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THE LITERARY YEAR-BOOK

FOR THE YEAR

1921.

EDITED BY MARK MEREDITH, M.E.A., M.I.S.A.

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21/10/21

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An Information Bureau . .

is attached to the organisation of the LITERARY YEAR BOOK for supplying to all the users of the Book any kind of information desired. If the service required is merely to supply names and addresses, sources of supply, or perform some courtesy for a writer, no charge is made; if the information needed is such that an enquirer will receive remuneration himself a moderate fee will be charged to cover expenses; advice to literary aspirants will be given but nothing in connection with the ordinary functions of a literary agent or other author's assistant will be undertaken. The Bureau is intended to deal with questions in an advisory capacity than otherwise. Legal advice will not be given under any circumstances, but reference to a good solicitor will be given.

All communications should be addressed to the EDITOR OF THE LITERARY YEAR BOOK, 67, DALE ST., LIVERPOOL, marked in the lefthand corner "Information Bureau," and be accompanied by a stamped addressed envelope.

Authors and others are specially invited to make use of this Service of Information on all matters and our phases of literary, press and journalistic and artistic work, which are of interest

for Writers and Readers.

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INTRODUCTION

Somewhat contrary to the usual procedure this Introduction to the 1921 Edition of the LITERARY YEAR BOOK has been written when all the work was completed. Handicapped somewhat by the lack of time for very careful corrections there are a number of clerical and printers' errors in the Book, which a careful reader will easily distinguish and read correctly. They are unfortunately inseparable from rush-work, and acknowledgments must be given to the printers and binders for their very helpful assistance.

An endeavour has been made in the present volume to shed the "halo" of distinguished letters and to produce a book which will be really helpful in the common task of the work-a-day world of the writer. One's first attempt at such a task can scarcely be successful, but if in a small measure the present edition is of some service to its users the Editor will feel repaid for the work involved. It has been a labour which has given him extreme pleasure, but it is his wish to be of still further service right throughout 1921 to the readers of the Book, and any questions or letters addressed to him will always have careful attention.

In the interests of the authors themselves, particular attention is directed to the section on Literary Property (p. 409), and the importance of observing the suggestions laid down there cannot be over-emphasised. In the main the reader will find that there is more matter of use to him in this than in previous volumes, and with an earlier preparation of the 1922 edition than was possible with this one, it is hoped that the scope of the Book will be considerably extended. Suggestions will receive careful consideration.

It is gratifying to note in to-day's New Year's Honours the names of Mr. T. J. Bennett, C.I.E., M.P., for many years Editor of the *Times of India*, Mr. William Davies, Editor of the *Western Mail*, Mr. Dawson Williams, M.D., F.R.C.P., Editor of the *British Medical Journal*, Mr. Samuel Squire Spriggs, M.D., M.R.C.S., Editor of the *Lancet*, and Mr. Wm. Denham, author and writer. One would like to see an increasing recognition by the State of men of letters and journalists, with a decreasing reward for mere political ends. The best achievements of humanity are fostered more by real literature and clean press work than by politics, and until the happy time of recognition arrives the lot of the writer and artist will remain difficult.

The years since the Armistice have not brought about the millenium we were promised, and the literary profession—in its all embracing wideness—seems to be the last to recover from the effects of the war. The outlook for this year is distinctly brighter, and whilst no doubt difficulties, originating in outside spheres of influence will be reflected on the world of book-makers, there is still the consolation that Editors still purchase authors' wares, and that brains will find some means of keeping the Cheques flowing into one's personal Exchequer. The dawn of 1921 certainly seems to hold out the prospect of a more stable world, and the dominating influence of the monopoly paper-makers is being gradually dissolved. Prices are returning more to their normal level, and the gradual appearance of new journals catering for wide and diverse interests show an easing of the situation. Finances on the other hand are at a somewhat low ebb, and with banks refusing to help legitimate business, some little time must still elapse before anything like a return to pre-war activity is reached. Still there are odd lots of cheap paper to be obtained, and the advent of German and Belgian papers during the last two months at prices below the cost of production in British mills will cause home prices to drop to the very lowest level that is possible. In buying paper, or any other commodity, the exercise of brains will undoubtedly help, as also an exhaustive inquiry in all paper markets. The big users of paper make their contracts well ahead, and experienced folk in this trade give one consolation " that paper won't become much dearer. A cheaper market is the more likely."

On the other hand, costs of book production are likely to remain high, and consequently with increased retail prices sales, with the exception of very popular books, are still likely to remain restricted. Therefore the writer's ambition should be to create a very popular book. Daring Memoirs and a great history are the outstanding books of 1920. Mrs. Asquith's *Autobiography*, and Colonel Repington's *Memoirs* stand out above all other books. They are sensational, and therefore popular. The concluding volumes of the *Life of Benjamin Disraeli, Earl of Beaconsfield*, by Mr. George Earle Buckle, aroused much interest on account of the revelation of Disraeli's senile passion for the two mature sisters, Lady Chesterfield and Lady Bradford. The most distinguished autobiography of the year was undoubtedly W. N. P. Barbellion's *A Last Diary*, the bravest dying man in all literary history.

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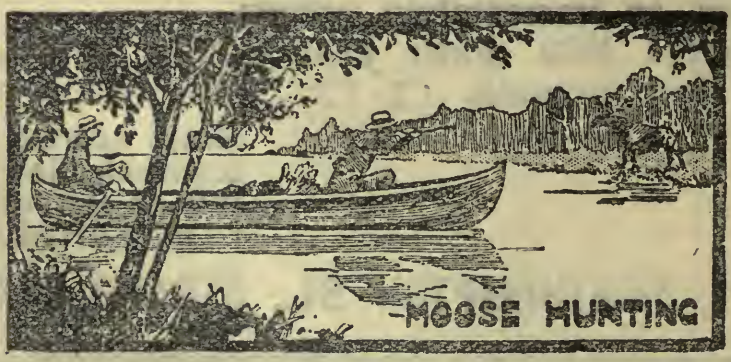

Beyond these the judgment of Mr. Louis J. McQuilland is entirely sound in his selection of notable books of 1920. Writing in the *Daily Express* he says:—

Mr. Joseph Conrad's "The Rescue" has the old brooding beauty of this man of genius with the Slav brain and the English pen; and Mr. John Galsworthy has regained the power of his middle years in "Fraternity," the splendid full-length successor to "The Man of Property." Mr. Joseph Hergesheimer came to magnificent failure in "Lina Condon," and won to safety again in his collection of short stories, "The Happy End." D. H. Lawrence's "The Lost Girl" has many fierce moments. Mr. Stephen McKenna has been too hectic with "Lady Lilith." Mr. Compton Mackenzie's "Vanity Girl" reeked of cheap snobbery. "The Captives," by Mr. Hugh Walpole, was morbidly dull.

Leading women novelists have been inactive. Miss May Sinclair's "The Romantic" suffers from the same perverse faults as "Mary Olivier." Miss Clemence Dane has, perhaps wisely, refrained from writing a successor to her triumphant "Legend." Miss Katharine Mansfield's "Bliss" has aroused cultured enthusiasm. Mrs. Mary Webb's "The House in Dormer Forest" is her best achievement; and Miss Elinor Mordaunt has sustained her well-earned reputation with "The Little Soul." I think if a plebiscite of readers were taken they would give the laurel crown of victory to Miss Sheila Kaye-Smith's "Green Apple Harvest," which has all the virility and freshness of "Sussex Gorse," if not the same white-heat of passionate endeavour.

This good novel would be run close by "In the Mountains," written by some anonymous lady who must have lived with the famous Elizabeth in her German garden.

Among the younger writers Mr. F. Brett Young has created a little miracle of pity and beauty in "The Tragic Bride"; this is real literature. A book of extraordinary open-air vigour was "Eli of the Downs," by C. M. A. Peake. Good Irish novels are scarce, but Conal O'Riordan's "Adam of Dublin" and Mrs. Victor Rickard's "A Puritan's Progress" have originality and distinction.

The critics are still awaiting with avid curiosity Miss Rebecca West's lingering novel "The Judge."

Feminist books of the year which have aroused fierce disputations are "Our Women," by Arnold Bennett, and "The Good Englishwoman," by Orlo Williams.

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L. Y. 72.

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Max Beerbohm's "And Even Now" is already as established a classic as "The Works of Max Beerbohm," "More," and "Seven Men."

Owing to pressure of space it has been impossible to include in the current issue a Diary. It is hoped that this will be rectified next year, as a diary is always useful to a writer and author. It is as indispensable as his "Whitaker," which for the current year is particularly complete. To many writers the yearly replenishing of their shelves with Year Books is an expensive item—and particularly so within the last year or so—but it is none the less necessary. For cheapness the "*Daily Mail* Year Book," "Whitaker's Almanac," and the "British Dominions Year Book" supply some very valuable information at a small cost. "Who's Who"—that excellent work of Messrs. A. & C. Black—is well worth its cost for biographical details and for quick reference. It can be found at all libraries. A Press Directory completes the reference shelf quite well.

An increasing attention to Labour in its many phases might well repay careful study by authors and writers, and for fiction there is here a large unexplored field. Perhaps in 1921 we shall see a real Labour novel.

With these few thoughts on the Year Book when completed one must close. The aim and object throughout has been to render service to the embryo, as well as the distinguished writer. With its faults, perhaps the user will be generous; with its usefulness; with its embodiment of the idea of service perhaps the user will also be generous, and tell others who would find the book useful. In any event, it is hoped that the correspondence from readers during this year will make the 1922 edition more perfect still.

Mark Meredith

Liverpool, 1st January, 1921.

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Ireland in Insurrection. An Englishman's Record of Fact. By HUGH MARTIN. 3/6 net.

Elizabeth Inchbald and Her Circle, by S. R. LITTLEWOOD. (In preparation).

Curiosities of our National Galleries, by W. H. HELM. (In preparation).

The Public Library, by E. A. BAKER, D.Litt. (In preparation).

Some Typewriter Tips.

It is not only the stenographer who to-day uses a typewriter, but many a journalist, novelist, and other professional women type out their own effusions, and there are some girls who prefer the typewriter to the pen and use one for their own private correspondence. Therefore the following hints may be useful on the care and upkeep of a machine, especially to those who have taught themselves to typewrite.

A Good Plan.

The machine should be cleaned at least twice a week with a long brush to remove the dust from the inside works, and a stiff small brush resembling a toothbrush for the keys. It is a good plan to brush the keys first over lightly with oil, as this removes all the dirt from the keys and saves the necessity of picking out each letter with a pin, which otherwise is necessary, as the letters become clogged with dirt. Every two months the machine should be oiled.

If a plain piece of paper be placed behind the sheet that is to be used it will prevent a dirty smudge appearing on the roller should a mistake occur that has to be erased.

Sometimes in erasing a mistake the rubber will take out more than the necessary letters: to prevent this happening place a small piece of paper over the rest of the line or word. It may be necessary that the line above or below will have to be covered.

When several carbon papers are used it is a good idea to place each carbon about an inch above the paper, so that when the page is finished all the carbons can be pulled out together by their ends, which will show an inch below the sheets of paper. Or it may happen that a sheet of paper and its carbon copy have had to be taken out of the machine it is quite simple to replace them. The carbon should be so placed that at least three lines of writing are visible on the paper; then hold the sheet up to the light and see that each word is directly over its carbon and carefully place both sheets in the machine. They may have to be adjusted again slightly.

When erasing a mistake and a carbon is used, always place a piece of paper between the carbon and the sheet below, otherwise the carbon will smudge.

The Little Finger.

It is best to use the little finger when striking the full stop and comma, as this finger does not possess the power of the others and consequently will not hit so hard. Thus the stop will not go through the paper.

And, above all, always cover the machine at night, otherwise the dust will enter the works and do a great amount of damage.

—*The Daily Mail.*

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The Editorial Offices

of the

Literary Year Book

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Correspondents are requested to enclose a stamped addressed envelope for any necessary reply : : to their letters. : :

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AUTHORS' ASSISTANTS

NOTE.—All entries in this section are inserted and paid for as advertisements, and the Editor does not undertake responsibility for the statements of any firm or individual, though care is exercised in accepting any notices for inclusion in the following directories.

LITERARY AGENTS

(i) BRITISH

This list contains mainly of Press and Literary Agents, whose work includes the arrangement of books and articles for publication and all commercial negotiations concerning them, together with the general management of literary property.

AUTHORS' ALLIANCE, THE, 93-94, Chancery Lane, W.C. 2; 1402, Broadway, New York; and 497, Collins Street, Melbourne, Australia. *Telegrams:* Authally, Holb. London. The Authors' Alliance is an association of publishers' readers who place their services at the disposal of authors, artists, literary workers and aspirants generally. Its managers possess twenty years practical experience in every department of literary work, and are able to offer expert advice and assistance, whilst their facilities for placing MSS. with publishers and editors are unrivalled. The Alliance works in the interests of the author, its aim being in all cases to protect the author, and promote his literary success. It also acts as agents for film rights, and has connections with the leading producing firms. (*See advertisement*, p. 28).

AUTHORS' SYNDICATE, LTD., 3-7, Southampton Street, Strand, W.C.2. Founded 1890. This organisation acts as advisers and agents for the valuation, sale, purchase, registration, and management of literary and dramatic copyright property in England, the Continent of Europe, and the United States of America. Mr. W. Morris Colles, the founder and managing director, is part author of *Playwright and Copyright in all Countries* (Macmillan) and *Success in Literature* (Methuen). Mr. J. W. Gilmer, formerly managing director of Sprigg, Pedrick, Ltd., is a director.

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L. Y. 22.

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L. Y. 16.

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CLEMENTS BROS., Electric Press, Meetinghouse Lane, Chatham. General Letterpress Printers. Contractors to H.M. Stationery Office. (*See advertisement*, p. 604.)

WOOD, MITCHELL & CO., LTD., Oriel Works, Park Street, Hanley, Stoke-on-Trent, Staffs. Specialist printers for books, magazines, and all kinds of works. Experts in pottery, tile, glass and furniture illustrations. (*See advertisement*, p. 50.)

WOOD & SLOANE, LTD., 87, Paradise Street, Liverpool. General manufacturing stationers, printers, bookbinders, &c. (*See advertisement*, p. 607.)

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All the popular newspapers are clamouring for 500 word articles on subjects of every day interest—subjects about which we are all talking.

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L. Y. 41.

PROCESS ENGRAVERS.

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L. Y. 35.

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L.Y. 5.

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ISLAMIC REVIEW, The Mosque, Woking, Surrey. A periodical devoted to Islamic objects. (*See advertisement*, p. 54).

NEWSPAPER WORLD, 14, Cross Street, Finsbury, London, E.C. 2. An indispensable newspaper for the journalist and contributor to the press. (*See advertisement*, p. 56).

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L. Y. 59.

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L. Y. 65.

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L.Y. 69.

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L. Y. 61.

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GILL, MRS., Typewriting, Shorthand and Translation Offices, 34, Paternoster Row, London ,E.C. 4. Established 1884. Manuscripts of every description promptly and intelligently copied; special success with work rendered indistinct by hasty writing and by corrections. French and German typewriting undertaken, and typewritten translations supplied. Testimonials from authors, scientists, engineers, architects, barristers. Reference kindly permitted to Messrs. A.P.Watt & Son, Literary Agents, Hastings House, Norfolk Street, Strand, W.C.

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L. Y. 74.

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ADAMS, ARTHUR H. B. 1872. Novelist, Playwright, Poet. Verse pubs., *Maoriland and other Verses* ("Bulletin, Sydney"), 1899; *The Nazarene* (Welby, London), 1902; *London Streets* (Foulis), 1906 (reprinted by Mosher, U.S.A., in "Bibelot" Series); *Collected Verses* (Whitcomb & Tombs, N.Z.), 1913. Prose pubs.—*Tussock Land* (Unwin) 1904; *The New Chum* (N.S.W. Bookstall Co.), 1909; *Galahad Jones* (Lane), 1909; *A Touch of Phantasy* (Lane), 1910; *The Knight of the Motor Launch*, 1913; *Three Plays for the Australian Stage* (Brooks, Sydney), 1914; *Grocer Greatheart* (Lane), 1914; *The Australians* (Nash), 1920; Novels pub. under pen-name of James James—*Honeymoon Dialogues* (Nash), 1920 (pub. by N.S.W. Bookstall Co. as *Double-Bed Dialogues*), 1915; *Lola of the Chocolates* (Hurst & Blackett), 1920. Special repres. of United Cable Services throughout Australian Tour of H.R.H. the Prince of Wales. "Marama," Cremorne Road, Cremorne Point, Sydney, Australia.

JOHNS, FREDERICK, F.J.I., Biographer. On the Literary Staff of the *Register*, Adelaide, 1885-1914. Chief of the Official Hansard Staff, S. Australian Parliament. B. 1868. *John's Notable Australians* (a biographical dictionary of Australisia); *Australasia's Prominent People* (Pitman)); *Who's Who in the Commonwealth* (Angus & Robertson); *A Journalists' Jottings*. Houghton Lodge, Rose Park, Adelaide, Australia.

JOSE, Capt. ARTHUR WILBERFORCE. B. 1863. Editor-in-Chief of the *Encyclopædia of Australia*; Intelligence Branch, Royal Australian Navy, 1915-1920. Australian Correspondent to *The Times*, 1904-1915; Au. of *The Growth of the Empire* (Angus & Robertson), 1897; Murray, 1901, new edition, 1909); *Short History of Australasia*, 1899, seventh ed. 1920; *Australasia* (Dent, 1900, new ed. 1921); *Two Awheel*, 1903; *New South Wales, Historical and Economic* (Whitcombe & Tombs), 1912. c/o. Angus & Robertson, Castlereagh St., Sydney, Australia.

STEVENS, BERTRAM. B. 1872. Jt.-ed. *Art in Australia, The Home*, etc., Sydney. Edited the Memorial edition of *John Farrell's Poems*, 1904; *Anthology of Australian Verse*, 1906; *Golden Treasury of Australian Verse*, 1908; *Bush Ballads; The Charm of Sydney; Art of J. J. Hilder; Art of Arthur Streeton; The Poems of Henry Kendall*, and many others. 24, Bond Street, Sydney, N.S.W.

TUCKER, THOMAS GEORGE, C.M.G., Litt.D. (Camb.), Hon. Litt.D. (Dublin). Emeritus Prof. of Classical Philology in University of Melbourne. B. 1859. Critical and exegetical editions of Greek works, including *Æscylus, Supplices*, 1889; *Chœphori*, 1902, 1912; *Thucydides*, Bk. VIII, 1892; *Plato, Proem to the Republic*, 1900; *Aristophanes, Frogs, Aristotle, Poetica*, 1899; *Intro. to the Natural History of Language*; *Life in Ancient Athens; Life in the Roman World of Nero and St. Paul*. The University. Melbourne, Victoria.

WHITE, Rt. Rev. GILBERT, D.D., Bishop of Willochra. B. 1859. Au. of *The Church and Modern Life*, 1892; *Night and other Poems*, 1898; *Intellectual development of the Ministerial Life; The World's Tragedy; Round about the Torres Straits* (S.P.C.K.) 1917; *Thirty years in Tropical Australia*, (S.P.C.K.), 1818. The Bishop's House, Willochra, Australia.

WILLIAMS, WILLIAM HENRY, M.A. Prof. of Classics and Eng. Literature, University of Tasmania. B. 1852. Co-ed. of *Udall's Ralph Roister Doister* (Temple Classics, Dent); Ed. of *Dryden's Hind and Panther* (Macmillan); *Selections from Skelton* (Isbester); *Specimens of Elizabethan Drama* (Clarendon Press); *Jacke Juggeler* (Camb. Univ. Press). The University, Hobart, Tasmania.

OBITUARY—G. H. PERRIS (p. 270). Died Dec. 23rd, 1920.

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The following Directory is confined, chiefly from space considerations, to British and Colonial writers of standing and repute. A few American authors, publishing in this country are, however, included.

To ensure this volume of the LITERARY YEAR BOOK being as correct and up-to-date as possible, every author, journalist and artist, whose name appeared in the 1920 Edition of the book, was courteously asked to revise his entry as it then appeared. To the many authors who have enabled correct and up-to-date entries to appear in this Year's Edition the Editor tenders his grateful thanks. Entries have been revised to October 30th, 1920.

It is obvious, however, that, through various causes, a number of entries cannot be checked and in spite of every effort to trace some writers the housing problem increases the difficulty in tracing removals, etc. Whenever possible the Editor has exhausted all possible sources of information before passing for press an entry, which is not complete in every respect. In those cases, where the entry sheet sent out has not been returned at the closing date, the Editor has done his utmost to ensure the information being correct and accurate.

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MARK MEREDITH,
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A

ABBOTT, Rev. Edwin Abbott, D.D. Camb., form. Headmaster City of London School. B. 1838. *Shakespearian Grammar* (Macmillan), 1870; *Via Latina* (Seeley), 1880; *Through Nature to Christ* (Macmillan), 1877; *Philochristus*, 1878; *Onesimus*, 1882; *Flatland, a Romance of Many* Dimensions, 1884; *The Kernel and the Husk*, 1886; *Philomythus*, 1891; *The Anglican Career of Card. Newman*, 2 vols. (Macmillan), 1982; *The Spirit on the Waters*, 1897; *St. Thomas of Canterbury*, 1898; *Clue*, 1900; *The Corrections of Mark*, 1901; *From Letter to Spirit*, 1903; *Paradosis*, 1904; *Johannine Vocabulary*, 1905; *Johannine Grammar*, 1906; *Silanus the Christian*, 1906; *Apologia*, 1907; *Notes on New Testament Criticism*, 1907; *Indices to Diatessarica*, 1907; *The Son of Man*, 1910; *Light on the Gospel from an Ancient Poet*, 1912; *The Fourfold Gospel*, sects. i-v, 1914-17 (C.U.P.). etc. C. *Encycl. Brit.* and *Encycl. Biblica*, &c. Wellside, Well Walk, Hampstead, N.W.3.

ABBOTT, George Frederick, Knight Commander of the Hellenic Order of the Redeemer. *Songs of Modern Greece* (C.U.P.), 1900; *Macedonian Folklore* (C.U.P.), 1903; *The Tale of a Tour in Macedonia* (E. Arnold), 1903; *Through India with the Prince* (E. Arnold), 1906; *Israel in Europe* (Macmillan), 1907; *Greece in Evolution* (Unwin), 1909; *Turkey in Transition* (Arnold), 1909; *The Philosophy of a Don* (S. Swift), 1911; *The Ambassador of Loss* (Harper Bros.), 1911; *The Holy War in Tripoli* (Arnold), 1912; *Turkey, Greece, and the Great Powers*, (R. Scott), 1917; *Under the Turk in Constantinople* (1674-1681) (Macmillan), 1920; C. *Classical Rev., Edin. Rev., Quarterly Rev., XIXth Century, Times*, &c. Royal Societies' Club, St James's Street, S.W.1.

ABBOTT, Lyman, D.D., LL.D. B. 1835. *Commentary on the New Testamont* (Barnes & Co., N.Y.), 1875; *Life of Christ* (Harpers), 1882; *Evolution of Christianity*, 1896; *Christianity and Social Problems*, 1897; *The Theology of an Evolutionist*, 1897; *Life and Literature of the Ancient Hebrews*, 1901; *The Rights of Man*, 1901; *Life of Henry Ward Beecher*, 1903 (Houghton, Mifflin & Co.,); *Problems of Life* (Dodd, Mead), 1900; *The Other Room*, 1903; *The Great Companion*, 1904 (Macmillan); *Reminiscences* (Constable), 1916. Editor of *The Outlook*. Cornwall-on-Hudson, New York.

ABERCROMBIE, Lasecles, B. 1881. Lecturer in Poetry, University of Liverpool. Au. of *Interludes and poems* (Lane), 1908; *Mary and the Bramble* (publ. by Author), 1910; *The Sale of St. Thomas* (do.), 1911; *Emblems of Love* (Lane), 1912; *Deborah* (play in 3 acts) (do.), 1913; *Thomas Hardy* (Secker), 1912; *Speculative Dialogues* (do.), 1913; *The Epic* (do.), 1914. C. to *Times, Manch. Guard., Nation, Engl. Rev., New Numbers* (1914). 26 Marmion Road, Sefton Park, Liverpool.

ABRAHAM, Lt.-Col., James Johnston; C.B.E. (1919); D.S.O. (1918); M.A., M.D. (Dub).; F.R.C.S. (Eng.). B. 1876. Au. of *The Surgeon's Log* (a book of travel) (Chapman & Hall: New York, E. P. Dutton), 1911; 12th ed.; *The Night Nurse* (novel) (ditto), 1913, 8th ed.; *The Golden Age of Prince Henry the Navigator*, from the Portuguese of Olivera Martins (jointly) (ditto), 1914; 38 Harley Street, W.1.

ABRAHAMS, Israel, M.A., form. Editor *Jewish Quarterly Review*, B. 1858. *Aspects of Judaism* (Macmillan), 1895; *Jewish Life in the Middle Ages* (Macmillan), 1896; and many other works on Jewish literature. Cambridge.

ACKERMANN, Alfred S. E., B.Sc. (Eng.) Lond., A.C.G.I., M. Cons. E., A.M.I.C.E., M.R.S.I., Consulting Engineer, Sec. Soc. of Eng. (Inc.). B. London, 1867. *Coal Cutting by Machinery in America* (Colliery Guardian Co.,) 1902; *Some Engineering Observations in* 1901 *in the U.S.A.* (Civil and Mech. Engineers' Soc.), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A. Reid & Co.), 1903; *British and American Coal Cutting Machines* (Soc. of Engineers), 1904; *The Distribution of Producer Gas as a means of Alleviating the Smoke Nuisance* (Roy. San. Inst.), 1906; *Popular Fallacies* (Cassell), 1907; New and enlarged ed., 1909; *Utilization of Solar Energy* (Gold Medal, Soc. of Engs.), 1914; *Utilization of Solar Energy* (Silver Medal, Roy. Soc. of Arts), 1915; *Experiments with Clay in its relation to Piles* (Soc. of Eng.), 1919 (awarded a grant from the Dixon Research Fund by the Senate of the Univ. of London; *Physical Properties of Clay* (Soc. Eng.). 1920. Awarded a second grant from Dixon Fund. C. *Times Engineering Supp.*, *Engineering Mag.*, *Colliery Guard.*, *World's Work*, &c., on Engineering subjects. 25 Victoria Street, S.W.1.

ACKWORTH, William Mitchell (B. 1850). Au. of the *Railways of England* (John Murray), 1889; *The Railways of Scotland* (do.), 1890; *The Railways and the Traders* (do.), 1891; *Elements of Railway Economics* (Oxford Clarendon Press), 1905; *Historical Sketch of State Railway Ownership* (John Murray), 1920. The Albany, Piccadilly, W.1.

ADAM, Major Wm. Augustus, 5th Lancers, M.A. B. 1856. *Rus Divinum*, 1900, 2nd ed., 1910; *Horæ Fugaces*, 1912; *The Lonely Way*, 1903; *Japanese Conversation in Six Months*, 1905; *Two Hundred and Fifty Thoughts*, 1906; *Whither or The British Dreyfus Case*, 1920. C. *New Songs*, 1907. Carlton Club, S.W.1.

ADAMS, Miss Amy. Artistic toy designer, writer on toy designing *McCall's Mag.*, 1919; *Woman's Home Companion*, 1919. Compl. *Folk-Lore of Cookery*, and many original recipes for Eng. and Am. Mags. 43 Sneath Av. Golder's Green, N.W.4.

ADAMS, Arthur H. B. 1872, New Zealand. Novelist, Playwright, and Poet. Ed. of "*The Red Page*," *The Bulletin*, Sydney. Au. of *Maoriland and other Verses*, 1899; *The Nazarene*, 1902; *Tussock Land*, a novel, 1904; *London Streets*, 1906; *The New Chum* (short stories), 1909; *Galahad Jones*, a novel 1901; A *Touch of Fantasy* (Lane), 1904; *The Knight of the Motor Launch* (novel), 1913; *Collected Verses* (Whitcombe & Tombs), 1913; *Three Plays* (Sydney), 1914; *Grocer Greatheart* (novel, Lane), 1914; *Mrs. Pretty and the Premier* (play, His Majesty's The., London), 1916; *The Australians: a novel* (Nash,) 1920. Office of *The Bulletin*, Sydney, N.S.W., Australia.

ADCOCK, Arthur St. John. B. 1864. *An unfinished Martyrdom*, (Arrowsmith), 1894; *Beyond Atonement* (Redway), 1896; *East End Idylls* (Bowden), 1897; *Songs of the War* (Johnson), 1900; *From a London Garden* (Nutt); *More than Money* (Partridge), 1903; *In Fear of Man* (Everett); *London Etchings* (Elkin Mathews), 1904; *Admissions and Asides*, 1905; *London from the top of a Bus* (Hodder & Stoughton), 1906; *Love in London* (Griffiths), 1906; *The Shadow Show* (Elkin Mathews), 1907; *The World that Never Was* (Griffiths), 1908; *Billicks* (S. Paul), 1909; *A Man With a Past* (Stanley Paul), 1911; *Two to Nowhere* (Unwin 1911; *Famous Houses and Literary Shrines of London* (Dent), 1912; *Modern Grub Street, and other Essays* (Herbert and Daniel), 1913; *The Booklovers' London* (Methuen), 1913; *In the Firing Line* (Hodder),

1914; *Seeing it Through*; *Scotland for Ever* (do.); *Australasia Triumphant* (Simpkin); *Songs of the World War* (Palmer), 1916; *The Anzac Pilgrims' Progress* (Simpkin); *For Remembrance*; *Soldier Poets who have fallen in the War* (Hodder), 1918; enlarged ed., 1919; *Tod MacMameron Sees His Soul* (Swarthmore Press), 1920, &c. C. *Bookman, Overseas, London Opinion*, &c. Wood Cottage, Flackwell Heath, Bucks: 2 Plowden Bdgs., Temple, E.C,

ADDERLEY, Hon. and Rev. Canon James, M.A. B. 1861. *Stephen Remarx*, 1894; cheap edition, 1905 (Masters & Co.); *Paul Mercer* 1896; *Francis, the Little Poor Man of Assisi*, 1900; *Monsieur Vincent* (Arnold), 1901; *Behold the Days Come* (Methuen); *Piece of New Cloth* (Hunter & Longhurst), 1909; *In Slums and Society* (Unwin), 1916; *And Behold We Live* (Constable), 1918; *Scott Holland's Goodwill*, (Gardner), 1919. St. Paul's Rectory, Covent Garden, W.C.2.

ADENEY, Walter Frederic, M.A., D.D. Principal, Lancashire Coll., 1903-1913. B. 1849. *The Hebrew Utopia* (Hodder), 1879; *From Christ to Constantine*, 1886; *From Constantine to Charles the Great*, 1887 (Sunday School Union); *Expositor's Bible*: *Ezra and Nehemiah* (Hodder), 1893; *The Theology of the New Testament*, 1894; *Expositor's Bible*: *Canticles and Lamentations*, 1895; *How to read the Bible* (J. Clarke), 1896; *Women of the New Testament* (Nisbet), 1899; *A Century's Progress* (J. Clarke), 1901; *St. Luke* (*Century Bible*) (Jack)) 1901; *Galatians and Thessalonians*, 1902; *History of Greek and Eastern Churches* (Clarke), 1908; *The New Testament Doctrine of Christ* (Jack), 1909; *The Christian Doctrine of God*, 1910; *Faith To-day* (J. Clarke), 1915; etc. Ed. of *Century Bible*. The Croft, Southover, Lewes.

ADY, Mrs. Henry (*née* Julia Cartwright). *The Pilgrims' Way from Winchester to Canterbury* (Virtue), 1893; *Sacharissa* (Seeley) 1893; *Madame*, 1894; *Bastien Lepage*, 1895; *Raphael*, 1895; *Life and Works of G. F. Watts* (Virtue), 1896; *Beatrice d'Este* (Dent), 1900; *The Painters of Florence* (Murray), 1901; *Isabella d'Este* (do.), 1903; *Castiglione, the Perfect Courtier* (do.), 1908; *Hampton Court* (Wells Gardner), 1911; *Christina of Denmark* (Murray), 1913; *Italian Gardens of the Renaissance*, 1914; *Journals of Lady Knightley of Fawsley*, 1915; and others. C. *Quarterly Review*, *XIXth Century*, *Art Journal*, *Gazette des Beaux Arts*, &c. 40 St. Margarets Road, Oxford.

AGNEW, Georgette (Mrs). *Marianna* (Burleigh), 1899; *Mr. Punch's New Book for Children*; *The Onlooker*; *Mr. Punch's Christmas Book*, *The Countess* (Gay & Bird) 1905; *Mr. Punch's Children's Book*, 1905; *One Day a Gipsy*, a Children's Play (Alston Rivers), 1907; *The Night that brings out Stars* (Heinemann), 1907; *The Bread upon the Waters* 1911; *Elaine's Party* (Frowde and Hodder), 1913; *Sonnets* (E. Mathews) 1916. C. *Lady's Realm*, *West. Gazette*, *Englishwoman*, *Modern World* (Madras), *Punch*, *Sphere*, &c. 18 Gloucester Square, W.2.

AGNUS, Orme (John C. Higginbotham). *Countess Petrovski* (Ward, Lock), 1898; *Jan Oxber*, 1899; *Love in our Village*, 1900; *Zike Mouldom*, 1902; *Sarah Tuldon*, 1903; *The Root*, 1905; *New Minister*, 1905; *The Prime Minister*, 1908; *Sarah Tuldon's Lovers*, 1911; *Mirvale* (Hodder), 1905; *Nance of Manchester* (Methuen), 1912; *The True Patriots' Book* (for schools), (Pitman, 1916; C. *Windsor Mag.*, *Cornhill*, *Strand*, *Sunday Strand*, *London*, *Pearsons*, *Cassells'*, *Quiver*, &c. Wareham, Dorset.

AINSLIE, Douglas. B. 1865. Au. of *Escarlamonde, and Other Poems*, 1893; *John of Damascus* (Constable), 1901, 4th ed. (Constable); *Moments*, *Lyrical Poems* (do.), 1909; *Philosophy of the Spirit*, 1910; *Æsthetic as Science of Expression* (trans. from the Italian of B. Croce, with introd. (Macmillan), 1910; *What is living and What is dead of the Philosophy of Hagel*; *Mirage*, *Poems*, (Constable), 1911; *Philosophy of the Practical Economic, and Ethic* (trans. from Italian of B. Croce, with introd.) (Macmillan), 1913; *Ariosto, Shakespeare and Corneille* (Henry Holt, New York), 1920. The Athenæum, Pall Mall, S.W.

AIRY, OSMUND, M.A., LL.D., late H.M. Divisional Insp. of Schools. B. 1845. *Geometrical Optics* (Macmillan), 1870; *Louis XIV, and the Restoration in England* (Longmans), 1888; *Text-Book of Eng. Hist.* (Longmans), 1891; Ed. *Burnetts' Hist.*, 2 vols. (O.U. Press), 1897-99; *Life of Charles II.* (Goupil), 1901; &c C. *Encycl. Brit., Westminster Review, Dict. Nat. Biog., Quarterly Rev., Eng. Hist. Rev., Athenæum*, &c. Royal Societies' Club.

AITKEN, ROBERT (†Hudson Douglas). *Windfalls* (G. A. Morton), 1903; *The Redding Straik*, 1905; *The Golden Horseshoe* (Greening), 1908; *A Maid of Honour*, 1908; *Beyond the Skyline* (Murray), 1909; *The Lantern of Luck*, 1910; and sundry popular editions (Newnes). Most of the above have been published separately in the U.S.A., and some in Canada. Also *The Man in the Mirror*, 1911; *The White Blackbird*, 1912; *A Million a Minute* (moving pictures) (Metro Co.), 1916. C. English and American magazines. Salmagundi Club, New York; Authors' Club, S.W.

AITKEN, REV. WILLIAM HAY M. H., M.A., Canon Residentiary of Norwich, General Superintendent of the Church Parochial Mission Society. B. 1841. *Mission Sermons* (3 Series), 1875 and 1876; *Newness of Life*, 1877; *The School of Grace*, 1879; *Gods' Everlasting Yea*, 1881; *The Glory of the Gospel*, 1882; *The Highway of Holiness*, 1883; *Around the Cross*, 1884; *The Revealer Revealed*, 1885; *The Love of the Father*, 1887; *Eastertide*, 1889; *The Romance of Christian Work and Experience*, 1898; *The Mechanical versus the Spiritual*, 1899; *Apostolical Succession*, 1903 (all J. F. Shaw); *Temptation and Toil* (Isbister, now Pitmans). 1895; *The Doctrine of Baptism* (Shaw), 1901; *The Divine Ordinance of Prayer* (Wells Gardner), 1902; *Life, Light, and Love: Thoughts on the First Epistle of St. John* (Marshall Bros.), 1905. Ed. *Hymns for a Parochial Mission* (with tunes), last ed. (Shaw), 1888. C. *Church Family Newspaper, Homiletic Rev., The Churchman, The Church League Mag., The Quiver, Sunday Companion, Horners' Weekly, The Sunday Circle.* The Close, Norwich.

ALBANESI, MADAME CARLO, *Peter, a Parasite* (Sands), 1901; *Love and Louisa*, 1902; *Susannah and one Elder* (Methuen), 1905; *Capricious Caroline* (Methuen), 1904; *Marion Sax* (Hurst and Blackett), 1905; *The Brown Eyes of Mary* (Methuen), 1905; *I know a Maiden*, 1906; *A Young Man from the Country*, 1907; *Sister Anne*, 1908; *Drusilla's Point of View*, 1909; *A Question of Quality*, 1909; *The Glad Heart*, 1910; *Olivia Mary*, 1912; *The beloved Enemy*, 1913; *One of the Crowd* (Chapman & Hall), 1913; *The Cap of Youth* (Hutchinson), 1914; *The Sunlit Hills*, 1915; *Hearts and Sweethearts*. 1916; *When Michael came to Town*, 1917; *Truant Happiness*, 1918; *Diana falls in Love*, 1919. 3 Gloucester Terrace, W. 2.

ALDINGTON, MRS. MAY. Au. of *Love Letters that caused a Divorce* (Sisley: Dillingham, N.Y.), 1906, cheap ed. (Collier), 1909; *Songs of Life and Love* (Nutt), 1907; *Meg of the Salt Pans* (Everett), 1909; *God's Toys* (Collier), 1909; *A Man of Kent* (Gardner), 1911; *The King Called Love* (Heath, Cranton), 1914; *Roll of Honour and other Poems* (Adams, Rye), 1916; *Love Letters to a Soldier*, (Laurie), 1916; *Songs and Poems* (Adams, Rye), 1917. Short stories in Cassell's publications, &c. Ye Olde Mermaid, Rye, Sussex.

ALEXANDER, REV. SYDNEY ARTHUR, M.A., Canon of St. Paul's since 1909. B. 1866. *Christ and Scepticism* (Isbister), 1894; *The Christianity of St. Paul* (Longmans), 1899; *The Mind of Christ* (Murray), 1903; *Progressive Revelation*, 1910; *The Saints' Appeal* (Arnold), 1912. 2 Amen Court, St. Paul's, E.C.4.

ALI, A. F. M. ABDUL, M.A., M.R.A.S. F.R.Hist.S., F.R.G.S., F.R.S.L. B. 1883. Founder and sometime Editor of the *Journal of the Moslem Institute* (Calcutta). C. to many magazines and periodicals. Late special Press Censor, Bengal, Calcutta; 3 Turner Street, Calcutta.

ALI, A. YUSUF, C.B.E., M.A., LL.M. (Camb.), M.R.A S., F.R.S.L., Barr.-at-Law. B. 1872. Au. of *Silk Fabrics of the North-Western Provinces and Oudh* (Govt. Press, Allahabad), 1900; *Life and Labour in India* (Murray), 1907; *Mestrovic and Serbian Sculpture* (E. Matthews), 1916; *Track Af Indiens Kultur* (Danish) (Copenhagen), 1918; Ed. of *Wilson's Anglo-Muhammadan Law*, 5th ed., 1920 (Thacker Spink). Has lectured at the Royal Soc. of Arts, and for the Victoria League, Ministry of Information, War Office, &c. C. to *XIXth Cent.*, *Anglo-French Rev. East and West, Contemp Rev.*, *Hindustan Rev.*, *Indian Rev.*, *Indiaman. Pioneer*, and others; arts. in *Ency. of Islam*, *Cyclopædia of Education*, and other reference works. Chelwood, 3 Bedford Road, Bedford Park, W.4; 6 New Square, Lincohn's Inn, W.C.2. National Liberal Club, Victoria Street, S.W.1.

†ALLEN, F. M. (*see* DOWNEY, EDMUND).

ALLEN, JAMES LANE. *The Blue Grass Region of Kentucky* (N.Y.), 1892; *Flute and Violin* (Simpkin), 1892; *Sister Dolorosa*, 1892; *John Gray*, 1893; *A Kentucky Cardinal* (Osgood), 1894, 1896; *A Summer in Arcady* (Dent), 1896; *The Choir Invisible*, 1897; *The Increasing Purpose*, 1899; *The Mettle of the Pasture*, 1903; *The Bride of the Mistletoe*, 1909; *The Doctor's Christmas Eve*, 1910; *A Heroine in Bronze*, 1913; *The Sword of Youth*, 1915; *A Cathedral Singer*, 1916; *The Emblems of Fidelity*, 1917; *The Kentucky Warbles*, 1918 (all Macmillan). C/o Macmillan Co., N.Y.

ALLEN, PERCY. Au. of *Songs of Old France* (Francis Griffiths), 1908; *Impressions of Provence* (do.), 1910; *Burgundy. the Splendid Duchy* (do.), 1912. C. *Anglo-French Rev.*, *Christian Science Monitor*, etc. 24 Rodway Road, Roehampton, S.W.15.

ALLEN-HARKER, L. *The Intervention of the Duke* (Bowden) 1898; *Wee Folk Good Folk* (Duckworth), 1900; *A Romance of the Nursery* (Lane), 1902; *The Little People*, 1903; *Concerning Paul and Fiammetta*, (E. Arnold, Lond., and Scribners' Sons, N.Y.), 1906; *His First Leave* (E. Arnold), 1907; *Miss Esperance and Mr. Wycherly* (Murray and Scribner's), 1908; *A Romance of the Nursery* (do.), revised, 1909; *Master and Maid* (do.) 1910; *Mr. Wycherly's Wards* (do.), 1912; *The Ffolliots of Redmarley* (do.), 1913; *Jan and her Job* (do.), 1917; *Allegra* (Murray), 1919. C. *Scribner's*, *Century*, *African Monthly*, *Cornhill*, *Grand*, *Nash's*, *Pearson's*, *Delineator*, *Woman at Home*, *Vanity Fair*. The Old House, Cirencester, Glos.

†ALLERTON, MARK, Barr.-at-Law (W. E. Cameron), M.A., LL.B., B. 1881. *Frivolous Glasgow*; *Towns and Types* (Menzies); *Jest-Book* (Greening); *The London Way* (Bramwell); *Such and Such Things* (Methuen); *Let Justice be Done* (Hurst and Blackett); *The Girl on the Green* (Methuen); *Girl from Corsica* (play).; *By Way of Bohemia* (Skeffington); *The Lady of St. Lukes*; *A Maid after Money*; *Case of Richard Eden*; *A Business Girl* (Hodder and S.), 1920. Many serials. Bacombe Lodge, Wendover,

ALMA TADEMA, Miss LAURENCE, C.B.E. *The Wings of Icarus* (Heinemann), 1894; *The Crucifix* (Harpers), 1895; *Realms of Unknown Kings* (Richards), 1897; *Songs of Womanhood*, 1903; *Four Plays*, 1905; *The Meaning of Happiness* (Elkin Mathews); *A Few Lyrics*, 1909, &c. The Fair Haven, Wittersham, Kent.

ALMACK, EDWARD. B. 1852. Fell. Soc. of Antiquaries, Mem. Bibliographical Soc. *A Bibliography of the King's Book*; or *Eikon Basilike* (Blades), 1896; *The Cavalier Soldier's Vade-Mecum*, 1900; *Regimental Badges worn in the British Army One Hundred Years Ago*, 1900; General Ed. *Stuart Series* (Robinson), and first volume Dr. Bates' *Elenchus Motuum Superiorum in Anglia*, 1902; Ed. *Eikon Basilike* (De la More Press), 1903; *Bookplates* in Methuen's Series of *Little Books on Art*, 1904; *The History of the Royal Scots Greys* (De la More Press), 1907; *Fine Old Bindings, with many other interesting miscellanea, printed and M.S. in Ed. Almack's Library* (Blades), 1913. 99 Gresham Street, E.C.2.

AMBLER, Benjamin George. B. 1858. Poetical Works: *The Crucifixion and other Poems*, 1880; *Voices from the Void and other Poems*, 1881; *Eddies and Ebbs*, 1884; *Selda: A Tragedy in Three Acts*, 1885; *A Leaf from Marc Antony*, 1887; *The Garden of Psyche*, 1890; *On the Summit, and other Poems*, 1895 (all Elliot Stock). Prose: *Alfred Lord Tennyson: His Homes and Haunts* (Jack), 1910. 1 The Broadway, Fairlight Road, Ore, Hastings.

AMEER ALI, Right Hon. Syed, P.C., LL.D., M.A., C.I.E. B. 1849. *Crit. Exam. of the Life and Teachings of Mohammed* (Williams & Norgate) 1873; *Personal Law of the Mohammedans* (W. H. Allen), 1880; *Mohammedan Law*, 2 vols. (Thacker), 1904 and 1907; *Spirit of Islam* (W. H. Allen), 1893; new and revised edition (Lahiri, Calcutta), 1904; *Ethics of Islam* (Thacker), 1893; *Short History of the Saracens* (Macmillan), 1899; *Students' Handbook of Mohammedan Law* (Thacker), 1892, 5th ed., 1906; joint author of *The Law of Evidence Applicable to British India* (Thacker), 1901, 4th ed., 1907; *Commentary on the Bengal Tenancy Act* (Thacker), 1904; *Commentary on the Code of Civil Proceedure*, 1908; and others. C. *XIXth Century, Hibbert Journ.*, &c. 2 Cadogan Place, S.W.1.; The Cottage, Graffam, nr. Petworth, Sussex.

AMERY, Leopold Charles Maurice Stennett, M.P. Parl. Secy. State for Colonies. Edit. staff of *Times*, 1899-1909. *Times History of the S. African War* (7 vols.) (Sampson Low); *Problem of the Army* (Arnold), 1903; *Fundamental Fallacies of Free Trade* (*Nat. Review*), 1908; *The Great Question, Tariff Reform or Free Trade* (Pitman), 1909; *Union and Strength* (Arnold), 1912. C. *Nat. Rev.*, *Quarterly Rev.*, etc. 9 Embankment Gardens, Chelsea, S.W.3.

AMYAND, Arthur (*see* Haggard, Major Arthur).

ANDERSON, Arthur Henry. B. 1867. Ed. "*Walker Miles*" and "*Home Counties*" *Field-Path Rambles*. Joint-Editor (1906-1912) of the *Homeland Handbooks, Homeland Reference Books, Homeland Handy Guides, Homeland Pocket Books, Where to Live round London, Where shall we Live? Where to stay in the West Country*. Au. of *Woking and Ripley*, 1905; *Reading and its Surroundings* (Homeland Association), 1906; *Fowey, the Troy Town of "Q,"* 1913; *Looe and Liskeard*, 1913; *Bexhill-on-Sea*, 1914; *The South Downs*, 1916; and many other topographical books. "The Tramp" of the *Pall Mall Gaz.* C. *Times, Pall Mall Mag., Observer*, and leading dailies, &c. Specializes in topography and statistics. Lectured before Soc. of Arts. 15 Ryde Vale Road, Bedford Hill, S.W.12.

ANDERSON, Arthur James. B. 1863. Au. of *Romance of Fra Filippo Lippi* (S. Paul), 1910; *The Artistic Side of Photography* (do.), 1911; *Romance of Sandro Botticelli* (do.), 1912; *The Last of the Traceys* (Everett,) 1913; *His Magnificence, a novel of Lorenzo de' Medeci* (S. Paul), 1913; *The Admirable Painter* (do.), 1914. Crill, Launceston, Cornwall.

ANDERSON, James Maitland, LL.D., Univ. Librarian, St. Andrews, since 1881. *The University of St. Andrews* (Cupar), 1878; *Heraldry of St. Andrews Univ.* (Johnston), 1895; *Matriculation Roll of the University of St. Andrews*, 1747-1898 (Blackwood), 1905; *Handbook to St. Andrews* (Henderson), 1911; Con. *Scottish Hist. Rev.*, etc., Kinnessbank, St. Andrews.

ANDERSON, Peter John, LL.D., Librarian, Aberdeen Univ., and Secretary New Spalding Club. *Aberdeen Charters*, 1890; *Fasti Acad. Mariscall*, 3 vols., 1889-98; *Quater-Centenary Studies*, 1906; *Aberdeen Friars*, 1909; and other works relating to Aberdeen. The University, Aberdeen.

ANDERTON, Basil, M.A., City Librarian, Newcastle-upon-Tyne; Fellow and Member of Council, Library Assoc.; Past President of English Association (Newcastle Branch), Hon. Sec. to Northumb'd and Durham Classical Assoc. Au. of *Fragrance among old Volumes*, 1910 (Kegan Paul); *Idylls of the Year*, (O. Anacker), 1912. C. Arts. on books and bookmen and on Library affairs to *Antiquary, Library, Journal of Education, Books and Bookplates, Library Assoc. Record*, etc. Public Library, New Bridge Street, Newcastle-upon-Tyne.

†ANDREW, STEPHEN (*see* LAYTON, FRANK G.).

ANGIER, A. G. Au. of *Far East Revisited,* with pref. by Sir Rob. Hart, Bart. (Witherby), 1908; *Essays on Political, Commercial, Social and General Conditions in Malaya, China, Korea and Japan.* 59 Gracechurch Street, E.C.

ANNETT, EDWARD A., Missionary for Religious Education for India. Au. of *Ceylon: The Story of the Friends' Foreign Mission,* 1904; *Our Indian Sunday Schools,* 1911; *Lesson Preparation,* 1912; *Indian Boys and Girls,* 1913; *A Course for Village Sunday Schools (India),* 1913; *William Carey* 1914; *The National Method of Bible Teaching for India,* 1916; *Conversion in India: a Study in Religious Psychology* (C.L.S.), 1919; *The Conversion of the Young,* 1920. c/o Sunday School Union, 56 Old Bailey, E.C.4.

†ANSTEY, F. (Thomas Anstey Guthrie). *Vice Versa* (Smith, Elder), 1882; many edns. since; *The Giant's Robe* (Smith, Elder), 1884; *The Tinted Venus* (Arrowsmith), 1885; *The Pariah* (Smith, Elder), 1889; *The Talking Horse,* 1891; *The Man from Blankleys* (Longmans), a play, 1893, 1901, and 1906; *Baboo Jabberjee, B.A.* (Dent), 1897; *The Brass Bottle* (Smith, Elder), 1900; *A Bayard from Bengal* (Methuen), 1902; *Only Toys* (Grant Richards), 1903; *Salted Almonds,* 1906; *Percy and others,* 1915; *In Brief Authority,* 1916; Many Contributions to and reprints from *Punch.* 24 Holland Park Road, W.14.

ANSTEY, HELEN, (HON. LADY HELEN MORIA BYRNE-KYTE). Journalist and Author's Assistant. Memb. Inst. of Journalists. Con. to *Daily Chronicle, Manchester Guardian, Evening News, Standard* and other London and provincial newspapers. Articles in *Review of Reviews, Contemporary Rev., Dly. Mail Year-Book,* and others. Subjects: Social, Industrial, Economic, and Philanthropic; also matter of topical interest. Pioneer Club, S.W.

ANSTRUTHER, GEORGE ELLIOT. B. 1870. Author, Journalist and Lecturer. Sub. Editor *Tablet.* Editor of *Universe,* 1906-09. Au. of *Venice: Notes and Impressions* (Olley), 1901; *The Buildings of To-morrow* (Guild of Women Binders), 1902; *William Hogarth* (Bell), 1902; many *brochures* of Catholic apologetics, etc. and newspaper articles in English and American Press. 36 Southampton Road, N.W.5.: Authors' and Press Clubs.

APPLIN, ARTHUR. Au. of *Chorus Girl* (Sisley), 1906; *Devil and Dolores* Everett), 1907; *Butcher of Bruton Street* (G. Richards), 1907; *Children of the Gutter,* 1908; *The Stage Door* (White); *Van Dylk Diamonds,* (Ward Lock); *Priest of Piccadilly,* 1909; *Pearl Necklace* (Ward Lock), 1911; *Her Sacrifice*; *Lady Dorothy's Indiscretion*; *Shop Girls,* 1912; *Love Conquers all Things*; *Stories of the Russian Ballet* (Everitt), 1913; *Fallen Among Thieves*; *His Mexican Wife* (both Ward Lock); *Life of Admiral Jellicoe* (Pearsons), 1914; *Blackmailed* (Everett), *Blackthorn Farm* (Ward Lock), 1915; *Woman who was not,* 1917; *Footlights,* 1919; *Daddlums,* 1920 (both Mills and Boon). Lustleigh, S.O., Newton Abbott.

ARCHER, WILLIAM, M.A. B. 1856. Ed. Ibsen's *Prose Dramas* (Walter Scott) and Ibsen's *Collected Works* (Heinemann); *About the Theatre* (Unwin), 1886; *Masks or Faces?* (Longmans), 1888; numerous theatrical studies at various times; *America To-day,* 1899; *Poets of the Younger Generations* (Lane), 1901; *A National Theatre* (with Mr. G. Barker), 1907; *Through Afro-America,* 1910; *Life, Trial, and Death of Francisco Ferrer*; 1911; *Play-making: A Manual of Craftsmanship,* 1912; *The Thirteen Days, July 23-Aug. 4,* 1914 (Clar. Press), 1915. Reform Club, S.W.1.

ARMITAGE, HAROLD, Au. of *Greuze* (Bell), 1902; *Chantrey Land* (Sampson Low), 1910; *Sorrelsykes,* (S. Marshall), 1913; *Francis Chantrey, Donkey Boy and Sculptor,* 1915; *The Duke of Wellington* (both Mills & Boon), 1915; also various school books and childrens' books. C. to *Cornhill, Temple Bar, Artist, Architectural Rev., World's Work.* Fieldhead, Eastholm, Letchworth, Herts.

†ARMSTRONG, ANTHONY. B. 1897. Au. of *The Lure of the Past* (Stanley Paul), 1920. 143 Fellows Road, St. John's Wood, N.W.3.: Naval & Military Club.

ARNELL, CHARLES JOHN. B. 1850. Au. of *Random Rhymes of a Vectensian* (County Press, Newport, I. of W.), 1914 ; *Love in a Mist* (do.), 1918 ; *Poets of the Wight* (1920). Founder and late Ed. of *Poetry*. Littleham Cross, Exmouth.

ARNIM, COUNTESS VON (*see* RUSSELL, COUNTESS).

ARNOLD, ANDREW W. Au. of *The Attack on the Farm* (White), 1899. C. to *Blackwoods Mag., Chamber's Jour.* The Grove, Dorking, Surrey. Junior Athenæum Club, 116 Piccadilly, W.1.

ARNOLD, EDWIN L. *A Summer Holiday in Scandinavia* (Low), 1877 ; *Bird Life in India* (Chatto), 1887 ; *Phra the Phœnician*, 1891 ; *The Story of Ulla* (Longmans), 1895 ; *Lepidus the Centurion* (Cassell), 1901 ; &c. C. various. 11 Holland Park Court, W.

ARNOLD, MRS. J. O. *The Fiddler* (A. Rivers), 1911 ; *Fire i' the Flint* (do.), 1911 ; *Honours Even* (Methuen), 1912 ; *Requital* (do.), 1913 ; *Megan of the Dark Isle* (Rivers), 1914. University, St. George's Sq., Sheffield.

ARNOLD, THOMAS WALKER, C.I.E., Litt. D., M.A. ; Prof. of Arabic, Univ. of London. B. 1864. *The Preaching of Islam* (Constable), 1896 ; 2nd ed. 1913 ; *The Little Flowers of St. Francis of Assisi*, trans. from Italian (Dent), 1898 ; 12th ed., 1915 ; *Al-Mutazilah*, Arabic text ed. (Harrassowitz), 1902 ; Ed. of Engl. ed. of *The Encyclopædia of Islam*. Con. to *Hasting's Ency. of Religion and Ethics, Ency. of Islam, English Historical Rev., Burlington Mag.* 19 Gloucester Walk, Kensington, W.8.

†ARTHUR, FREDERICK (Col. F. A. Heygate Lambert). Au. of *Rosemary* (poems) (Longmans), 1909 ; *John Merridew* (do.), 1911 ; *The Mysterious Monsieur Dumont* (Murray), 1912 ; *The Great Attempt* (do.), 1914 ; *Unseen Horizons* (poems) (E. Mathews), 1915. (*See also* COL. FREDERICK ARTHUR HEYGATE LAMBERT).

ASHLEY, SIR WILLIAM JAMES, Ph.D., M. Com. Prof. Commerce, Univ. Birm. Kt. (cr. 1917) B. 1860. *An Introduction to English Economic History and Theory* : *Part I., The Middle Ages* (Longmans), 1888; Part II., *The End of the Middle Ages*, 1892 ; *Surveys, Historic and Economic*, 1900 ; *The Adjustment of Wages*, 1903 ; *British Industries* (ed.), 1903 ; *The Tariff Problem* (King), 1903 ; *The Progress of the German Working Classes* (Longmans), 1904 ; Mill's *Political Economy* (ed.), 1909 ; *British Dominions* (ed.), 1911 ; *Gold and Prices*, 1912 ; *Birmingham Studies in Social Economics* (ed.), 1912-13 ; *Economic Organization of England* (Longmans), 1914 ; intro. chapters to *Year-Book of Social Progress* (Nelson), 1912-13 ; trans. Naumann's *Central Europe* (King), 1916 ; and *Commerce and Industry* (Constable), 1919 ; and others. 29 George Road, Edgbaston, Birmingham.

ASKWITH, REV. EDWARD HARRISON, D.D. B. 1864. *Destination and Date of Ep. Galatians* (Macmillan), 1899 ; *The Christian Conception of Holiness*, 1900 ; *Introd. Thessalonian Epistles*, 1902 ; *Pure Geometry* (Pitt Press), 1903 ; Essay on *Sin and the Need of Atonement* in *Cambridge Theological Essays* (Macmillan), 1905 ; *Analytical Geometry of Conic Sections* (Black), 1908 ; *The Historical Value of the Fourth Gospel* (Hodder & Stoughton), 1910. Dickleburgh Rectory, Scole, Norfolk.

ASTLEY, REV. H. J. DUKINFIELD, M.A., Litt. D., F.R. Hist. S., Fell. of Roy. Anthropological Institute, Hon. Edit. Sec., Brit. Archæological Assoc., 1897-1906, Lib. Brit. Numismatic Soc., 1903-06, Vicar of Rudham, Norfolk. B. 1856 *Northborough Church and Manor House* (Bedford Press, Lond.), 1899 ; *Two Norfolk Villages*, 1901 ; *Religious and Magical Ideas*, 1901 ; *Hist. of Lindisfarne*, 1902 ; *Tree and Pillar Worship*, 1903 ; *Portuguese Parallels to the Clydeside Discoveries*, 1904 ; *Roche Abbey, Yorks* : *its History and Architectural Remains*, 1904 ; *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905 ; *The Saxon Church at Bradford-on-Avon*, 1905 ; *Norman Fonts in North-West Norfolk*, 1906 ; *Bury St. Edmonds* : *Notes and Impressions* (Stock), 1907 ; *Memorials of Old Norfolk* (Bemrose), 1908 ; *Guide to Castleacre* (Gould, Swaffham) 1908 ; 2nd ed. 1913 ; *Prehistoric Archæology and the Old Test.* (T. & T. Clark), 1908 ; *Norfolk Marriage Registers*, vol. viii., with T. M. Blagg (Phillimore), 1914 ; &c. Ed. *Trans. Norfolk and Norwich Archæol. Soc.*, 1914. C. *Encyclo. of Religion and Ethics* (vol. iv.), *Antiquary, Athen-*

æum, Guardian, Mod. Churchman, Eastern Dly Press, Trans. R.S.L., Trans. N & N. Arch. Soc , Journ Brit. Arch. Assoc. Saga Book of the Viking Club, *Hibbert Journal, The Quest, Financial Rev. of Reviews, Interpreter, Trans. Brit. Assoc., Man. Jour., Roy. Anthrop. Inst.* E. Rudham Vicarage, King's Lynn. Authors' Club, S.W.1.

ASTON, SIR GEORGE, K.C.B. Au. of *Letters on Amphibious Wars*, 1911 ; *Sea, Land and Air Strategy*, 1914 ; *Triangle of Terror in Belgium*, 1918 ; *War Lessons, New and Old*, 1919 ; *Memories of a Marine* (Murray), 1919 ; *Staff Duties and other subjects* (Rees), 1913. C. to *Cornhill, XIXth Cent., Fortnight. Rev., Truth, Country Life* ("George Southcote"), *Pall Mall Gaz., L'pool Courier.* C. articles *Harmsworth Encycl.* Mem. Soc. Authors. 94 Piccadilly, W.

ATHERTON, GERTRUDE. Novelist. *The Doomswoman* (Hutchinson), 1895 ; *A Whirl Asunder* (Cassell), 1895 ; *Patience Sparhawk* (Lane), 1897 ; *American Wives and English Husbands*, 1898 ; *The Calfornians*, 1898 ; *A Daughter of the Vine*, 1899 ; *Senator North*, 1900 ; *The Aristocrats*, 1901 ; *The Splendid Idle Forties* (Macmillan), 1902 ; *The Conqueror*, 1902 ; *A few of Hamilton's Letters*, 1903 ; *Rulers of Kings*, 1904 ; *The Bell in the Fog* ; *The Travelling Thirds*, 1905 ; *Rezânov* (Murray), 1906 ; *Ancestors* 1907 ; *The Gorgeous Isle*, 1908 ; *Tower of Ivory*, 1910 ; *Julia France and Her Times*, 1912 ; *Perch of the Devil*, 1914 ; *Mrs. Balfame*, 1916 ; *The Living Present*, 1917 ; *The White Morning*, 1918 ; *The Avalanche*, 1919 ; and others. Ladies' Athenæum Club. No address traceable.

ATKEY, BERTRAM (B. 1880) ; Au. of *Folk of the Wild* ; *Easy Money* (Grant Richards) ; *The Prodigal Nephew* (Duckworth) *The Golden Lady* (Ward, Lock) ; *Joan of Abbeylands* (Newnes) ; *The Smiler Bunn Brigade* (Hodder & Stoughton) ; *The Smiler Bunn series of books* published and in preparation (Newnes) ; Late assoc. ed., with Commander C. B. Fry, R.N. of "*Fry's Magazine.*" 104 Marine Parade, Worthing, Sussex. Redlynch Lodge, Redlynch, Salisbury, Wilts.

ATKINS, FREDERICK A., Journalist. Ed. of *Home Messenger.* B. 1864. Started *Young Man*, 1886 (ed. 1886-1904) ; *Home Messenger*, 1891 ; *Young Woman*, 1892 (ed. 1892-1904) ; *New Age*, 1894 ; *Temple Magazine*, 1896 (ed. 1896-98). C. *Nation, Brit. Wkly., West Gaz., Christian World, Manchester Guard*, and others. Au. of *Moral Muscle : a book for Young Men*, 1891 ; *First Battles and how to Fight Them*, 1893 ; *Aspiration and Achievement*, 1895. Temple House, Tallis Street, E.C.4.

AVERY, HAROLD. *A Week at the Sea* (Paul), 1910 ; *Every Dog His Day*, 1911. Author of many books for young people, including *The Magic Beads* ; *Play the Game* ; *Firelock and Steel* (Nelson), 1906 ; *True to His Nickname* ; *Captain Swing* (Nelson), 1907 ; *The Wizard's Wand*, 1908 ; *In Days of Danger*, 1909 ; *Off the Wicket*, 1910 ; *Not Cricket* (Partridge), 1911 ; *Head of the School*, 1912 ; *The Chartered Company* (Nelson), 1915 ; *Line Up* (Collins), 1918; *Caught Out* (Collins), 1919. C. various publications. Wyndcliffe, Hornyold Road, Malvern.

AYRES, MISS RUBY M. Au. of *Castles in Spain* (Cassell), 1912 ; *Richard Chatterton, V.C.* (Hodder), 1915 ; *Paper Roses* (do.), 1916 ; *The Road that Bends* (Cassell), 1916 ; *A man of His Word* (Hodder), 1916 ; *The Shadow Man* (Hutchinson), 1919 ; *A Bachelor Husband* (Hodder) ; *The Scar* (do.), 1920. Serials contributed to : *Lloyd's Sunday News, Dly. Chron., Dly. Express, People's Friend, Woman's Life, Woman's Weekly, Dly. Mirror, Mother at Home, Home Chat, Home Notes*, Stories contrib. to : *Story-Teller, Grand Mag., Pearson's Mag., Royal, Novel, Red Mag., New Mag., Sketch, Sphere, Cassell's Mag. of Fiction, Quiver, Home Notes, Mother at Home, Premier*, and American Papers. *Bachelor Husband, Black Sheep, Castles in Spain*, produced on films. "Corner Ways," Harrow on-the-Hill.

†AYSCOUGH, JOHN ; C.B.E. ; K.H.S. ; L.L.D. ; (Rt. Rev. Mgr. Count Bickerstaffe-Drew). B. 1858. *Rosemary*, 1900 ; *Admonition* (Harpers), 1903 ; *Marotz* (Constable) 1908 (in America, Putnam's) ; *Mr. Beke of the Blacks* (E. Nash), 1908 ; *Dromina* (Arrowsmith ; and Putnam's, U.S.A.), 1909 ; *A Roman Tragedy* (ditto). 1909 ; *San Celestino* (Smith Elder, & Putnam's), 1909 ; rev. ed., 1914 ; *Outsiders* (Chatto), 1910 ; *Mezzogiorno*

(Chatto ; in U.S.A., Herder), 1910 ; *Hurdcott* (Chatto ; in U.S.A., Herder) 1911 ; *Marotz*, revised ed. (Chatto), 1912 ; *Faustula* (Chatto : in U.S.A., (Benziger Bros.), 1912 ; *Levia Pondera* (Longmans), 1913 ; *Gracechurch* (ditto), 1913 ; *Monksbridge* (Chatto), 1914 ; *French Windows* (Arnold), 1917 ; *Abbotscourt* (Chatto), 1919 ; *The Foundress*, 1920 ; *Jacqueline*, 1917 ; *A Prince in Petto*, 1918 ; The Manor House, Winterborneu Gunner, Salisbury ; Authors' Club, S.W.

B

BADEN-POWELL, Lieut.-Gen. Sir R. S. S., K.C.B., K.C.V.O. B. 1857. *Pig-Sticking* (Harrison), 1884 ; *Reconaissance and Scouting* (Clowes), 1884 ; *Cavalry Instr.*, 4 eds. (Harrison), 1885 ; *Downfall of Prempeh* (Methuen), 1896 ; *Matabele Campaign* (Methuen), 1897 ; *Aids to Scouting* (Gale), 3 eds., 1899 ; *Sport in War*, 1900 ; *Sketches in Mafeking and East Africa*, 1907 ; *Scouting for Boys*, 4 eds., 1908 ; *My Adventure as a Spy*, 1915 ; *Indian Reminiscences*, 1916 ; *Girl Guiding*, 1917 . C. *Badminton*, *Windsor Mag.* Paxhill, Bentley, Hants. Cavalry Club.

BADEN-POWELL, Major B. F. S., late Scots Guard. Formerly Ed. and Prop. of *Aeronautics* and of *Science Year-Book*. Ed. of *Army Annual*. *In Savage Isles*, 1891 ; *War in Practice*, 1903 ; *Ballooning as a Sport* 1907 ; *Practical Aerodynamics*, 1908 ; and articles on Aeronautics in *Enc. Brit.*, *Nat. Rev.*, *Fortnightly*, *Blackwood*, &c. Brooklands, Riverhead, Kent. Guards' Club.

BAGOT, Richard. B. 1860. *A Roman Mystery* (Methuen), 1899 ; 6th ed. 1902 ; *The Just and the Unjust* (Lane), 1901 ; 3 eds., *Casting of Nets* (Arnold), 1901 ; 12th ed. 1901 ; *Donna Diana*, 1902 ; *Love's Proxy* (Arnold), 1904 ; *The Passport* (Methuen), 1905 ; *Temptation* (5th ed.), 1907 ; *Anthony Cuthbert*, 1908 ; *Lakes of Northern Italy*, 1908 ; *The House of Serravalle*, 1910 ; *My Italian Year*, 1911 ; *Italians of To-Day*, 1912 ; 4 eds., (trans. into Italian, Spanish, and French) ; *Darneley Place*, 1912 ; *The Gods Decide*, 1919 ; &c. C. *Quart. Review*, *XIX Cent.*, *Nat. Rev.*, *Nuova Antologia*, etc. Athenæum, Bachelors', and Travellers' Clubs. Member of the Royal Institution. Tripalle, Crespina, Prov. di Pisa, Italy.

BAGSHAW, Walter, J.P., F.R.M.S. Au. of *Elementary Photomicrography* (Iliffe), 3rd edition, 1915 ; *Jubilee Handbook* of the Batley Corporation (Newsome, Batley), 1919. C. *Pro. Scientific Societies and Natural History Pubs. and Engineering Magazines*. 17 Hereford Road, Harrogate.

BAILEY, Henry Christopher. B. 1878. *My Lady of Orange* (Longmans), 1901 ; *Karl of Erbach* (Longmans), 1903 ; *The Master of Gray* (Longmans), 1903 ; *Rimingtons* (Chapman & Hall), 1904 ; *Beaujeu* (Murray), 1905 ; *Springtime* (Murray), 1906 ; *Raoul* (Hutchinson), 1907 ; *The God of Clay*, 1908 ; *Colonel Stow*, 1908 ; *Storm and Treasure* (Methuen), 1910 ; *The Lonely Queen*, 1911 ; *The Surburban*, 1912 ; *The Sea-Captain*, 1914 ; *The Gentleman Adventurer*, 1914 ; *The Highwayman*, 1915 ; *The Gamesters*, 1916 ; *The Young Lovers*, 1917 ; *The Pillar of Fire*, 1918 ; *Barry Leroy*, 1919 ; *Call Mr. Fortune* ; *His Serene Highness*, 1920. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.2.

BAILEY, John Cann, M.A. Oxon. B. 1864. *Studies in some Famous Letters* (Burleigh), 1900 ; *English Elegies* (Lane), 1900 ; *The Poems of William Cowper*, ed. with introduction and Notes (Methuen), 1905 ; *The Claims of French Poetry* (Constable), 1907 ; *Poets and Poetry*, 1911 ; *Johnson and His Circle* (Home University Lib.), 1913 ; *Milton* (do.), 1915 ; *A Daybook of Landor*, 1919. C. *Quart. Rev.*, *Edin. Rev.*, and other periodicals. Wharton Lecturer to British Academy, 1919. 34 Queens' Gate Gardens, S.W.7.

BAILLIE-GROHMAN, William A. B. 1851. *Tyrol and the Tyrolese* (Longmans), 1875 ; *Gaddings with a Primitive People*, 1878 ; *Camps in the Rockies* (S. Low), 1882 ; *Sport in the Alps* (Black), 1896 ; *Fifteen Years' Sport and Life in North America* (Cox), 1900 ; *The Master of Game* (with preface by President Roosevelt) (Simpkins), 1904 ; *The Land in the Mountains* (Simpkins), 1907 ; *Tyrol* (Black), 1908 ; *Sport in Art* (Simpkins), 1913 ; 2nd ed., 1920. C to *Quarterly Rev.*, *XIXth Cent.*, and prin. reviews of England and America. Royal Societies' Club, St. James Street, S.W.1. Schloss Matzen, Brixlegg, Tyrol.

BAILLIE-SAUNDERS, Mrs. Margaret Elsie. Au. of *Saints in Society* (Unwin), 1905; *London Lovers* (do.), 1906; *A Shepherd of Kensington* (Hodder), 1907; *The Mayoress's Wooing* (Hutchinson), 1908; *Litany Lane*, 1909; *The Bride's Mirror*, 1910; *Lady Q.*, 1912; *The Prince's Shadow* (Hodder), 1913; *The Belfrey*, 1914; *Captain the Curèe*, 1915; *The Distaff Dreamers* (Hutchinson), 1916; *Young Madam at Clupp's*. St. Michael's Vicarage, London Fields, N.E.

BAILLIE-WEAVER, Mrs. (†G. Colmore). *Concerning Oliver Knox* (Unwin), 1888; *A Conspiracy of Silence* (Sonnenschein), 1890; *A Daughter of Music* (Heinemann), 1894; *The Marble Face* (Smith), 1900; *A Ladder of Tears* (Constable), 1904; *The Angel and the Outcast*, 1907; *Priests of Progress* (S. Paul), 1908; *Suffragette Sally*, 1911; *Whispers*, 1914; *The Guest*, 1917; *The Thunderbolt*, 1919; and other novels, &c. Newport, Essex.

BAKER, Alfred T., M.A. (Cantab.), Ph. D.(Heid.), Prof. French Language and Literature, Univ. of Sheffield, since 1901. B. 1873. *Outlines of French Historical Grammar* (Dent), 1899, etc. C. *Mod. Lang. Quart.*, *Mod. Lang. Rev.*, *Revue Des Langues Romanes*, &c. Bennet Grange, Fulwood, Sheffield. University, Sheffield.

BAKER, Major B. Granville. Au. of *The Walls of Constantinople* (John Milne); *The Danube with Pen and Pencil* (Sonnenschein); *A Winter Holiday in Portugal* (S. Paul); *The Passing of the Turkish Empire in Europe* (Seeley, Service). 1 Wellington House, Regent's Park, N.W. (*See also under* "Illustrators,")

BAKER, Miss Emily. Member Soc. of Authors and the Writers Club. *Jack Webster*, 1898; *Joe Blake* (S.P.C.K.), 1900; *Princess Alianor* (*Eng. Illus. Mag.*), 1903; *Dr. Priestley* (*Good Words*, old style), 1904; *Hampton Court Conference*, 1904; *George Müller* (*Sun. Strand*), 1905; *Oliver Cromwell* (*Sun. Mag.*, old style), 1905; *Theodore Beza* (*Unit. Free Ch. Mag.*), 1905; *Harry Winthrope's School Days* (Routledge), 1907; *Dr. Dee and Queen Elizabeth* (*Occult Rev.*), 1908; *Two Famous. Astrologers* (ditto), 1909; *Peggy Gainsborough* (F. Griffiths), 1909; *The Coming of Gwen* (Morgan & Scott), 1919. 17 Owen Mansions, Queen's Club Gardens, W.14.

BAKER, Ernest A., D.Lit., M.A. Lond.), Director, Univ. of London School of Librarianship; Lecturer in English Language and Literature, Univ. Coll., London. B. 1869. *A Guide to the Best Fiction* (Routledge), 1903; new ed., 1913; *Moors, Crags, and Caves of the High Peak* (Heywood), 1903; *History in Fiction* (a Bibliography), 2 vols. (Routledge), 1907, new ed. rev. and enlarged, 1914; *Cassell's New English Dictionary*, 1919; *Cassell's French Dictionary*, 1920; in collab. with H. E. Balch, *The Netherworld of Mendip* (J. Baker & Son), 1907; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology, 1905; ed. *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge). Ed. *Half-forgotten Books* series, and *Library of Early Novelists* (Routledge) (in progress). Ed. sect. *Literature* in *Standard Books* (Nelson); and *Peak of Derbyshire, Bath and Bristol* (Nelson's *Thorough Guides*). C. *Athenæum*, *English*, etc. St. James' Lodge, Kidbrook Park Road, Blackheath, S.E.3.

BAKER, His Honour Sir George Sherston, Bart., County Court Judge. B. 1846. *Halleck's International Law* (Paul), 1878, 1893, and 1908; *The Laws of Quarantine* (Paul), 1879; *Digest of Law Reports*, 1881-85 (Clowes), 1886; *Office of Vice-Admiral of the Coast* (priv. print.), 1884; *Archbold's Quarter Sessions* (Butterworth), 1898; *First Steps in International Law* (Paul), 1899; and other legal works. C. *XIXth Cent.*, *Law Magazine and Review*. Devonshire Club. Castle Moat House, Lincoln.

BAKER, JOHN GILBERT, F.R.S., F.L.S., V.M.H., M.R.I.A., Gold Medallist of Linnean Society, and Veitch Memorial Gold Medal, &c., Ex-keeper of the Herbarium of the Royal Gardens, Kew. B. 1834. *North Yorkshire* (Longmans), 1863 ; *Flora of the English Lake District* (Bell), 1885 ; *Fern Allies*, 1887 ; and many monographs on plants. C. *Gardiner's Chronicle*, &c. 3 Cumberland Road, Kew, Surrey.

BALCH, REV. A. ERNEST, M.A. (London), B. 1864. *Introduction to the Study of Christian Ethics* (C. H. Kelly), 1903 ; *Prayer*, 1908 ; *Angel Stories* (Epworth Press), 1920. Con. art. *Self Sacrifice* in *Hastings Ency. of Religion and Ethics.* 103 Wanstead Park Avenue, Manor Park E. 12.

BALDRY, ALFRED LYS, B. 1858. *Albert Moore* (Bell), 1894 ; *Marcus Stone* (Virtue), 1896 ; *Sir John Millais* (Bell), 1894 ; *Hubert Von Hertioner* (Bell), 1901 ; *The Wallace Collection at Hertford House* (Goupil), 1904 ; *Practice of Water-Colour Painting*, 1911 ; *Modern Mural Decoration* (Newnes), 1920. Wolmer Wood, Marlow Common, Marlow, Bucks.

BALDRY, Capt. W. BURTON, Lyric Writer. Publications : *Autumn Songs*, 1908 ; *Winter Songs*, 1909 ; *Heart's Desire*, 1909 ; *Songs at Even*, 1910 ; *A Sheaf of Lyrics*, 1910 ; *A Little Book of Lyrics*, 1911 ; *New Lyrics*, 1911 ; *The Lights of London* (poems), 1912 (all pub. by Burleigh). Author's Club, S.W.1.

BALDWIN, JAMES MARK, Ph.D. (Princeton), Hon. D.Sc. (Oxon. & Geneva), LL.D. (Glas.), Prof. Philos. and Psychol. Johns Hopkins Univ., 1903-09. B. 1861. *Handbook of Psychology* (Macmillan), 1889 ; *Elements of Psychology* ; *Mental Development*, 1895 ; 3rd ed., 1906 ; *Story of the Mind*, 1897 ; *Social and Ethical Interpretations*, 4th ed., 1906 ; *Dict. of Philosophy and Psychology*, 1901-06 ; *Fragments in Philosophy and Science*, 1902 ; *Development and Evolution*, 1902 ; *Thought and Things, or Gentle Logic*, vol. i., 1906 ; vol. ii., 1907 ; vol. iii., 1911 ; *Darwin and the Humanities*, 1909 ; *The Individual and Society*, 1910 ; *Hist. of Psychology* (2 vols.), 1913 ; *Genetic. Theory of Reality*, 1915 ; *American Neutrality*, 1916 ; *The Super State*, 1916 ; *France and the War*, 1916 ; *Parols de guerre d'un American*, 1919. Ed. *Psychological Rev.*, from 1894 to 1909. Royal Societies' Club. 118 rue d'Assas, Paris : c/o Harris Forbes No. 56 William St. New York.

BALFOUR, ANDREW, C.B., C.M.G., M.D., B.Sc., &c. B. 1873. *By Stroke of Sword* (Methuen), 1897 ; *To Arms*, 1898 ; *Vengeance is Mine*, 1899 ; *Cashiered, and other War Stories* (Nisbet), 1901 ; *Pub. Health and Preventive Medicine* (with Lewis) (Green), 1902 ; *The Golden Kingdom* (Hutchinson), 1903 ; Ed. *First, Second, Third, and Fourth Reports Research Laboratories, Gordon College* (Baillière, Tindall & Cox), 1904-11. *Memoranda on Medical Diseases in the Tropical and Sub-Tropical War Areas* W.O. Publication), 1919 ; *War against Tropical Disease* (Bailliere, Tindall & Cox), 1920. C. to *Blackwood's Mag.* and various medical and scientific periodicals. Wellcome Bureau Scientific Research, 25, 26, 27 Endsleigh Gardens, Gordon Sq., N.W.

BALFOUR, RT. HON. ARTHUR JAMES, O.M., M.P., LL.D., D.C.L., F.R.S., Chancellor, Edin. Univ., &c. *A Defence of Philosophic Doubt* (Macmillan), 1879 ; *Essays and Addresses* (Douglas and Foulis), 1893 ; cheap and enlarged ed., 1905 ; *The Foundations of Belief* (Longmans), 1895 ; eighth and cheap edition, with Introduction and Summary, 1901 ; *Economic Notes on Insular Free Trade* (Longmans), 1903 ; *Reflections Suggested by the New Theory of Matter* (Longmans), 1904 ; *Speeches* (1880 to 1905) *on Fiscal Reform*, 1906 ; *Criticism and Beauty* (Romanes Lect.), 1909 ; *Theism and Humanism* (Gifford Lect.), 1915. 4 Carlton Gardens. S.W. Athenæum, S.W.1.

BALL, WALTER WILLIAM ROUSE, M.A., Fell. and Sen. Tut. of Trin. Col., Camb., Fell. Univ. Coll., Lond., Barr., Inner Temple. B. 1850. *Guide to the Bar* (Macmillan), 1878, 1904 ; *History of Mathematics* (Macmillan) 1888, 1919 ; *Hist. of Study of Maths. at Cambridge* C.U.P.), 1889 ;

Mathematical Recreations (Macmillan), 1892, 1919; *Algebra* (C.U.P.), 1890-97; *Newton's Principia*, 1893; *Primer of Hist. of Maths.*, 1895, 1914; *Hist of Trin. Coll., Camb.* (Macmillan), 1899; *Trin. Coll Camb.*, in Dent's *College Monographs Series*, 1906; *History of the First Trin. Boat Club* (Bowes), 1908; *Cambridge Papers* (Macmillan), 1918. Trinity College, Cambridge.

BALL, WILLIAM VALENTINE, O.B.E., M.A. Cantab., Bar. at Law. (B. 1874). Au. of *Law Effecting Engineers* (Constable), 1909; *The Law of Libel as effecting Newspapers and Journalists* (Stevens), 1912; *The Law of Bankruptcy and Bills of Sale* (Pitman); *Letters and Reminescences of Sir Robert Ball* (Cassell), 1916; 18 Holland Street, Kensington, W. Athenæum Club.

BANCROFT, F. Au. of *Of Like Passions* (colour question), 1907; *Richard Beverley*, 1909; *Time and Chance*, 1910; *The Veldt Dwellers*, 1912; *Thane Brandon*, 1913; *Dalliance and Strife*, 1914; *Money's Worth*, 1915; *The Head Man*, 1916; *An Armed Protest*, 1916; *Great Possessions*, 1919; *The Settlers Eldest Daughter*, 1920; *The Liquer King*, 1920. Ashcombe, P.O. Sandflats, Cape Province, S. Africa.

BANERJEA, S.B. Late Ed., *Calcutta University Magazine*. Au. of *Misunderstood and other sketches of Indian Life*; *The Inimitable Mrs. Markhamby* (a play); "1513 sal." (all foregoing pub. in Calcutta); *Adventures of Mrs. Russell* (London), 1909; *Thieves and Swindlers* (Allahabad), 1909; *Tales of Bengal* (Longmans), 1910; *Indian Detective Stories* (Gay & Hancock), 1911; *Indian Tales* (O.U.P., Bombay), 1914. C. *Pall Mall Gaz.*, *Moving Picture World* (N. York), *B.T. Journal* (London), &c. 11 Kasinath Bose's Lane, Simla, Calcutta.

BANG, C. A., Vice-Pres. of Inst. of British Poetry; Hon. Sec. *League of Nations Union's* Sub-Committee; During the War, 1914-18 twice abroad on special missions for H.M. Government; Memb. Comm. of Montessori Soc., London. Hon. Sec. to Internat. Theoretical and Practical Course for Teachers on the *Montessori* method of Child Education; Knight of the Royal Danish Order of Dannebrog. B. 1877. C. to *Fort. Rev.*, *Poetry Rev.*, *Connoisseur*, *Every Man*, *New Age*, daily and weekly papers in England and abroad; trans. into English, several Danish, Norwegian, and Swedish works; also English plays into Danish. 48, Queens Road, St. Johns' Wood, N.W.8.; Junior Athenæum Club.

BANK, W. DANE. Au. of *James* (Sidgwick & Jackson), 1914; *Treasure*, 1915; *An Average Woman*, 1916; (both Hodder). c/o Messrs. Christy & Moore Ltd., The Outer Temple, Strand, W.C.2.

BANKS, ELIZABETH (†Mary Mortimer Maxwell. †"Enid"). Graduate Milwaukee-Downer College. Sometime Secretary to American Minister to Peru. *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902; *The Mystery of Frances Farrington* (Hutchinson), 1909; *The Luck of the Black Cat* (Allen), 1910; *Dik: a Dog of Belgium*, 1914; *Land of Hope*, etc. C. principal newspapers, magazines and reviews. 5 Roberts Street, Adelphi, W.C.2

BARBER, REV. WILLIAM THEODORE AQUILA, D.D. B. 1858. *The Lands of the Rising Sun* (Kelly), 1896; *David Hill, Missionary and Saint*, 1898; *Raymond Lull, the Illuminated Doctor*, 1903; *David Hill, An Apostle of the Chinese*, 1906. C. to *New Hist. of Methodism*, 1909; *Morning to Life*, 1914; *Unfolding of Life*, 1917. The College, Richmond, Surrey.

BARCLAY, MRS. CHARLES W. (Florence L.). B. 1862. *A Notable Prisoner* (Marshall), 1905; *Wheels of Time* (Crowell, N. York), 1908; *The Rosary* (Putnams, London and N. York), 1909; *The Mistress of Shenstone*, (Putnams), 1910; *The Following of the Star*, 1911; *Through the Postern Gate*, 1912; *The Upas Tree*, 1912; *The Broken Halo*, 1913; *The Wall of Partition*, 1914; *My Heart's Right There*, 1914; *In Hoc Vince*, 1915; *The White Ladies of Worcester*, 1917; *Returned Empty*, 1920. Limpsfield Court, Surrey; The Corner House, Overstrand, Norfolk.

BARCLAY, Mrs. Hubert. B. 1872. Au. of *Which?* by "Edith Nowell" (Ouseley), 1908; *Trevor Lordship* (Macmillan), 1911; *The Giant Fisher* (Macmillan), 1912; *A Dream of Blue Roses* (Hodder), 1912; *East of the Shadows* (do.), 1913; *The Taste of Brine* (do.), 1914; 34 Lennox Gardens, S.W.1.

BARCLAY, Sir Thomas, Kt., LL.B. (Paris), Ph.D. (Jena), Officer of the Legion of Honour, &c. *Les Effets de Commerce dans le Droit Anglais* (Pedone-Lauriel, Paris), 1884; *La Femme Anglaise*, (do.), 1895; *French Law of Industrial Property* (Sweet), 1899; *Companies in France*, 2nd ed; (do.), 1899; *Problems of International Practice and Diplomacy* (do.), 1907. *The Turco-Italian War*, 1912; *Thirty Years Anglo-French Reminiscences*, 1914; *Law and Usage of War*, 1914 (all Constable); *L'Entente Cordiale* (Lafitte), 1915; *Angleterre et France* (Bloud et Gay), 1916; *International Law and Procedure* (Sweet), 1917; *New Methods of Adjusting International Disputes and the Future* (Constable), 1917; *Le Roi George V. d'Angleterre* (Bloud et Gay), 1917; *The Sands of Fate* (Houghton Mifflin: Boston), 1917; *Collapse and Reconstruction* (Little, Brown, Boston), 1919; *Le President Wilson rt L' Evolution de la politque Etrange're des Etats Unis* (Colin, 1918; *Tribulations d'une conscience imperiale* (Ollendorff), 1920; and others. C. *Law Quart. Review, Fortnightly, Contemporary, XI Xth Cent., Revue de Paris,. N. Amer., Harper's Weekly, Encyclopædia of the Laws of England, Encycl. Brit.*, &c. 13 Old Square, Lincoln's Inn, W.C.2. Athenæum; Reform Club.

BARCYNSKA, The Countess Helene. Au. of *The Little Mother who sits at Home* (Jack & E. P. Dutton, N.Y.), 1914; *The Honey Pot* (Hurst & Dutton, N.Y.), 1916; *If Wishes were Horses* (do.), 1916; *Love Maggy* (do.), 1917; *Sanity Jane* (do.), 1919; *Pretty Dear* (do.), 1920; *Rose O' The Sea* (Houghton Mifflin, N.Y.), 1920; *Love's Last Reward* (Hurst Blackett), 1920. C. to various English and American mags. Residence, Paris. Letters, c/o Mr. Curtis Brown, 6 Henrietta Street, W.C.2.

BARING, Hon. Maurice, O.B.E. B. 1874. *Hildesheim* (A. Lemerre, Paris), 1900; *The Black Prince* (John Lane), 1902; *Gaston de Foix* (G. Richards), 1903, rev. ed. (Blackwell, Oxford, 1913; *With the Russians in Manchuria* (Methuen), 1905; *Mahasena* (Simpkin), 1905; *Desiderio*. 1906, *Sonnets and Short Poems*, 1906; rev. ed., 1911; *Thoughts on Art and Life*, 1906; *A Year in Russia* (Methuen), 1907; *Prospine* (Simpkin), 1908; *Russian Essays and Studies* (Methuen), 1908; *Orpheus in Mayfair* (Mills & Boon), 1909; *Forget Me Not* (Nisbet), 1909; *Landmarks in Russian Literature* (Methuen), 1910; *Dead Letters* (Constable), 1910; *The Glass Mender* (Nisbet), 1910 (cheap ed., 1915, Amer. ed. called *Blue Rose Fairy Book*); *Diminutive Dramas* (Constable), 1911; *Collected Poems* (Lane), 1911; *The Russian People* (Methuen), 1911; *The Grey Stocking* (3 plays) (Constable), 1911; *What I saw in Russia* (Nelson), 1913; *Letters from the Near East* (Smith, Elder), 1913; *Lost Diaries* (Duckworth), 1913; *The Mainsprings of Russia* (Nelson), 1913; *Outline of Russian Literature* (Williams & Norgate), 1914; *Round the World in any Number of Days* (Houghton, Mifflin, U.S.A.), 1915; *English Landscape*, 1916; *Poems*, 1914-17, 1918; *Round the World in any Number of Days* (Chatto & Windus), 1919; *Translations, Ancient and Modern*, 1919; *Diminutive Dramas*, 1920. *R.H.H.Q.* (G. Bell), 1920. Beef Steak Club.

BARING-GOULD, Rev. Sabine, M.A. Camb. B. 1834. *Origin and Development of Religious Belief* (Rivingstons), 1869-70; and many other homiletical writings. Numerous contributions to topography, mediævalism, folk-lore, and to the literature of many of the counties of England, provinces of France and Germany, &c.; fairy-tales, ballad-music, history, theology, art, hymnody, and stories for children. Novels include—*Mehalah* (Smith), 1880, many editions; *Court Royal*, 1886; *Cheap Jack Zita* (Methuen), 1893; *Winifred*, 1900; *The Frobishers*, 1901; *Miss Quillet*; *Nebo the Nailer*, 1902; *Chris of All Sorts*, 1903; *In Dewisland*, 1904. Lew Trenchard House, N. Devon.

BARKER, ELLIS, J. Au. of *Modern Germany*; *Great and Greater Britain*; *Great Problems of British Statesmanship*; *Economic Statesmanship*; *Foundations of Germany*; *British Socialism*; *Rise and Decline of the Netherlands* (all John Murray); *101 Points Against Free Trade*; *200 Points for Tariff Reform*, etc., etc. C. to *XIXth Century*, *Fortnightly Rev.*, *Contemporary Rev*, etc. Albion Cottage, Fortis Green, East Finchley, N.2. Royal Societies Club.

BARKER, HENRY J., M.A., Trin. Coll., Dublin; Barr. B. 1852. Au. of *Lays and Ballads of Heroism* (Nisbet), 1884; *Comic Side of School Life* (Jarrold), 1889; *Our Boys and Girls at School* (Arrowsmith), 1890; *Scarlet Feather, a Romance* (Griffith, Farran), 1897; *The Wonder Seekers* (Partridge), 1901; *Comic School Tales* (Jarrold), 1905; *Merry Moments with Scholars* (Harper), 1909; *King Edmund the Martyr* (Jarrold), 1909; *A Nice Pair, and Others* (Harper), 1909; *To Algernon Charles Swinburne, and other Poems* (Jarrold), 1912; *Little Humorists at School* (do.), 1913; C. to *Punch*, *Pall Mall Mag.*, *Graphic*, *Ill. London News*, and London daily Press. 2 Burstock Road, Putney, S.W.15.

BARNARD, AMY B. L.L.A., F.B.P.S., Memb. Soc. of Authors, and Soc. of Women Journalists. Au. of *The Girl's Encyclopædia*, 1909; *The Home Training of Children*, 1910; *The Golden Book of Youth*, 1910 (all Pilgrim Press); *Talks with Children about Themselves*, 1911; *The Girl's Book about Herself*, 1912; (both Cassell). C. to periodicals of articles dealing with education, occupations, philanthropic activities, biography phrenology, social reform, travel, and subjects of general interest. 14 Manville Road, Upper Tooting, S.W.17.

BARNARD, REV. PERCY MORDAUNT, B.D. Camb. B. 1868. *Clement of Alexandria*: *Quis Dives Salvetur?* (C.U.P.), 1898; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel*: *a Drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905; &c. C. *Expositor*, &c. 5 Mayfield Road, Tunbridge Wells.

BARNETT, MRS. HENRIETTA OCTAVIA, C.B.E. B. 1851, *Making of the Home* (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Place of Women in Philanthropy; Life, Work and Friends of Canon Barnett*, 1918; *Worship and Work*, 1913; *Vision and Service*, 1917. (With the late Canon Barnett), *Practicable Socialism* (Longmans), 1893, 2nd series, 1899, 3rd series, 1914. Ed. *Pupil Teachers' Record. Hampstead Garden Suburb Record*. C. *XIXth Cent.*, *National Review*, *Cornhill*, *Cont. Rev.*, *Ency. Brit.* (art. *Social Progress*), &c. South Square, Hampstead Garden Suburb, N.W.4.

BARNETT, LIEUT. COL. HENRY NORMAN, F.R.C.S. Au. of *Drunkenness*: *Sin or Disease?* (Mayne, Boyd), 1907; *Sea-Sickness*: *its True Cause and Cure* (Baillière, Tindall & Cox), 1907; *Legal Responsibility of the Drunkard* (do.), 1908; *Accidental Injuries to Workmen with Reference to the Workman's Compensation Act*, 1906 (Rebman), 1909, 2nd ed., 1920; *Students' Textbook of Surgery* (Heinemann), 1916. Con. to *Knowledge*, *Brit. Medical Journal*, *Lancet*, *Cassells*, *Great Thoughts*, &c. Military Intelligence Dept. 27 The Circus, Bath; Knock, Co. Down; Junior Army and Navy Club. Bath and County Club.

BARNETT, PERCY ARTHUR, M.A. Trin. Coll., Oxon., Civil Adviser War Office, Staff Duties Directorate 8; late, H.M. Inspector, Board of Education; some time Chief Inspector for the Training of Teachers; formerly Supt. of Educ., Natal, &c. B. 1858. Editor and joint author, *Teaching and Organization* (Longmans), 1897; *Common-sense in Education* (Longmans). 1919; *Natal*: *the State and the Citizen* (joint author) (Longmans), 1904; *The Little Book of Health and Courtesy* (Longmans), 1905. C. *Macmillan's*, *Monthly Review*, *Academy*, *Spectator*, *Journ. of Education*, *Times*, *Times Lity. Sup.* 42 Hammersmith Road, W.14.

BARRETT, ALFRED WALTER. B. 1869. *We Three and Troddles* (Jarrold), 1894; *Strange Adventures of Roger Wilkins* (Tylston), 1895; *Industrial Explorings* (Clarke), 1895; *Fortune of a Spendthrift* (in coll. with late Lieut. Fisher) (Constable), 1895; *Side Slips* (Pearson), 1898; *Martha and I* (Jarrold), 1898; *Troddles and Us and Others*, 1901; *Identity Exchange*

1902 ; *Cruise of the "Mock Turtle"* 1904 ; *Burglings of Tutt* (Jarrold), 1905 ; *Lighter Days with Troddles* (Cassell), 1907 ; *Four Men with a Van*, 1907 ; *Enchanted Ship* (Cassell), 1907 ; *Magic Bowl* (Jarrold), 1909 ; *The Runaways* (Greening), 1909 ; *On Tour with Troddles* (Cassell), 1909 ; *Genial Rascal* (Jarrold), 1909 ; *Our Flat*, (Cassell, 1910 ; *Troddles' Farm*, (Jarrold), 1911 ; *In fear of a Throne* (S. Paul), 1911 ; *Neighbours of Mine*, 1912 ; *Cheerful Craft* (S. Paul). 1913 ; *Adrift with Troddles* (Newnes), 1913 ; *Just Troddles* (Jarrold)), 1914 ; *Three Men and Troddles* (Newnes), 1916 ; *With Troddles in the Trenches* (do.), *Same old Troddles* (Jarrold) 1918 ; *Out and About with Troddles* (Hodder), 1920. Elbury, Tunley Road, Balham, S.W.17.

BARRETT, ALFRED WILSON (*see* Wilson-Barrett, Alfred).

BARRETT, FRANK. B. 1848. *Lieutenant Barnabas* (Bentley), 1881 ; *The Admirable Lady Biddy Fane* (Cassell), 1888 ; *A Set of Rogues* (Innes), 1895 ; *The Obliging Husband* (*Tribune*), 1906 ; many other novels and stories, and three plays.

BARRETT, LADY (FLORENCE ELIZABETH), C.B.E., 1917 ; M.D., M.S., B.Sc (Lond. Univ.), Lecturer on Midwifery, London School of Medecine for Women, since 1913. Au. of *Notes on the Smaller Fibromyomata* (*Trans.* Rog. Soc. Med.), 1909 ; *Menstruation and Menorrhagia* (*Jour. Obst. & Gyn.*), 1909 ; *A Plea for the Feeding of Nursing Mothers*, 1912 ; *Diseases of Women : a Handbook for Nurses*, 1912. 31 Devonshire Place, W. 1. Tel. : Mayfair 5096.

BARRETT, MISS ROSA M. *Life of Ellice Hopkins* (Wells Gardner). 2nd ed. ; *Juvenile Criminals* (Howard Medal Prize Essay) ; numerous mag. articles on child welfare ; Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, &c. (Ward, Lock) ; *Guide to Dublin Charities* (Hodges & Figgis) ; Con. to *Englishwoman's Yr. Bk.* (Black). 20 Spencer Villas, Kingstown, co. Dublin.

BARRETT, SIR W. F., F.R.S., J.P. 37 years Prof of Physics, Roy. Coll. of Science, Dublin, Kt. 1912. B. 1844. Au. of *Practical Physics* (Sealy Bryers) ; Ed. *Early Chapters in Science* (Murray ; Easy *Lessons in Science* (Macmillan) ; *Thoughts of an English Mystic* ; *Life and Letters of C. C. Massey* (Kegan Paul), Au. of *A New World of Thought : being an Examination of the Phenomenon of Spiritualism* (K. Paul) ; *Psychical Research* (*Home Univ. Lib.*, Williams & Norgate) ; *Creative Thought and the Problem of Evil*, 2nd ed. (Watkins) ; *Swedenborg* (do.), *On the Threshold of the Unseen* (K. Paul), 3rd ed., 1917. Original Memoirs in the *Trans. of Royal Dublin Soc. Phil. Mag.*, &c. 31 Devonshire Place, W.1. ; Longcross House, Chertsey, Surrey.

BARRIE, SIR JAMES MATTHEW, Bart. (cr. 1913). B. 1860. *Auld Licht Idylls* (Hodder), 1888 ; *When a Man's Single*, 1888 ; *A Window in Thrums*, 1889 ; *My Lady Nicotine*, 1890 ; *The Little Minister* (Cassell), 1891 ; *Sentimental Tommy*, 1896 ; *Margaret Ogilvy* (Hodder), 1896 ; *Tommy and Grizel*, 1900 ; *The Little White Bird*, 1902 ; *Peter Pan in Kensington Gardens*, 1906 ; *Peter and Wendy*, 1911. Plays : *The Professor's Love Story*, 1895 ; *The Little Minister*, 1897 ; *The Wedding Guest*, 1900 ; *Quality Street ; The Admirable Crichton ; Little Mary*, 1903 ; *Peter Pan*, 1904 ; *Alice-sit-by-the-Fire*, 1905 ; *What Every Woman Knows*, 1908 ; *The Adored One*, 1913 ; *Half an Hour*, 1913 ; *Rosy Rapture*, 1915 ; *A Kiss for Cinderella*, 1916 ; *The Old Lady shows her Medals*, 1917 ; *Dear Brutus*, 1917 ; *Echoes of the War*, 1918. Athenæum Club, S.W.1. c/o C. Scribner & Sons, 597 Fifth Av. New York.

BARRINGTON, MICHAEL. J. *Grahame of Claverhouse, Vis. Dundee*, 1648-1689 (Secker), 1911 ; *The King's Fool* (a romance) (Blackwood), 1904 ; *The Reminiscences of Sir Barrington Beaumont, Bart.* (Grant Richards), 1902 ; (Blackwood), 1904 ; *Knight of the Golden Sword* (Chatto & Windus), 1909 ; *Lady of Tripoli*, 1910 ; *The Invisible Army* (Khaki), 1915. C. (occasional) to *Blackwood's Mag.*, *Connoisseur*, *Pall Mall Mag.*, *Antiquary*, &c. c/o The Society of Authors, 1 Central Buildings, Tothill Street, Westminster, S.W.1.

BARRY, Rev. William Francis, D.D., Rector, St. Peter's, Leamington; Matric. Hon. Lond. Univ.; Scholar Eng. Coll., Rome, &c. B 1849. *The New Antigone* (Macmillan), 1887; *Place of Dreams* (Cath. Tru. Soc.), 1894; *Two Standards* (Unwin), 1899; *Arden Massiter*, 1900; *Papal Monarchy*, 1902; *Newman*, 1904; *Heralds of Revolt* (Hodder & Stoughton) 1904; *Renan*, 1905; *Tradition of Scripture*, 1906. C. *Quarterly*, *XIXth Cent.*, *Contemporary*, &c. St. Peter's Leamington.

BARSTOW, Montagu. *Wives and How to Manage Them* (Skeffington); also part-author of *The Scarlet Pimpernel*, a play (New Theatre, 1905); *Beau-Brocade* (Coronet Theatre, 1908). 15 Egerton Gardens, S.W.3.

BARTLET, James Vernon, M.A., D.D. (St. Andrews, 1904), Prof. Ch. Hist., Mansfield College, Oxford. B. 1863. *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900; *Christianity in History* (with A. J. Carlyle: Macmillan), 1918. C. to *The New Testament in the Apostolic Fathers*, 1905. *Mansfield College Essays*, 1909; *Christ and Civilization*, 1910; *Studies in the Synoptic Problem*, 1911; *Property; its Duties and Rights*, 1913; *Towards Reunion*, 1919. C. to *The Century Bible*, *The Temple Bible*, *The Dict. of the Bible*, *Dict. of Christ and the Gospels*, *Encycl. of Religion and Ethics*, *Expositor*, *Cont. R.*, *Journ. of Theol. Studies*, *Hibbert Journ.*, *Encycl. Britannica*. 35 Museum Road, Oxford.

BARTON, Frank Townend, Capt. R.A.V.C. (M.R.C.V.S.) *Ponies and all about Them*; *Dogs and all about Them*; *The Boy Fancier*; *The Hunter: a Monograph*; *Horses: their Selection and Purchase*; *Pheasants in Covert and Aviary*; *Our Dogs and all about Them*; *The Retriever*; *Diseases of Dogs*; *Horses and Practical Horsekeeping*; *Dogs: their Selection, Keeping, and Breeding*; *Pets for Boys and Girls*; *Sporting and Non-Sporting Dogs*; *Terriers: their Points and Management*; *The Stock-Owners' Manual*; *Some Sporting Dogs*; *Every-day Ailments and Accidents of the Dog*; *Gun Dogs*; *The Cottagers' Pig*; *Cattle, Sheep, and Pigs*; *The Horse*; *The Horse in Health and Accident* (Pearson), 1920; and many other works of a similar nature. C. *Standard Ency. of Modern Agriculture* (12 vols.); *Kennel Encyclop.* (4 vols.). Correspondence invited. c/o Messrs. Jarrold, 10 Warwick Lane, E.C.

BARWICK, George F., B.A.; Keeper of Printed Books, British Museum, 1914 to 1919. B. 1853. Au. of *The Laws regulating Printing and Publishing in Spain*; *Pocket Remembrancer*; and others. Ewshot, Hants.

BASEVI, Lt.-Col. W. H. F. Au. of *Burial of the Dead* (Routledge), 1920. C. of numerous articles and short stories to leading mags. 40, Greycoat Gardens, Westminster, S.W.1.

BASHFORD, Henry Howarth, M.D., B.S. Lond., M.R.C.S., L.R.C.P., B. 1880. *The Corner of Harley Street* (Constable), 1911; *Pity the Poor Blind* (Constable; Holt, U.S.A.), 1913; *Vagabonds in Périgord* (Constable) (Houghton, Mifflin, U.S.A.), 1914; *Songs out of School* (do.), 1917; *Sons of Admiralty* (with Archibald Hurd) (Constable; Doubleday, U.S.A.), 1917; *The Plain Girl's Tale* (Collins), 1919. C. various journals. 5 Keats Grove, Hampstead, N.W.3.

BASSET, Alfred Barnard, M.A., F.R.S. B. 1854. Publications entirely scientific. *On Hydrodynamics* (Deighton), 1888, &c.; *Physical Optics*, 1892; *On Cubic and Quartic Curves*, 1901; *On the Geometry of Surfaces*, 1910. Fledborough Hall, Holyport, Berks.

BASSETT, Herbert Harry. B. 1874. City Ed. B'ham. Dy. Post, 1920; City Ed. *The Globe*, 1914—1919; Ed. *Financial Rev. of Reviews*, 1906-13. *Fenn on the Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce*, 1900; *Investors' Blue Book*, 1901-2-3; *Bradshaw's Railway Manual*, 1904-20; *The Investor's Four Shilling Year-Book*, 1909-14; *Business Men at Home and Abroad*, 1912-13; *British Commerce*; *A Modern Survey* (Collins), 1913; *The Village of Eynsford*, 1908. C. *Chamber's Journal*, *Whitaker's Almanack*, &c. Hilden Manor, Tonbridge, Kent.

BASU, Ra Bahadur Srishchandra, B.A. (Calcutta), Fellow, Allahabad Univ.; District and Sessions Judge, United Prov. of Agra and Oudh. B. 1861. Au. of *The Astâdhyâyi of Pânini*, in 8 Vols., 1892-99; *The Siddhânta Kaumudi*, 1902-7; *Easy Introduction to Yoga Philosophy*, 1904; *Folk Tales of Hindustan*, 2nd ed., 1913; *Vedânta Sutras*; *The Upanisads*. Ed. *The Sacred Laws of Aryas*, &c. c/o The Pânini Office, Bhuvaneshwari Ashram, Bahadurganj, Allahabad, India.

BATEMAN, May Geraldine Frances. C. *Fortnightly Review*, *Windsor Mag.*, *Lloyds Mag.*, *McClure's Catholic World* (U.S.A.), *Volunt ad* (Spain), *Revue des Jeunes* (France), &c. *Sonnets and Songs* (Mathews); *The Altar of Life* (Duckworth; Lippincott), 2nd ed. and continental ed.; *The Glow-worm* (Heinemann), *Farquharson of Glune* (Chapman & Hall); Serial Novel: *Fear the Pursuer*, &c. 70 Longridge Road, Earls Court, S.W.5.; Writers' Club.

*BATSON, H M. (Mrs. Stephen Batson). *Dark: a tale of the Down Country* (Smith, Elder), 1892; *Adam the Gardener* (Hurst & Blackett), 1893; *The Earth Children* (Hutchinson), 1897; *A Comm. on the Rubaiyat of Omar Khayyam* (Methuen), 1900; *A book of the Country and the Garden*, 1903; *Concise Handbook of Garden Flowers*, 1903; *The Summer Garden of Pleasure*, 1908; *Gay Paradines* (Stanley Paul), 1909; *A Splendid Heritage*, 1910, &c. C. *XIXth Cent.*, *Cornhill*, *Country*, &c. Hoe Benham, Newbury.

*BATTERSBY, Caryl James, M.A. B. 1858. *Song of the Golden Bough*, poems (Constable), 1898; Ed. Macaulay's *William Pitt* (Blackie), 1900, &c. C. *Spectator*, *School World*, *Modern Language Rev.*, &c. 57 Broomgrove Road, Sheffield.

BATTERSBY, H. F. Prevost (Francis Prevost). War Corr. *Morning Post*, S. Africa, Somaliland, France, 1915-16; *Reuter's* Corr. American Army, 1918; Spec. Corr. with Prince of Wales in India. *False Dawn* (Ward, Lock), 1897; *In the Web of a War* (Methuen), 1900; *The Plague of the Heart* (Ward, Lock), 1902; *India under Royal Eyes*, 1906; *The Avenging Hour*, 1906; *The Last Resort*, 1912; *The Silence of Men*, 1913; *Richard Corfield of Somaliland*, 1914; *The Lure of Romance*, 1914; *The Edge of Doom*, 1919; *Ash of Roses*, 1920. C. *Edin. Rev.*, *Fortnightly*, &c. Birches Over, St. George's Hill, Weybridge. Larkfield, Westmeath, Ireland.

BAYLEY, Donovan T. B. 1881. Mem. Soc. Authors. Au. of *John Forest Finds Himself* (5 reel film produced by Henry Edwards). 5 years on edit. staff *Daily Mirror*; late sub-ed. *London Mag.* and *Penny Pictorial*. Au. of many short stories to *Red*, *London*, *Novel*, *Grand*, *Royal*, *Nash's*, *Pall Mall*, *Cavalier*, *New York Herald*, *People's Mag.*, *Lloyd's*, *Answers*, etc. 1 The Crescent, Sandgate, Kent. Press Club.

BAX, E. Belfort. B. 1854. Au. of *Marat the People's Friend*, 1878; *Kant's Prolegomena and Metaphysical Foundations of Natural Science* (trans. with intro. and life of Kant), 1883; *Handbook to the History of Philosophy* (Bell), 1885; *The Religion of Socialism* (Allen & Unwin), 1886; *The Ethics of Socialism* (do.), 1887; *Outlooks from the New Standpoint* (do.), 1888; *The Story of the French Revolution* (do.), 1889; *Outspoken Essays* (Reeves), 1893; *Socialism, its Growth and Outcome* (with W. Morris), 1895; *Life of Marat* (Grant Richards), 1899; *The Roots of Reality* (do.), 1907; *Problems of Men, Mind and Morals* (do.), 1912; *German Culture, Past and Present* (Allen & Unwin), 1914; *Reminiscences and Reflections of a mid and late Victorian* (do.), 1918; *The Real, the Rational and the Alogical* (Grant Richards), 1920, and various other works. National Liberal Club, London, S.W.1.

*BEARDMORE, G. Russell, D.P.H. (Camb.), L.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., &c., Barr.-at-Law, Inner Temple, Au. of *A White Lie* (John Long), 1909; *The Career of Freda*, 1910. Warwick House, Upper Street, N. 1; Royal Societies Club, St. James's Street, S.W. 1.

BEARDSLEY, E. M. B. 1876. Au. of *Napoleon: Our Last Great Man* (Sisley), 1907; *Rome Versus Jesus* (Digby Long), 1911; *Napoleon: The Fall* (Heath Cranton), 1918. C. to *Scottish Field.* Hillborough, Herne Bay, Kent.

BEAZLEY, CHARLES RAYMOND, D.Litt., F.R.G.S., M.R.A.S., Prof. of Mod. Hist. Birm. Univ., Hon. Vice Pres. R. Hist. Soc., Mem. Council R. Geographical Soc. of the Midland Inst., and form. (1894-1901) of the Hakluyt Soc. and African Soc.; Gill. Memorial, Royal Geog. Soc., 1907; Lowell Lecturer, Boston, U.S.A., 1908; Ilchester Lecturer. Oxford (Russian Hist.), 1913; University Mission to France, 1919; Corres. Fellow of the Lisbon Academy of Sciences, the Lisbon Geog. Soc., the Hispanic Soc. of Amer., and the Soc. Archeologique de France. B 1868. *James of Aragon* (Blackwell) 1890; *Henry the Navigator* (Putmans), 1895; *Azurara's Discovery of Guinea* (Hakluyt Soc.), vol. i., 1896; vol. ii., 1899; *John and Sebastian Cabot* (Unwin), 1898), *Dawn of Modern Geog.*(Murray and Oxford Univ. Press), vol. i., 1897; vol. ii., 1901; vol. iii., 1906; *Voyages and Travels, XVIth-XVIIth Centuries* (2 vols.) (Constable), 1902; *Carpini and Rubruquis* (Hakluyt Soc.), 1903; *Directorium ad Passagium Transmarinum,* 1907; *Voyages of Elizabethan Seamen,* 1907; *Chronicle of Novgorod,* 1915; *Note Book of Mediæval History* (O.U.P.) 1917; *History of Russia,* do. 1919; *Europe,* 1812-1918, 1920. C. *Encyclopædia Britannica, Geographical Journal, American Historical Review, Atlantic Monthly, Nelson's Ency., Cassell's Social England, History,* &c. The University, Birmingham, and 6 Arthur Road, Edgbaston; Merton College, Oxford.

BECKETT, ARTHUR, Fell. R. Soc. of Lit. *Emancipation: A Woman's Question Considered in Story* (Sisley's), 1907; 8th ed., 1908: *The Spirit of the Downs* (Methuen), 1909; 2nd ed., 1910; *The Wonderful Weald and the Quest of the Crock of Gold* (Mills & Boon), 1911; 2nd ed., 1912; *Sussex at War and Poems of Peace* (*Sussex County Herald*), 1916. C. to *Spectator, Outlook, Morning Post, Daily Mail, Daily News, Country Life, Field, West. Rev., Nation,* and many other publications. Writes on matters connected with the County of Sussex, &c. Anderida, Hartfield Road, Eastbourne; Authors' Club.

BEDDARD, FRANK EVERS, M.A., F.R.S., D. Sc. Oxon. B. 1858. *Animal Coloration* (Sonnenschien), 1892; *Zoogeography* (C.U.P.), 1895; *A Monograph of the Oligochæta*(O.U.P.), 1895; *Structure and Classification of Birds* (Longmans), 1898; *A Book of Whales* (Murray), 1900; *Mammalia* (Camb. Natural Hist.), 1902, &c. Zoological Society's Gardens, N.W.

BEDFORD, Lieut.-Col. Sir CHARLES HENRY, Kt., D.Sc., LL.D., M.D., F.I.C., M.R.C.S., Ind. Med. Service (retired), Director Central Excise Laboratory for India, Kasauli, 1906-11. B. 1866. *Report to the Govt. of India, on the Quality, Manufacture, and Excise-control of Alcoholic Liquors in India* 1906; *Clinical Handbook of Urine Analysis* 1902; 2nd ed. 1904 (transl. into French, German, and Italian); *Practical Chemistry Inorganic and Organic,* 1902; 2nd ed., 1902; *Elementary Hygiene for India,* 1903, 4th ed., 1918; *George Heriot's Hospital, Edinburgh* (jointly with Dr. Gunn and H. J. Blanc., R.S.A.), (Livingstone), 1902; *Symptoms and Treatment of Poisoning,* 1903; 2nd ed., 1913; *Denaturation of Alcohol in India*; *Standards of Quality for Beer in India*; *Corrected Sikes's Tables*; *Tables for Reduction of Spirits*; *Technical Excise Manual for India* (the six fore-going pub. officially by the Govt. of India). Various chemical, medical, and archæological papers, &c. Oak Tree Cottage, Woking, Surrey.

BEDWELL, C. E. A. Keeper of the Library of the Hon. Soc. of the Middle Temple since 1909; Hon Sec. of the Soc. of Comparative Legislation since 1917. Au. of *Increase of the Episcopate* (Longmans), 1906; *Brief History of the Middle Temple* (Butterworth), 1909; *Catalogue of the Printed Books in the Library of the Hon. Soc. of the Middle Temple,* 3 vols., (Printed for the Soc.), 1914. Ed. *Legislation of the Empire* (4 vols.) (Butterworth), 1909; Jt.-ed. *Journal of the Soc. of Comparative Legislation.* C. *Dict. of Nat. Biography* and the leading reviews and other periodical literature. Middle Temple Library, E.C.4.

BEERBOHM, MAX. B. 1872. Member of the Academic Committee. Au. of *The Works of Max Beerbohm* (Lane: Scribners' Sons, N. Y.), 1896; *Caricatures of Twenty-five Gentlemen* (L. Smithers), 1896; *The Happy Hypocrite* (Lane), 1897; *More* (do.), 1899; *The Poets' Corner* (Heinemann), 1904; *A Book of Caricatures* (Methuen), 1907; *Yet Again* (Chapman & H.), 1909; *Zuleika Dobson* (Heinemann), 1911; *Second Childhood of John Bull*: *Cartoons* (Swift), 1911; *A Christmas Garland* (Heinemann), 1912; *Seven Men* (do.), 1919. Ed. *Life of Sir Herbert Tree* (Hutchinson), 1920. Savile Club.

BEET, REV. JOSEPH AGAR, D.D. Glasgow. B. 1840. *Commentary on Romans*, 10th ed., rewritten, 1902; *Corinthians*, 7th ed., 1902; *Galatians*, 6th ed., 1903; *Ephesians, Philippians*, 3rd ed., 1902; *Credentials of the Gospel*, 7th ed., 1909; *Manual of Theology*, 1906; *Shorter Manual*, 5th ed., 1914; *The Last Things*, 5th ed., revised, 1905; *The Church, the Churches, and the Sacraments*, 1907; *The New Testament, its Authorship, Date and Work*, new ed., 1912; *The Old Test., its Contents, Truth, and Worth*, 1912; *Holiness, Symbolical and Real*, 1910; *A Theologian's Workshop, Tools, and Methods*, 1914. 11 Dynevor Road, Richmond, Surrey.

BEGBIE, HAROLD. B. 1871. *The Political Struwwelpeter, The Struwwelpeter Alphabet, Great Men* (with illus. by F. C. Gould), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow*, 1902; *Bundy, in the Greenwood*, 1902; *Bundy on the Sea*, 1903; *Master Workers*, 1905; *The Priest*, 1906; *The Vigil*, 1907; *Tables of Stone*; *Racket and Rest*, 1908; *The Cage*, 1909; *Broken Earthenware*; *The Shadow*; *In the Hands of the Potter*, 1910; *Other Sheep*; *The Challenge*, 1911; *The Ordinary Man and the Extraordinary Thing*; *The Lady Next Door*; *The Distant Lamp*; *Everychild*, 1912; *Rising Dawn*; *The Day that changed the World*, 1913; *Fighting Lines*; *Workshops of Destruction*; *On the Side of the Angels*, 1915; *Mrs. O'H.*, 1916; *The Vindication of Great Britain*, 1916; *The Picture Book*, 1917; *An English Family*; *Mr. Stirling Sticks it out*, 1919; *Life of William Booth*, 1919. *C. D. Chronicle, West. Gaz.*, &c. Hartfield, Sussex.

BEITH, JOHN HAY (see †Ian Hay).

BELL, MRS. ARTHUR (till 1882 †N D'Anvers). *Elementary History of Art* (Low), 1874; *Science Ladders*, 8 vols. (Philip), 1880; *Masterpieces of the Great Artists* (Bell), 1895; *Representative Painters of XIXth Cent.* (Low), 1899; *Gainsborough* (Bell); *The Saints in Christian Art*, 3 vols. (Bell), 1904; *Nuremberg* (Black); *Pierre*: *a Tale of Normandy*, 1905; *Picturesque Brittany* (Dent), 1906; *The Skirts of the Great City* (Methuen), 1907; *Paolo Veronese* (Newnes); *Tintoretto*; *Royal Manor of Richmond* (Bell), 1908; *Legends of Our Lord and the Holy Family* (Kegan Paul); *Evolution of Architecture* (Jack), 1913; *From Harbour to Harbour* (Bell), 1916; *Hindu Tales from the Sanskrit* (Macmillan), 1919; other works on art, tales for children, and many translations from the French and German. Arts. and Reviews in *The Studio, Edinburgh Rev., Connoisseur, Science Progress, West. Gaz., Outlook, East and West, Field*, &c. Rastgarth, Southbourne-on-Sea, Hants.

BELL, CAPT. HAROLD WILBERFORCE (See WILBERFORCE-BELL).

BELL, JOHN JOY. *New Noah's Ark* (Lane), 1898; *Jack of all Trades*, 1899; *Songs of the Hour* (Scot's Pictorial Co.), 1900; *Wee Macgregor*, 1902; *Ethel*, 1903; *Mistress M'Leerie*, 1903; *Wee Macgregor Again*, 1904; *Jess and Co.* (Hodder), 1904; *Mr. Pennycook's Boy* (Scot's Pictorial Co.), 1905; *Mr. Lion of London* (Hodder), 1905; *Clyde Songs* (Scot's Pictorial Co.), 1906; *Thou Fool!* (Hodder), 1907; *Joseph Redhorn*, 1908; *Whither Thou Goest*, 1908; *Oh! Christina!* 1909; *Dancing Days* 1910; *A Kingdom of Dreams* (Cassell), 1911; *Jim Crow* (Hodder), 1911; *Courtin' Christina*, 1913; *Bobby*, 1914; *The Whalers*, 1914; *Wee Macgregor Enlists*, 1915; *Cupid in Oil-skins*, 1916; *Till the Clock Stops*, 1916 (all Hodder); *Little Grey Ships* (Murray); *Kiddies* (Mills & Boon), 1916; *Johnny Pride*, 1917; *Atlantic Gold*, 1917; (both Hodder); *Kitty Carstairs*, 1917 (R. Scott); *Misadventures of Joseph* (Pearson), 1917; *All Ages* (M. and B.), 1918; *The Middle Strip* (Newnes), 1919; *Just Jemina* (Hodder), 1919. Helensburgh, Dumbartonshire.

BELL, J. KEBLE (see †Howard, Keble).

BELL, LADY (Mrs. Hugh Bell). *Théâtre de la Jeunesse* (Longmans), 1890; *The Story of Ursula* (Hutchinson), 1895; *Fairy Tale Plays* (Longmans), 1896; *Conversational Openings* (Arnold), 1900; *The Arbiter*, 1901; *The Minor Moralist*, 1902; *At the Works*, 1907; &c. C. *XIXth Cent., Fortnightly, Monthly*. 95 Sloane Street, S.W.; Rounton Grange, Northallerton.

BELL, MACKENZIE. *Spring's Immortality, and other Poems* (Ward, Lock), 1893; *Charles Whitehead, a Biographical and Critical Monograph*, 1894; *Christina Rossetti, a Biographical and Critical Study* (Burleigh), 4th ed., 1898; *Pictures of Travel, and other Poems* (Hurst), 1898; *Collected Poems* (Burleigh), 1901; *School Recitations for the Seven Schools Standards*, ed. by Cornelius Lockington(Rudd), 1908; *John Clifford: God's Soldier* (Griffiths) 1908; *For God and for the Commonwealth*, 1909; *Poems* (with Dedicatory Essay to T. Watts-Dunton) (James Clarke), 1909; *The Heart's Summer, and other Poems*; *Holy Quietude, and other Poems*; *Lyrics of Consolation* (E. Nister), 1913; *Scottish Poems* (Kingsgate Press), 1914; *War's Use* (do.), 1915; *Poetical Pictures of the Great War* (do.), 1915, 2nd Series, 1916; 3rd Series, 1917; 4th Series, 1918; *Britain's Future Education* (do.), 1918; *Representative Novelists of XIXth Cent.* (do.), 1920; *Selected Poems, Jan Van Huncks*, Dante & Rossetti last long poem (Harrup), 1921. C. *Fortnightly, P.M. Mag., Athenæum, Dict. Nat. Biog.* 6 Creswell Gardens, S. Kensington, S.W.5. Athenæum Club.

BELL, ROBERT STANLEY WARREN. B. 1871. Ed. of *The Captain* from 1899 to 1910. Au. of *Bachelorland*, 1899; *Love the Laggard*, 1901; *Tales of Greyhouse*, 1901; *J. O. Jones*, 1903; *Green at Greyhouse*, 1908; and 17 others. Au. of *Company for George*, farcical comedy in 3 acts, prod. Kingsway The., 1910. 4 Cranley Avenue, Westcliff-on-Sea.

BELL, WALTER GEORGE, F.R.A.S. B. 1867. Au. of *Thames from Chelsea to the Nore* (Lane), 1906; *London Past and Passing* (pt. au.) (Pitman) 1908; *Fleet Street in Seven Centuries* (Pitman), 1912; *Unknown London*, (Lane), 1919; *Great Fire of London* (do., 1920). On Staff of *Dy. Telegraph* since 1899. 31 Baskerville Road, S.W.18.

BELLOC, MARIE ADELAIDE (*see* MRS. LOWNDES).

BELLOC, HILAIRE. B. 1870. *Verses and Sonnets*, 1895; *The Bad Child's Book of Beasts*, 1896, many editions; *More Beasts*, 1897; *Modern Traveller*, 1898; *Moral Alphabet*, 1899; *Danton*, 1899; *Lambkin's Remains* 1900; *Paris*, 1900; *Robespierre*, 1901; *The Path to Rome*, 1902; *Caliban's Guide to Letters*, 1903; *The Romance of Tristram and Iseult* (trans. from text of J. Bedier), 1903; *Avril*, 1904; *Mr. Burden*, 1904; *The Old Road*, 1904; *Esto Perpetua*, 1905; *Hills and the Sea*, 1906; *The Historic Thames*, 1907; *On Nothing*, 1907; *Mr Clutterbuck's Election*, 1908; *The Eyewitness*, 1908; *A Change in the Cabinet*, 1909; *On Everything*, 1909; *The Pyrenees*, 1909; *Cautionary Tales*, 1909; *On Anything*, 1910; *Marie Antoinette*, 1910; *The Girondin*, 1911; *Warfare in Rngland*; *The French Revolution* (Home Univer. Lib.); *The Servile State*; *The River of London*; *The Stane Street*; *The Four Men*; *Pongo and the Bull*; *More Peers*; *Bayeux Tapestry*; *History of the War, First Phase*; *A Picked Company*; *Last Days of the French Monarchy*; 1916; *History of the War, Second Phase*; &c. The Free Press, King's Land, Shipley, Horsham, Sussex; Reform Club.

BENNETT, ALFRED GORDON. Journalist essayist and fiction-writer. C. of literary and dramatic articles to various daily and weekly papers, and of motoring articles to *Motor, Motor-owner, Light Car and Cyclecar*, &c. Paddington House, Warrington, R.A.C. and Liverpool Press.

BENNETT, ENOCH ARNOLD. B. 1867. *A Man from the North*, 1898; *Polite Farces*, 1901; *Fame and Fiction*, 1901; *The Grand Babylon Hotel*, 1902; *Anna of the Five Towns*, 1902; *Truth About an Author*, 1903; *Leonora*, 1903; *A Great Man*, 1904; *Tales of the Five Towns*, 1905; *Sacred and Profane Love*, 1905; *Whom God hath Joined*, 1906; *The Grim Smile of the Five Towns*, 1907; *Buried Alive*, 1908; *The Old Wives' Tale*, *The Glimpse*, 1909; *Clayhanger*, 1910; *The Card*, 1911; *Hilda Lessways*, 1911; *The Matador of the Five Towns*, 1912; *The Regent*, 1913; *The Price*

of Love; 1914; *Over There*, 1915; *These Twain*, 1916; *The Lion's Share*, 1916; *Books and Persons*, 1917; *The Pretty Lady*, 1918; *The Roll Call*, 1918; Plays: *Cupid and Common Sense*, 1908; *What the Public Wants*, 1909; *The Honeymoon*, 1911; *The Great Adventure*, 1913; *Milestones* (part au.), 1912; *The Title*, 1918; *Judith*, 1919; *Sacred and Profane Love*, 1919; *From the Log of the Velsa*; *Our Women*, 1920. Comarques, Thorpe-le-Soken. 12b George Street, Hanover Sq., W.1.

BENNETT, Ernest N., M.A., J.P. B. 1868. Late F. Hertford Coll. Oxford, and M.P. Woodstock Div. War Correspondent in Crete and Soudan; served in S. Africa, 1900 and 1902; and during European War (Capt. T.F.R., Oxford & Bucks Lt. Inf.). *The Downfall of the Dervishes* (Methuen), 1898 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With Methuen's Column* (Sonnenschein), 1900; *With the Turks in Tripoli* (Methuen), 1912; *Problems of Village Life* (Williams & *Norgate*), 1914; C. *XIXth Cent.*, *Cont. Rev.*, &c. 12 Prince Arthur Road, N.W.3.

BENNETT, Miss Louie. *The Proving of Priscilla* (Harper Bros,); *A Prisoner of His Word* (Maunsell). Arts. on Irish social and industrial affairs. Gayfield, Killiney, Co., Dublin.

BENNETT, Miss A. H. (B. 1866). Au. of *Through an Anglican Sisterhood to Rome* (Longmans), 1914; *English Medical Women: Glimpses of their work in peace and war*—pref. by S. Paget, F.R.C.S. (Pitman), 1915; *The Other Mrs. Scarlette* (Kegan Paul), 1917. Flat 2, 86, Montpelier Road, Brighton.

BENNETT, Rolf. *Adventures of Lieut. Lawless, R.N.*, 1915; *Captain Calamity*; *Commander Lawless, V,C.*; *The Courtship of Capt. Silas Porter*, 1916 (all Hodder); *The Ship that Sailed on Friday*, 1919; *A Bachelor's Baby*, 1920 (both Odhams). C. to *Punch*, *London Mag.*, *Novel Mag.*, *Red Mag.*, *Hutchinson's Mag.*, *Pan*, *Blue Mag.*, *Grand Mag.*, *Chamber's Journal*, *Hearst's Munsey's* (U.S.A.), Pendennis, St. Ives, Cornwall. Savage and Press Clubs.

BENNETT, Mrs. Rolf (*see* Harrington).

BENSON, Arthur Christopher, LL.D., C.V.O., Master of Magdalene Coll., Camb, formerly Asst.-Master at Eton College; Vice-Pres. and Fell. of R.S. of Lit., memb. of Academic Committ. B. 1862. *Memoirs of Arthur Hamilton*, 1886; *Laud*, 1887; *Men of Might* (with H. F. W. Tatham) 1890; *Poems*,; *Lyrics*; *Lord Vyet and Other Poems*; *The Professor*; *Peace and Other Poems*, 1893-1905; *Essays*, 1895; *Life of Archbishop Benson*, 1899; *Fasti Etonenses*, 1899; *The House of Quiet*, 1901; *The Schoolmaster*, 1902; *The Hill of Trouble*, 1903; *Rossetti* (*English Men of Letters*), 1904; *Tennyson*, 1904; *The Isles of Sunset*, 1904; *Edward Fitzgerald* (*English Men of Letters*), 1905; *The Thread of Gold*, 1905; *The Upton Letters*, 1905; *Pater* (*English Men of Letters*), 1906; *From a College Window*, 1906; *Beside Still Waters*, 1907; *Letters of Queen Victoria to* 1861, 1907; *The Altar Fire*, ;1907 *At Large*, 1908; *Collected Poems*, 1909; *Silent Isle*, 1910; *Ruskin: a Study*, 1911; *The Leaves of the Tree*, 1911; *Child of the Dawn*, 1912; *Water Springs*, 1913; *Joyous Gard*, 1913; *Where No Fear Was*, 1914; *The Orchard Pavilion*, 1914; *Hugh: Memoirs of a Brother*, 1915; *Escape and other Essays* 1916; *Father Payne*, 1916. Various: *Introductions*: *Matthew Arnold* (Lane), 1900; *Ionica*, 1905; *Whittier*, 1906; &c. C. (occasional), *Cornhill*, *XIXth Cent.*, *Contemp.*, *National Rev.*, *Spectator*, &c. Magdalene College, Cambridge.

BENSON, Edward Frederic. B. 1867. *Dodo* (Methuen), 1893; *The Rubicon*, 1894; *The Babe, B.A.* (Putnams), 1897; *The Vintage* (Methuen) 1898; *The Princess Sophia*, 1900; *Mammon and Co.*, 1900; *The Luck of the Vails*, 1901; *Scarlet and Hyssop*, 1902; *Book of Months*, 1903; *The Relentless City*, 1903; *The Challoners*, 1904; *An Act in a Backwater*, 1905; *The Image in the Sand*, 1905; *The Angel of Pain*, 1906; *Paul*, 1906; *The House of Defence*, 1907; *Sheaves*, 1907; *The Blotting Book*, 1908; *The Climber*; 1908; *The Osbornes*, 1910 (all Heinemann); *Dodo the Second* (Hodder), 1914; *Arundel* (Unwin), 1915; *David Blaize*

(Hodder), 1916; *Mike* (Cassell), 1916; *Freaks of Mayfair* (Foulis), 1917; *Mr. Teddy* (Long), 1917; *Crescent and Iron Cross*, 1918; *Up and Down*, 1918; *Robin Linnet* (Hutchinson), 1919; *An Autumn Sowing* (Collins), 1920; 25 Brompton Square, S.W.3.

BENSUSAN, SAMUEL LEVY. *Morrocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), 1907; *Wild Life Stories* (Hutchinson), 1907; *The Heart of the Wild* (Milne), 1908; *Velasquez, Reynolds, Titian*, &c., in the "Masterpiece Library" (Jack), 1908; *Children's Story of the Bee* (Mills & Boon), 1909; *Home Life in Spain* (Methuen), 1910; *Shakespeare, Wordsworth, Lamb* (in the *Home and Haunts Lib.* (Jack), 1910; *Paris and London* in *Souvenir Library* (Jack), 1911; *Father William* (Arnold), 1912; *Calgary* in "*XXth Cent. Cities*" Lib. (Hodder), 1912; *The Renaissance and its Makers* (with J. D. Symon) (Jack), 1913; *May Magic* (Heath, Cranton), 1913; *The Furriner* (3-act play), 1914. C. various reviews and magazines. The Brick House, Duton Hill, near Dunmow, Essex.

BERESFORD, DUDLEY. Au. of *Lyrics and Legends* (Bemrose), 1908; *Ballads, Lyrics and Legends* (Allen), 1912; *The Tempest*; *Isabella*; *Pennon of St. Georges*; *The Legend of Ryd Pencarn*; *Wulstan of Worcester*; *Pelegia and Hypatia*; *The Seasons*; *The Song of Roses*; *Eric and Gyda*; *Harold and Gunhilda*, etc. St. George's, Cole Park Road, Twickenham, Middlesex.

BERESFORD, J. D. B. 1873. Novels: *The Early History of Jacob Stahl*, 1911; *The Hampdenshire Wonder*, 1911; *A Candidate for Truth*, 1912 (all Sidgwick and Jackson); *Goslings* (Heinemann), 1913; *The House in Demetrius Road* (do.), 1914; *The Invisible Event* (S. & J.), 1915; *Mountains of the Moon* (Cassell), 1915; *H. G. Wells: An Essay* (Nisbet), 1915; *These Lynnekers* (Cassell), 1916; *The Mountains of the Moon*, (do.), 1916; *Housemates* (do.), 1917; *Nineteen Impressions* (S. & J.), 1917; *W. E. Ford*, 1917; *God's Counterpoint* (Collins), 1918; *The Jervaise Comedy* (do.), 1919; *An Imperfect Mother* (do.), 1920. Plays (in collab. with Arthur Scott Craven) (*q.v.*): *A Royal Heart*, 1908 and *The Compleat Angler*, 1907 (with Kenneth Richmond): *Howard and Son*, 1916. C. to many English and Amer. mags. The White House, East Claydon, Winslow, Bucks.

BERESFORD, LESLIE. Au. of *The Second Rising* (Hurst & Blackett), 1910. 13A Elsham Road, Kingston, W.14.

BERGHOLT, ERNEST. Cards Ed. of the *Field*, Pastimes ed. *Queen*, and on staff of other large London papers. Au. of *Principles and Practice of Whist* (Philadelphia), 1902; *Double Dummy Bridge* (De la Rue), 1905; *Royal Spades*, 1913, *1st and 2nd New Books of Patience Games*, 1914; *Rover Bridge*; *Outlaw Bridge*; *Royal Auction Bridge*, 1917; *Compendium of Poker*; do. *of Dominoes*: 1918; *Contract Bridge*; *Complete H. Book of Solitaireces*, 1920; many books and articles on indoor pastimes; *Translations into Latin Elegiac Verse* (Battle, Sussex), 1918. 83 Marina, St. Leonards-on-Sea.

BERINGER, MRS. OSCAR. B. 1856. Dramatist and Lecturer. *Tares*, 1888; *Katherine Kavenagh*; *Holly Tree Inn*; *Prince and Pauper*; *That Girl*; *Salvé*; *Bess*; *Red Hall*; *A Bit of Old Chelsea*; *Plot of His Story*; *The Agitator*, &c. Several opera libretti. Novels: *Beloved of the Gods*; *A Left-handed Marriage*; *The New Virtue*; *Man through a Woman's Lorgnette*, &c. Many short stories and essays. Headley, Hants; Ladies' Army and Navy Club.

BERLYN, ALFRED. B. 1860. Play, *The Violin Makers*, 1891. C. *World, Outlook, Evening Standard and St. James's Gazette, Manchester Daily Dispatch, Bookseller* ("Jacob Omnium"), &c. 30 Margravine Gardens, Barons Court, W.

BERLYN, MRS. ALFRED. *Vera in Poppyland* (Jarrold); *Sunrise Land*: *Rambles in East. Engl.* Late Dram. Critic *Queen*, C. *Lady's Pict.*, *Queen, World*. 30 Margravine Gardens, Barons Court, W.

BERNARD, Captain, D. H. *Ships' Lights at a Glance* (James Brown, Glasgow), 1906; *Nautical Telegraph Code Book*, 1907, 4th ed., 1920; *Signal Instructor, Navigators' Sky-Pilot*; *Signal Reminder* (6th ed., 1909); *Night Signals of the World's Shipping*; *Service Code* (three separate eds., 1908); *Bernard's Storm Signal Cards for the World* (six in set); *Bernard's Nautical Star Chart*, rev. ed., 1910; &c.: *Postcard Code* (15th thous.), 1909; *Signalling made Easy*, 4th ed., 1914; *All about the Sight Tests*, 1914; *Internat. Convention Signal Cards in Six Languages*, 1914; *Signalling*, 1914; *Brown's Signalling*, 1915; Constant writer of magazine articles on the nautical profession and fictional tales of the sea. Director *Merchant Shipping Rev.* During War commanded H.M.S. "Calanthe" and No. 6 Patrol Unit. 5 Richmond Street, Liverpool.

BERNARD, Most Rev. John Henry. D.D., Provost of Trinity Coll., Dublin, since 1919. Bishop of Ossory, 1911-15; Archbishop of Dublin, 1915-19. Privy Councillor Ireland, 1919. Hon. Fellow, Queen's Coll., Oxford, 1919. B. 1860. Au. of *Kant's Critique of Judgement*, 1892, 2nd ed., 1915; *The Irish Liber Hymnorum*, 1898; *The Pastoral Epistles*, 1899; *The Odes of Solomon*, 1911; *The Psalter in Latin and English*, 1911; *Christmas Thoughts*, 1913; *Verba Curcis*, 1915; *Easter Hope*, 1916; *Studia Sacra*, 1917; *In War Time*, 1918; also several vols. of Sermons. Ed. Bishop Butler's *Works*, 1909; *Second Epistle to the Corinthians*, 1904. Con. Guardian, Pilot, Church Quart. Rev., Hastings' Bible Dict., etc. Provost's House, Trinity College, Dublin.

BERNARD-SMITH, L.M. S.S.A. Au. of *Poisonous plants of all countries*, 1905, 2nd ed., 1919; *The Children's Moon* and other poems (Murray) 1910; *The Blue Grotto* (Parrett, Ltd); *Comic Dictionary* (Stockwell), 1913. 26 Yoemans Row, S. Kensington, S.W.

BERTOUCH, Baroness de. *The Outcast* (Chapman and Hall), 1900; *Passion Flowers*, 1901; *Lifeboat Jim*, 1901; *Life of Father Ignatius* (Methuen), 1904. Lynton Lodge, Rickmansworth, Herts.

BERTRAM, Arthur. B. 1866. Au. of *In Darkest Christondem* 1st ed., 1919, 2nd ed., 1920. (Allen & Unwin); Osborne Villa, Chalk Hill, New Bushey, Herts.

BESANT, Mrs. Annie. B. 1847. Ed. *Theosophist*. *An Autobiography*, 1893; new ed., 1908; *The Ancient Wisdom*, 1896; *Four Great Religions*, 1897; *Esoteric Christianity*, 1901; *Thought Power*, 1901; *A Study in Consciousness, The Pedigree of Man, Theosophy and the New Psychology*, 1904; *Hints on the Study of the Bhagarad Gîtâ*. 1906; *An Introduction to Yoga*, 1908; *The Changing World*, 1909; and many other works on theosophy. c/o The Theosophical Soc. Adyar, Madras, India.

BETTS, Charles H., L.L.D, Litt. D., F.L.S., Phil. F.S.P., F.P.C. (Lond.), B. 1863. President de la Societe Internationale de Philologie; Member of Council of London College of Physiology. Au. of *Fragments of Thought* (James Clarke), 1908; *The Education of a Soul*, 1909; *The Universal Over-Presence*, 1911; *LivingPleasures*, 1912; *Self-Realisation*, 1913; *The Man on the Road*, 1914; *Sacrificial Rites and Practices* (Clarke), 1916; *The Next War* (Simpkins), 1916; *Judaism, Hellenism, and Christianity* (Soc. Inter. de Phil.), 1917. Mem. Council. *British Industries Fair* (B. of Trade). Chellington House, Oxford Road, Moseley.

BETTS, E.W., B. 1881[1]. Asst. London Ed. and Dramatic Critic, *Birmingham Gazette*; C. to *Sheffield Independent, Northern Echo, Nottingham Jl., Sunday Mercury*, etc. Newspaper House, 169, Fleet Street, E.C.4. 63 Grange Park Road, Thornton Heath, Surrey.

†BICKERDYKE, John (C. H. Cook), M.A. Cantab., Barr. *A Banished Beauty* (Blackwoods), 1894; *Curiosities of Ale and Beer* (Sonnenschein); *Sea Fishing* (Badminton Lib.) (Longmans), 1895; *Lady Val's Elopement* (Hutchinson), 1896; *Wild Sports in Ireland* (Upcott Gill), 1897; *Daughters of Thespis* (Simpkin), 1898; *Her Wild Oats* (Burleigh), 1899; *Letters to Sea Fishers* (H. Cox), 1902; and other books on sport and novels. C. *The Field, Daily Telegraph, Blackwood's, Baily's Mag.*, &c. Willow Grange, Goring-on-Thames.

BIGELOW, POULTNEY, M.A. Yale, Barr., F.R.G.S. B. 1855. Au. of *The German Emperor and his Eastern Neighbours*, 1891 ; *Paddles and Politics down the Danube, or* 1800 *Miles in a Rob Roy Canoe from the Black Forest to the Black Sea*, 1892 ; *The Borderland of Czar and Kaiser*, 1893 ; *History of the German Struggle for Liberty*, iv. vols., 1895 ; *Children of the Nations* (*Colonization and its Problems*) (Heinemann), 1901 ; *Prussian Memories* (Putnam), 1916 ; *Genseric, King of the Huns and first Prussian Kaiser* (do.) 1917 ; *Prussianism and Pacifism*, 1918. Century Club, New York : Bigelow Homestead, Malden-on-Hudson, U.S.A.

BILLINGTON, MARY FRANCES, Special Correspondent of the *Daily Telegraph*. Pres. Soc. of Woman Journalists, 1913-14. Au. of *Woman in India* (Chapman), 1896 ; *Women in Journalism*, 1903 ; *Red Cross in War* (*D. Telegraph*), 1914 ; *Roll-Call of Serving Women*, 1915 ; Ed. *Marriage* (Simpkin), 1901. 114 Warwick Street, Belgrave Road, S.W.1.

BINDLOSS, HAROLD. B. 1866. *In the Niger Country*, 1898 ; *A Wide Dominion*, 1899 ; *Ainslie's Ju-Ju*, 1900 ; *A Sower of Wheat*, 1901 ; *The Concession Hunters*, 1902 ; *His Master Purpose* ; *The Mistress of Bonaventure*, 1903 ; *The League of the Leopard* ; *True Grit* ; *Daventry's Daughter*, 1904 ; *Alton of Somasco* ; *The Imposter* ; *In the Misty Seas*, 1905 ; *Beneath Her Station* ; *The Cattle Baron's Daughter* ; *A Damaged Reputation*, 1906 ; *The Dust of Conflict* ; *His Lady's Pleasure* ; *Delilah of the Snows*, 1907 ; *By Right of Purchase* ; *The Liberationist*, 1908 ; *The Greater Power*, 1909 ; *The Gold Trail* ; *Rancher Carteret*, 1910 ; *Hawtrey's Deputy*, 1911 ; *The Pioneer*, 1912 ; *The Trustee*, 1912 ; *The Wastrel*, 1913 ; *Blake's Burden*, 1914 ; *The Secret of the Reef* ; *A Risky Game*, 1915 ; *The Borderer* ; *His One Talent*, 1916 ; *Carmen's Messenger*, 1917 ; *Sadie's Conquest*, 1918 ; *Dearham's Inheritance* ; *Wyndham's Partner*, 1919 ; *Staynards Vindication* ; *The least of the House* , 1920 ; Skinburness, Cumberland.

BINNS, HENRY BRYAN. B. 1873. *Moods and Outdoor Verses by Richard Askham*, 1902 ; *A Life of Walt Whitman*, 1905 ; *Abraham Lincoln* (Dent) ; *Botticelli* (Jack), 1907 ; *The Great Companions* (Fifield) 1908 ; *A Century of Education* (Dent), 1908 ; *The Wanderer and Other Poems*, 1910 ; *The Adventure* (Fifield), 1911 ; *Whitman and His Poetry* (Harrap), 1914 ; *The Free Spirit* (Fifield), 1914 ; *April, Nineteen-fifteen*, 1915 ; *November*, 1917 ; trans. *France To-Day* (Dent), 1913 ; Ed. *A Modern Humanist*, 1917 ; *Freedom as Creature Power*, 1920 ; trans. *France To-day* (Dent), 1913 ; Ed. *A Modern Humanist*, 1910. Crockham Hill, Edenbridge.

BINYON, LAURENCE ; Assist-keeper in Brit. Mus. in charge of sub-depart. of Oriental Prints and Drawings. B. 1869. *Lyric Poems* (Mathews), 1894 ; *London Visions*, 1895-98 ; (collect. ed., 1910) ; *Porphyrion* (Richards) 1898 ; *Western Flanders* (Unicorn P.), 1898 ; *Odes* 1900 ; *The Death of Adam* (Methuen), 1903 ; *Penthesilea* (Constable), 1905 ; *Paris and Oenone*, 1906 ; *Attila* (Murray), 1907 ; *Painting in the Far East* (Arnold), 1908, new ed., 1913 ; *England and Other Poems* (Mathews), 1909 ; *The Flight of the Dragon* (Murray), 1911 ; *Auguries* (Heinemann), 1913 ; *The Art of Botticelli* (Macmillan), 1913 ; *The Winnowing Fan*, 1914 ; *The Anvil*, 1916(both Mathews) ; *Catalogue of Japanese Woodcuts in British Museum* (Brit. Mus.), 1917 ; *For Dauntless France* (Hodder), 1918 ; *The Four Years* (Mathews), 1919. *Sakurtala*, English Version (Macmillan) ; *Court Painters of the Great Mogul* (Milford), 1920. Brisish Museum, W.C.1.

*BIRCH, PERCIVAL LEA (MAJOR) (†Fleur-de-Lys), Late R.A. C. of numerous articles on Natural History, Travel, Gunnery, and Sport to *Field, Illus. Sporting and Dramatic, County Gentleman, Land and Water, Indian Field, Country Life*, &c. 1 St. Oswald's Road, Fulford, York.

BIRCHENOUGH, MABEL C. (Lady Birchenough). B. 1860. *Disturbing Elements* (Smith, Elder), 1895 ; *Potsherds* (Cassell). 1898 ; *Private Bobs* (Dent), 1901. C. *XIXth Cent.*, &c. 79 Eccleston Square, S.W. 1.

*BIRKHEAD, ALICE. Au. of *The Master Knot* (John Lane, London and New York), 1908 ; *Shifting Sands* (do.), 1914 ; *Tales from Irish History* (Methuen), 1910 ; *Stories from American Hisory* (do.), 1912 ; *Story of the French Revolution* (Harrap), 1913 ; *Heroes of Modern Europe* (do.), 1913 ; *Marie Antoinette* (do.), 1914 ; *Charles XII.* (do.), *Peter the Great* (do.), 1915. C. *Ladies Field, Queen, Dly. Chron., Car Illustr.*, &c. Writers' Club, 10 Norfolk Street, Strand, W.C. 2.

†BIRMINGHAM, GEORGE A. (*see* HANNAY, REV. JAMES OWEN).

BIRRELL, RT. HON. AUGUSTINE, K.C., M.P. *Obiter Dicta* (Stock), 1884, 1887; *Charlotte Brontë* (Scott), 1885; *Res Judicatæ* (Stock), 1892; *Sir Frank Lockwood* (Smith), 1898; *Collected Essays* (Stock), 1899; *Copyright* (Cassell), 1899; other legal essays and books edited; *Miscellanies* (Stock), 1901; *Hazlitt* (*Eng. Men of Letters*) (Macmillan), 1902; *Andrew Marvell*, 1905; 70 Elm Park Road, Chelsea, S.W.3. Pightle, Sheringham.

BISHENDEN, MRS. CH. J. Writer of special articles on vocal and historical subjects for the press. 2 Great Turnstile, High Holborn, W.C. 1.

BISSET-SMITH, GEORGE TULLOCH, F.S.S. Civil Servant, Sociologist, M. Scottish Council League of Nations Union, Prizeman in English, Edin. Univ. B. 1863. Au. of *Vital Registration* (Green), 1902, 2nd. ed. 1907; Ed. *Marriage and Registration* (Aberdeen Journal), 1909, *Census of Social Progress* (Aberdeen Journal), 1920. C. to *Westminster Rev. English Illus. P.L. Mag., Green's Encyc. of Scots Law, and, Encycl. of Accounting, J. of. R. Statistical Soc.* and others. 11 Carlton Terrace, Edinburgh.

BLACK, LIONEL DAY LADBROKE, B.A. In collab.: *The Muddied Oaf* (Treherne), 1902; *The Mantle of the Emperor* (Griffiths), 1906; *The Eagles*, 1907; *The Webs*, 1908; *The Shadow*, 1909; (Ward, Lock) *Old Mother Hubbard* (Duckworth), 1911. Formerly Ed. of *To-Day*. For 10 years weekly article *Round the Churches* in *Sunday Times*. C. of articles to all leading magazines, and serials to *Daily Express, Daily Sketch, Lloyd's Weekly News, People, Daily Dispatch*, and to publications of Messrs. Hulton's, Leng's, Thomson's, Pearsons,' Amalgamated Press, Nat. Press Agency, &c. Short stories in leading monthlies and weeklies. Chilton House, Wendover, Bucks; Savage Club. *Agents*: Messrs. Cotterill & Cromb.

*BLACKBURN, DOUGLAS. Au. of *Prinsloo of Prinslooslorp*; *Richard Hartley, Prospector* (Serial, *Blackwood's*); *A Burgher Quixote* (Blackwood), *Leaven, a Black and White Story*; *Love Muti*. In Collab. with Capt. Waithman Caddell (*q.v.*); *Secret Service in S. Africa* (Cassell), and *The Detection of Forgery: a practical Handbook* (Layton). Con. of stories and articles, mainly dealing with S. Africa, to various periodicals. Ashburnham Road, Tonbridge, Kent.

BLACKBURNE, GERTRUDE, MARY, IRELAND, S. Th.; Asst. Ed. *Sign*; Chair Writers Club, 1916-1917: Hon. Sec. Writers Club, 1900-09; Fel. Inst. Journalists; Licensed Teacher in Theology. Au. and Ed. various utilitarian and religious works including *Art of Meditation*, 1906; *First Studies in St. Mark*, 1908; *St. Paul*, 1910; *The O. T. an outline of facts in its story*, 1913; &c. Co. ed. *Churchwoman*, 1899-1903. C. to various mags. and Journals. 14 Motcomb Street, S.W.1.

BLACKWOOD, ALGERNON. B. 1869. Au. of *The Empty House*, 1906; *The Listener*, 1907; *John Silence*, 1908; *The Lost Valley*, 1910 (all foregoing pub. by Nash); *Jimbo*, 1909; *Education of Uncle Paul*, 1909; *The Human Chord*, 1910; *A Prisoner in Fairyland*, 1913; *Incredible Adventures*, 1914; (all Macmillan); *Odd Ten-Minute Stories* (Murray), 1914; *The Extra Day* (Macmillan), 1915; *Julius Le Vallon* (Cassell), 1916; *The Wave: An Egyptian Aftermath* (Macmillan), 1916; *Day and Night Stories* (Cassell), 1917; *The Promise of Air*, 1918; *Garden of Survival* (Macmillan), 1918; Play: *Starlight Express* (Kingsway The.) 1915. Savile Club, Piccadilly, W.1.

BLACKWOOD, ISABELLA C. *The Early House of Blackwood*, 1900; *The Church the Children Built*; *Brave Nan*, 1905; *Old Jenny's Angel*; *The Flower Fairy Tale Book*, 1909; *Ora's Giant* (Gall & Inglis), 1912. C. of stories and articles to *Cassell's Sat. Journal, Horner's Weekly, Good Words, Monthly Rev., Quiver, Novel Mag., People's Journal, Weekly* and *Daily Scotsman, Weekly Glasgow Herald, Weekly Telegraph, People's Friend, Red Letter, Sunday at Home, Family Herald, Edin. Even. Dispatch, Evening Times, Young Days*, Aldine Press, and many others. 19 Dean Terrace, Edinburgh.

BLAKE, Alfred Howarth, M.A., F.R. Hist. S. For many years photographic Ed. of *Morning Post*; Au. of *Photography* (Routledge); *Things Seen in London* (Seeley Service). C. to *Westminster Gazette, Country Life, Country Home, The Field, Amateur Photographer, Photography, Photo Era* (U.S.A.); *Illustrator of London, Portugal, Spain*, England, etc. Lecturer at principal literary Societies and most of public and private schools. Army Education Lecturer, London Headquarters, Horse Guards. Author's Club, S.W.1.

BLAIKLEY, Miss Editha Leighon. Au. of *Dorothy Gayle*, 1912; *Alone in a Crowd*, 1913 (both Heath, Cranton); *The Enchanted Pen* (Methuen), 1919. Moss Hall Lodge, N. Finchley, N. 12.

BLAKENEY, Edward Henry, M.A. Trin. Coll., Camb.: Headmaster King's School, Ely, 1904-18. *Voices after Sunset* (Poems), 1897; part-au. *Church and Faith* (Blackwood), 1899; *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Press), 1903; *The Angel of the Hours* (Poems) (Elkin Mathews), 1907; *Footsteps of Autumn and other Poems*, 1912; *Collected Poems*, 1912-18; Ed. *Euripides, Alcestis* (Bell), 1900; *Samson Agonistes* (Blackwood), 1902; *Milton's Sonnets* (Blackie); *Odes of Shelley and Keats*; *Euripides, Hercules Furens* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Iliad*, trans into Eng. prose, with notes, Vol. I., Books I.—XII. (Bell), 1909; Vol. II., Books XIII.—XXIV., 1913; *Rawlinson's Herodotus* (Dent's *Everyman's Lib.*), 1910; *Classical Dict.* (do.), 1920; Plutarch's *Moralia* (do.), 1912; Spenser's *Faerie Queen*, Bk. V. (Blackie), 1914; *Poetry for Repetition* (Bell), 1916; *Rapid Survey of Eng. Literature* (Blackie), 1919. The College, Winchester.

BLAND, J. O. P. *Lays of Far Cathay* (Kelly & Walsh, Shanghai), 1902; *Houseboat Days in China* (Arnold), 1909; *Recent Events and Present Policies in China* (Heinemann), 1912; *Li Hung-Chang* (Constable), 1917; *Germany's Violations of the Laws of War* (Heinemann), 1915; *Men, Mariners and Morals in South America* (Heinemann); 1920; in collab. with E. Backhouse, *China under the Empress Dowager* (Heinemann), 1910; and *Annals and Memoirs of the Court of Peking* (do.), 1913. C. *National Rev., Edinburgh Rev., XIXth Cent.*, and others. 39 Campden Hill Road, W.8.

BLAND, Robert Henderson. European War: served with Glos. Reg., attaining rank of Capt.; was two years in France as platoon commander. Au. of *Poems* (Gay and Bird), 1904; *Mood and Memories* (Greening) 1907; *The Palmist*, a play (Brighton), 1904; and several one-act plays. In collab. with Mrs. T. P. O'Connor: *The Blackmailers*, a play (Kingston), 1909; *Catherine the Great*, a play in collab. with Mr. Manning Foster (Drama Soc.), 1913. Portrayed the Christus in famous film *From Manger to Cross*. C. to *Pall Mall Gaz., Graphic, London Opinion, Playgoer*, &c.; also several arts. on war to the Press, while serving in France, notably *The Heroic Stand* of the Scots Guards to *Graphic*, set to music by Mme. Adelina de Larara. 219a Maida Vale, W.9. Club: Green Room.

BLATCHFORD, Robert (†Nunquam). B. 1851 *Merrie England* (Clarion News Co.), 1894; *Tommy Atkins*, 1896; *Tales for the Marines*, 1897; *Dismal England*, 1899; *Britain for the British*, 1902; *God and my Neighdour*, 1903; *Sorcery Shop*, 1906; *Not Guilty*, 1907; *Dolly Ballads*, 1907. Ed. *The Clarion*. 44 Worship Street, E.C.2.

BLEACKLEY, Horace William, M.A. Oxon. B. 1868. *Tales of the Stumps* (Ward, Lock), 1901; *More Tales*, 1902; *Ladies Fair and Frail* (Lane), 1907; *A Gentleman of the Road*, 1911; *A Hundred Years Ago* (Nash), 1917; *Life of John Wilkes* (Lane), 1917; *His Job*, 1918; *Anymoon*, 1919; *The Monster*, 1920. C. *Windsor, Cassell's*, &c. 19 Cornwall Terrace, Regent's Park, N.W.1.

BLOCH, Regina Miriam. C. *New Songs* (Chapman & Hall), 1907; *Poet's Birthday Book* (Kegan Paul), 1906; to several vols. of *The Poet's Club*; *Pearls of Poesy*, 1911; *A Garden Anthology*, 1914. Au. of *A Sentimental Journey Through Literature* (serial), 1910; *The Vision of the King* (Green-

ing), 1911; *The Confessions of Inayat Khan*, 1915; *The Swine Gods* (J. Richmond), 1917; *The Book of Strange Loves* (do.), 1918; writer of epigrams, prose, and poetry, and author of verse and fiction in British, Colonial, and American papers. Jt.-ed. of *Sufi* a quarterly mag. 88 Duke's Avenue, Chiswick, W.4.

BLOMFIELD, ELSIE. Children's stories and verse. C. to various magazines and annuals, *Father Tucks'*, *The Rosebud*, *Blackie's*, &c; *The Magic Garden* (Macmillan), 1913; *Little Sea-side Folk* (do.), 1914. c/o Mr. Robert Sommerville, Granville House, Arundel Street, Strand, W.C. 2.

BLOMFIELD, SIR REGINALD, M.A., R.A., F.S.A., Hon. Fell., Exeter Coll. (Oxon.) D. Litt. Liverpool; Past Pres. and Gold Medallist, R.I.B.A.; Officer d'instruction et des Beaux Arts. Officer of the order of Leopold II. B. 1856. *History of Renaissance Architecture in England*, 2 vols. (Bell & Co.), 1897; *A Short History of Renaissance Architecture in England*, 1900; *The Formal Garden in England* (Macmillan), 1892; 3rd. ed. *Studies in Architecture*, 1905; *The Mistress Arts* (Arnold), 1908; *Hist. of French Architecture*, 1496-1661 (Bell), 1911; *Architectural Drawing and Draughtsmen* (Cassell), 1912; *A suffolk Family* (Chiswick Press), 1915; *Hist. of French Architecture*, 1661-1774 (in the Press). New Court, Temple E.C.4.; 51 Frognal, Hampstead, N.W.3.; Point Hill, Rye.

BLUNDELL, PETER. *The Finger of Mr. Blee*, 1913; *Oh! Mr. Bidgood!* 1914; *Love-birds in the Coco-nuts*, 1915; *Wanted, a Tortoise-shell*, 1917 (all John Lane).; *Mr. Podd of Borneo* (1920). The *Son of Godfrey Neil*, (Laurie). C. Short Stories to *The Bellman*, *McBride's*, *Hutchinson's Mag.*, *Nash's Wkly*, etc. Arts. on engineering topics and sketches to *Evening News*, *Star*, *Singapore Free Press*, *Straits Times*, etc. Authors' Club, Whitehall Court, S.W.1.

BLUNDEN, EDMUND. Au. of *The Waggoner and other Poems* (Sidgwick Jackson), 1920; Ed. *John Clare's Poems*, chiefly from Mss. (Cobden-Sanderson), 1920; C. to *Athenæum*, *Nation*, *London Mercury*, *To-Day*, etc. 10 Adelphi Terrace, London, W.C.2.

BLUNT, REGINALD. B. 1857. Au. of *The Carlyles' Chelsea Home* (Bell), 1895; *A Handbook to Chelsea* (Lamley), 1900; *Paradise Row* (Macmillan), 1906; *Book of the Chelsea Pageant* (co-editor), 1908; *Memoirs of Gerald Blunt of Chelsea, His Family and Fore-bears* (Truslove), 1911; *In Cheyne Walk and Thereabout* (Mills & Boon), 1914.; *Carry on* (Verses) (Truslove), 1915; *The Wonderful Village* (Mills & Boon), 1918; Verses and articles in *Cornhill*, *Westminster*, *Pall Mall Gazette*, *Strand*, &c. 12 Carlyle Mansions, Cheyne Walk, Cheasea, S.W.3.

BLUNT, WILFRED SCAWEN. B. 1840. *Love Sonnets of Proteus* (Paul), 1880; *Future of Islam*, (1882); *Wind and Whirlwind*, 1883; *Ideas about India*, 1885; *A New Pilgrimage*, 1889; *In Vinculis*, 1889; *Esther*, 1892; *Griselda*, 1893; *Satan Absolved* (Lane), 1900; *Golden Odes of Arabia*, 1903; *Secret History of Occupation of Egypt* (Unwin) 1907; *India under Ripon*, 1911; *Gordon at Khartoum*, 1911; *The Land and War in Ireland* (Herbert & Daniel), 1913; *Poetical Works* (complete ed.), 1914; *My Diaries*, 1919; Part II, 1920 (Secker). New Buildings, Horsham, Sussex.

BLYTH, JAMES. Au. of *Juicy Joe*, *Celibate Sarah*, *With a View to Matrimony* and other stories; *The Same Clay* (all Grant Richards); *Deborah's Life* (Nash), 1905; *The Canker* (Digby Long), 1907; *A Hazardous Wooing*; *A Bid for Loyalty*; *Atonement*; *The Weird Sisters*; *Jack Ranworth*; *The Mystery of the Common* (Ward Locks); *The Irrevocable* and other stories, *The Swoop of the Vulture* (Digby Long); *Amazement*, *FitzGerald and Posh*, *Rubina*, *The Penalty*, *Faith and Unfaith*, *The Barbarians*, *A Modern Sacrifice*, *Marriage for Two*, *A Dangerous Thing*, *The Basking Peer*, *A Widow's Wooing* (all John Long); *Thrift*, *Respectability* (F. V. White & Co); *The Jackdaws* (Angolds), and other novels. London School of Journalism, 110 Great Russell Street, W.C.1.

BOAS, Frederick S., M.A. (Oxon.), Hon. LL.D. (St. Andrews). F.R.B.L. B. 1862. *Shakspere and his Predecessors* (Murray), 1896; *Thomas Kyd* (O.U. Press), 1901; *Bussy D'Ambois and the Revenge of Bussy D'Ambois* (D. C. Heath), 1905; *Giles and Phineas Fletcher, Eng. Classics Series* (C.U.P.), 1908-09; *The Taming of a Shrew* (Chatto & Windus), 1908; *University Drama in the Tudor Age* (O.U.P.), 1914; *Much Ado about Nothing*, (O.U.P.), 1916, &c. C. to *Camb. Hist. of Eng. Literature* (C.U.P.), 1910; and to *Engl. Assoc. Essays and Studies*, vol. ii. (O.U.P.), 1911; *Book of Homage to Shakespeare*, 1918; *Fort. Rev., Contemp. Rev., Modern Lang. Rev., Times Liter. Supp*. &c. 22 Fox Grove, Beckenham, Kent.

BODLEY, John Edward Courtenay, M.A. Ball. Coll., Oxon. Corres. Mem. Institut de France. B. 1853. *France* (Macmillan), 1898, 1899, 1902, 1907; *La France* (Guillaumin), 1901; 1904; *The Coronation of Edward VII.* (by H.M.'s command) (Methuen), 1903 1911; *Intro to Boutmy's Psychology of the English People* (Unwin), 1904; *Church in France* (Constable), 1906; arts. in *Encycl Brit.* on *History of the Third Republic*, 1910; *Cardinal Manning*; *The Decay of Idealism in France*, and other essays (Longmans), 1912; *Le Déclin de l' Idealisme en France* (Picard), 1913; *Romance of the Battleline in France* (Constable), 1919. 2 Adelaide Mansions, Hove.

BOGGS, Winifred (Miss). *The Return of Richard Carr* (Hutchinson), 1907; *Ethel Pilcher* (Ward, Lock), 1907; *Vagabond City* (Putnam, London and New York), 1911; *The Sale of Lady Daventry* (Herbert Jenkins), 1913; *Sally on the Rocks* (do.), 1915; *The Confessions of Barbara* (do.), 1918. C. various. c/o Mr. Herbert Jenkins, 3 York Street, St. James's, S.W. 1.

BOLLAND, William Craddock. B. 1856. Au. of *The Legal Year Books* (Lectures delivered in Univ. of London; pub. Cambridge Univ. Press), 1920; *The Eyre of Kent* (ed. for Seldon Soc.), 1909-13; *Select Bills in Eyre* (Quaritch), 1914; *Year Books of Edward II.* (do.), 1915-20. C. to various Revs. and mags. 5 Essex Court, Temple, London, E.C.4. Redlett, Herts.

BOND, R. Warwick, Prof. of Engl. Lang. and Lit. at Univer. Coll., Nottingham, M.A. B. 1857. *The Immortals and other Poems* (Unwin), 1890; *Ode to the Sun*, &c. (Paul), 1892; Ed. *Poetical Works of William Basse* (Ellis & Elvey), 1893; *At Stratford Festival* (Lawrence & Bullen), 1896; *Another Sheaf* (Mathews), 1898; *Zenobia, a Drama*, 1899; Ed. *Complete Works of John Lyly* (Clar. Press), 1902; Bercher's *Nobylytye off Wymen* (Roxburgh Club), 1904; Part Ed. *Variorum Beaumont and Fletcher*, 1904-6-8- (in progress); *Taming, Two Gentlemen* (Arden Shakespeare), 1904, 1906; *Montaigne, a Study* (Frowde), 1906; *Early Plays from the Italian* (Clar. Press), 1911. C. *Quarterly, Contemporary, Fortnightly*, &c. Lynwood, Tattershall Drive, The Park, Nottingham.

BONE, Florence. Au. of *The Sail of the Silver Barge*, 1912; *Valley of Delight*, 1913; *Santa Claus' Treasury*, 1914; *The Web on the Loom*, 1915 (all R.T.S.); *Curiosity Kate* (Partridge), 1912; *The Man in the Red Shirt* (Headley), 1914; *The Lavender Hedge* (Kelly), 1915; *Price of a Treasure* (R.T.S.); *The Sapphire Button* (Morgan & Scott), 1920, and many others. Con. *Sunday-at-Home* and similar magazines. The Bye, Burtersett, Hawes, Yorks.

BONNEY, Rev. Canon Thomas George, D.Sc., LL.D., F.R.S., F.S.A., &c., Fellow St. John's Coll., Camb.; Em. Prof. Geol. U.C.L., Hon. Canon of Manchester; Pres. Brit. Assoc. 1910-11. B. 1833. *Outline Sketches in High Alps of Dauphiné* (Longmans), 1865; *Old Truths in Modern Lights* (Percival), 1891; *Christian Doctrine and Modern Thought* (Longmans), 1892; *Story of our Planet* (Cassell), 1893; *Volcanoes* (Murray), 1899; 3rd ed., 1913; The *Building of the Alps* (Unwin), 1912; *The Present Relations of Science and Religion* (R. Scott), 1913; *Annals of the Philosophical Club of the Royal Society*, 1919. 9 Scroope Terrace, Cambridge.

BOOTH, Bramwell. B. 1856. Au. of *On the Banks of the River*, 1895; *Servants of All*, 1899; *Social Reparation*, 1899; *Books that Bless*, 1899; *Bible Battle Axes*, 1900; *Our Master*, 1908; *Life and Religion*, 1920. 101 Queen Victoria Street, London, E.C.4.

BOOTH, JOHN. B. 1886. Joined Staff of *East Anglian Daily Times* under Sir F. W. Wilson; member Press Gallery of both Houses of Parliament, 1908-13; Asst. Hon. Sec. Edward Fitz Gerald Centenary Celebration, 1909; has appeared in various plays, 1907-14; including special performances of Shakespeare at His Majesty's The. & Drury Lane. Au. of *The Old Vic.* (Stead), 1917; *Short Life of Shakespeare*, 1918. Ed. London Shakespeare League *Journal*, 1914-17; Con. to many London and Provincial newspapers on London, letters and the Theatre. Lectures on Shakespeare. 118 Castellain Mansions, Maida Vale, W. 9.

BOSANQUET, BERNARD, M.A. Oxon., LL.D., F.B.A. *Knowledge and Reality* (Paul), 1885; *Logic* (O.U.P.), 1888; *Hist. of Æsthetic* (Sonnenschein), *Theory of State* (Macmillan), 1899; *Gifford Lectures*, 2 series (do.), 1912-13; various editorial work, translations, and essays. The Heath Cottage, Oxshott, Surrey.

BOSANQUET, HELEN (Mrs. Bernard), LL.D. *Rich and Poor* (Macmillan); *The Standard of Life* (Macmillan); *The Strength of the People* (Macmillan); *The Family* (Macmillan); *Poor Law Report of* 1909. The Heath Cottage, Oxshott, Surrey.

BOTTOMLEY, GORDON. B. 1874. Au. of *Gate of Smaragdus* (poems) (Mathews), 1904; *Chambers of Imagery* (poems) do. 1907; *A Vision of Giorgione*, three dramatic ecologues (J.B. Mosher, Portland, Maine) 1910. C. to *An Annual of New Poetry* (Constable), 1917; *King Lear's Wife and other plays* (Constable), 1920. The Sheiling, Silverdale, Near Carnforth.

BOULGER, DEMETRIUS CHARLES. B. 1853. *England and Russia in Central Asia* (W. H. Allen), 1879; *History of China* (Thacker), new ed., 1898; *Life of Gordon* (Unwin), 1896; *Life of Sir Stamford Raffles* (Marshall), 1897; *India in the XIXth Century* (Marshall), 1901; *History of Belgium*, part i. (Self), 1902; *Belgian Life in Town and Country* (Newnes), 1903; *Life of Sir Halliday Macartney* (Lane), 1908; *History of Belgium*, part ii. (self), 1909; *Belgium of the Belgians* (Pitman), 1911; *Battle of the Boyne and the Irish Brigade* (Secker), 1912; *Holland of the Dutch* (Pitman), 1913; *England's Arch-Enemy*, 1914. 12 Bloomsbury Square, W.C.1.

BOULGER, GEORGE SIMONDS, F.L.S., F.G.S., &c., Hon. Prof. Nat. Hist., Roy. Agric. Coll., Lecturer Bot. amd Geol., City of Lon. Coll. B. 1853. *Familiar Trees* (Cassell), 1886-89; new ed., 1906-07; *The Country Month by Month* (Bliss), 1894-05; 2nd ed. (Duckworth), 1902; *Flowers of the Field* (S.P.C.K.), 1901; new ed., 1911; *Wood* (Arnold), 1902; 2nd ed., 1908; *Botany* (Milner), 1912; *Plant Geography* (Dent), 1913; *British Flowering Plants* (Quaritch), 1914. C. *West Rev.*, *Field*, *Knowledge*, &c. 12 Lancaster Park, Richmond, Surrey.

BOURNE, GEORGE STURT. Au. of *The Bettesworth Book*, 1901; *Memoirs of a Surrey Labourer*, 1907; *Ascending Effort*, 1910; *Change in the Village*, 1912; *Lucy Bettesworth*, 1913; *William Smith, Potter and Farmer*, 1920. The Bourne, Farnham, Surrey.

BOWEN, MARJORIE (Gabrielle Vere Long). Historical and romantic fiction. *The Viper of Milan* (Alston Rivers, Ltd.); *The Glen o' Weeping*; *The Sword Decides*; *Black Magic*; *I Will Maintain* (Methuen); *Defender of the Faith*; *God and the King*; *Leopard and the Lily* (Doubleday & Page); *A Knight of Spain* (Methuen), *God's Playthings* (Smith, Elder); *The Rake's Progress* (Rider); *The Governor of England* (Methuen); *The Quest of Glory*; *Prince and Heretic* (do.); *Carnival of Florence*; *Lovers' Knots* (Everett); *Because of These Things* (Methuen); *Shadows of Yesterday* (Smith, Elder); *William, by the Grace of God* (Methuen), *The Third Estate*, 1917; *Kings at Arms*, 1918; *The Burning Glass*, 1918; *Crimes of Old London*, 1919; *The Cheats*, 1920. C. to *Cassell's*, *Harper's*, *Sketch*, *Pall Mall*, *Cornhill*, and many other periodicals. Plays "*Carthage*," *Love*, *Pretty Dear* from Xantines *Picciola*. Translations from French and Italian literature. Made Hon. M. Lit. Society of Leyden, Holland, 1920. c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.2.

BOWEN-ROWLANDS, Ernest ("†Member for Treorky"). Au. of *Bowen Rowlands on Criminal Proceedings on Indictment and Information* (Stevens & Sons); *Liberty of the Subject* (Nichols & Sons); *Life in the Law of Sir Henry Hawkins* (Wymans); also many political pamphlets and articles under above pseudonym. Has written much on legal and social subjects in most leading Reviews and Journals, including *Fortnightly Rev., National Rev., Law Quart. Rev., Law Journal, Law Times, Pall Mall Gaz. Quarterly Rev., Westminster Rev., Times, Daily Mail*, &c. 4 Elm Court, Temple, E.C. 4. Broad Haven, Pembrokeshire.

BOWEN-ROWLANDS, Miss Lilian. Au. of *The Piteousness of Passing Things* (New Century Press); *The Passion of Mahael* (Unwin), Jt.-au. with Eveleen Kerswell: *As the Cock Crew* (Remington). c/o Mr. T. Fisher Unwin, Aldephi Terrace, W.C.2.

BOWLES, Fred G. *In the Wake of the Sun*, 1899; *Songs of Yesterday*, 1901; *Northern Lyrics*, 1903 (Unicorn P.); *The Tent by the Lake* (Elkin Mathews), 1906; Ed. of *New Songs: An Anthology of Contemporary Verse* (Chapman & Hall), 1907; *Lyrics for Musical Setting*, 1908; *The Shadow-Barge*, 1909; *From the Isle of Dreams, and a Sheaf of Little Songs*, 1910; *The White Clouds: Under the Yellow Moon*; *White Birds of Song*, 1911; *Songs of Cairo*; *Saracen Songs* (Cedar Press), 1912; *A Heart's Melody*, 1912; *A Little Rosary of Song*; *Thoughts have Wings*, 1913; *Sunshine and Shadow*; *Life, Love and Song*, 1914; *White Wings of Song*, 1919 (W. Scott). Au. of many famous songs in England and America. C. *Lady's Realm Pall Mall Mag., Poesia* (Milan), &c. Dunedin, Stockton-on-Tees.

BOX, Rev. George Herbert, M.A. (Oxon), DD. (St. Andrews), Prof. of Hebrew and O.T. Exegesis, King's Coll. London. B. 1869. Trans. Dalman's *Christianity and Judaism* (Williams & Norgate), 1901; Cornill's *Introduction to the Canonical Book of the O. T.*, 1907. Au. of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longmans), 1906; *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly); *Book of Isaiah* new trans. from a revised text, with introductions and critical notes) (Pitman), 1908; *Short Introduction to the Literature of the O. T* (Rivington), 1909; *The Ezra-Apocalypse (II. Esdras): a new Crit. Trans., with Introduction and Commentary* (Pitman), 1911. Ed. of *Sirach* and *II Esdras* in Oxford Corpus. of *Apocrypha and Pseudepigrapha of the O.T.* (O.U.P.), 2 vols., 1913; Ed. (with Dr. Oesterley) *Translations of Early Documents Series* (S.P.C.K.); Jt.-au. of *Short Survey of Lit. of Rabbinical and Mediaeval Judaism* (S.P.C.K.), 1920.; *Literature* (S.P.C.K.), 1919; Ed. *St. Matthew* (new ed.) (*Century Bible*). C. to the *Encyc. Biblica*, Hasting's *Dict. of Christ and the Gospels, Encyc. of Religion and Ethics, New Dict. of the Bible* (1 vol.), Murray's *Illust. Bible Dict.* (1908), *Encycl. Brit.* (new ed.), various theological mags. Sutton Rectory, Sandy, Beds.

BOYD, Mary Stuart (Mrs. A. S. Boyd). *Our Stolen Summer* (Blackwood), 1900; *A Versailles Christmastide* (Chatto), 1901; *With Clipped Wings* (Hutchinson), 1902; *The Man in the Wood* (Chapman), 1904; *The Misses Make-Believe* (Chapman); *Backwaters* (Chapman), 1906; *Her Besetting Virtue* (Hodder), 1908; *The First Stone*, 1909; *The Glen* (Mills), 1910; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911. Reivihi, Takapuna, Buckland, New Zealand. (*see also* Alexandre Stuart Boyd under "Book Illustrators").

BOYD, Ernest A. Au. of *Irelands' Literary Renaissance* (Maunsel), 1916; *Appreciations and Depreciations: Irish Literary Studies* (Talbot Press), 1917; *Contemporary Drama of Ireland* (do.), 1918. Ed. with Introduction *Standish O'Grady: Selected Essays and Passages* (Unwin), 1918; Trans. Heinrich Mann's *Der Untertan*, 1920. C. *New Age, New Statesman, Times, Revue de Paris, North American Rev., Dial, New Ireland, Cent. Mag.*, etc. Ed. Rooms, *Evening Post*, 20 Vesey St., New York.

BOYS, John Chilwott. Ed. *Racing Specialist*. 265, Strand, W.C.2.

BRABROOK, SIR EDWARD, C.B., F.S.A., Registrar Ryl. Lity Fund, Dir., F.S.L., F.S.S., V.-P.R.A.I., &c. B. 1839. *Provident Societies and Industrial Welfare*; *Institutions for Thrift*; *Building Societies*; *Hist. of Royal Soc. of Literature*. Athenæum Club, S.W. Langham House, Wallington, Surrey.

BRABY, Mrs. MAUD CHURTON. *Modern Marriage and how to Bear it* (Laurie), 1908; *Downward: a Slice of Life* (do), 1910; *The Love-Seeker* (H. Jenkins) 1912; *The Honey of Romance* (Laurie), 1915. C. to *Times, Daily Chron., Daily Mail, Daily Mirror, Sketch, Bystander, Tatler, English Rev., Strand, Grand, Windsor, To-Day*, &c. 45 Hampstead Way, N.W. 4.

BRADLEY, ANDREW CECIL, M.A., LL.D., Litt.D., late Prof. Poet., Oxon. B. 1851. *A Commentary on Tennyson's "In Memoriam"* 1901; *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*, 1904; *Oxford Lectures on Poetry*, 1909 (all Macmillan). 54 Scarsdale Villas, Kensington, W.8.

BRADLEY, ARTHUR GRANVILLE. B. 1850. *Wolfe* (Macmillan), 1895; *Highways and Byways in North Wales*, 1898; *Highways and Byways in Lake District*, 1901; *Owen Glyndwr* (Putnam); *The Fight with France for North America* (Constable); *Canada in the XXth Cent.*; *Highways and Byways in S. Wales* (Macmillan), *Captain John Smith* (Macmillan); *In the March and Borderland of Wales* (Constable); *Round about Wiltshire* (Methuen); *Romance of Northumberland*; *Making of Canada* (Constable); *Shakespeare's Avon* (Methuen); *Gateway of Scotland* (Constable); *Canada* (*Home Univ. Lib.*); *Clear Waters* (Constable); *Rye and Western Cinque Ports* (Scott); *Book of the Severn* (Methuen); and other historical and descriptive books Occas. C. to the Monthly Reviews, *Blackwoods'*, *Cornhill, Field*, etc. Cliff Edge, Rye.

BRADLEY, HENRY, Sen. M.A. Oxon., Hon. Ph.D. Heidelberg. Fell. of the Brit. Acad., etc., Joint-ed. *New English Dictionary*, past Pres. Philolog. Soc. B. 1845. *The Story of the Goths* (Unwin), 1888; *The Making of English* (Macmillan), 1904, &c. Ed. *Stratmann's Mid. Eng. Dictionary* (O.U.P.), 1891; *Morris's Elem. Eng. Grammar* (Macmillan), 1897; *Gammer Gurton's Needle*, in Gayley's *Repr. Eng. Comedies*, 1903. C. *Eng. Hist. Rev., Academy, Athenæum, Dict. Nat. Biog., Ency. Brit., Chamber's Ency.*, &c. 173 Woodstock Road, Oxford.

BRADLEY, SHELLAND. *An American Girl in India*, 1907; (several eds.) *The Doings of Berengaria*, 1907; 2nd ed. (both G. Bell & Sons); *The Adventures of an A.D.C.*, 2nd ed. (Lane), 1910; *An American Girl at the Durbar*, 2nd ed. (Lane), 1912; *More Adventures of an A.D.C.* (do.), 1915. C. to *Cornhill, Treasury*, and other magazines

BRADLEY-BIRT, F.B., B.A. (Oxon), F.R.G.S., I.C.S. *Choto Nagpore, a Little-known Province of the Empire*, 1903; 2nd ed., 1910; *Story of an Indian Upland*, 1905; *Romance of an Eastern Capital*, 1906; *Through Persia, from the Gulf to the Caspian*, 1909; *Sylbet Thackeray*, 1911 (all pub. by Smith, Elder & Co.—now John Murray); *Twelve Men of Bengal* (S.K. Lahiri, Calcutta), 1910; *Romance of an Eastern Capital* (republ. by Bell), 1913; *Through Persia* (republ. by Collins in *Pocket Classics Series*), 1913; *Bengal Fairy Tales* (John Lane), 1920. C. *Cornhill, Westminster Rev, Wide World*, &c. Birtsmoreton Court, Worcestershire; United Service Club, Calcutta.

BRADSHAW, ANNIE (Mrs. Albert S. Bradshaw). *A Crimson Stain* (Cassell); *Wife or Slave?* (Henry); *The Gates of Temptation* (Greening); *The Cabinet Reciter* (French); *Ashes tell no Tales* (Greening); *A Philanthropic Experiment*, 1903; *The Idol and the Husband*; *The Star Reciter* (Greening); *The Rags of Morality* (D Long); *Performing Animals*; *A Soul's Remorse*; *Barbara's Double* (both Lloyds): plays, duologues, recitations for children, with instructions, series Elocutionary Essays, short stories, &c. War poem with Musical setting by Fred. W. Dale (Reynolds), 1918. C *Crampton's Mag*, *Our Home, London Opinion, Cassell's, London Mag.*, etc. 36 Sloane Court, S.W.3. and Writers' Club, Norfolk St. W.C.2.

BRAILSFORD, HENRY NOEL, M.A.; Author and Journalist. B. 1873 Au. of *The Broom of the War-God* (novel) (Heinemann), 1898; *Macedonia* (Methuen), 1906; *Adventures in Prose* (Simpkin Marshall) (essays), 1911; *The War of Steel and Gold* (Bell), 1914; *A League of Nations* (Headley), 1916; *Across the Blockade* (Allen & Unwin), 1919. Con to *Nation, New Republic* (N. York), and others. 7 Ladbroke Gardens, W.11.

BRAITHWAITE, WILLIAM CHARLES, B.A., LL.B. B. 1862. *Red Letter Days: a Verse Calendar* (Headley), 1907; *Penal Laws affecting Early Friends in England* (do), 1907; *Spiritual Guidance in Quaker Experience* (do), 1909; *The Beginnings of Quakerism* (Macmillan), 1912; *Second Period of Quakerism* (Macmillan), 1919. C. to *Friends' Quarterly Examiner, Expository Times.* Castle House, Banbury.

BRANDES, GEORGE, LL.D. (St Andrew's). B. 1842. *Main Currents in XIXth Century Lit.*, 1872-90, 6 vols (Heinemann, 1901-05); *Lord Beaconsfield*, 1879 (Bentley, 1880); *Eminent Authors of XIXth Cent.* (N.Y., Thos. Y. Crowell), 1886; *W. Shakespeare*, 1896 (Heinemann, 1898); *Impressions of Russia* (W. Scott), 1889; *Poland* (Heinemann, 1902); *Ibsen and Björnson* (Heinemann, 1899); *Complete Works* (in Danish), 12 vols., 1902; 9 supplementary vols, 1903-10; *Early Life* (Heinemann), 1906; other works on *Kierkegaard, Holberg, Lassalle*, &c. C. *Contemporary, Anglo-Russian, Internat. Quarterly, East and West.* Havnegade 55, Copenhagen.

BRAZIL, ANGELA. Au. of numerous books for girls published by Messrs. Blackie. Con. to *Little Folks, Cassells' Children's Annual*; *British Girls' Annual, Blackie's Annual, The Jolly Book, The Red, Blue, Green, Violet* and *Rose Books for Girls*; *Girls' Realm*; also plays for Children. The Quadrant, Coventry.

BREBNER, PERCY JAMES (CHRISTIAN LYS). *Hepsworth Millions* (Warne), 1898; *Fortress of Yadasara*, 1899; *The Mystery of Ladyplace*, 1900; *Mr. Quixley of the Gale House*, 1904; *The Crucible of Circumstance*, 1905; *Princess Maritza* (Cassell), 1907; *Vayenne*, 1908; *A Royal Ward*, 1909; *A Gentleman of Virginia* (Macmillan), 1910; *The Brown Mask* (Cassell), 1910; *The Silver Medallion* (Mills & Boon), 1912; *The White Gauntlet* (Cassell), 1912; *The Little Grey Shoe* (Hodder), 1913; *The Turbulent Duchess*, 1915; *A Gallant Lady* (Long); *Gate of Temptation*, 1920, and others. C. various mags. special articles on Hospitals and Charities in *Our Hospitals and Charites Illus.* The Upways, Spencer Gardens, East Sheen, S.W.; Authors' Club.

BREENE, REV. R. S., M.A., LL.D., C.F. (B. 1886). Ed. *Irish Churchman*; C. to *Challenge, Church of Ireland Gazette, Sunday Herald, Northern Whig*, etc. Au. of numerous literary articles, short stories and travel sketches. The Rectory, Killinchy, Co. Down, Ireland.

BREMONT, ANNA ELIZABETH, COMTESSE DE. B. Cincinnati, Ohio, U.S.A. Poetry, Fiction, and Biography. *Love Poems* (Johannesburg, S.A.), 1889; *The Gentleman Digger* (Low), 1890; 2nd ed. (Greening), 1899; *The World of Music*, 3 vols. (Gibbings), 1890; *Ragged Edge* (Downey), 1895. *Daughters of Pleasure* (Greening), 1901; *Son of Africa*, 1902; *Mrs. Evelyn's Husbands*, 1903; *Was it a Sin?* (Hutchinson), 1906; *Lady Lilian's Luck* (Greening), 1907, 2nd ed (Hutchinson), 1912; *The Lioness of Mayfair* (Everett), 1909; *The Doctor's Wife* (trans.) (Hutchinson), 1909; *Oscar Wilde: a Memoir* (Everett), 1910; *Sonnets from a Parisian Balcony* (Gay & Hancock), 1910; *Coronation Sonnets to Queen Mary*, 1911; *Sonnets at His Majesty's Theatre*, 1911; *Foreword and Sonnets* in *Pearls of Poesy*, 1911; *Sonnets*, Poets' Club Book, 1911; *Oscar Wilde and His Critics*, 1913; *Ishtar's Descent to the Land of No-Return* (play in verse), 1913; *Beauty Boy*, 1913; *Adventures of a Yellow Cat*, 1913; *The Healing Power of Music*, 1914; *The Black Opal* (Jarrolds), 1919. Play: *Barbara the Scout* (London, 1910). C. to *Sketch, Weekly Dispatch, National News*, etc. c/o Perier, Bankers, 59 Rue de Provence, Paris.

BRENGLE, SAMUEL, D.D. B. 1860. Au. of *The Way of Holyness*, 1902; *The Soul Winner's Secret*, 1905; *When the Holy Ghost is Come*, 1909. c/o Salvationist Publishing & Supplies, Ltd., Judd Street, Kings Cross, London, W.C.1.

BRERETON, AUSTIN. B. 1862. *Henry Irving*, 1883; *Some Famous Hamlets*, 1884; *Shakespearean Scenes and Characters*, 1886; *Sarah Bernhardt*, 1891; *Short History of the Strand Theatre*, 1899; *Short History of "She Stoops to Conquer," "The Rivals,"* and *"The School for Scandal,"* 1900; *By the Silent Highway*, 1900; new and enlarged ed., 1902; *Peg Woffington, On and off the Stage*, 1901; *A Ramble in Bath*, 1901; *Lyceum and Henry Irving*, 1905; *Ellen Terry*, 1906; *Literary History of the Adelphi* (Unwin), 1907; *Life of Henry Irving* (Longmans), 1908; *Story of Old Whitehall*, 1913; *Story of Drury Lane*, 1918. 19 York Buildings, Adelphi, W.C.2.

BRERETON, LT.-COL. F. S., C.B.E. B. 1872. Late R.A.M.C. *Dragon of Pekin*; *Foes of the Red Cockade*; *A Gallant Grenadier*: *Hero of Lucknow*; *In the Grip of the Mullah*; *In the King's Service*; *Jones of the 64th*; *A Knight of St. John*; *One of the Fighting Scouts*; *Roger the Bold*; *Soldier of Japan*; *With Rifle and Bayonot*; *With Roberts to Candahar With Shield and Assegai*; *With the Dyaks at Borneo*; *With Wolsey to Kumasi*; *With Allenby in Palestine*; *With the Allies to the Rhine*, 1919; *The Great War and the R.A.M.C.* (Constable), 1919, and many others. c/o Parrs Bank Southport.

BRERETON, JOHN LE GAY, B.A., Assistant-Librarian and subsequently Librarian Univ. of Sydney since 1902. B. 1871. *Song of Brotherhood*, 1894; *Perdita*, 1896; *Sweetheart Mine*, 1897; *Oithona*, 1902; *Sea and Sky*, 1908; *To-morrow*: a *Dramatic Sketch*, 1910 (all the foregoing verse); *Elizabethan Drama*; *Notes and Studies*, 1909. Ed. *Perkin Warbeck*, by John Ford (with J. P. Pickburn), 1896; *Select Passages from the Works of Marlowe*, 1902. On Wolombin, Wyong Road, Mosman, N.S.W.

BRETHERTON, RALPH, HAROLD. (B. 1877). Au. of *Child Mind* (Lane), 1902; *Beatrice Book* (do.), 1903; *His Young Importance* (Heinemann), 1904; *The Fiddle String* (Wells Gardner), 1906; *The Mill* (Methuen), 1907; *An Honest Man* (do.), 1909; *Two Sisters* (Alland & Unwin), 1902. 21 Mount Ararat Road, Richmond, Surrey.

BRIDGES, ROBERT, M.A., M.B., D. Litt. (Oxon.), LL.D. (St. Andrews), F.R.C.P. (Lond.), Poet Laureate (1913). B. 1844. *Poems* (Pickering), 1873, and various dates (Bumpus); *On Milton's Prosody* (Frowde), last ed., 1901; *Yattendon Hymnal*, 1897, 2nd ed. (Blackwell), 1905; *Demeter* (Frowde), 1905; *Coll. Poet. Works*, 6 vols. (Smith, Elder), 1904, &c. Chiswell, Boar's Hill, near Oxford.

BRIGGS, WILLIAM, LL.D., D.C.L., M.A., B.Sc. Au. of *The Law of International Copyright*; also a number of works on experimental science. Burlington House, Cambridge. Author's and New Oxford & Cambridge Clubs.

BRIGHT, SIR CHARLES, Kt., F.R.S.E., M. Inst. C.E., F.R.G.S., F.S.S. *Submarine Telegraphs*: *their History, Construction, and Working* (Lockwood), 1898; *Life of Sir Charles Bright* (Constable), 1898; *Science and Engineering during the Victorian Era* (Constable), 1897; *The Story of the Atlantic Cable* (Newnes, 1903; *Imperial Preferential Policy* (King), 1905; *The Locomotion Problem* (King), 1905; *Engineering Wonders of the World* (Joint-Author of) (Nelson), 1909; *Imperial Telegraphic Communication* (King), 1911 *Telegraphy, Aëronautics and War* (Constable), 1918. C. *The Times, Athenæum, Quart. Rev., Edin. Rev., XIXth Cent., Fort. Rev., Engineering, Electrician, Engineer, The Field, Nature, Proc.* various *Learned Socs.*, &c. Athenæum Club, S.W.1.; The Grange, Leigh, Kent.

BRIGHT, MRS. GOLDING (*see* EGERTON, GEORGE).

BRISCOE, JOHN POTTER, F.R.S.L., F.R.H.S., F.L.A., &c. B. 1848. *Literature of Tim Bobbin* (Heywood), 1872; *Notts facts and Fictions*, 1876-0; *Book of Notts Anecdotes*, 1879; *Curiosities of the Belfry* (Hamilton), 1883; *Gleanings from God's Acre* 2eds., (Oliphant) 1883; *Stories about the Midlands*, 1883; *Notts and Derbyshire at the Dawn of the Century* (Pike, Brighton), 1901; *Bypaths of Nottinghamshire History*, 1906; *Chapters of Notts History*, 1908; *A great Masonic Writer* (Dr. Oliver), 1914 Joint Author, *Popular History of Notts.*, 1893; *Monumental Brasses, of Nottinghamshire*, 1904; Ed. *Old Nottinghamshire*, 2 vols. (Hamilton) 1881-84; Knolly's *Shaw the Lifeguardsman*, 4th ed., (Dean), 1885; *Sportsman's Classics* (Gay), 1900-02; Ed. *The Bibelots*, 29 vols. (Gay *Q* Bird), began 1899; *Notts and Derbyshire Notes and Queries*, 6 vols. 1892-8; *Trans. of the Notts. Installed Masters Lodge*, 1913-6; *Elizabethan Garland* (Gay), 1900; *Tudor and Stuart Love Songs* (4 eds.) (Gay), 1902; *Heaton's Monograph on Brooches* (Murray), 1904; *Milford's Stories of Town and Country Life* (Gay), 1902; *Nott. Library Bulletin*, 1896-1916; and other books, art and library catalogues, bibliographies, guides, magazines and annuals. C. *Chamber's Home Chimes, Welcome, Antiquary, Antiquarian Mag., Reliquary.* Trans. Thornton Soc. and Manchester Assoc. for Masonic Research. Masonic, Literary, Antiquarian and Library Magazines, &c. 38 Addison Street, Nottingham.

BRISCOE, WALTER ALWYN, F.L.A., City Librarian, Nottingham. B. 1878. Jt. au. *Chronicles of a Country Cricket Club* (Sands). 1900; *Captain Ball, V.C.* (Jenkins), 1918. Au. *Nottingham Past and Present*, 1902; *Harmless Self-Recreator*, 1904; *Boy Hero of the Air* (Milford), 1920. Comp. *Nottingham Red Book*, 1905-6; *Notts. Xmas Annual, Notts. Cricket Annual, Notts. Football Guide, Literary Calendar*, &c. Con. of articles, stories and verse to London & Provincial periodicals; lyrics and series of *WAB* Ballads. Con. to Library periodicals. Editor *Nottingham Public Libraries' Bulletin*, 1916 onwards. Hon. Sec. North-Midland Library Association, 1913-1917; President, 1917-18. Fellow of the Library Association and Member of the Council. Public Libraries, Nottingham.

BROADBENT, DENIS RIPLEY. B. 1878. Au. of *Songs and Poems*; *The Poetical Compendium* (both Heath, Cranton): *Fray Hals: His Life and Work.* 63 St. James' Street, S.W.1. Royal Societies Club.

BROCKWELL, MAURICE W. B. 1869. Engl. Corresp. to the *Gaz. des Beaux Arts.* Au of *Leonardo da Vinci* (Jack), 1908; *The National Gallery: Lewis Bequest* (Allen), 1909; *The Adoration of the Magi, by Jan Mabuse* (Athenæum Press), 1911; and catalogues of the collections of pictures belonging to (the late) Sir Cuthbert Quilter, Mr Arthur Grenfell, Lord St .Owsald. Sir F. Cook, &c., and other catalogues; jt. au. of *The National Gallery*: 100 *Plates in Colour* (Jack), 1909; *The Louvre*: 50 *Plates in Colour* (Jack), 1910; *The Van Eycks and their Art* (John Lane), 1912; *Franz Hals, His Life and Work.* 19 Argyll Mansions, Chelsea, S.W.3.

BROOKE, EMMA FRANCES. *A Superfluous Woman* (Heinemann), 1893; *The Poet's Child* (Methuen), 1903; *Susan Wooed and Susan Won* (Heinemann), 1905; *Sir Elyot of the Woods* (Heinemann), 1907; *Story of Hauksgarth Farm* (Smith, Elder), 1909; *The House of Robershaye*, 1912; and other novels. C. *Cornhill, Strand, Windsor*, and other magazines. Lyceum Club.

BROSTER, MISS D. K., M.A., Oxon. Au. of *Chantomerle* (Murray), 1911 and *The Vision Splendid* (do.), 1913, both in collab. with Miss G. W. Taylor; *Sir Isumbras at the Ford* (Murray), 1918; *The Yellow Poppy* Duckworth), 1920. Occas. C. to *Cornhill, Spectator*, etc. 75 Kingston Road, Oxford.

BROWN, HAYDN, L.R.C.P., L.R.C.S. Edin., &c. B 1864. *Practice of Midwifery* (Churchill), 1897; *The Secret of Good Health and Long Life* (Ward, Lock), 1898; *Advice to Single Women* (Bowden), 1899; *Ring Worm and other Scalp Affections* (Churchill), 1900; *The Wife: Her Book* (Sisley), 1907; *Sleep and Sleeplessness* (Hutchinson), 1910; *Secret of Human Power* (Allen & Unwin), 1915; *Advanced Suggestion* (Bailliere), 1918, &c. C. to medical and various journals and newspapers. 30 Cavendish Sq. W.1.

BROWN, HORATIO ROBERT FORBES. (B. 1854). Au. of *Life on the Lagoons*; *In and around Venice, Venetian Studies*; *The Venetian Printing Press*; *Venice, an Historical Sketch*; *Studies in the History of Venice*; *The Venetian Republic*; *J. A. Symonds*: a biography; *Drift*; *The Calender of State papers*, Venetian, 1581-1613. 560, Campiello Incurabili, Zattere, Venice.

BROWN, J. T., F.Z.S., M.R.San.I, M.J.I. Ed. of *The Sanitary Record* and *Feathered Life*. *Poultry* ed. of *The People*, *Sunday Chron.*, *Every Woman's Encyclo.*, &c. Au. of *Encyclo. of Municipal and Sanitary Engineering*; *Encyclo of Poultry*, &c Also humorous writer (†Hal Berte) in *Detroit Free Press*, *Arkansaw Traveller*, *Pick-Me-Up* (1900-07), &c. Salcombe, Merton Park, Surrey.

†BROWN, MISS LILIAN ROWLAND (*see* GREY, ROWLAND).

BROWN, VINCENT, Novelist. *A Magdalen's Husband*, 1904; *The Dark Ship*, 1904; *The Disciple's Wife*, 1905; *The Sacred Cup*, 1905 (all Duckworth); *Mrs. Grundy's Crucifix*, 1906; *Venus and The Woodman*, 1906; *The Coward in Eden*, 1907 (all Hutchinson); *The Fashionable Christians*, 1907; *The Last Shore*, 1908; *The Christian Marriage*, 1908; *Magnificat*, 1909; *The Screen*, 1909; *The Glory and the Abyss*, 1910; *The Great Offender*, 1910; *Mayfield*, 1911; *The Vulgar Lover*, 1913; *His Mother's Honour*, 1915; *Captain*, 1917 (all Chapman & Hall); Stories in *Premier*, *Windsor*, *Novel*, *Red*, *Lloyds*, etc. Address c/o Publishers.

BROWN, HIS HONOUR PRESIDENT WILLIAM JETHRO, LL.D., Litt.D., Pres. Industrial Court, Adelaide; Prof. of Law, Univ. of Adelaide, 1906-15. B. 1860. *The New Democracy*; *Why Federate*; *The Austinian Theory of Law*; *The Underlying Principles of Modern Legislation*; *Prevention and Control of Monopolies*. C. to *Law Quart. Rev.*, *Juridical Rev.*, *Hibbert Journal*, *Internat. Journal of Ethics*, and others. The University, Adelaide, Australia.

BROWNE, MISS EDITH A., F.R.G.S. Jt.-editor *The Social Guide*, annual (Black). *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906; *The Other Tenth of the Law* (one-act play, Court Theatre, Dram. Deb. Comp.), 1909; *Great Buildings and How to Enjoy Them*; *Gothic Architecture*, (Black) 1906; *Norman Architecture* (Black), 1907; *Greek Architecture*, 1909; *Romanesque Architecture* 1910; *Byzantine Arch.*, 1912; *W. S. Gilbert* (*Stars of the Stage* series((Lane), 1907; *Greece* (*Peeps at Many Lands* series) (Black), 1909; *Spain* (do.), 1910; *Panama* (do.), 1913; *S. America* (do.), 1915; *Sugar Tea, Rubber, Cocoa* (*Peeps at Industries* series, Black); Ed. *Black's Domestic Dict*, 1919. C. *Fortnightly Rev.*, *Dy. Chron.*, *Morning Leader*, *Cassell's*, *Times Trade Sup.*, &c. Wanderer's Cottage, The Bourne, Farnham, Surrey.

BROWNE, EDWARD GRANVILLE, Sir Thomas Adam's Prof. of Arabic, Camb., M.A., M.B. Camb., Fellow of British Academy, 1903, Fell. Roy. Coll. Physicians, 1911, Orientalist. B. 1862. Ed. *Episode of the Báb*, with Eng. trans. (C.U.Press), 2 vols., 1891; *A Year Among the Persians* (Black), 1893; *New Hist. of the Báb* (C.U.Press), Eng. trans 1893; *Cata. Pers. MSS.* in C.U. Lib., 1896; *Hand-list of Muhammadan MSS.* in same 1900; Ed. *Memoirs of the Poets of Dawlatsháh* (Luzac), 1901; *Literary History of Persia until Firdawsi* (Unwin), 1902; cont. of same until Mongol Invasion, 1920; Sequel to A.D. 1500—*Persian Literature under Tartar Dominion* (C.U.P.), 1920; *Awfi's Lubabu'l Albab*, vol. ii. (Luzac), 1903; vol. i. of same, 1906; Abr. Trans. of Ibn. Isfandiyar's *History of Tabaristan* (Gibb Trust), 1905; *A brief Narrative of Recent Events in Persia* (Luzac), 1909; *The Persian Revolution*, 1910; *Press and Poetry in Modern Persia*, 1914; *Materials for the Study of the Babi Religion* (C.U.P.), 1918; etc. Pembroke College, Cambridge.

BROWNE, Rt. Rev. George Forrest, D.D. (Bishop of Bristol, 1897-1914). B. 1833. *Ice Caves*, 1864; *Off the Mill* (Smith), 1895; *Theodore and Wilfrith* (S.P.C.K.), 1897; *Hist. of St. Catherine's*, 1902; *St. Aldhelm*, 1903; *Alcuim of York*, 1908; *Boniface of Crediton*, 1910; *Recollections of a Bishop* (Smith, Elder), 1915; *Venerable Bede, His Life and Writings*, 1919; *King Alfred's Books* (S.P.C.K.), 1920; several books on Church History. 2 Campden House Road, Kensington, W.; Athenæum Club.

BROWNING, Oscar, M.A., Fell. K. C. Camb., Off. de'l Instruction Publique, 1898, &c. B. 1837. *Life of George-Eliot* (Scott), 1890; *History of England* 4 vols. (Virtue), 1890; *Dante*; *Goethe* (Sonnenschein), 1891; *The flight to Varennes*, 1892; *Guelphs and Ghibellines* (Methuen), 1894; *The Age of the Condottieri*, 1895; *Impressions of Indian Travel*, 1903; *Boyhood and Youth of Napoleon* (Lane), 1905; *Fall of Napoleon* (Lane), 1907; *Memories of Sixty Years*, 1910; *History of the Modern World* (Cassell), 1912; *A General Hist. of the World*, 1913; *History of Italy*, 1915; and many other historical works. C. *Quarterly, Edinburgh, Fortnightly*, &c. King's College, Cambridge; Palazzo Simonetti, 12 Via Pietro Cavallini, Rome.

BROWNLIE, Rev. John, D.D. (Glas.), Trinity Ch., Portpatrick. *Hymns from East and West* (Nisbet), 1898; *Hymns of the Greek Church*, 1900; revis. ed., 1910; (Oliphants); *Hymns and Hymn Writers of the Church Hymnary*; revis. ed. (O.U.P.), 1911; *Hymns of the Holy East. Church*, 1902; *Hymns from the Greek Office Books*, 1904; *Hymns from the East*, 1907; *Hymns of the Apostolic Church*, 1909; *Hymns from the Morningland*, 1911 (Gardner); *Hymns of the Early Church* (Morgan and Scott), 1913; *Hymns of the Russian Church* (O.U.P.), 1920. C. *Dict. of Hymnology* (Murray), Rev. *of Theol. and Philos.*, and various mags. and periodicals. Trinity Manse, Portpatrick, Scotland.

BRUCE, Rev. Rosslyn, D.D. (Oxon.), F.R.C.I. B. 1871. Au. of *Oxford Verses* (Blackwell), 1895; *The Common Hope* (Longmans), 1904; *Men and Women of Soho* (Truslove), 1905; *Letters from Turkey* (with his sister Lady Scott) (Saxton), 1907; *Dr. Gore and Education* (Saxton), 1909; *Bach's Christmas Oratorio*, trans. and adapted (Breitkopf & Härtel) 1905; 2nd ed. 1910; *The Clifton Book* (Saxton), 1906; *Prayers for Daily Use* (Midland Educ. Co.), 1914; *God and the Allies* (Cornish), 1915. C. *Times, Dly. News, Live Stock Journal, Punch*. Lecturer on literary and social subjects. 4 Manor Road, Edgbaston, Birmingham.

BRUNNER, Mrs. Roscoe. Au. of *Celia and her Friends* (Hatchards), 1916; *The Elopment* (a continuation of the same book in play form), 1917; *Celia Once Again*, 1919. C. to the *Liverpool Daily Post* on the Industrial Problem and the Relation of Capital to Labour, etc. Belmont Hall, Northwich, Cheshire.

BRYANT, Mrs. Sophie, D.Sc. Lond., Litt.D. Dub., &c. *Educ-Ends* (Longmans), 1887; *Celtic Ireland* (Paul), 1889; *The Teaching of Morality* (Sonnenchein), 1898; *The Teaching of Christ on Life and Conduct*, 1898; *Short Studies in Character*; *Genius of the Gail* (Unwin). 1913; *How to read the Public in the XXth Century* (Dent), 1918; *Moral and Religious Education* (Arnold), 1920, &c. C. *Mind, Philos, Mag., Contemp, Review*, &c. North London Collegiate School for Girls, Sandall Road, N.W.3.

BRYANT, Thomas Hugh. B. 1866. *Norfolk Churches*, 27 volumes (Norwich Mercury Co.), 1898-1915; *County Churches* Series, *Suffolk*, 2 vols. (Allen), 1912, &c. Genealogical collections. C. *The Reliquary, The Antiquary, Home C. Mag., Norwich Mercury, Reading Mercury. The Victoria Hist. of the Counties of England*, &c. 81 Grove Park Road, Chiswick, W.4

BRYCE (Viscount) (of Dechmount), P.C., D.C.L., F.R.S., LL.D., O.M. B. 1838. *The Holy Roman Empire* (Macmillan), 1862; *Transcaucasia and Ararat*, 1877; *The American Commonwealth*, 1888; *Impressions of South Africa*, 1897; *Studies in Hist. and Jurispr.* (O.U.P.), 1901; *Studies in Contemporary Biography*, 1903; *South America*, 1912; *University and Historical Addresses* (Macmillan), 1913; *Race Sentiment as a factor in History* (Creighton Lecture), 1915. Hindleap, Forest Row, Sussex: 3 Buckingham Gate, S.W.3. and Athenæum, S.W.

BRYDEN, HENRY ANDERSON. Various books dealing with Africa, 1889-99; *From Veldt Camp Fires* (Hurst), 1900; *Animals of Africa* (Sands), 1901; *Hare Hunting and Harriers* (Grant Richards), 1903; *A Hist of South Africa* (Sands), 1904; *Don Duarte's Treasure* (Chapman and Hall), 1904; *Nature and Sport in Britain* (Grant Richards), 1904; *Big Game Shooting, African Section* (*Country Life* Lib.), 1905; *The Gold Kloof* (Nelson), 1907; *Tales of Sport and Mystery*, 1912. Constitutional Club, Northumberland Avenue, W.C.2.

BRYNMOR-JONES, RT. HON. SIR DAVID, Knt., P.C., LL.B., K.C. B. 1852. Ed. *The Divine Order and other Sermons, by Thos. Jones* (Isbister), 1884; *Home Rule and Imperial Unity*, 1886; *The Welsh People* (with Prof. John Rhys) (Unwin), 1900, 4th ed., 1906. 27 Bryanston Square, W.1.

BUCHAN, JOHN. B. 1875. *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Barns* (Lane), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (Lane), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (Blackwood), 1903; *The Law relating to the Taxation of Foreign Income* (Stevens), 1905; *A Lodge in the Wilderness* (Blackwood), 1906; *Prester John* (do.), 1910; *Sir Walter Raleigh*, 1911; *The Moon Endureth*, 1912; *The Marquis of Montrose* (Nelson), 1913; *Salute to Adventurers* (do), 1915; *Nelson's History of the War*, 24 vols. 1915-19 (Nelson); *Greenmantle* (Hodder), 1916; *Mr. Standfast*, 1919. 35 Paternoster Row, E.C.4.; Elsfield Manor, Oxford.

BUCHANAN, EDGAR SIMMONS. B. 1872. Au. of *The Latin Gospels* (priv. printed), 1905; *Old-Latin Biblical Texts*: *No.* 5 (Clar. Press), 1907; *Robert Browning*: *Optimist* (priv. printed), 1908; *George Herbert*; *Melodist* (Stock), 1909; *Old-Latin Biblical Texts*; *No.* 6 (Clar. Press), 1911; *The Records Unrolled*, 1911; *Sacred Latin Texts*: *No.* 1, 1912; *Sacred Latin Texts*: *No.* 2, 1914; *American Glimpses*, 1914; *Sacred Latin Texts*: *No.* 3, 1914; *English Translation of Sacred Latin Texts*: *No.* 3, 1914; *Sacred Latin Texts*: *No.* 4, 1916 (all forergoing Heath, Cranton); *The Search for the Original Words of the Gospel*, 1914; *A New Text of the Apocalypse from Spain*, 1915; *The Early Revisors of the Gospel*, 1916 (all Heath, Cranton, and Paget Lit. Ag., New York); *Codex Huntingtoniannus Palimpsestus* (priv. printed), 1917; *St. Luke, St. John, Acts* (*English Trans. from Huntington Palimpsest*) (F. C. Roworth) 1918; *An Unique Gospel-Text*: *31 Selections in Latin and English* (Heath, Cranton), 1919. c/o Heath, Cranton, Ltd., 6 Fleet Lane, Farringdon Street, E.C.4

BUCKLAND, VEN AUGUSTUS ROBERT, M.A. Oxon., Rector of Pulham St. Mary Magdalene, Norfolk. Archdeacon of Norfolk. B. 1857. *The Heroic in Missions* (Isbister), 1894; *John Horden, Missionery Bishop* (Melrose), 1895; *The Missionary Speaker's Manual* (Nisbet), 1901; *Text Studies for a Year* (Hodder & Stoughton), 1904; *Devotional Commentary* on 1 *Thess.*, 1906; 2 *Thess.*, 1908 (R.T.S.). Ed. of *Univ. Bible Dict.* and other vols. C. *Contemp. Rev.*, Cornhill, &c. The Rectory, Pulham St. Mary Madgalene, Norfolk.

BUCKROSE, J. E. *Wood End*, 1906; *Toll Bar*, 1907; *The Wolf*, 1908; *Voices*, 1908; *Little Green World*, 1909; *Down Our Street*, 1911; *Love in a Little Town*, 1911; *A Bachelors' Comedy*; *War Time in Our Street*, 1917; *The Gossip Shop*; *The Silent Legion*; *The Tale of Mr. Tubbs*; *The Girl in Fancy Dress*; etc. North Country novels, short stories, and character sketches. Hornsea, near Hull.

BUDGE, SIR E. A. WALLIS, M.A., Litt.D., D. Litt., D. Lit., F.S.A., Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswân, Merawi in the Sûdân, at the Pyramids, on the island of Meroe, and at Dêr and Kuyunjik in Mesopotamia. *The Book of the Dead*: *Text, Translation, and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (Paul), 1902; *Handbook to Egypt and the Sûdân* (Cook), 1904; *Nile Notes*, 10th ed. (Cook), 1906; *Papyrus*

of Ani, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (Paul), 1889; *Egyptian Heaven and Hell* (Paul), 1906; *By Nile and Tigris* (Murray), 2 vols, 1920; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. British Museum, W.C.1.

BULLOCH, JOHN MALCOLM, M.A., Aberdeen. B. 1867. *History of the Univ. of Aberdeen* (Hodder), 1895; *House of Gordon*, 1904; *The Gay Gordons*, 1908. Ed. *The Graphic*. Tallis House, Tallis Street, W.C.4.

BULLOCK, SHAN F. B. 1865. London Corres. of the Literary Suppl. of the *Chicago Evening Post*. *The Awkward Squads* (Cassell), 1893; *By Thrasna River* (Ward, Lock), 1895; *Ring o' Rushes*, 1896; *The Charmer* (Harper), 1897; *The Barrys*, 1899; *Irish Pastorals* (Richards), 1901; *The Squireen* (Methuen), 1903; *The Red Leaguers*, 1904; *Dan the Dollar*, 1905; *The Cubs* (Laurie), 1906; *Robert Thorne*, 1907; *A Laughing Matter*, 1908; *Master John*, 1909; *Hetty*, 1911; *Thomas Andrews, Ship-builder*, 1912; *The Race of Castlebar* (with Miss Lawless) (Murray), 1913; *The Making of a Soldier*, 1915; *Mr. Ruby Jumps the Traces* (Chapman & Hall), 1917. Emo, York Road, Cheam, Surrey.

BUNGEY, NEWTON. Au. of *Corn in Egypt* (Lynwood), 1912; *The Fordington Twins* (do.), 1913; *The Autumn of Pride* (Jarrolds), 1919. These three novels are being filmed. Au. of many serial stories for boys. 3 Bedford Avenue, Barnet, Herts.

BUNSTON, ANNA (Mrs. de Bary). Au. of *Leaves from a Woman's Manuscript* (out of print), 1904; *Mingled Wine* (Longmans), 1909, new ed. (Macdonald), 1914; *The Porch of Paradise* (Herbert & Daniel), 1911; *Songs of God and Man* (do.), 1913; *Letters of a School Ma'am* (Dent), 1913; *Jephthah's Daughter* (Macdonald), 1914. Occas. con. to *Spectator, Saturday Rev., Brit. Rev., Country Life, Guardian, Catholic World, P.M. Gaz., Commonwealth, Treasury*. The Abbey, Horton, Wimborne, Dorset.

BURCHELL, SIDNEY HERBERT. *In the Days of King James* (Gay), 1898; *The Duke's Servants*, 1899; *Daniel Herrick*, 1900; *My Lady of the Bass*, 1903; *The Prisoner of Carisbrooke*, 1904; *The Mistress of the Robes* (Hurst & Blackett), 1905; *The Grip of Fear*, 1906; *Clods and Clover*, 1908; *Jacob Peek* (Gay & Hanconk), 1915. c/o Gay & Hancock, Ltd., 12 Henrietta Street, Covent Garden, W.C.2.

BURGESS, FRANK GELETT, B.Sc. B. 1866. Ed. *The Lark*, 1895-97; Asst. Ed. *The Wave*, 1896-97; Au of *Vivette*, 1897; *The Lively City o' Ligg*, 1899; *Goops and How to do Them*, 1900; *A Gage of Youth*, 1901; *The Burgess Nonsense Book*, 1901; *The Romance of the Commonplace*, 1902; *More Goops*, 1903; *The Reign of Queen Isyl* (with Will Irwin), 1903; *The Picaroons* (with Will Irwin), 1904; *The Rubaiyat of Omar Cayenne*, 1904; *Goop Tales*, 1904; *A Little Sister of Destiny*, 1905; *Are You a Bromide?* 1906; *The White Cat*, 1907; *The Heart Line*, 1907; *The Maxims of Methuselah*, 1907; *Blue Goops and Red*, 1909; *Find the Woman*, 1911; *The Master of Mysteries*, 1912; *Love in a Hurry*, 1913; *Burgess Unbridged*, 1914; *The Goop Encyclopedia*, 1915; *Mrs. Hope's Husband*, 1917. 16 Gramercy Park, New York City.

BURGESS, JAMES JOHN HALDANE, M.A. Edin. *Rasmie's Büddie* (Poems in Shetlandic), (Gardner), 1982; *The Viking Path* (Blackwood), 1894; *Tang* (Simpkin), 1898; *Some Shetland Folk* (Mathewson, Lerwick), 1902; *The Treasure of Don Andres* (Oliver and Boyd), 1903; *Dr. Robertson*, 1914; *Rasmie's Sman Murr* (1916). C. *Chamber's Jour., Scotsman, Weekly Welcome, People's Journal*, &c., Lerwick, Shetland.

*†BURGESS, L. A. (Mrs. T. D. Trudgian). Au. of *With Drums Unmuffled*, (Mills & Boon), 1913. Con. short stories to *London Mag., Novel Mag. Lady's World*, &c. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand. W.C.2.

BURGIN, GEORGE B., Sec. Authors' Club, 1905-8. B. 1856. *His Lordship and others* (Henry), 1894; *Tuxter's Little Maid* (Cassell), 1895; many other novels, 1894-1901; *A Wilful Woman*; *The Shutters of Silence*, 1902; *The Man Who Died*; *The Ladies of the Manor*, 1903; *The Land of Silence*; *The Hermit of Bonneville*, 1904; *The Marble City*; *The Devil's Due*, 1905; *The Only World*; *The Belles of Vaudroy*,

1906; *Which Woman?* 1907. Three books a year since 1907. 52nd novel, *A Game of Hearts*, 1915; *The Hut by the River*, and *The Girl who Got Out*, 1916; *Lady Mary's Money* and *A Rubber Princess*, 1919; *Pilgrims of Circumstance*; *Uncle Jeremy*, 1920. C. *Ill. Lond. News, Queen, P.M.Mag.*, numerous Reviews. 2 Holly Terrace, West Hill, Highgate, N.6.

BURKE, EDWARD. Au. of *Bachelors' Buttons*, 1912; *The Bewildered Benedict*, 1913; *My Wife*, 1916 (all Jenkins), c/o Mr. Herbert Jenkins, 3 York Street, St. James', S.W.1.

BURKE, JOHN BENJAMIN BUTLER, M.A. Camb, and Dubl. B. 1873. *The Origin of Life* (Chapman & Hall), 1906. C. *Fortnightly, Contemporary, Quest, World's Work, Oxf. and Camb. Rev., London Quar., Monist*, &c. and numerous articles in the weeklies and scientific and technical journals. 58 Belsize Gardens, N.W.

BURKE, THOMAS. B. 1887. Editor of *The Small People* (Chapman & Hall); *An Artist's Day-Book* (Herbert & Daniel); *The Contented Mind* (Truslove & Hanson); *The Charm of England* (do.); *Charm of Scotland* (Bryce); *Charm of the West Country* (Arrowsmith); *The German Army from Within* (Hodder); *Children in Verse* (Duckworth). Author of: *Pavements and Pastures* (priv. printed); *Nights in Town* (Allen & Unwin); *Limehouse Nights* (Grant Richards); *London Lamps* (do.); *Twinkle Toes* (do.); *Out and About* (Allen & Unwin); *Song Book of Quong Lee of Limehouse* (do.), 1920. Con. to *English Rev., Dly. Chron., Book Monthly, Colour, To-day*, and many others. 24 Stanhope Road, Highgate, N.6.

BURKITT, FRANCIS CRAWFORD, D.D., Camb., Hon. D.D., Edin., Dublin, and St. Andrews, D. Theol. *h.c.* Breslau, F.B.A., Noirisian Prof. of Divinity, Camb. B. 1864. *The Rules of Tyconius*, 1894; *The Old Latin and the Itala*, 1896; *Fragments of Aquila* (C.U.P.), 1897; *S. Ephraim's Quotations* (C.U.P.) 1901; *Text and Versions* (Encyclopædia Biblica), 1903; *Early Eastern Christianity* (Murray), 1904; *Evangelion da- Mepharreshê* (C.U.P.), 1904; *The Gospel History and its Transmission* (T. & T. Clark), 1906; 3rd ed., 1911; *Earliest Sources for the Life of Jesus* (Constable), 1910; *Failure of Liberal Christainity* (Bowes, Camb.), 1910; *Euphemia and the Goth* (Williams & Norgate), 1913; *Jewish and Christian Apocalypses* (O.U.P.), 1914. C. *Journ. Theol. Stud., Camb. Biblical Studies*, 1900, &c. Westroad Corner, Cambridge.

BURN, REV. ANDREW EWBANK, D.D. Dean of Salisbury. B. 1864. *The Athanasian Creed* (C.U.P.), 1896; *An Introd. to the Creeds* (Methuen), 1899; *Niceta of Remesiana: His Life and Works* (C.U.P.), 1904; *The Crown of Thorns* (Arnold), 1911. C. *Guardian*, and other theol. journals. The Deanery, Salisbury.

BURN, REV. JOHN HENRY, B.D., F.R.S.E. *Commentary on St. Mark's Gospel* (Funk), 1896; *The Churchman's Library* (Methuen), 1897; *The Library of Practical Christianity* (Gardner), 1898; *The Churchman's Bible* (Methuen), 1900; *Laity in Council* (Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Childrens' Answers* (Treherne), 1905; *The Churchman's Treasury of Song* (Methuen), 1907; *Handbooks of Eng. Church History*, 1909; *The Churchman's Pulpit* (Griffiths), 1910; *The Expositor's Library*, 1911, &c. C. *Expositor, Expos. Times, Homiletic Mag., Organist and Choirmaster*, &c. Whatfield Rectory, Ipswich, Suffolk.

BURNET, JOHN M.A., Ph.D., LL.D., F.B.A., Hon. Fellow Merton Coll., Oxon., Prof. Greek, St. Andrews. B. 1863. *Early Greek Philosophy* (Black), 1892; 3rd ed., 1920; *Greek Rudiments* (Longmans), 1896; *Aristotle's Ethics* (Methuen), 1900; *Plato*, 5 vols. (O.U.Press), 1900-07; *Phædo* (O.U.P.), 1911; *Greek Philosophy*, Part I., 1914; *Higher Education and the War*, 1917. Balfour House, St. Andrews, Scotland.

BURNETT, W. H., M.B.E., L.R.I.B.A. (B. 1873). Au. of *Quite So Stories* (Cassell), 1918; *Gullibles Travels* (Westall), 1919. C. to *Passing Show, Bystander, Cassell's, Graphic, Sat. West. Gaz., Scots Pict. 2 Books of To-day*, &c. Asst. Arch. H.M. Office of Works. 2 Salisbury Tower, Windsor Castle.

BURNETT, Mrs. Frances Hodgson. B. 1849. *That Lass o' Lowries'* (Routledge), 1877; *A Fair Barbarian* (Warne), 1881; *Little Lord Fauntleroy*, 1886—many editions; *A Lady of Quality*, 1896; *In Connection with the De Willoughby Claim*, 1899; *The Little Unfairy Princess*, 1902; *The Dawn of a To-morrow*, 1907; *The Secret Garden* (Heinemann), 1911; many other novels and some plays. Maytham Hall, Rolvenden, Kent.

BURNETT, Miss Yelva. Au. of *Wings of Wax* (Methuen). C. of numerous stories and serials to mags. Scenario writer. 107 Guilford Street, London, W.C.1.

BURNSIDE, Helen Marion. B. 1844. *Driftweed* (verses) (Hutchinson), 1897; *A Girl Without a Penny*, serial (*Girls' Own Paper*); many other verses and lyrics, tales in magazines, and some stories for children and Xmas verses. Writer of poems for 50 years. Up Downhill House, Windlesham, Surrey.

BURPEE, Lawrence Johnston, F.R.G.S., F.R.S.C. *Canadian Life in Town and Country*, 1906; *The Search for the Western Sea*, 1908; *By Canadian Streams*, 1909; *Canadian Essays*, 1909; *Flowers from a Canadian Garden*, 1909; *Fragments of Haliburton*, 1909; *Songs of French Canada*, 1910; *Dictionary of Canadian History*, 1911; *Century of Canadian Sonnets*, 1911; *Canadian Eloquence*, 1912; *Scouts of Empire*, 1912; *Pathfinders of the Great Plains*, 1914; *Among the Canadian Alps*, 1914; *Sandford Fleming: Empire Builder*, 1915; *Soldier's Dict. of Military Terms*, 1916. C. *Ency. Brit.*, *Ency. Amer.*, Brit. Assoc., Royal Society of Canada, &c., and Eng. and Amer. reviews. 22 Rideau Terrace, Ottawa, Canada.

*BURROW, Charles Kennet. B. 1868. *Asteck's Madonna* (Dent), 1896; *The Way of the Wind* (Paul), 1897; *The Lifted Shadow* (Bowden), 1899; *Patricia of the Hills* (Lawrence and Bullen), 1902; *The Yeoman* (Lane), 1904; *London Dead and Other Poems* (Rivers), 1908; *Carmina Varia* (Secker), 1911; *Tony Heron* (Collins), 1918; &c. 22 West Hill, Highgate, N.6.

BURROWES, E. (Mrs. J. Hawkes-Cornock). Writer of over 1,200 serial and short stories contributed to various magazines and papers. C. to *Lady's Pictorial*, *Pearson's Mag.*, *Pall Mall*, *Girl's Realm*, *Black and White*, *Quiver*, *Home Chat*, &c. Moorside, Budleigh Salterton, Devon.

BURY, Professor John B., LL.D., D. Litt., Regius Prof. Mod. Hist., Camb. B. 1861. *Later Roman Empire* (Macmillan), 1889; *Hist. of Greece*, 1900; *Life of St. Patrick*, 1905; *Ancient Greek Historians*, 1909; *Constitution of the Later Roman Empire*, 1910; *The Imperial Administrative System in the Ninth Century*, 1911; *Hist. of Eastern Roman Empire from 802 to 867*, 1912; *Hist. of Freedom of Thought* 1913; *The Idea of Progress* (Macmillan), 1920. Ed. Gibbon's *Decline and fall* (Methuen), 1896-1900. *King's College*, Cambridge; Limne Cottage, Southwold, and Athenæum Club, S.W.1.

BUSSELL, Rev. Dr. Frederick William, D.D, Mus. Doc. Oxon., &c. *Itinerarium Rutilianum* (Parker), 1886; *Doctrine of the Office and Person of Christ in the First Three Centuries* (O.U.P.), 1892; *School of Plato* (Methuen), 1896; *Christian Theology and Social Progress* (Bampton Lectures, 1905) (Methuen), 1907; *Marcus Aurelius and Later Stoicism* (Clark, Edin.), 1910; *Essays on Constitutional Hist. of Roman Empire* (Longmans), 2 vols., 1911; *New Government for the Brit. Empire* (do.), 1912. C. *Studia Biblica*, *Oxford and Camb. Rev.*, *Saturday Rev.* Northolt Rectory, Middlesex.

BUTLER, Rev. Dugald, M.A., D.D., Minister of Galashiels Parish, B. 1862. *Ancient Church and Parish of Abernethy*, 1897; *John Wesley and George Whitfield in Scotland*, 1898; *Henry Scougal and the Oxford Methodists*, 1899; *Scottish Cathedrals and Abbeys*, 1900; *Life and Letters of Archbishop Leighton*, 1903; *Eternal Elements in the Christian Faith*, 1905; *The Tron Kirk and Parish of Edinburgh*, 1907; *Thomas a Kempis, a Religious Study*, 1908; *Gothic Architecture: its Christian Origin and Inspiration*, 1910; *Archbp. Leighton's Practice of the Presence of God*, 1911; *Unity, Peace, and Charity: a Tercentenary Lect. on Archbp.*

Leighton, 1912; *George Fox in Scotland: an Appreciation of the Soc. o Friends and its Founder*, 1913; *Saint Cuthbert* (in "*Iona*" *Series*), 1913; *Saint Giles*, 1914; *Lindean and Galashields: a History*, 1915. Manse Knowe, Peebles.

BUXTON, VISCOUNT, G.C.M.G., Governor-General of S. Africa. B. 1853. *Handbook to Political Questions*, var. eds., 1904; *Political Manual*, 1886; *Finance and Politics: an Historical Study* (1785-1885), 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 1902; *The Fiscal Question—the Argument on Either Side*, 1905 (all Murray). C. *XIXth Cent.*, *Fortn. Rev.*, &c. Government House, Pretoria: Newtimber Place, Hassocks, Sussex.

*BYATT, HENRY. *Purple and White* (Everett), 1905; *The Flight of Icarus*, 1906; *Land o' Gold* (Sisley), 1907; *Testament of Judas* (Long), 1908; *Yongleur's Wife*, 1908; *The Real Man*, 1909; *Conroy the Conjuror*, 1910; and many plays, including:—*The Brothers*; *True Heart*; *Before the Dawn*; *L'Amour Mouille* (*Cupid and the Princess*); *John Thurgood, Farmer*; *The Golden Age*; *Pierrôts' Dream*. C. to mags. and journals. Thorringtondene, Lancing, Worthing.

*BYLES, CHARLES EDWARD, B.A. Cantab., Classical Tripos, 1895. B. 1873. On the editorial staff of the *Illustrated London News*, *The Sketch*, and *Illustr. War News* *The Life and Letters of Robert Stephen Hawker* (Lane), 1905; Editor of Hawker's *Cornish Ballads* and *Footprints of Former Men in Far Cornwall* (Lane); *Greek Lives from Plutarch* (Arnold), 1906; *Cornish Breakers*, 1909. 18 Colet Gardens, West Kensington, W.

BYNG, THE LADY (of Vimy). Au of. *Barriers*, 1912; *Anne of Marshland* (Holden & Hardingham), 1913. Thorpe Hall, Thorpe-le-Soken, Essex.

C

CADDELL, CAPT. W. WAITHMAN (late Manchester Regt.). Joint au. with Douglas Blackburn (*q.v.*) of *The Detection of Forgery* (Layton), 1909; *Secret Service in South Africa* (Cassell), 1911. Capt. Caddell has extra-illustrated *History of Our Own Times*, and lives of Dickens, Cruikshank, H. K. Brown, John Leech, Ruskin, J. T. Delane, and Lord Beaconsfield. He has formed a large collection of historical MSS. and autographs. "Kya Mia," Burnell Road, Sutton, Surrey; Authors' Club.

CAFFYN, MRS. KATHLEEN MANNINGTON (†"Iota"). *A Yellow Aster* (Hutchinson), 1894; *Children of Circumstance*, 1894; *A Comedy in Spasms*, 1895; *A Quaker Grandmother*, 1896; *Poor Max*, 1898; *Anne Mauleverer* (Methuen), 1899; *The Minx* (Hutchinson), 1900; *The Happenings of Jill*, 1901; *He for God only*, 1903; *Smoke in the Flame*, 1907; *The Magic of May*, 1908; *Mary Mirrielees*, 1916; &c.

CAILLARD, MISS E. MARIE. (B. 1852.) Au. of *Progressive Revelation*, 1895; *Individual Immortality*, 1903; *The Many-Sided Universe*, 1907; *A Living Christianity* (John Murray), 1918; *The Church and the New Knowledge* (Longman's Green), 1914, and other works. C. to *Contemporary Rev.*, *Hibbert Journal*, *The Interpreter*. 6 Albany Mansions, Albert Bridge Road, S.W.11.

CAINE, SIR HALL, K.B.E., cr. 1918. B. 1853. *Cobwebs of Criticism* (Stock), 1884; 2nd ed. (Routledge) 1908; *The Shadow of a Crime* (Chatto), 1885; *Son of Hagar*, 1886; *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; playgoers' ed. *Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman Play* (Daily Mail), 1906; *My Story* (Heinemann), 1908; *The White Prophet*, 1909; *The Eternal Question*, 1910; *The Bishop's Son*, 1910; *The Woman Thou Gavest Me* (Heinemann), 1913; *The Drama of 365 Days* (do.), 1915; *The Iron Hand*, 1916, and *Margaret Schiller*, 1918 (plays). Published some early poems, and has been successfully dramatized. Has travelled widely; and by his journey to Canada in 1898 rendered service to authors generally in connection with copyright legislation.. Greeba Castle, Isle of Man.

CAINE, WILLIAM RALPH HALL. Fel. Societe de Philologie, Hon. Life M. Lancas. Authors Assoc. Writer on History, Religion and Anthropology. B. 1869. *Humourous Poems of the Century* (Walter Scott), 1890; *Loae Songs of England* (Heinemann), 1893; *For Some Time* Director of Sir. Isaac Pitman & Sons, Ltd., *Cruise of the Port Kingstone* (Collier), 1908; *Annals of the Magic Isle*, 1912; *Challenge of Lancashire*, 1916; *Hist. of Douglas*, 1917; *English-Manx-Gaelic Etymologues*; *Kingdom of Man and the Isles*; *Origin and Significance of the name "Isle of Man"* (Broadbent, Douglas), 1919; *Etymology of the Divine Name* (Watts), 1920. Ed. *School Readers*. C. to periodical press. 16 Castletown Old Road, Douglas, and 9 Pembridge Gardens, W.2.

CAIRD, MRS MONA. *Whom Nature Leadeth, One that Wins* (Unwin); *The Daughters of Danaus* (Bliss), 1894; *The Morality of Marriage* (Redway), 1898; *The Modern Inquisition*; *A Romance of the Moors*; *The Wing of Azrael*; *A Sentimental View of Vivisection*; *Beyond the Pale*; *The Logicians*; *The Pathway of the Gods*; *The Romantic Cities of Provence*, 1906; *Stones of Sacrifice*, 1916; various essays, &c. Sesame Club, Dover Street, W.1.

CALDECOTT, REV. ALFRED, Prebendary of St. Pauls; form. Fell. and Dean, St. John's Coll., Camb., D.Litt., D.D. B. 1850 *English Colonization and Empire* (Murray), 1890; trans. Japanese, 1909; *The Church in the West Indies* (S.P.C.K.), 1898; *The Philosophy of Religion in England and America* (Methuen), 1901; *Selections from the Literature of Theism* (Clark), 1904; No. III. in *Cambridge Theological Essays* (Macmillan), 1905; No. X. in *Anglican Liberalism* (Williams & Norgate), 1908; *Pantheism* in Pan-Anglican Papers (S.P.C.K), 1908; No. X. in *Theological Studies* (Univ. Lond. Press), 1911. C. *Proceedings of Aristotelian Soc.* The Rectory, Great Oakley, Harwich.

†CALIGNOC, ROBERT. Au. of *Love's Protest* (Bell), 1910; *Spes Vitæ, and Other Poems*, 1911; *An Ode to Bournemouth, and Other Poems*, 1913; *Odd Numbers* (with cryptograms), 1914. c/o G. Bell & Sons, Ltd., York House, Portugal Street, W.C.2.

CALTHROP, DION CLAYTON. Artist and Author. B. 1878. Au. and illustr. of *History of English Costume* (Black); *King Peter* (Duckworth); *Guide to Fairyland* (Rivers); *Dance of Love* (Duckworth); *Everybody's Secret* (Rivers); *The Charm of Gardens* (Black); *Perpetua* (Rivers); *A Trap to Catch a Dream*; *Etcetera* (Mills & Boon); *Bread and Butterflies* and others. 7 Oakwood Court, Melbury Road, Kensington, W. 14.

CALVERT, ALBERT FREDERICK, Knight Grand Cross of the Royal Order of Isabel the Catholic, and of the Royal Order of Alfonso XII. B. 1872. *The Mineral Resources of Western Australia*, 1893; *Western Australia, its History and Progress*, 1894; *The Discovery of Australia*, 1894; *The Exploration of Australia*, 1896; *My Fourth Tour in Western Australia*, 1896; *History of the Old King's Arms Lodge*, 1899; *Bacon and Shakespeare*, 1902; *Impressions of Spain*, 1903; *The Alhambra*, 1905; *Life of Cervantes*, 1905; *Alfonso XIII. in England*, 1905; *Summer in San Sebastian*, 1905; *Moorish Remains in Spain*, 1906; *The Spanish Royal Wedding*, 1906; *Murillo*, 1907; *Granada, Present and Bygone*, 1908; *Southern Spain*, 1908; *Spain*, 1910; *Nigeria and its Tin Fields*, 1910; Cook's *Handbook for Spain*, 1911:; *Nigerian Mining Manual*, 1913; *Salt in Cheshire*, 1915; *Mineral Resources of Minas Geraes, Brazil*, 1915; *South-West Africa*, 1915; *The German African Empire*, 1915; *The Cameroons*, 1916; *German East Africa*, 1917; *Togoland*, 1918. General Editor *The Spanish Series* (Lane). Royston, Eton Avenue, N.W.3.

†CAMBRIDGE, ADA (Mrs. G. F. Cross). B. 1844. *My Guardian* (Cassell), 1878; *A Marked Man* (Heinemann), 1891; *Not all in Vain*, 1892; *A Little Minx*, 1893; *Fidelis* (Hutchinson), 1895; *Path and Goal* (Methuen) 1900; *The Devastators*, 1901; and many other novels; *Thirty Years in Australia* (Methuen), 1903; *The Retrospect* (S. Paul), 1912; *The Hand in the Dark*, (Heinemann) 1913. C. *Atlantic Month.*, *North Amer. Rev.* c/o Bank of Australia, Collins St. Melbourne. 33 Walsh Street, South Yarra, Melbourne, Australia.

CAMERON, Rev., Allan Thomas. (B. 1870.) Au. of *Fruitful Work for the Master* (Skinner), 1907; *Religious Communities of the Church of England* (Faith Press), 1918; *Chipstable*; a brief sketch of the Parish and Church (Wright & Hoggard), 1919; *Directory of Religious Communities* (Faith Press), 1920; *Religious Practice of the English Churchman* (do.), 1920. Ed. of *Year Book of the Scottish Episcopal Church* (Skinner), 1906; *Scottish Standard Bearer*, 1906; *Young Standard Bearer*, 1907; *Scottish Church Almanacks* (Skinner), 1906; *Symbol* (Symbol Pub. Co.), 1914; *Official Year Book of the Church of England* (S.P.C.K.), 1919. Chipstable Rectory, Wiveliscombe, Somerset.

CAMERON, Mrs. Lovett. *Juliet's Guardian* (Chatto), 1877; *Deceivers Ever*, 1878; *In a Grass Country* (White), 1885; *This Wicked World*, 1888; *A Bad Lot*, 1894; *The Devil's Apples*, 1898; *A Life's Mistake* (Downey), 1900; and many others, published in various editions. Millbrook House, Shepperton.

CAMM, Rev. Dom Bede, O.S.B., B.A. M.A. B. 1864. *A Benedictine Martyr in England*, 1897; *In the Brave Days of Old*, 1899; 2nd ed., 1905; *A Day in the Cloister*, 1900; 2nd ed., 1906; *Blessed Sebastian Newdigate*, 1900; *Lives of the Blessed English Martyrs*, vol. i., 1904; vol. ii., 1905; *Tyburn and the English Martyrs*, 1904; *Oxford, Douay, Tyburn*, 1906; *Some Devonshire Screens*, 1906; (with others) *The City of Peace*, 1903; 2nd ed., 1909; *The Voyage of the Pax*, 1906; 2nd ed., 1910; *The Degrees of the Spiritual Life* (from the French), 2 vols., 1907; *The English Martyrs' Birthday Book*, 1908; *Heroes of the Faith*,, 1909; *Forgotten Shrines*, 1910. Ed. *St. Nicholas Series* (Macdonald & Evans), 1908; au. of *William Cardinal Allen* in this series. In collab. with F. Bligh Bond: *Screens and Rood-Lofts*, 2 vols., 1909. Downside Abbey, Stratton-on-the-Fosse, near Bath.

CAMPBELL, Rev. Colin, M.A., B.D., D.D. B. 1848. *The First Three Gospels in Greek in parallel columns* (Oliver & Boyd); *Critical Studies in St. Luke's Gospel* (Blackwood), 1891; *The Old Egyptian Faith* (trans.) (Williams & Norgate); *The Gardener's Tomb at Thebes* (Maclehose), 1908; *Two Theban Queens* (Kegan Paul), 1910; *Sarcophagus of Pabasa* (R. & R. Clark), 1910; *Two Theban Princes and the Tomb of Menna* (Oliver & Boyd), 1910; *The Miraculous Birth of Amonhotep III., and Other Egyptian Studies* (do.), 1912. Rahane, Dumbartonshire.

CAMPBELL, Rev. Reginald John, M.A., D.D. (Oxon.) B. 1867. *The New Theololgy* (Chapman & Hall), 1907; *New Theology Sermons* (Williams & Norgate), 1907; *Christianity and the Social Order* (Chapman & Hall), 1907; *With Our Troops in France* (do.), 1916; *The War and the Soul*, 1916; *A Spiritual Pilgrimage*, 1916; *Words of Comfort*, 1917; *Problems of Life*, 1919. Christ Church Vicarage, Westminster, S.W.1.

CAMPBELL PRAED, Mrs. (*see* Praed).

CANDLER, Edmund. B. 1874. *Daily Mail* Corresp., Tibet Expedition, 1904 (received nine wounds at Tuna); *Daily Mail* Corresp., France, 1914; *Times* corresp. France, 1915; Official "Eye-Witness" Mesopotamia, 1915-18 (mentioned in dispatches); *Times* corresp. in Middle East, 1918-19. Au. of *A Vagabond in Asia* (Greening), 1899; *The Unveiling of Lhasa* (Arnold), 1905; *Paraphrase of Poetry* (Bell), 1905; *Mantle of the East* (Blackwood), 1910; *The General Plan* (do.), 1911; *Siri Ram, Revolutionist* (Constable), 1912; *Year of Chivalry*, 1916 (Simpkin Marshall); *The Long Road to Baghdad* (Cassell), 1919; *The Edge of the World* (do.), 1919; *The Sepoy* (Murray), 1919. C. *Blackwood's, Cornhill, Times Hist. of the War*. 8 Kensington Court Place, W. Savage Club, Adelphi, W.C.2.

CANNAN, Gilbert. B. 1884. Au. of *Peter Homunculas*, 1919; *Devious Ways*, 1911; *John Christopher* (4 vols.), 1910-13; *Little Brother*, 1912 (all Heinemann); *Round the Corner* (Secker), 1913; *The Joy of the Theatre* (Batsford) 1913; *Four Plays* (Sidgwick & Jackson), 1913; *The Yoke of Pity* (trans. of M. Julien Benda's *L'Ordination*) (Unwin), 1913; *Old Mole*, 1914; *Young Ernest* (Secker); *Samuel Butler*; *Windmills*: *Poems*, 1915; *Three Pretty Men* (Methuen), 1916; *Mendel* (Unwin), 1916; *Pink Roses* (do.), 1919. C. to *Manchester Guard.*, *English Rev.* Savage Club.

CANTON, WILLIAM. B. 1845. *The Invisible Playmate* (1894) *and W. V., Her Book* (Dent), 1896 ; *A Child's Book of Saints* (Dent), 1898 ; *In Memory of W. V.*, 1901 ; *The Comrades*, poems (Isbister), 1902 ; *The Story of the Bible Society* (Murray), 1904 ; *The History of the British and Foreign Bible Society*, vols. i., ii. (Murray), 1904 ; vols. iii.-v., 1910 ; *Little Hands and God's Book* (B.F.B.S.), 1904 ; *A Child's Book of Warriors* (Dent), 1912 ; *Story of St. Elizabeth of Hungary* (Harrup), 1912 ; *The Bible and the Anglo-Saxon People* (Dent), 1914 ; *The Bible Story* (Hodder), 1916 ; *Dawn in Palestine* (S.P.C.K.), 1918. 119 Audley Road, Hendon, N.W.4.

†CANUCK, JANEY (Judge Emily F. Murphy). President, Canadian Women's Press Club. Hon. Sec. for Canada of Soc. of Women Journalists of England. Au. of *Janey Canuck in the West* (Cassell), 1910 ; *Open Trails* (Cassell), 1912 ; *Seeds of Pine* (Hodder), 1914. c/o Messrs. Christy & Moore, Ltd., The Outer Temple, Strand, W.C.2.

CAPEY, REV. ERNEST F. H. Ed. *Young People* (1899-1906). B. 1865. *Life of Erasmus* (Methuen), 1902 ; *Sanctuary Worship* (Henry Hooks), 1916 ; *Young People's Worship* (Sunday School Union), 1920 ; *Shamrock Leaves* (M.N.C. Magazine) ; Writer of *Books and Bookman, Sunday Afternoon*, etc. in *The United Methodist*. 15 Gordon Square, Whitley Bay, Northumberland.

CARLISLE, R. H. B. 1864. On staff of *Land and Water* five years ; *Field* ten years ; *Country Sport*, five years ; *Winning Post, Fry's Mag.* (occas. con.) ; also *Illus. Sport. and Dramatic, Polo Mag.*, and many other sporting papers. Au. of *Fox-hunting, Past and Present* (Lane), 1908 ; *The French Turf Old and New* ; *Kings of the French Turf* (McLeant Co., U.S.A.), 1916 ; *Racecourse Guide*. United Sports Club, 4 Whitehall Court, S.W.1.

CARMAN, BLISS. B. 1861. *Low Tide on Grand Prè* (Nutt), 1893 ; *A Sea Mark*, 1895 ; *Songs from Vagabondia* (Mathews), 1896 ; *More Songs*, 1897 ; *By the Aurelian Wall*, 1898 ; *Last Songs from Vagabondia*, 1900 ; *Christmas Eve at St. Kavin's*, 1901 ; *Pipes of Pan*, Nos. I. and II., 1902, 1903 ; *Friendship of Art* ; *Poetry of Life* ; *Daughters of Dawn*, 1914 ; *Earth Deities*, 1915 ; *April Airs*, 1916; &c. New Canaan. Connecticut, U.S.A.

CARPENTER, EDWARD. *Towards Democracy* (Allen), 1883-1902 ; *England's Ideal*, 1887 ; *Civilization : its Cause and Cure*, 1889 ; *Love's Coming of Age*, 1896 ; *Angel's Wings*, 1899 ; *Eros and Psyche*, 1900 ; *Iolaus*, 1902 ; *Towards Democracy*, Part IV., 1902 ; *Adam's Peak to Elephanta*, 1903 ; *Art of Creation* (Allen), 1905 ; *Prisons, Police, and Punishment* (Fifield), 1905 ; *Days with Walt Whitman* (Allen), 1906 ; *Scetches from Life in Town and Country*, 1908 ; *The Intermediate Sex*, 1908 ; *The Promised Land* (a drama), 1910 ; *The Drama of Love and Death : a Study of Human Evolution and Transfiguration*, 1912 ; *Intermediate Types among Primitive Folk*, 1914 ; *The Healing of Nations and the Hidden Causes of their Strife*, 1915 ; *My Days and Dreams*, 1916 ; *Towards Industrial Freedom*, 1918 ; *Pagan and Christian Creeds*, 1920. c/o Messrs. George Allen & Unwin, Ltd., 40 Museum Street, W.C.1.

CARPENTER, PROFESSOR GEORGE HERBERT, D.Sc., M.R.I.A., Ed. *Irish Naturalist*. B. 1865. *Insects, their Structure and Life* (Dent), 1899 (Russian trans. by W. A. Gerd, Moscow, 1903) ; *Life-Story of Insects* (C.U.P.), 1913. C. *Encycl. Brit.* (11th ed.), *Proc. Roy. Soc. Edinb.*, *R. Irish Acad.*, and *R. Dublin Soc.*, *Trans*, and *Journ. Linn. Soc.*, *Quart. Journ. Micr. Sci.*, and other scient. periods. Royal College of Science, Dublin.

CARPENTER, REV. J. ESTLIN, M.A., D.Litt., D.D., D.Theol. B. 1844. *Life in Palestine* ; *The First Three Gospels : their Origin and Relations*. 4th ed., 1906 ; *The Bible in the Nineteenth Century* (Longmans), 1903 ; *Life of Mary Carpenter* (Macmillan),, 1879 ; *The Composition of the Hexateuch* (Longmans), 1902 ; *James Martineau, Theologian and Teacher*, (Philip Green), 1905 ; *The Historical Jesus and the Theological Christ*,

1911 ; *Comparative Religion*, 1913 ; *Phases of Early Christianity* (Putnam's), 1916 ; and other works. Joint-editor with Prof. Rhys Davids of the *Dîgha Nikâya* (3 vols., 1890, 1903 & 1911), and the *Sumangala Vilâsini* (vol. i., 1886), for the Pali Text Society. 11 Marston Ferry Road, Oxford.

CARR, HERBERT WILDON, D.Litt., Prof. of Philosophy, Univ. of London, King's Coll., Vice- Pres. and Editor of the Aristotelian Soc. B. 1857. Au. of *Henri Bergson* (*People's Books*, Jack), 1912; rev. ed. 1918 ; *Problem of Truth* (do.), 1913 ; *The Philosophy of Change* (Macmillan), 1914 ; *Philosophy of Benedetto Croce* (do.), 1917 ; *Time and History* (Milford,, 1918 ; *The New Idealistic Movement in Philosophy* (Williams & Norgate), 1918; *General Principle of Relativity in its Philosophical and Historical Aspect* (Macmillan) ; *Mind Essays* by Bergson (trans.) (do.), 1920. 107 Church Street, Chelsea, S.W.3. Savile Club.

*CARREL, FREDERIC. *An Analysis of Human Motive*, 1905. C. *XIXth. Cent., Fortnightly Review, International Journal of Ethics, Science Progress*, &c.

CARRUTHERS, MRS. G. J. (Agnes L. Welch), F.J.I.; V.P. ; Lond. Corres. *Grimsby News* ; Ed. *Christian Novels* and *Christ. Novels Lib.* B. 1872. Engaged in journalism since 1895 and con. to various papers (*Pall Mall Gaz., Dly. Express*, etc.) ; at one time art-critic to *Court Journal* ; the only woman elected to Council of the Inst. of Journalists, 1910 ; acted as first woman Treasurer of the London district during 1912 ; first woman Chairman of London district, 1913 ; only woman returned to Council, 1915, '16, '17 ,'18, '19 & '20; only woman elected to Executive, 1919-1920. Elected to House of Laity, 1920. 78 Tyrwhitt Road, St. John's, S.E.4. Club : Writers.

CARTER, ALBERT CHARLES R., B. 1864. Writer on Art., Editor of *The Year's Art* since 1893, assist. ed. 1888. On art staff of *Dly. Telegraph* since 1901. Orchard House, East Molesey Clubs : Yorick ; Royal Societies.

CARTER, HUNTLY. Au. of *New Spirit in Drama and Art* (Palmer), 1912 ; *Theatre of Max Reinhardt* (do.), 1914 ; Ed. of *Symposia*, on science, art and drama ; *Woman Suffrage and Militancy* (Palmer), 1911 ; *Industrial Reconstruction* (Fisher Unwin), 1918; *State Industrial Control* (do.), 1919 ; *Present-day Meaning of Spiritualism* (do.), 1920 ; C. to *New Age, Sociological Rev., The Actor, Organizer, To-Day*, etc. Elm Row, Hampstead, N.W.3.

CARTER, JOHN L. B. 1880. *Peggy the Aeronaut* (Everett), 1910 ; *The Pilgrimage of Delilah* (Long), 1911 ; *Nymphet* (S. Low), 1915 ; *Dust* (Duckworth) ; *Putting Mary Off* (Long), 1920 ; Serials and Short stories ; also Revue Sketches for Mr. de Courville. Claremont, Hastings.

CARTER, WINIFRED. Au. of *Ashes of Eden* (Simpkin). Con. of Serials, short stories, poems, and articles to numerous periodicals. Rose Cottage, Hove, near Battle.

†CARTON, R. C. Dramatist. *Sunlight and Shadow* ; *Liberty Hall* ; *Robin Goodfellow* ; *The Home Secretary* ; *The Squire of Dames* ; *The Tree of Knowledge* ; *Lord and Lady Algy* ; *Wheels within Wheels* ; *Lady Huntworth's Experiment* ; *The Undercurrent* ; *A Clean Slate* ; *The Rich Mrs Repton* ; *Mr. Hopkinson* ; *Public Opinion* ; *Mr. Preedy and the Countess* ; *Eccentric Lord Comberdene* ; *The Bear-Leaders*, &c. The Red Lodge, Acton, W.3.

CARTWRIGHT, JULIA (*see* ADY, MRS. HENRY).

CARUS-WILSON, MRS. BARBARA. C. to *Lady* and other journals. Altmore, Waldegrave Park, Strawberry Hill, M'd'sex.

CARUS-WILSON, CECIL. F.R.S. Ed., F.G.S., F.R.G.S. Form. Lec. Geology at Wargrave Military Col. and Oxford. Univ. Extens, etc. Au. of various scientific papers. C. to technical and pop. journals and mags. Altmore, Waldegrave Park, Strawberry Hill, M'd'sex.

CARUS-WILSON, Mrs. Ashley (Mary L. G. Petrie), B.A., University of London. *Clews to Holy Writ* (Hodder), 1892; *Tokiwa* (Hodder), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie*, 1900; *St. Paul; Missionary to the Nations*, 1905; *S. Peter and S. John*, 1906; *Redemptor Mundi*, 1907; *Missionary Clews to the New Testament*, 1907; *The Expansion of Christendom*, 1910 (all Hodder). C. various. Hanover Lodge, Kensington Park, W.

CARVALHO, Miss Clara N. *Otterburn Chase* (S.P.C.K.), 1898. C. *Sunday Mag., Chambers's, B.O.P., G.O.P., Sunday at Home*, &c. 2 Melrose Mansions, 127 Walm Lane, N.W.2.

CASE, Thomas, M.A., Pres. C.C.C., Oxford; Waynflete Prof. Moral and Met. Phil., Oxon. *Physical Realism* (Longmans), 1888; *Logic and Metaphysic* (*Ency. Brit.*), 1902; *St Mary's Clusters* (Parker), 1893; *Introd. Lecture* in *Lecture on the Method of Science*; *Preface* to Bacon's *Advancement of Learning* (Clarendon Press), 1906; *Twelve Songs*, 1918; Corpus Christi College, Oxford.

CASSERLY, Lt. Col. Gordon, Indian Army (Retd). Au. of *Land of the Boxers* (or China under the Allies) (Longman); *Daughters of Eve*, (Guedes & Co.); *Life in an Indian Outpost*; *Jungle and River Warfare* (Werner Laurie); *Training of Volunteers for War*; *Tactics for Beginners*; *Company Training* (Hodder); *Training for Trench Warfare*, (Sifton Praed & Co.); *The Red Marshal*; *The Elephant God* (Philip Allan & Co.); *Bubbles and the Don*—one act play. C. to various Mags. Founder and first Ed. *Island Review, Hong Kong*. Corres. of *Times of India, Bombay Gaz., Pioneer* (Allahabad), *Hong Kong Tele.* c/o H. S. King & Co., 9 Pall Mall, W.

CASSIDY, James (†E. M. Story). Memb. Soc. Authors, Founder and ed. *Surrey Mag.*, 1900-04. Au. of *The Gift of Life*; *a Romance* (Chapman & Hall), 1897; *Love is Love*, 1st. ed. (Simpkin), 1903; 2nd ed. (Stock), 1906; *Father Paul* (K. Paul), 1908; *A Bridge of Fancies* (Culley), 1910; *Black Humphrey* (W. Scott Pub. Co.), 1911; *A Woman of Imagination* (a modern Play in 4 acts) (Cooper & Budd), 1913. Frequent contrib. to periodical literature, poems, &c. Orchard House, Whitton Road, Twickenham.

CASTLE, Agnes (Mrs Egerton Castle). *My Little Lady Anne* (Lane), 1896; p.a. *The Bath Comedy*; *The Pride of Jennico* (Macmillan), and several others in collaboration with her late husband. Anthony Place, Hindhead, Surrey.

CAUTLEY, C. Holmes, M.A., Barr. Au. of *The Millmaster* (Arnold), 1906; 2nd ed., 1907; *The Weaving of the Shuttle* (Duckworth), 1912. C. to *Cornhill, Outlook, Grand, Field*, &c. 11 Kings Bench Walk, Temple, E.C.4.

CAZALET, Edward. President of Anglo-Russian Literary Society. Neva, Westgate-on-Sea.

CESCINSKY, Herbert. B. (London) 1875. Pen-and-Ink artist; writer on English Furniture, Decoration, etc.; architect; furniture expert to the Metropolitan Asylums Board, etc., since 1899 Au. of *English Furniture of the XVIIIth Cent.*, 3 vols., (4to.), 1911; *English Domestic Clocks* (with M. R. Webster), 1914; *English Furniture and Woodwork*, 3 vols. (4to.) (in the press) (all Routledge). C. to *Burlington Mag., Times*, etc. 25 Mortimer Street, W.1. Tel. Museum 1254.

CHADWICK, Mrs, Ellis H. Au. of *Hygiene and Temperance*, 2 vols., 1908 and 1909 (several eds.); *Mrs. Gaskell: Haunts, Homes, and Stories*, 1910, cheap ed., 1913; *Mothercraft*, 1911; *Household Books for Girls*, 1911; *Health and Temperance*, 1912; *In the Footsteps of the Brontës*, 1914 (all foregoing publ. by Pitman); *Mrs. Gaskell: with Selections* (*Regent Library* series); *After Six Years* (R.T.S.), 1908; *Dr. Kunroe's Locum* (R.T.S.); introductions *Everyman*; *Sylvia's Lovers, North and South* (both Dent); *Kitty Bell*; *Charlotte Bronte and Thackerary* (Brontë Society). C. to *XIXth Cent., Bookman, Queen, World's Work*; *The Brontë Sisters* (Universal Encyclopoedia.); educational and religious mags. Lecturer to the Brontë Society, 1911. Memb. Soc. of Authors and of the Council of the Society of Women Journalists. St. Moritz, Parkstone, Dorset; Writers' Club, W.C.2.

CHALMERS, Isaac (Pseudonym, Forbes Hale). Master Mariner. C. of short sea stories to *Dy. Mail, Dy. Graphic, Smart Set, Nautical Mag., Clarion, Star*, etc. Served throughout war in Mercantile Marine and with Army in Mesopotamia; Captain; Mentioned in dispatches. Authors' Club, Whitehall Court, S.W.1.

CHAMBERLAYNE, Miss Effie. *A Shooting Star* (Century Press), 1909; *A King of No Man's Land*; *Bennett and Co.*, 1910; *Before the Curtain* (John Long), 1916. Cranbury Park, near Winchester.

CHAMBERS, Charles E. S. B. 1859. Editor of *Chamber's Journal. A Bibliography of the Works of John Leech*; Ed. *The Letters of Sir W. Scott and Charles Kirkpatrick Sharpe to Robert Chambers*, and *Poems of Robert Chambers*. 339 High Street, Edinburgh.

CHAMBERS, Edmund Kerchever, C.B. B.A., C.C.C., Oxon. B. 1866. Princ. Assis. Sec. Board of Education Office. *Donne's Poems* (edited), 1896; *Vaughan's Poems* (edited), 1897; *The Medieval Stage*, 1903; *The Tudor Revels*, 1907; *Early English Lyrics* (edited with F Sidgwick), 1908. Board of Education, Whitehall, S.W.1.

CHAMBERS, Robert W. B. 1865. *In the Quarter* (Chatto), 1895; *Red Republic* (Putmans), 1896; *Lorraine*, 1898; *The Cambric -Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903; *Young Man in a Hurry*, 1906; *Fighting Chance*, 1907; *The Green Mouse*, 1910; *The Business of Life*, 1913; *The Hidden Children*, 1914; *Who goes There?* 1915; *The Better Man*, 1916; *The Laughing Girl*, 1918; *The Streets of Ascalon*, 1919. &c. 7 West 43rd Street, New York.

CHAMPION, Miss Jessie. Au. of *Jimmy's Wife* (John Lane) 1917; *The Foolishness of Lilian* (do.), 1918; *Sunshine in Underwood* (do.), 1920; *The Ramshackle Adventure* (Hodder & Stoughton), 1920; in preparation. *Ella Keeps House* (John Lane). St. John's Parsonage, Ashbourne, Derbyshire.

CHAMPNEYS, Basil, B.A. Trin. Coll., Camb. B. 1842. *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt, Art Criticism and Romance* (Paul), 1879; *Memoirs and Correspondence of Coventry Patmore* (Bell), 1900; *Hon. Adelaide Drummond, Retrospect*: a *Memoir* (Smith Elder), 1915. Hall Oak, Frognal, Hampstead, N.W.3.

CHANCELLOR, E. Beresford, M.A. (Oxon.), F.R.Hist.Soc. *Hist. of the Squares of London* (Kegan Paul), 1907; *Private Palaces of London*, 1908; *Wanderings in Piccadilly and Pall Mall* (Alston Rivers), 1908; *Knightsbridge and Belgravia* (Pitman), 1909; *Lives of the British Architects* (Duckworth), 1909; *Walks among London's Pictures* (Kegan Paul), 1910; *Lives of the British Sculptors* (Chapman & Hall), 1911; *Annals of the Strand*, and *Annals of Fleet Street* (do.), 1912; *London of the 18th Century* (Batsford). C. to *XIXth Cent., Fortnightly Rev., English Rev., Chamber's Journal, Connoisseur, Treasury, Outlook, Dly. Tel., Morn. Post., Pall Mall Gaz.*, &c. Savage Club.

CHAPLIN, Miss Alethea. Au. of *General Knowledge Papers for Middle Forms* (Relfe Bros.), 1910; *A Trip with Teddy* (Museum Art & Letters Assoc.), 1912; *The Rose Book of Romance* (Heath, Cranton), 1913. 35 Highbury Hill, N.5.

CHAPPELL, Jennie. *Her Saddest Blessing* (Partridge), 1885; and over eighty other books for the young, including *A Lady of High Degree* (Partridge), 1899; *Terrie's Travels* (Blackie), 1901; *Women who have Worked and Won* (Partridge), 1904; *Nature Tales from Many Lands* (Collins), 1907; *Women of Worth*, 1908; *Animals Worth Knowing* (Partridge), 1910; *Holidays at Waverlea* (Blackie), 1913; *The Brave Woman*, 1920. 19 Miranda Road, Upper Holloway.

CHARLES, Ven. Archdeacon Robert Henry, D.Litt., D.D., Canon of Westminster since 1913, Late Prof. of Biblical Greek, Trin. Coll., Dub., 1898-1906; Jowett Lecturer, 1898-99; Grinfield Lecturer, Oxford, 1905-11; Speaker's Lecturer in Biblical Studies, 1910-14; Fell. of Merton Coll.; Fell. of Brit. Acad. B. 1855. *Forgiveness, and other Sermons* (Paul), 1886; *Book of Enoch, Translated from Ethiopic* (O.U. Press), 1893; 2nd ed., 1912; *Apocalypse of Baruch, Translated from Syriac* (Black), 1896; *Book of Jubilees, Translated and edited*, 1902;

Ethiopic Text of Enoch from 23 MSS., 1906; *Testaments of the Twelve Patriarchs trans. from the Greek*, 1907; *Greek Versions of the Testaments of the XII. Patriarchs* (O.U.Press), 1908; *The Zadokite Fragments*, 1912; *Drew Lecturer on Immortality*, 1912; *Book of Daniel*; Gen. Ed. of *Apocrypha and Pseudepigrapha of the O.T.*, 2 vols.(O.U.P.), 1913; *Relig. Development between the Old and New Test.*, 1914; *Chronicle of John of Niktu, trans from Ethiopic*, 1916; *Revelation of St. John*, ed. with notes, text and translation, 2 vols.(T. & T. Clark), 1920, other works. 4 Little Cloisters, Westminster Abbey, S.W.1.

CHASE, Lewis, Ph.D. B. 1873. Au. of *The English Heroic Play* (Macmillan), 1903; *Introduction to Emerson's Compensation* (Sewanee Press), 1906; *Bernard Shaw in France* (Pech et Cie), 1910; *Poe and His Poetry* (Harrap), 1913. C. to *Athenæum*, &c. 15 Anderson Hall, Rochester, New York.

CHASTER, Albert William, LL.B. (Lond.), Barr. B. 1856. *The Law Relating to Public Officers having Executive Authority in the United Kingdom*, 1909; *The Law relating to Clubs*, 4th ed., 1913; and other legal works. 1 New Court, Lincoln's Inn, W.C.2.

CHATTERTON, Edward Keble, B.A. (Oxon.). (Lieut. (Temp.) R.N.V.R.). Author, journalist, critic. Late ed. of *The Lady's Realm*. Au. of *T. Sidney Cooper, R.A., His Life and Art* (*Art Record* Press), 1902; *Sailing Ships and their Story*, 1909, 2nd ed. 1914; *The Marriages of Mayfair* (a novel), 1909; *Modern Journalism*, 1909; *Down Channel in the "Vivette,"* 1910; *Steamships and their Story*, 1910; *The Romance of the Ship*, 1910; *The Boy's Book*, 1910; *Story of the British Navy*, 1911; *Britain's Record: What she has Done for the World*, 1911; *Royal Love-Letters*, 1911; *Fore and Aft*, 1911; *Through Holland in the "Vivette,"* 1912; *King's Cutters and Smugglers*, 1912; *Ships and Ways of Other Days*, 1913; *The Old East Indiaman*, 1914; *The Romance of Piracy*, 1914. C. various articles on nautical subjects to encyclopædias, and to many leading journals. 195 Ladbroke Grove, W.10. Royal Thames Yacht Club, W.

CHESTER, Norley (*see* Underdown, Miss Emily).

CHESTER, Samuel Beach. B. 1880. Au. of *The Diary of an Undivorced Duchess* (A. M. Gardner), 1910; *Ellaine of the Losing House* (Gardner), 1911; *Diners à Deux* (S. Paul), 1912; *The Ideal Sinner* (H. Jenkins), 1915; *The Daughter of Lord Knightsbridge*, 1916; *The Born Lover*, 1916. Ed. *That Reminds Me*; *Have you Heard That?* (both Simpkin). C. to *Graphic, Patrician, World, Bystander, Evening Standard, Pall Mall Gaz., Dly. Sketch, Dly. Mirror*, and others. 10 Grafton Street, Mayfair, W.1.

CHESTERTON, Gilbert Keith. B. 1873. *The Wild Knight, and other Poems*, 1900; *Greybeards at Play*, 1900; *Various Lives*, 1902; *Twelve Types*, 1902; *Browning*, in *Eng. Men of Letters*, 1903; *The Napoleon of Notting Hill*, 1903; *G. F. Watts*, 1903; *Club of Queer Trades*, 1905; *Heretics*, 1905; *Charles Dickens*, 1906; *The Man who was Thursday*, 1907; *All Things Considered*, 1908; *Orthodoxy*, 1908; *George Bernard Shaw*, 1909; *Tremendous Trifles*, 1909; *What is Wrong*, 1910; *Alarms and Discursions*; *Innocence of Father Brown*; *Ballad of the White Horse*, 1911; *Man Alive*, 1912; *Victorian Age in Literature*, 1913; *Magic* (a play); *The Flying Inn*, 1914; *Crimes of England*, 1914; *Irish Impressions*, 1919; *Superstition of Divorce* (Chatto), *Short History of England*; *New Jerusalem*; *Uses of Adversity*. Poems: *Barbarism of Berlin*; *Wine, Water, and Song*, 1915. C. *Daily News, Speaker, Bookman, Idler, Eng. Illus., Fortnightly Rev., Manchester Guardian, Illus. Lond. News, New Witness, Daily Herald, Observer, Nation*. Overroads, Beaconsfield, Bucks.

CHILD, Harold Hannyngton. B. 1869. *Phil of the Heath* (Pearson), 1899; *Thomas Hardy* (Nisbet), 1916; *The Yellow Rock* (Nisbet), 1919; various translations and editions. C. to *Times, Cambridge Mod., Hist., Cambridge Hist. of Eng. Literature, Quarterly Rev., Dict. of Nat. Biog.*, &c. Garrick Club, W.C.2.

CHILD, HERBERT., M.R.C.S. Eng., etc. Medical literary work, indexes, translations from the French. General Journalism under pseudonum of (Atherton More). Wall Down, White Hill, Bordon, Hants.

CHILD, J.M., B.A. (Contab.), B.Sc. (Lond.), Dip. Ed. (anon.). Eng. Ed. (with A. E. Heath) of *The Monist*; Au. of *The Geometrical Lectures of Isaac Barrow* (Open Court, Co. U.S.A.), 1916; *The Early Mathematical* Mss. *of Leibniz* (do.), 1920; Jt.-Au. Barnard & Child's series of text-books on *Geometry & Algebra*; Lock and Child's *Trigonometry*; C. to *Monist, Mathematical Gazette, Isis*, etc. The University, Manchester.

CHIOZZA MONEY, SIR LEO (*see* MONEY).

CHIROL, SIR VALENTINE, Kt. (cr. 1912); Director of the Foreign Dept. of *The Times* (1899-1912). B. 1852. Au. of *'Twixt Greek and Turk*, 1881; *Far Eastern Question*, 1896; *Middle Eastern Question*, 1903; *Indian Unrest* (Macmillan), 1910; *The Egyptian Problem*, 1920. C. to numerous periodicals. 34 Carlyle Sq., Chelsea.

CHISHOLM, CECIL, M.A. B. 1887. Au. of *Business Girl's Handbook*, 1916; *Boys' Book of Business*, 1917. Man. Editor Shaw Publications, *System, Works Management*, &c. C. to reviews and journals on business organisation. 43-44, Shoe Lane, E.C.4.

CHOLMONDELEY, MARY. *The Danvers Jewels*; *Sir Charles Danvers*; *Diana Tempest*; *A Devotee*; *Red Pottage*; *Moth and Rust*; *Prisoners* (Hutchinson), 1906; *The Lowest Rung* (Murray), 1908: "*Notwithstanding*," 1913; *Under One Roof*, 1918. 4 Argyll Road, Kensington, W.8., and The Cottage, Ufford, Suffolk.

CHRISTY, MILLER, F.L.S., Memb. Manchester Lit. and Phil. Soc. B. 1861. *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex*, 1891; *Voyages of Capt. Luke Foxe*, 1631-32 (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900; *Hist. Mineral Waters and Medicinal Springs of Essex* (Essex Field Club), 1910; &c., &c., C. *Field, Windsor, Eng. Hist. Rev., Amer. Hist. Rev., Burlington Mag., Victoria Hist. of the County of Essex, Essex Review, Essex Naturalist, Trans. Essex Archæo. Soc., Reliquary, Antiquary, Journ. Linnean Soc., Zoologist*, &c. Broom Wood Lodge, Chignal St. James, near Chelmsford.

CHURCHILL, LT.-COL. SETON. Au. of *General Gordon: a Christian Hero*; *Forbidden Fruit for Young Men*; *Stepping Stones to Higher Things*; *Betting and Gambling*; *Church Ordinances from the Layman's Standpoint*; *Holy Communion*; *Confirmation*; *Its Origin, History and Spiritual Benefits*; *The Importance of Maintaining a High Standard of Spiritual Life among Christian Works*, etc., etc. C. to *Nineteenth Century, Churchman, Spectator*, etc. Colliton Lodge, Clifton Road, Wimbledon, Common, S.W.19.

CHURCHILL, WINSTON. 1871. *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906; *Mr. Crewe's Career*, 1908; *A Modern Chronicle*, 1910; *The Inside of the Cup*, 1913; *A Far Country*, 1915; *The Dwelling Place of Light*, 1917; *A Traveller in War Time*, 1918. Windsor, Vermont, U.S.A.

CHURCHILL, WINSTON S. (*see* SPENCER CHURCHILL).

†CLARE, AUSTIN. (Miss W. M. James). *The Carved Cartoon* (S.P.C.K.); *A Real Repentence* (Griffith); *For the Love of a Lass*; *By the Rise of the River*; *The Tideway*, 1903; *Randal of Randalholme* (Chatto & Windus) 1904; *Four Cards* (Fisher Unwin), 1904; *The Little Gate of Tears* (Long), 1910; *The Conscience of Dr. Holt*, 1910. Clarghyll Hall, Alston, Carlisle.

CLARK, HENRY W., D.D., F.R.Hist.S. *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience*, 1906; *The Christian Method of Ethics*, 1908; *Christ from Without and Within* (Pilgrim Press), 1904; *Gospel of St. John* in *Westminster New Testament* (Melrose), 1908; *Echoes from the Heights and Deeps*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909; *Studies in the Making of Character*, 1910; *Towards a Perfect Man*, 1911; *Hist. of English Nonconformity* (Chapman & Hall), 1911 and 1913; *The Book of the Seven Ages: an Anthology* (Herbert & Daniel), 1911; *Life of John Goodwin* (Cong. Union), 1913; *Liberal*

Orthodoxy (Chapman), 1914; *Watch Tower* (poems), 1920. C. to *XIXth Cent., Fort. Rev., Contemp. Rev., Hibbert Jour.*, and other papers and reviews. Charisma, Harpenden, Herts.

CLARK, W. FORDYCE. B. 1865. Au. of *Northern Gleams* (Manson, Lerwick), 1898; *The Story of Shetland* (Oliver & Boyd), 1907; *Shetland Nights* (do.), 1912. C. to *Scottish Rev., Antiquary, Scotsman, Glasgow Herald, Weekly Scotsman, People's Journal, B.O.P., Young England, Chamber's Journ., John o' London's Weekly.*, &c. Hillsgarth, Juniper Green, Midlothian. Philosophical Institution, Edinburgh.

CLARKE, ALLEN. B. 1863. *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899, new ed. (Dent), 1913; *The Object of Life*, 1902; *The Eternal Question*, 1904; new ed.(Dent), 1919; *Smilers* (John Heywood); *Science and the Soul* (Daniel); *Lancashire Lasses and Lads* (John Heywood), 1906, *More Smilers* (Abel Heywood), 1907; *Tales of Old Blackpool*, 1908; *The Red Flag* (Twentieth Cent. Press), 1909; *Extra Smilers* (A. Heywood), 1911; *Tim Bobbin Resurrected*, 1911; *French Smilers* ,1913; *The Men who Fought for Us: a Tale of the Hungry Forties* (Co-op. Newspaper Soc., Manchester), 1914; *Windmill Land* (Dent), 1916; *More Windmill Land*, 1918; *When the Hurley-Burley's Done*, 1919; *Moorlands and Memories*, 1920; "*Teddy Ashton's*" *Annual* (yearly, Dec.). South Shore, Blackpool.

CLARKE, BASIL. B. 1879. Late Ed. *Sheffield Independent*; form. war-correspondent *Daily Mail*, Reuters, and Press Association; special correspondent *Manchester Guardian*, etc. Au. of *My Round of the War* (Heinemann); *The Cow-Cake Papers*; *a skit on Government Control* (Jarrold); etc. Ministry of Health, Whitehall.

CLARKE, CECIL ("Old Bird"). B. 1848. Au. of *Little Alpine Fox-Dog* (Tinsley), 1878; *Elsie Grey* (Farran), 1881; *Ulrica* (Tinsley), 1884; *When All was Young* (Stock), 1885; *Love's Loyalty* (Farran), 1890; *An Artist's Fate*)Stock), 1894. C. to *Notes and Queries, Hampstead Express*, &c. Junior Athenæum Club, 116 Piccadilly, W.1.

†CLARKE, CROMWELL (*see* RICHARD DAILLEY).

CLARKE, Rt., Hon. SIR. EDWARD GEORGE, P.C., K. C., B. 1841. *The Law of Extradition* (Stevens & Haynes), 1866, var. eds.; *Public Speeches* (Routledge), 1880, 1900; *Easy Shorthand*, 1907; *Selected Speeches*, 1908; *Swifthand*, 1909; *The Epistles of St. Paul*, 1912; *The National Church*, 1916; *The Story of My Life*, 1918. &c. 2 Essex Court, Temple, E.C.4.

CLARKE, GEORGE. B. 1856. *The Lord's Supper* (Marshall Bros.), 1905; *True Manhood*, 1909; *Daily Salvation*, 1903; *Bible Talks* (3 vols.); *Chistian Athlete*; *The Keeper and the Kept*; *The Atonement*, 1909; *So Great Salvation*, &c. Ed. and Prop. of *Ours*; form. ed. of *Home Mag.* and *Sunday Strand*. 4 Glagbury Road, Kensington, W.

CLARKE, GEORGE CHARLES. Capt. Royal Engineers. B. 1880. Founder and Ed. *Ideal Home*, 89 Long Acre, W.C.2.

CLARKE, GEORGE SYDENHAM (*see* LORD SYDENHAM).

CLAXTON, WILLIAM, J. Au. of *The Boy's Book of Angling and Rambling* (Kelly), 1910; *Peeps into the Past* (Pitman), 1910; *Round the Year with Nature* (Routledge), 1911; *Methodical Nature Study* (Blackie), 1911; *Rambles in the Park*, 1911; *Rambles in the Woodlands*, 1912; *Stories of Animal Life*, 1912; *Stories of Insect Life*, 1912; *A Collection of Nature Poetry*, 1912; (all Blackie); *Lessons from Nature's Workshop* (Harrap), 1912; *Insect Workers* (Cassell), 1912; *Workers in Nature's Workshop* (Harrap), 1913; *Rambles among our Industries Series: Coal and the Miner Cotton and the Spinner*; *Wool and the Weaver*; *Silk and the Silk-Worker*; *The Seaman and his Craft*; *Paper and Printing*; *Iron and the Iron-Worker*; *The Potter and his Art*; *Boots and Boot-Making* (all Blackie), 1913. *London, Past and Present*, 1913; *Journeys in Industrial England*; *Rambles in Rural England*; *Our Country's Industrial History*; *An Industrial Geography of Great Britain* (all Harrap), 1915. *The Airman and his Craft*, 1914; *Story of the Weather*, 1914; *The Mastery of the Air*, 1914 (all Blackie). C. to *Schoolmaster, Teacher's Aid*, and magazines.

CLELAND, JOHN, M.D., LL.D. St. And. and Edin., F.R.S., Reg; Prof. Anat., Univ. Glasg. (1877-1909). B. 1835. *Animal Physiology* (Collins), 1873; *Evolution, Expression, and Sensation* (Maclehose), 1887; *Scala Naturæ, and other Poems* (D. Douglas), 1887; *Human Anatomy, General and Descriptive* (Maclehose), 1896, &c. Anatom. works and contributions on a variety of subjects to journals. Drumclog, Crewkerne, Somerset.

CLERGUE, HELEN. Jt.-ed. *George Selwyn, His Letters and Life* (Unwin), 1899; Au. of *The Salon: a Study of French Society in XVIIIth. Cent.* (Putnams), 1907. Con to *Edinburgh Rev.*, *Outlook* (London & New York), *New Europe*. Albemarle Club, 37 Dover Street, W.1.

CLEUGH, DENNIS. Memb. Soc. of Authors. Plays with C. Duncan Jones; *Robin Hood*, 1909; *Peg Woffington's Pearls*, 1910 (New York, 1915); *A Love Story*, 1911; *The Violet under the Snow* (Simpkin), 1915; *Pink Thrift* (Macdonald), 1918. Garden Lodge, Garden Road, St. John's Wood, N.W.3.

CLEUGH, MRS. DENNIS (*see* Ursula Keene).

CLIFFORD, ETHEL (Lady Dilke). *Songs of Dreams* (Lane), 1903; *Love's Journey* (Lane), 1905. C. *Blackwoods'*, *Fortnightly*, *Pilot*, *Outlook*, *Westm. Gaz.*, *Eng. Rev.*, &c. 53 Sussex Gardens, Hyde Park, W.2. Browninch, Titchfield, Hants.

CLIFFORD, SIR HUGH, K.C.M.G., Governor of Nigeria since 1912; Colonial Secretary, Ceylon, 1907-12. B. 1866. *In Court and Kampong* (Richards), 1897; *Studies in Brown Humanity*, 1898; *Since the Beginning* (Richards), 1898; *In a Corner of Asia* (Unwin), 1899; *Bushwhacking* (Blackwood), 1901; *A Free Lance of To-day* (Methuen), 1903; *Further India* (Lawrence & Bullen), 1904; *Sally: A Study* (Blackwood), 1904; *Heroes of Exile* (Smith, Elder), 1907; *Saleh: A Sequel* (Blackwood), 1908; *Downfall of the Gods* (Murray), 1911; *Malayan Monochromes*, 1913; *The Further Side of Silence*, 1916; *The German Colonies*, 1918. Many conts. to magazines, periodicals, and transactions of learned societies. Government House, Nigeria.

CLIFFORD, REV. JOHN, M.A., LL.B., B.Sc., D.D., LL.D. B. 1836. *George Mostyn* (Passmore), 1874; *The Dawn of Manhood* (C. *Commonwealth* Off.), 1886; *Christian Certainties* (Isbister), 1893; *God's Greater Britain* (J. Clark), 1899; *The Secret of Jesus* (Brown Langham), 1903; *The Ultimate Problems of Christianity* (Kingsgate Press, and J. Clarke), 1906; *Gospel of Gladness*, 1912; *Temperance Reform and the Ideal State*, 1913; *State Education after the War*, 1916; *Saving the Soul of the World*, 1918; *Facing the Facts*, 1919; *Darkness and Dawn*, 1919; *Gospel of World Brotherhood according to Jesus*, (Hodder), 1920; and others. 18 Waldeck Road, West Ealing, W 13

CLIFFORD, MRS. W. K. *Anyhow Stories*, 1883; *Mrs. Keith's Crime*, 1885; *Love Letters of a Worldly Woman*, 1891; new ed., 1913; *Aunt Anne*, 1892; *The Last Touches*, 1892; *A Wild Proxy*, 1893; *A Flash of Summer*, 1895; *Mere Stories*, 1896; *A Woman Alone*, 1901; *Anyhow Stories*, 1901; *Woodside Farm*, 1902; *The Getting Well of Dorothy*, 1904; *The Modern Way*, 1907; *Sir George's Objection*, 1910; *The House in Marylebone*, 1917; *Mrs. Webster and others* (short stories), 1918; *Miss Fingal*, 1919. Plays: *The Likeness of the Night*; *A Long Duel*, a comedy; *A Supreme Moment*, 1900; and *The Searchlight*, 1903; *Hamilton's Second Marriage*, 1907; *Three Plays* (a vol.), 1909; *A Woman Alone* (play), 1914; *Two's Company* (comedy), 1915. 7 Chilworth Street, W.2.

CLIFFORD, LADY (*See* Mrs. Henry De La Pasture.)

CLIMENSON, MRS. EMILY JANE. B. 1844. *History of Shiplake* (Erye & Spottiswoode), 1894; *Hist. Guide to Henley-on-Thames*, 1896; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899; *History of Shiplake Church* (Poynder, Reading), 1904; *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906; *Strange Adventures in the County of Dorset*, A.D. 1747 (Poynder, Reading), 1907. C. *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901-04, *Science Gossip*, *Antiquary*, *Berks Archæological Mag.*, &c., on archæology and nat. hist. Shiplake Grange, Oxon.

CLINCH, GEORGE. F.G.S., F.S.A. (Scot.); Librarian to Society of Antiquaries, London. B. 1860. Au. of *Antiquarian Jottings of Bromley, Hayes, Keston, and West Wickham, Kent*, 1899; *Bloomsbury and St. Giles'*, 1890; *Marylebone and St. Pancras*, 1890; *Mayfair and Belgravia*, 1892; *Little Guides*: *Kent*, 1903; *Isle of Wight*, 1904; *St. Paul's Cathedral*, 1906; *London*, 1912; *Old English Churches*, 1st ed., 1900, 2nd ed., 1903; *Handbook of English Antiquities*, 1905; *English Costume*, 1909; *English Coast Defences*, 1915; *English Hops*, 1919; numerous articles on archæological subjects, etc. 3 Meadowcroft, Sutton, Surrey.

CLODD, EDWARD. B. 1840 *The Childhood of the World* (Macmillan), 1872, new ed. 1914; *The Story of Creation* (Longmans), 1888; *Story of Primitive Man*, 1895; *Pioneers of Evolution*, 1897; *T. H. Huxley* (Blackwood), 1902; *Memories* (Chapman & Hall), 1916; *The Question* (Richards), 1917; *Magic in Names*, 1920; and other works. C. to *Encycl. Brit.*, *Chambers' Encycl.*, *Quarterly Rev.*, *Fortnightly Rev.*, and others. Strafford House, Aldeburgh, Suffolk.

CLOSE, EVELYNE, L.L.A. Au. of *The Harvest* (Lynwood), 1911; *The Roll of Honour* (Melrose), 1915; *The Tide at Night and other Poems* (Macdonald), 1918; *Cherry Isle* (Richards), 1920 Con. to various periodicals. 48 Rutland Gardens, Hove, Sussex.

CLOUSTON, J. STORER. B. 1870. *The Lunatic at Large*, 1899; *The Adventures of H. D'Haricot*, 1902; *Garmiscath*, 1904; *Count Bunker*, 1906 (all Blackwood); *A County Family* (Murray), 1908; *The Prodigal Father* (Mills & Boon), 1909; *The Peer's Progress* (Murray), 1911; *His First Offence* (Mills & Boon), 1912; *Two's Two*, 1916; *The Spy in Black*, 1917; *The Man from the Clouds*, 1918; *Simon*, 1919 (all Blackwood); &c. Play: *The Pocket Miss Hercules*, 1907; *The Gilded Pill*, 1903. Ed. *Records of the Earldom of Orkney* (Scottish Hist. Soc.), 1914. C. *Blackwoods' P. M. Mag.*, &c. Smoogro House, Orkney; New Club, Edinburgh.

COBB, MISS JOYCE. Au. of *Stories from Dickens* (Methuen). Con. (short stories, verses, &c.) to *Punch*, *Graphic*, *Star*, *Queen*, *Chatterbox*, *Country Life*, *Sphere*, and others. 15 Willoughby Road, Hampstead, N.W.

COBB, THOMAS. B. 1854. Au. novels and short stories; *Mrs. Pomeroy's Reputation* (Alston Rivers), 1906; *Silver Bag* (Lane); *The Impossible Apollo*; &c. 15 Willoughby Road, Hampstead, N.W.; Author's Club.

COBB, REV. WILLIAM FREDERICK GEIKIE, D.D. (*see* GEIKIE, Rev. W. F. C.

COCHRANE, ROBERT, Hon. LL.D., F.S.A., London, M.R.I.A., Fell. Roy. Inst. Brit. Architects, Companion Imp. Service Order, 1903; Pres. Inst. Civ. Eng. Ireland, 1903-1905; Vice-Pres. Cambrian Archæol. Assoc.; Pres. Royal Soc. of Antiquaries of Ireland by Roy. Charter, 1912; Vice-Pres. Eng. and Scientific Assoc. of Ireland; Hon. Memb. Isle of Man Nat. Hist. and Antiq. Soc.; Hon. Memb. Pennsylvania Numismatic and Antiq. Soc.; Gov. Insp. Ancient Monuments for Ireland. *Antiquities of the Western Islands of Scotland* (Hodges, Dublin); *Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth*; *Examinations for Engineers Competitive and Qualifying*, 1904; *Presidential Address to the Institution of Civil Engineers of Ireland*, 1904; *Presidential Address, Roy. Soc. of Antiquaries, Ireland*, 1909; *Anc. Monuments Glendalough*, co. Wicklow, 1910; *Anc. Monuments*, co. Cork, 1912, &c. 17 Highfield Road, Dublin.

COIT, DR. STANTON. B. 1857. *National Idealism and a State Church* (Williams & Norgate), 1907; *National Idealism and the Book of Common Prayer*, 1908; *Spiritual Nature of Man*, 1910; *Woman in Church and State*, 1910; *The Soul of America* (Macmillan Co.), 1914. Compiler *Message of Man* and *Social Worship*, 1913; *The Ethical Message* (monthly). 30 Hyde Park Gate, S.W.7.

COKE, Captain Desmond, B.A., Oxford. (European War, France, etc., 1914-17). B. 1879. Ed. *The Isis*, 1903; Author: *Sandford of Merton*, 1903 and 1909; *The Dog from Clarkson's* (Jarrold), 1905 and 1911; *The Bending of a Twig* (Chapman & Hall), 1906; *The Comedy of Age*, 1906; *The Call*, 1907; *The House Prefect* (Hodder & Stoughton), 1907; *The Pedestal* (Chapman), 1908; 6th ed. rewritten and enlarged, *The Bending of a Twig* (Hodder), 1908; *The Golden Key* (Chapman), 1909; *The School across the Road* (Hodder), 1909; *Beauty for Ashes* (Chapman), 1910; *Wilson's* 1911; *The Cure*, 1912; *Helena Brett's Career*, 1913; *Art of Silhouette* (Secker), 1913; *One Hour of Life* (3 act play prod. in U.S.A. and Kingsway The. Lond.), 1918; *Youth, Youth!* (Chapman), 1919. C. *Daily Mail, Pall Mall Mag., Windsor*, &c. Flat No. 12, 11 Portland Place, W.1. *Tel.*: Mayfair 892.

COLE, Grenville Arthur James, F.R.S., Prof. of Geology, R. Coll. Science for Ireland, and Director of the Geological Survey of Ireland. B. 1859. *Aids in Practical Geology* (Griffin), 1890; 7th ed., 1918; *The Gypsy Road* (Macmillan), 1894; *Open-Air Studies* (Griffin), 1895; 2nd ed., 1902; *The Changeful Earth* (Macmillan), 1911; *Rocks and their Origins* (C U.P.), 1912; *Outlines of Mineralogy for Geological Students* (Longmans), 1913; *The Growth of Europe* (Williams & Norgate), 1914; *Ireland, the Land, the Landscape* (Educ. Co. Ireland), 1915; *Ireland the Outpost* (Clar. Press), 1919. (With Blanche Cole): *As we Ride* (Hodges, Figgis), 1902. C. *Nature, Geological Mag., P.M. Mag., Irish Rev.*, &c., occasional verse. Orahova, Carrickmines, Co. Dublin.

COLERIDGE, Christabel. B. 1843. *Kingsworth* (Masters), 1881; *Near Relation* (Bentley), 1886; *Amethyst* (Innes), 1891; *The Winds of Cathrigg* (Isbister), 1901; *The Real Thing* (S.P.C.K.), 1901; *Lady Betty*; *An English Squire*; and many other novels and tales; *Charlotte Mary Yonge*, 1903; *Miss Brent of Mead* (Isbister), 1905. C. *Sunday Magazine*, &c. Cheyne, Torquay.

COLERIDGE, Hon. Gilbert James Duke, M.A. B. 1859. Au. of *An Instinctive Criminal* (Treherne), 1905; *Eton in the Seventies* (Smith, Elder), 1912. Jt-au. with Mrs. Gilbert Coleridge, *Jan Van Elselo* (Macmillan), 1902. C. to *XIXth Cent., Fortnightly Rev., Cornhill*, &c. 11 Roland Gardens, S.W.7; Athenæum, S.W.

COLERIDGE, The Hon. Stephen, M.A., Clerk of Assize, S. Wales Circuit; Director of National Anti-Vivisection Society. B. 1854. *Demetrius* (Paul), 1887; *Fibulæ*. 1889; *The Sanctity of Confession*, 1890; *Gloria* (Bell), 1903; *Songs to Desideria* (Lane), 1907; *New Poems*, 1911; *Memories*, 1913; *A Morning in My Library*, 1914; *An Evening in my Library among the English Poets*, 1914; *Vivisection*, 1916; *Great Testimony*, 1918; *Idolatory of Science*, 1920 (all Lane). C. *Fortnightly, Contemporary, National, Blackwood's*, Lecturer on English Literature. The Ford, Chobham, and Cambden House, Swanage; Chambers, 771 Royal Courts of Justice, W.C.

COLLINSON-MORLEY, Lacy. B. 1875. Au. of *Giuseppe Baretti and his Friends*, (Murray), 1909; *Modern Italian Literature* (Pitman and Boston), 1911; *Greek and Roman Ghost Stories* (Blackwell), 1912; *Shakespeare in Italy* (Shakespeare Head Press), 1916. C. to *Athenæum, Times, Contem. Rev., Mod. Languages Rev., Spectator*. 3 Scarsdale Villas, London, W.8.

†COLLINGWOOD, Harry (*see* Lancaster, William Joseph Cosens).

COLLINGWOOD, W. G., M.A., F.S.A., late Prof. of Fine Art, Univ. Coll., Reading; Ed. to the Cumberland and Westmorland Antiquarian Soc. B. 1854. *The Life of John Ruskin* (Methuen), 7th ed., 1911; *The Lake Counties* (Dent), 1902; (with Stefánsson) *Cormac the Skald* (Viking Club), 1903; *Thorstein*, new ed., 1909, and *The Bondwoman*, 2nd ed. (Wilson), 1905; *The Book of Coniston*, new ed. (Wilson), 1906; *The Fésole Club Papers* (Holmes), 1906; *Scandinavian Britain* (S.P.C.K.), 1908; *Dutch Agnes* and *The Highland Girl* (Wilson), 1910; *Elizabethan Keswick* (Wilson), 1912, *The Likeness of King Elfwald*, 1918; *Anglian and Anglo-Danish Sculpture in Yorkshire* (Yorks. Archæol. Soc.), 1907-14; &c. Lanehead, Coniston, Lancs.

COLLINS, F. HOWARD. B. 1857. *Epitome of the Synthetic Philos. of Herbert Spencer* (Williams & Norgate), 5th ed., 1901; many trans. *Author and Printer's Dictionary, a guide for authors, editors, printers, and typists* (Frowde), 10th thousand, 1905; various works on the tides; *A Simplified Mariner's Compass Card* (Bronze Medal, Franco-Brit. Ex., 1908; Commemorative Diploma, Japan-Brit. Ex., 1910), 1906. Saville Club, Piccadilly, W.; Woodland Grove, Torquay.

COLLINS, JOHN PHILIP, F.I.J. B. 1870. Ten years on *Birmingham Dly. Post*, etc.; Sixteen years on *Pall Mall Gaz.*, and *Pall Mall Mag.*; nearly 25 years London correspondent of various overseas papers. Represented *Morning Post* on special mission to western fronts. Edited Charles Morley's posthumous *Travels in London* (Smith, Elder). St Michael's, Thirlmere Road, Streatham, S.W.16.

COLLINS, SIR WILLIAM J., M.D., M.S., B.Sc., &c. B. 1859. *Specificity and Evolution in Disease*, 1884-89 and 1920; *Spinoza*, 1889; *Rationalism in Medicine*, 1889; *Pathol. of Cataract*, 1896; *The Man v. the Microbe*, 1902; *Presidential Address to Medico-Legal Society*, 1902; *The Institutional Treatment of Inebriety*, 1903; *Physic and Metaphysic*, 1905; *The Crystalline Lens in Health and in Cataract*, 1905; *Life and Work of Sir Samuel Romilly*, 1908; *Some Tendencies in Modern Medicine*, 1908; *The Ætiology of the European Conflagration*, 1915; *The Semeiology of the World-wide War*, 1918; *Ophthalmology and the War*, 1918. 1 Albert Terrace, Regent's Park, N.W.1. Meads End Eastbourne.

†COLMORE, G. (*see* MRS. BAILLIE-WEAVER).

COLVILL, MISS HELEN HESTER †(Katharine Wylde). *A Dreamer*; *An Ill-Regulated Mind* (Blackwood),; *Mr. Bryant's Mistake*; *The Princess Royal* (Bentley),; *Our Wills and Fates* (Harper); *The Steppingstone* (Constable), serial in *Temple Bar*; *Nostalgia*, trans. from the Italian of Grazia Deledda (Chapman & Hall), serial in *Fortnightly Review*; *Ashes*, trans. from the Italian of G. Deledda (Lane); *Lady Julia's Emerald* (Lane); *Saint Teresa of Spain* (Methuen); *The Incubus* (Chatto & W.). C. to various reviews and magazines. Hester, Midhurst, Sussex.

COLVIN, SIR SIDNEY, D.Litt., M.A., Kt., cr. 1911. Keeper of Prints and Drawings, Brit. Mus., 1884-1912. B. 1845. *Life of Landor* (Macmillan), 1881; *Letters of Keats*, 1887; *Vailima Letters* (Methuen), 1898; *Letters of R. L. Stevenson*, 1899 and 1911, &c. Voluminous contributor on fine arts to the principal reviews. 35 Palace Gardens Terrace, Kensington, W.8.

COMPTON-RICKETT, ARTHUR, M.A., LL.D. B. 1869. *Lost Chords: Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (editor of and contributor to) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson), 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (Dent), 1906; *London Life of Yesterday* (Constable), 1909; *Short Hist. of English Literature* (Jack), 1912; *William Morris: a Study in Personality* (Jenkins), 1913. Pt.-au. *Life and Letters of Theodore Watts-Dunton* (Jack), 1917 and *Recollections of Swinburne* (Murray), 1917; *Hist. of English Literature* (Jack), 1918; *Shadow of Stephen Wade* (Jenkins), 1920. C. (occasional) daily, weekly, and monthly journalism. Wingfield, Bournemouth.

†CONNOR, RALPH (*see* GORDON, CHARLES WILLIAM).

CONRAD, JOSEPH. *Almayer's Folly* (Unwin), 1895; *An Outcast of the Islands*, 1896; *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898; *Lord Jim* (Blackwood), 1900; (with F. M. Hueffer), *The Inheritors* (Heinemann), 1901; *Youth, and other Stories*, 1902; *Typhoon*, 1902; (with F. M. Hueffer) *Romance*, 1903; *Nostromo: A Tale of the Seaboard* (Harpers), 1904; *The Mirror of the Sea* (Methuen), 1906; *The Secret Agent* (Methuen), 1907; *A Set of Six*, 1908; *Under Western Eyes*, 1911; *Some Reminiscences* (Nash), 1912; *'Twixt Land and Sea* (Dent), 1912; *Chance* (Methuen), 1913; *Within the Tides* (Dent), 1915; *Victory* (Methuen), 1915; *Shadow Line* (Dent), 1917; *Arrow of Gold* (Unwin), 1919; *Rescue* (Dent), 1920. Oswalds, Bishopsbourne, Kent.

CONSTABLE, FRANK CHALLICE, M.A. Trin. Coll., Camb., Barr. *Poverty and Hereditary Genius* (Fifield), 1905; and other novels; some work published anonymously. Wick Court, near Bristol.

CONWAY, SIR MARTIN, F.S.A., F.R.G.S. B. 1856. Au. of *Woodcutters of the Netherlands in the Fifteenth Century* (C.U.P.), 1884; *Gallery of Art of the Liverpool Royal Institution* (Seeley), 1885; *Artistic Development of Reynolds and Gainsborough*, 1886; *Early Flemish Artists*, 1887; *Literary Remains of Albrecht Durer* (C.U.P.), 1889; *Dawn of Art in the Ancient World* (Rivingtons), 1891; *Climbing and Exploration in the Karakoram-Himalayas* (Unwin), 1894; *Alps from End to End* (Constable), 1895; *First Crossing of Spitzbergen* (Dent), 1897; *With Ski and Sledge over Arctic Glaciers*, 1898; *Bolivian Andes* (Harper), 1901; *Aconcagua and Tierra del Fuego* (Cassell), 1901; *Domain of Art* (Murray), 1902; *Early Tuscan Artists* (Hurst & Blackett), 1902; *Great Masters* (Heinemann), 1904; *The Alps* (Black), 1904; *Early Dutch and English Voyages to Spitzbergen* (Hakluyt Soc.), 1904; *No Man's Land* (C.U.P.), 1906; *The Sport of Collecting* (Unwin), 1914; *The Crowd in Peace and War* (Longmans), 1915; *The Abbey of St. Dennis*, 1916. Allington Castle, Maidstone.

CONYBEARE, FREDERICK CORNWALLIS, late Fell. and Praelector, Hon. Fell., 1913; Univ. Coll., Oxford; Fell. Brit. Acad.; Officier d'Académie (France). Doctor Theologiæ, *hon. causa, Giessen.*, Hon. LL.D. (St. Andrews). Lowell Lecturer, Boston, 1919. B. 1856. *A Collation of the Ancient Armenian Texts of Aristotle* (O.U.P.), 1892; *Apology and Acts of Apollonius* (Sonnenschein), 1894; *Philo's Contemplative Life* (O.U.P.), 1895; *The Key of Truth* (O.U.P.), 1898; *The Dreyfus Case* (G. Allen), 1898; *Dialogues of Athanasius and Timotheus in Anecdota Oxoniensia* (O.U.P.), 1898; *The Roman Catholic Church in International Politics* (Skeffington), 1901; *The Administration of the Sacraments and other Rites of the Armenian Church, edited from the oldest MSS.* (O.U.P.), 1905; *Old Armenian Texts of Revelation*, 1907; *Myth, Magic, and Morals* (Watts), 1909; *Story of Ahikar*, in collab. with J. R. Harris and Agnes S. Lewis (C.U.P.), 1898, 2nd ed., 1913; *The Historicity of Jesus* (Watts), 1913; *Life of Apollonius of Tyana* (trns. in J. Loeb's series), 1912; *Hist. of N.T. Criticism* (Watts), 1912; *Cat. of the Armenian MSS. in Brit. Mus.*, 1913; *Cat. of the Armenian MSS. in the Vatican Lib.* (Rome), 1915; *Cat. of the Armenian MSS. of Leiden*, 1915; *Cata. Bodelian Armenian, MSS.* 1918; *History of Russian Dissenters*; *Armenian Liturgies*, 1920; arts. in *Encycl. Brit.* (10th ed.). C. to *Nat. Rev.*, New York *Nation*, Bradford *Pioneer*, *Hibbert Jour.*, *Quest*, *Expositor*, *Hist. Rev.*, *Amer. Jour. of Theol.*, *Journal of Philology*, *Byzantinische Zeitschrift*, and other learned journals. University College, Oxford.

CONYBEARE, REV. JOHN WILLIAM EDWARD, Lady Margaret Preacher, Cambridge, 1898-99, &c. B. 1843. *La Morte d'Arthur* (Moxon), 1868; *Tourists' Guide to Cambridgeshire* (Stanford), 1892; *History of Cambridgeshire* (Stock), 1898; *Alfred in the Chroniclers*, 1899; *Rides around Cambridge*, 1902; *Roman Britain* (S.P.C.K.), 1903; *Highways and Byways in Cambridge and Ely* (Macmillan), 1910. 10 Union Road, Cambridge.

CONYERS, DOROTHEA (Mrs. John White). B. 1873. Au. of *The Thorn Bit* (Hutchinson); *The Boy, some Horses and a Girl* (E. Arnold); *Strayings of Sandy* (Hutchinson); *For Henry of Navarre* (do.); *Some Imposters and Tinker*; *The Arrival of Antony* (Hutchinson); *Sally* (Methuen) *Further Strayings of Sandy* (Hutchinson); *Recollections of Sport in Ireland*; *A Mixed Pack* (Methuen), 1915; *Meave* (Hutchinson), 1915; *The Scratch Pack* (do.), 1916; *The Financing of Fiona* (Allen), 1917; *The Experiences of Ganymede Bun* (Hutchinson), 1917; *B.E.N.*, 1919; *Sporting Reminiscences* (Methuen), 1920. Address, c/o Publishers.

COOK, MRS. KENINGALE (Mabel Collins). B. 851. *Light on the Path* (Theos. P. Co.); *Illusions*; *Blossom and the Fruit*; *Our Glorious Future*, 1917; *Idyll of the White Lotus*; *The Locked Room*, 1920; and other novels and works on occult subjects. Cintra Lawn, St. Mark's, Cheltenham; Club, Lyceum.

COOK, Sir Theodore Andrea (Kt. 1916), M.A. Editor of *The Field* and late editor *St. James's Gazette*, &c. B. 1867. *Old Touraine* (Rivingtons), 1891; *The Story of Rouen* (Dent), 1899; *History of the English Turf* (Virtue), 1903; *Anthology of Humerous Verse*, 1901; *Ice Sports* (in part) (Ward, Lock), 1901; *Spirals in Nature and Art* (Murray), 1902; *The Water-Colour Drawings of J. M. W. Turner, R.A.* in the *National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1905; *Eclipse and the Modern Thoroughbred* (Heinemann), 1906; *Thomas Doggett, deceased*, 1908; *International Sport* (Constable), 1910; *The Curves of Life* (do.), 1914; *Kaiser, Krupp, and Kultur* (Murray), 1914; *Kultur and Catastrophe* (do.), 1915; *The Mark of the Beast* (do.), 1916; *Twenty-five Great Houses of France* (Country Life), 1917; *Henley Races*; *Rowing at Henley* (O.U.P.), 1918; *The Fencer's Song* (Weekes & Co.); music to Rudyard Kipling's *Last Chantey* (John Church Co.). C. *Fortnightly, Edinburgh Rev., Quarterly Review*, &c. 54 Oakley Street, Chelsea, S.W.3.

COOK, William Victor, Journalist. Au. of *Odin's Treasury* (S.P.C.K.), 1910; *Anton of the Alps* (Methuen), 1912; *A Wilderness Wooing* (Methuen 1913; *Grey-Fish* (Chambers), 1919; *Story of Sussex* (Combridges Hove), 1920. 68 Lyndhurst Road, Chichester, Sussex.

COOKE, Arthur O. B. 1867. Au. of *The Forest of Dean* (Constable), 1913; *A Book of Dovecotes* (Foulis), 1920; also smalls books for children including *A Week on the Eddystone*; *Twelve Days on a Trawler*; *On Board a Barquentine*, etc. 38 Dublin Street, Edinburgh.

COOKE, Rev. George Albert, D.D., Canon of Christ Church, Oxford; Regius Prof. Hebrew, Oxon. B. 1865. Au of. *History and Song of Deborah* (O.U.P.), 1892; *Textbook of North Semitic Inscriptions* (do.), 1903; *Progress of Revelation* (T. & T. Clark), 1911; *Judges and Ruth* (C.U.P.), 1912; *Joshua* (do.), 1918. Ed. Edghill's *Amos* (Methuen), 1914; Driver's *Ideals of the Prophets* (T. & T. Clark), 1915. C. to *Hastings' Dict. of the Bible, Encyclop. Biblica, Ency. Brit.* (new ed.), &c. Christ Church, Oxford.

COOKE, W. Bourne. *The Canon's Daughter* (Sonnenschein), 1904; *The Horned Owl*, 1905; *Madame Domino* (Sisleys, Ltd.), 1907; *Her Faithful Knight* (Cassell), 1908; *The Little Black Man*, 1908; *By Cornish Crags*, 1909; *Bellcroft Priory* (Lane), 1910; *The Baymen*, 1912; *Princess Dusky*, 1912; *Eric England*, 1913; *The Cragsmen* (Cassell), 1913; *The Black Box* (Blackie), 1915; *The Fortune Face* (Nelson), 1916: *Never Again!* 1919; *Grey Wizard*, 1920. C. *The Graphic, Black and White, Daily Chronicle, Wkly. Tel., Tit Bits, Captain, Strand Mag. Quiver*, &c. Carrolby, Edwalton, near Nottingham.

COOLIDGE, Rev. William Augustus Brevoort, M.A., &c. B. 1850. Author of many guides to various parts of the Alps; Murrays' *Handbook for Switzerland*. Contributor to Sir W. M. Conway's *The Alps from End to End* (Constable), 1895; *The Alps in Nature and in History*, 1907; *Alpine Studies*, 1912, &c. Chalet Montana, Grindelwald, Switzerland.

COOPER, Rev. Arthur Nevile. *Tramps of the Walking Parson* (Walter Scott Pub. Co.); *Round the Home of a Yorkshire Parson*; *Quaint Talks and Long Walks*; *With Knapsack and Note*; *Across the Broad Acres* (A. Brown & Son); *A Tramp's Schooling* (Unwin); *Walking as Education* (Headley Bros.); *Tales of My Tramps* (W. Scott Publ. Co.); *East Yorkshire* (A. Brown & Son). Writer on adventures and stories picked up during tramps at home and abroad. The Vicarage, Filey, Yorks.

COOPER, Alfred B., form Editor of *The Sunday Strand* and *Scholars' Own* (Geo. Newnes, Ltd.); *Clerical Love Stories* (Isbister), 1903; *Flood-Tides and other Poems* (Marshall Bros.), 1906; *The Gift of the Sea* (Methodist Publ. House); *Sunday-School Romances* (R.T.S.); *Lost in the Arctic* (R.T.S.); *Corky and I* (Pearson); *Frank Flower* (Pearson); C. Strand, Pearson's, Red, Royal, Windsor, Quiver, B.O.P., etc., and to daily and wkly. press, fiction, arts. and verse. Maplecroft, Earlsfield Road, Wandsworth Common, S.W.8.; Whitefriars Club. Tel.: Battersea 1947.

†COPELAND, Walter (*see* Jerrold, Walter).

COPPARD, A. E. B. 1878. Writer of short stories, poems and reviews. C. to *Manchester Guardian, Westminster Gazette, The Nation, English Review, Pearsons Mag., Monthly Chapbook, Voices*, etc. Shepherds Pit, Bayswater, Headington, Oxford.

CORBETT, SIR JULIAN STAFFORD, LL.M., F.S.A., Barr., Hon. F. Trinity Coll. Cam., Head Hist. Section (Naval Branch), Com. Imperial Defence. Kt. (cr. 1917;). B. 1854. *The Fall of Asgard* (Macmillan), 1886; *For God and Gold*, 1888; *Kophetua the Thirteenth*, 1889; *Monk*, 1890; *Sir Francis Drake*, 1891; *A business in Great Waters* (Methuen), 1895; *The Spanish War*, 1585-97; 1897; *Drake and the Tudor Navy* (Longmans), 1898; *Successors of Drake*, 1900; *England in the Mediterranean*, 1903, 2nd ed. 1917; *Fighting Instructions*, 1905; *England in the Seven Years' War*, 1907; *Signals and Instructions*, 1908; *The Campaign of Trafalgar*, 1910; *Some Principals of Maritime Strategy*, 1911; *Spencer Papers*, 1913-14; *Official History of War* (Naval Operations), 1920. 3 Hans Crescent, S.W.1.; Athenæum Club.

CORBETT-SMITH, ARTHUR, M.A. (Oxon); F.R.G.S.; Major, R.A. Barrister-at-Law; Officier de l'Instruction Publique, Academy of France; Ed. *Journal of State Medicine*; Lecturer in Public Health Law, Royal Inst. of Public Health; Photoplay Writer; Hon. Sec.-Gen., Naval and Military Musical Union; Dramatist, composer and lecturer. Au. of *Scouting for Gunners*, 1905; *The German Menace* (Lectures and Essays since 1908); *The Balance*; *Evolution of Modern China*, 1912; *The Chinese Drama, Yesterday and To-Day*, 1913; *The Chinese and Their Music*; *A Prologue for St. George's Day*; *The Problem of Sexual Diseases*, 1914; *The Clash of Ideals*, 1915; *Retreat from Mons*; *Active Service Chats*, 1916; *The Marne, and after*, 1917; *The Seafarers*, 1919. Also three one act plays, critical essays, poetry, etc. Contr. to *Times, Fort. Rev., XIXth Cent., Morning Post*, etc. 89 Fitzjohn's Avenue, Hampstead, N.W.3.; Telephone: Hampstead 7047. Telegrams: Corbetsu, Hamp. London.

CORELLI, MARIE. *A Romance of Two Worlds* (Bentley). 1886; *Vendetta*, 1886; *Thelma*, 1887; *Ardath*, 1889; *Wormwood* (Bentley), 1890; *The Soul of Lilith*, 1892; *Barabbas* (Methuen), 1893; *The Sorrows of Satan*, 1895; *The Mighty Atom* (Hutchinson), 1896; *Cameos*, 1896; *The Murder of Delicia* (new ed., with other stories, Constable), 1907; *Ziska* (Arrowsmith), 1897; *Jane* (Hutchinson), 1897; *Boy*, 1900; *The Master Christian* (Methuen), 1900; *Temporal Power*, 1902; *God's Good Man: a Simple Love Story* (Methuen), 1904; *The Strange Visitation: a Christmas Story* (Hodder), 1906; *Free Opinions Freely Expressed* (Constable), 1905; *The Treasure of Heaven: a Romance of Riches* (Constable), 1906; *Holy Orders* (Methuen), 1908; *The Devil's Motor* (Hodder), 1910; *The Life Everlasting* (Methuen), 1911; *Innocent* (Hodder), 1914; *The Young Diana* (Hutchinson), 1919; *My Little Bit* (Collins), 1919 (a record of Propaganda in the Allies' cause during the War); &c, Mason Croft, Stratford-on-Avon.

CORFIELD, WILMOT (†"DAK"). *The Adhesive Fiscal and Telegraph Stamps of British India* (with the late Mr. C. S. F. Crofton); *Calcutta Faces and Places in Pre-Camera Days*; *Dâk Dicta* and *More Dâk Dicta* (all Thacker, Spink & Co., Calcutta), Editor *Birmingham Town Crier* and *Birmingham Faces and Places*, both 1892. Ed. *Philatelic World* (Calcutta), 1894-7. C. to the Philatelic Press in India and England, *Vanity Fair, Notes and Queries*, and many periodicals. 27 Longton Grove, Sydenham, S.E.26. Club: Authors'.

CORNFORD, L. COPE. B. 1867. *R. L. Stevenson* (Blackwood), 1899; *English Composition* (Nutt), 1900; *Northborough Cross* (G. Allen), 1901; *Essay Writing for Schools* (Murray), 1903; *Parson Brand* (Grant Richards), 1906; *London Pride* (King), 1909; *Troubled Waters*, 1911; *W. E. Henley* (Constable), 1913; *Echoes from the Fleet*, 1914; *The Lord High Admiral*, 1915; *Secret of Consolation*, 1916 (all Williams & Norgate); *The Fairy Man* (Dent), 1919; *The Merchant Seaman in War*, 1916; *The Paravane Adventure* (Hodder), 1919. Ed. *Memoirs of Admiral Lord Beresford*, 1914. 3 Melina Place, Grove End Road, N.W.8. Garrick Club, W.C.2.

CORY, Mrs. Theodore (*see* Winifred Graham).

COSBY, Captain Dudley Sydney Ashworth. B. 1862. *The Irish Land Problem, and how to Solve It* (Brimley Johnson), 1901. C. many articles on social questions, the Church, and Ireland to the *Westminster Review*, &c., and many articles and letters on questions of the day to the Press; also various pamphlets. Was fourth in order of merit in the 100 guineas Prize Competition offered through the *Standard of Empire* for the best Essay on *Governance of Empire*, open to the whole Empire, and afterwards published, March, 1910. Stradbally Hall, Queen's Co. Westcliff Lodge, West Bournemouth. Naval and Military Club.

COSTELLO, Pierre *A Sinner in Israel* (Hurst & Blackett), 1910; *The Money Master* (serial in *Daily Mail*), 1910; *Tainted Lives* (Holden & Hardingham), 1912; *Every Woman's Sin*, 1913; *Retaliation*, 1914; *The Barometer*, 1915, and *The Paper Wife*, 1917 (serials in *D. Mail*). c/o A P Watt & Son, Hastings House, Norfolk Street, Strand, W C.2.

COTES, Kenelm D., M.A. Oxon., form. Oxford Univ. Extension Lecturer. *Oxford Examination Series*: Plato, *Apology and Meno*; Aristotle's *Ethics*; *Livy*, XXI.-XXIII.; *Terence, Phormio*; *Herodous*, VII., VIII.; *Cicero, Pro Roscio, Second Philippic* (Vincent); *Analysis in Tables of Roman Law*. Ed. *Social England* series (Swan Sonnenschein); *Social and Imperial Life of Britain* (Grant Richards). C. *Fortnightly, West. Rev., World, Morn. Post, Eng. Illust. Mag., Law Mag., Economic Rev., United Service Mag., Arena, Pall Mall Mag*, &c. Pen Rhys, Battledown, Cheltenham.

COURTNEY, William Leonard, M.A., LL.D., Fellow of New Coll., Oxon., Ed. *Fortnighrly Review*, Ed. Staff *Daily Telegraph*, and a Director of Messrs. Chapman & Hall. B. 1850. *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy* (Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at Leisure* (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea f Tragedy* (Constable); *Undine* (play), 1903; *The Development of Maeterlinck*, 1904; *The Feminine Note in Fiction*, 1905; *The Literary Man's Bible*, 1907; *Rosemary's Letter-Book*, 1909; *In Search of Egeria*, 1910; *The Soul of a Suffragette*, 1911; *The Literary Man's New Testament*, 1915; *Old Saws and Modern Instances*, 1918. 44 Gordon Square, W.C.1.

COUTTS-NEVILL, Francis Burdett Thomas (Baron Latymer), M.A., LL.M., Barr. B. 1852. *Poems*, 1896; *The Revelation of St. Love the Divine*, 1898; *The Alhambra*, 1898; *The Mystery of Godliness*, 1900; *The Poet's Charter*, 1902; *Musa Verticordia*, 1904; *The Song of Songs*, 1906; *Book of Job*, 1907; *Romance of King Arthur*, 1907; *Psyche*, 1911; *Ventures in Thought*, 1914; Libretti of *Henry Clifford, Pepita Jimenez, King Arthur*; editorial work, &c. 88 St. James St., S.W.1.

COWIE, Archibald Greig. B. 1851. Formerly Ed. of various London & Provincial papers. Au. of *The Sea Services of the Empire*; C. chiefly on maritime matters to leading reviews and journals. London, W.C. Address c/o Editor Literary Year Book, 67 Dale Street, Liverpool.

COXWELL, Charles Fillingham, M.D., Cantab. B. 1856. Au. of *Chronicles of Man* (Watts), 1915; *Through Russia in War Time* (Fisher Unwin), 1917; *Krifloff's Fables*, rendered from the Russian (Kegan Paul), 1920. 122 Oakwood Court, Kensington, W.14.

CRAIG, Edward Gordon. B. 1872. Au. of *The Art of the Theatre* (Foulis), 1905 (trans. into German and Dutch); *Portfolio of Etchings*, 1908; and *Second Portfolio of Etchings*, 1910 (*The Mask* Publ.); *On the Art of the Theatre* (Heinemann), 1911 (trans. into Russian, 1912 and French 1920); *Towards a New Theatre* (Dent), 1913; *The Theatre Advancing* (Little, Brown & Co., U.S.A.), 1919 (Constable), 1920. C. *The Mask, Engl. Rev.*, and others. Address: Box 444, Florence, Italy.

CRAIG, Rev. Robert, M.A., D.D. Au. of *Regeneration: Its Conditions and Methods* (Hamilton, Adams), 1879; *Rock Plants with Gospel Roots* (Stockwell), 1905; *A History of Oratory in Parliament from 1213 to 1913* (Heath, Cranton & Ouseley), 1913; *Apostolic Religious Instructions, Direct and Suggestive* (Holden & Hardingham), 1913. 71 Falcon Road, Edinburgh.

CRAIK, Rt. Hon. Sir Henry, P.C., K.C.B., M.P., LL.D., &c., Sec. Scot. Educ. Dept. 1885-1904. M.P. for Glasgow and Aberdeen Univers. 1906-1918 and since 1918 for Scottish Univers. B. 1846. *Life of Swift* (Murray), 1882; *The State and Education* (Macmillan), 1883, 3rd ed., 1914; *Eng. Prose Extracts* (do.), 1893-96; *A Century of Scottish History* (Blackwood) 1901. *Impressions of India*, 1908; *Edward, First Earl of Clarendon*, 1911. C. *Q. Rev.*, *Blackwood's*, &c. 5A, Dean's Yard, Westminster, S.W.1.

CRAN, Mrs. George. *The Shell of a Man* (one-act play, Kingsway The.), 1907; *Herbert Beerbohm Tree* (*Stars of the Stage Series*) (Lane), 1907; *A Woman in Canada* (Milne), 1909; 2nd ed, 1911; *The Song of a Woman* (Elkin Matthews), 1909; *The Garden of Ignorance* (Jenkins), 1913, 3rd ed., 1914. Also au. of Historical Episode V. in the Chelsea Pageant, 1908; emissary of the Canadian Government to report on conditions of women in the North-West in 1908. Hon. Sec. of the Poets' Club. C. to *Pall Mall Gaz.*, *Connoisseur*, *Bystander*, &c. The Old Court, Whiteheads' Grove, Chelsea, S.W.3. Steephill, Farnham, Surrey.

CRANE, Denis. Au. of *James Flanagan* (Partridge), 1906; *Dr. Clifford* (Dalton), 1908; *Life Story of Sir Robert W. Perks* (Epworth Press), 1909; *A Vicarious Vagabond* (Hurst & Blackett), 1916; *John Bull's Surplus Children* (Marshall), 1915. 9 John Street, Adelphi, London, W.C.

CRANFIELD, W. T. Free Lance C. to newspaper press in general. 9 John Street, Adelphi, W.C.2.

CRAWLEY, Alfred Ernest, M.A. B. 1869. *The Mystic Rose: A Study of Primitive Marriage* (Macmillan), 1902; *FitzGerald's Omar Khayyám* in Greek elegiacs (N. H. Dole), 1902; *The Tree of Life: a Study of Religion* (Hutchinson), 1905; *The Idea of the Soul* (Black), 1909; *The Book of the Ball* (Methuen), 1913; *Lawn Tenniss* (do.); *Skating* (do), 1919, C. to *Field*, *Spectator*, *Observer*, *Daily Mail*, *Times*, *Dly. News*, *Manch. Guardian*, and others.

CREIGHTON, Mrs. B. 1850. *England a Continental Power* (Longmans), 1876; *First History of England*, 1881; Editor of *Historical Essays, Lectures and Sermons of Dr. Creighton*, 1901-03; *Life and Letters of Dr. Creighton*, 1904; *Life of Dr. Hodgkinson*, 1918; *Letters of O. Creighton*, 1918 (last four Longmans), and various historical and biographical studies. Hampton Court Palace.

CRESWICK, Paul. B. 1866. *At the Sign of the Cross Keys* (Macqueen), 1896; *The Temple of Folly* (Unwin), 1897; *Bruising Peg* (Downey), 1898; *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904; *In a Hand of Steel*, 1907; *Idols of Flesh*, 1908, *Honesty's Garden*, 1909; *The Kitty Confidences*, 1910; *The Ring of Pleasure*, 1911; *Psyche*, 1914; *Kent's Care for the Wounded*, 1915; *Our Little Kingdom*, 1916 The Haven, Scott's Avenue, Shortlands, Kent.

CREW, Albert, Barrister-at-Law. Au. of *Company Law* (Butterworth), 1909, 2nd ed., 1920; Ed. of 5th ed. of *Slater's Arbitration* (Stevens & Haynes), 1913; au. of *Law relating to Secret Commissions and Bribes* (Pitman), 1913; with American Notes by M. Q. Macdonald 2nd ed. 1920; Dict. *of Economic and Banking Terms* (with W. J. *Weston*), 1913; 2nd ed. 1920; *Synopsis of Mercantile Law*, 3rd ed. (Butterworth), 1920; *Conduct of and Procedure at Public and Company Meetings*, 6th ed., 1920; *Economics*, 1919; 2nd ed. 1920; *Bribes and Bribery in Business*, 1916 (all Jordan); *Changes in the Law during the War*, 1919; *Law and Practice Stamping Commercial Documents*, 1920 (both Gee & Co.), C. *Accountant*, *Inc. Accountant's Journal*, *The Secretary*, and others. 1 Essex Court, Temple, E.C.4.; 4 Raymond Buildings, Gray's Inn, W.C.1.

CREW, Frank Crew. Musician, Journalist and Musical critic. B. 1902. C. to *Musician, The Strad, Musical Herald,* etc. 6 Brookside Road, Golder's Green, London, N.W.4. Quill Club.

CREW, Frederick Rupert. B. 1900. Writer of Fiction, Journalist. C. principally of short stories and articles to various English and American publications. 6 Brookside Road, Golder's Green, London, N.W.4. Quill Club.

CRITCHETT, Sir G. Anderson, K.C.V.O., M.A., F.R.C.S.E., &c., &c. B. 1845. *Eclecticism in Operations for Cataract* (Morton), 1883 ; *The Medical Profession, its Trials and its Rewards,* 1887 ; *Conical Cornea, its Surgical Evolution,* 1895. C. *The Practitioner, Lancet, Brit. Med. Journ.* 21 Harley Street, W.1.

CROCKETT, Rev. William Shillinglaw. B. 1866. *Minstrelsy of the Merse* (Parlane), 1893 ; *Henry Scott Riddell Centenary Volume* (Morrison), 1898 ; *In Praise of Tweed* (Lewis), 1899 ; *Biggar, Hist. Descriptive Tradit.* (Watson), 1900 ; *The Scott Country* (Black), 1902, 5th ed., 1920 ; *Sir Walter Scott* (Hodder), 1903 ; *Robert Burns* (Hodder), 1904 ; *Abbotsford* (Black), 1905 ; *In the Border Country* (Hodder), 1906 ; *Footsteps of Scott* (Foulis), 1907 ; *The Scott Originals,* 1911. General Ed. *Fasti Ecclesiæ Scoticanæ,* new ed. (6 vols.) (Oliver & Boyd), vol. i., 1915, vol. ii., 1916, vol. iii., 1920. C. *Bookman,* &c., reviews and articles relating to Scott and the Border Country. The Manse, Tweedsmuir, Peeblesshire.

CROMB, David Lyall. B. 1875. Ed. of *People's Journal,* 1905-09. Writer of serial and short stories for various publications. Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov. Au. of *The Highland Brigade* (joint) (Mackay), 1902 ; *Life-Story of Hector Macdonald* (Mackay), 1903. Lennox House, Norfolk Street, Strand, W.C.2.

CROMMELIN, May H. de la Cherois. *Queenie ; Miss Daisy Dimity ; Orange Lily ; Bay Ronald ; Midge ; Mr. and Mrs. Herries ; Brown Eyes ; Over the Andes ; Kinsah ; Bettina ; A Woman Derelict ; Crimson Lilies ; Partners Three ; Lovers on the Green ; Madam Mystery ; The Golden Bow ; Pink Lotus, Sunshine on the Nile,* &c. Albemarle Club, W.1.

CROSLAND, T. W. H. B. 1868. Assist. Ed. *Outlook,* 1899-1902 ; Ed. *English Review,* 1905 ; Assist. Ed. *Academy,* 1908-11. Au. of *The Finer Spirit* (verse), 1900 ; *English Songs and Ballads,* 1901 ; *The Unspeakable Scot,* 1902 ; *Lovely Woman,* 1903 ; *The Lord of Creation,* 1904 ; *The Five Notions,* 1904 ; *The Enemy,* 1904 ; *The Wild Irishman,* 1905 ; *The Surburbans,* 1905 ; *Red Rose* (verse), 1905 ; *The Country Life,* 1906 ; *Beautiful Teetotaller,* 1907 ; *Sonnets,* 1912 ; *Taffy was a Welshman,* 1912 ; *Chant of Affection,* 1915 ; *The Showmen,* 1915 ; *Soul of a Crown Prince,* 1916 ; *Collected Poems* (Secker), 1917. C. to *Black and White, Academy, Outlook, Sat. Rev., Gentlewoman, Evening Standard, Public Opinion, etc.* 89 Courteney Road, Woking.

CROSS, Helen Reid. *Humpty Dumpty's Little Son* (The Dumpy Books : Chatto & Windus) ; *Simple Simon* (do.) ; *Aunt Maria's Dressing Table* (Chatto), 1910. C. to *Pall Mall Mag.,* &c. Ivy Cote, Egham, Surrey.

CROSS, Margaret B. *Thyme and Rue* (Hurst & Blackett) ; *Stolen Honey ; The Saffron Robe ; Newly Fashioned ; Blind Bats ; Love and Olivia,* 1899 ; *Richard's Affair,* 1904 ; *A Question of Means* (Chatto), 1909 ; *Opportunity,* 1910 ; *Up to Perrins,* 1912. Ivy Cote, Egham, Surrey.

CROSSING, William. B. 1847. *The Ancient Crosses of Dartmoor* (Latimer, Plymouth), 1884 ; (Matthews), 1887 ; (Commin, Exeter), 1902 ; *Amid Devonia's Alps* (Simpkin, Marshall), 1888 ; *Tales of the Dartmoor Pixies* (Hood), 1890 ; *A Hundred Years on Dartmoor,* 1901 ; 5th ed., 1902 ; *Gems in a Granite Setting* (both *West. Morning News* Co.), 1905 ; *From a Dartmoor Cot* (Homeland Assoc.) 1906 ; *Guide to Dartmoor* (*West. Morning News* Co.) ; *A Couple of Matches* (comedietta), 1910 ; *Folk Rhymes of Devon* (Chatto), 1911 ; and other books. Pt. author of *The Triumph* (Court Theatre), 1912. Ivy Bridge, S. Devon.

CROWEST, FREDERICK J., Chief Manager and Editor the Walter Scott Publishing Co., Ltd., 1901-1917. All early life with Messrs. Cassell & Co. *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrold), 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890-99: *Story of Music* (Newnes), 1901. Ed. *The "Master Musicians"* and *The "Music Story" Series*. C. *Blackwood's* and other principal magazines and journals. Hill House, Fladbury, Worcestershire.

CROZIER, JOHN BEATTIE, LL.D., M.B. B. 1849. *Religion of the Future* (Kegan Paul), 1880; *Civilization and Progress* (Longmans), 1885; *Lord Randolph Churchill* (Swan Sonnenschein), 1887; *History of Intellectual Development* (Longmans), vol. i., 1897; vol. iii., 1901; *My Inner Life*, 1898; *The Wheel of Wealth* (Longmans), 1906; *First Principals of Investment* (*Finan. Rev. of Rev.*), 1910; *Sociology Applied to Practical Politics*, 1911; *Last Words on Great Issues*, 1917. C. *Fortnightly*. 9 Elgin Avenue, Westbourne Park, W.9.

CRUMP, BASIL. B. 1866. Ed. *Law Times, County Courts Chronicle*, Cox's Criminal Cases, and Motor and Aviation Dept. *The Field* and *The Queen*, 1900-12. Four books on Wagner's works with Mrs. Leighton Cleather: *The Ring of the Nibelung*, 1913; *Parsifal, Lohengrin and the Legend of the Holy Grail*, 1904; *Tristan and Isolde*, 1905; *Tannhauser and the Mastersingers of Nuremburg*, 1912. Woodlands, Rickmansworth. 4 Elm Court Temple, E.C.4.

CUDLIP, MRS. PENDER (*see* THOMAS, ANNIE).

CULE, W. E. *Sir Constant* (Melrose), 1899; *Child Voices* (Melrose), 1899; *Mabel's Prince Wonderful* (Chambers), 1899; *Barfields' Blazer* (Melrose) 1900; *Captain's Fags* (S.S.U.), 1901; *Kingdoms of this World* (S.S.U.), 1904; *The Rose-coloured Bus*; *The Black Fifteen* (Melrose), 1905; *The Prince of Zell* (Shaw), 1907; *Tom and Company, Limited* (S.S.U.), 1907; *Two Little New Zealanders*, 1909; *Princess Wilful* (Warne), 1912; *Rollinson and I* (R.T.S.), 1912; *Mr. Crusoe's Island*, 1913; *White Caravan* (Nisbet), 1914; *Rodborough School*, (S.S.U.), 1914. 46 Anerley Road, Westcliff-on-Sea.

CULLUM, RIDGWELL. B. 1867. Au. of *The Devil's Keg*, 1903; *Hound from the North*, 1904; *The Brooding Wild*, 1905; *The Night-Riders*, 1906; *Watchers of the Plains*, 1908; *The Compact*, 1909; *Sheriff of Dyke Hole*, 1909; *The Trail of the Axe*, 1910; *The One Way Trail*, 1911; *Twins of Suffering Creek*, 1912; *The Golden Woman*, 1913; *The Way of the Strong*, 1914; *The Law-Breakers*, 1914; *The Son of His Father*, 1915; *The Men who Wrought*, 1916; *The Purchase Price*, 1917; *Triumph of John Kars*, 1918; *Law of the Gun*, 1919; *Heart of Unaga*, 1920 (all Chapman & Hall). Cuba, Bath Road, Maidenhead, Berks.

CUMBERLAND, GERALD. B. 1881. Au. of Set *Down in Malice*; *Rosalys* and other Poems; *Tales of a cruel Country*, 1919; *The Poisoner*, 1920 (all G. Richards 1st. 3rd and 4th by Brentano's in U.S.A.), Reg. C. to *Saty. Rev., Eng. Rev., Contemp. Rev., Cornhill* and most of the Literary Journals. c/o G. Richards, Ltd., 8 St. Martins St. W.C.2.

CUMING, EDWARD W.D. B. 1862. *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood), 1897; *Baily's Hunting Directory* (Vinton, 1897; and annually to 1911; with J. A. Shepherd; *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calander* (Newnes), 1903. With Sir Walter Gilbey, *George Morland: His Life and Works* (Black), 1907; with J. A. Shepherd; *Three Jovial Puppies* (Blackie), 1908; *British Sport Past and Present* (Hodder), 1909. C. *Cornhill, Macmillan, Field, Ill. London News*, &c. Ed. Sports Dept., *Victoria County Histories*, 1903-07. Assistant-editor *Baily's Magazine*, 1898-1910; *Bodley Head Natural Hist.* (Lane), 1913. Also novels under pseudonym of "Evelyn Tempest" (q. v.). 20 Pembroke Road, Kensington, W.8.

CUMMINS, G.D. B. 1890. Au. of *Broken Faith*: play in collab. with S. R. Day (first produced Abbey Theatre, Dublin); *Fox and Geese* (Abbey Theatre, Dublin & Court Theatre, London); Au. of *The Land They Love* (Macmillan), 1919. C. to *Irish Statesman, National Review, New Statesman, The Library, Pall Mall Mag., Englishwoman, Better Business*, etc. Woodville, Glanmire, Co. Cork, Ireland.

CUNNINGHAME, GRAHAM, ROBERT BONTINE. *Mogreb-el-Acksa* (Heinemann), 1898; *The Ipané* (Unwin), 1899; *Thirteen Stories* (Heinemann), 1900; *A Vanished Arcadia*, 1901; *Success* (Duckworth), 1902; other travel sketches and stories. Ardoch, Cardross, N.B.

CUNNINGHAM, MRS. MARION. Au. of *Madame Curie and the Story of Radium* (with preface by Lady Muir Mackenzie. St. Catherine's Press), 1919. Lyceum Club, 138 Piccadilly, W.1.

CURTIS, ALBERT CHARLES. *A New Trafalgar* (Smith, Elder), 1902; *The Small Garden Beautiful* (Smith, Elder), 1906; *The Good Sword Belgarde* (Frowde and Hodder and Stoughton), 1908; *Voyage of the Sesame*, 1909; (ditto); *Small Garden Useful* (Smith, Elder), 1909. Summerfield, Bovey Tracey. (Capt., 12th Queen's Regt.).

CURTIS, HARPER, B.A. (Lond.), F.G.S. *The Lord Dollar* (Blackwood), 1911, and numerous short stories, &c. Brightside, Golders Green Road, N.W.4.

CURZON OF KEDLESTON, EARL (cr. 1911), Hon. LL.D. (Glasgow). *Russia in Central Asia* (Longmans), 1889; *Persia and the Persian Question* (Longmans), 1892; *Problems of the Far East* (Longmans and Constable), 1894; Speeches published under the title *Lord Curzon in India* (Macmillan) 1906; *Frontiers* (Romanes Lect.), (Clarendon Press), 1907; *Principles and Methods of University Reform* (Clarendon Press), 1909. *Modern Parliamentary Eloquence* (Macmillan), 1913; *East and West* (Murray), 1912; *War Poems and other Translations* (Lane), 1915; *Subjects of the Day*, 1915. 1 Carlton House Terrace; Hackwood, Basingstoke; Keddleston, Derby.

†CUSHING, PAUL (Wood-Seys, Roland Alex.). *The Blacksmith of Voe* (Blackwood), 1890, and others, including *God's Lad* (Pearson), 1900. The Hermitage, Ocean Side, San Diego Co., California.

CUST, LIONEL, C.V.O., Litt.D., F.S.A., Surveyor of the King'sPictures and Works of Art, formerly Director Nat. Port. Gall. B. 1859. *Albrecht Dürer* (Seeley), 1897; *Anthony Van Dyck* (Bell), 1900; and other works on art. Joint-ed. of the *Burlington Mag.*, 1909-1919. Datchet House, Datchet, Windsor.

CUTHBERTSON, W., J.P., Au. of *The North Bridge* (Grant), 1896; *By Shore and Wood* (Thin), 1899; *Dykeside Folk* (Sands), 1911 (2 eds.); *The Voyage of the Argonauts* (Harrap), 1913 (2 eds.). C. to *Life and Work, Scotsman, Evening Dispatch, Evening News, Glasgow Herald.* Hollis Hospital, Parkhead, nr. Sheffield. Pen and Pencil Club, Edinburgh; Hampden and Authors' Clubs, London.

CUTHELL, MRS. EDITH E., F.R.Hist.S. *Wilhelmina, Margravine of Baireuth* (2 vols.) (Chapman & Hall), 1905; *My Garden in the City of Gardens* (Lane), 1905; *Indian Memories* (Bentley); *Only a Guard-room Dog!* (Methuen); *Two Little Children and Ching*; *In Tent and Bungalow*; *Nellie's Days in India* (R.T.S.); *Indian Pets and Playatesm*; *In the Mutiny Days* (S.P.C.K.); *A Naughty Little Girl and her Good Little Brother*; *The Robber Baron* (Nelson); *The Skipper: the Story of an Old Sea-Dog* (Blackie); *In the Sunny South* (Innes); *The Wee Widow's Cruise* (London and N. Y.); *A Baireuth Pilgrimage* (2 vols.) (Sampson, Low); *Lady Lorrimer's Secret* (Cassell); *Sweet Irish Eyes* (Skeffington); *Her Heart was True* (Cassell, N. Y.); *By a Himalayan Lake* (Ward & Downey: Cassell, N. Y.); *In Camp and Cantonment* (Hurst & Blackett); *Caught by a Cook* (Horace Cox); *Indian Idylls by an Idle Exile* (Calcutta and N. Y.); *Comrades in Camp and Bungalow* (Wells Gardner); *An Imperial Victim* (S. Paul), 1911; *A Vagabond Courtier* (do.); *The Scottish Friend of Frederick the Great* (do.), 1915; *Reggy, Queenie and Blot* (C.S. Paul), 1920. 43A Lexham Gardens, W.8.

CZAPLICKA, MARIE ANTOINETTE. Author, Traveller and Lecturer. Memb. Soc. of Authors; Fel. Roy. Anthropological Inst., and R. Geog. Soc.; Reader in Antropology at Bristol Univers. and sometime Lecturer in Ethnology to Oxford Univ. School of Anthropology, and sometime Lecturer to London School of Economics and Pol. Science. Au. of *Aboriginal Siberia* (Clar. Press), 1914; *My Siberian Year* (Mills & Boon), 1916; *Turks of Central Asia* (Clar. Press), 1918. Con. to *Scottish Geog. Mag.*, *Geog. Journal*, *Manchester Geog. Mag.*, *Folk lore*, *Hastings' Encycl. of Religion and Ethics*, *Times*, *Land and Water*, *Ch. Science Monitor*, *Federated Press*, *New Europe*, etc. Lady Margaret Hall, Oxford. Lyceum Club.

D

DACRE, J. COLNE (*see* BOYD, MARY STUART).

DAILLEY, RICHARD (†Cromwell Clarke). B. 1852. (Inland Rev. Service, 1872-1909). *Revolt: a Tale for the Times* (Kensit), 1897; *The Doctor's Dog: a Poem against Vivisection* (Geo. Allen), 1912. "Corona," Crown Hill Park, Torquay.

DAINES, GEORGE WILLIAM. B. 1874. Accredited press representative at Companies' Registry, Somerset House, and other registries. Firm Names Register—Exposition of Business Names Act—*Financial News*. Articles and statistics on subject cograte to company registration. C. to and research work for all London financial dailies, chief London and provincial general dailies, financial and trade weeklies, year books, etc. 140 Strand, W.C.2.

DALBIAC, PHILLIP HUGH, C.B., late Col. commanding A.S.C., 2nd London Division. B. 1856. *Dict. of English Quotations* (Sonnenschein), 1896; *Dict. of Classical Quotations* (jointly), 1898; *Dict. of French and Italian Quotations* (jointly), 1900; *Dict. of Battles* (jointly), 1902; *Hist. of 45th Regt.*, 1902; *American War of Secession*. The Elms, Seal, Kent.

DALE, NELLIE. *Steps to Reading*, &c. (Dent,)1899; *Further Notes on Eng. Reading*, *Dale Reader I.* (Philip) 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903; *The Dale Readers*, *Second Primer*, 2nd ed. (Philip), 1905; *Infant Reader*, 2nd ed., *First Primer*, 3rd ed. (Philip), 1906; *The Dale Readers*, *First Primer*, 3rd ed.(Philip), 1906; *Second Primer* 3rd ed., *Infant Reader*, 3rd ed., *Book I.*, 4th ed. (Philip), 1907; *On the Teaching of Eng. Reading*, 3rd ed. (Philip), 1907; *The Dale Readers*, *Book II.* (Philip), 1907. The Woodlands, 12 Burgess Hill, Hampstead, N.W.2.

DALE, REV. THOMAS FRANCIS, M.A. *Game of Polo* (Constable), 1897; *History of the Belvoir Hunt*, 1899; *The Eighth Duke of Beaufort and the Badminton Hunt*, 1901; *Fox Hunting in the Shires* (G. Richards), 1903; *Polo* (Badminton Library), 1906; *The Fox* (Fur, Fin, and Feather Series), 1906; *Polo, Past and Present* (Newnes), 1905; *Riding, Driving, and Kindred Sports* (Unwin), 1899; *Stable Handbook* (Lane). 1906; *Riding Pony* (Lawrence and Bullen), 1902; *Two Fortunes and Old Patch* (with F. E. Slaughter) (Constable), 1898; *Polo at Home and Abroad*, 1915. C. on sport and travel, and short stories to numerous journals in England, America, and India, to *Encyclopædia Britannica*, and to Sir H. de Trafford's *Horses of the British Empire* on Arabs, East Indian and Colonial horses. Brush End, Burley, Hants.

DALLAS, CAPT. OSWALD. Au. of *The Man who Wasn't* (Lang), 1911; *Private Smith* (Herbert Jenkins), 1913; *God's Child* (Cassell), 1916; *The Queen's Casket*; *The Unknown World*. C. to *Premier* and *Red Mags*, *Cassell's New* and *Story-Teller*, etc. Orchard Close, Theale, Perkshire.

DARK, SIDNEY. B. 1874. On literary Staff of *Daily Mail*, 1899-1901; Literary Editor, leader writer, and special correspondent, *Daily Express*, 1902-1919. Represented the *Daily Express* at Paris Peace Congress; now writing exclusively, except on political subjects, for Messrs. Newnes' publications. Au. of *Stage Silhouettes* (Treherne), 1901; *Thackeray*

(Cassell), 1912; *The Man who would not be King* (Lane), 1913; *Thou art the Man* (W. Laurie), 1915; *Afraid* (Lane), 1916; *The Glory that is France* (Nash), 1917; *Dickens* (Jack), 1919. Con. *Eng. Rev., Eve. Standard, Strand Mag., Sphere, Chamber's Journ.* and many other English and American periodicals. Savage Club, Adelphi Terrace, W.C.2.

†DARLEY, DALE (*see* MISS FRANCESCA MARIA STEELE).

DARLING, THE RT. HON. SIR CHARLES JOHN, P.C., Judge of the High Court. *Scintillæ Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1903; *On the Oxford Circuit*, 1909. 81 Albert Hall Mansions, S.W.

DARLOW, REV. T. HERBERT, M.A., Lit. Supt. B. & F.B.Soc. B. 1858. *Christmas Poems*, 1895; *The Print of the Nails*, 1899; *Historical Catalogue of Printed Bibles* (Darlow & Moule), vol. i., 1904; vol. ii., 1911; *The Upward Calling*, 1905; *Via Sacra*, 1911; *God's Image in Ebony*, 1912; *Holy Ground*, 1920. Ed. *George Borrow's Letters to the Bible Society*, 1911. Beauleigh, Northwood, Middlesex.

DARMESTETER (*see* ROBINSON, A. F. MARY).

DART, MISS EDITH. Au. of *Miriam* (Arnold), 1908; *Rebecca Drew* (Mills & Boon), 1910; *Likeness*, 1911; *Earth with her Bars* (Longmans), 1914; *The Loom of Life* (Mills & Boon), 1916; *Surese* (P. Allan & Co.), 1920; C. to *Pall Mall Gaz., Westminster Gaz., Windsor, Country Life, English Rev.*, and many others. The Orchard, Crediton, Devon.

DARWIN, SIR FRANCIS (Kt., cr. 1913)., M.B., D.Sc., F.R.S., past Pres. Brit. Assoc., Hon. Fellow Christ's Coll., Camb.; formerly Reader in Botany, Camb. B. 1848. *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin*, 1892; p.a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U.Press), 1895; p.a. *More Letters of Charles Darwin*, 1902; many papers on movements of plants. Ed. *Blomefield's Naturalist's Calendar* (C.U.Press), 1903; *Foundations of the Origin of Species*, 1909; *Rustic Sounds*, 1917; *Springtime*: and other Essays (Murray), 1920. 10 Madingley Road, Cambridge.

DASENT, ARTHUR IRWIN, Clerk of the Journals, House of Commons. *History of St. James's Square* (Macmillan), 1895; *A Biog. of Sir G. W. Dasent* in new edition of *Popular Tales from the Norse* (Douglas), 1903; *Life and Letters of John Delaine, Editor of "The Times,"* 2 vols. (Murray), 1908; *The Speakers of the House of Commons* (Lane), 1911; *Piccadilly, in three Centuries* (Macmillan), 1920. C. *Nat. Rev., Dict. Nat. Biog.* Beefsteak Club, W.C., House of Commons, S.W.

DATTA, ROBY, M.A. (Cantab.); Barr-at-Law; Professor of English Literature at Calcutta University. B. 1883. Au. of *Echoes from East and West* (Galloway & Porter, Camb.), 1909; *Sakuntala and her Keepsake* (Gupta & Co., Calcutta), 1915; *Poems, Pictures, and Songs* (do.), 1915; *Stories in Blank Verse* (do.), 1915; *Prosody and Rhetoric* (do.), 1915. C. *New India, Dawn, T.P.'s Wkly., East and West, Indian Rev., Modern Rev., Hindustan Rev., Dacca Rev., Hindoo Patriot, Bengalee*, &c. Kasinath House, Barnagore, Calcutta.

DAVENPORT, MAJOR CYRIL, V.D., J.P., F.S.A. B. 1848. Formerly Librarian in the British Museum; Ed. of *The Connoisseur's Library* and *Little Books on Art* (Methuen); Binding ed. to the *Anglo-Saxon Review* (Lady Randolph Churchill), 1899-1901, and to the *Stuart Series* (Robinson & Co.), 1902-04. Author of *The English Regalia* (Kegan Paul), 1897; *Royal English Book-bindings* (Seeley) 1897; *Cantor Lectures on Decorative Book-binding* (Soc. of Arts), 1898; *English Embroidered Bookbindings* (K. Paul), 1899; *Cameos* (Seeley), 1900; *Life of T. Berthelet* (Caxton Club, Chicago, U.S.A.), 1900; *Cantor Lectures on Jewellery* (Soc. of Arts), 1902; *Mezzotints* (Methuen), 1903; *Bagfords Notes on Bookbinding* (Bibliog. Soc.), 1904; *Jewellery*, 1905; *Leather for Libraries* (part au.) (Lib. Assoc.), 1906; *Life of Samuel Mearne* (Caxton Club, Chicago), 1907; *Miniatures* (Methuen), 1907; *The Book* (Constable); 1908; *English Heraldic Book-Stamps*, 1909; *Jean Petitot*

(Huguenot Soc.), 1909; *Cameo Book Stamps*, 1911; *Cantor Lectures on Miniatures* (Soc of Arts), 1913; *The Crown Jewels of England* (with Sir G. Younghusband) (Cassell), 1919; *British Heraldry* (Methuen), 1920. C. to *Bibliographica, The Connoisseur, Ency. Brit.*, &c. Bramall Lodge, St. Leonards-on-Sea, Sussex.

DAVIDS, Mrs. C. A. Rhys (*nee* Foley) D.Litt., M.A. Fell. Univer. Coll. Lond.; Hon. Sec. Pali Text Soc., Au. of *Buddhist Manual of Psychological Ethics* (R. A. S. Lond.), 1900; Index vol. to *Samyutta Nikâya*, 1903; *Vibhanga* (1904), and *Paṭṭhâna* (P.T.S.), 1906; *Yamaka*, 1911; *Psalms of the First Buddhists* (P.T.S.), 1909, 1913; *Buddhism* (*Home Univer. Lib.*), 1912; *Buddhist Psychology* (*Quest Series*), 1914; *Kindred Sayings, I.* P.T.S.), 1917; *Visudhi Magga*, 1920; joint-au. *Dialogues of the Buddha*, II., 1917, III, 1921. *Compendium of Philosophy*, 1910; *Points of Controversy* (P.T.S.), 1915. &c. Middleshaws, Chipstead, Surrey.

DAVIDS, Professor T. W. Rhys, Ph.D., LL.D., D.Sc., President Pali Text Soc., Fel. Brit. Acad. B. 1843. *Buddhist Birth-Stories* (K. Paul), 1880; *Hibbert Lectures on Buddhism*, 1881; *Questions of King Milinda*, 1890-94; *Buddhism* (Putnams), 1896; *Dialogues of the Buddha* (O.U.P.), 1899, 1910; *Buddhism* (S.P.C.K.), 21st ed., 1908; *Buddhist India* (*Putnams*), 1903; *Early Buddhism*, 1908; *Cosmic Law in Ancient Thought* (O.U.P.), 1918. Middleshaws, Chipstead, Surrey.

DAVIDSON, Lillias Campbell. *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (Partridge) 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (Partridge), 1906; *The Lost Millionaire* (Cassell), 1908; *Catherine of Bragança* (Murray), 1908; *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909; *Houses of Clay* (Partridge), 1912; *Purple and Fine Linen* (Lock), 1916. C. *Temple Bar. Blackwood*, &c. Cole Byron, Silchester, Reading.

DAVIES, Thomas Witton, B.A. Lond., Ph.D. Leip., D.Th. Geneva, Prof. of Semitic Languagues at University College, Bangor. *Magic Divination, and Demonology* (J. Clarke), 1898; *Scriptures of the Old Testament* (Hughes), 1900; *Heinrich Ewald* (Unwin), 1903; *Psalms*, vol. ii., and *Ezra, Nehemiah and Esther*; *Century Bible* (T. C. & E. C. Jacks), 1906 and 1909; *The Survival of the Evangelical Faith: a Lesson and a Warning*, essays for the *Times* (F. Griffiths), 1909; *Outstanding Literary and Human Factors of My Life* (A. Davies, Brecon), 1911, &c. C. *Encyclo. Biblica, Hastings' Dict. of the Bible* (large and small eds.), *Biblical World, Rev. of Theology and Philosophy, Interpreter, Journal of the Apocrypha, Internat. Stan. Bible Encyclo.* (Chicago); *Apocrypha and Pseudepigrapha* (*Bel and the Dragon*, introd. and critical comm.) (O.U.P.), &c. Bryn Haul, Bangor, N. Wales.

DAVIES, William H. B. 1870. Au of *The Soul's Destroyer, and other Poems* (A. Fifield), 1906; *New Poems* (Elkin Mathews), 1907; *Autobiography of a Supertramp* (Fifield), 1908; *Nature Poems* (do.), 1908; *Beggars* (Duckworth). 1909; *Farewell to Poesy* (Fifield), 1910; *A Weak Woman* (Duckworth), 1911; *Songs of Joy and others* (Fifield), 1911; *The True Traveller* (Duckworth), 1912; *Foliage* (E. Mathews), 1913; *Bird of Paradise* (Methuen), 1914; *Child Lovers*, 1916; *Collected Poems*, 1916; *Forty New Poems*, 1918 (all Fifield); *A Pilgrimage in Wales* (Melrose), 1918; *Song of Life*, 1920. c/o. A. C. Fifield, 13 Cliffords Inn, E.C.4.

DAVIS, Frederick Hadland. Au. of *In the Valley of Stars There is a Tower of Silence*, under the pseudonym of "Smara Khamara" (Green Sheaf); *The Persian Mystics*: vol. 1. *Jalalu'd Din Rumi*. vol. 2. *Jami* ("*Wisdom of the East*" series, Murray); *The Land of the Yellow Spring and other Japanese Stories* (Herbert & Daniel); *Myths and Legends of Japan* (Harrap): *Japan: From the Age of the Gods to the Fall of Tsingtau* (Jack), *Peony of Pao-Yu* (short stories), 1920, etc. Con. to *Academy, Book Monthly, Sketch, Eve, Everyman, Outlook, Bibliophile,*

Orient Rev., Sphere, Pall Mall Mag., Pall Mall Gaz., King's Highway, Colour, Poetry Rev., Forum, Indian Rev., Munsey's Mag., and other periodicals. Springfield, Churchill, near Bristol.

DAVIS, HENRY WILLIAM CARLESS, C.B.E., M.A., Fell. and Tutor Ball. Coll., Oxon., Lothian Prize Essay, 1896; Form. Ed. *Oxford Magazine*. B. 1874. *Charlemagne* (Putnams), 1900; *Balliol Coll.* (*Coll. Hist.* Series) (F. E. Robinson); *An Essay on Burnet* in *Typ. Eng. Churchmen* (S.P.C.K.); *England under the Normans and Angevins* (Methuen). 1905; *Mediæval Europe* (Williams & Norgate), 1911; *Regesta Regum Anglo-Normannorum* (O.U.P.), vol. i., 1913; rev. ed. of Stubb's *Select Charters* (O.U.P.), 1913; Co.-ed. *Why we are at War* (O.U.P.), 1914. Ed. *Oxfard Pamphlets* (O.U.P.), 1914. C. to *Camb. Mod. Hist., Eng. Hist. Rev.*, Helmolt's *World's Hist.* (Eng. ed.), *Ency. Brit.* (new ed.), &c. Balliol College, Oxford. 11 Fyfield Road, Oxford.

DAVRAY, HENRY D. B. 1873. Ed. *Anglo-French Rev.*; Hon. Sec. Anglo-French Soc. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900, and *Father and Son*, 1912; W. G. Aston's *Japanese Literature*, 1901; Fitzmaurice Kelly's *Spanish Literature*, 1904; W. P. Trent's *American Literature*; and also novels, &c., by Geo. Meredith 1898; H. G. Wells, 1899-1912; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others Pub. *La Littérature Anglo-Canadienne*, 1907. Au. of *Through French Eyes*; *Britain's Effort* (Constable), 1916; *Lord Kitchener, his work and his prestige* (Unwin), 1917. C. articles on Eng. Lit. to French, Eng., Swiss, Italian, and Belgian reviews and journals. Since 1898 has edited the *Collection of Foreign Authors*, published by the *Mercure de France*. 25 Rue Servandoni, Paris, VI.; Scala House, Tottenham Street, W.1.

DAW, GEORGE W. Au. of *Socialism Unmasked* (Anti-Socialist Press), 1908; *Public Opinion on Socialism* (pt. au.) (Ouseley), 1910; *Simple Simon—Socialist* (Anti-Socialist Press), 1911; *Notes on Rent Restriction Act* (Middle Classes Union), 1920. Various essays and dramatic sketches. Westcotes Lodge, Wimbledon Park Road, Wandsworth, S.W.18. *Telephone*: 1207 Putney.

DAWE, CARLTON. Au. of *Yellow and White*; *Kakemonos*; *The Redemption of Grace Milro*; *The Super-Barbarians* (Lane); *A Bride of Japan*; *The Grand Duke*; *A Morganic Marriage* (Hutchinson); *Lammas Grove* (Brown, Langham); *The Black Spider*; *Her Highness's Secretary*; *Eternal Glory*; *A Saint in Mufti* (Nash); *One Fair Enemy*; *A Brush with Fate*; *The Mighty Arm* (Long); *The Shadow of Evil* (Werner Laurie); *The Voyage of the Pulo Way*; *The Girl from Nippon*; *The Crackswoman* (Ward Lack). C. to *Strand, Windsor, Pall Mall, Red, Grand Chambers's Jl., English Illustrated*, etc. Films: *The Black Spider, The Shadow of Evil*. Plays: *Brother Bill*; *Capila*. 2A Wetherby Terrace, London, S.W.5.

DAWKINS, PROFESSOR SIR WILLIAM BOYD, Kt. (cr. 1919), M.A., D.Sc. Oxford, F.R.S., J.P., Hon, Prof. of Geology in Victoria Univ., Manchester. B. 1838. *Cave Hunting* (Macmillan), 1874; *Early Man in Britain*. 1880; other scientific works. Fallowfield House, Fallowfield, Manchester.

DAWSON, ALBERT, Ed. *Christian Commonwealth*, &c., 1901-1919. B. 1866. *Joseph Parker: his Life and Ministry* (Partridge), 1901. Ingleneuk, East Finchley, N.2.

DAWSON, A. J., Major (European War 1914-19. Dispatches; Croix de Guerre avec Palme), F.R.C.I., &c. B. 1872 Ed. of *Standard of Empire*, 1908-13. Au. of *Mere Sentiment*; *Middle Greyness* (Lane); *God's Foundling*; *African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen): *Bismillah* (Macmillan); *In the Bight of Benin*; *The Story of Ronald Kestrel*; *Hidden Manna*; *Joseph Khassan*: *Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message*; *The Genteel A.B.*; *Finn the Wolf-hound* (Grant Richards); *The Land of his Fathers* (Constable); *Jan*: *Son of*

Finn (do.); *How to Help Lord Kitchener*; *Somme Battle Stories*; *Back to Blighty*; *C'est pour La France* (all Hodder); *The Great Advance* (Cassell). Great Pell, Wadhurst, Sussex. Tel. 2x2 Wadhurst. Clubs: Constitutional and Authors.

DAWSON, WILLIAM HARBUTT. *German Socialism and Ferdinand Lassalle*, 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment*, 1890 (all Geo. Allen); *Germany and the Germans* (Chapman), 1894; *Social Switzerland* (do.), 1987; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his Time* (Putnam's Sons), 1903; *Protection in Germany* (A History) (P. S. King & Sons), 1904; *The German Workman: A Study in National Efficiency* (P. S. King & Sons), 1906; *School Doctors in Germany*) Board of Education), 1906; *Evolution of Modern Germany* (Unwin), 1908; *The Vagrancy Problem* (King), 1910; *Social Insurance in Germany* (Unwin), 1912; *Industrial Germany* (Nelson), 1913; *Municipal Life and Government in Germany* (Longmans), 1914; *What is Wrong with Germany?* (do.), 1915. Ed. and cont. to *After-War Problems*, 1917; *Problems of the Peace*, 1918; *The German Empire*, 1867-1914 *and the Unity Movement*, 1919 (2 vols.) (all Allen and Unwin). C. *Fortnightly Cont. Rev.*, *XIXth Cent.*, *Econ. Journ.*, &c. Kemerton Road, Beckenham, Kent.

DAWSON, REV. WILLIAM JAMES. B. 1854. *A Vision of Souls* (poems), (Stock), 1884; *London Idylls*, 1895; *The House of Dreams* (Bowden), 1897; *Judith Boldero*, 1898; *Makers of Modern Prose* (Hodder), 1899; *Savonarola: a Drama* (Richards), 1900; *The Man Christ Jesus*, 1901; *The Quest of the Simple Life* (Hodder), 1903; *The Evangelistic Note*, 1905; *The Book of Courage*, 1911; *American Hymnal*, 1913; *America and other Poems*, 1914; *Robert Shenstone: a Novel*, 1917; &c. 1028 Broad Street, Newark, N.J., U.S.A.

DAY, REV. HENRY C., S.J. Au. of *Marriage, Divorce, and Morality* (Burns & Oates), 1912; *Catholic Democracy, Individualism, and Socialism* (Heath, Cranton), 1914. C. to *Month*. The Holy Name, Manchester.

DEAN, MRS ANDREW (*see* SIDGWICK).

DEAN, GODFREY. B. 1880. Au. and Playwright. C. to many publications several serials, short stories and plays. M. Soc. Authors. Press Club, Salisbury Sq. E.C.4.

DEANE, CANON ANTHONY CHARLES, M.A. B. 1870. *Frivolous Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901; Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903; *At the Master's Side* (Wells Gardner), 1905; *Friends and Fellow-labourers of St. Paul* (Wells Gardner), 1906; *The Reformation* (Nisbet), 1907; *New Test. Studies* (Skeffington), 1909; *In My Study* (Nisbet), 1913; *Great Malvern Priory Church* (Bell), 1914; *A Library of Religion* (Mowbray), 1918. Ed. *Treasury Mag.*, 1902-09. Chairman Soc. of Authors since 1918. 34 Rutland Gate, S.W.7.

DEANE, HERMANN FREDERICK WILLIAMS, M.A. Camb., F.S.A., Librarian and Chapter Clerk to the Dean and Canons of St. George's Chapel, Windsor Castle. B. 1858. Ed. *Public Schools Year Book*, *Girls' School Year-Book*, *Schoolmasters' Year-Book*, *Directory of Women Teachers* (The Year-Book Press). Gower Lodge, Windsor.

DEANS, F. HARRIS. B. 1886. "A Playful Stallite" of *London Opinion* since 1917. Au. of *Business Rivals* (Herbert and Daniel, 1912; *Looking for Trouble* (Blackwood), 1914; One-Act plays, *The Doubt* (Empire) 1914; *Returned Empty* (Palace), 1915. C. to *Punch*, *London Opinion*, *Spectator*, etc. Savage Club, Adelphi, W.C.

DEARMER, REV. PERCY, M.A., D.D. Oxon.; Prof. of Ecclesiastical Art King's College, London. B. 1867. *Oxford Cathedral*, 1897, 2nd ed.; *Religious Pamphlets, Wyclif to Newman*, 1898; *Wells Cathedral*, 1898, 2nd ed.; *Parson's Handbook*, 1899; 8th ed., 1914; *Little Lives of the Saints*, 1900; *Highways and Byways in Normandy*, 1900; 2nd ed., 1904; Ed. *Scarlet Letter*, 1902; *The English Liturgy*, 1903; 4th ed., 1920; *The Servers' Handbook*, 1910; 4th ed., 1913; *The Sanctuary*, 1905; 5th ed., 1920. Ed. and Sec., *The English Hymnal*, 1906. C. to *Hastings' Dict. of Christ*

and the Gospels, 1907, 1908; *The Ornaments of the Ministers*, 1908; 3rd ed. enlarged, 1919. Ed. *Arts of the Church Series*, 1908-14. C. to *English Church Pageant Scenes*, 1909; *Everyman's Hist. of the English Church*, 1909; *Body and Soul*, 1909; 9th imp., 1912; *Reunion and Rome*, 1910; *Fifty Pictures of Gothic Altars*, 1910; Ed. *The Gospel according to St. Luke*, 1910; *The Church and Social Questions*, 1910; *The Dragon of Wessex*, 1911; *Illustrations of the Liturgy*, 1911. Ed. *Lombard Street in Lent*, new ed., 1911; *Sermons on Social Subjects*, 1911; *Everyman's Hist. of the Prayer-Book*, 1912; *The Engl. Carol Book* (with Martin Shaw), 1913; 2nd series, 1919; *Lectures on Russian Church*, 1920; *False Gods*, 1914. C. *The Fellowship of Silence*, 3rd ed., 1915; *Song Time, Nursery Rhymes* (with M. Shaw), 1915; *First Russian Reader*, 1915; *Patriotism and Fellowship*, 1916; *Art of Public Worship*, 1916; *Power of the Spirit*, 1920, also many pamphlets; Oakridge Lynch, Stroud. Radnor Place, W.2.

†DE BURGH, A. (Edward Morgan Alborough). Au. of *Elizabeth, Empress of Austria* (Hutchinson), 1899. C. to *Windsor, Strand, Review of Reviews, Lady's Realm, Royal*, &c. 9 Francis Street, Gower Street, W.C.1.

DE CORDOVA, RUDOLPH. Dramatist, author, and journalist. In collab. with Alicia Ramsey (*q.v.*) has written the following plays produced in London and the Provinces; *Monsieur de Paris*: *As a Man Sows*; *The Mandarin*; *Honor*; *The Password*; *Edmund Kean*; *The Price of a Hat*; *The Organ Grinder*; and also seven sensational dramas for the London Hippodrome—viz.: *The Bandits*; *The Redskins*; *The Golden Princess*; *The Earthquake*; *The Typhoon*; *The Volcano*; *The Sands O'Dee*. In the United States: *John Hudson's Wife*; *The Shadow behind the Throne*; *The Quicksands*; *The Password*; *The Price of a Hat*. C. of articles or short stories to *XIXth Cent., Strand, Pearson's, Windsor, Cassell's, Grand, New*, &c., and to leading daily and weekly journals in England and the U.S.A.. 45 Beaver Street, New York.

DE CRESPIGNY, MRS. PHILIP CHAMPION. *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905; *The Grey Domino* (Nash), 1906; *The Spanish Prisoner*, 1907; *My Cousin Cynthia and Others*, 1908; *Coming of Aurora*, 1909; *The Valley of Achor*, 1910; *The Mark*, (Mills & Boon), 1911; *The Five of Spades*, 1912; *Mallory's Tryst*, 1914; *Hester and I*, 1915; *Stories of To-Day and Yesterday*, 1916. C. *Cornhill, XIXth Cent., Premier, Strand, Graphic, Pall Mall*, &c. Artillery Mansions, Westminster, S.W.1.; Lyceum and Writers' Clubs.

DEEPING, GEORGE WARWICK, M.A., M.B. (Cantab.); Major R.A.M.C. T.F. B. 1877. Au. of *Uther and Igraine*; *The Red Saint*; *The Rust of Rome*; *The Lame Englishman*; *Sincerity*; *Fox Farm*; *Pride of Eve*; *The White Gate*; *Unrest*, 1916; *Martin Valiant*, 1917; *Valour*, 1918; *Second Youth*; *Prophetic Marriage*, 1920. Con. *Harper's, Story-Teller, Windsor, Cassell's Mag.*, Eatlands, Weybridge, Surrey. Reform Club, S.W.

†DEHAN, RICHARD (*see* CLOTILDE GRAVES).

DELAFIELD, E. M. (Mrs. Paul Dashwood). Au. of *Zella sees Herself* (Heinemann), 1917; *The War-Workers* (do.), 1918; *Our Pelicans* (do.), 1918; Consequences (Hodder & Stoughton), 1919; *Tension* (Hutchinson), 1920. Harbour Board, Singapore.

DELAIRE, MRS. JEAN DELAIRE. *A Dream of Fame* (J. Long), 1900; *The Vision of John Adams* (A Stockwell), 1920; *Two Girls and a Dream* (Ward, Lock), 1901; *Alsatian Tales* (Sands), 1902; *Around a Distance Star* (J. Long), 1904; *Letters to Louise* (Rider), 1911. Articles on Psychology, Eastern Philosophy, Social Reform, &c. C. to *Nat. Social Rev.* Reform and Lyceum Club.

DE LA MARE, WALTER JOHN. B. 1873. *Songs of Childhood* (Longmans), 1902; *Henry Brocken* (Murray), 1904; *Poems*, 1906; *The Three Mulla Mulgars* (Duckworth); *The Return* (Arnold), 1910; *The Listeners and other Poems* (Constable), 1912; *Peacock Pie*, 1913; *Motley*, 1918; *Flora* (1919); *Poems*, 1901-1918 (1920). 14 Thornsett Road, Anerley, S.E.20.

DELAND, MARGARET (Mrs. J. Gorier.) B. 1857. *The Old Garden* (poems), (Longmans), 1888; *John Ward, Preacher*, 1888; *Old Chester Tales* (Harper) 1898; *Dr. Lavendar's People*; *The Awakening of Helena Ritchie* (Harper); *Where the Labourers are Few*, 1909; *The Iron Woman*, 1911; *Partners*, 1913; *The Hands of Esau*, 1914; *The Rising Tide* (Murray), 1916; *Small Things* (Appleton), 1919; &c. 35 Newbury St., Boston, Mass., U.S.A.

DELANNOY, BURFORD, M.R.C.S. *Nineteen Thousand Pounds*; *Between the Lines*; *The Margate Mystery*; *The Midnight Special*; *In Mid-Atlantic*; *Denzil's Device*; *Dead Man's Rooms*; *An Anglo-American Alliance*; *Beaten at the Post*; *Prince Charlie*; *A Thespian Detective*; *The Money Lender*; *The Missing Cyclist*; *The Scales of Justice*; *A Studio Model*; *A Pound of Flesh*; *The Garden Court Murder*; *A Thespian Detective*; *The Canadians Xmas Dinner*; *Founded on Fact*, and others. 6 Warwick Mansions, Gray's Inn, W.C.1.

DE LA PASTURE, MRS. HENRY (Lady Clifford). *A Little Squire* (Cassell), 1893; *A Toy Tragedy*, 1894; *Deborah of Tod's* (Smith), 1897; *Adam Grigson*, 1899; *Catherine of Calais*, 1901; *Cornelius*, 1903; *Peter's Mother*, 1905; *Man from America*, 1905; *Lonely Lady of Grosvenor Square* (Murray), 1906; *The Unlucky Family*, 1907; *The Grey Knight*, 1907; *Catherine's Child*, 1908; *The Tyrant* (Methuen), 1909; *Master Christopher* (Smith), 1911; *Erica*, 1912; *Michael Ferrys*, 1913. Plays: *The Lonely Millionaire* (Adelphi), 1906; *Peter's Mother* (Wyndham's), 1906-07; *Her Grace the Reformer* (Haymarket), 1907; *Deborah of Tod's* (Boston, U.S.A.), 1909. Government House, Nigeria, W. Africa.

DELL, ETHEL M. Au. of *The Way of an Eagle*, 1912; *The Knave of Diamonds* 1913; *The Rocks of Valpré*, 1914; *The Swindler*, 1914; *The Keeper of the Door*, 1915 (all Unwin); *Bars of Iron* (Hutchinson), 1916; *The Hundredth Chance* (do.), 1917; *The Safety Curtain* (1917), Fisher Uwin; *Greatheart* (do.), 1918; *The Lamp in the Desert*, 1919; *The Tidal Wave* (Cassell), 1920; *The Eleventh Hour* (Unwin, 1919; *Top of the World* (Cassell), 1920; c/o Mr. T. Fisher Unwin, 1 Adelphi Terrace, W.C.2.

DENCH, ERNEST A., Cinema Journalist and Photo Playwright. Late Ed. *Photo-Play Writer*; late of *The Cinema*. Au. of *Playwriting for the Cinema* (Black), 1914; *The Footballer's Honour* (play); *Making the Movies* (Macmillan), 1915; *Advertising by Motion Pictures* (Standard Publ Co., Cincinnati, O.), 1916; and many others. C. to *Ideas*, American Cinema Publications. 262 Old Kent Road, S.E.

DE SELINCOURT, BASIL (*see* SELINCOURT, BASIL DE).

DE SELINCOURT, ERNEST, M.A., D. Litt., Prof. of English Literature, Birmingham Univ. *Hyperion: a Facsimile of Keats's Autograph MS.*, 1905; *Poems of Keats* (Methuen), 1905; 3rd ed., 1911; *Wordsworth's Guide to the Lakes*, 1906; *Poems of Keats* (Standard Library), 1906; *Minor Poems of Spenser* (Clar. Press), 1910; *Spenser's Poetical Works* (Clar. Press), 1912; *Landor's Imaginary Conversations* (*World's Classics*), 1914; *Whitman's Leaves of Grass* (do.), 1919; *English Poets and the National Ideal*, 1915. 7 Greenfield Crescent, Edgbaston.

DESMOND, SHAW. B. 1877. Au. of *Fru Denmark* (psycological, etc., study of the Danish people; (Pio's, Copenhagen), 1917; *The Soul of Denmark* (Eng. Ed. *Fru Denmark*, Fisher Unwin), 1918; *Democracy* (Sidgwick & Jackson), 1919; *Passion* (Duckworth), 1920; 4 Wickham Road, Brockley, London, S.E.4.

DEWAR, GEORGE ALBEMARLE BERTIE, B.A. Oxon., Ed., with the Marquess of Granby, of the *Haddon Hall Library*; also general ed. of *The Young England Library*; author of *The South Country Trout Streams*, 1898; *In Pursuit of the Trout*, 1898; *The Book of the Dry Fly*, 1897; *Wild Life in Hampshire Highlands*, 1899; *Hampshire: Its Story and Scenery* (in Dent's *County Guides*), 1900; *The Birds in our Woods*, 1902; *The Glamour of the Earth* (George Allen), 1904; *The Faery Year*, 1906; *Life and Sport in Hampshire*, 1908, &c. Ed. the *Winchester* edition of *Walton's Angler*, 1901, Ed. *The Letters of Dean Hole*, 1907. 34 Cheyne Court, Chelsea, S.W.3.

DE WINDT, HARRY, F.R.G.S. B. 1856. *On the Equator* (Cassell), 1882; *Pekin to Calais by Land* (Chapman)), 1887; *A Ride to India*, 1889; *Siberia As It Is*, 1890; *A Queer Honeymoon*, 1891; *The New Siberia*, 1894; *Thro' Alaska to Bering Straits* (Chatto), 1897; *True Tales of Travel*, 1898; *Finland As It Is* (Murray), 1901; *Paris to New York by Land* (Newnes), 1903; *Through Savage Europe*, 1906; *Leaves of a Restless Life*, 1909; *A Woman in Black*, 1912; *Russia As I Know It*, 1916. C. Northern Newspaper and Tillotson Literary Syndicates, *XXth Cent.*, *Fort.*, *Rev.*, and lectured extensively in England and U.S.A. Junior United Service Club, S.W.1.

DIAMOND, WILF. Au. of *Where's the Lady* (Digby Long), 1920. 8 Lawson Street, Barrow-in-Furness.

DIBDIN, SIR LEWIS TONNA, Knt., Dean of the Arches. First Church Estates Commissioner. B. 1852. *Church Courts* (Hatchard), 1882; *The City Companies* (Rivingtons), 1886; *Monasticism in England* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896; *English Church Law and Divorce*, 1912.; *Hist. of Ecclesiastical Commission* 1919. C. *Quarterly*. Nobles, Dormansland, Surrey.

DICEY (PROFESSOR), ALBERT VENN, B.C.L., LL.D., Vinerian Prof. of Eng. Law, Oxon. 1882-1909. B. 1835. *The Law of Domicile* (Stevens), 1879; *The Conflict of Laws* (Stevens), 1896; *The Law of the Constitution*, 7th ed., 1908 (Macmillan); *An Appeal to the Nation* (Murray), 1911; *A Fool's Paradise*, 1913, &c. All Souls' College, Oxford. The Orchard, Oxford.

DICKENSON, GOLDSWORTHY LOWES, M.A., Fell., King's College, Cambridge. *From King to King*; *Revolution and Reaction in Modern France*; *The Development of Parliament during the Nineteenth Century*; *The Greek View of Life*; *The Meaning of Good*; *Letters of John Chinaman*; *Religion, a Criticism and a Forecast*; *A Modern Symposium*; *Justice and Liberty*; *Religion and Immortality*; *Appearances: an Essay on the Civilizations of India, China, and Japan*; *The European Anarchy*; *The Choice before Us*. King's College, Cambridge.

DICKSON, WILLIAM KIRK, LL.D., Keeper of the Advocates' Library, Edinburgh. B. 1860. *The Life of Major-General Sir Robert Murdoch Smith* (Blackwood), 1901; Editor of *The Jacobite Attempt of* 1719 (Scottish History Society), 1895; *Historical Geography of the Clans of Scotland*, 1899; *The Surrender of Napoleon*, 1904; Joint Ed. *The Register of the Great Seal of Scotland under the Commonwealth*, 1904. Rhind Lecturer in Archaeology, 1914. 8 Gloucester Place, Edinburgh.

DILKE, MRS. FISHER WENTWORTH (*see* CLIFFORD, ETHEL).

DILL, SIR SAMUEL, M.A., Hon. LL.D. Edinburgh and St. Andrews, Hon. Litt.D. (Dub.) Hon. Fellow, C.C.C., Oxford. *Roman Society in the Last Century of the Western Empire*; *Roman Society from Nero to Marcus Aurelius*. Montpelier, Malone Road, Belfast.

DILLON, EMIL JOSEPH, Doc. Orient. Lang., Magistrant Orient. Fac. Imp. Univ. St. Petersburg, late Prof. Comp. Philol. Imp. Univ. Kharkoff, &c. B. 1855. *L'Alphabet de la langue Bactrienne* (Leroux, Paris), 1881; *Dualism in the Zend Avesta* (Karkoff), 1884; *The Sceptics of the Old Testament* (Isbister), 1895; *Maxim Gorky*, 1902; *The Original Poem of Job*, 1905; *From the Triple to the Quadruple Alliance* (Hodder), 1916; *Ourselves and Germany* (Chapman & Hall), 1916; *The Eclipse of Russia*, 1918; *The Peace Conference* (Hutchinson), 1919; c/o *Daily Telegraph*, Fleet Street, E.C.4.

DILNOT, FRANK, Author and Journalist. B. 1875. Au. of *The Tyrants of North Hyben* (Lane), 1904; *Scoundrel Mark* (Blackwood), 1906; *Love and the Forge* (Greening), 1910; *The Old Order Changeth: the Passing of Power from the House of Lords* (Smith Elder), 1911; *The Adventure of a Newspaper Man* (do.), 1913; *Lloyd George*, Man and his story (Harpers), 1917; *The New America* (Unwin), 1920. 16 Sudbrooke Road, Balham, S.W.12.

DINGLE, REGINALD JAMES. B. 1889. Asst. Ed. and Parliamentary Lobby Correspondent of *Nat. Press Agency*. C. to *Review of Reviews, New Witness, Everyman, Reynold's Newspaper* and several provincial jls. 9 Park House, Highbury Park, London, N.5.

DIOSY, ARTHUR, F.R.G.S., Vice-President Japan Society. B. 1856. *The New Far East* (Cassell), 1898; 8th ed., 1908; *New Japan* in *Harmsworth History of the World*, 1907; &c. Motor, O.P. Savage and London Sketch Clubs.

DIRCKS, RUDOLF, Librarian Royal Institute of British Architects. Au. of *Auguste Rodin* (biography), 1904; *The late work of Sir Laurence Alma Tadema* (Art Journal), 1910; One-act plays: *In the Corridor* (prod. by Mr. & Mrs. Kendal, Court Theatre), 1889; *A Mean Advantage* (prod. by Edward Compton), 1891; *Retaliation* (prod. by Richard Edgar, Grand Theatre), 1892, etc. Short Stories: *Verisimilitudes*, 1898; *The Libretto*, a novel, 1899. Edited *Plays of Sheridan*; *Plays and dramatic Essays of Charles Lamb*; *Romola* by George Eliot, etc. Con. to *Art Journal, Saturday Rev., Outlook, Builder, etc.* 72A Portsdown Road, W.9.; Arts Club.

DISNEY, T., M.A., Merton Coll., Oxon. B. 1853. Au. of *Cricket Lyrics* (Digby, Long), 1987; *Life and Work of the Rev. James Disney* (priv. printed), 1898; *Songs of Love and other Verses* (Ouseley & Son), 1913; also various hymns and songs (Novello), 1900-1915. 8 Westhill Road, S.W.18.

DITCHFIELD, REV. PETER HAMPSON, F.S.A., F.R.S.L. B. 1854. *Books Fatal to their Authors*, 1895; 2nd ed., 1903; *Old English Customs*, 1896, 2nd ed., 1901; *Story of our English Towns*, 1897; 2nd ed. 1901; *English Villages*, 1901; *Cath. Churches of Gt. Brit.*, 1902, 3rd ed., 1915; *Memorials of Old Oxfordshire*, 1903; *Gothic Architecture*, 1903, 2nd ed., *City Companies and their Good Works*, 1904; *Faithful Jess: a Village Story*, 1904; *Picturesque Cottages*, 1905; *Houses with a History*, 1905-6; *The Parish Clerk*, 1907, 4th ed., 1913; *The Charm of the English Village*, 1908; *The Old-time Parson*, 1908; *The Manor Houses of England*, 1910, *The Parson's Pleasance*, 1910; *Vanishing England*, 1910, 2nd ed., 1911; *Symbolism of the Saints*, 1910; *Out of the Ivory Palaces*, 1911; *Oxfordshire*, 1912; *The Old English Country Squire*, 1912; *Cottages and Village Life of Rural England*, 1912; *London Survivals*, 1914; *The Village Church*, 1915; *The England of Shakespeare*, 1916; *Bymaysia Berkshire and the Cotswolds*; *Old Village Life*, 1920. Ed. *National Churches* series; *Memorials of the Counties of England* series; *Victoria County History of Berkshire*, 1905; vol. ii., 1907; *Memorials of Old Kent*, 1907; *Memorials of Old London*, 1908; *Memorials of Old Lancashire*, 1909; *Memorials of Old Cheshire*, 1910; *Mag. of Christian Art*, 1907-08. C. *Studio, Treasury, Pearson's, Guardian, Cornhill, Country Life, Field, Builder, Quiver, Fortnightly Rev., Athenæum, Connoisseur*, &c. Barkham Rectory, Wokingham, Berks.

DIVER, MRS. MAUD. *Captain Desmond, V.C.*, 1907 (Blackwood); *Great Amulet*, 1908; *The Englishwoman in India* (Reprinted articles), 1909; *Candles in the Wind*, 1909; *A God Dishonoured* (Serial), 1910; *The Hero of Herat* (Constable), 1912; *The Judgment of the Sword*, 1913; *Desmond's Daughter* (Blackwood), 1916; *Unconquered* (Murray), 1917; *Strange Roads*, 1918; *The Strong Hours*, 1919 (both Constable); *Wilamane* (Blackwood), 1920; *Far to Seek* (do.), 1921. Tal an Vean, Parkstone, Dorset.

DIXEY, H. G. B. 1893. Au. of *Rhymes of the Deep Sea* (Simpkin Marshall), 1913; *Soundings* (do.), 1920. 33 Museum Road, Oxford.

DIXON, CONSTANCE E. *The Chimneypeice of Bruges* (Stock), 1887; C. *Belgravia, The Lady, Magazine of Poetry* (Buffalo, U.S.A.), *Khaki*, and various magazines. Ashby, Sidmouth, Devon.

DIXON, MISS ELLA NORA HEPWORTH, *The Story of a Modern Woman* (Heinemann), 1894; *One Doubtful Hour* (Grant Richards), 1904. Paly: *The Toyshop of the Heart* (Playhouse, The.), 1908. C. London Daily and Weekly Press. 6 James's Terrace, Regent's Park, N.W.8., Lyceum and New Empress Clubs.

DIXON, WILLIAM MACNEILE, Litt.D. (Trinity Coll., Dublin), His. LL.D. Aberd. Prof. Eng. Lang. and Lit. Glasgow Univ. *English Poetry from Blake to Browning*; *A Tennyson Primer*; *In the Republic of Letters*; *Trinity College, Dublin: a History*; *Thomas the Rhymer* (a pageant play); *English Epic and Heroic Poetry*; *British Navy at War*; *Fleets behind the Fleet*; *Poetry and National Character*; C. *Quarterly*, etc. The University, Glasgow.

DOBSON, HENRY AUSTIN, LL.D. B. 1840. *Old World Idylls* (Paul), 1883; *Fielding* (Macmillan), 1883; *At the Sign of the Lyre* (Paul), 1885; *Steele* (Longmans), 1886; *Goldsmith* (W. Scott), 1888; *Walpole* (Osgood), 1890; *Eighteenth Century Vignettes*, 3 vols. (Chatto), 1892-94-96; *Collected Poems*, 1897; *A Paladin of Philanthropy* (Chatto), 1899; *Side Walk Studies* (Chatto), 1902; *Hogarth* (Heinemann), 1902; *Richardson* (Macmillan), 1902; *Fanny Burney* (Macmillan), 1903, &c. C. *Ency. Brit.*, *Chamber's Ency.*, *Dict. of Nat. Biog.*, and principal reviews, etc. 75 Eaton Rise, Ealing, W.5.

DODDERIDGE, REV. SIDNEY EDWIN., F.R.H.S. Ed. *The Paris Register of St. Anna, Thornbury Co., Hereford*, 1853-1905; Irish Ed. of *The Dodderidges of Devon*, 1909; *Pedigrees of the Dudderidge and Dodderidge, Families of Devon and Somerset*, 1914; C. to *Notes and Queries for Somerset and Dorset*. Thornbury Rectory. Bromyard, Worcester.

DOLMAN, F., F.J.I. B. 1867. Ed. of *Fine Art Trade Jl.* C. to various mags. Au. of *Municipalities at Work* (Methuen), 9 King's Bench Walk, Temple, London, E,C. and 82 Marine Parade, Brighton.

DOMVILLE-FIFE, CHARLES WILLIAM (*see* FIFE, CHARLES WILLIAM DOMVILLE).

DONOVAN, BAYLEY. B. 1881. Au. of *John Himself* (5 reel film produced by Henry Edwards); 5 years on ed. staff *Daily Mirror*; late Sub-ed. *London Mag.* and *Penny Pictorial*. C. of many short stories to the *Red Magazine, London, Novel, Strand, Grand, Novel, Nash's. Pall Mall, Cavalier, New York Herald, People's Mag., Lloyd's, Answers*, etc., etc. 1 The Crescent, Sandgate, Kent.

DORLING, HENRY TAPRELL, D.S.O., Commander, R.N. B. 1883. Au. of *All about Ships* (Cassell), 1912; *The Boy Castaways* (Blackie), 1913; *The Secret Submarine* (do.), 1914; *Ribbons and Medals* (G. Philip), 1916. Also as "Taffrail": *Carry On!*; *Standby!*; *Minor Operations*; *Off Shore*; *The Watch Below* (all Pearson), 1916-18; *Pincher Martin, O. D.* (Chambers), 1916; *A Little Ship* (do.), 1918; *The Sub.* (Hodder), 1917; *H.M.S. Anonymous* (Jenkins), 1919. Con. to various magazines. 10 Summer Terrace, S.W.7.

DOUDNEY, SARAH B. 1843. *Strangers Yet* (Isbister), 1880; *A Woman's Glory*, 1886; *The Missing Rubies*, 1887; *A Romance of Lincoln's Inn* (Hutchinson), 1897; *Pilgrims of the Night* (Partridge), 1898; *Lady Dye's Reparation* (R.T.S.), 1901; *Shadow and Shine* (Hodder & Stoughton), 1906; many other stories. C. *One of the Few* (Hutchinson), 1904, &c. c/o Publishers (Hodder & S).

DOUGALL, LILY, Novelist, Essayist B. 1858. *Beggars All* (Longman's), 1891; *What Necessity Knows*, 1893; *The Zeitgeist* (Hutchinson 1895; *The Madonna of a Day* (Bentley), 1896; *A Dozen Ways of Love* (Black), 1897; *The Mormon Prophet*, 1899; *The Earthly Purgatory*, 1904; *The Spanish Dowry*, 1906; *Paths of the Righteous*, 1908; (anonymously) *Pro Christo et Ecclesia*, 1900; *Christus Futurus*, 1917; *Absente Reo*, 1910; *Voluntas Dei*, 1912; *Practise of Christianity*, 1914; *The Christian Doctrine of Health*, 1916 (all Macmillan); also essays in *Concerning Prayer*, 1916; *Immortality*, 1917; *The Spirit*, 1919 (Macmillan); *God and the Struggle for Existence* (S.C.M.), 1919; also jt.-au. of *Arcades Ambo* (Blackwell, 1919. Cutts End, Cumnor, nr. Oxford.

DOUGHTY, CHARLES MONTAGU, M.A., Hon. Fell. Caius Coll., Camb. Hon. D.Litt. Oxon., Hon. D.Litt. Camb. Au. of *Travels in Arabian Deserts* (2 vols.), 1888; abrid. ed., 1908; *The Dawn in Britain* (6 vols.), 1908; *Adam Cast Forth*, 1908; *The Cliffs*, 1909; *The Clouds*, 1912; *The Titans* 1916 (all Duckworth); *Mansoul, or the Riddle of the World* (Selwyn & Blount), 1920. 18 Southfields Road, Eastbourne.

DOUGLAS, Sir George Brisbane, Bt. B. 1856. *The Fireside Tragedy* (Douglas), 1887; *The New Border Tales*, 1892; *Poems of a Country Gentleman* (Longmans), 1897; *History of the Border Counties* (Blackwood), 1899; *Diversions of a Country Gentleman* (Hodder), 1902; *The Man of Letters* (a novel), 1903; *Life of Major-General Wauchope*, 1904; *The Panmure Papers*, 1908; *The Border Breed, and other Poems*, 1909; *Lectures on Scottish Poetry: Ramsay to Fergusson*, 1911; *The Pageant of the Bruce*, 1911,; &c. Springwood Park, Kelso, N.B.

DOUGLAS, Hudson (*see* Aitken, Robert).

DOUGLAS, James. Editor of the *Sunday Express* since 1920; form ed. of the *Star*. B. 1867. Au. of *Theodore Watts Dunton*, 1905; Man in the *Pulpit*, 1905; *The Unpardonable Sin*, 1910; *Adventures in London*, 1909. C. to *Athenæum*, *Bookman*, &c. 96 Inverness Terrace, W.2.

†DOUGLAS, Morgan (Madame Winterhalter). Memb. Soc of Authors. Au. of *A Corner of the Garden of France* (Reymond, Loches, Indre-et-Loire), 1909; *The Web of Life* (William J. Hay, Edinburgh), 1913. C. to *Country Life*, *Lady's Field*, *Weekly Scotsman*, *Animals' Guardian*, *Brit. Empire Union*; short stories, lyrics, poems. c/o William, J. Hay, John Knox's House, Edinburgh.

DOUGLAS, Robert Bruce. Au. of *Life and Times of Madame du Barry* (Smithers), 1896; *A French Volunteer*, 1897; *Sophie Arnould, Actress and Wit*, 1898; *A Hundred Merrie Stories* (Carrington, Paris); trans. Anatole France's *Thais* (John Lane), 1903; *From Valmy to Waterloo* (Everett), 1906; Paris corspdt. to *Bookseller*. 64 Rue des Martyrs, Paris.

DOWDALL, Rev. Launcelot John George Downing, LL.B., M.A., B.D. Memb. Dante Soc.; late Examiner in Greek and Latin for Board of Intermediate Education. Publications: Numerous Greek and Latin texts, edited with notes, 1886-1913; *A Short History of Persia in Greek*, 1881; *Pithy Thoughts for Pulpit Teaching*, 1908; *Frederick Robertson: a Short Biography*, 1910. C. to *Kottabos* (Latin, Greek, and Engl. verse), 1881-95; *Church Quarterly Rev.*, Greek verse in *Nova Anthologia Oxoniensis* (1899), &c. Trans. Aristotle's *De Mirabilibus*, 1913; French War Song in *One Hundred Best Poems on the War* (Stock), 1915. 69 Sackville Road, Hove.

DOWDALL, Hon. Mrs. (Hon. Mary F. Borthwick). B. 1876. Au. of *The Book of Martha*, 1913; *Joking Apart*, 1914; *The Kaleidoscope*, 1915; *Susie*, 1919 (all Duckworth). C. to *Daily Mail*, *Vanity Fair*, and other periodicals. Melfrot, Foxcombe Hill, Oxford.

DOWIE, Mrs. M. B. 1878. Au. of *The Pointing Man*, 1917; *Man from Trinidad*, 1918; *Man who tried everything*, 1918; *Further Side of the Door*, 1919; *A servant of Cephren*, 1920. (all Hutchinson & Co.). Address c/o her publishers.

DOWNER, Rev. Arthur Cleveland, M.A., D.D. (Oxon). Au. of *The Odes of Keats, with Notes and Analyses, and a Memoir* (O.U.P.), 1897; *Mountaineering Ballads* ((C. Murray & Co.), 1905; *The Mission and Ministration of the Holy Spirit* (T. & T. Clark), 1909; *Thomas Scott the Commentator, a Memoir* (Thynne), 1909. C. to *Alpine Journal*, *Churchman*, &c. Selham Rectory, Petworth, Sussex. Authors' Club.

DOWNEY, Edmund (†F. M. Allen). B. 1856. Ed. of *Tinsley's Mag.* (1880-84); Founded publ. firm of Ward & Downey, 1884, subsequently Downey & Co. *Anchor-Watch Yarns* (Tinsley), 1883; and twenty-five other books, including *Through Green Glasses* (W. & Downey), 1887; *Green as Grass* (Chatto), 1892; *Mr. Boyton* (Simpkin), 1899; *Merchant of Killogue* (Heineman); *Clashmore*, 1903; *Dorothy Tuke* (Blackett), 1904; *Twenty Years Ago*, 1904; *Charles Lever; His Life and Letters* (Blackwood), 1905; *Dunleary*, 1912; *The Story of Waterford*, 1914. Ed. *Waterford News* since 1906. Clooneen, Waterford.

DOWSING, William. B. 1868. Au. of *Tone Pieces* (Hartley), 1906; *Sonnets: Personal and Pastoral* (Kegan Paul), 1908; *Sheffield Vignettes* (Morthend,) 1910; *Dream Fantasies*, etc. (Ward), 1912; *War Cartoon Sonnets* (based on Louis Raemaeker's War Cartoons), 1917-18. C. to *New Songs*, *Garnered Grain*, etc. 307 Main Road, Darnall, Sheffield.

DOYLE, Sir Arthur Conan, Knt., M.D., LL.D., D.L.Surrey. B. 1859. *A Study in Scarlet* (Ward, Lock), 1887; *Micah Clarke* (Longmans), 1889; *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891; *Sherlock Holmes* (Newnes), 1892; *Round the Red Lamp* (Methuen), 1894; *The Stark-Munro Letters* (Longmans), 1895; *Rodney Stone* (Smith), 1896; *Brigadier Gerard* (Newnes), 1897; *Uncle Bernac* (Smith), 1897; *Songs of Action*, 1898; *A Duet* (Richards), 1899; *The Great Boer War* (Smith), 1900-01; *Cause and Conduct of the War*, 1902; *The Hound of the Baskervilles*, 1902; *Adventures of Gerard*, 1903; *Return of Sherlock Holmes* (Newnes), 1904; *Sir Nigel*, 1906; *Through the Magic Door*, 1908; *The Fires of Fate*, 1909; *The Crime of the Congo*, 1910; *The Last Galley*, 1911; *Songs of the Road*, 1911; *The Lost World*, 1912; *The Poison Belt* (Hodder), 1913; *The Valley of Fear* (Smith, Elder), 1915; *British Campaign in France and Flanders*, 1914, 1915, 1916, 1917, 1918; *The New Revelation*, 1917; *The Vital Message*, 1919; &c. Plays; *Fires of Fate*; *House of Temperley*; *The Speckled Band*; *Brigadier Gerard*; *A Story of Waterloo*. Windlesham, Crowborough.

DRAGE, Geoffrey. B. 1860. *Crim. Code Germ. Empire* (Chapman), 1885; *Cyril, a Novel* (W. H. Allen), 1889; *The Unemployed*, 1894; *The Problem of the Aged Poor*, 1895; *The Labour Problem* (Smith), 1896; *Russian Affairs*, 1904; *Trade Unions*, 1905; *Austria Hungary*, 1909; *The Imperial Organization of Trade*, 1911; *The State and Poor*, 1914; *Ephemera*, 1915; *Pre-war Statistics of Poland and Lithuania*, 1918; *Report on Wages and Conditions of Labour in Agriculture*, 1919. 29 Cadogan Square, S.W.1.

†" DRAIG GLAS " (*see* Arthur T. Johnson).

DRAKE, Maurice. B. 1875. *The Salving of a Derelict* (Werner Laurie), 1906; *Lethbridge of the Moor* (W. Laurie), 1908; *East Window of Exeter Cathedral* (Pollard), 1909; *Wrack* (Duckworth), 1910; *The XIVth-Century Glass of Exeter Cathedral*, (Brendon & Co.), 1912; *Hist. of English Stained Glass* (Laurie), 1912; "*WO2*" (Methuen), 1913; *The Ocean Sleuth*, 1915; *Saints and their Emblems*; (W. Laurie), 1920. C. *Punch, Bystander, London Opinion, Cavalier and Adventure* mags. (U.S.A.), 4 The Close, Exeter.

DRAPER, Rev. William H., M.A. *A Harvest of Myrrh and Spices* (Frowde), from the Latin; *Hymns for Holy Week* (Frowde). Ed. *Feeding the Mind*, by Lew. Carroll (Chatto), 1908; *Hist. of Adel Church* (R. Jackson, Leeds), 1909; *Petrarch's Secret; or the Soul's Conflict with Passion* (Chatto), 1911; *Sir Nathan Bodington* (Macmillan), 1912. C. *The Spectator, Country Life, Academy, Guardian*, and others. The Master's House, Temple, E.C.4.

DRAWBRIDGE, Rev. Cyprian Leycester, M.A. (Camb.); Sec. Christian Evidence Soc. B. 1868. Au. of *The Training of the Twig*, 1905; *Old Beliefs and New Knowledge*, 1905; *Is Religion Undermined?*, 1906; *Religous Education* 1916 (all Longmans); *What is the Old Test.?* (Christ. Evidence League), 1909; *New Test. Miracles* (do.), 1909; *Popular Attacks on Christianity* (S.P.C.K.) 1913; *Common Objections to Christianity* (R. Scott), 1914; *Pain and Suffering* (S.P.C.K.), 1914; *The War and Religious Ideals* (Longmans), 1915; *Anti-Christian Socialism* (do.), 1915; Numerous pamphlets on apologetic subjects (S.P.C.K. and Christ. Evidence Soc.), 1916-7. C. numerous arts. to religious magazines and newspapers. 2 Hampstead Hill Gardens, N.W.3.; 34 Craven Street, Strand, W.C.2. Union Club.

DRESSER, Horatio W. *The Heart of It* (Gay and Hancock), 1904; *Voices of Hope*, 2nd edn., 1904; *The Perfect Whole*, 3rd ed., 1905; *The Greatest Truth*, 1907; *The Power of Silence*, 7th edn., 1908; *Human Efficiency* (Putnam's), 1912. Try c/o Putnam's.

DREW, Bernard. B. 1885. Ay. of *Cassandra* (David Nutt), 1906; *Prometheus Delivered* (do.), 1907; *The Passing of the Master-Singer* (do.), 1909; *Helen* (Fifield), 1912; *A Garden of Dreams* (do.), 1917; *Cypress Leaves and Poppy Flowers* (do.), 1920. 75 Rye Hill, Park, London, S.E.15.

DRINKWATER, JOHN. B. 1882. Au. of *Cophetua*, 1911; *Rebellion*, 1914 (both Nutt); *Poems*, 1908-14 (Sidgwick & Jackson); *Swords and Ploughshares*, 1915; *Olton Pools*, 1916; *Pawns*, 1917; *Tides*, 1917; *Abraham Lincoln*, 1918; *Loyalties*, 1919 (all S. & J.); *William Morris* (Secker) 1912; *Swinburne* (Dent), 1913; *The Lyric* (Secker), 1915; *Prose Papers* (Mathews), 1917. 10 Belsize Sq., N.W.3. Garrick Club.

DRUMMOND, HAMILTON. *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W., Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W., Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapegoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906; *Shoes of Gold* (Paul), 1909; *The Justice of the King*, 1911; *The Three Envelopes*, 1912; *Sir Galahad of the Army*, 1913; *Winds of God*, 1913; *Little Madame Claude*, 1914; *Greater than the Greatest*, 1915; *The Half-Priest*, 1916; *The Grain of Mustard*, 1917; *The Great Game*, 1918; *The Betrayers*; *A Maker of Saints*, 1919. Underwood Lawn, Cheltenham.

DRUMMOND, MISS M., M.A. Au. of *Report of Experiment with the Montessori Apparatus*; *Elements of Psychology*, in collab. with S. H. Mellone, 1905; Fatigue trans. from Italian, in collab. with W. B. Drummond; *The Dawn of Mind* (Arnold), 1918; *Five Years Old or Thereabouts* (do.), 1920. 10 Hartington Gardens, Edinburgh.

DRUMMOND, W. B., M.D., F.R.C.P. (Edin). Au. of *The Child, His Nature and Nurture*, 1902; *Golden Rules of Nursing* (Wright), 1902; *An Introduction to Child Study* (Arnold), 1907; *Fatigue* (translation of Mosso's) (Allen and Unwin), 1915; *Elementary Physiology for Teachers* (Arnold), 1909; *Introduction to School Hygiene* (do.), 1915; *Physiology for Nurses* (do.), 1916; *Mentally Defective Children* (Trans. of Binet & Simons) (Arnold), 1914; *A Medical Dictionary* (Dent), 1918. C. to *Encyclopedias*, *Medical Jls.*, and *Mags*. Baldovan Institution, Baldovan, by Dundee.

DRURY, LT.-COL., WILLIAM PRICE, C.B.E. *Bearers of the Burden*, 1899; *The Passing of the Flagship*, 1902; *The Shadow on the Quarter-Deck*, 1903; *The Peradventures of Private Pagett*, 1904; *The Tadpole of an Archangel*, 1904; *Men-at-Arms*, 1906; *Long Bow and Broad Arrow*, 1911; *All the King's Men*, 1919 (all the foregoing published by Chapman & Hall); and other stories. *A Privy Council* (Haymarket Theatre), 1905; *The Flag Lieutenant* (Playhouse Theatre), 1908; *The Admiral Speaks* (Comedy Theatre), 1910-11; *Calamity Jane, R.N.* (Globe Theatre), 1912. Lynher Cottage, St. Germans, Cornwall.; Garrick Club.

DRYSDALE, A. L., J.P. Au. of *Greater Profits from Land* (Edina Publ. Co., Ltd., Edin., and T. Fisher Unwin), 1914. C. to various periodicals. 20 George Street, Edinburgh.

DRYSDALE, MISS JANEY C. Au. of *Madam Butterfly*, *Tannhauser*, *Cavalleria Rusticana*, and *Pagliacci* in the "*Great Operas*" *Series* (Jack); *Tannhauser* in *The Operas of Wagner* (Jack); *Madam Butterfly*, *Cavalleria Rusticana* and *Pagliacci* in *Favourite Operas* (Jack); lyrics, under the pseudonym of Ercil Doune. C. to *Dunedin Mag.* and other periodicals. Jt.-hon. sec. of the Dunedin Association. 6 Gillespie Crescent, Edinburgh.

DUDDEN, REV. F. HOMES, D.D.; Fell., Chaplain, Lecturer in Theol., and Tutor of Lincoln Coll., Oxford, 1898-1914; F.R.Hist. Soc.; Examining Chaplain to Bishop of London; Master of Pembroke Coll., Oxford; Canon of Gloucester. Au. of *Gregory the Great*, 2 vols. (Longmans); *In Christ's Name* (do.); *Christ and Christ's Religion* (T. & T. Clarke); *The Future Life* (Longmans); *The Problem of Human Suffering and the War* (do.); *The Heroic Dead* (do.); *The Delayed Victory and other Sermons* (do.); &c. The Master's Lodging, Pembroke College, Oxford; Cathedral Gardens, Gloucester.

DUDENEY, MRS. HENRY. *A Man with a Maid*; *The Maternity of Harriott Wicken*; *Folly Corner*; *The Third Floor*; *Spindle and Plough*; *Robin Brilliant*; *The Story of Susan*; *The Wise Woods*; *A Country Bunch*; *Gossips Green*; *The Orchard Thief*; *Rachel Lorian*; *A Sense of Scarlet*; *The Shoulder Knot*; *A Large Room*; *Married when Suited*; *Maids' Money*; *A Runaway Ring*; *Set to Partners*; *What a Woman Wants*;

The Secret Son; *Traveller's Samples*; *This Way Out*; *The Head of the Family*; *Candle Light*; *Thumb Nails*; *Spade Work*. Manhood End. High Street, St. Anne's, Lewes, Sussex.

DUDENEY, HENRY ERNEST. *The Canterbury Puzzles, and other Curious Problems* (Heinemann), 1907, (Nelson), 1919; *Amusements in Mathematics* (Nelson), 1917. C. to *Strand, Cassells, London, Sketch*, &c. Manhood End, High Street, St. Anne's, Lewes, Sussex. Authors' Club.

DUFF, REV. PROFESSOR ARCHIBALD, LL.D., D.D., Prof. of Heb. Old Test. Theol., United Coll., Bradford since 1878. B. 1845. *Use of Old Test. in Doctrinal Study* (Byles), 1878; *Hist. of Atonement, B.C.* (do.) 1882; *Old Testament Theology*, vol. i. (Black), 1891, vol. ii., 1900; *Hebrew Grammar*, 1901; *Hebrew Religion and Ethics* (Scribner), 1902; *First and Second Esdras* (Dent), 1903; *Abraham* (Dent), 1903; *Hints on Old Test. Theology for Preachers and Teachers* (Black), 1908; *Hist of O.T. Criticism* (Watts), 1910; Trans. Duhm's *Ever-Coming Kingdom of God*, 1911; and *Book of the Twelve Prophets*, 1912 (both Black); Frenssen's *Story of Jesus*, 1913; and *Isaiah and Hebrew Life centreing in him*, 1914 (both Westrope); Commentaries on *Esther and Lamentations* (Jack), 1919. C. *Bibliotheca Sacra, Christian Commonwealth, Evangel. Mag., Hibbert Journ., Interpreter*, &c. 10 Selbourne Terrace, Bradford.

DUFF, JOHN WIGHT, M.A. (Aberd. et Oxon.), Hon. D.Litt. (Durham), D.Litt. (Oxon), LL.D. (Aberd.), sometime scholar Pembroke College, Oxford; later, student at Leipzig Univ.; Assistant-Professor of Greek, Univ. of Aberdeen, 1891-93; Professor of Classics Armstrong College (Univ. of Durham), Newcastle-upon-Tyne, since 1893. B. 1866. Edited for Blackwood's *English Classics* (with Introductory Essays), Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. Au. of *A Literary Hist. of Rome* (Unwin), 1909; 2nd ed. 1911. C. literary articles and verse trans. to sundry periodicals (*Bookman, Class. Rev.*, &c.), and has treated classical subjects for *The World's Great Books* and *Encycl. of Relig. and Ethics*. 16 Victoria Square, Newcastle-upon-Tyne.

DUFF, MILDRED. Ed. of *The Young Soldier*, 1907; Au. of *Hedwig von Haartman*, 1904; *Three Coronations*, 1912; *Catherine Booth, The Children's Saviour*; *Where Moses Went to School*. C. of Salvationist Publishing & Supplies, Ltd., Judd Street, King's Cross, W.C.1.

DUNCAN, EDMONDSTOUNE. Au. of *History of Music*, 1908; *Melodies and how to Harmonize them*, 1915 (both Winthrop Rogers); *Life of Schubert* (Dent), 1905; *Story of Minstrelsy*, 1907; *Story of the Carol*, 1911 (both Walter Scott); *Elementary Musical Composition* (W. Rogers), 1913; *Encyclopædia of Musical Terms* (do.), 1913; *Art of Piano-Playing* (Dent), 1913; *Dancing Songs* (Bayley & Ferguson), 1915; *Ultra-Modernism in Music* (W. Rogers), 1916; *Folkdances and Songs* (Weekes), 1916; *Romance of Musical Hist.* (Collins), 1919; *Hist. of the Dance* (Routledge), 1920; *Wagner* (H. Reeves), 1920; *Beethoven* (do.), 1920; *English Lyric Poetry of all Ages* (Routledge), 1920; *Biographical Dict.* (W. Reeves), 1919; *English Carol Book: 101 Carols with Music* (The Faith House), 1919. C. to *Musical Standard, Musical Opinion, Musical Times, New Music Rev.* (New York), *The Musician* (Boston), *Musical Record*. Alexandra Road, Sale, Cheshire.

DUNCAN, F. MARTIN, F.R.P.S., F.R.M.S., F.Z.S. Au. of *First Steps in Photomicography*, 1902; *Insect Pests of the Farm and Garden*, 1906; *Denizens of the Deep*, 1907; *Our Insect Friends and Foes*, 1911; *Romance of the Seasons, Wonders of the Sea* (1912); *The Seashore*; *Wonders of Insect Life, Cassell's Natural Hist.*, 1913; *Wonders of Plant Life*, 1914; *How Animals Work*, 1918; *Insect Pests and Plant Diseases of the Vegetable Gardens*, 1919; also numerous natural history and geological articles in *The Nature Book* (Cassell), 1908-09. C. for the last twenty years to the Photographic journals on the science and practice of photography as applied to scientific research; and to Horticultural journals on insect pests and plant diseases. Popular articles on Natural History subjects to *Country Life* and other magazines. c/o Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C.2.

DUNCAN, SARA JEANNETTE (Mrs. Everard Cotes). *A Social Departure* (Chatto), 1890; *An American Girl in London*, 1891; *A Daughter of To-Day*, 1892; *The Simple Adventures of a Memsahib*, 1893; *Vernon's Aunt*, 1893; *The Story of Sonny Sahib* (Macmillan), 1894; *His Honour and a Lady* 1896; *A Voyage of Consolation* (Methuen), 1898; *The Path of a Star*, 1899; *On the other Side of the Latch*, 1901; *Those Delightful Americans*, 1902; *The Pool in the Desert*, 1903; *The Imperialist* (Constable), 1904; *Set in Authority*, 1906; *The Burnt Offering*, 1909; *The Consort*, 1912; *His Royal Happiness*, 1915. Ladies Empire Club, London

DUNN, STANLEY GERALD, M.A., Oxon, F.R.G.S., Prof. of Eng. Lit., Allahabad; Fellow of Univ. of Allahabad. *The Treasure of the Sea and other Poems* (Elliot Stock); *In England* (Macmillan); Shakespeare's *Julius Cæsar*, edited (Longmans); *Indian Treasury of English Verse* (O.U.P.); *Cloister and the Hearth* (ed. for India); Scott's *Lay of the Last Minstrel* (ed.); *Hamlet* (ed.) (O.U.P.); Ed. *Wordsworth, Tennyson, Coleridge* (O.U.P.); *Selections from R. L. Stevenson* (ed.) (Longmans); *Short History of India* (Cooper, Bombay). French Plays: *A Dear Little Wife* (French); *Fancy Dress*. C. to *Hibbert Journal, XIXth Cent., Quar. Rev.*, and other periodicals. Lately official "Eye Witness" with the force in Mesopotamia. Rep. *Pioneer Press* (Allahabad), Indian Frontier Organ. and Special Corres. N. W. Frontier and Afghanistan, 1919. Berberis, Gravesend, and Allahabad, India. Authors' and E. India United Service Clubs.

DUNNE, FINLEY PETER. B. 1867. Ed. *Chicago Journal*, 1897-1900. Au. of *Mr. Dooley in Peace and War* (R. E. King, Ltd.), 1899; *Mr. Dooley's Philosophy* (Heinemann), 1901; *Mr. Dooley's Opinions*, 1902; *Observations by Mr. Dooley*, 1903; *Mr. Dooley Says*, 1910. 341 Fifth Avenue. New York.

DUNRAVEN, THE EARL OF. B. 1841. *The Great Divide* (Chatto), 1874; *Theory and Practice of Navigation* (Macmillan), 1900; *The Outlook in Ireland*; *The Legacy of Past Years*: *A Study of Irish History* (Murray), 1911; *The Finances of Ireland*, 1912; *Canadian Nights* (Smith, Elder), 1914, &c. 22 Norfolk St., Park Lane, W. Athenæum Club, S.W.

DUNSANY, LORD (Edward John Moreton Drax). B. 1878. Au. of *The Gods of Pegana* (E. Matthews), 1905; *Time and the Gods* (Heinemann), 1906; *The Sword of Welleran* (Allen), 1908; *A Dreamer's Tales* (do.), 1910; *The Book of Wonder* (Heinemann), 1912; *Five Plays*: *Plays of Gods and Men*; *Tales of War*; *Unhappy Far-off Things*; *Fifty One Tales* (Matthews), 1914; *Tales of Wonder* (do.), 1916; *Plays*: *The Glittering Gate, King Argimenes*; *The Gods of the Mountain*; *The Golden Doom*; *The Lost Silk Hat*; *Tents of the Arabs*; *A Night at an Inn*; *The Laughter of the Gods*; *Fame and the Poet*; *A Good Bargain*; *The Queen's Enemies*; *The Prince of Stamboul*, etc. C. to numerous periodicals. Dunsany Castle, Co. Meath, Ireland.

DURAND, RT. HON. SIR HENRY MORTIMER, G.C.M.G., P.C. B. 1850. *Life of Sir H. Durand* (W. H. Allen), 1883; *Helen Trevelyan* (Macmillan), 1891,, 1893; *Nadir Shah*, 1908; *A Holiday in S. Africa*, 1911; *Life of Sir Alfred Lyall* (Blackwood), 1913; *Life of Sir George White*, 2 vols. Edited Sir H. Durand's *Hist. of First Afghan War* 1879. C. to *Blackwood's Mag.* Penmain House, Roch, Wadebridge, Cornwall. Athenæum Club, S.W.

DURAND, RALPH ANTHONY. *Oxford*: *its Buildings and Gardens* (G. Richards), 1909; *John Temple* (Macmillan), 1911; *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Reynolds-Ball's *Guides*), 1912; *Spacious Days* (Murray), 1914; *Handbook to Poetry of Rudyard Kipling* (Hodder), 1914; *Mind Healer* (Collins), 1921. Allen's, Plaxtol, Kent.: Savage Club, London.

DURANT, MRS. M. Au. of *A Raised Seige* (F. V. White), 1909; *First Fruits* (J. Long), 1916; *Repentance*, 1917, *Rainbow Ranch*, 1918; *White Harvest* (all Mills & Boon), 1919. The Cottage, Shiplake-on-Thames.

DURHAM, Bishop of (since 1920), (Rt. Rev. Herbert Hensley Henson), M.A., D.D., late Fell. All Soul's Coll., Oxon.; Dean of Durham, 1912-17; Bishop of Hereford, 1918-20. B. 1863. Au. of *Light and Leaven: Hist. and Soc. Sermons* (Methuen), 1896; *Apolostilic Christianity*, 1897; *Discipline and Law*, 1898; *Ad Rem* (Wells, Gardner), 1899. Ed. *Church Problems* (Murray), 1902; *Godley Union and Concord*, 1902; *Crossbench Views of Current Church Questions* (Arnold), 1902; *Preaching to the Times* (J. Clarke), 1903; *Studies in English Christianity in the 17th Cent.* (Murray), 1903; *Moral Discipline in the Christian Church*, 1905; *Religion in the Schools* (Macmillan), 1906; *Christian Marriage* (Cassell), 1907; *Christ and the Nation* (Unwin), 1908; *Liberty of Prophesying* (Macmillan), 1909; *Puritanism in England* (Hodder), 1912; *The Creed in the Pulpit*, (do.), 1912; *Robertson of Brighton* (Smith, Elder), 1916; *War-time Sermons* (Macmillan), 1915; *Christian Liberty* (do.), 1918; *The Naked Truth by Bishop Croft* (ed. 1919, Chatto & Windus); *A Memoir of Sir William Anson* (Clarendon Press), 1920; and other works. The Palace, Durham.

DURHAM, Mary Edith. *Through the Lands of the Serb*, 1904; *The Burden of the Balkans*, 1905; *High Albania*, 1909; *The Struggle for Scutari*, 1914 (all Arnold). C. *Pall Mall Gaz., Westminster, Times, Contemp. Rev., Fort. Rev., Morn. Post, Manch. Guard.. D. News, Nation*, &c. Upper Masionette. 71 Belsize Park Gardens, N.W.3.

DURING, Stella M. Au. of *Between the Devil and the Deep Sea* (Innes), 1898; *Malicious Fortune* (G. Allen), 1901; *Disinherited* (Lippincott, U.S.A. & Milne), 1908; *Love's Privilege* (Lippincott, 1909, Cassell, 1911); *The End of the Rainbow* (Chapman and Hall & Lippincott), 1910; *The Temptation of Carlton Earle* (Ward, Lock), 1920. Whitethorns, The Cross Path, Radlett, Herts.

DURRANT, William Scott, M.A. (Lond.); Dep'y. Accountant-General, India Office. Au. of *Cross and Dagger: the Children's Crusade of* 1212 (Methuen; New York, John Lane Co.), 1910; 2nd ed., 1910; *Chaucer Redivivus: a Playlet* (Allen), 1912; *The Red Cross Knight*; *Scenes from Spenser's "Faerie Queene"* (Year-Book Press), 1913. C. to *XIXth Cent., Westminster Rev., Treasury*, &c. Engadine, Park Hill, Croydon, Surrey.

DUTT, William Alfred. B. 1870. *George Borrow in East Anglia*, (Nutt), 1896; *Norfolk* (Dent), 1900; *Highways and Byways in East Anglia* (Macmillan), 1901; *The Norfolk Broads* (Methuen); 1903; *The King's Homeland* (Homeland Assoc., Ltd.), 1904, *Wild Life in East Anglia* (Methuen), 1906; *Some Literary Associations of East Anglia* (Methuen), 1907; Geographies of (1) *Norfolk* and (2) *Suffolk* (C.U.P.), 1909; *Norfolk and Suffolk Coast* (Unwin), 1909. C. *Country Life, Chambers's, Globe, Manchester Guard.*, &c. Romani Cottage, Carlton Colville, Lowestoft.

DUTTON, Annie V. Au. of *Theories* (Unwin), 1893; *Wisdom's Folly* (Bentley), 1896; *Jonathan Toms* (serial), 1896, in book form, 1900; *A Cloud of Dawn* (Chapman & Hall), 1898; *Love without Wings* (Hurst and Blackett), 1907; *Children of the Cliff* (S.P.C.K.), 1911; *Feigning or Folly* (Heath, Cranton), 1913. Short stories in *Englishwoman* and *Staffs. Advertiser*. Somerdon, Sidmouth.

DWELLY, Edward, Hon. Memb. Gaelic Soc. of London; M. Devonshire Association; Hon. Life M. an Comunn Gaidhealach; Lexicographer and Publisher. B. 1864. Au. of *Gaelic Almanac and Pocket Book* 1900-08; *Illustr. Gaelic Dict.*, 1902-11, compiled, composed, illustrated, stereotyped, and printed practically single handed, in consideration of which a civil list pension of £50 a year was awarded by the late King Edward VII., also £250 from the Royal Bounty; *Compendium of Notes on the Dwelly Family*, 1912; *Dwelly's Parish Records*:—vols. i. and ii., *Bishop's Transcripts at Wells, Somerset*; vol. iii., *Kent Monumental Inscriptions*; vols. iv., v. and vii., *Wells Transcripts*; vol. vi., *Devon Monumental Inscriptions*; MS. Slip Indexes (1) vols. 1-14, *Phillimore's Somerset Marriages*; (2) *Wells Transcripts* (vols. 1 and 2 D.P.R. and first 36 bundles in Wells Registry; (3) various unindexed Inscriptions;

(4) *Phillimore's Devon Marriages.* C. to *Celtic Mag.* (Inverness), *Highland Mon.* (Oban) till ceased publication. Was originator of scheme to further Gallic cause by annual competitions on lines of Welsh Eistedd-fodum, now developed into Comunngaid Healach, with annual Mod. "The Oaks," Pinewood Hill, Fleet, Hants. After March 1st, 1921, Elmgrove Road, Topsham, S. Devon.

E

EARDLEY-WILMOT, Rear-Admiral Sir Sydney Marow. Kt. 1908. B. 1847. *Our Journal in the Pacific* (Longmans) 1873; *Development of Navies* (Seeley), 1892; *Life of Vice-Adm. Lord Lyons* (Low), 1898; *Our Navy for a Thousand Years*, 1900; *Our Fleet To-day* (Seeley), 1900; *Our Flags* (Simpkin), 1901; *Nelson's Last Campaign* (Stanford), 1905; *Battle of the North Sea* (Rees), 1912. C. *Fortnightly, National Rev.*, &c. United Service Club.

EARLE, Mrs. C. W. *Pot Pourri from a Surrey Garden* (Smith), 1897; several eds.; *A Third Pot Pourri*, 1903; *Letters to Young and Old*, 1906; *Memoirs and Memories*, 1911; *Gardening for the Ignorant*, 1912; and others; with Miss E. Case, *Pot-Pourri Mixed by Two* (Smith, Elder), 1914. Woodlands, Cobham, Surrey.

EATON, Mrs. Florence. Au. of *Ireland's Industries* (Sullivan, Dublin), 1907; *The White Demon* (Maunsell), 1909; Plays: *Playing with Fire* (prod. in Dublin), 1913; *The Triumph* (in collab. with Wm. Crossing) (prod. in London), 1912. Con. of stories and articles to *Queen, Family Journal, Weekly Irish Times*, &c. Newtown Hall, Blackrock, co. Dublin and 6 Upper Leeson St., Dublin.

EATON, James J. B. 1886. Au. of *A Shuttlecock for Critics*; *The Worship of IT* (Richards), 1915. Editor *Financial Rev. of Reviews*, 1913-15. C. *English Rev., Camb. Mag., Socialist Rev.*, and various periodicals. c/o Consultants, Ltd., 267 High Holborn, W.C.1.

§ECCLESIASTICUS. (*See* Alexander Gammie.)

EDDISON, Mrs. Octavius (*see* †Frost, George).

†EDDY, Charles (Chas. E. Rose). B. 1860. *Winifred and the Stockbroker*, 1902; *The Taint of the City*, 1903; *Mr. Page's Wild Oats*, 1903; *Fetters of Gold* (Hodder & Stoughton), 1904; *The Bachelors* (Cassell), 1906; *A Hole in the Coat*, 1907; *Mrs. Bailey's Debts*, 1908. C. *The World.* Comedy: *Mrs Bailey's Debts* (Garrick The.), 1908. Dramas: *Honour is Satisfied* (pro. Variety The.), 1911; *The Odd Woman* (St. James's The.), 1912; *Her Ladyship's Nose*, 1912; *Sour Grapes*, 1913; *The White Explosive* (in collab. with Barry Pain), 1915. Plays: *A Pack of Knaves*, 1915; *The Dandy*, 1915; *Papers of State*, 1915. Founded and edited *St. Dunstan's Rev.* 1915-17. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.2.

EDEN, Frederick Sydney. *History of the County Palatine of Durham* (Clar. Press), 1909; *Ancient Stained and Painted Glass* (C.U.P.), 1913. C. to Historical and Antiquarian Magazines on Local History, Painted Glass, &c. Maycroft, Fyfield Road, Walthamstow. (*See also under* "Illustrators.")

EDLESTON, Robert Holmes. Au. of *Letters from Rome in* 1903 (Simpkin Marshall); *Napoleon III. and Italy* (Bailey); *Italian Neutrality* (Heffer) *The Speeches from the Throne of Napoleon III* (in prep.); *Napoleon III in England* (in prep) *The Monumental Brasses of Spain* (Camb. Antiq. Sec.), *Cardinal Prince Frederick of Poland* (Andrew Reid); *Des Idees Napleoniemnes* (Soc. Int. de Phil.); *Abdul Hamid II. and England* (ib); *Kong Christian den IX* (Bailey); *The Republic of San Marina, Italy and the War*, jointly with Onofris Fattori (Palmer); *Emile Olliver, Jurist, Satesman, Historian*; *The Rock Villages of the Riviera*; *The Common Heron*; *Continental Monumental Brasses* (Soc. Int. de Phil.); Editor *Green Leaves Fallen* (Maud Edleston); *A Forgotten Empress*, etc. (do.) numerous articles. C. to various antiquarian mags. Gainford, Nr. Darlington; 57 Rhadegaing Buildings, Cambridge.

EDMONDSTON-SCOTT, W. J., M.A., B. 1885. Au. of *Elements of Negro Religion: being an Introduction to the Study of Indo-Bantu Comparitive Religion* (Edmondston-Scott and Co.), 1910. Writes chiefly on scientific, historical, archæological, and literary subjects. C. to *Celtic Monthly, Celtic Rev., Mod. Lang. Rev., Asiatic Rev., Literary World,* &c. 37 North Castle Street, Edinburgh.

EDMUNDS, LEWIS, K.C. B. 1860. *Patents Acts Consolidated* (Stevens), 1889; *Edmunds on Patents,* 1895; *Edmunds and Bentwick on Designs* (Sweet and Maxwell), 1909. 1 Garden Court, Temple, E.C.4.

EDWARDS, OSMAN, M.A. B. 1864. Au. of *Short Studies of Theatrical Life* (Daudet), 1892; *A Gauntlet* (play by Björnson) (Longmans), 1894; *Residential Rhymes* (Tokyo), 1899; *Japanese Plays and Playfellows* (Heinemann), 1901; *The Cloister* (play by Verhaeren) (Constable), 1915. C. *Morning Post, Times Lit. Suppl., Mercure de France,* etc. 4 Glazebury Road, Kensington, W.14. Tel.: Hammersmith 610.

EDWARDES, CHARLES. *Leopardi's Essays and Dialogues* (Trübner's "*Philosophical*" series); *Letters from Crete*; *Sardinia and the Sardes*; and other travel books. Several books for boys. C. *Bystander, Black and White, Nation, Badminton, Punch, Chambers's, Sketch, Outlook, B.O.P., Daily News, Pall Mall Gaz., Manchester Guard.,* Leng's, Cassell's, Pearson's, and Amalgamated Press publications, *Field,* &c. Earlswood, Goldthorn Hill, Wolverhampton.

EDWARDES, TICKNER. B. 1865. *Sidelights of Nature* (Kegan Paul), 1898; *An Idler in the Wilds* (Murray), 1905; *The Bee-Master of Warrilow* (Pall Mall Press), 1906; *The Lore of the Honey-Bee* (Methuen), 1908; popular ed., 1911, 10th ed., 1919; *Lift-Luck on Southern Roads* (Methuen), 1910; *Neighbourhood: a Year's Life in and about an English Village* (Methuen), 1911; *The Honey-Star* (Hutchinson), 1913; *Tansy* (do.), 1914; *The R.A.M.C. in Egypt* (Cassell), 1917. C. to various papers and magazines. The Red Cottage, Burpham, Arundel, Sussex.

EDWARDS, GERALD MACLEAN, Fellow and Lecturer Sid. Suss. Coll., Camb. B. 1857. *Homer, Odyssey IX., X.,* and *XXI.* (C.U.P.), 1887; other editions of classical authors, 1888-1915; *Hist. Sidney Sussex College* (Hutchinsom), 1899; *Story of the Kings of Rome,* 1903; *Horatius, and other Stories,* 1905; *Colloquia Latina,* adapted from Erasmus, 1906; *Phaethon, and Other Stories,* 1908; *Camillus, and Other Stories,* 1911; *Tacitus, Annals, Book IV.,* 1915; *English Greek Lexicon,* 1912 (all C.U.P.). C. Postgate's *Corpus Poetarum Latinorum.* Formerly Ed. of the *Cambridge Rev.* Sidney Sussex College, Cambridge.

†EGERTON, GEORGE (Mrs. Golding Bright). *Keynotes* (Lane), 1892; *Discords* (Lane), 1894; *Symphonies,* 1897; *Fantasias,* 1898; *The Wheel of God* (Richards), 1898; *Rosa Amorosa,* 1901; *Flies in Amber* (Hutchinson), 1908; *His Wife's Family,* comedy 3 acts, prod. New York, 1908; *The Backsliders,* play, 3 acts, prod. New York, 1911. Adaptations of Bernstein's *La Rafale* (New York), 1910, and *The Attack* (St. James's), 1913; *The Beautiful Adventure,* from the French of de Flers and de Caillavet (New York), 1914, and Comedy, London (*Wild Thyme*), 1915. 20 Green Street, Leicester Square, W.C.2.

ELDRIDGE, ROBEY FRANK. B. 1843. *The Kestyns of Cather Castle* (Digby), 1897; *Jerry* (S.P.C.K.), 1898; *The Scheming of Agatha Kenrick* (Sonnenschien), 1899; *Our Padre* (S.P.C.K.), 1918. C. to *Empire Rev., Churchman, Sunday at Home, Naval and Military Record, Near East, Our Home, Book Monthly,* &c. Melrose, Newport, Isle of Wight.

ELIAS, EDITH L. (Mrs. Frank Elias). *Wonderful Voyages of Gulliver Retold* (G. Harrap), 1909; *In Tudor Times* (Harrap), 1910; *In the Great Colonial Bush* (Methuen), 1910; *Stories from Bunyan,* 1910; *The Children's Crusoe* (Harrap), 1911; *In Stewart Times,* 1911; *In Georgian Times,* 1912; *Engl. Literature in Prose and Verse,* 1913; *Great Names in English Literature,* 1913, vol. ii., 1914; *The Wonders of London,* 1913; *This England of ours,* 1914; *In Victorian Times,* 1915; *Abraham Lincoln* (Harrup), 1916; *Kings Then and Now* (Macmillan); *Periwinkle's Island* (Chambers), 1919. C. *St. George's Mag., Daily News, Baby's World, Chambers's Journal,* &c. Bryn Menai, Deganwy, N. Wales. Writer's Club.

ELIAS, FRANK. B. 1878. *The Political Advertiser* (Unwin), 1903; *Cricket on the Brain*, 1905; *The Goulden Treasury* (letterpress for Sir F. C. Gould's reprinted sketches), 1906; *The Rt. Hon. H. H. Asquith: Biography and Appreciation* (J. Clarke), 1909; *Cricket at the Breakfast Table* (Jarrold), 1909; *First Voyages retold from Hakluyt* (Black), 1911; *Heaven and the Sea* (J. Clarke), 1912; *A Boy's Adventures in the South Seas* (R.T.S.), 1914; *The Mine Detector* (do.), 1915; *Mystery of Mayflower* (in *Boy's Own Paper*), 1919-20; *Shadow on the School* (do.), 1921, etc. C. *Punch, Bystander, Quiver, Boys' Own Paper*, &c. Bryn Menai, Deganwy, N.W. Author's Club.

ELLIOT, HUGH; Author; Reader to Messrs. Longmans, Green & Co. B. 1881. Ed. *Annual Register*, Trans. *Hagenbeck's Beasts and Men* (Longmans), 1909; and Lamarck's *Zoological Philosophy* (Macmillan), 1914. Ed. *Letters of John Stuart Mill* (Longmans), 1910; Au. of *Modern Science and the Illusions of Prof. Bergson* (Longmans), 1912; *Herbert Spencer* (Constable), 1917; *Modern Science and Materialism* (Longmans), 1919. Con. to *Quart. Rev., Edinb. Rev., XIXth Cent., Science Progress, Hibbert Journal* and many others. c/o Longmans, Green & Co., 39 Paternoster Row, E.C.4.

ELLIS, ALECK T. B. 1892. Au. of *Poems in Prose* (Baylis & Son), 1911; *The Minotaur of Capri* (Heath, Cranton), 1914. 512 Fulham Palace Road, S.W.6.

ELLIS, E. T. (†F.R.H.S., etc.), B. 1893. Ed. *Black's Gardening Dictionary* 1920; Au. of *Jottings of A Gentleman Gardener*, 1917; *Allotment Hints*, 1918; *Jottings of An Allotment Gardener*, 1919. C. to *Smallholder, Tit Bits, Smallholding and Allotment, Food, Irish Gardening, Newcastle Dy. Jl., Shef. Dy. Tel. Amateur Gardening, The Garden, Popular Gardening, Yorks. Post, Bookman's Jl.*, and many others. Weetwood, Ecclesall, Sheffield.

ELLIS, HAVELOCK, Ed. "*The Contemp. Science*" series. B. 1859. *The New Spirit* (W. Scott), 1890; *Affirmations* (Constable), 1898; new ed. 1915; *The Nineteenth Century: A Dialogue in Utopia* (Richards), 1900; *A Study of British Genius* (Hurst & Blackett), 1904; *The Soul of Spain* (Constable), 1908; *The World of Dreams*, 1911; *The Task of Social Hygiene*, 1912; *Impressions and Comments*, 1914; *Essays in War Time*, 1916; *Philosophy of Conflict, and other Essays*, 1919. C. *XIXth Century, Fortnightly*, &c. 14 Dover Mansions, Brixton, S.W.9.

ELLIS, STEWART MARSH. *William Harrison Ainsworth and his Friends* (John Lane), 1910; *Unpublished Letters of Lady Bulwer Lytton to A. E. Chalon* (Nash), 1914; *G. Meredith, his Life and Friends* (Richards), 1919. Au. of monographs on George Meredith, G. P. R. James, Frank Smedley, S. Le Fanu, R. H. Barham, Agnes Strickland, &c. C. *Sun. Times, Dly. Herald, Times, Fort. Rev., Pall Mall Gaz., Eng. Illustr. Mag., Chambers's, Guardian, Poetry Rev., Book Monthly, Hindustan Rev., Saturday Rev., Outlook, Bookman*, &c. 16 Defoe Avenue, Kew, Surrey.

ELRINGTON, H., Miss. *The Adventures of Roly* (Blackie), 1901; *A Story of Ancient Wales* (Nat. Soc.), 1901; *In the Days of Prince Hal* (Blackie), 1902; *Ralph Wynward* (Nelson), 1903; *The Two Christophers* (Wells), 1903; *Mark or Molly?* (S.P.C.K.), 1904; *The Schoolboy Outlaws*, 1904; *The Nursery Rebels*, 1904; *Ralph and Percy* (S.P.C.K.), 1906; *The Luck of Chervil* (Nelson), 1907; *Guy's Ordeal* (S.P.C.K.), 1907; *Suburban, a Play* (Walter Scott Pub. Co.), 1910; *The Burleighs*, 1911. C. *The Reliquary, The C.T.C. Gaz.* c/o Walter Scott, Pub. Co.

ELTON, OLIVER, M.A., D.Litt., Prof. of Eng. Lit., Univ. of Liverpool. B. 1861. Milton's *Comus* (O.U.P.), 1893; *Saxo Grammaticus* (trans.) (Nutt), 1895; *The Augustan Ages* (Blackwood), 1899; *Michael Drayton*, 1905; *Frederick York Powell* (O.U.P.), 1906; *Modern Studies*, 1907; *Survey of Eng. Lit.*(1780-1830), 1912; &c. C. *Manchester Guardian, Quarterly Rev., Ency. Brit.*, &c. The University, Liverpool.

EMMET, Rev. Cyril William, B.D. (Oxon). B. 1875. Fellow and Chaplain of University College, Oxford. Examining Chaplain to the Bishop of Oxford. Au. of *The Eschatological Question in the Gospels* (T. & T. Clark), 1911; *Epistle to the Galatians* (R. Scott), 1912; *Conscience, Creeds, and Critics* (Macmillan), 1918: *Third and Fourth Books of Maccabees* (S.P.C.K.), 1918; *The Psalms Explained*, and *Tracts on Common Prayer* (in collab. with Dr. Sanday and others) (Milford), 1918. Con. to *The Faith and the War* (Macmillan), 1915; *Immortality* (do.) 1917; *The Spirit* (do.), 1919; also to *Encycl. of Religion and Ethics*, Hastings' *Bible Dictionaries, XIXth Cent.*, and theological publications. University College, Oxford.

ENOCK, C. Reginald. F.R.G.S. Civil Engineer. *Andes and the Amazon* (Unwin), 1907; *Peru, its former and Present Civilization*, 3rd ed., 1908; *Mexico, its Ancient and Modern Civilization, Peru*; *Great Pacific Coast* (Grant Richards), 1909; *Farthest West: Life and Travel in the U.S.A.* (John Long), 1910; *An Imperial Commonwealth* (Grant Richards), 1910; *Pioneering and Map-making for Boy Scouts and Others* (Pearson), 1910; *The Secret of the Pacific* (Unwin) 1912; *Republics of Central and South America* (Dent), 1913; *The Tropics: their Resources, People, and Future* (Richards), 1915; *Panama Canal* (Collins), 1915; *Can We Set the World in Order?* (Richards), 1916; *Spanish America*, (Unwin) 1920; *America and England*, 1920; *Gospel of Structure—Science of Corporate Life*, 1920. C. to *Times, Morn. Post, West. Gaz., Pall Mall Gaz.*, &c. Lecturer before R.G.S., Royal Soc. of Arts, Brit. Assoc., Soc. of Engineers, &c. Oak Tree Cottage, Froxfield, Petersfield.

ERNLE, Lord, (Rowland Edmund Prothero). M.A., M.V.O., F.R.Hist. Soc., M.P. for Oxford Univ. 1914-1919. B. 1852. Au. of *Pioneers of English Farming* (Longmans), 1888; *Life of Dean Stanley* (Murray), 1893; *Letters of Edw. Gibbon*, 1896; *Letters of Lord Byron*, 6 vols. 1898-1901; *The Psalms in Human Life*, 1903; *Letters of Richard Ford* 1905; *The Pleasant Land of France*, 1908; *English Farming Past and Present*, 1912. 3 Cheyne Walk, Chelsea, S.W.3.

ERVINE, St. John; Novelist and Dramatist. B. 1883. Novels: *Mrs. Martin's Man*; *Alice and a Family*; *Changing Winds* (all Allen and Unwin); *The Foolish Lovers* (Collins) Plays: *The Magnaminous Lover* (Abbey The., Dublin), 1913; *Mixed Marriage* (4 act play) (Abbey The.), 1911; *Jane Clegg* (3 act play) (Gaiety The., Manchester), 1912; *John Ferguson* (4 act play), 1914. 9 Arcade House, Temple Fortune, Hendon, N.W.4.

ESCOTT, T. H. S., form Lecturer in Logic and Mental Science, and Deputy Prof. Classics, King's Coll., Lond.; form. Editor *Fortnightly Rev.* B. 1844. *Juvenal and Persius* (Virtue), 1867; *England: Its People, Politics, and Pursuits* (Cassell), 1879; *Lord Randolph Churchill* (Hutchinson), 1896; *Platform, Press and Play* (Arrowsmith), 1898; *Personal Forces of the Period* (Hurst), 1899; *A Trip to Paradoxia* (Greening), 1900; *Gentlemen of the House of Commons* (Hurst), 1902; *King Edward VII, and his Court* (Unwin), 1903; *Society in the Country House*, 1906; *British Diplomacy: its Makers and its Movements*, 1908; *Edward Bulwer* (Routledge), 1910; *Masters of British Journalism* (Unwin), 1911; *Anthony Trollope, His Work, Associates, and Originals*, 1913; *Club Makers and Club Members*, 1914; *Great Victorians*, 1916. 33 Sackville Road, Hove.

ESHER, Viscount (Reginald B. Brett), G.C.B., G.C.V.O., LL.D. B. 1852. *Footprints of Statesmen*, 1892; *The Yoke of Empire* (Macmillan), 1907; *Letters of Queen Victoria*, 3 vols. (with A. C. Benson, M.A.) (Murray), 1907; *To-day and To-morrow*, 1910; *Girlhood of Q. Victoria*, 2 vols. (Murray), 1912; *The Training of a Sovereign*, 1914; *Influence of King Edward, and other Essays* (Murray), 1915; *After the War*, 1918. 2 Tilney Street, Mayfair, W.1. Callandar, N.B.

ESLER, Mrs. Erminda Rentoul. *The Way of Transgressors* (Low), 1890: *The Way they Loved at Grimpat*, 1894; *'Mid Green Pastures*, 1895; *A Maid of the Manse*, 1895; *The Wardlaws* (Smith), 1896; *Youth at*

the Prow (Long), 1898; *The Awakening of Helena Thorpe* (Partridge), 1901; *The Trackless Way* (Brimley Johnson), 1904. C. *Cornhill, Chambers's, Quiver, Sunday at Home, Englishwoman*, and many other periodicals. 4 Queen's Road, S.E. 15.; 1 Westcliff Gardens, Herne Bay.

ESMOND HENRY V., Dramatist. *Bogey*, 1896; *The Divided Way*, 1896; *One Summer's Day*, 1897; *Grierson's Way*, 1899; *The Wilderness*, 1901; *My Lady Virtue*, 1902; *When We Were Twenty-one*; *The Sentimentalist*, 1902; *Billy's Little Love Affair*, 1903; *Under the Greenwood-tree*, 1907; *A Young Man's Fancy*, 1912; *Eliza Comes to Stay*, 1913; *The Dangerous Age*, 1914; *A Kiss or Two*, 1917; *The Law Divine*, 1918; *Birds of a Feather*, 1920. 21 Whiteheads Grove, Chelsea, S.W.3.

EVANS, SIR ARTHUR JOHN, M.A., Litt.D., LL.D., F.S.A., F.R.S.; Corr. de l'Institut de France; Fell. Brasenose Coll., Oxford; Pres. Brit. Assoc., 1916-19. Knight 1911. B. 1851. *Through Bosnia*, 1875; *Antiquarian Researches in Illyricum*, 1883-85; *Numismatic Researches in Sicily and Magna Græcia*; *Horsemen of Tarentum*, 1889-95; Edited vol. iv. of Freeman's *History of Sicily*, 1894; *Cretan Pictographs*, 1895; *Further Discoveries of Prehistoric Script*, 1898; *Mycenæan Tree and Pillar Cult*, 1901; *Annual Reports of Excavations in Palace at Knossos*, 1901-1908; *Prehistoric Tombs of Kronor*, 1906; *Scripta Minoa*, vol. i., 1909; *Tomb of the Double Axes*, 1914. Youlbury, Berks, near Oxford.

EVANS, ARTHUR WILLIAM, B.A. (Dublin). Editor of *Everyman* and *Review of Reviews*. Ed. *Carlyle* in *Masters of Literature* series (Bell), 1909; and *Blais de Monluc* (Herbert & Daniel), 1912. Trans. Anatole France's *Penquin Island* (Lane), 1909. *On Life and Letters* (Lane), 1910. Trans. A Dunoyer's *Public Prosecutor of the Terror* (Jenkins), 1913; Comte d'Haussonville's *Lacordaire* (Herbert & Daniel), 1913. 1 Esmond Road, Bedford Park, W.4.

EVANS, CARADOC. Author and Journalist. Au of *My People*, 1915; *Capel Sion*, 1917; *My Neighbours*, 1921 (all Melrose). Con. to *English Rev., New Witness, West. Gaz.*, and others. 26 Thornton Road, East Sheen, Surrey.

EVANS, C. S. B. 1883. Au. of *Nash and Some Others* (Arnold, 1913, Heinemann, 1920); *Cinderella*; *The Sleeping Beauty* (with A. Rackham); *Reynard the Fox* (Evans); Ed. *Tales of Old Romance*; *Every Child's Stories* (Arnold); C. to *Bookman, Century, Daily Mail*, etc. *Adventures Among Books* (*Teachers' World*). Bathurst, Walton-on-Thames, and 21, Bedford Street, W.C. Savage Club.

EVANS, JOHN HENRY SILVAN (*see* SILVAN-EVANS, JOHN HENRY).

EVANS, REV. J. T., Rector of Stow-on the-Wold, and Surrogate of the Diocese of Gloucester. B. 1869. *Church Plate of Pembrokeshire* (Roberts), 1905; *Church Plate of Gloucestershire* (Bris. and Glos. Archæol. Society), 1906; *Church Plate of Carmarthenshire* (Gray), 1907; *Church Plate of Radnorshire* (Alden), 1910; *Church Plate of Breconshire* (Alden), 1912; *of Cardiganshire* (Alden), 1914; *Church Plate of Gowerland* (in the press). In prep.: *Church Plate of Oxfordshire*; and for the O.U.P., *English Church Plate*. The Rectory, Stow-on-the-Wold, Gloucester.

EVERETT, MRS. H. D. (Theo. Douglas). Au. of *Winygap* (Arrowsmith) 1898; *A Bride Elect* (Macmillan), 1896; *Iras, a Mystery* (Blackwood, Harper, U.S.A.), 1897; *Behind a Mask*; *Carr of Dinscour* (do.), 1898; *A Lost Summer* (Cassell), 1907; *Grey Countess* (do.), 1913; *Cousin Hugh* (Methuen), 1910; *Hadow of Shaws* (do.), 1913; *Nemo* (Smith, Elder), 1900; *A Golden Trust* (do.), 1905; *Miss Caroline* (Arnold 1904; *White Webs* (Secker), 1912; *One or Two* (Brown Langham), 1907; *A White Witch* (Hurst & Blackett), 1908; *A Legacy of Hate* (Pearson), 1899; *Malevola* (Heath Cranton), 1914; *Miss Maybud, Marriage Maker* (Allan), 1920; *Death Mark and other Ghosts* (do.), 1920. Also many short stories in magazines as well as serials. The Old Vicarage, Weston, Nr. Stafford.

EVERETT-GREEN, EVELYN. B. 1856. Author of many volumes of stories since 1883. The more recent include *Bruno and Bimba* (Nister), 1900; *After Worcester* (Nelson), 1900; *A Gordon Highlander*, 1900; *In Fair Granada*, 1901; *Olivia's Experiment* (Hutchinson), 1901; *Gabriel Garth* (Melrose), 1902; *The Conscience of Roger Treherne* (R.T.S.), 1903; *Ringed by Fire* (Nelson); *Guy Fulkes of the Towers* (Hutchinson), 1906; *The Magic Island* (Hutchinson), 1907; *The Guardianship of Gabrielle*. 1908; *A Lad of London Town* (Melrose), 1908; *Co-Heiresses* (S. Paul); *The Lady of Shall-Not* (Hutchinson), 1909; *The Wife of Arthur Lorraine* (White & Co.); *House of Silence* (Hutchinson), 1910; *The Evolution of Sara* (do.), 1911; *Miss Mallory of Mote* (do.), 1912; *Marcus Quayle, M.D.* (do), 1913; *The Double House*, 1914; *Blackladies*, 1914; *Adventurous Anne* (S. Paul), 1916; *Eyes of Eternity*, 1918; *The Freedom of Fenella*, 1919; *Monster's Mistress*, 1919; *The Silver Teashop*; *Billy's Bargain*. (S. Paul). c/o Stanley Paul & Co., 31 Essex Street, Strand, W.C.2.

EWART, JAMES COSSAR, M.D., F.R.S., Regius Prof. of Nat. Hist., Edin. B. 1851. *A Critical Period in the Development of the Horse* (Black), 1898; *The Penycuik Experiments*, 1899; *Zebras, Hybrids*, &c. (Constable), 1900; *Multiple Origin of Horses and Ponies*, 1904; *On a Prejvalsky Hybrid*, 1907; *Domestic Sheep and their Wild Ancestors*, 1913; *Development of the Horse*, 1915; *Moulting of the King Penguin*, 1917; &c. Craigiebield, Penicuik, Midlothian.

EWING, SIR JAMES ALFRED, K.C.B., LL.D., F.R.S., Prin. and Vice-Char. Edin, Univ. B. 1855. *Magnetic Induction* (Electrician Pub. Co.), 1891-1900; *The Steam Engine* (C.U.P.), 1894; revised 1910. *The Strength of Materials* (C.U.P.), 1899; revised 1906. *The Mechanical Production of Cold* (C.U.P.), 1908; *Thermodynamics for Engineers* (C.U.P.), 1920. C. *Encycl. Brit.*, *Nature*, &c. Athenæum Club, S.W. and 16 Moray Place, Edinburgh.

EYRE, G. E. BRISCOE. King's Printer. Au. of *The Register of the Records of The Stationers Company* (1640-1708) 3 vols.; Uniform with Prof. A.R. Arbor's Transcript, 1877 and completing the records of the company (Eyre & Rivington). H.M. Printing Office, 6 Middle New Street, London, E.C.4., and Warrens, Bramshaw, Nr. W. Lyndhurst, Hants.

EYRE-TODD, GEORGE. B. 1862. Lecturer on English Literature, Glasgow Athenæum, 1905-11; Lect. on Scot. Hist., Glasgow Athenæum, 1907, and 1911. Ed. *Scottish Country Life*. Ed. *Scottish Field*, 1908-13. *Sketch-Book of the North*, 1890; 3rd ed., 1905; *Byways of the Scottish Border*, 1892; *Anne of Argyle*, 1895; 2nd ed. under title of *Cavalier and Covenant*, 1904; *Vignettes of the North*, 1895; *Scotland, Picturesque and Traditional*, 1895; 2nd ed., 1906; Ed. *Abbotsford Series Scottish Poets*, 7 vols., 1891-96; Ed. *Ancient Scottish Ballads with their Traditional Airs*, 1894; Ed. *Book of Glasgow Cathedral*, 1898; *Bohemian Papers*, 1898; Ed. *Songs of Caledonia*, 1900; *A First Course in British History*, 1900; *Byways of Scottish Story*, 1900; Ed. *The Year's News*, 3 vols., 1898-1900; *An Intro. to Brit. Hist.*, 1902; *The Glasgow Poets*, 1902; 2nd ed., 1906; Ed. *Autobiog. of Wm. Simpson*, 1913; *The Rebels' Wife*, 1905; Barbour's *Bruce*, trans. 1907; Ed. Works of Rev. David Macrae, 7 vols., 1909; Compiler *Who's Who in Glasgow in* 1909; *The Story of Glasgow*, 1911; Ed. *Lord of the Isles*, and *Scott's Voyage to Hebrides*, 1913. Dramas: *Scenes in the Life of Robert Burns*, and *Scenes in the Life of Mary Queen of Scots*, perf. at Scot. Hist. Exhib., 1911. Author of many topographical handbooks. C. Scottish subjects to numerous magazines and journals. Popular lecturer on Scottish historical and literary subjects. Hon. Sec. History Com., Scot. Nat. Exhib., 1911. First Pres. St. Andrew Soc. (Glas.); Pres. Glasgow Ballad Club; vice-pres. Glasgow Dickens Soc. Lieut-Col. (Staff) City of Glasgow Cadets, Auchenlarich, by Balloch, Dumbartonshire.

F

FAGAN, JAMES BERNARD. B. 1873. Dramatist. *Prayer of the Sword* (Adelphi Theatre), 1904; *Under Which King* (ditto), 1905; *Hawthorne, U.S.A.* (Imperial Theatre), 1905; *A Merry Devil* (Playhouse Theatre), 1909; *The Earth* (Kingsway The.), 1909; *False Gods* (trans.) (His Majesty's The.), 1910, *Bella Donna* (adapt.) (St. James's), 1912. Savage Club.

FALLAS, CARL R. Short stories and articles. C. to *Nation, Sketch, Manchester Guardian, Daily News*, &c. c/o. Mr Robert Sommerville, Granville House, Arundel Street, Strand, W.C.2.

FARMBOROUGH, P. WELLINGTON, F.Z.S., F.E.S., etc. *Locomotion* (Blackie & Son), 1900; *Uncommon Pets* (Hutchinson & Co.), 1904. Editor of *Imperial Magazine*, 1905; Natural History Editor of *The Throne*, 1906. C. of innumerable articles on Natural History and Country Life to various magazines and proceedings of scientific societies. Authors' Club, Whitehall Court, S W.1.

FARNOL, JOHN JEFFERY. B. 1879. Au. of *My Lady Caprice* (*Chronicles of the Imp*) (Dodd Mead), 1907; *The Broad Highway* 1910; 12th ed., 1911; *The Money Moon*, 1911; *The Amateur Gentlemen*, 1913; *The Honourable Mr. Tawnish*, 1914; *Beltane the Smith*, 1915, (all S. Low); *The Definite Object*, 1917; *Some War Impressions*, 1918; *The Geste of Duke Jocelyn* (Low), 1919. 71 Eltham Road, Lee, S.E.12.

FARMER, G. NORTON. B. 1881. Au. of *Quella* (Alston Rivers), 1914; also writes serial stories. Malpas, Paignton, South Devon.

FARRER, REGINALD, J.P., F.R.H.S. *The Garden of Asia* (Methuen), 1904; *House of Shadows* (Arnold), 1906; *The Sundered Streams*, 1907; *My Rock Garden*, 1907; *Alpine and Bog Plants*, 1908; *The Ways of Rebellion*, 1908; *The Dowager of Jerusalem*, 1908; *In Old Ceylon* (Arnold), 1908; *In a Yorkshire Garden*, 1909; *The Anne-Queen's Chronicle* (Alston Rivers), 1909; *Through the Ivory Gate* (Palmer), 1911; *Among the Hills* (Headley Bros.), 1911. C. to *The Speaker* (dramatic criticism), 1904-1907. Ingleborough, Yorkshire. 50 Ennismore Gardens, S.W.7. Travellers' Club.

FAWCETT, MRS. MILLICENT GARRETT, LL.D., J.P. B. 1847. *Political Economy for Beginners* (Macmillan), 1870; *Tales in Pol. Econ.*, 1874; *Some Eminent Women of our Time*, 1889; *Life of Queen Victoria*, 1895; *Life of Sir Wm. Molesworth*, 1901; *Five Famous French Women*, 1905; *Woman's Suffrage*, 1912; *The Women's Victory and After*, 1920, &c. 2 Gower Street, W.C.1.

FEA, ALLEN. B. 1860. *The Flight of the King* (Lane), 1897; *King Monmouth*, 1901; *Secret Chambers and Hiding Places* (Bousfield), 1901; *Picturesque Old Houses*, 1902; *After Worcester Fight* (Lane), 1903, *Memoirs of the Martyr King* (Lane), 1904; Pictorial Edition of the *Memoirs of Count de Gramont* (Bickers), 1906; *Some Beauties of the Seventeenth Century* (Methuen), 1907; *Nooks and Corners of Old England* (Nash), 1907; *James II. and his Wives* (Methuen), 1908; *Seymour Lucas, R.A.: a Monograph* (Virtue), 1908; *My Lady Wentworth* (Mills & Boon), 1909; *Old Engl. Houses*, rev. ed. of *Picturesque Old Houses* (Secker), 1910; *The Real Captain Cleveland* (Secker), 1911; *Old World Places* (Nash), 1912; *Quiet Roads and Sleepy Villages* (Nash), 1913.

FEDDEN, ROMILLY, artist and writer. Au. of *Modern Water Colour* (Murray), 1918; *Golden Days from the Fishing Log of a Painter in Brittany* (Black) 1919. (European War: Capt. 11th Batt. Glos., (B.E.F.). Flyfishers Club.

FEDDEN, MISS MARGUERITE. Late Principal St. Martha's Coll. Lec. to Soc. of Women Journalists, Irish Literary Soc., Served with Red Cross and Y.M.C.A., abroad. C. to *Times, Sphere, Tablet, Common Cause, Everywoman's, Daily Sketch, Education*, etc. 70a Rosslyn Hill, Hampstead, N.W.3.

FEDDEN, MRS. ROMILLY, C.B.E. Au. of *The Sign* (Macmillan), 1912; *The Spare Room* (Duckworth), 1913; *The Rock*, 1914; *The Basque Country* (Black), 1920. Trans. Rodin's *Art*, 1913. C. to *Outlook, Atlantic Monthly, New York Evening Post*, etc. Sesame Club, Dover Street, W.1.

FELKIN, ALFRED LAURENCE (A. ST. LAURENCE). *My Heart and Lute* (Hodder & Stoughton), 1901; and in collaboration with his wife (Ellen Thorneycroft Fowler), *Kate of Kate Hall* (Hutchinson), 1904; *Life o Lord Wolverhampton* in Dict. *of Nat. Biog.*, 1912. Mershire Lodge, Marlborough Road, Bournemouth.

FELKIN, MRS. A. L. (*see* FOWLER, ELLEN THORNEYCROFT).

FELL, HERBERT GRANVILLE. Ed. of *The Queen*; acting Ed. of *Femina*; art ed. *Strand Mag.*, 1910-12, *Ladies' Field, Woman at Home*, etc. *Book of Job* (Dent), 1896; *Song of Solomon* (Chapman and Hall), 1897; *Hood's Serious Poems* (Newnes), 1901. C. *Pall Mall Mag., Ladies' Field, Studio, Country Life*, and many others. 22 Herondale Avenue, Wandsworth Common, London, S.W.18.

FELL SMITH, MISS CHARLOTTE, Ed. *Essex Review* since 1892. *Steven Crisp and his Correspondents*, 1657-92 (Headleys), 1892; *Mary Rich, Countess of Warwick* (Longmans), 1901; *James Parnell* (Headley), 1906; 2nd ed., 1907; *Schools and Industries* in *Vict. Hist. of Essex* ii., 1907; *Memorials of Old Essex*, 1908; *Life of Dr. John Dee* (Constable), 1909; *An Anthology of Essex* (S. Low), 1911. C. *Dict. Nat. Biog., Cornhill, Windsor, Nat. Rev.*, &c. Five Corners, Felsted, Essex. Forum Club.

FENN, CLIVE ROBERT. *For the Old Flag* (Low); *The White Flower* (Digby), *For all Time*; *Gayton* (Nister),; *Tom and the Enemy* (Partridge); *Shadow of a Crime*; *House of Horror*; *The Secret Kingdom*; *The Voyage of the Viper* (Aldine); *Robin Hood*; *Black Canyon* (*Boys' Friend Libr.*), 1910; *In the Teeth of Adventure* (S. Paul), 1908; *Book of Brave Boys*, 1909; *Brave Girls*, 1911; *In the Lion's Mouth*, 1913; *Middlesex to Wit* (St. Catherine Press), 1919. C. to *Punch, Westminster Gaz., Even. Standard, Answers, Answers Lib., Mizpah, Girls' Friend*, and many others Porch House, Spring Grove, Isleworth.

FENTON, FERRAR, M.R.A.S., M.C.A.A. B. 1832. *St. Paul's Epistles* 1883; *New Testament*, 1894; *Book of Job*, 1898; *The Five Books of Moses*; *The Six Historical Books*; *The Books of the Prophets*; *Psalms and Sacred Writings*; *Complete Bible in Modern English*, with Introd. and Crit. Notes, 1900-1903; *The Bible and Wine* (Partridge, London, and Frowde, New York and Canada); *Life of Richard Fenton, the Historian of Pembrokeshire*, with new edition of the History (Davies, Brecon, and Quaritch, London). C. *Pembroke County Guardian, Book-Lover's Mag.*, etc. 8 King's Road, Mitcham, S.W.19.

FERGUSON, JOHN. B.1881. Au. of *Thyrea and other Sonnets*, with intro by W. L. Courtney (Melrose), 7th ed., 1920. Edited and wrote introd. to David Gray's *In the Shadows* (Melrose), 1920. Corres. of the *Performer*, and occas. con. to *Dly. News, Glasgow Herald, Irish Monthly, Lancet, Scotsman*, and other periodicals. National Bank House, Stirling, Scotland.

FERGUSSON, REV. R. MENZIES, D.D. (St. And.). *Rambling Sketches in the Far North* (Orkney), 1883; 2nd ed., 1884; *Quiet Folk*, 1888; *Our Trip North*, 1892; *My Village*, 1893; *Records of the Clan and Name of Fergusson*, 1895; *A Student of Nature*, 1898; *Alexander Hume*, 1899; *On Tramp through Lakeland*, 1903; *Through Holland and Belgium on Wheels*, 1904; *Logie: A Parish History*, 2 vols., 1905; *Scottish Social Sketches*, 1907; *Silver Shoe-Buckle: a Tale of the '15*, 1909; *Ochil Fairy Tales* (Nutt), 1912, and other books. (Minister of) Logie, Bridge of Allan, Scotland.

FERNALD, CHESTER BAILEY. Memb. National Inst. of Arts and Letters (U.S.A.). B. 1869. Plays: *The Cat and the Cherub*, 1897; *The Moonlight Blossom*, 1899; *The Ghetto* (adaptation), 1899; *The Married Woman*, 1911; *"98.9,"* 1912; *Pursuit of Pamela*, 1913; *The Day before the Day*, 1915; *Three for Diana*, 1919. Publications: *The Cat and the Cherub* (Century Co.), 1896; *China Town Stories* (Heinemann), 1899; *Under the Jack Staff* (Cent. Co.), 1904; *John Kendry's Idea* (do.), 1909; *The Married Woman* (Sidgwick & J.), 1913; *Pursuit of Pamela* (French), 1913. 4 Marlborough Road, N.W.8.

FESTING, Miss Gabrielle. *John Hookham Frere and his Friends* (Nisbet), 1899; *Unstoried in History*, 1901; *On the Distaff Side*, 1903; *From the Land of Princes* (Smith, Elder), 1904; *When Kings Rode to Delhi* (Blackwood), 1913; *Strangers within the Gates*, 1914; *Honor among Thieves* (Blackwood), 1917; *Gift of a Son* (Holder and H.), 1920. 56 Queen's Gate Terrace, S.W.7.

FICKE, Arthur Davison. *From the Isles* (Samurai Press), 1907. *The Happy Princess and Other Poems* (Small, Maynard & Co.), 1907; *The Earth Passion* (Samurai Press), 1908; *The Breaking of Bonds* (Kennerley, N.Y.), 1910; *Mr. Faust* (do.), 1913; *Twelve Japanese Painters* (Seymour Co., Chicago), 1913; *Sonnets of a Portrait Painter* (Kennerley), 1914; *The Man on the Hill-top* (do.), 1915; *Chats on Japanese Prints* (Unwin), 1915; *An April Elegy* (Kennerley, N.Y.), 1916. Davenport, Iowa, U.S.A.

FIELD, C., Lieut.-Col. and Brevet-Col. R.M.L.I. (retired). Au. of *Story of the Submarine*; *The British Navy Book* and of various stories and articles on Naval and Military subjects. The Gate House, Gateacre, Liverpool.

FIELDHOUSE, Arthur. B. 1864. Au. of *The Student's Commercial Book-keeping*, 28th ed. (Simpkin), 1920; *Key to Student's Book-keeping*, in 2 vols. (Simpkin), 1920; *The Student's Business Methods and Commercial Correspondence*, 10th ed. (Simpkin), 1920; *The Student's Phonographic Shorthand Exercises, Examination Guide, and Speed Tests*, 5th ed. (Pitman), 1912; *Income Tax Simplified* (Simpkin), 1919. P.O. Box A. 27, Huddersfield.

FIFE, Charles William Domville. *Submarines of the World's Navies* (Francis Griffiths), 1908; *The Great States of South America* (Bell), 1910; *The United States of Brazil* (Griffiths), 1910; and other writings and reports relating to naval, military, and foreign affairs. C. to the *Times*, &c. 192 Church Road, Hove, Sussex.

FINDLATER, Jane Helen. *The Green Graves of Balgowrie* (Methuen), 1896 (Dodd, Mead, N.Y., 1902); *A Daughter of Strife*, 1897 (Dodd, Mead, N.Y., 1902); *Rachael*, 1899 (Doubleday, N.Y., 1906); *Tales that are Told* (with M. W. Findlater), 1901; *The Story of a Mother*, 1902; *Stones from a Glass House*; *The Ladder to the Stars* (Methuen), 1904 (Appleton, N.Y., 1906); *Crossriggs* (Smith, Elder), 1908; *Seven Scots Stories* (do.), 1913; with Mary W. Findlater: *Penny Money Penny*, 1912; *Content with Flies*, 1916; *Seen and Heard*, 1916 (all Smith, Elder), 1916. C. *National Review*, &c. Hatherfield, Southfield Road, Paignton, Devon.

FINDLATER, Mary W. *Over the Hills* (Methuen), 1897 (Dodd, Mead, N.Y.) 1902; *Betty Musgrave*, 1898; *A Narrow Way*, 1901; p.a. *Tales that are Told*, 1901; *The Rose of Joy* (Methuen), 1903 (McClure, Phillips, N.Y., 1903; *The Blind Bird's Nest* (Methuen), 1903; *Tents of a Night* (Smith, Elder), 1916. Hatherfield, Southfield Road, Paignton, Devon.

FINNEMORE, Mrs. Emily Pearson. B. 1863. Fiction. *A King of Shreds and Patches* (Lawrence), 1898; *Uncle Isaac's Money* (S.P.C.K.), 1898; *Dahlia Peploe's Reaping*, 1902; *Mrs. Groom's Legacy*; *The Mark of Cain* (S.P.C.K.); *A Man's Mirror* (Cassell), all 1903; *Tally* (Hurst & Blackett), 1904; *The Marrying of Sarah Garland* (Hurst & Blackett). 1904; *Fate's Handicaps* (Digby Long), 1904; *Mary Louisa Quayne* (S.P.C.K.), 1914; *Ben Pipe's Sowing* (S.P.C.K.), 1905; *The Bondage of God* (Digby Long), 1905; *A Brummagem Button* (David Nutt), 1907; *The Ordeal of Susannah Vantham* (S.P.C.K.), 1907; *Septima*, 1908; *Meg's Fortune*, 1909. Westfield, Leasingham, Sleaford.

FIRTH, Charles Harding, M.A. Oxon, Regius Prof. of Modern Hist. since 1904. B. 1857. *Ludlow's Memoirs* (Frowde), 1894; *Scotland and the Commonwealth*, 1895; *Oliver Cromwell* (Putnams), 1900; *Cromwell's Army*, 1902; *Naval Songs and Ballads*, 1907; *The Last Years of the Protectorate* (Longman), 1909; *House of Lords during the Civil War*, 1910, &c. C. *Dict. Nat. Biog.*, &c. 2 Northmoor Road, Oxford.

FIRTH, JOHN B. Au. of *Augustus Cæsar, Constantine the Great* (Putnam); *Highways and Byways of Derbyshire* (Macmillan); *Nottinghamshire* (do.); *Middlesex*: *Little Guides Series* (Methuen); *The Minstreley of Isis* (Chapman & Hall); C. *Fortnightly Rev.* Leader-writer for *Dy. Telegraph*, London, Constitutional Club, Northumberland Avenue, W.C.

FISHER, FREDERIC HENRY, Ed *Literary World*, 1883-1915 B. 1849. *Cyprus* (Routledge), 1878, &c Westover, Cobham Road, Westcliff-on-Sea, Essex

FISHER, W. MULREA. Form. Ed. San Francisco *Overland Monthly*. Con. to *Bancroft's Native Races of the Pacific States*. Corres. San Francisco *News Letter, Bulletin*, and *Chronicle*; New York *Sun*, Belfast *Northern Whig*. Au. of *The Californians* (Macmillan), 1876; *Tandia* (Pearson) 1899. Memb. Anglo-French Soc. Author's Club, London, S.W.1.

FITCHETT, REV. WILLIAM HENRY, B.A., LL.D., Ed. *Life* (Melbourne), *Southern Cross*. Au. of *Deeds that Won the Empire* 1897; *Fights for the Flag*, 1898; *How England saved Europe*, 1899; *Wellington's Men*, 1900; *The Tale of the Great Mutiny*, 1901; *Nelson and His Captains*, 1902; *The Commander of the Hirondelle*, 1904; *John Wesley*, 1905; *The Unrealized Logic of Religion*, 1905; *Ithuriel's Spear*, 1906; *The Beliefs of Unbelief*, 1907; *A Pawn in the Game* 1908; *The Great Duke*, 1911; *The New World of the South*, 1913; *Romance of Australian History*, 1913. Hawthorn, Melbourne, Australia.

FITZGERALD, COLLIN PETER, M.J.I., Author and Journalist. B. 1875. Au. of *Ikona Camp* (Harper's), 1909; *The Tuppenny Box*, 1911; *The Rubdiyat of Omar Konigram* (Geo. Edwards & Co.), 1913; *The Rubdiyat of Omarred Wilhelm*, 1916, etc. Formerly Financial Editor of *Lloyd's List*, now Editor and proprietor of *The Metal World and Australasian World*. Author of "Ton for Ton" policy; con. to various papers on matters relating to shipping, insurance, finance and commerce generally. 38 Downshire Hill, Hampstead, N.W.3.

FITZGERALD, PERCY HETHERINGTON, M.A. Trin. Coll., Dub. B. 1834. *Life of David Garrick*, 1868; *The Kembles*, 1871; *The Life of George IV.*, 1881; *Life and Times of William IV.*, 1884; *Fifty Years of Catholic Life and Social Progress*, 1901; *Life of Boswell*; *History of the English Stage*; *Romance of the Stage*; *Life of Queen Charlotte*; *Never Forgotten*; *Beauty Talbot*. Garrick Club, W.C.2.

FITZ-GERALD, S. J. ADAIR. B. 1859. *Ballads of a Bohemian*, 1893; *Stories of Famous Songs*, 1895; *Fame the Fidler*; *The Grand Panjandrum*, 1898; *That Fascinating Widow*; *A Tragedy of Grub Street*; *The Lanky Vank*; *The Love Thirst of Elaine*, 1903; *Dickens and the Drama* (Chapman & Hall), 1910; nine original one-act plays in 3 vols. (Griffith), 1914, &c. Plays, upwards of fourteen in number, include; *The Parson* (Globe), 1891; *The Bric-a-Brac Will* (Lyric), 1895; *Her Answer* (Coronet), 1907; *The Lilac Domino* (pt. au.) (Empire), 1918. 8 Lancaster Road, Bowes Park, N.11.

FITZMAURICE, LORD EDMUND GEORGE, P.C., form. Under-Sec. For. Affairs, &c. B. 1846. *Life of Lord Shelburne*, 1875-78; *Letters of G. Hamilton*, 1879; *Sir William Petty* (Murray), 1895; *Lettres de l'Abbé Moretlet* (Paris), 1898; *Charles Ferdinand, Duke of Brunswick*, 1901; *Life of Lord Granville* (Longmans), 1905; *Boundaries of the County of Welts*. (Philip & Son), 1920. C. *Quarterly, Edinburgh*, &c. Arts in *Dict. of Nat. Biography*. Leigh House, Bradford-on-Avon.

FITZMAURICE-KELLY, JAMES, Litt.D., F.B.A.; Corresp. Member of the Royal Spanish Academy, the Spanish Academy of History, and the Barcelona Academia de Buenas Letras; Cervantes Prof. of Spanish

Language and Literature, Univ. of London. B. 1858. Au. of *Life of Miguel de Cervantes Saavedra*, 1892; *A History of Spanish Literature*, 1898 (Spanish trans., 1901-1914; French trans., 1904-1913); *Lope doe Vega and the Spanish Drama* (Taylorian Lecture), 1902; *Chapters on Spanish Literature*, 1908; *Miguel de Cervantes Saavedra: a Memoir*, 1913; *Bibliographie Espagnole*, 1913. King's College, Strand, W.C.2.

FITZPATRICK JAMES, F.C.A. *The Secretary's Manual on the Law and Prac. of Joint Stock Companies* (Jordan), 16th ed., 1917; *Book-keeping, specially adapted for Public Companies* (Butterworth), 1910. 147 Leadenhall Street, E.C.3.

FLEMING, DAVID HAY, LL.D. B. 1849. Au. of *East Neuk of Fife* (Innes, Cupar), 1886; *Martyrs and Confessors of St. Andrews*, 1887; *Register of St. Andrew's Kirk-Session*, 1559-1600; (Scottish History Soc.), 1889, 1890; *Mary Queen of Scots* (Hodder), 1897: *Six Saints of the Covenant*, 1901; *The Reformation in Scotland: its Causes, Characteristics, and Consequences*, 1910; *Handbook of St. Andrews* 1910; *Critical Reviews chiefly relating to Scotland*, 1912; *Diary of Johnston of Wariston*, 1650-1654 (Scottish Hist. Soc.), 1919; *Registrum Secreti Sigilli Regum Scotorum*, 1529-1542 (H. M. Stationery Office) 1920, etc. 4 Chamberlain Road, Edinburgh.

†FLEMING, GEORGE (Miss Constance Fletcher). B. 1858. *A Nile Novel* (Macmillan), 1877; *The Head of Medusa*, 1880; *Little Stories about Women* (Richards), 1897; *Andromeda* (Macmillan): *Vestigia* (Bentley). Plays include: *Mrs. Lessingham* (Garrick); 1894; *The Canary* (Royalty), 1899; *The Fantasticks*, 1900; *The Light that Failed* (Lyric), 1902; *A Man and his Wife*, 1904. Palazzo Capello, Rio Marin, Venice; Sesame Club.

FLEMING, NOEL. Au. of *Sparks that Brood*; *The Sifted Few* (both Lynwood); *Killed in Action, and other War Stories* (Allen & Unwin), 1915; *A Glory of Armour* (Constable), 1917. Heywood Mount, Tenby, South Wales.

FLETCHER, BANISTER, K.T., F.R.I.B.A., F.R.G.S., F.R.H.S., Senior Sheriff of City of London, 1918-19; Architect and University Extension Lecturer on Architecture. Barr.-at-Law Inner Temple. B. 1866. Au. of *A History of Architecture on the Comparative Method* (Batsford); *Influence of Material on Architecture* (do.), 1899; *Andrea Palladio* (Bell); *Carpentry & Joinery*; *Architectural Hygiene*; *The Influence of the Early Renaissance*; *The Smaller Houses of the Suberbs and Provinces*; *Architecture and its Place in a General Education*; *Architecture and the Humanities*; *The English Home*; *Valuations and Compensations*; *London Building Acts*, 1894-1909; *Light and Air*; *Dilapidations*; *Arbitrations and other Textbooks on Architecture*. 1 King's Bench Walk, Temple, E.C.4. Athenæum, Arts and Author's Clubs.

FLETCHER, J.S. B. 1863. Au. of *When Charles the First was King* (Bentley), 1892; *The Paths of the Prudent* (Methuen), 1898; *Grand Relations*; *The Threshing Floor* (Fisher Unwin), 1905; *Daniel Quaine, Mothers in Israel*, (John Murray), 1908; *The Town of Crooked Ways, Both of this Parish* (Eveleigh Nash), 1914; *The Valley of Headstrong Men, The Root of all Evil* (Hodder & Stoughton), 1918-20. Historical Works. *History of Yorkshire* (Dent), 1898-1900; *History of the St. Leger Stakes* (Hutchinson), 1902; *The Enchanting North* (Eveleigh Nash), 1908; *Memorials of a Yorkshire Parish* (John Lane), 1917; *The Making of Modern Yorkshire* (Allen & Unwin), 1918; *The Cistercians in Yorkshire* (S.P.C.K.), 1920. *The* Crossways, Hambrook, Nr. Emsworth, Hampshire.

FLITCH, J.E. CRAWFORD. Au. of *Manet and the French Impressionists*, by T. Duret (trans.), 1910; *Mediterranean Moods*, 1911; *The National Gallery*, 1912; *Modern Dancing and Dancers*, 1912; *A Little Journey in Spain*; *The Great War*; *Fourth Year*, 1918 (all Grant Richards). Starveall, Berrick, Wallingford, Berks. Athenæum Club.

FLOWER, NEWMAN. B. 1879. On Staff of Messrs. Cassell & Co., Ltd., since 1906; Director 1915. Au. of *Red Harvest* (Cassell), 1913; *Is God Dead?* 1915; *Crucificion*, 1916. Ed. *Cassell's Magazine of Fiction*; *Cassell's Saturday Journal*; *Chums*; *New Magazine*; *Story-Teller*; *Penny Magazine*, &c. C. of stories and articles to various publications. Idehurst, Sevenoaks.

FOAKES-JACKSON, REV. CANON FREDERICK JOHN, M.A., D.D., Fellow Jesus Coll., Camb.; and Prof. of Christian Institutions at Union Theol. Seminary, New York. B. 1855. *History of the Christian Church* (Hall), 1891-98, 1902-05, 1909, 1914; *Christian Difficulties in IInd and XXth Cents.* (Hulsean Lect.); *The Bibl. Hist. of the Hebrews* (Arnold), 1903-04, 1910; *Christ in the Church*, in the Cambridge Theological Essays, 1905; "Hooker" in *Camb. Hist. of Literature* vol. iii.; *Arianism in Hastings Dict. of Religion and Ethics*, 1909; *Rise of the Papacy in Camb. Mediæval Hist.*, vol. ii. 1913; *Biblical Hist. for Junior Forms* (Heffer) (*Old Test.*, 1912, *New Test.*, 1913); *English Society 1750-1850* (Lowell Lect.) (Macmillan Co., N.Y.), 1916; *Beginnings of Christianity* (with Kirsopp Lake), vol. 1; *The Acts of the Apostles*, vol. 1 (Macmillan), 1920. Ed. *The Parting of the Roads* (Essays) (Arnold), 1912; *The Faith and the War* (Essays) (Macmillan), 1915. Jesus College, Cambridge: Union Theological Seminary, Broadway and 120th Street, New York.

FOOT, CONSTANCE M. (MISS). Au. of *Science through Stories* (Charles & Dible); *Insect Wonderland* (Methuen), 1910; *Nature Study* and other articles contrib. *to Parents' Book* (Jack), 1913 and 1920; *In and Around London*, 1915. C. to *Dawn of Day*; *Chatterbox*, *Our Empire*, and many other mags. Several *Lyrics* set to music. 48 Digby Mansions, Hammersmith, W.

FORBES, ATHOL (*see* PHILLIPS, REV. FORBES A.).

FORBES, LADY HELEN EMILY. B. 1874. *Notes of a Music Lover* (Bentley), 1897; *Katharine Cromer* (Innes), 1897; *The Outcast Emperor* (Hutchinson), 1900; *His Eminence* (Nash), 1904; *The Provincials* (Long), 1905; *It's a Way they have in the Army* (Duckworth), 1905; *Lady Marian and the Plutocrat* (Long), 1906; *The Bounty of the Gods* (Duckworth), 1910; *The Polar Star*, 1911; *The Saga of the Seventh Division* (Lane), 1919. C. *Queen*, *Ladies' Field*, &c. Wye House, Marlborough; Rothiemay Castle, Banffshire, Scotland.

FORBES, HON. MRS. WALTER R. D. B. 1866. *Blight* (Osgood), 1897; *A Gentleman* (Murray), 1900; *Dumb* (Chatto), 1910; *Unofficial* (Appleton and Constable), 1902; *Leroux*, 1908; *Vane Royal*, 1908; *Nameless* (Murray), 1909; *His Alien Enemy* (do.), 1918. 47 Onslow Gardens S.W.7.

FORD, REV. HAROLD, M.A., LL.D., D.C.L. *Art of Extempore Speaking* (11th ed.); *Art of Preaching*: *Sermons with Analyses for Extemporaneous Preaching*; *Pulpit and Platform Oratory*; *Hamlet*: *a New Theory* (all the foergoing pub. by Elliot Stock); *Evangelium in Evangelio* (S.P.C.K.); *Sheila Donovan*: *a Love Story* (Lynwood). C. *Homiletic Rev.*, *Churchman Great Thoughts*, *Church Family Newspaper*, *Schoolmaster*, &c. The Rectory, Taddington, Buxton.

FORSHAW, CHARLES FREDERICK, M.D., Litt.D., LL.D., D.D.S., D.C.L., (†Clarence Sinclair), M.J.I., F.R.S.L., F.S.A. (Edin. and Dublin). Ed. *Yorkshire Notes and Queries*. B. 1863. *Wanderings of Imagery*, 1886; *Thoughts in the Gloaming*, 1887; *The Poets of Yorkshire*, 6 vols., 1888-93. *St. Bees, and other Poems*, 1891; *Poems*, 1889; *Life of Rev. T. Garrett, M.A.*, 1893; *Yorkshire Ballads*, 1894; *Tobacco! Is it Injurious?* 10 editions, 1896; *Masonic Musings*, 1900; *Tributes to Queen Victoria*, 1901; *Gems of Poesy*, 1912; *Poems on Salisbury, Marquis of*, 1904; *Coronation Odes*, 1903; *At Shakespeare's Shrine*, 1904; *The Village Church*, 1904; *Historic Bradford*, 1904; *Tributes to Irving*, 1905; *Masonic Poems*, 1906; *Dental Jottings*, 1906; *John Hartley*, 1909; *Thomas Garratt and Southport*, 1909; *Poetical Tributes to King Edward VII.*, 1910; *Pearls of Poesy*, 1911; *Masonic Sonnets*, 1911; *The Hundred Best Poems on the War*, 1915 (3 vols.). C. *Notes and Queries*, *Daily Graphic*, *Lancet*, &c. Baltimore House, Bradford.

FOSTER, Alfred Edye Manning, F.R.S.L. Formerly Ed. and Proprietor, *The Country Gentleman and Land and Water*: Au. of the *Sensitive and o her essays*; *Blessed are the Dead*; *Lord God of Battles*; *Anglo-Catholicism*; *Auction Bridge and Table Talk*; *Contract Bridge*. 79 Davies Street, Berkeley Square, W. Clubs, Devonshire, Junior Athenæum, R.A.C.

FORSTER, Edward Morgan. B. 1879. Au. of *Where Angels Fear to Tread*; *The Longest Journey* (both Blackwood); *A Room with a View*; *Howards End* (both Arnold); *The Celestial Omnibus* (Sidgwick & Jackson). Savile Club.

FORSYTH, Rev. Peter Taylor, M.A., D.D., Principal, Hackney Theological College, Hampstead. *Religion in Recent Art* (Hodder), 1889; *The Charter of the Church* (Alexander), 1896; *Rome Reform and Reaction*, 1899; *The Holy Father and the Living Christ* (Hodder), 1897; *Christian Perfection*, 1899; *The Taste of Death* (J. Clarke), 1900; The Yale Lectures on Preaching: *Positive Preaching and Modern Mind*, 1907; *Missions in Church and State*, 1908; *The Cruciality of the Cross*, 1909; *The Person of Christ*, 1909; *The Work of Christ*, 1910; *Christ on Parnassus*; *Lectures on Art, Ethic, and Theology*, 1911; *Faith Freedom, and the Future* (Hodder), 1912; *Marriage. its Ethics and Religion*, 1912; *The Principle of Authority*, 1913; *Theology in Church and State*, 1915; *The Christian Ethic of War* (Longmans), 1916; *The Justification of God* (Duckworth), 1916; *Prayer* (Kelly), 1916; *The Church and Sacraments*, 1917; *This Life and the Next*, 1918. C. *Contemp. Rev.*, *Hibbert Journ.*, and others. Hackney College, Hampstead, N.W.

FORTESCUE, Hon. John William, C.V.O. (1917); Librarian at Windsor Castle since 1905. B. 1859. Au. of *History of the 17th Lancers*, 1895; *Life of Dundonald*, 1896; *The Story of a Red Deer*, 1897; *The Drummer's Coat*, 1899; *History of the British Army*, 10 vols., 1899-1920; *The County Lieutenancies and the Army*, 1909; *British Statesmen of the Great War*, 1914; *Military History*, 1914; *The Three Pearls*, 1916. Norman Gateway, Windsor Castle.

FOTHERGILL, George Algernon, M.B., C.M. Edin. Univ., Fell. Roy. Med. Soc. B. 1868. *A Riding Retrospect*, 1895; *An Old Raby Hunt Club Album*, 1899; *A North-Country Album*; *Notes from the Diary of a Doctor, Artist and Sportsman*; *Darlington in Silhouette*; *Fothergill's Sketch-Book*; *A Pictorial Survey of St. Cuthbert's, Darlington*; *Stones and Curiosities of Edinburgh and Neighbourhood*; *Twenty Sporting Designs with Selections from the Poets*; *British Fire-Marks* (1911); *Hunting Proverbs*; *The National Stud Book*, 1916; *An Artists Thoughts in Words and Design*, 1920. C. *Antiquary*, *Wkly. Scotsman*, *Baily's Mag.*, *The Blue Blanket*, 1912. The Societies of Antiquaries of Scotland and Newcastle-upon-Tyne. Old Farmhouse, Cramond Bridge, Linlithgowshire. (See also under "Illustrators.")

FOTHERINGHAM, Rev. D. R., M.A., F.R.A.S. Knight of the Redeemer, Greece. B. 1872. Au. of *War Songs of the Greeks* (Bell), 1907; *The Writing on the Sky* (Skeffington), 1909; *Festivals of Our Lady* (Faith Press), 1915; Ed. the *Chaldean*. The Vicarage, Charing, Kent.

FOTHERINGHAM, Dr. J. K. D.Litt. of Magdalen Coll. Oxford. Au. of *The Political History of England*, 1801-1837 (in collab. with late Hon. G. C. Broderick) (Longmans); also much critical work for the O.U.P. C. to Royal Astronomical Society, etc. 6 Blackhill Road, Oxford, and Crosby Garrett, Penrith, Cumberland.

FOUNTAIN, Paul. Au. of *Great Deserts and Forests of North America* (Longmans), 1901; *Great Mountains and Forests of South America*, 1902; *Great Lake Region of North America*, 1903: *The Eleven Eaglets of the West* (Murray), 1905; *Rambles of an Australian Naturalist* (part au.) (Murray), 1907; *The River Amazon* (Constable), 1912. C. to *Field* and other Natural Hist. and sporting papers; and many magazines. c/o Constable's.

FOWLER, EDITH HENRIETTA (Honble. Mrs. W. Robert Hamilton), *The Young Pretenders* (Longmans), 1895; *The Professor's Children*, 1897; *A Corner of the West* (Hutchinson), 1899; *The World and Winstow* (Hodder), 1901; *For Richer, For Poorer* (Hurst & Blackett), 1905; *Life of Lord Wolverhampton* (Hutchinson), 1912; *Patricia* (Putnam's), 1915. East Malling Vicarage (Kent); Carrwood House, Overstrand.

FOWLER, ELLEN THORNEYCROFT (Hon. Mrs. Alfred Felkin). *Verses Grave and Gay* (Cassell), 1891; *Verses Wise or Otherwise*, 1895; *Cupid's Garden*, 1897; *Concerning Isabel Carnaby* (Hodder), 1898; *A Double Thread* (Hutchinson), 1899; *The Farringdons*, 1900; *Love's Argument* (Hodder), 1900; *Sirius*, 1901; *Fuel of Fire*, 1902; *Place and Power* (Hutchinson), 1903; in collaboration with her husband, *Kate of Kate Hall* (Hutchinson), 1904; *In Subjection* (Hutchinson), 1906; *Miss Fallowfield's Fortune* (Cassell), 1908; *The Wisdom of Folly* (Hodder), 1910; *Her Ladyship's Conscience* (do.), 1913; *Ten Degrees Backward* (do.), 1915; *Beauty and Band* (Constable), 1920. Mershire Lodge, Marlborough Road, Bournemouth.

FOWLER, SIR JAMES KINGSTON, K.C.V.O. (cr. 1910), M.A., M.D., D.Sc., F.R.C.P., late Dean of the Faculty of Medicine, Univ. of London, Senior Phys. Middlesex Hosp., &c. B. 1852. *Anæmic Murmurs* (Churchill), 1884; *On the Localisation of the Lesions of Phthisis*, 1887; *A Dictionary of Practical Medicine*, 1890; p.a. *Diseases of the Lungs* (Longmans), 1898; *History of Beaulieu Abbey*, &c. 35 Clarges Street, Mayfair, W.1.

FOWLER, JOHN HENRY, M.A. (Chancellor's Prize for English Essay, Oxford, 1886); Memb. of Departmental Committee on English Studies, 1919. General Editor *English Literature for Secondary Schools* (Macmillan); ed. *Palgrave's Golden Treasury*, Bks. I., III., IV. Au. of *Nineteenth-Century Prose*, 1897; *Essay-Writing*, 1899 (both Black); *Book of Eng. Prose* (Macmillan), 1911; *English Exercises* (do.), 1918. C. *Times Lit. Supp.*, *Manchester Guardian*, *Journal of Education*, etc. 16 Canynge Square, Clifton, Bristol.

FOWLER, REV. JOSEPH THOMAS, M.R.C.S., D.C.L., F.S.A., Vice-Principal Bp. Hatfield's Hall, Durham, 1870-1917, University Hebrew Lecturer, Librarian, &c. B. 1833. *Durham Cathedral* (Isbister), 1898; *Life of Dykes* (Murray), 1898; *College Histories, Durham University* (Robinson) 1904; Ed. twelve other vols., mostly for the Surtees Soc. C. *Archæologia*, *Antiquary*, &c. Winterton, Doncaster.

FOWLER, REV. SIR MONTAGUE, Bart., J.P. (Ross and Cromarty); Rector of All Hallows, London Wall, E.C., late Chaplain to the Archbp. of Canterbury. Ed. *Church Bells*, 1895-1906. B. 1858. *Some Notable Archbishops of Canterbury* (S.P.C.K.), 1895; *Church History in Queen Victoria's Reign*, 1896; *Pop. Life of Archbishop Benson* (Ch. News Co.), 1896; *Christianity through Judaism*, 1901; *Christian Egypt*, 1901; *Hist. of All Hallow's Church*. 1909; *The Morality of Social Pleasures* (Longmans), 1910. C. *The Queen*, *Graphic*, *Badminton*, *Quiver*, *N.Y. Churchman*, &c. Inverbroom House, Braemore by Garve, Ross-shire; All Hallow's, London Wall, E.C.2. Athenæum, Church and Imperial Clubs.

FOWLER, W. WARDE, M.A., Fell. of Lincoln College, Oxford. Hon. D.Litt. Univ. of Manchester; Hon. LL.D., Edin. *A Year with the Birds* (Macmillan), 1886; *Tales of the Birds*, 1888; *Julius Cæsar* (Putnams), 1891; *City State of the Greeks and Romans* (Macmillan), 1893; *Summer Studies of Birds and Books*, 1895; *Roman Festivals of the Republic*, 1896; *More Tales of the Birds*, 1902; *An Oxford Correspondence of* 1903-04 (Blackwell, Oxford); *Social Life at Rome in the Age of Cicero* (Macmillan), 1909; *The Religious Experience of the Roman People* (do.), 1911; *Rome* (*University Lib.*, Williams & Norgate), 1912; *Kingham Old and New*, 1913; *Roman Ideas of Deity* (Macmillan), 1914; Virgil's "*Gathering of the Clans*," 1916; *Essays in Brief for War-time*, 1916; *Æneas at the Site of Rome*, 1917; *The Death of Turnus*, 1919 (all Blackwell).; *Roman Essays and Interpretations*, (Clarendon P.), 1920. C. *Class. Rev.*, *Eng. Hist. Rev.*, *Nature*, &c. Lincoln College, Oxford.

FOXCROFT, Miss H. C. *Sir George Savile, Bart., First Marquis of Halifax* (Longmans), 1898; *A Suppl. to Burnet's Hist.* (O.U.P.), 1902; *Burnet-Leighton Papers* (in Scottish History Soc. Miscel., 1904); *Some Unpublished Letters of Burnet the Historian* (Hist. Soc. Camd. Miscel), 1906; *A Life of Burnet* (with Rev. T. Clarke) (C.U.P.), 1907. C. *Fortnightly, Hist. Rev., Memorials of Wiltshire,* &c. c/o The University Press, Cambridge.

FOX-DAVIES, Arthur Charles, Barr.-at-Law; late Editor of *Dod's Peerage,* Form. Ed. of *Genealogical Mag.,* Au. and now Ed. of *Armorial Families*; Ed. of *Burke's Landed Gentry*; *Art of Heraldry*; *The Book of Public Arms*; *Heraldic Badges*; *Heraldry Explained*; *The Law Concerning Names and Changes of Name*; *The Book of Public Speaking*; various printed Peerage Cases, other heraldic books, and some fiction, including *Dangerville Inheritance* (Lane); *The Average Man* (Routledge); *The Mauleverer Murders* (Lane); *The Finances of Sir John Kynnersley* (Lane); *The Sex Triumphant* (Routledge); *The Duplicate Death* (Long); *The Testament of John Hastings*; *The Ultimate Conclusion* (Long). On staff various papers. 23 Old Buildings, Lincoln's Inn, W.C.2.

FOX-STRANGWAYS, A. H. Au. of *The Music of Hindostan* (O.U.P.), 1914. Ed. Music and Letters (Quarterly). 3 King's Bench Walk, Temple, E.C.4, and c/o Music and Letters, 22 Essex St., W.C.2.

†FRANCIS, M. E. (Mrs. Francis Blundell). *Whither* (Griffith Farran), 1892; *In a North Country Village* (Osgood), 1893; *A Daughter of the Soil,* 1895; *Among the Untrodden Ways* (Blackwood), 1896; *Maime o' the Corner* (Harpers), 1897; *Yeoman Fleetwood* (Longmans), 1900; *Pastorals of Dorset,* 1901; *Fiander's Widow,* 1901; *North, South, and Over the Sea,* 1902; *The Manor Farm,* 1902; *Christian Thal,* 1903; *Lychgate Hall,* 1904; *Dorset Dear,* 1905; *Wild Wheat,* 1906; *Stepping Westward* (Methuen), 1907; *Hardy-on-the-Hill,* 1908; *Galatea of the Wheatfield,* 1909; *Noblesse Oblige* (John Long), 1909; *The Tender Passion,* 1910; *Story of Mary Dunne* (Murray), 1913; *Penton's Captain* (Chapman), 1916; *The Things of a Child,* 1918; *Beck of Beckford*; *Rosanna Dew*; 1920. Plays: *The Widow Woos* (Haymarket), 1904; *Olf and the Liitle Maid* (Haymarket), 1906; *Third Time of Asking* (Garrick), 1906; *Fiander's Widow* (in coll. with Mr. S. Valentine) (Garrick), 1906. Maes Alyn, Mold, N. Wales.

FRANKLAND, Mrs. Percy, Fellow Royal Microscop. Soc., Fell. Linnean Soc. B. 1858. *Micro-Organisms in Water* (Longmans), 1894; *Life of Pasteur* (Cassell), 1897; *Bacteria in Daily Life* (Longmans), 1903; various scientific memoirs. C. *XIXth Cent., Nature,* &c. House of Letterawe, Lock Awe, Argyll, N.B.

FRASER, Miss Agnes (†Frances MacNab). *No Reply* (Tinsley), 1888; *Relics*; *Fragments of a Life* (Heinemann), 1893; *On Veldt and Farm in Bechuanaland, Cape Colony, the Transvaal, and Natal* (Arnold), 1897; *British Columbia for Settlers* (Chapman & Hall), 1898; *A Ride in Morocco among Believers and Traders* (Edward Arnold), 1902. C. to *Temple Bar, Longman's, Pall Mall Gazette, Globe, Morning Post, Gentlewoman,* &c. Conyers, Churcham, Glos.

FRASER, Sir John Foster, F.R.G.S., F.Z.S., F.J.I.; Kt. (cr. 1917). *Life's Contrasts*; *Canada as It Is*; *Round the World on a Wheel*; *The Real Siberia*; *Vagabond Papers*; *America at Work*; *Pictures from the Balkans*; *Red Russia*; *Australia: the Making of a Nation*; *Quaint Subjects of the King*; *The Land of Veiled Women*; *The Amazing Argentine*; *The Conquering Jew*; *Russia of To-Day*; *The Red Passport.* C. *Nineteenth Century, Contemp. Rev.* 35 Regent's Park Road, N.W.

FRASER, Mrs. Hugh. *The Brown Ambassador* (Macmillan), 1896; *Palladia,* 1896; *A Diplomatist's Wife in Japan* (Hutchinson), 1899; *A Little Grey Sheep,* 1901; *The Stolen Emperor,* 1903; *The Slaking of the Sword,* 1904; *A Diplomatist's Wife in Many Lands,* 1911; *The Queen's Peril,* 1912; *Further Reminiscences,* 1914; *Captain Corbeau's Adventure,*

1913; *Italian Yesterdays*, 1914; *More Italian Yesterdays*, 1915; *Seven Years on the Pacific Coast* (Laurie), 1915; *The Pagans* (Hutchinson), 1915; *Storied Italy* (Laurie), 1916; &c. In collab. with J. I. Stahlmann: *The Golden Rose*; *The Satanist* (Hutchinson), 1912. Lyceum Club.

FRAZER, Sir James George, Kt. cr. 1914, F.B.A., F.R.S. Hon. D.C.L. (Oxford), Hon. LL.D. (Glasgow), Hon. Litt.D (Cambridge & Durham), Hon. Fellow, R. Soc. Edin., Corr. M., Prussian Ac. Science, Fellow Trin. Coll., Camb. B. 1854. *Totemism* (Black), 1887; *The Golden Bough* (Macmillan), 1890 and 1900 (2nd edition); French trans. 1903-1911; *Passages of the Bible* (Black), 1895, 2nd ed., 1909; *Pausanias's Description of Greece translated with a Commentary* (Macmillan), 1898; *Pausanias and other Greek Sketches* (Macmillan), 1900; *Lectures on the Early History of the Kingship* (Macmillan), 1905, repub. as *Magical origin of Kings* and French trans, 1920; *Adonis, Attis, Osiris, Studies in the History of Oriental Religion* (Macmillan), 1906; 3rd ed., 1914; *Questions on the Customs, Beliefs, and Languages of Savages* (C.U.P.), 1907; *The Scope of Social Anthropology*, 1908; *Psyche's Task*, 1909, 2nd ed., 1913; French trans., 1914; *Totemism and Exogamy*, 1910; *The Magic Art*, 1911; *Taboo and the Perils of the Soul*, 1911; *The Dying God*, 1911; *Spirits of the Corn and of the Wild*, 1912; *Letters of William Cowper*, 1912; *Belief in Immortality and Worship of the Dead*, vol. i., 1913; *The Scapegoat*, 1913; *Balder the Beautiful*, 1913; *Essays of Addison*, 1915; *The Golden Bough, Bibliography and General Index*, 1915; *Folk-lore in the Old Test.*, 1918.; *Sir Roger de Coverley and other Literary Pieces* (Macmillan), 1920. Trinity College, Cambridge; 1 Brick Court, Middle Temple, E.C.4.

FRAZER, R. W., LL.B., C.E., I.C.S. (retd.). B. 1854. *Silent Gods and Sun-Steeped Lands* (Unwin), 1895; 2nd ed., 1896; *British India*, 1897 2nd ed., 1898; *Lit. Hist. of India*, 1898; *Text-Book Indian History* (League of the Empire), 1907; *Indian Thought, Past and Present* (Unwin), 1916. The Hollies, Balcombe, Sussex.

FREE, Richard W., M.A., B.D., F.R. Hist. S. B. 1859. Au. of *The History of a Walking Stick*; *Ten Stories* (Swan Sonnenschein), 1886; *Lux Benigna* (the history of the Huguenot Church of St. John, Leicester Sq.) (Whittingham), 1888; *A Cry from the Darkness*: a poem (Richardson), 1902; *Seven Years' Hard* (Heinemann), 1904; *On the Wall*: *Twelve Stories of the East End* (Lane), 1907; *The Very Poor* (Nisbett), 1911; *Forbidden Ways* (Sampson Low), 1916; *A Flight of Arrows* (Robert Scott), 1917. St. Clement's Vicarage, Fulham, London, S.W.

FREELAND, Alonzo Joseph, LL.D., D.D.S., M.P.S., L.C.V., F.S.P., A.I.J. *Ballads of Bobs* (Caxton Printing Works, Leicester), 1902. C. to *Pharmaceutical Journal, Brit. and Col. Druggist, Hobbies, Market Harboro' Advertiser, Freemason's Chron., Yorkshire Weekly Post, Chemist and Druggist, Glasgow News, Bradford Tel., Preston Herald, Northampton Daily Chron.,Leicester Chron., Leicester Mail, Whitehaven News.*, and many other periodicals. Several songs (words and music). Merton House, Kibworth-Beauchamp, Leicestershire.

FREESTON, Charles Lincoln, F.R.G.S. B. 1865. Au. of *The High-Roads of the Alps*: *a Motoring Guide to* 100 *Mountain Passes* (K. Paul), 1910; *Passes of the Pyrenees* (do.), 1912. 30 Palace Court, W.2.

FREMANTLE, Adm. Hon. Sir Edmund Robert, G.C.B., C.M.G. B. 1836. *Naval Tactics* (R.U.S.I. Journal), 1880; *Hawke and Boscawen* in *From Howard to Nelson* (Lawrence), 1899; *The Navy as I have known It* (Cassell), 1903; and various lectures on naval subjects. C. *XIXth Century, Nat. Rev., Un. Serv. Mag., Journal of the Services.* 44 Lower Sloane Street, S.W.1.

FRESHFIELD, Douglas William, D.C.L. (Oxon), Barr., form, Pres. Alpine Club and Pres. R.G.S., &c. B. 1845. Ed. *Alpine Journal* 1872-80. Au. of *Travels in the Central Caucasus* (Longmans), 1869; *The Italian Alps*, 1875; *The Exploration of the Caucascus* (Arnold), 1896; *Round Kanchenjunga*, 1903; *Hannibal once More*, 1914; *Unto the Hills*, 1914; *Life of Saussure*, 1920 &c. C. *Quarterly, Edin. Review*, &c. Wych Cross Place, Forest Row, Sussex. 11 Hans Place, S.W.1.

FRODSHAM, Rt. Rev. George Horsfall., D.D., M.A., etc., Canon Residentiary & Treasurer of Gloucester Cathedral, 1914; Bishop of North Queensland, 1902-1913; Au. of *Honest Faith* (Edward Dunlop, Sydney), 1905; *A Bishops' Pleasuanee* (Smith, Elder & H. Murray), 1915. C. to *XIXth Century, Sunday Times, Contemporary, Saturday Review, Spectator, Morning Post*, etc. The Cloister House, Gloucester.

†FROST, George (Mrs. Octavius Eddison). *Where is your Husband?* (Burleigh), 1901; *A Medley Book* (Longmans), 1901; *Fate and a Fiddle*, serial (*Yorkshire Post*). C. *Academy, Country Life*, &c. St. Helen's, Adel, Leeds, Yorkshire; and Cross-Ways, Forest Road, Branksome Park, Bournemouth.

FROST, William Alfred, Vicar Choral of St, Paul's Cathedral. B. 1850. Several essays and short notes on various parts of the Tichborne Case, published in the last vol. of Dr. Kenealy's verbatim Report of the Second Tichborne Trial (of 1873-4), 1880; *Good Friday and Easter Eve Communion from the Days of the Apostles to the Present Time* (Masters), 1893 (Lynwood), 1913; *Bulwer Lytton: an Exposure of the Errors of his Biographers* (Lynwood), 1913; *An Exposure of the Orton Confession of the Tichborne Claimant* (do.), 1913. 16 Amwell Street, Finsbury, E.C.1.

FRY, Charles Burgess; F.R.G.S. B. 1872. Founder of Fry's *Mag.* Au. of *A Mother's Son*, 1907; Ed. *Book of Cricket*, 1899. C. various mags. and journals on sport and educational subjects. Hamble, Hants.

FULLJAMES, Henry J. ("Avicus" in pre-war articles on Aviculture in *Daily Telegraph*). Various books on Bird-culture. C. of gardening articles in *Smallholding and Allotment, Gardening, Poultry Keeping and Bird Keeping*; Articles in *Comrades' Jl.*, etc. Ed. of *Cage Birds and Bird World*, 154 Fleet Street London, E.C.4.

FULLER-MAITLAND, John Alexander (see Maitland, J. A. Fuller).

FURNISS, Harry, (*see under* "Illustrators").

FURSDON, Mrs. F. R. M. M. Authors' Soc. and of the Royal Literary Fund. Au. of *French and English Parallels* (Methuen), 1909; 2nd ed. in preparation; *The Story of Amanda*, a novel (Simpkin, Marshall), 1914; *How to Speak French* (do.), 1914, &c. since 1915 engaged in astrological work. Hevers, Exerer, Devon; Writers' Club.

FYFE, H. Hamilton, B. 1869. *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897; Ed. *Annals of Our Time* (Macmillan), 1897-1901; *Arthur Wing Pinero* in *Writers of To-day* (Greening), 1902; *A Modern Aspasia* (comedy in 3 acts, produced by Stage Soc., Aldwych The., 1909, Prague 1910, Petrograd, 1916); *The Borstal Boy* (Coliseum, 1913); *The New Spirit in Egypt*, 1910; *S. Africa To-Day*, 1911; *Shall I go to Canada?* 1913; *The Real Mexico*, 1914; *The Meaning of the World Revolution*, 1919; *The Widows Cruse*; *The Kingdom, The Power and The Glory*, 1920. C. *XIXth Cent., Fortnightly, Nat. Rev., Outlook* (N.Y.). Little Durgates, Wadhurst, Sussex. 17 Warrington Crescent, W.9. Tel. 3147, Pad.

FYVIE, John. Au. of *Some Famous Women of Wit and Beauty* (Constable), 1905; *Some Literary Eccentrics*, 1906; *Comedy Queens of the Georgian Era*, 1906; *Tragedy Queens of the Georgian Era* (Methuen), 1907; *Wits, Beaux and Beauties of the Georgian Era* (Lane), 1909; *Noble Dames and Notable Men of the Georgian Era* (Constable), 1910; *The Story of the Borgias* (Nash), 1912. Articles, biographical and critical, in various magazines, reviews, and newspapers. 12 Woodland Road, Thornton Heath, Surrey.

G

GADD, H. Wippell, F.C.S., Barrister-at-Law (Western Circuit). *Synopsis of the Pharmacopœia* (Baillière, Tindall and Cox), seven eds. since 1898; *Drugs: their Production, Preparation, and Properties*; *Notes on the Poisons and Pharmacy Act*; *Guide to Nat. Insur. Act* (E. Wilson). C. to *World's Work, Pharmaceutical Journal, Chemist and Druggist, Lancet, Law Mag., Times*, &c. Papers read before Soc. of Public Analysts, Royal Inst. of Public Health, British Pharmaceutical Conference, Medico-Legal Soc. 13 Castle Street, Exeter; Common Room, Middle Temple, E.C.4.

GALE, Fred R., M.B.E. B. 1877. On staff of *Statist*, 1895-1912; Trade Journalist. Crooksbury, Fitzjohn Avenue, High Barnet.

GALE, Norman. *A Country Muse*, 2 vols. (Nutt), 1892; *Orchard Songs* (Mathews), 1893; *A June Romance* (Simpkin), 1894; *Cricket Songs* (Methuen), 1894; *All Expenses Paid* (Constable), 1895; *Songs for Little People* (Constable), 1896; *Barty's Star* (Scott), 1903; *More Cricket Songs* (Alston Rivers), 1905; *A Book of Quatrains* (Author), 1909; *Song in September* (Constable), 1912; *Solitude* (Batsford), 1913 *Collected Poems* (Macmillan), 1914; *The Candid Cuckoo*, 1918; *A Merry-go-round of Song*, 1919 (both Author). Fernlea, Bilton, Rugby.

GALLICHAN, Walter M. (†Geoffrey Mortimer). B. 1861. *Tales from the Western Moors* (Gibbings), 1895; *Like Stars that Fall* (Dobell), 1897; *The New Morality* (Watts), 1902; *Fishing in Wales* (Robinson), 1903; *Story of Seville* (Dent), 1903; *Angling* (Pearson); *Fishing and Travel in Spain* (Robinson); *Fishing in Derbyshire* (Robinson), 1905; *The Conflict of Owen Prytherch* (Morton), 1905; *Cheshire* (Methuen); *Cordova* (in collaboration) (Lane), 1907; *A Soul from the Pit* (Nutt), 1907; *Trout Waters of England* (Foulis), 1908; *Modern Woman, and how to Manage Her* (Laurie), 1909; *Old Continental Towns*, 1910; *Where Trout Abound* (Everett), 1911; *Women under Polygamy* (Holden & Hardingham), 1914; *How to Love* (Pearson), 1915; *The Great Unmarried* (Laurie), 1916; *The Religion of Kindness* (Watts), 1916; *Psychology of Marriage* (Laurie), 1917; *Text Book of Sex Education* (do.), 1918; *Letters to a Young Man* (do.), 1919; *Critical Age of Women* (do.), 1920. C. *Field, Daily Mail*, &c. Oakdene, Meadway, Gidea Park, Essex.

GALLOWAY, The Very Rev. George, M.A., B.D. D.D., D.Phil.; Principal and Primarius Prof. of Theology, St. Mary's Coll., Univ. of St. Andrews, since 1915; Officier de l'Instruction Publique, 1919. Au. of *Studies in the Philosophy of Religion* (Blackwood), 1904; *Principles of Religious Developmwnt* (Macmillan), 1909; *Religious Doctrines and Philosophical Thought* (Quincentenary Publication of St. Andrews Univ.), 1911; *The Philosophy of Religion* (T. & T. Clark), 1914; *The Idea of Immortality* (Baird Lectures for 1917) (T. & T. Clark), 1919. Con. to *Mind, Hibbert Journal, Rev. of Theology and Philosophy, American Jour. of Theology*, etc. St. Mary's College, St. Andrews, Fife.

GALPIN, Rev. Francis William, M.A. (Camb.), F.L.S. Hon. Canon of Chelmsford Cathedral and Rural Dean. B. 1858. Au. of *The Flowering Plants of Harleston in Norfolk* (Bartlett), 1888; *Cat. of the Europe. Instr. of Music in the Metr. Mus. of Art, New York*, 1902; *Illustr. Monographs on the Whistles and Reed Instr. of the N.W. Coast Indians of America*; and on the *Hist. and Evolution of the Sackbut* (Mus. Ass. Trans.); *Notes on the Hydraulus or Water-Organ* (Reliquary), 1904; Arts. in Groves' *Dict. of Music* (2nd ed.); Reviews in *Times Lit. Sup., Antiquary*, &c.; *Hist. of the Church and Priory of Hatfield Regis*; *Household Expenses of Sir Thomas Barrington*; and other archæological papers (Essex Arch. Soc. Trans.); *Old English Instr. of Music* (Methuen's Antiquary's Series), 1910; *Origin of Irish Harp* (*Mus. Times.*) 1911; *The Music of the Bible*, rev. ed. (Novello), 1914. Hon. Freeman of the Worshipful Comp. of Mus., 1905. Witham Vicarage, Essex.

GALSWORTHY, John. B. 1867. *Villa Rubein*, 1900, and other stories (including *A Man of Devon, A Knight, Salvation of a Forsyte*, and *The Silence*, all 1901), revised and reissued, 1 vol. (Duckworth), 1909; *The Island Pharisees*, 1904; *The Man of Property*, 1906; *The Country House*, 1907; *Fraternity*, 1909; *A Motley*, 1910; *The Patrician*, 1911; *The Inn of Tranquillity*, 1912; *Moods, Songs, and Doggerels*, 1912; *The Dark Flower*, 1913; *The Little Man, and other Satires*, 1915; *The Freelands*, 1915; *A Sheaf*, 1916; *Beyond*, 1917; *Five Tales*, 1918; *Another Sheaf* and *Saint's Progress*, 1919; *Tatterde malion*; *In Chancery*; *Awakening*, 1920 (all Heinemann); *A Commentary* (G. Richards), 1908. Plays: Vol. i., *The Silver Box*, 1906; *Joy*, 1907; *Strife*, 1909. Vol. ii., *Justice*, 1910; *The Little Dream*, 1911; *The Eldest Son*, 1912. Vol. iii., *The Pigeon*, 1912; *The Fugitive*, 1913; *The Mob*, 1914; Vol. iv., *A Bit o' Love*, 1915; *The Foundations*, 1917; *The Skin Game*, 1920 (All Duckworth). Grove Lodge, Hampstead.

†GALWAY, HERBERT (George Herbert Teague). B. 1876. Serials: *Mark Burford's Heir*, 1917; *The Squire of Redesby*, 1918; *Miss Nobody*, 1919. Humorous character sketches and articles for *Star* (London), *Yorks. Wkly. Post*, and general weekly journals. Free-lance work of all kinds; topical verse, short stories, comedy sketches, cinema plays, etc. 20 Barrow Road, Streatham Common, S.W.16.

GAMBIER-PARRY, MAJOR, C.B.E. 1918; J.P. *Suakim*, 1885 (Kegan Paul), 1885; *Life of Reynell Taylor* (Kegan Paul), 1888; *Sketches of a Cruise* (Allen), 1889; *The Story of Dick* (Macmillan), 1892; *The Combat with Suffering*, 1891; *Day Dreams*, 1895; *Annals of an Eton House*, 1907 (all Murray); *The Pageant of My Day*, 1910; *Murphy: a Message to Dog Lovers*, 1912; *Allegories of the Land*, 1912; *The Spirit of the Old Folk*, 1913; *Ainslie Gore, a Sketch from Life*, 1914 (all Smith, Elder), &c. Highnam Court, Gloucester.

GANDY, MRS. MABEL. C. to *Daily Mail, Everywoman's, Woman's Life, Home Notes*, etc. St. Moritz, Egmont Road, Sutton, Surrey.

GANDY, WALLACE. B. 1884. Au. of *A Persian Hero* (Macmillan), 1912; *In the days of Lionheart* (Harrap), 1913; *Stories of King Arthur, and Uncle Remus: His Tales* (Sisson & Parker), 9113; *Wanderings of Rama* (Macmillan), 1914; *The Pandav Princes* (do.), 1915. C. to *Daily Dispatch, East Anglian Dy. Times, Warrington Examiner, Archaeology, Educational Press*, etc. 1917-20 Official Propangada. Lancashire Association Oath Roll (1696) 1920; Ed. Battersea Club Year Book, 1920. St. Moritz, Egmont Road, Sutton, Surrey.

GAMMIE, ALEXANDRER. B. 1870. Au. of *The Churches of Aberdeen*; *Church Life in Fraserburgh* (Aberdeen Dy. Jl.); C. of special weekly feature, nom-deplume of "Ecclesiasticus." C. to many religious journals 30 Rosebery Street, Aberdeen.

GARDINER, A. G.; B. 1865. Form Editor of *The Daily News* (now *Daily News and Leader*) 1902-1921. Au. of *Prophets, Priests, and Kings*; *Pillars of Society* (Nisbet), 1913; *The War Lords* (Dent), 1915, etc. 613 Finchley Road, N.W.3.

GARDNER, ALICE, formerly Lecturer at Newnham College, Cambridge, now Reader in Byzantine Hist. in the Univ. of Bristol. Writer on Historical and Educational subjects. *Synesius of Cyrene*, 1886: *Julian the Philosopher*, 1895; *Studies in John the Scot*, 1900; *The Conflict of Duties*, 1903; *Theodore of Studium*, 1905; Supp. Chapter on *Relig. Movements in Eng. in XIXth Cent.* in Prof. von Schubert's *Church Hist.*, 1907; *The Lascarids of Nicæa*, 1912; *Within our Limits*, 1913. Con. of Chapter on *The Idea of Providence in History* in *The Faith and The War*, 1915. C. to *History*. Also for Children: *Friends of the Olden Time*;; *Rome, the Middle of the World*; *Letters to a Godchild*; 1660-1815 (Collins). 8 Canynge Road, Clifton, Bristol.

GARDNER, EDMUND GARRATT, Litt.D. Camb.; Barlow Lecturer on Dante, Univ. Coll., London. and Prof. Italian Studies M/c Univ. B. 1869. *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; *The Cell of Self-Knowledge* (Chatto), 1910, *Dante and the Mystics* (Dent), 1913; *National Idea in Italian Literature* (M/c U. P.), 1920. and other works. University, Manchester.

GARDNER, PROFESSOR ERNEST ARTHUR, Litt.D. Camb., Yates Prof. Archæol., Univ. Coll., Lond., Joint Ed. *Journ. of Hellenic Studies*. B. 1862. *Naukratis II.*, 1888; *Cata. of Vases in Fitzwilliam Mus., Camb.*, 1897; *Handbook of Greek Sculpture* (Macmillan), 1896-97, 2 vols.; new and enl. ed. 1915; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introduction to Greek Epigraphy*, Part II., *The Attic Inscriptions*, 1905; *Six Greek Sculptors*, 1910; *Religion and Art in Ancient Greece*, 1910. C. *Encyl. Brit.*; other archæol. papers, &c. University College, London, W.C.1. 10 Hampstead Sq., N.W.3.

GARDNER, Professor Percy, Litt.D., Prof. Class. Archæol., Oxon. B. 1846. *Types of Greek Coins* (C.U.P.), 1883; *New Chapters in Greek Hist.* (Murray), 1892; *Manual of Greek Antiquities* (Griffin), 1895; *Sculptured Tombs of Hellas* (Macmillan), 1896; *Exploratio Evangelica* (Black), 1899; *Hist. View of the New Test*, 1901; *Oxford at the Cross Roads* (Black), 1903; *Principles of Greek Art* (Macmillan), 1914; *The Religious Experience of St. Paul* (Williams & Norgate), 1911; *The Ephesian Gospel* (do.), 1915; *History of Ancient Courage*; *Evolution in Christian Ethics*, 1918. C. *Quart. Rev., Numismatic Chron,, Jl. of Hellenic Studies, Contemp. Rev., Hibbert Jl.*, &c. Ashmolean Museum, Oxford; 12 Canterbury Road, Oxford.

GARLAND, A. P. B. 1882. C. of humorous articles to *Sunday Post* and also articles and stories to *Punch, Bystander, London Opinion, Pan, Passing Show*, etc. C. to *Daily Mail, Sunday Chronciclè, Sunday Times of South Africa*, etc. 34 Tenham Avenue, Streatham Hill, London, S.W.2.

GARLAND, Hamlin. B. 1860. *Main Travelled Roads* (Macmillan), 1891; *Prairie Folks*, 1892; *Trail of the Goldseekers*, 1899; *Her Mountain Lover* (Century Co.), 1900; *The Eagle's Heart* (Appleton), 1900; *The Captain of the Gray Horse Troop* (Harpers), 1902; *Hesper*, 1903; *The Light of the Star*, 1904; *The Tyranny of the Dark* (Harpers), 1905; *The Long Trail*; *Money Magic*, 1907; *Shadow World*, 1908; *The Moccassin Ranche*, 1909; *Victor Olnee's Discipline*, 1911; *The Forester's Daughter*, 1913; *A Son of the Middle Border*, 1915. The Cliff Dwellers, Chicago. Century Club, New York.

GARNETT, Mrs. Constance. B. 1862. Translated the *Novels and Tales of Turgenev* (Heinemann), 1895-99; *Anna Karenin* (Heinemann), 1901; *War and Peace*, 1904; *Novels of Dostoevsky* (12 vols.) (Heinemann), 1911-20; *Tales of Tchahov* (1916-20) (Chatto & Windus); *Tchahov's Letters* (do.), 1919., &c. The Cearne, Crockham Hill, Kent.

GARNETT, Edward. B. 1868. *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1894; *The Breaking Point* (a censured play) (Duckworth), 1907; *Turgenef*, 1917; *War*, 1919. The Cearne, Kent Hatch, Edenbridge.

GARNEY, T. A., M.A., LL.D. Au. of *The Living Lord and the Opened Grave* (Hodder), 1901; *Nunc Dimittis* (Longmans), 1906; *Devotional Commentary*, 1907; *The Christ in Holy Communion* (Scott), 1908; *The Church of the First Three Centuries* (Longmans), 1910; *Kingship of Christ*, 1921. Bishops Nympton Vicarage, South Molton, N. Devon.

GARRAN, Sir Robert Randolph, C.M.G., (Kt. cr. 1917). B. 1867. Sec. to Attorney-General's Dept., Commonwealth of Australia. *The Coming Commonwealth*, 1897; joint-au. with the Hon. Sir John Quick (*q.v.*) of *The Annotated Constitution of the Australian Commonwealth*, 1901. Orphix, St. Georges Road, Toorak, Melbourne, Australia.

GARROD, W. V., Dramatic Writer. Plays: *One Law for Both*; *A Love Marriage*; *A Wife for a Day*; *The Right to Live*; *The Heart of a Thief*; *Love Levels all Ranks*; *The Admiral's Daughter*; *A Respectable Married Woman*; *Pretending to be Cinderella* (comedy just completed. Production spring, 1921, at Liverpool Playhouse). C. to *The Stage*. 94 Kennington Park Road, London, S.E.11.

GARVIE, Rev. Alfred Ernest, M.A., D.D., Principal of New Coll. B. 1861. *The Ritschlian Theology* (Clark), 1899; *Commentary on Romans* (Jack), 1901; *My Brother's Keeper* (Bagster), 1905; *A Guide to Preachers*, 1906; *Studies in the Inner Life of Jesus* (Hodder & Stoughton), 1907; *Life and Teaching of Paul* (Jack), 1909; *The Christian Certainty* (Hodder), 1910; *Studies of Paul and His Gospel*, 1911; *Handbook of Christian Apologetics* (Duckworth), 1913; *The Joy of Finding* (Clark) 1914; *The Missionary Obligation* (Hodder), 1914; *The Master's Comfort and Hope* (Clark), 1917; *The Purpose of God in Christ* (Hodder), 1918; *Tutors unto Christ* (Milford); *The Christian Preacher* (Clark); *The One Church in Many Churches* (Faith Press), 1920. C. *Hastings' Dict. Bibl., Expositor*, &c. Ed. of the *Westminster New Test.* New College, Hampstead, N.W.

GASK, LILIAN. *Through the Gates of the Moon* (Bumpus), 1907; *The Wonders of the Zoo* (Gardner), 1908; *In Nature's School* (Harrap), 1908; *The Quest of the White Merle*, 1909; *With Nature's Children*, 1909; *Folk Tales from Many Lands*, 1910; *True Stories about Dogs*, 1910; *Little Folks of Many Lands* (Cassell), 1910; *Bird Wonders of the Zoo* (Gardner), 1911; *The Fairies and the Christmas Child*, 1912; *Legends of our Little Brothers*, 1911; *In the Once-Upon-a-Time*, 1913; *Hundred Best Animals*, 1914; *True Stories about Horses*, 1914. C. to *Nister's Annuals, Little Folks, Woman at Home, Idler, Girls' Own Paper, Girls' Realm*, &c. Address untraceable.

GASQUET, HIS EMINENCE FRANCIS AIDAN, D.D., O.S.B., Cardinal; Pres. of the Internat. Comm. for revision of the Vulgate. *Henry VIII. and Eng. Monasteries* (Hodges), 1888; *Edward VI. and the Book of Common Prayer* (Hodges), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Glastonbury* (Simpkin), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbett's History of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII. and the Eng. Monasteries*, compressed ed. (Nimmo), 1899; *Eve of the Reformation* (Nimmo), 1900; new ed. (Simpkin), 1900; *History of the Catholic Church in Engl.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premonstratensia*, edited (Royal Hist. Soc.), 1904; *Some Letters of St. Bernard*, edited (Hodges), 1904; *A Life of Pope St. Gregory*, edited from ancient MS. (Art & Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *The Ancren Riwle* (King's Classics), 1905; *Lord Acton and his Circle* (Allen), 1906; *Mediæval Parish Life* (Methuen), 1906; *Greater Abbeys of England* (Chatto), 1908; *Rule of Saint Benedict* (King's Classics), 1909; *The Order of the Visitation*, 1910; *Leaves from my Diary*, 1911; *Abbot Wallingford*, 1912; *England Under the Old Religion*, 1912; *Breaking with the Past*, 1914; *Hist. of the Venerable English College, Rome* (Longmans), 1920. Palazzo di S. Calisto, Rome. Athenæum Club, London.

GAUNT, MRS. MARY. *Dave's Sweetheart* (Edward Arnold), 1894; *The Moving Finger* (Methuen), 1895; *Kirkham's Find*, 1897; *Deadman's* 1898; *The Uncounted Cost* (Laurie), 1910; *The Mummy Moves*, 1910; *Alone in West Africa*, 1910; *Every Man's Desire*, 1913; *A Woman in China*, 1914; *Ends of the Earth*, 1915; *Dave's Sweetheart*, 1915 (all Laurie); *A Broken Journey*, 1919; *A Wind from the Wilderness*, 1919; *The Surrender*, 1920. In collaboration with J. R. Essex, *The Arm of the Leopard* (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906; *The Silent Ones* (Laurie), 1909. c/o Rear Admiral Sir Guy Gaunt, K.C.M.G., Gaunt's Wood, Leek, Staffs.

GAY, MRS. FLORENCE. Au. of *The Druidess, a Tale of the Sixth Century* (Ouseley, Ltd.), 1908; *In Praise of Australia* (Constable), 1912. Writes on subjects as diverse as biology, horse-racing, natural history, colonial politics, and education. C. to *The Bystander, Outlook, The World, Jour. of Education, Empire Mag.*, and others. Australian Address: Coomassie, Victor Street, Chatswood, N.S. Wales. In England: 56, The Avenue, Middlesborough.

GEE, JOSEPH. B. 1859. Novelist, painter, musician. Au. of *Isaacs* (Jenkins), 1918. C. Songs—words and music—Melbourne *Punch*; poems, short stories, and paintings *Colour Mag.*, 1914-18; *Nash's Mag*, 1920. Exhibitor paintings Internat. Soc., 1918. Authors' Club, S.W.1.

GEIKIE, SIR ARCHIBALD, O.M., K.C.B., D.C.L., LL.D., Ph.D., Past Pres. R.S., For. Sec. Geol. Soc., Trustee of Brit. Mus. Foreign Associate, Institut de France. B. 1835. Many writings on geology and in literature, 1858-1919, incl. *Text-Book of Geology*, 1882; 4th ed., 1903; *Ancient Volcanoes of Gt. Brit.*, 1897; *The Founders of Geology*, 1897; 2nd ed., 1905; *Scottish Reminiscences*, 1904; *Landscape in History*, 1905; *Darwin as Geologist* (Rede Lect.), 1909; *The Love of Nature among the Romans*, 1912; *The Birds of Shakespeare*, 1916; *John Michell*, 1918. Biographies, Lectures, &c. Shepherds' Down, Haslemere; Athenæum Club.

GEIKIE-COBB, Rev. William Frederick, D.D., Rector of St. Ethelburga's, Bishopsgate, E.C. B. 1857. *Trans. St. Bernards' Letters* (Hodges), 1889; *Cornelius a Lapide*, 2 vols., 1896; *Origines Judaicæ* (Innes), 1895; *Old and New Theology* (Stock), 1901; *The Psalms, with Commentary* (Methuen), 1905; *Some Notes on the Church of St. Ethelburga the Virgin*; *A Mirror of the Mystic*, 1906; *Mysticism and the Creed*, 1914; *Spiritual Healing*, 1914. C. *XIXth Cent.*, *Hibbert Journal*. The Rectory of St. Ethelburge's, Bishopsgate, E.C.

GELL, Hon. Mrs. B. 1860; *d.* of 8th Viscount Midleton. Au. of *The Cloud of Witness*, 1891; *The More Excellent Way*, 1898; *Vision of Righteousness*, 1899; *Forces of the Spirit*, 1908 (all O.U.P.); *Problems for Speakers*, 1910; *The Menance of Secularism*, 1912 (both Wells, Gardner); *The Happy Warrior*, 1914; *The Empire's Honour*, 1915; *Wedded Life*, 1917; *The Blessed Company*, 1916; *Conquering and to Conquer*, 1916; *The Churchwoman's Vote*, 1917; *The Empire's Destiny*, 1919; *The New Crusaders*, 1920 (all foregoing Mowbray); *Womanhood at the Cross roads* (S.P.C.K.), 1920. Con. to *XIXth Cent.*, *Guardian*, *Church Fam. News*. Chaulke Hill, Wembley Park, M'dlesex; Haven Hill, Kingswear, Devon; Hoption Hall, Wirksnorth.

GEORGE, W. L. Novels: *A Bed of Roses* (Palmer), 1911; *The City of Light* (Constable), 1912; *Israel Kalisch* (do.), 1913; *The Making of an Englishman* (do.), 1914; *The Second Blooming* (Unwin), 1914; *The Stranger's Wedding* (do.), 1916; *Blind Alley* (Unwin), 1919; Caliban (Methuen), 1920; Belles-Lettres: *Dramatic Actualities* (Sidgwick and Jackson), 1914; *Anatole France* (Nisbet), 1915; *A Novelist on Novels* (Collins), 1918. Short stories: *Olga Nazimov* (Mills & Boon), 1915. Siocology and Economics; *Woman and To-Morrow* (Jenkins), 1912; *Engines of Social Progress* (Black), 1907; *France in the XXth Century* (Rivers), 1908; *Labour and Housing at Port Sunlight* (do.), 1909; *The Intelligence of Woman*, (Jenkins), 1917; *Eddies of the Day* (Cassell), 1918. C. to *Engl. Rev.*, *Atlantic Monthly*, *Brit. Rev.*, *Fortnightly*, *Morning Post*, and many others. Articles in French in *Grande Review* and *Pages Libres*. Ex-Literary ed. *Vanity Fair*, *New Oxford Rev.*, and *The World*. 26 Albion Street, W.2.

†GERARD, Morice (Rev. J. Jessop Teague, M.A.). B. 1856. *Misterton*, 1882; *Cast Out*, 1890; *The Man of the Moment*, 1900; *The Grip of the Wolf*, 1900, new ed., 1906; *The Shadow of Gilsland*, 1901; *Queen's Mate*, 1901; *For England*, 1902; *The Man with the White Face*, 1903; *The Tenant of the Grange*, 1903; *A Lieutenant of the King*, 1904; *The Adventures of an Equerry*, 1905; new ed., 1907; *Ruth Gwynnett, Schoolmistress*, 1905; *The Red Seal*, new ed., 1907; *The Secret of the Moor*; *Check to the King*, 1906; *Dr. Manton*; *Rose of Blenheim*; *John Montcalm*; *The Pursuer*; *A Gentleman of London*; *Love in the Purple*, 1908; new ed. 1911; *A Fair Refugee*; *King's Signet*; *League of Life*, 1909; *The Unspoken Word*; *The Broken Sword*, 1910; *The Unseen Barrier*; *The Silent Conquest*; *The Last Link*, 1911; *Crenland Castle*, 1912; *One of Marlborough's Captains*, 1912; *The Mystery Car*; *The Heart of a Hero*, 1913; *A Heather Mixture*; *The Gate of England*, 1914; *Night-Wings*; *Beacon Fires*, 1915; *A Corner in Diamonds*; *The Tide of Fortune*, 1916; *The New Order*, 1917; *Adventures of Marmaduke Clegg*, 1917; *The Haunted Shore*, 1918; *Danes Abbey*, 1918; *The Countess of Zelle*, 1919; *The Crowning of Esther*, 1919; *The Ward of Navarre*, 1920. C. *XIXth Cent.*, *Fortnightly Rev.*, &c. 97 York Mansions, Battersea Park, S.W.11. Tel.: 975 Battersea.

GIBBON, Perceval, novelist. B. 1879. Verse: *African Items* (Stock), 1904; vols. of short stories: *The Vrouw Grobelaar's Leading Cases* (Blackwood; McClure Co., N.Y.), 1906; *Adventures of Miss Gregory* (Dent; Doubleday Page, N.Y.), 1911; *The Second-Class Passenger* (Methuen; Putnam, N.Y.), 1913. Novels: *Souls in Bondage* (Blackwood), 1905; *Salvator* (Methuen; Doubleday Page, N.Y.), 1905; *Margaret Harding* (Methuen; Century Co., N.Y.), 1912; Most of the foregoing also issued in various Continental translations. C. of short stories

to all principal English and American mags.; has served as special war correspondent to *Daily Mail, Standard, Dly. News, Dly. Chron., McClure's Mag., Collier's Weekly*, &c. Agent: Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.2.

GIBBS, LEONARD ANGUS. Au. of *Nom-de-Plume* (Heath, Cranton), 1913; *England Expects* (one-act play, Court The.), 1916. The Hall, Bushey, Herts. Authors Club, S.W.

GIBBS, SIR PHILIP; Author and Journalist, war corresopndent. Au. of numerous novels, historical works, and essays. Recent publications; *Realities of War* (Heineman), 1920., *Menders of Nets* (Duke of York's The.), Play in collab. with Cosmo Hamilton. 114 Stanford Hill, N.16.

GIBERNE, AGNES. *Sun, Moon, Stars*, new and rev. ed., 1908; *The World's Foundations*; *The Ocean of Air*; *The Romance of the Mighty Deep* (Seeley); *The Rack of this Tough World* (Hutchinson); *Roy: A Tale of the Days of Sir John Moore* (Routledge); *Stories of the Abbey Precincts* (R.T.S.), *A Modern Puck* (Jarrold); *Under Puritan Rule* (Nat. Soc.); *Glimpses of Christ* (Skeffington); *The Doings of Doris* (R.T.S.); *This Wonderful Universe* (S.P.C.K.) 1920, several other popular scientific books and stories. 14 Enys Road, Eastbourne.

GIBSON, RT. REV. ALAN GEORGE SUMNER, D.D.; Coadj. Bp. Capetown, 1894-1906. B. 1856. *Eight Years in Kaffraria* (Gardner), 1890; *Between Capetown and Loanda* (Gardner), 1906. Ed. *Church Work and Life in Diocese of Capetown* (S.A. Pub. Co.), 1900. Author and ed. of various smaller works. Matabelle, Griqualand East, S. Africa.

GIBSON, ELIZABETH (Mrs. T. K. Cheyne). Verse: *The Burden of Love*; *From a Cloister*; *A Flock of Dreams*; *Love's Fugitives*; *Shadows*; *From the Wilderness*; *By Many Streams*; *From the Shadow*; *The Day's Journey*; *A Pilgrims' Staff*; *In the Starlight*; *The Way of the Lord*; *The Voice of One Crying*; *The Man with the Mirror*; *The Son of Man is come*; *Vigils*; *The Return, In the Beloved City*; *A Rosary*; *A Lover of Life*; *Resurrection, London*, &c. The Convent, 5 Nightingale Lane, S.W.4.

GIBSON, REV. JOHN GEORGE (SIOR EBGAER), L.Th., B.D., LL.D., D.C.L., D.Litt., F.R.S.L., F.E.I.S., F.S.A. (Scot), Rector of Ebchester since 1895. Citizen and Liveryman of City of London. Form H.M.I. of Schools, Registered Medical Student. Au. of *The Primary School Arithmetic* (Potts), 1881-87; *Stepping Stones to Life* (Digby), 1893; *Divine Song in its Human Echo* (Stock), 1899; *Ebchester Registers* (1610-1901), 1901; *Watching for the Daybreak* (Skeffington), 1902; *Along the Shadowed way*, 1903; *Across the Twilight Land*, 1904; *Our Village of Ebchester* (Gay and Bird), 1904; *A Casket of Masonic Verse and Sentiment*, 1905; *Freemasonry in its Relation to the Social Questions of Modern Times, and other Essays*; *Dermatographs and Crim. Investigation*, 1907; *Ill. Guide Whitley Bay and District*, 1907; *Saltburn, Redcar, and the Cleveland District* (illus.); *Heroic Northumberland*, 1910; *The Masonic Problem*, 1911; 2nd series, 1915; *Masonry and Society*, 1914; *Fair Marjorie's Trust*, 1915; *The Metaphysic of Ethics*, 1916; *Mission and Ministry of Masonry*, 1918; *Problem of Origin*, 1919; *Life in the Light of Prophesy*, 1919; other vols. of Sermons and Lectures, &c.; jt.-ed. *Northern Freemason, C. Notes and Queries, The Freemason, Amer. Tyler, Keystone*, and others. St. Ebba's Rectory, Ebchester, co. Durham, via Newcastle on Tyne. 1 Greenfield Place, Newcastle-on-Tyne. Authors' Club, S.W.1. City Livery Club, E.C., Carlyle, S.W. Am. Univ. Club.

GIBSON, REV. JOHN MONRO, M.A., LL.D. B. 1838. *Ages before Moses* (Oliphant), 1879; *Rock versus Sand* (Nisbet), 1883; *Pomegranates from an English Garden* (Chautauqua P.), 1885; *Gosp. St. Matthew* in *Expositor's Bible* (Hodder), 1890; *From Fact to Faith* (Nisbet), 1897; *Protestant Principles* (Hodder), 1901; *The Devotional Use of the Holy Scriptures* (G. Hirst), 1905; *Inspiration and Authority of the Holy Scriptures*, 1908; other vols. of Sermons. 1 Linnell Close, Garden Suburb, Golder's Green, N.W.4.

GIBSON, WILFRID WILSON. Au. of *Stonefolds*, 1907; *Daily Bread*, 1910; *Akra the Slave*, 1910; *Fires*, 1912; *Thoroughfares*, 1914; *Borderlands*, 1914; *Battle*, 1915; *Friends*, 1916; *Livelihood*, 1917; *Whin*, 1918; *Neighbours*, 1920. Journey's End, West Malvern.

†GIFT, THEO (Mrs. George Boulger). B. 1847. *Pretty Miss Bellew*, 1875; *Lil Lorimer*, 1885; *Victims*; *An Innocent Maiden*; *Visited on the Children*; *An Island Princess*; *Dishonoured*; *Maid Ellice*; *Fairy Tales from the Far East*; *The Little Colonists*; *Wrecked at the Outset*; *The Case of a Man with his Wife*; *Cadet Rousscl*, 1901, and others. 12, Lancaster Park, Richmond, Surrey.

GILBERT, BERNARD. Au. of *Fortunes for Farmers* (Palmer), 1912; *Tattershall Castle*, 1913; *Farming Lays* (Palmer), 1914; *What Shall it Profit?* (do.), 1914; *Living Lincoln*, 1914; *Gone to the War*, 1915; *War Workers, and Other Verses* (E. Macdonald), 1916; *Rebel Verses* (Blackwell), 1918; *His Secretary* (Jenkins), 1919. Authors' Club, Whitehall Court, S.W.1.

GILBERT, HENRY. B. 1868. Ed. *Literary Year Book*, 1903; Au. of *Of Necessity* (Lane), 1898: *Hearts in Revolt* (G. Allen), 1901; *The Captain of His Soul*, 1902; *Northland Sagas* (*Harrap*), 1911; *King Arthur's Knights* (Jack), 1911; *Robin Hood and the Men of the Greenwood*, 1912 Edited *Literary Year Book*, 1903-04. C. to *Fort. Rev.*, *Outlook*, *John Bull*, *East and West*, *Sketch*, &c. 145 Gleneagle Road, Streatham, S.W.16.

GILBERT, LADY (Rosa Mulholland), *The Wild Birds of Killeevy*, 1883; *Marcella Grace*, 1886; *A Fair Emigrant*, 1887; *Banshee Castle*, 1895; *Nanno*, 1899; *Onora*, 1900; *Cynthia's Bonnet Shop* 1901; *The Tragedy of Chris*, 1903; *A Girl's Ideal*, 1905; *The Life of Sir John T. Gilbert*, 1905; *Our Sister Maisie*, 1906; *The Return of Mary O'Murrough*; *The Story of Ellen*; *Prince and Saviour*, 1907; *Spirit and Dust* (poems) 1908; *Cousin Sara*, 1908; *The O'Shaughnessy Girls*, 1910; *Fair Noreen*, 1911; *Old School Friends*, 1913; *The Daughter in Possession*, 1914; *Narcissa's Ring*, 1915; etc. Villa Nova, Blackrock, co. Dublin.

GILES, LIONEL, M.A., D.Litt. B. 1875. Au. of *The Sayings of Lao Tzŭ* (Murray), 1904; *Sayings of Confucius* (do.), 1907; *Sun Tzŭ on the Art of War* (Luzac), 1910; *Index to Chinese Encyclopædia* (Brit. Mus.), 1911; *Taoist Teachings* (Murray), 1912; *An Ethical System based on the Laws of Nature*, trans from the French (Open Court Pub. Co.), 1917. Con. *Encycl. Brit.*, *T'oung Pao*, *Jour. Roy. Asiatic Soc.*, and others. 21 Heathfield Road, Acton W.3.

GILFILLAN, IOLA. Au. of *The Love Trail*, 1919; *Love's Duplicate*, 1919 (both Collins). Serials con. to *Daily Mirror*, *Sunday Pict.*, etc. c/o Messrs. Cotterill and Cromb, Lennox House, Norfolk Street, Strand, W.C.2.

GILL, ERNEST C. B. 1882. Formerly Berlin Correspondent, *Pall Mall Gazette*, *Exchange Tel. Co.*, *Daily Sketch*; Ed. *Continental Times*. At present in charge of Publicity Dept., C.P.R. in Europe. 62-65 Charing Cross, S.W.1. and 1 Lebanom Park Mansions, Richmond Road, Twickenham.

GILSON, MAJOR CHARLES J. LOUIS. B. 1878. Au. of *Scenes from a Subaltern's Life* (Blackwood), 1913. C. to *Blackwood's Mag.*, *Chambers' Journal*, *Dublin Rev.*, &c. (AS CAPTAIN CHARLES GILSON: Several books of adventure and serial stories for boys, including *The Lost Island*, 1907; *The Lost Column*, 1908; *The Lost Empire*, 1909; *The Spy* (Frowde, and Hodder & Stoughton), 1910; *The Refugee* (Cent. Co., N.York), 1910; *The Sword of Freedom* (Frowde, and Hodder & Stoughton), 1911; *The Pirate Aeroplane* (do.), 1912; *The Sword of Deliverance* (Nisbet), 1913; *Race Round the World* (Hodder), 1914; *A Motor Scout in Flanders* (Blackie), 1915; *Submarine U.93* (R.T.S.); *Across the Cameroons* (Blackie), 1916; *On Secret Service* (Milford), 1919; *The Fire Gods* (R.T.S.), 1920. Authors Club, Whitehall Court, S.W.

GIRVIN, Miss Brenda. *Alice and the White Rabbit* (Partridge), 1909; *Cackling Geese* (John Long), 1910; *The Lower Fourth* (Nelson), 1910; *Pam and Billy* (Allen), 1910; *The Mysterious Twins* (Cassell), 1910; *Mister Piccolo* (Allen), 1911; *The Little Heroine* (Partridge), 1911; *The Girl Scout* (Hodder), 1912; *Queer Cousin Claude* (Allen), 1912; *The Dancing Child* (in collab. with Miss Monica Cosens) (Chapman & Hall), 1913; *Legends Retold* (4 vols.) (Nelson), 1914-15; *Munition Mary* (O.U.P.), 1917; *Jenny Wren*, 1919; *Three Adventurous Schoolgisls* (O.U.P.), *Schoolgirl Author* (Hutchinson), *Mr. Why and Mr. What* (Nelson) Founder and ed. of the *Jabberwork Mag.* C. to *Queen, Lady, Gentlewoman, Hearth and Home, Girls' Realm, Little Folks, Dly. Mail, Pall Mall*, &c. Ashbourne, Lawrie Park Gardens Sydenham, S.E.26.

GISSING, Algernon. B. 1860. *Between Two Opinions* (Hurst), 1893; *Scholar of Bygate* (Hutchinson), 1897; *A Secret of the North Sea* (Chatto), 1900; *The Keys of the House* (Methuen), 1902; *Knitters in the Sun* (Chatto), 1902; *An Angel's Portion*, 1903; *Broadway* (*Temple Topographies*, Dent), 1904; *Baliol Garth* (Chatto), 1905; *Ludlow and Stokesay* (*Temple Topographies*, Dent), 1905; *The Dreams of Simon Usher* (Chatto), 1907; *The Unlit Lamp* (White), 1909; *The Herdsmen*, 1910; *Rosanne*, 1911; *One Ash*, 1911; *The Top Farm*, 1912; *A Dinner of Herbs*, 1913; and other novels. Gretton, near Winchcomb, Glos.

GLAISTER, Professor John, M.D., &c., Regius Prof. Forensic Medicine, Glasgow. B. 1856. *Dr. William Smellie and his Contempories* (Maclehose), 1894; *Manual of Hygiene* (Livingstone), 3rd ed., 1920; *Manual of Forensic Medicine* (Livingstone), 1901-02; *Gas-poisoning in Mining and other Industries*, 1914. C. *Lancet*, &c. 3 Newton Place, Glasgow, W.

GLANVILLE, Ernest. B. 1856. *The Fossicker* (Chatto), 1892; *Tales from the Veldt*; *The Dispatch Rider*; *The Kloof Bride*; *A Beautiful Rebel* (Long), 1902; *The Diamond Seekers*; *The Rough Reformer*, &c. Rondebosch, Cape Town, S.A.

GLAZEBROOK, Rev. Canon Michael George, D.D. Oxon., late Headmaster of Clifton College. B. 1853. Ed. *Euripides, Medea* (Longmans), 1886; *Æschylus, Prometheus*, 1887; *Lessons from the Old Testament*, 2 vols., 1890; *Bible Lessons for the Young*, 1907; *Studies in the Book of Isaiah*, 1910; *The End of the Law* (Warburton Lectures), 1911; *The Layman's Old Testament*, 1913; *The Faith of a Modern Churchman*, 1918; *The Letter and the Spirit* (Murray), 1920; some sermons, addresses, &c. The College, Ely.

GLENNY, W. W., J.P. and Alderman, Essex. *Willows and Osiers* (S.P.C.K. 1895; *Watercress, its History and Cultivation*, 1897; *The Vitality and Dissemination of Seeds*, 1897. C. *Vinton's Almanack, Agric. Gaz.*, and other hortic. and agric. journals. Barking, Essex.

GLOUCESTER, Bishop of (Rt. Rev. Edgar C. Sumner Gibson, D.D., Oxon.). B. 1848. *Northumbrian Saints* (S.P.C.K.), 1884; *The Thirty-Nine Articles* (Methuen), 1896; 9th ed., 1912; *John Howard*, 1901; *Commentary on the Book of Job*, 1899, 3rd ed., 1915; *Messages from the Old Testament* (Wells Gardner), 1904; 3rd ed., 1906; *The Old Testament in the New* (Wells Gardner), 1907; *The Three Creeds* (Longmans); 2nd ed., 1909; *Exposition of the Revelation of St. John the Divine* ("Churchman's Bible," Methuen), 1910; var. commentaries, &c. The Palace, Gloucester.

GLOVER, Terrot Reaveley, M.A., Fell. and Lect., St. John's Coll., and Public Orator, Univ, Camb., etc. B. 1869. *Life and Letters in the 4th Cent.* (C.U.P.), 1901; *Studies in Virgil* (Edward Arnold), 1904; 2nd ed. (Methuen), 1912; *Conflict of Religions in the Early Roman Empire* (Methuen), 1909; *Nature and Purpose of a Christian Society*, 1912; *The Christian Tradition and its Verification*, 1913; *Poets and Puritans*, 1915; *From Pericles to Philip*, 1917. 67 Glisson Road, Cambridge.

GLYN, MRS. CLAYTON (Elinor Glyn). *The Visits of Elizabeth* (Duckworth) 1907; *Reflections of Ambrosine*, 1902; *The Damsel and The Sage*, 1903; *The Vicissitudes of Evangeline*, 1905; *Beyond the Rocks*, 1906; *Three Weeks*, 1907; *Sayings of Grandmamma*, 1908; *Elizabeth Visits America*, 1909; *His Hour* 1910; *Halcyone*, 1912; *The Contrast*, 1913; *The Sequence* 1913; *The Man and the Moment*, 1915; *Three Things*, 1916; *Career of Katherine Bush*, 1917; *Destruction*, 1919; *The Price of Things* (Duckworth), 1919; *Philosophy of Love* (Newnes), 1920. Bath Club, London: 10 rue due Peint Lebrun, Versailles, France.

GLYN, MISS MARGARET H. *Rhythmic Conception of Music* (Bosworth), 1907; *The Evolution of Musical Form*, 1909. Also composer of music. c/o Incorp. London Ac. Music, 22 Princes St., Oxford St., W.1.

†GODFREY, ELIZABETH. *'Twixt Wood and Sea* (Chapman), 1892; *Poor Human Nature* (Grant Richards, Holt), 1898; *A Stolen Idea* (Jarrold), 1899; *Harp of Life* (Holt), 1900; *The Winding Road* (Lane), 1902; *Home Life under the Stuarts* (Richards), 1903; *Social Life under the Stuarts* (Grant Richards), 1904; *A Book of Remembrance* (Methuen), 1904; *The Bridal of Anstace* (Lane); *Heidelberg: Its Princes and its Palaces* (E. Grant Richards); *English Children in the Olden Time* (Methuen); *A Sister of Prince Rupert* (Lane), 1909; *The Cradle of a Poet*, 1910; &c. Moor Cottage, Setley, Brockenhurst, Hants.

GODFREY, MRS. TOM. H.B.E. *Sunbeam* (Ward, Lock), 1904; *The Marrying of Gwendoline Jane* (Hutchinson), 1905; *A Modern Hagar* (John Long), 1908; *The Debt* (one-act play, prod. Aldwych The.), 1909; *The Humbug* (Hurst & Blackett), 1912. Various serials, short stories, &c., in periodicals and magazines. The Orchard, Church End, Finchley, N.3.

GODLEY, ALFRED DENIS, M.A., Hon. D.Litt., Hon. Fell. Magd. Coll., Oxon. B. 1856. *Verses to Order*, 1892, 1904; *Latin Stories*, 1893; *Aspects of Mod. Oxford*, 1893; *Socrates and Athenian Society in his Day* (Seeley), 1895; *Lyra Frivola*, 1899. Ed. *Tacitus* (Histories), 1887 and 1890; trans. *Odes of Horace*, 1897; *Nova Anthologia Oxoniensis* (with Prof. R. Ellis), 1899; *Fables of Orbilius*, 1901-02; *Second Strings*, 1902; *Oxford in the XVIIIth Cent.*, 1908; *The Casual Ward*, 1912. Public Orator, Oxon. Univ. 27 Norham Road, Oxford.

GOLDING, HARRY, Ed. Ward, Lock's Series of British and Foreign Guide-Books; *The Wonder Books*, and many other books for children. *Between Two Fires*, 1900; *The Money-Hunger*, 1905; *Zoo Days*, 1919 (all Ward, Lock). C. *Windsor Mag.*, &c. Mariposa, Mill Way, Mill Hill, N.W.7.

GOLDRING, DOUGLAS. B. 1887. Sub-ed *Country Life*, 1909; Sub.-ed. *English Rev.*, 1909-10; Au. of *Ways of Escape* (Melrose), 1911; *Dream Cities* (Fisher Unwin), 1913; *The Loire* (Constable) 1913; *Dublin: Explorations and Reflections* (Maunsel), 1917; *A Stranger in Ireland* (Talbot Press) 1918; *Reputations*, essays in criticism (Chapman & Hall), 1920; *It's an Ill Wind* (Allen & Unwin), 1915; *Margot's Progress* (Nash), 1915; *Polly* (do.), 1917; *The Fortune* (Maunsel), 1917; *The Black Curtain* (Chapman & Hall), 1920; *The Adventuress* and other stories (Goschen), 1913, Verse; *Streets* (do.), 1912; *In the Town* (Selwyn & Blount), 1916; *On the Road* (do.), 1916; *The Fight for Freedom* (play, Daniel), 1920. 7 St. James's Terrace, Regents Park, N.W.8.

GOLDRING, MISS MAUDE. Au. of *Dean's Hall* (Murray), 1908; *The Tenants of Pixy Farm*, 1910; *The Downsman*, 1911; *Lonely England* (essays and verse) (S. Swift), 1911; *The Country of the Young* (verse), 1914; *Charlotte Brontë the Woman: a Study* (both E. Mathews), 1915. c/o Mr. John Murray, Albemarle Street, W.1.

GOLLANCZ, SIR ISRAEL, M.A., Litt.D., F.B.A. B. 1864. Au. of *Pearl*, 1891; *Cyneurill's Christ*, 1892; *Exeter Book of Anglo-Saxon Poems*, 1895; *Lamb's Specimens of Elizabethan Dramatists*, 1893; *The Temple Shakespeare*, 1894-96; *Hamlet in Iceland*, 1898; *Select Early English Poems*; *Boccaccoi's Olympia*; general Ed. *Temple Classics*, *The King's Classics*, *Book of Homage to Shakespeare*, 1916; etc. Melrose, Shoot-up-Hill, N.W.2.

GOLSWORTHY, ARNOLD (†Jingle). B. 1864. Founded and Ed. *The Butterfly* (with L. Raven-Hill), 1893. Novels: *Death and the Woman* 1894; *Cry in the Night*, 1897 (French ed., Paris, 1908); *Hands in the Darkness*, 1898 (French ed., Paris, 1909); *The New Master*, 1900; *The Odd Mon*, 1910 (under pseudonym of Arnold Holcombe); *A Little World* (Allen), 1913; C. to *Pick-Me-Up* from its commencement in 1888, and edited it from 1900-1907; C. of dramatic reports to *Bystander*, since 1909. Theeches Cottage, Carshalton, Surrey.

GOODCHILD, GEORGE. B. 1888. Au. of *Caravan Days*; *Tiger's Cub*; *The Barton Mystery* (all Jarrolds); *Down Plug-Street Way*; *The Great Alone*; *The Crimson Domino* (all Simpkin); *Umpteen Yarns*; *The Land of Eldorado*; *Pinches of Salt*; *The Compassionate Rogue* (all Jarrolds); *Colorado Jim* (Hayes) and others. C. *Saturday Rev.*, *Outlook*, *World*, *Daily Mail*, etc. 1 Crossmead, Exeter.

GOODYEAR, ROBERT, A. H. B. 1877. Au. of *Songs of a Seaside Village* (Whitehead), 1919; *Forge of Foxenby* (Blakie), 1920; Guidebooks, football and cricket brochures, serials for boys. Cloughton, Scarborough.

GOODRICH-FREER, ADELA, F.R.G.S. (Mrs. H. H. Spoer). *Essays in Psychical Research* (Redway), 1898; *The Alleged Haunting of B—— House* (with Marquess of Bute) (Pearsons), 1899; *The Professional* (Hurst), 1900; part ed. *Ferrier's Novels* (Methuen), 1902; *Outer Isles* (Constable), 1902; *Inner Jerusalem* (Constable), 1904; *In a Syrian Saddle* (Methuen), 1905 and 1908; *Things seen in Palestine*, 1912; *Mysterious Mr. May* (with Mrs. Baillie Reynolds), 1912. C. *XIXth Cent.*, *Cont. Rev.*, *Blackwood*, &c. 31 Dover Street, W.1.

GORDON, A.R., D.Litt., D.D. B. 1872. Au. of *The Early Traditions of Genesis* (T. & T. Clark), 1907; *Poets of the Old Testament* (Hodder & Stoughton), 1912; *The Poetry and Wisdom of the Old Testament* (Clark), 1913; *Prophets of the Old Testament* (Hodder & Stoughton), 1917; *The Prophetical Literature of the Old Testament* (Clark, 1919; *The Faith of Isaiah*; *Statesman and Evangelist* (James Clarke & Co.), 1919; *Nahum, Habakkuk and Zephaniah in Peake's Commentary on the Bible* (Jack), 1919; *The Enchanted Garden* (Doran, New York), 1920; Prof. of Old Testament Lit. Presbyterian College, Montreal, P.Q., Canada.

GORDON, REV. CHARLES WILLIAM (†Ralph Connor), B.A., D.D., LL.D., F.R.S.C. B. 1860. *Black Rock* (Westminster Co., Toronto; Hodder), 1898; *The Sky Pilot*, 1898; *The Man from Glengarry*, 1901; *Glengarry Days*, 1902; *The Doctor of Crow's Nest*, 1906; *Life of Dr. James Robertson*, 1908; *Pilot of Swan Creek*, 1905; *The Settler*, 1909; *Corporal Cameron*, 1912; *The Angel and the Star*, 1908; *Dawn by Galilee*, 1909; *The Recall of Love*, 1901; *The Patrol of the Sun Dance Trail*, 1914; *The Major*, 1917; *The Sky Pilot of No Man's Land*, 1919; *Beyond the Marshes*; *Ould Michael*; *Breaking the Record*; etc. C. *The Prospector*, *Dly. Graphic*. Winnipeg, Canada.

GORDON-CUMMING, CONSTANCE FREDERICA, sixth daughter of Sir Will. Gordon-Cumming, Bt., of Altyre and Gordonstoun. B. 1837. *Two Happy Years in Ceylon*; *In the Hebrides*; *In the Himalayas*; *Via Cornwall to Egypt* (Chatto & Windus); *Fire Fountains of Hawaii*; *Wanderings in China*; *At Home in Fiji*; *Granite Crags of California*; *A Lady's Cruise in a French Man-of-War* (Blackwood), &c. Inventor of *The Numeral Type for Blind and Illiterate-Sighted Chinese* (printed by Gilbert & Rivington). Latest book: *Memories, i.e., Autobigraphy* (Blackwood). College House, Crieff, Scotland.

GORE, RT. REV. CHARLES, D.D., D.C.L., LL.D. B. 1853. Bishop of Oxford, 1911-1919. Au. of *The Church and the Minister* (Longmans); *Roman Catholic Claims*, 1889; Ed. and pa. au. *Lux Mundi* (Murray), 1890; *The Incarnation* (Bampton Lect.), 1891; *The Mission of the Church*, 1892; *The Creed of the Christian* (Wells, Gardner), 1895; *Epis. Ephes.* (Murray), 1897; *Epis. to Romans* (Murray), 1899; *Sermon on the Mount* (Murray), *Prayer and the Lord's Prayer* (Wells, Gardner, Darton

& Co.); *The Body of Christ*, 1901; *Orders and Unity* (Murray), 1910; *The Question of Divorce*, 1911; *The Religion of the Church*, 1916; *Steps towards Unity* (Mowbray), 1919; *The Epistle of St. John* (Murray); various essays, reviews, sermons. 6 Margaret Street, W.1.

GORE-BROWNE, FRANK, M.A. (Oxon.); K.C. 1902; J.P. (Berks). Chair. Rates Advisory Com. Min. of Transoprt. B. 1860. Au. of *Concise Precedents under the Company's Acts* (Jordan), 3rd ed., 1903; *The Elements of Company Law*; *The Effect of War on Commercial Engagements*, 2nd ed., 1918 (Jordan); *Handbook on the Formation, Management*, etc., *of Companies*, 3rd ed. 1918. Oakley House, Abindgon: 4 Crown Office Row, Temple, E.C.4. Athenæun and Carlton Clubs.

GORST, HAROLD E. Author and Journalist. B. 1868. *Without Bloodshed*, 1897; *Sketches of the Future*, 1898; *China*, 1899; *Earl of Beacosfield* ("Victorian Era" Series), 1900; *Farthest South* ((Greening), 1900; *Curse of Education*, 1901; *Compromised* (in collab. with Gertrude Warden, *q.v.*) (Greening), 1902; *Fourth Party* (Smith, Elder), 1906; *Philosophy of Making Love* (Cassell), 1908. Address c/o Cassells.

GORST, MRS. HAROLD E. Novelist. Au. of *Possessed of Devils*, 1897; *And Afterwards?* (Greening), 1901; *This our Sister*, 1905; *The Light* (Cassell), 1906; *Soul of Milly Green* (do.), 1907; *Thief on the Cross* (Nash), 1908; *The Leech*, 1911; *The Night is far Spent* (Autobiography), 1919. Woman's Franchise and Studio Clubs.

GOSS, CHARLES W. F., F.S.A.; Librarian, Bishopsgate Institute, E.C. Au. of *Crosby Hall: a Chapter in the History of London*, 1st ed., 1908, 2nd ed. 1909; *Descriptive Bibliography of the Writings of George Jacob Holyoake*, 1908; *Methods of Producing and Preserving Prints*, 1915 (all priv. printed). Bishopsgate Institute, Bishopsgate, E.C.2.

GOSSE, EDMUND, C.B., LL.D., D.Litt. Librarian to the House of Lords, 1904-14. B. 1849. *On Viol and Flute* (King), 1873; *Studies in the Lit. of North Europe* (Paul), 1879; *Life of Gray* (Macmillan), 1882; *XVIIth Cent. Studies*, 1883; *XVIIIth Cent. Lit.* (Macmillan), 1889; *Gossip in a Library* (Heinemann), 1891; *Questions at Issue*, 1893; *In Russet and Silver*, 1894; *Jacobean Poets* (Murray), 1894; *Hist. Mod. Eng. Lit.* (Heinemann), 1897; *Life and Letters of Dr. John Donne*, 1900; *Hypolympia*, 1901; *Illus. Record of Eng. Lit.*, 1903; *Life of Jeremy Taylor* (Macmillan), 1903; *French Profiles* (Heinemann), 1904; *Coventry Patmore* (Hodder), 1905; *Life of Sir Thomas Browne* (Macmillan), 1905; *Life of Ibsen*, 1907 (Hodder); *Father and Son* (Heinemann), 1908; *Two Visits to Denmark* (Smith-Elder), 1911; *Collected Poems* (Heinemann), 1911; *Portraits and Sketches* (do.), 1912; *Collected Essays*, 5 vols. (do.), 1913; *Inter Arma* (do.), 1916; *Life of Swinburne* (Macmillan), 1917; *Three French Moralists* (Heinemann), 1918; *Diversions of a Man of Letters* (do.), 1919. 17 Hanover Terrace, Regent's Park, N.W.1.

GOTCH, J. ALFRED, F.S.A., F.R.I.B.A. *Architecture of the Renaissance in England* (Batsford) (2 vols., large folio), 1894; *Early Renaissance Architecture in England*; *Growth of English House*, 1909; *English Home from Charles I to George IV.*; &c. c/o B. T. Batsford Ltd., 94 High Holborn. W.C.1.

GOULD, FREDERICK JAMES. B. 1855. *Life of Bruno*, 1890; *Stepping Stones to Agnosticism*, 1890; *The Agnostic Island*, 1891; *Concise Hist. of Religion*, 3 vols., 1893-97; vol. i., rev. ed., 1907; *Tales from the Bible*, 1895; *Tales from the New Testament*, 1898; *Chats with Pioneers of Modern Thought*, 1898; *Will Women Help?* 1900; *Religion of the First Christians*, 1901; *Children's Book of Moral Lessons*, 4 vols., 1899-1907; *Funeral Services without Theology*, 1906; *The Children's Plutarch*, 1906; *Life and Manners*, 1906; *Stories for Moral Instruction*, 1909; *On the Threshold of Sex*, 1909; *Conduct Stories*, 1910; *Youth's Noble Path*, 1911; *The Divine Archer*, 1911; *Brave Citizens*, 1911; *Stories for Young Hearts and Minds*, 1912; *Noble Pages from German History*, 1913; *Moral Instruction, its Theory and Practice*, 1913; *Pages for Young Socialists*, 1913; *The New Testament* (in "Inquirer's Library") 1914; *Worth While People*, 1916; *British Education after the War*, 1917;

Old Test. Legends for Young Readers, 1917; *New Test. Legends for Young Readers*, 1918; *Common-Sense Thoughts on the Life Beyond*, 1919; *Health and Honour: Sex-Light for Younger Readers*, 1919; *Auguste Comte*, 1920. C. *Literary Guide, Freethinker, Positivist Rev., Justice*, &c. Armorel, Woodfield Avenue, Ealing, W.5.

GOULDSBURY, CHARLES ELPHINSTONE. Au. of *Dulall, the Forest Guard: a Tale of Sport and Adventure in Bengal* (Gibbings), 1909; *Life in the Indian Police*, 1912; *Tiger-Land: Reminiscences of Sport and Adventure in Bengal*, 1913 (trans. into German and Norwegian); *Tiger Slayer by Order*, 1915; *Reminescences of a Stowaway*, 1920 (all Chapman & Hall). Writer of articles and stories on sport, travel, and adventure in *Field, Country Life, Illus. Sport and Dram., Captain, Scottish Field*, and others. Memb. of Soc. of Authors and of Authors' Club. c/o Messrs. Henry S. King & Co., 9 Pall Mall, S.W.1.

GRAHAM, DAVID. Au. of *King James the First* (Macmillan), 1887; *Rizzio* (Constable), 1897; *Darnley* (do.), 1900; *Failure of the Churches* (Nash), 1903; *Grammar of Philosophy* (Clark), 1908; *Religion and Intellect* (do.), 1919. The Chalet, Gipsy Lane, Putney S.W.

GRAHAM, CAPT. HARRY; Author and Journalist. B. 1874. Au. of *Ruthless Rhymes for Heartless Homes* (Arnold), 1899; *Ballads of the Boer War* (G. Richards), 1902; *Misrepresentative Men* (Gay & Bird), 1905; *Fiscal Ballads* (E. Arnold), 1905; *Verse and Worse*, 1905; *Misrepresentative Women*, 1906; *A Song Garden for Children*, 1906; *Familiar Faces*, 1907; *A Group of Scottish Woman* (Methuen), 1908; *Deportmental Ditties* (Mills & Boon), 1909; *The Bolster Book*, 1910; *The Mother of Parliaments* (Methuen), 1910; *Lord Bellinger* (Arnold), 1911; *Canned Classics*, 1911; *The Perfect Gentleman*, 1912; *Splendid Failures*, 1913; *The Motley Muse*, 1913; *The Complete Sportsman*, 1914; *Rhymes for Riper Years* (Mills & Boon), 1916; *Biffin and His Circle* (do.), 1918. Pt.-au. of *The Cinema Star* (Shaftesbury The)., 1914; *Tina* (Adelphi), 1915; *Sibyl* (New York), 1916; *A Southern Maid* (Daly's), 1920, and Lyrics for *Maid of Mountains, Our Peg*, etc. 11 Gloucester Place, Portman Square, W.1.

GRAHAM, JEAN CARLYLE (Mrs. J. C. G. Speakman). B. 1846. Mem. Soc. of Authors. *Woman's Work* (Blackwood), 1874; *Songs, Measures, Metrical Lines* (Kegan Paul), 1863; *Child of the Bondwoman* (D. Nutt), 1897; *Problem of Fiorenzo di Lorenzo* (E. Loescher), 1903; *Sangimignano of Val d'Elsa in Tuscany*, 1910; *To Italy* (Lazzeri, Siena), 1917. C. to English and foreign periodicals on various subjects. La Casa Graham Hamilton, Alassio, Italy; c/o Miss Ruth Speakman, 12 Buckingham Street, Strand, W.C.2.

GRAHAM, STEPHEN. B. 1884. Au. of *A Vagabond in the Caucasus; Undiscovered Russia; A Tramp's Sketches; Changing Russia; With Russian Pilgrims to Jerusalem*, 1913; *With Poor Immigrants to America*, 1914; *Martha and Mary*, 1915; *Russia and the World*, 1915; rev. ed., 1917; *Through Russian Central Asia* (Cassell), 1916; *Russia in 1916* (do.), 1917; *Priest of the Ideal*, 1917; *Quest of the Face*, 1918; *A Private in the Guards*, 1919; *Children of the Slaves*, 1920. Is starting a monthly in 1921. 60 Frith St. Soho Sq. W.1.

GRAHAM, WINIFRED (Mrs. Theodore Cory). *The Star Child; Beautiful Mamma; On the Down Grade*, 1896; *Meresia*, 1898; *The Beautiful Mrs. Leach*, 1900; *A Social Pretender*, 1901; *The Zionists*, 1902; *A Child at the Helm*, 1903; *Angels and Devils and Man; Mayfair*, 1904; *Wickedness in High Places; The Vision at the Savoy; Emma Hamilton's Miniature*, 1906; *A Miracle of the Turf*, 1906; *World Without End*, 1907; *Ezra the Mormon*, 1907; *Christian Murderers*, 1908; *Mary*, 1909; *The Enemy of Woman*, 1910; *The Needlewoman*, 1910; *The Love Story of a Mormon*, 1911; *Her Husband's Secret*, 1911; *The Spectre of the Past*, 1911; *The Sin of Utah*, 1912; *Gods of the Dead*, 1912; *The Pit of Corruption*, 1913; *The Imperial Malefactor*, 1915; *Judas of Salt Lake*, 1916; *Falling Waters*, 1919. C. *Strand, Red Mag., Pearson's, Ladies' Field, World, Gentlewoman, London Mag., Empire News, Daily Express, Novel Mag., Grand Mag.* Old Place, Hampton Court.

GRAINGER, F. E. (*see* †Hill, Headon)

GRAND, MADAME SARAH. *The Heavenly Twins* (Heinemann), 1893; *Ideala*, 1893; *Our Manifold Nature*, 1894; *The Beth Book*, 1897; *The Mod. Man and Maid* (Marshall), 1898; *Babs the Impossible* (Hutchinson), 1901; *Emotional Moments* (Hurst & Blackett), 1908; *Adnam's Orchard* (Heinemann), 1913; *The Winged Victory* (do.), 1916; &c. Crowe Hall, Batt.

GRANE, REV. CANON WILLIAM LEIGHTON, Prebendary of Chichester, 1898; Select Preacher, Cambridge, 1904-5; Hulsean Lecturer, 1913-14. B. 1855. Au. of *The Word and the Way* (Macmillan), 1894; *Hard Sayings of Jesus Christ*, 1899 (2nd ed., 1901); *The Passing of the War* (Macmillan), 1st. and 2nd eds, 1912; 4th ed., 1914; *Church Divisions and Christianity* (Macmillan), 2nd ed., 1918. Cobham Vicarage, Surrey.

GRANGER, FRANK STEPHEN, D.Lit., M.A. (Lond.), form. A.R.I.B.A. Professor and Vice-Principal of Univ. Coll., Nottingham. B. 1864. Au. of *Psychology*, 1892; *Worship of the Romans*, 1895; *Soul of a Christian* 1900; *Historical Sociology*, 1910 (all Methuen); *Via Romana* (Bell) 1916. C. *Classical Rev.*, *Expositor*, *Journal Theol. Stud.*, *Mind*. 37 Lucknow Drive. Nottingham.

GRANT, FRANCIS JAMES, W.S. Rothesay Herald; Lyon Clerk and Keeper of Records in the Court of Lord Lyon since 1898. B. 1863. *Zetland County Families* (Manson, Lerwick), 1893; *Grants of Corrimony*, 1895; *Zetland Family Histories* (Manson, Lerwick), 1907; *Manual of Heraldry* (John Grant, Edin.), 1914; co-author of *History of Soc. of Writers to the Signet*, 1890; *Alexander Nisbet's Heraldic Plates* (Waterson, Edin.), 1892, &c. Jt-ed. of *Fasti Ecclesiae Scoticanae* (Oliver & Boyd). C. to *Scots Peerage*, and numerous magazines and periodicals. Edited over thirty-four Calendars and Indexes for the British Record and Scottish Record Societies. 30A George Square, Edinburgh.

GRANT, W. J. Ed. *Farm and Home*. Au. of *The Heroic Cad* (McLaren, Stonehaven). C. to *Ideal Home*, *Farmer's Gazette*, *Farm Journal* (U.S.A.), etc. 27 Ormonde Mansions, 110a Southampton Row, W.C.1.

GRAVES, ALFRED PERCIVAL, M.A. Dubl., Late H.M. Ins. of Schools; Twice Pres. Irish Lit. Soc. B. 1846. *Songs of Killarney* (Bradbury), 1873; *Irish Songs and Ballads*, 1879; ed. Joseph Sheridan Le Fanu's *Purcell Papers*, 1879-80; *Poems*, 1896; *Songs of Irish Wit and Humour* in the Mayfair Library; *Father O'Flynn, and other Irish Lyrics* (Sonnenschien), 1889; *The Irish Song Book* (Unwin), 1894; *The Absentee* (Court Theatre); *Songs of Erin* (Boosey), 1900; *The Postbag*, 1902; *Welsh Melodies* (Boosey), 1907; *Songs of the Gael and Countryside Songs*, 2 vols. (Maunsel), 1908; *Welsh Poetry, Old and New* (Longmans), 1912; *Reciters' Treasury of Irish Verse and Prose* (with Guy Pertwee); *The Book of Irish Poetry and Selections from Sir Samuel Ferguson's Poems* in *Every Irishman's Library*, of which Mr. Graves is chief editor, 1915; *A Celtic Psaltery* (S.P.C.K.), 1917. C. *Cornhill*, *Contemp. Rev.*, *Spectator*, *Athenæum*, *Punch*, &c. Erinfa, Harlech, N. Wales.

GRAVES, CHARLES L., M.A. Oxon., Asst.-Ed. *Spectator*, 1899-1917; Staff of *Punch*. B. 1856. *The Hawarden Horace* (Smith, Elder), 1894; *Life and Letters of Sir George Grove* (Macmillan), 1903; *The Diversions of a Music Lover* (Macmillan), 1904; *Humours of the Fray* (Smith, Elder), 1907; *Musical Monstrosities* (Pitman), 1909; *Life and Letters of Alex. Macmillan* (Macmillan), 1910; *Party Portraits* (Smith, Elder), 1910; *Post-Victorian Music* (Macmillan), 1911; *The Brain of the Nation* (Smith, Elder), 1911; *War's Surprises*, 1917; *Lands and Libels*, 1918; *Mr. Punch's Hist. of the Great War*, 1919. Athenæum Club, S.W.1.

GRAVES, CLOTILDE. Journalist, novelist and dramatist. B. 1863. *The Lover's Battle* (Richards), 1902. Under the *nom de guerre* of Richard Dehan:—*The Dope Doctor*, 1910; *Between Two Thieves*, 1912; *The Headquarter Recruit*, 1913; *The Cost of Wings*, 1914; *The Man of Iron*, 1914; *Off Sandy Hook*, 1915; *Earth to Earth*, 1916; *Gilded Vanity*,

1916: *Under the Hermes*, 1917; *That Which hath Wings*, 1918; *A Sailors' Home*, 1919; *The Eve of Passina*, 1920 (all Heinemann). Many Plays, prod. in London and elsewhere between 1888 and 1907. C. *World*, 1889-1904. *Pall Mall Pall Mall Gazette*, &c. The Towers, Beeding, Sussex.

GRAVES, HENRY FREDERICK JOHN, L.R.C.P., L.R.C.S., Ph.D. Author and journalist. *Ombra the Mystery*, 1904; *Diseases of Reptiles*, 1905; *Richard Wagner*, 1906; *The Land of Dreams*, 1907; other works and serials. C. *Daily Mail, Lady's Realm, Court Journal, Westminster Rev., Pall Mall, Country Life*, and various other magazines and journals. Waverley House, Kenilworth.

GRAY. ARTHUR, M.A. Master of Jesus College, Cambridge. Late Pres. of Camb. Antiquarian Soc. Au. of *The Priory of St. Radegund, Cambridge* (Camb. Antiq. Soc. Octabo Pubs. No. XXXI), 1898; *Jesus College University of Cambridge College Histories*, 1902; *Cambridge and Its Stories*, 1912; *Tedious Brief Tales of Granta and Gramarye* (Heffer), 1920. The Master's Lodge, Jesus College, Cambridge. Pseudonym "Ingulphus."

GRAY, REV. GEORGE BUCHANAN, M.A., D.Litt., Oxon., Hon. D.D. Aber., Prof. Heb., Mansfield Coll. B. 1865. *Studies in Hebrew Proper Names* (Black), 1896; *The Divine Discipline of Israel*, 1900; *Numbers* (Dent's *Temple Bible*), 1902; *Numbers* (*International Crit. Comment.*), 1903; and *Isaiah*, i.-xxvii., 1912 (do.: T. T. Clark); *Critical Introduction to the Old Testament* (Duckworth), 1913; *Psalms of Solomon* (in *Apocrypha and Pseudepigrapha of the O.T.*, ed. R. H. Charles), 1913; *The Forms of Hebrew Poetry* (Hodder), 1915. C. *Expositor*, &c. 33 Norham Road, Oxford.

†GRAY, MAXWELL (Miss M. G. Tuttiett). *Silence of Dean Maitland* (Paul), 1886; *Reproach of Annesley*, 1888; *Westminster Chimes* (poems), 1889; *An Innocent Imposter*, 1890; *In the Heart of the Storm*, 1891; *Last Sentence* (Heinemann), 1893; *A Costly Freak* (Kegan Paul), 1893; *Lays of the Dragon Slayer* (poems) (Sands), 1894; *House of Hidden Treasure* (Heinemann), 1898; *Ribstone Pippins* (Harper), 1898; *The Forest Chapel* (poems), 1899; *The World's Mercy*, 1900; *Four-Leaved Clover*, 1901; *Richard Rosney* (Heinemann), 1903; *The Great Refusal* (John Long), 1906; *Suspicions of Ermengarde* (Long), 1908; *England's Son, and other Poems* (Digby, Long), 1910; *Unconfessed* (John Long), 1911; *Something Afar* (Arnold), 1913; *The World-Mender* (Hutchinson), 1916; *The Diamond Pendant* (Hutchinson), 1918; other novels and poems. 144A Argyle Road, West Ealing, W.13.

GRAY, WILLIAM FORBES. B. 1874. Fell. Roy. Soc. Edin. and of Soc. of Antiquaries of Scot. M. Scottish Ecclesiological Soc., and of Edin. Bibliographical Soc. On reporting staff of *Edinburgh Evening News*, 1894-98; News Editor, *British Weekly*, 1898-1905; Sub-editor, *British Monthly*, 1903-05; acting editor, *Scottish Review*, 1906-09; since then devoted whole time to literary and journalistic work. C. to leading daily and weekly journals; specializes in bibliography. Edited and wrote introd. to *Non-Church-Going: Its Reasons and Remedies* (Oliphant), 1911; Ed. *Books that Count* (Black), 1912; Au. of *The Poets Laureate of England* (Pitman), 1914; *Some Old Scots Judges* (Constable), 1914; and of numerous memoirs in *Dict. of National Biography, Nelson's Encycl.*, &c. 8 Mansionhouse Road, Edinburgh.

GREEN, MRS. ALICE STOPFORD, D.Litt., Liverpool. *Short Geog. of the Brit. Isles*, 1880; *Henry II.* (Macmillan), 1888; *Town Life in the XVth Century*, 1894, 2 vols.; *The Making of Ireland and its Undoing*, 1908; revised ed., 1909; *Irish Nationality*, 1911; *The Old Irish World*, 1912; *Woman's Place in the World of Letters*, 1914. Ed. illust. ed. *Short Hist. of the Eng. People*, 4 vols.; Rev. ed. (1 vol.), with added Epilogue of social and political hist. from 1815-1914, 1916; *The Conquest of Eng.*; *Oxf. Studies, Stray Studies*, vol. ii., &c. C. *XIXth Cent., Pilot, Nation, Revue de Paris*, &c. 90 Stephens Green, Dublin.

GREEN, EVERARD, Somerset Herald since 1911; formerly Rouge Dragon Pursuivant of Arms; F.S.A. B. 1844. *Plea for the Resurrection of Heraldry* (*XIXth Century*); *O Sapientia* (*Archæologia*); *Insignia of an Archbishop*; *Westminster Tournament Roll of* 1510 (*Windsor Review*); *Arms of the Popes* (*Notes and Queries*); *Lincolnshire Pedigrees* (*Genealogist*), *In Miscellania Genealogica et Heredica*, &c. College of Arms E.C. Athenæum Club.

GREEN, E. EVERETT (*see* EVERETT-GREEN).

GREEN, FREDERICK ERNEST. B. 1867. *The Crowning of Gloria* (Long), 1900; *Oliver Rowton*: *Imperialist* (Brimley Johnson), 1904; *Love and Hunger* (A. C. Fifield), 1904; *How I Work My Small Farm* (Fifield), 1907; *A Few Acres and a Cottage* (Melrose), 1911; *The Awakening of England* (Nelson), 1912, rev. ed., 1918; *The Cottage Farm* (Daniel) 1912; *Tyranny of the Countryside* (Unwin), 1913; *The Surrey Hills* (Chatto), 1915; *Everyman's Land and Allotment Book*, 1917; *First Advice to Would-be Farmers* (Country Life), 1919; A History of *The Agricultural Labourer*, 1870-1920. (P.S. King Press). Barings Field, Newdigate, Surrey.

GREENLAND, REV. WILLIAM KINGSCOTE (†W. Scott King). Novelist, Lecturer and Journalist. B. 1868. Au. of *Heavens of Brass* (Unicorn Press), 1899; *Behind the Granite Gateway* (Hodder), 1901; *The Seekers* (R. Culley), 1903; *Master of Dunholme* (Nicholson), 1907. C. to *Good Words*, *Chambers' Journal*, *British Weekly*, *Sunday Strand*, &c. 23 Delaware Mansions, Maida Hill, W.9.

GREENWOOD, GEORGE. Journalist (miscellaneous articles) and writer of Fiction (short stories). C. to numerous magazines and periodicals. 18 Ferndale Road, Clapham, S.W..4

GREGORY, MRS. OCTAVIA, F.I.B.P. Au. of *A Garden Enclosed*, 1911; *Dreams of Arcady* (E. Macdonald), 1913; *Apples of Gold* (Methuen) (poems), 1916; *The Magic Garden* (A. Elliot), 1920; *Songs* (Kibble & Co.). Con. articles to *Agricultural Mag.*, from 1902. Melville, Parkstone, Dorset.

GREIN, J. T., Acting Consul-General and Commercial Attaché of Liberia; Pres. British Playgoers' Federation; Hon. Pres. Liverpool Playgoers' Soc. B. 1862. Ed. *Dramatic Criticism*, 1899-1900 (Long), 1901-02 (Greening); *Premières of the Year* (Macqueen), 1901; *Dramatic Criticism*, 1902-03 (Nash), 1903-04 (Nash); *A Dream of Charity*, 1910. C. *Illus. Ldn. News*. 27 Mincing Lane, E.C.3.

GRENFELL, BERNARD PYNE, D.Litt., Prof. of Papyrology at Oxford since 1908, Fell. Queen's Coll., Oxon. B. 1869. *Greek Papyri*, I., II. (O. U.P.), 1896-97; *Sayings of our Lord from an Early Greek Papyrus* (Frowde), 1897; in coll. with A. S. Hunt, as also *The Oxyrhynchus Papyri*, 1898-99; *Hellenci Oxyrhynchus*; *Hibetc Papyri*, and others. Queen's College, Oxford.

GRESSWELL, ALBERT, M.A., M.D. (Oxon.), M.R.C.S., Fellow of Roy. Soc. of Medicine; Surgeon to the Louth Hospital; formerly Junior Student of Christ Church, Oxford; also of Leipzig Univ. Au. of *Manual of Comparative Therapy* (Baillière, Tindall & Cox), 1889; *Palestine, Past, Present and Future*, 1917. In collab. with the late George Gresswell, *The Wonderland of Evolution* (Field and Tuer), 1884; *Health, Morals, and Longevity* (Wright, Bristol), 1909; *The Vital Balance* (Rider) 1913. Kelsey House, Louth, Lincs.

GRETTON, MRS. M. STURGE. *Three Centuries in North Oxfordshire* (Arnold); *After His Kind* (short tales) (Duckworth); *Constable Red Art Series* (do.); *Venice* (Chatto & Windus); *George Meredith, Novelist, Poet, Reformer* (Methuen); *A Corner of the Cotswolds in the XIXth Cent.* (do.); *Burford, Past and Present*; *Calendar of the War*. C. *The International Journal of Ethics*, *Journal of Education*, *Oxford Magazine*, *Nation*, *Contemp. Rev.*, *West.*, *Gaz. Birmingham Daily Post*, *Bookman*, *Manchester Guardian*, *Spectator*, &c. Calendars, Burford, Oxfordshire.

†GREY, ROWLAND (Miss Lilian Rowland Brown). *In Sunny Switzerland* (Paul); *The Unexpected* (Ward, Lock); *Myself when Young*; *Green Cliffs* (Hutchinson), 1905; *Surrender*, 1909; *La Belle Alliance* (Smith, Elder), &c. C. *XIXth Cent.*, *Fortnightly Rev.*, *Dubl. Rev.*, *Englishwoman*, *Times Lit. Suppl.*, *Anglo French Rev.*, *Anglo Italian Rev.*, &c. Oxhey Grove, Harrow Weald, Middlesex.

GRIBBLE, FRANCIS. *The Red Spell*, 1895; *The Lower Life*, 1896; *Sun-Light and Limelight*, 1898; *The Early Mountaineers*, 1899; *Lake Geneva and its Literary Landmarks*, 1901; *A Romance of the Tuileries*, 1902; *Stromboli*, 1904; *The Story of Alpine Climbing*, 1904; *The Dream of Peace*, 1904; *The Pillar of Cloud*, 1906; *Madam de Staël and her Lovers*, 1907; *George Sand and her Lovers*, 1907; *Rousseau and the Women he Loved*, 1908; *Chateaubriand and his Court of Women*, 1909; *The Passions of the French Romantics*, 1910; *The Romance of the Oxford Colleges*, 1910; *The Love Affairs of Lord Byron*, 1910; *Rachel*, 1911; *Double Lives*, 1911; *Comedy of Catherine the Great*, 1912; *Romances of the French Theatre*, 1912; *Tragedy of Isabella II.* 1913; *The Court of Christina of Sweden*, 1913; *Life of the Emperor Francis Joseph*, 1914; *Royal House of Portugal*, 1915; *Women in War*, 1916; *In Luxemburg in War Time*, 1916; *History of Ruhleben* (collab. Joseph Powell), 1919. C. *Fort. Rev.*, &c. 68 West Kensington Mansions, W.14.

†GRIER, SYDNEY CARLYON, B.A. Lond. B. 1868. *In Furthest Ind*, 1894; *His Excellency's English Governess*; *An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Like Another Helen*, 1899; *The Kings of the East*, 1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Pro-consul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir*, 1906; *The Power of the Keys*, 1907; *The Heritage*, 1908; *A Young Man Married*; *The Path to Honour*, 1909; *The Prize*, 1910; *The Keepers of the Gate*, 1911; *One Crowded Hour*, 1912; *Writ in Water*, 1913; *A Royal Marriage*, 1914; *The Rearguard*, 1915; *England Hath Need of Thee*, 1916; *Kingdom of Waste Lands*, 1917; *The Princess's Tragedy*, 1918; *Berringer of Bandier*, 1919; *The Strong Hand*, 1920. (all Blackwood). c/o The Society of Authors, 1 Central Buildings, Tothill Street, Westminster, S.W.1.

GRIERSON, FRANCIS. Au. of *The Invincible Alliance*; *The Celtic Temperament*; *Modern Mysticism*; *Parisian Portraits*; *The Humour of the Underman*; *La Vie et Les Hommes* (in French); *The Valley of Shadows* (all John Lane). c/o John Lane Co., New York.

GRIERSON, SIR GEORGE ABRAHAM, K.C.I.E., Ph.D., LL.D., D.Litt.. I.C.S. (ret), Fell. Brit. Acad., Corres. Etranger de l'Institut de France, Hon. F. Royal Danish Ac. of Sciences, Hon. Memb. Nagari Pracharini Sabha (Benares), Amer. Oriental Soc., Soc., Finno-Ougrienne, L' Association Phonetique Internationale, Bihar and Orissa Research Soc., and Modern Language Assoc., Hon. Fell. of the Asiatic Society of Bengal, Foreign Associate Member of the Société Asiatique de Paris, Corresp. Memb. of Königliche Gesellschaft der Wissenschaften zu Göttingen; Hon. Sec. Royal Asiatic Soc.; awarded Gold Medal R. Asiatic Soc., 1909. B. 1851. *Handbook of the Kayathi Character*, 1880; 2nd ed., 1899; *Intro. to the Maithili Language*,, 1881; 2nd ed. 1910; *Seven Gram. of the Dialects and Sub-Dial. of the Bihari Language*, 1883-87; *Bihar Peasant Life*, 1885; *The Mod. Vernac Lit. of Hindustan*, 1889; *Satsaiya of Bihari*, 1896; *Essays on Kaçmiri Grammar*, 1899; *The Languages of India*, 1904 (awarded Prix Volney by Institut de France, 1905); *Linguistic Survey of India*, 1904-15; *The Pisaca Languages of North-Western India*, 1906; *Manual of the Kashmiri Language* (Oxford), 1911; (with L. D. Barnett, (*Lalta Vakgani*, or *Wise Sayings of hae Déd*) 1920; many other works on Oriential subjects. Rathfarnham, Camberley, Surrey.

GRIFFIN, HARRY HEWITT, F.R.S.S., M.J.I., Journalist and Statistician B. 1854 Au. of *Bicycles of the Year* (*Bazaar* Press), 1877; and severa books on same subject including *Cycling*, 1890; *Athletics*, 1891 (both

Bell & Sons) several eds.; *Sports Management*, 1908; enlarged ed., 1913; *Clocks, Clockers, and Clocking* (in the press). Also writes on motoring, aviation, swimming, archæology, and other subjects. C. to nearly every sporting, cycling and motoring periodical. Putney, S.W.

GRIFFITHS, Miss Maud E. B. 1889. Lecturer on Insects and Public Health, Literature, Lit. Recitals, etc. C. to *Daily Mail, Daily Express*, etc. Public Library, Luton.

†GRIM, Anthony (*see* Arthur Linecar).

GRIMSHAW, Beatrice. Au. of *From Fiji to the Cannibal Islands* (Hutchinson), 1907; *In the Strange South Seas*, 1907; *Vaiti of the Islands* (Nash), 1907; *The New New Guinea*, 1910; *When the Red Gods Call* (Mills & Boon), 1910; *Guinea Gold*, 1912; *The Sorcerer's Stone*, 1914; *Red Bob of the Bismarcks* (Hurst & Blackett), 1915; *Kris Girl* (Mills & Boon), 1917; *The Terrible Island* (Hurst), 1920. Coralsands, Sariba, Island, Samarai, Papua.

GROGAN, Mrs. Evelyn. Con. of short stories and articles to Messrs. Pearson, Newnes, Harmsworth, Cassells, *Ladies' Field, Queen, Ladies' Pictorial, Daily Mail, Pall Mall Gaz.*, etc., also Children's plays published by Wells Gardner, Cassells, etc. Slaney Park, Baltinglass, Co. Wicklow, Ireland.

GROGAN, Walter E. *The Dregs of Wrath* (Pearson), 1899; *The King's Sceptre*, 1902; *The* 10.12 *Express* (Sisleys), 1907; *The Curse of the Fultons* (Everett), 1908; *The King's Cause* (Milne), 1909. C. *Windsor, Sketch, Temple Bar, Cassell's, Illus. London News, Pall Mall Mag., Red Mag., Story Teller, Dly. Tel., Punch*, &c. 7 The Grange, Maitland Park, N.W.3.

GRONBACK, Fred. C. to pubs. covering road transport industry, *Motor Boat, Motor Ship, Fertiliser and Feeding Stuffs Journal, Furnishing Trades Organiser and American Co-operative Manager* amongst other trade papers. 33 Tintern Street, Walton, Liverpool.

GROOT, Dr. J. Morgan de (*see* Morgan-de-Groot).

GROSER, Horace George. *Atlantis, and other Poems* (Hutchinson), 1889; *The Kingdom of Manhood* (Melrose), 1897; *Oliver Cromwell*, 1899; *Lord Roberts* (Pilgrim Press), 1900; *Lord Kitchener* (Pearson), 1902; *The Book of Birds* (Melrose), 1909, &c. Wychwood, Barnet, Herts.

GUEST, Mrs. L. Haden (Carmel Goldsmid). Playwright. *Wasps* (Royalty), 1906; *Daughters of Shem* (part au.) (Royalty), 1905; *In the Name of the Czar* (Kingsway), 1908; *Butterfly Kisses*, 1909; *The Proselyte*, 1912; *Mrs. Murphy's Bet* (Court The.), 1915. Ed. *Princess Marie José's Children's Book* (Cassell), 1916. Occas. con. to *Punch* and to Jewish and other periodicals. 20 Tite Street, Chelsea, S.W.3.

GUGGISBERG, Brig.-Gen. F. G., D.S.O., C.M.G. "*The Shop*": *Story of Roy. Milit. Acad.* (Cassell), 1901; *Modern Warfare* (By Ubique) (Nelson), 1902; *A Black Mark* (farce), 1907; *Leaves from the African Forest*, and *We Two in West Africa* (in collab. with his wife, Miss Decima Moore) (Heinemann), 1909. Army and Navy Club.

GULL, C. Ranger (*see* Ranger-Gull, Cyril).

GUTHRIE, James. *The Elf* (Pear-Tree Press), 1912; Prose and Verse in *Root and Branch* (do.); *Divine Discontent* (Batsford), 1913; *My House in the World* (Heath, Cranton); *Twelve Poets* (Selwyn & Blount); Ed. *The Bookplate*; *To the Memory of Edward Thomas*; etc. The Pear-Tree Press, Flansham, Bognor, Sussex. (*See also under* "Illustrators.")

GWYNN, Denis. B. 1893. Ed. of *New Ireland*, 1915. Asst. Ed. *Everyman*, 1918; Asst. Edtr. *Review of Reviews*, 1919; Edtr. *National Press Agency*, 1920. Aysgarth, Waxwell Lane, Pinner. Authors' Club.

GWYNN, Stephen, B.A. Oxon. B. 1864. *An XVIIIth Century Portrait Painter, Northcote* (Unwin), 1898; *The Repentance of a Private Secretary* (Lane), 1898; *Tennyson* (Blackie), 1899; *Highways and Byways in Donegal and Antrim* (Macmillan), 1899; *The Decay of Sensibility*, essays (Lane), 1900; *The Old Knowledge* (Macmillan), 1901; *The Queen's Chronicler* (verse) (Lane), 1901; *To-day and To-morrow in Ireland*, Hodges & Figgis), 1902; *A Lay of Ossian and Patrick* (verse) (do.), 1903; *John Maxwell's Marriage* (Macmillan), 1903; *Fishing Holidays*,

1904; *The Masters of English Literature*, 1904; *Thomas Moore* (*Eng. Men of Letters*), 1904; *The Fair Hills of Ireland* (Maunsel), 1906; *The Glade in the Forest*, short stories; (do.), 1907; *Holiday in Connemara* (Methuen); *Robert Emmet: a Historical Romance* (Macmillan), 1909; *Charlotte Grace O'Brien*, selections and a memoir (Maunsel), 1909; *Beautiful Ireland* (Blackie), 1911-12; *Famous Cities of Ireland*, 1915; *Memoirs of Sir Charles Dilke* (in collab. with Gertrude Tuckwell) (Murray), *Mrs. Humphrey Ward* (Nisbet), 1917; *For Second Reading* (essays) (Maunsel), 1918; *Irish Books and Irish People* (Talbot Press); *John Redmond's Last Years* (Arnold), 1919; and essays, &c. c/o Macmillan & Co., London, W.C.2.

†GWYNNE, PAUL (Ernest Slater), M.I.E.E., M.I.M.E., Ed. of the *Electrical Times*, of *l' Ingenieur Industriel* and of *el'Ingenieri Industrial*. Has specialized in works with Spanish and French setting. Has written numerous articles, some travel books, and following novels: *Maria* (Constable), 1902; *The Pagon at the Shrine*, 1903; *The Bandolero*, 1904; *Dr. Pons*, 1907; *Nightshade*, 1910; Later, a technical Dict. of engineering terms in seven essays. Weir Bank, Hurst Road, East Molesey.

H

HACKETT, JAMES THOMPSON. Au. of *My Commonplace Book* (Fisher Unwin), Widow's Fund Building, Grenfell Street, Adelaide, S. Australia.

HACKWOOD, FREDK. WILLIAM. B. 1851. Writer of educational works, topographer and historian of the Black Country, and a regular contributor to various Midland journals. Au. of *Notes of Lessons on Moral Subjects* (Nelson), 1883; *Christ Lore* (Stock), 1902; *Old English Sports* (Unwin), 1907; *Inns, Ales, and Drinking Customs of Old England* (do.), 1909; *The Good Old Times* (do.), 1910; *Good Cheer* (do.), 1911; *William Hone, his Life and Times* (do.), 1912; *Life of Lord Kitchener* (Collins), 1913; *Oldbury and Round About* (Whitehead Bros., Wolverhampton), 1915; *Olden Warwickshire*, 1920. 2 Veronica Road, Tooting Bec. S.W.17.

HADDON, ALFRED C., D.Sc., F.R.S., &c. Univ. Reader Ethnol., Camb. *Evolution in Art* (Scott), 1895; *Study of Man* (Murray), 1898; *Head Hunters, Black, White, and Brown* (Methuen), 1901; *Magic and Fetishism* (Constable), 1906; *Races of Man and their Distribution* (Milner), 1909; *Hist. of Anthropology* (Watts), 1910; *The Wanderings of Peoples* (C.U.P.), 1911; var. Reports on Ethnol., &c. 3 Cranmer Road, Cambridge.

HAGGARD, LIEUT.-COL. ANDREW C.P., D.S.O. *Ada Triscott* (Hurst & Blackett), 1886; *Love Rules the Camp*, 1901; *Tempest Torn*, 1889 *Hannibal's Daughter*, 1890; *Sporting Yarns*, 1903; *Sidelights on the Court of France*, 1903; *Louis XIV. in Court and Camp*, 1904; *The Regent of the Roués*, 1905; *The Real Louis XV.*, 1906; *Louis XVI. and Marie Antoinette*, 1909(all Hutchinson); *Dodo and I* (Blackwood); *Under Crescent and Star* (Blackwood); *Leslie's Fate* (Arrowsmith); *A Canadian Girl*; *A Bond of Sympathy*; *A Persian Rose-leaf* (Long); *Two Great Rivals* (Hutchinson); *Amours of Henri de Navarre*, 1910; *The France of Joan of Arc*, 1911; *Two Worlds: a Romance* (S. Paul), 1911; *Romance of Bayard*, 1912; *Louis XI. and Charles the Bold*, 1913; *Remarkable Women of France*, 1914; *Women of the Revolutionary Era*, 1914. Camp Haggard, Vancouver Island. Flyfishers' Club.

HAGGARD, MAJOR EDWARD ARTHUR (†Arthur Amyand). *Only a Drummer Boy*, 1894; *With Rank and File*, 1895; *Comrades in Arms* (Harpers), 1985; *The Kiss of Isis*, 1900; *Malcolm the Patriot*, 1907; and others. 27F Bramham Gardens, S. Kensington, S.W.5.

HAGGARD, SIR HENRY RIDER, J.P. Kt. 1912; K.B.E., 1919. B. 1856. *Cetewayo and his White Neighbours* (Paul), 1882; *Dawn* (Hurst), 1884; *The Witch's Head*, 1884; *King Solomon's Mines* (Cassell), 1885; *Jess* (Smith), 1887; *Alan Quartermain* and *She* (Longmans), 1887; fourteen Novels between 1888-98; *A Farmer's Year*, 1899; *Lysbeth*, 1901; *A Winter Pilgrimage*, 1901; *Rural England*, 1902; *Stella Fregelius*, 1903; *The Brethren*, 1904; *Ayesha* (Ward, Lock), 1905; *The Way of the Spirit* (Hutchinson), 1906; *Rural Denmark and its Lessons* (Longmans), 1911;

Regeneration, 1911; *Red Eve* (Hodder), 1911; *Child of Storm* (Cassell), 1913; *The Wanderer's Necklace*, 1914; *The Holy Flower* (Ward, Lock), 1915; *The Ivory Child* (Cassell), 1916; *Love Eternal*, 1918; *Moon of Isreal*, 1918; *When the World Shook*, 1919; *The Ancient Altar*, 1920; &c. Ditchingham House, Norfolk.

HALDANE, Miss Elizabeth Sanderson, LD.L. C.H., J.P. B. 1862. *Hegel's Hist. of Philosophy*, 3 vols.(Paul), 1892; *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Oliphant), 1899; *Life and Times of Descartes* (Murray), 1905; with Dr. G.R.T. Ross, *The Philosophical Works of Descartes* (C.U.P.), 2 vols., 1911-12. C. *Philosoph. Rev.*, *Quarterly Rev.*, *Encyclo. of Ethics and Religion*, &c. Cloan, Auchterarder, Scotland.

HALDANE (Viscount of Cloan), Rt. Hon. Richard B. Haldane, P.C., LL.D., O.M. B. 1856. *Essays in Philosophical Criticism* (with Prof. Seth); *Life of Adam Amith* (W. Scott); *Education and Empire* (Murray), 1902; *The Pathway to Reality*, 1903; *Higher Nationality*, 1913; *The Conduct of Life*, 1914; *Before the War* (Cassell), 1920. Trans. (with Mr. Kemp) of Schopenhauer's *World as Will and Idea* (3 vols.). 28 Queen Anne's Gate, S.W.1.; Cloan, Auchterarder, Scotland.

HALES, A. G. Many novels, including *McGlusky*; *A Lindsay o' the Dale*; *Angel Jim*; *The Watcher on the Tower*; *Maid Molly*; *Jair the Apostate*; *The Viking Strain*; *Driscoll, King of Scouts*; *Camp Fire Sketches*; *Cam paign Pictures*; *Draga*; *Pebbles on the Beach*; *A Fight for a Friend*; *Little Blue Pigeon*; magazine stories and poems innumerable; *Between the Hammer and the Anvil*, four-act drama; *The Jackaroo*, one-act comedy. Press Club, Fleet Street, E.C.

HALL, Rev. Charles Albert, F.R.M.S. B. 1872. *Art of Being Happy*, 1902; *Art of Being Healthy*, 1903; *Art of Being Successful*, 1904; *The Divinity that Shapes Our Ends*, 1910 (all A. Gardner); *The Open Book of Nature*, 1911; *Wild Flowers and their Wonderful Ways*, 1911; *How to Use the Microscope*, 1912; *The Isle of Arran*, 1912; *The Romance of the Rocks*, 1912; *Pond Life*, 1913; *Common British Beetles*, 1914; *Plant Life*, 1915; *They do not Die*, 1918 (all A. & C. Black). Ed. of A. & C. Black's *Peeps at Nature* series. Ed. *New Church Monthly*. Woodburn, Clynder, Dumbartonshire.

HALL, Harry Reginald, M.A., D.Litt., F.S.A.; Assist. Keeper of Society of Egyptian and Assyrian Antiquities, British Museum. Hon. Sec. Egypt. Exploration Soc. and British School at Jerusalem. M. Council Soc. Antiquaries and Hellenic Soc. B. 1873. Au. of *The Oldest Civilization of Greece*, 1901; *Coptic Inscriptions at the British Museum*, 1905; *Egypt and Western Asia in the Light of Recent Discoveries* (with L.W. King); *Murray's Guide to Egypt*, 11th ed. 1907; *The Eleventh Dynasty Temple at Deir el'Bahari* (with E. Naville & T. E. Peet), 1914; *Catalogue of Scarabs at the Brit. Mus.*; *The Ancient History of the Near East*, 1919; *Ægean Archæology*, 1914; *Hieroglyphic Texts at the Brit. Mus.*, pts. ii. (with P. D. Scott-Moncrieff) and iii.-v. 1911-15; ch. on *Mesopotamian antiquities in How to Observe iu Archæology* (Brit. Mus.) 1920. C. to *Dict. of Nat. Biog. Encycl. Brit.*, *Encycl. Relig.* and *Ethics*, *Journ. Egyptian Archæology*, *Jl. Hellen. Stud.*, *Man.* &c. 22 King Henry's Road, N.W.3.

HALL, John Richard Clark, M.A., Ph.D., Barr. B. 1855. *A Concise Anglo-Saxon Dictionary* (G. Allen), 1894; 2nd ed., revised and enlarged (C.U.P.), 1916; *Beowulf and the Fight at Finnsburg*, trans., 1901; revis. and enlarged ed., 1911; trans. and ed. Stjerna's *Essays on Questions connected with the Old English Poem of Beowulf* (Viking Soc.), 1912; *Beowulf, a Metrical Translation* (C.U.P.), 1914.; *Herbert Tingle and especially his Boyhood* (S.P.C.K.), 1919. Redleaf, Baskerville Road, Wandsworth Common, S.W.18.

HALL J. Ronson. Writer of Photographic articles, illustrations and advertising matter. C. to the photo-jls. articles from technical, trade or holiday standpoint. 1 Corbyn Street, Seacombe, Cheshire.

HALLIBURTON, PROFESSOR WILLIAM D., M.D., LL.D., F.R.S., Prof. Physiology, King's Coll., Lond. B. 1860. *Chemical Physiology and Pathology* (Longmans), 1890; *Essentials of Chemical Physiology* (Longmans), 10th ed., 1919; *Handbook of Physiology* (Murray), 15th ed., 1919; and other writings embodying the results of scientific research. Ed. *Physiological Abstracts* (Lewis). 17 Marylebone Road, N.W.1.

HALLIDAY, W., M.A., D. Sc., F.S.A. (Scot.). Au. of *Descriptive Hist. of Holy Island, formerly Lindisfarne*, in two eds. (Reid, Newcastle), 1907 and 1909; *Book of Migratory Birds* (Ouseley), 1910. C. to natural hist. and sporting articles to *Shooting Times, Field, Scottish Field, Tatler Fry's Mag., Nat. Rev., Arena, Scotsman, Yorkshire Post, Home Notes, Treasury*, &c. Higham-on-the-Hill, Nuneaton.

HAMEL, FRANK. Au. of *Famous French Salons* (Methuen), 1908; *Fair Women at Fontainebleau* (Nash), 1909; *The Dauphines of France* (S. Paul), 1909; *An Eighteenth-Century Marquise* (do.), 1910; *A Lady of the Garter* (do.), 1910; *A Woman of the Revolution* (do.), 1911; *Jean de la Fontaine* (do.), 1912; *The Lady of Beauty*; *Agnes Sorel* (Chapman and Hall), 1912; *Lady Hester Lucy Stanhope* (Cassell), 1913; *The Romance of the French Queens* (Grafton), 1913; *Human Animals* (Rider), 1915; *Tiger-Wolves* (Grafton) 1916; *The Luminous Pearl* (do.), 1919. Coptic House, 8 Coptic Street, W.C.1.

HAMER, FREDERICK EDWARD. Ed. *Chemical Age*; Jt.-Sec. Chemical & Dyestuff Traders Assoc. Past Pres. National Union of Journalists; Fellow & Mem. of Executive of the Institute of Journalists. For many years on staff of *Manchester Guardian*; has since ed. the *Cabinet Maker, El Comerciante, Aeronautics*. C. to *Times, Times Trade Sup. British Wkly*, etc. Lond. corrspdt. *Furniture Record* (Chicago); *Chemical and Metallurgical Engineering* (New York). Drefaldwyn, 25 Wilmington Avenue, Grove Park, Chiswick, W.4.

HAMILL, MRS. ISABEL MAUDE. *Our Jennie; or, The Power of Influence* (Partridge), 1890; *Sunshine in the City* (Sherratt & Hughes), 1905; *Heaving Lines* (Osborne), 1906; *Life's Night Stairs* (Sherratt and Hughes); *The Sculptor's Statue*, 1910; *The Golden Shoes, and Other Allegories*, 1911; *His Scrap of Paper*, 1915. C. *Manchester City News, Alliance News, Chamber's Journ., Quiver, Sunday at Home*, and magazines. Clowes House, Higher Broughton, Manchester.

HAMILTON, CATHERINE JANE. *Marriage Bonds*; *True to the Core*; *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893; *A Flash of Youth* (Sands), 1900; *Notable Irishwomen* (Sealy, Bryers & Walker), 1904; *Famous Love Matches*, 1908; *Luck of the Kavanaghs*, 1910. C. *The Treasury, Lady's World*, etc. Serial novels to Cassell's Newspaper Press Agency. Middleton House, Gorey, Co. Wexford, Ireland.

HAMILTON, CICELY. Author, playwright, and actress. B. 1872. Books: *Marriage as a Trade* (Chapman & Hall); *Diana of Dobson's* (Collier); *Just to get Married*; *A Pageant of Great Women*; *A Matter of Money* ((C. & H.) 1918; *William, an Englishman* (Skeffingtom), 1919. Plays; *Diana of Dobson's*; *Just to get Married*; *The Sergeant of Hussars*; *A Matter of Money*; *The Home Coming*; *Lady Noggs* (adaptation); and others. 44 Glebe Place, Chelsea, S.W.3.

HAMILTON, COSMO. Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Author of *Adam's Clay*; *Keepers of the House*; *Brummell*; *Duke's Son*; *The Blindness of Virtue*; *The Infinite Capacity*; *The Princess of New York*, &c.; and of plays: *The Wisdom of Folly*; *The Mountain Climber*; *A Sense of Humour*; *Mrs. Skeffington*, &c. Edited *The World* from January, 1905, to January, 1906. 4 The Albany, Piccadilly, W.1. Club: Garrick.

HAMILTON, LORD ERNEST. B. 1858. *The Outlaws of the Marches* (Unwin), 1897; *The Mawkin of the Flow*, 1898; *The Perils of Josephine*, 1899; *Mary Hamilton*, 1901; *Involution*, 1912; *The First Seven Divi-*

sions (Hurst & Blackett), 1916; *The Soul of Ulster* (do.), 1917; *Elizabeth Ulster*, 1918; *The Last Rebellion of* 1641, 1920. 87 Elm Park Gardens, S.W. Carlton Club.

HAMILTON, LORD FREDERICK. B. 1856. Ed. *Pall Mall Magazine* till 1900. Au. of *Holiday Adventures of Mr. P. J. Davenant*, 1915; *Some Further Adventures of Mr. P. J. D.*, 1915; *The Education of Mr. P. J. D.* 1916; *The Beginnings of Mr. P. J. D.*, 1917; *Lady Eleanor, Private Simmons, and others*, 1918 (all Hodder & Stoughton). 13 Great College Street, Westminster, S.W.

HAMILTON, JOHN ARTHUR. Children's books, Fiction, Biography. *A Mountain Path* (Low), 1894; 2nd ed. (Allenson), 1909; *The MS. in a Red Box* (Lane), 1903; *Captain John Lister* (Hutchinson), 1906; *John Milton, Englishman* (Congregational Union), 1908; *The Wonderful River* (Allenson), 1909; *The Giant and the Caterpillar*, 1912. Axholme, Penzance.

HAMILTON, LILLIAS, M.D. *A Vizier's Daughter* (Murray), 1900; *A Nurse's Bequest*, 1907. C. *Times, D. Telegraph, Lady's Pict.*, &c. Studley Castle, Warwickshire.

†HAMILTON, M. (Mrs. Churchill Luck). Au. of *A Self-denying Ordinance*, 1896; *McLeod of the Camerons*, 1897; *Cut Laurels*, 1905 (all Heinemann); *The First Claim* (Methuen), 1906; *Mrs. Brett*, 1913; *The Woman who Looked Back*, 1914; *The General's Wife*, 1917 (all S. Paul). c/o Messrs. Cox and Co., Charing Cross, S.W.1. Lyceum and Writers' Clubs.

HAMILTON, MRS. MARY AGNES. Au. of *Abraham Lincoln* (*Children's Heroes Series*, Jack), 1906; *Junior Hist. of Rome*, 1910; *Greek Legends*, 1912; *Outlines of Greek and Roman Hist.*, 1913 (all foregoing Clar. Press.), Translations: *Comedy of Protection* (by Yves Guyot) (Hodder), 1906; *Holyland* (by Frennsen) (Constable), 1906; *Interpretation of History* (Max Nordau) (Rebman), 1911. Novels: *Less than the Dust* (Heinemann), 1912; *Yes* (do.), 1914; *Dead Yesterday* (Duckworth), 1916; *Full Circle* (Collins), 1919. 21 York Buildings, Adelphi, W.C.2.

HAMILTON, REV. THOMAS, M.A., LL.D., D.D., President and Vice-Chancellor of the Queen's Univ. of Belfast since 1908. B. 1842. *Irish Worthies* (Mullan), 1875; *Our Rest Day*, 1885; *Hist. Irish Presby. Church* (Clark), 1886; *Beyond the Stars*, 1888. C. 75 biographies in *Dict. Nat. Biog.*, &c. Queen's University, Belfast.

HAMILTON, REV. W. H., M.A. B. 1886. Ed. *The Scarlet Gown*, by late R. F. Murray (Maclehose), 1909; pt.-au. of *Seekers after a City* (St. Andrews Univ.), 1911; Au. of *Gauldry* and many other verses, 1920; Jt.-Ed. *Scottish Churches and Teachers' Mag.* Occasional homiletic articles. The Manse, Gauldry, Wormit, Fife.

HAMMERTON, JOHN ALEXANDER. Ed. *Masterpiece Library of Short Stories, Harmsworth's Universal Encyclop, Harmsworth's New Atlas., The War Illuatrated, The Great War, The World's Great Books, Harmsworth's History of the World; Punch Library; Ch. Dickens' Library; Fine art Scott; Harmsworth Business Lib.; Fun Library*, &c. Managing, Ed. *Diccionario Enciclopedico Hispano Americano* in Buenos Ayres Montevideo, and Santiago. Au. of *J. M. Barrie and His Books* (Marshall) 1900; *Lord Rosebery, Imperialist* (Partridge), 1901; *Tony's Highland Tour* (Marshall), 1901; *Stevensoniana* (Richards); *A Young Man's Mind* (Partridge), 1903; *The Call of the Town* (Everett), 1904; *Humorists of the Pencil* (Hurst & Blackett), 1905; *In the Trach of Stevenson* (Arrowsmith), 1907; *English Humorists of To-Day* (Hodder), 1907; *George Meredith in Anecdote and Criticism* (Richards), 1920; *The Argentine through English Eyes* (Hodder), 1916; *Wrack of War*, Murray(), 1918. Kenmore, Shepherd's Hill, Highgate, N.6. Fleetway House, Farringdon St., E.C.4.

†HAMMOND, FRANCES (Miss Frances A. Croal). Au. of *The Fly in the Ointment* (Chapman & Hall), 1912; *Let Them Say!*; *The Magic Fire*, 1913. C. of short stories and verses to various periodicals. 14 Eyre Crescent, Edinburgh.

HAMMOND, JOHN LAWRENCE LE BRETON, B.A. Oxon. B. 1872. Joint-author *Essays in Liberalism* (Cassell), 1897, and *Liberalism and the Empire* (Johnson), 1900. *Charles James Fox* (Methuen), 1903. Joint-au. with his wife of *The Village Labourer*, 1760-1832 (Longmans), 1911; *The Town Labourer*, 1760-1832 (do.), 1917; *The Skilled Laborour*, 1760-1832 (do), 1919. Ed. *The Speaker*, 1899-1906. Oatfield, Piccott's End, Hemel Hempstead.

HAMPDEN-COOK, ERNEST, B.A., Lond., M.A. St. John's, Camb.; an extensive reader for the *Oxford New English Dict.*, 1877-82; helped to trans. *Pauline Letters* in 20th Century, *New Testament*, 1901; edited and partly revised, Dr. R. F. Weymouth's *New Testament in Modern Speech*, 1902; C. much to *Oxford and Camb. Year books*, 1906; *Interlinear* (A.V. & R. V.) *Cambridge Bible* issued at his suggestions, 1906; urged in the *Times*, May 30th, 1913, the formation at Somerset House of one General Index to all British Wills, similar to British Mus. Lib. Catalogue; *ed.* 1st (1894) and 3rd eds. of the *Register of Mill Hill School, London*. Au. *The Christ has Come*, 1894; *Joseph and his Brothers*, 1913; *Joan of Arc*, 1916; *Past Second Advent*, 1917; trans. *Psalms for the People*, 1919. ed. *Salford Signal*, 1916. C. to newspapers on *Apostolic Succession, Disestablishment, Educztion, Eugencies, Free Trade, Juvenile Smoking, Names, Politics, Religion, Socialism, Total Abstinence, Great War Words*; was Resident Sec., Mill Hill School, Lond., 1891-96 and Provincial Sub-Examiner for 10 years to Univ. of Lond. 8 King's Avenue, Talbot Road, O.T., Manchester.

HANCOCK, C. L. (*see* †LAURENCE, CLARICE).

HANNAH, IAN C., M.A. (Trin. Coll., Camb.). Au. of *Brief History of Eastern Asia* (Unwin), 1900; *Eastern Asia: a History*, 2nd ed. (do.)., 1911; *The Sussex Coast* (do.), 1912; *The Berwick and Lothian Coasts* (do.), 1913; *Capitals of the Northlands* (Heath, Cranton), 1914; *Heart of East Anglia* (do.), 1914; *Arms and the Map* (Unwin), 1915; *Irish Religious Houses* (Arch. Instit.), 1915; *Quaker Born* (Shaw, N.York), 1916. Fernroyd, Forest Row, Sussex.: 163 Elm Street, Oberlin, Ohio, U.S.A.

HANNAY, REV. JAMES OWEN (†George A. Birmingham). B. 1865. *Life of F. R. Wynne, D.D.* (Hodder), 1897; *Spirit and Origin of Christian Monasticism* (Methuen), 1903; *The Wisdom of the Desert*, 1904; *The Seething Pot* (Arnold), 1904; *Hyacinth*, 1905; *Benedict Kavanagh*, 1906; *The Northern Iron* (Maunsel), 1906; *Bad Times* (Methuen), 1907; *Spanish Gold*, 1908; *The Search Party*, 1909; *Lalage's Lovers*, 1911; *The Inviolable Sanctuary*, 1912; *Red Hand of Ulster*, 1912; *Adventures of Dr Whitty*, 1913; *The Lost Tribes* (Smith, Elder), 1914; *Minnie's Bishop* (Hodder), 1915; *Gossamer* (Methuen), 1916; *Our Casualty* (Skeffington) 1919; *General John Regan* (Hodder), 1919; *An Irishman Looks at His World* (do). 1919; Plays: *Eleanor's Enterprise*; *General John Regan*. C. *Harpers*, Pall *Mall*, &c. Mount Mapas, Killiney, Co., Dublin. University Club, Dublin.

HARDEN, ELIZABETH. Au. of *The Spindle* (John Long), 1912; *Our Immortal Battle* (Simpkin Marshall), 1915. 11 Vesey Place, Kingston, Co. Dublin.

HARDING, CAPT. E. F., Indian Army (retired). Au. of *The Gay Dragoon* (Simpkin), 1912; *The Junior Subaltern* (Heath, Cranton), 1914; *The Missing Heir* (do.), 1915. C. Short Stories to *Broad Arrow*. c/o Heath, Cranton, Ltd., 6 Fleet Lane, E.C.4.

HARDY, BLANCHE CHRISTABEL. *Adventures of Caradoc* (Salter & Rowlands), 1898; *Stamps Worth Finding* (Appleton), 1904; *Life of the Princesse de Lamballe* (Constable), 1908; *Philippa of Hainault and Her Times* (John Long), 1910; *Arbella Stuart: a Biography* (Constable), 1913; *Artegal: a Drama*; *Poems and Ballads* (Long), 1914; *The Buried City: Poems* (Heath Cranton), 1920. Halcyon Club, 14 Cork Street, W.1.

HARDY, Rev. Edward John, M.A., Chap. H.M. Forces., Retired. B. 1849. *How to be Happy though Married* (Unwin), 1886, many eds.; *How to be Happy though Civil*; *How to Get Married*; *Pen and Ink Sketches of Soldiers*; *Mr. Thomas Atkins*; *The Love Affairs of Famous Men*; *The Five Talents of Woman*; *Love, Courtship, and Marriage*; *John Chinaman at Home*; *The Businesses of Life*; *Doubt and Faith*; *The Unvarying East*; *The British Soldier*. C. *XIXth Cent., Chambers's, Quiver, Good Words*, &c. c/o Rev. F. Stoney. Tashinny Rectory, Mullingar, Ireland.

HARDY, Ernest George, M.A., D.Litt., Fellow and Tutor Jesus Coll., Oxon. B. 1852. Ed. *Juvenal's Satires*; *Pliny's Letters to Trajan* (Macmillan); *Christianity and the Rom. Govt.*, 1894; *Hist. Jesus Coll.* (Robinson), 1899; *Studies in Roman History*, 1st and 2nd series (Sonnenschien), 1906 and 1910; *Roman Laws and Charters*, 1912; &c. Numerous arts. in *Jour. of Roman Studies, Jour. of Philology, Classical Quarterly*, etc. Applegarth, Bardwell Road, and Jesus College, Oxford.

HARDY, Roy. Asst. Ed. *The Concert World*. C. to Musical and Theatrical papers also trade and technical pubs. Practicing professional advertising expert and consultant. Lond. repres. *The Cologne Post*. 292 High Holborn, London, W. C.1.

HARDY, Thomas, O.M., Litt.D. B. 1840. Chief works: *A Pair of Blue Eyes* (Tinsley), 1873; *Far from the Madding Crowd* (Smith, Elder), 1874; *The Return of the Native*, 1878; *The Trumpet-Major*, 1879; *The Mayor of Casterbridge*, 1884-85; *The Woodlanders* (Macmillan), 1887; *A Group of Noble Dames* (Osgood), 1890; *Tess of the D'Urbervilles*, 1891; *Life's Little Ironies*, 1894; *Jude the Obscure*, 1895; *The Well-beloved*, 1892, serially; rewritten and issued as vol., 1897; *Wessex Poems*, 1865-97 (Harpers), 1898; *Poems of the Past and Present*, 1901; *The Dynasts: an Epic Drama* (Macmillan), Part., 1903, Part II., 1906; *Other Verses*, 1909; *A Changed Man*, (Collected), 1913; *Satires of Circumstances*, 1914; *Selected Poems*, 1916. *Moments of Vision*, 1917; *Wessex* Edn comp. works, 1912 on; Comp. poetical works, 1919; Limited *Wellstock*, Ed. 1920. All the works of Mr. Hardy are now published in England by Messrs. Macmillan. Form C. to most of the chief English and American Magazines. Athenæum Club, S.W.1.

HARE, Kenneth. B. 1889. Au. of *Green Fields* (Mathews), 1911; *Three Poems* (C. Lovat Fraser), 1916; *Sir Gawayne and the Green Knight*, a 14th cent. alliterative romance done into modern rhymed verse (Shakespeare Head Press); in prep.: *The Banquet and Other Poems*. Plays: *The Return to Nature*, etc. (Prod. Lyric, Hammersmith). Numerous Poems contr. to *English Rev., Colour, The Apple*, and other magazines. 38 Cresswell Place, S. Kensington, S.W.10. Athenæum.

HARGROVE, Miss Ethel Craven, F.R.G.S., F.R.H.S., Hon. Member Sociedade de Geographia, Lisbon. Au. of *The Charm of Copenhagen* (Methuen), 1911; *Silhouettes of Sweden* (do.), 1913; *Wanderings in the Isle of Wight* (Melrose), 1913; *Progressive Portugal* (W. Laurie), 1914; *The Garden of Desire* (Findon & Co.), 1916; *A Silent Toast* (Verses), 1920. C. to *Ladies' Field, Ladies' Pictorial, Lady, Occult Rev., Graphic, Great Thoughts, Khaki, White Ghost Book, Our Home, Baby, Baby's World, Vineyard, Home Friend*, Partridge's and Amalgamated Press publications, and other journals. Clubs: Writers' and Lyceum. (*See also under* "Book Illustrators.").

HARKER, L. Allan (*see* Allen-harker, L.).

HARLEY, J. H., M.A., L.C.C. Au. of *The New Social Democracy* (King), 1911; *Syndicalism* (T. C. & E. C. Jack), 1916; *Poland Past and Present* (Allen & Unwin), 1918; C. extensively to foreign news and press and *Contemporary Rev., Nineteenth Century, Fortnightly Rev.*, etc. Ex-Pres. National Union of Journalists. General Ed., *Polish Press Bureau*. 2 Upper Montague Street, London. W.C.1,

HARMER, Sir Sidney Frederic, K.B.E., Sc.D. Camb., B.Sc. Lond. F.R.S., &c., Late Fell. of King's Coll., Camb., Director of Natural Hist. Depts. of the Brit. Mus. B. 1862. Joint-editor of *The Cambridge Natural History* (Macmillan), 1895-1909. 30 Courtfield Gardens, S.W.5.

HARRADEN, Miss Beatrice, B.A. Lond. B. 1864. *Ships that Pass in the Night* (Blackwood), 1893; *In Varying Moods*, 1894; *Hilda Strafford*, 1897; *The Fowler*, 1899; *Katherine Frensham*, 1903; *The Scholar's Daughter*, 1906; *Interplay* (Methuen), 1908; *Out of the Wreck I Rise* (Nelson), 1912; *The Guiding Thread* (Methuen), 1916; *Where your Treasure Is* (Hutchinson), 1918; *Spring Shall Plant* (Hodder & S.), 1920. C. to *Blackwoods, Cornhill, Scribners, Windsor*, etc. Writers' and Halcyon Clubs. 78 Clarence Gate Gardens, Regent's Park, N.W.1.

HARRINGTON, Katherine (Mrs. Rolf Bennett). Au. of *Felicity* (Allen & Unwin) 1919. con. to *London Opinion, Grand Mag., Blue Mag., Heart's, Metropolitan, Nth. America, Youngs* (U.S.A) and others. Pendennis, St. Ives. Cornwall.

HARRIS, A. H. B. 1884. Writer on Philately. Ed. & Prop. *Philatelic Mag.*, and *Who's Who in Philately*, (annually), Joint Prop., (with Armstrong D. B.), of *Stamp Collectors' Monthly Circular*. 87 Emmanuel Road, London, S.W.12. 4 Crane Court, Fleet Street, E.C.4.

HARRIS, Clement Antrobus, Assoc. Roy. Coll. Org., ex-Governor Roy. Soc. Musicians, &c. Au. of *How to Write Music* (Weekes), 1903; *Curios of Musical History* (Vincent Music Co.), 1906; *Elementary Lessons in the Bass Clef*, 2 vols. (Hammond), 1906; *Chronometrical Chart of Musical History* (W. Reeves), 1908; *Story of British Music* (K. Paul), 1919. C. *Athenæum, Fort. Rev., Brit. Rev., Calcutta Rev., Scottish Art and Letters, Encyclopædic Dict. of Music and Musicians, Graphic, Outlook, Dublin Rev., London Quart, Rev., Musical Times., Etude, Musical Quar., University Mag., Juridical Rev., Contempt. Rev.*, and other English, Canadian, Amer., and Indian papers. Ellangowan, Crieff, Perthshire.

HARRIS, J. Rendel, M.A., Litt.D., Hon. Degree of Doctor of Theology of the University of Leyden, Hon. Fellow of Clare College, Cambridge, Curator of MSS. at the John Rylands Library, Manchester. Au. of *The Diatessaron of Tatian*, 1890; *The Acts of the Martyrdom of Perpetua and Felicitas* (with Seth K. Gifford), 1890; *The Codex Sangallensis*, 1891; *Some Interesting Syrian and Palestine Inscriptions*, 1891; *Memoranda Sacra*, 1892; *A Popular Account of the Newly-Recovered Gospel of St. Peter*, 1893; *Union with God*, 1895; *Hermas in Arcadia*, 1896; *Letters from the Scenes of Recent Massacres in Armenia* (with Helen B. Harris), 1897; *Life of Francis William Crossley*, 1899; *The Gospel of the Twelve Apostles*, 1900; *The Dioscuri in Christian Legends*, 1903; *The Guiding Hand of God*, 1905; *The Cult of the Heavenly Twins*, 1906; *Side Lights on New Testament Research*, 1908; *Aaron's Breastplate and other Addresses*, 1908; *Boanerges*, 1913; *The Suffering and the Glory*, 1914; *Origin of the Cult of Dionysos*, 1915; *Cult of Apollo*, 1915; *Cult of Artemis*, 1916; *Origin of Prologue to St. John's Gospel*, 1919; *The Return of the Mayflower*, 1919; *Origin of the Doctrine of the Trinity*, 1919. 54 Wood Road, Whalley Range, Manchester.

HARRIS, Miss Mary Dormer. B. 1867. *Life in an Old English Town—Coventry* (Sonnenschien), 1898; *Coventry Leet Book*, Part I. (Early English Text Society), 1907; Part II., 1908; Part III., 1909; Part IV., 1913; *Dr. Troughton's Sketches of Old Coventry* (Batsford), 1908; *The Story of Coventry* (Dent), 1911. C. *Vict. County Hist.*, &c. 16 Gaveston Road, Leamington.

HARRIS, Capt. Walter Kilroy, D.S.O., M.C. (two bars), F.R.G.S., F.R.C.I. Journalist. B. 1889 Waratah, N.S.W. Au. of *Outback in Australia* (Garden City Press, Letchworth), 1913, 3rd ed., 1919. Con. to principal English journals devoting space to Overseas Dominions. c/o H. W. Harris & Son, Publishers, 6 Morgan Street, Newcastle, New South Wales: c/o Royal Colonial Institute, Northumberland Avenue, W.C2.

HARRIS-BICKFORD, E. L. T. *Gold the God*, and other poems (Camborne), 1893, &c. Literary Tutor and contributor to various journals, English and American. Illogan, Cornwall.

HARRIS-BURLAND, JOHN BURLAND, B.A. (Oxon.). Verse: *Amy Robsart, Newdigate Prize Poem*, 1893. Fiction: *Dacobra*, 1903; *Dr. Silex*, 1905; *The Black Motor-Car*, 1906; *The Broken Law*, 1906; *The Financier*, 1906; *The Gold Worshippers*, 1907; *Love, the Criminal*, 1907; *Workers in Darkness*, 1908; *The House of the Soul*, 1909; *The Disc*, 1909; *The Secret of Enoch Seal*, 1910; *The Torhaven Mystery*, 1910; *Sunk Island*, 1910; *The Shadow of Malreward*, 1911; *Lord of Irongray*, 1912; *Life*; *Golden Web*, 1912; *The Grey Cat*, 1913; *The Curse of Cloud*, 1914; *Baldragon*, 1914; *The White Rook*, 1917; *Gabrielle Janthry*; *The Golden Sword*; *Greed of Conquest*; *The Spy*; *The White Yawl*; *The Builder*; *The Avalanche*; *The Lion's Claws*; *The Watchman*; *Temple of Lies*, all 1919. Has written serials for *Dly. Mail, Dly. Mirror, Wkly. Dispatch, Evening News, Dly. Chron., Lloyds Wkly., Western Mail, Tit-Bits*, and many others; and has contributed short stories to nearly every magazine of importance. Seven novels published in America. 128 Kenilworth Court, Putney, S.W.15.; Tel: 1111 Putney; Stanton, near Broadway, Worcestershire.

HARRISON, FREDERIC. B. 1831. *Order and Progress*, 1875; *The Choice of Books*, 1886; *Oliver Cromwell*, 1888; *The Meaning of History*, 1894; *Studies in Early Victorian History*, 1895-97; *William the Silent*, 1897; *Annals of an Old Manor House*, 1899; *Tennyson, Ruskin, Mill*, 1899; *Byzantine History*, 1900; *American Address* ,1901; *John Ruskin*, 1902; *Theophano*, 1904; *Chatham*, 1905; *Herbert Spencer*, 1905; *Nicephorus*, 1906; *Memories and Thoughts*, 1906; *The Creed of a Layman*; *The Philosophy of Common Sense*, 1907; *My Alpine Jubilee*, 1908; *National and Social Problems*, 1908; *Realities and Ideals*, 1908; *Autobiographic Memoirs*, 2 vols., 1911; *Among My Books*, 1912; *The Positive Evolution of Religion* (Heinemann), 1912; *The German Peril* (Unwin), 1915; *On Society*, 1918; *Obiter Scripta*; *Jurisprudence and the Conflict of Laws*, 1919. 10 Royal Crescent, Bath.

HARRISON, JANE ELLEN, J.P., LL.D., D. Litt., Staff Lecturer and Fellow of Newnham College, Cambridge. B. 1850. *Mythology and Monuments of Athens* (Macmillan); *Prolegomena to Study of Greek Religion* (C.U.P.), *Ancient Art and Ritual* (*Home Univ. Lib.*), 1913; *Themis* (C.U.P.), 1914; *Alpha and Omega* (Sidgwick & Jackson), 1914; *Rationalism and Religious Reaction* (Watt); *Aspects Aorists and the Classical Tripos* (C.U.P.). C. *Classical Rev., Edinburgh Rev., Quarterly Rev., Hellenic J.*, &c. Newnham College, Cambridge.

HARTE, MRS. EDITH BAGOT. Au. of *Bianca* (Unwin), 1894; *Wrongly Condemned* (Jarrold), 1896; *Wheel of Fate* (Partridge), 1897; *A Daring Spirit* (Digby Long), 1902; *In Deep Waters* (do.), 1902; *The Price of Silence* (Greening), 1906; serials for *Tit-Bits, Home Notes, Woman's Life, Temple Magazine*, Cassell & Co., National Press Agency. Con. arts. to *Illust. London News, Sketch*. Lysways, Pevensey Bay, Sussex.

HARTILL, REV. ISAAC, F.R.G.S., F.R. Hist. S., B. 1863. Congregational Minister, & Lec. in Hist. and Lit. to L.C.C. Lit. Institutes. Au. of *Recollections of Newton House* (James Clark); *Lectures on Immortality* (Alexander and Shepherd); *Work Among the London Poor* (Elliot Stock), *The Ascension* (Stockwell.) 32 Grove Park Terrace, Chiswick, W.4.

HARTING, JAMES EDMUND, F.L.S., F.Z.S. B. 1841. Ed. of *The Zoologist* for 20 years (1877-1896) also ed. of the Naturalist Dept. of *The Field* as well as the Shooting Dept. Mem. of Brit. Orinthologists Union and of various other local and foreign natural hist. societies; Organised the Library of the Zoological Dept. of the Brit. Museum (London). Au. of *The Birds of Middlesex*, 1866; *Ornithology of Shakespeare*, 1871; *Our Summer Migrants*, 1875; *White's Selborne*, 1875-76; *Rambles in Search of Shells*, 1875; *Ostriches and Ostrich Farming*, 1876; *Extinct Brit. Animals*, 1880; *Sketches of Bird Life*, 1883; *Essays on Natural History*,

1883; *Bibliotheca Accipitraria*, 1891; *Walton's Angler*, 1893; *The Rabbit* ("Fur and Feather" series), 1898; *Hints on the Management of Hawks*, 1898; *New Handbook of Brit. Birds*, 1901; *Recreations of a Naturalist*, 1905. C. *Field, Athenæum, Literature*, etc. Portmore Lodge, Weybridge, Surrey.

†HARTLEY, C. GASQUOINE. (MRS. Arthur D. Lewis). B. 1866. *Life the Modeller* (Macqueen), 1900; *Stories of Early British Heroes* (Dent), 1902; *A Record of Spanish Painting* (Walter Scott), 1904; *Pictures in the Tate Gallery* (Seeley), 1904; *The Weaver's Shuttle* (Greening), 1905; *Moorish Cities* (Siegle), 1906; "*The Prado*," *Velazquez*, 1907; *El Greco*, 1908 (Lane); *Stories from Greek Legends* (Laurie), 1908; *Things seen in Spain* (Seeley), 1910; *Spain Revisited* (Paul), 1911; *Cathedrals of Southern Spain* (Laurie), 1911; *Santiago de Compostela* (Dent), 1912; *The Truth about Woman*, 1913; *The Position of Woman in Primitive Society*, 1914; *Motherhood and the Relationship of the Sexes*, 1916 (all Nash); *Children of the Empire* (in collab. with Arthur D. Lewes). 1917; *Woman's Wild Oats: Essays on the Refixing of Moral Standards*, 1919 (both Laurie); *Sexual Education and National Health* (L. Parsons), 1920; C. *Art Journal, Connoisseur, English Rev., Dy. Express, Lloyds', Sun. Chron.*, &c. c/o Messrs. Bate & Co., 35 Bedford Row, W.C.1.

HARVEY, WILLIAM, J.P., F.S.A. Scot. B. 1874. Story Editor for Messrs. Leng & Co,'s publications, Dundee. Au. of *Harp of Stirlingshire* (Parlane, Paisley), 1897; *Scottish Life and Character* (Mackay, Stirling), 5 eds., last ed., 1914; *Robert Burns in Stirlingshire* (do.), 1899; *Scottish Chapbook Literature* (Gardner, Paisley), 1903; *Irish Life and Humour* (Mackay), five eds., latest ed., 1912; *Picturesque Ayrshire* (Valentine), 1905; *The Stirling Repository* (privately printed), 1908; *Complete Manual of Freemasonry* (Sparks, Dundee), 1916, 5th ed., 1920; *Emblems of Freemasonry* (do.), 1918; *Story of the Royal Arch* (do.), 1919. 4 Gowrie Street, Dundee.

HASELDEN, PERCY; Black-and-White artist, and journalist. Au. of *In the Wake of the Sword* (Erskine Macdonald), 1917; *Rhymes of Golden Days* (A. Stockwell), 1917; C. to *Punch, Sunday Times, Westminster Gazette, Windsor Mag. Colour*, etc. Willowgarth, Rose Valley, Brentwood, Essex. (See also under "Illustrators").

HASLETTE, JOHN (Vahey). B. 1881. Novelist. Au. of *The Passion of the President* (Everett), 1909; *The Carven Ball* (Digby, Long), 1910; *Desmond Rouke*; *Irishman* (Sampson Low) (Appleton, New York), 1911; *The Mesh* (Sampson Low, London; McBride, Nash & Co., U.S.A.), 1912; *The Shadow of Salvador* (Ouseley), 1913; *Johnnie Maddison* (Smith, Elder). 1914; *The Man who Pulled the Strings* (Nash), 1916; C. short stories to *Sphere, Pall Mall Mag., Car, Cornhill, Royal, Grand*, and *Red* magazines, &c. Woodcote, Bryanstone Road, Bournemouth.

HASLUCK, PAUL N., Form. Editor of *Work* and *Building World*. Numerous books of instruction in many branches of handicraft work. *Handy Books for Handicrafts*, 9 vols.; *Work Handbooks*, 45 vols.; *Technical Manuals*, 22 vols.; *Mechanics' Manuals*, 18 vols.; Cassell's *Cyclopædia of Mechanics*, 5 vols.; *The Automobile*, 3 vols., &c. 97 Loughborough Park, S.W.9. Cooper's Hill, Herne Bay.

HASSALL, ARTHUR, M.A. B. 1853. *Life of Bolingbroke*, 1889; new ed. 1917; *Louis XIV.*, 1895; *The Balance of Power*, 1715-89, 1896; *A Handbook of European History*, 1897; *The French People*, 1900; *A Class Book of Eng. Hist.*, 1901; new ed., 1918; *Hist. of France*, 1903; *Mazarin* 1903; *The Tudor Dynasty*, 1904; *A Brief Sketch of the History of Europe* 1906; new ed., 1919; *War and Reform* (1789-1837), 1906; *The Expansion of Great Britain* (1715-1789); *The Growth of the British Empire* (1715-1837): *Castlereagh*, 1908; *The Great Rebellion* (1603-1660), 1909; *Modern England* (1832-1909), 1909; *European Hist. Chronologically Arranged*, 1st ed. 1897; 2nd ed. 1910; 3rd ed., 1919; *The Restoration and Revolution* (1660-1715), 1911; *Christ Church*, 1911; *History of British Foreign Policy*, 1912; *British Hist. Chronologically Arranged*, 1919. 8 St. Aldates, Oxford.

HATCH, J. N. Au. of *Moods of the Moment*; *Poems by a Batchelor* (Heath, Cranton), 1913. 182 Patricia Avenue, Gonzales Heights, Victoria, B.C., Canada.

HAULTAIN, ARNOLD. B. 1857. B.A., M.A., Examiner to Univ. of Toronto and to the Govt. of Ontario, 1882; Joined Editorial Staff of *Peterborough (Ont.) Review*, 1882; *Toronto World*, 1883; *Toronto Mail and Empire*, 1884. Ed. of *Toronto Educational Weekly*, 1885; Asst. Librarian and Sec. Toronto Public Lib., 1887-91. Au. of *Critique of Cardinal Newman's Exposition of the Illative Sense*, 1883; *The War in the Soudan*, 1885; *Versicvli*, 1893; *Two Country Walks in Canada*, 1903; *The Mystery of Golf* (Haughtin, Mifflin), 1908; *Hints for Lovers* (do.), 1909; Ed. *Goldwin Smiths' Reminiscences* (London and N.Y.: Macmillan), 1911; *Goldwin Smith: His Life and Opinions* (Werner Laurie), 1913; Ed. *Goldwin Smith's Correspondence* (do.), of *Walks and Walking Tours; an Attempt to find a Philosophy and a Creed* (do.), 1915. C. to *Nineteenth Century Blackwood's Mag., London Times, Daily Mail, Nature, Canadian Mag., N.Y. Evening Post*, etc. Authors Club; Toronto Golf Club, Toronto, Canada.

HAVELL, ERNEST B., A.R.C.A. B. 1861. Late Principal, Government School of Art, and keeper Gov. Art Gallery, Calcutta, writer on Indian Art, Politics, &c. Author of *Indian Sculpture and Painting* (Murray 1908; *Handbook to Agra and the Taj* (Longmans), 1904; *Benares the Sacred City* (Blackie), 1905; *Ancient and Medieval Indian Architecture* (Murray), 1914; *Hist. of Syran Rule in India*, 1918. C. to *XIXth Cen., Journal of Indian Art, Studio, Burlington Mag.*, &c. c/o London & South-Western Bank, St. John's Wood, N.W.8.

HAWKS, CAPT. ELLISON. Editor of "*Romance of Reality*" *Series* (Jack); Lecturer in Astronomy to the Lecture League; Memb. Brit. Astron. Assoc., and of the Royal Astronomical Soc. of Canada, &c. Au. of *Stars Shown to the Children* (Jack), 1910; *Bees Shown to the Children*, 1911; *Astronomy* ("*XXth Cent. Science Series*") (Milner, Halifax), 1913; *Boy's Book of Astronomy* (Grant Richards), 1914; *The Study of Astronomy* (Milner), 1915; *The Earth shown to the Children* (Jack), 1914; *Romance of Water in Nature*, 1919; *Romance of Astronomy*, 1921; *Microscope Shown to the Children*, 1921; *Romance of the Microscope* (Jack) 1921; *A Subatern's Letters from the Somme* (Clowes), 1917; also many scientific papers and articles in magazines, &c. Ed. *Journal of the Leeds Astronom. Soc.* C. to *Manchester Guardian, Yorks. Post, Yorks. Obs., Yorks. Even. Post, Autocycle*, &c. 10 Grange Terrace, Leeds. Tel. 386 Chapeltown.

†HAY, IAN (John Hay Beith). B. 1876. Au. of *Pip*, 1907; *The Right Stuff*, 1908; *A Man's Man*, 1909; *A Safety Match*, 1911; *Happy-Go-Lucky*, 1913 (all Blackwood); *A Knight on Wheels* (Hodder), 1914; *The First* 100 *Thousand* (Blackwood), 1915; *Lighter Side of School Life* (Foulis), 1915; *Carrying On*, 1917; *The Last Million*, 1919 (Hodder). C. *Blackwood's* (†Junior Sub.). 21 Cadogan Gardens, S.W.3.

†HAY, MARIE (Madame Herbert Von de Hindenburg). Au. of *Dianne de Poytiers*, 1900; An *Unrequited Loyalty*, 1901 (both Bumpus); *A German Pompadour*, 1906; *The Winter Queen*, 1910; *Mar'aniello, a Neapolitan Tragedy*, 1913 (all Constable). Ladies' Athenæum 17 Via Boncampagne, Rome.

HAYDEN, ARTHUR. B. 1868. Au. of following vols. in *Chats. Series for Collectors* (Fisher Unwin); *English China*, 1904; *Old Furniture*, 1905; *Old Prints*, 1906; *English Earthenware*, 1909; *Cottage and Farmhouse Furniture*, 1912; *Old Silver*, 1915; *Old Clocks*, 1917; *Royal Copenhagen Porcelain*, 1918; *Old Sheffield Plate*, 1920; *Royal Copenhagen Porcelain* (ed. de luxe, Fisher Unwin), 1911; *Bye-Paths in Collecting* (do.), 1919; *Wedgwood Exhibition Catalogue*, 1909. C. of wkly article *Art in the Sale Room* to *Illustrated London News*. Created Knight of the Order of Dannebrog (1912) by King of Denmark for services to Danish art. 11 St. Albans Villas, Highgate Road, N.W.5.

HAYDON, Arthur Lincoln, F.Z.S. B. 1872. Ed. *Boy's Own Paper, Empire Annual for Boys* (R.T.S.). Au. of *The Riders of the Plains* (Melrose); *The Trooper Police of Australia* (do.); *The Book of the V.C.* (Pilgrim Press); *Book of the Lifeboat* (do.); *Book of the Fire Brigade* (do.); *Canada* (Cassell); *The Guest of the "Wild Swan"* (S.S.U.); *A Desperate Venture* (do.); *With Pizairo the Conquistador*; and others. 4 Bouverie Street, E.C.4. Aldwych Club, W.C.2.

HAYENS, Herbert, Chief Editor Collins & Co. B. 1861. *Under the Lone Star* (Nelson), 1895; *One of the Red Shirts*, 1900; *Scouting for Buller*, 1901; *At the Point of the Sword*, 1902; *My Sword's My Fortune*; *The President's Scouts*, 1904; *Bravest Gentleman in France*, 1908; *Story of Europe*; *The Making of the Homeland*, 1909; *Teuton versus Slav*, 1914; *Lords of the Air*, 1918; upwards of thirty other books for boys, and various educational works; Ed. *The Nation's Library*. 144 Cathedral Street, Glasgow.

HAYES, Alfred, M.A. (Oxon.). Poet. B. 1857. Principal Midland Inst. Birmingham, since 1912. Au. of *The Last Crusade and other Poems* (Cornish, B'ham), 1886; *David Westren* (do.), 1887; *The March of Man* (Macmillan), 1891; *The Vale of Arden* (Lane), 1895; *Cup of Quietness* (Methuen), 1911; *Simon de Montfort, an Historical Drama* (do.), 1918; *The Mayflower* (Collab. Edward Stirling) Mills & Boon, 1920. 54 Wheeley's Road, Edgbaston, Birmingham.

HAYES, Benson. Novelist, journalist, and musical critic. Au. of *From an Umbrian City* (Heath, Cranton), 1913; *Life History of Seveik*, 1910; *Three Sketches*, 1913 (both Bosworth); *From an Umbrian City* (Novel) (Heath Cranton). C. to *National Rev.*, *Cassell's Mag.*, *Strad.*, *Musical Courier* (N. York). Paris corres. to the Strad, 1909-10. Oakhurst, Upstreet, Near Canterbury. Permanent Address: 26 Cavenoze Road, N.16.

HAYLER, Guy. B. 1850. Au. of *George Proctor, Teetotaler*, 1895; *The Prohibition Movement*, 1897; *The Master Method*, 1901; *Temperance Outlook throughout the World* (Wash., U.S.A.), 1908; *Prohibition: does it Prohibit?* 1909; *Famous Fanatics*, 1910; *The World's Fight against Alcoholism*, 1911; *The Degradation of Ashington*; *The Gothenburg System*, 1912; *Prohibition Advance in all Lands*, 1913; *Prohibition: is it Practicable?* 1914; *The Christian Church of America and the Liquor Traffic*, 1915; *Prohibition: the Remedy for the World's Drink Problem*, 1916; *Prohibition in other Lands*, 1917; *The Coming of Prohibition*, 1918; *Triumph of Prohibition*, 1919; and other works on temperance, &c. Courtfield, Avenue Road, S. Norwood, S.E.25.

HAYLER, Guy Wilfrid, M.R.S.I., M.I.Mun.E. B. 1877. *The Architectural Developments of the Victorian Age* (*Brit. Arch.* Office), 1902; *Rainbow Paris* (*Bungalow* Office), 1904; *The Street of To-day and To-morrow* (Sanitary Pub. Co.), 1911; *The Australian Federal Capital City*, 1911; *The Replanning of Monte Video*, 1911; *The Essential Elements of City Planning* (Winnepeg), 1912. C. *West. Rev.*, *Jour. Royal Soc. Arts*, *American City*, *National Municipal Rev.*, &c.; leader writer to the *British Architect*, Special Press Corr. in Canada, 1912. 30 Mount Auburn Str., Cambridge, Mass., U.S.A.

HAYNES, Edmund Sidney Pollock, M.A. B. 1877. Au. of *Standards of Taste in Art* (E. Mathews), 1904; *Religious Persecution* (Duckworth), 1904; popular ed. (Watts), 1906; *Early Victorian and other Papers* (E. Mathews), 1908; *Divorce Problems of To-day* (Heffer), 1912; *The Belief in Personal Immortality* (Watts), 1913; *Divorce as it Might Be* (Heffer), 1915; *A Study in Bereavement*: *Comedy in one Act* (Henderson), 1915; *The Decline of Liberty in England* (G. Richards), 1916; *Personalia* (Selwyn & Blount), 1918; *The Case for Liberty* (Richards). 38 St. John's Wood Park, N.W.8.

HEADLAM, Rev. Arthur Cayley, D.D. (Oxon); Hon. D.D. (Aberdeen); Regius Prof. of Divinity, Oxford Univ. and Canon of Christ Church, Oxford, since 1918. B. 1862. Au. of *Ecclesiastical Sites in Isauria*, 1893; jt.-au. with Prof. Sanday of *A Critical and Exegetical Commentary*

on the Epistle to the Romans, 1895; *Teaching of the Russian Church*, 1897; *Sources and Authority of Dogmatic Theology*, 1903; *History, Authority, and Theology*, 1909; *St. Paul and Christianity*, 1913; *Miracles of the N.T.*, 1915; *Revenues of the Church of England*, 1917; *Study of Theology*, 1918; *Doctrine of the Church and Christian Reunion*, Brompton Lectures, 1920. Ed. *Church Quarterly Rev.* Christ Church, Oxford.

HEADLAM, Cecil, M.A. Oxon. B. 1872. Ed. *State Papers*, Colonial Series. *Nuremberg* (Dent), 1899; *Peter Vischer* (Bell), 1901; *The Marriage of Mr. Molyneux* (Hurst), 1901; *Chartres* (Dent), 1902; *Friends that Fail Not* (Hurst), 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story*, 1904; *Venetia and Northern Italy* (Dent), 1908; *Inns of Court* (Black), 1909; *Walter Headlam: Life and Poems* (Duckworth), 1910; *Provence and Languedoc* (Methuen); *History of France* (Black), 1912; *Red Screes* (Smith, Elder), 1916, some poetical selections, &c. Broadmead, Charing, Kent.

HEARNDEN, Miss Frances. Poetry: *Coronation*; *Peace*; *Our King is Dead!*; *The Japanese Girl*; *Jack Frost*; *The Acorn*; *The Chestnut*; *The Indian Widow*; *Theory versus Practice*; *Sowing and Reaping*; and others. *All Saints' Church, Derby* (historical); various other descriptive articles and prose. C. to *Teachers' Aid, Schoolmistress, Home Words, Sign, Church Mag.*, etc. Hatton Garden, Hatton, Tutbury, nr. Burton-on-Trent.

HEARNSHAW, Fossey John Cobb, M.A., LL.D. B. 1869. Prof. of History, Univ. of London, King's Coll., since 1913. Au. of *Southampton Court Leet Records*, 3 vols., 1905-7; *Leet Jurisdiction in England*, 1908; *The Pilgrim Fathers and Southampton*, 1909; *Life of Sir Henry Vane*, 1910; *Hist. of Southampton*, 1910; *Legal Literature* (*Camb. Hist. of Engl. Lit.*), 1911; *England in the Making*, 1913; *First Book of Engl. Hist.*, 1914; *Freedom in Service*, 1916; *Main Currents of European Hist.*, 1917; *Municipal Records*, 1918; *Democracy at the Crossways*, 1918; *Europe in the XIXth Cent.*, 1919; *Histor, Atlas.* C. *Quart. Rev., XIXth Cent., Fort. Rev., National Rev., Spectator, Times Lit. Suppl., Engl. Hist. Rev., History, New Europe, Contemp. Rev,*, etc., etc. King's College, University of London, W.C.2.

HEATH, A. E. M.A. Cantab. Eng. Ed. (with J.M. Child) of *The Monist.* C. to *Isis, Monist & Scientia.* Au. of *Recent Advances in Education in Science Progress.* The University, Liverpool.

HEATH, Sidney. *Songs for the Children* (Chapman & Hall); *First Book for Little Ones* (Griffith and Farren); *Dorset Manor Houses* (Bemrose); *Our Homeland Churches*; *Our Homeland Cathedrals* (Homeland Assoc.); *Dorchester, Dorset*; *Romance of Symbolism* (F. Griffiths); *Story of Ford Abbey*; *Old English Houses of Alms*; *The South Devon and Dorset Coast*; *Pilgrim Life in the Middle Ages* (Unwin); *The Heart of Wessex*; *The Cornish Reviera*; *Winchester*; *Exeter*; *Bournemouth and Christchurch*; *Swanage* (Blackie); *A.B.C. of Church Architecture* (S. Pual); *School History of Dorset* (Butler & Tanner). C. to numerous magazines. Swyre, Dorchester, Dorset.

†HEATHCOTE, Charles (*see* Panting, J. H.).

HEDGCOCK, Frank Arthur, M.A. (Birm.) Docteur és Lettres (Paris); Liciencie és lettres; Officier de l'Instruction publique, Officer d' Académi; District Inspector of Schools, L.C.C. Au. of *Thomas Hardy, Penseur et Artiste* (Hachette), 1911; *David Garrick et ces Amis Francais* (do.), 1911; *David Garrick and his French Friends* (enlarged, S. Paul), 1912; *Progressive French Grammar* (Pitman); *Matriculation French Free Composition* (Bell); C. to *Bookman, Woman's Leader, Times Educ. Supp. Jl. of Education, La Revue* (Paris), *Paris Jl., Revue de Belgique*, etc. 17 Weech Road, N.W.7.

HEILGERS, Miss Louise. Au. of *Woman*; *An Officer's Wife*; *The Red-Headed Girl*; *Vain Tales*; *Tabloid Tales*; *Further Tabloid Tales*; *The Naked Soul*; *Rose and Grey*; *Sackcloth and Satin*; *Somewhere in France*; *Babette Wonders Why*, etc. C. to *Punch, Bystander, Sketch, Blue Mag., Novel, Eve, Royal*, etc. Parkshot House, Richmond, Surrey.

HELM, WILLIAM HENRY. Author, Lecturer and Journalist. Au. of *Studies in Style* (Heinemann), 1900; *The Blue Fox* (Nash), 1904; *Aspects of Balzac* (Nash), 1905; *Jane Austen and her Country-House Comedy* (Nash), 1909; *Vigée-Lebrun: Her Life, Work, and Friendships* (Hutchinson), 1915. 21 Brondesbury Park, N.W.6. Author's Club, S.W.1.

HEMMANT, D. G., Barr.-at-Law. *The Companies Act*, 1907, *Annotated*, 8th ed., 1909; *The Revised Table A, with Notes and Comments*, 6th ed., 1907; *The Law of Limited Partnerships under the Lim. Partnerships Act*, 1907; 2nd ed., 1909; *The Companies (Consolidation) Act*, 1908, *Annotated*, 6th ed., 1918; *Table A with Notes and Comments*, 2nd ed. 1915. Editor of *Concise Precedents under the Companies (Consolidation) Act*, 1908, 4th ed., 1913. 4 Crown Office Row, Temple, E.C.4.

HEMPHILL, REV. SAMUEL, D.D., Litt.D. B. 1859. *Diatessaron of Tatian* (Hodder), 1888; *My Neighbour* (Simpkin), 1897; *Satires of Persius* (Bell), 1901; *Immortality in Christ* (Simpkin), 1904; *A History of the Revised Version of the New Testament* (Elliot Stock), 1906; *The Gospels of MacRegal of Birr* (Williams & Norgate), 1911, &c. Drumbeg Rectory, Dummurry, Co. Antrim.

HEMSLEY, WM. BOTTING F.R.S., F.L.S., Corresp. Memb. Deutsch. Bot. Gesellschaft. B. 1843. *Handbook of Hardy Trees* (Longmans), 1873; *Botany of the "Challenger" Exped.* (H.M. Govt.), 1884-85; *Botany of Salvin and Godman's Biologia Centrali-Americana*, 1879-1888; *Flora of China*, 1886-1905; *Flora of High Tibet*, 1902; *The Julianiaceæ* 1907, &c. Late Keeper of Herbarium and Library, Kew. Kew Lodge, St. Peter's Road, Broadstairs, Kent.

HENDERSON, GEORGE COCKBURN, M.A., Prof. of Modern Hist. and English Language and Literature, Univ. of Adelaide. *Life of Sir George Grey* (Dent), 1907; *Reflections on the War*, 1916. The University, Adelaide, Australia.

HENDERSON, MRS. M. STURGE (*see* GRETTON, MRS. M. STURGE).

HENNIKER, HON. MRS. ARTHUR, Pres. (1896) Soc. Women Journalists. *Sir George* (Bentley), 1891; *Foiled* (Hurst), 1893; *Outlines* (Hutchinson), 1894; *In Scarlet and Grey* (Lane), 1896; *Sowing the Sand* (Harpers), 1898; *Contrasts* (Lane), 1903; *The Courage of Silence* (a play) (King's Theatre), 1905; *Our Fatal Shadows*, 1908; *Second Fiddle* (Nash) 1912. C. *Cornhill, Blackwood's*, &c. 3 Sussex Place, Lamaster Gate, W.2.

HERBERT, MISS AGNES. Reviews and Publisher's Reader. Au. of *Two Dianas in Somaliland*; *Two Dianas in Alaska*; *The Isle of Man*; *Casuals in the Caucasus*; *The Life Story of a Lion*; *The Moose*; *The Elephant*; *An Appreciation of the Late Elbert Hubbard*; *Heathfield*, Bush Hill, Winchmore Hill, Middlesex.

HERBERTSON, MISS JESSIE LECKIE. Au. of *The Stigma* (Heinemann), 1905; *Mortal Men* (do.), 1907; *Junia* (Chatto & Windus), 1908: *Young Life* (Heinemann, London; Duffield, New York), 1911; *Borrowers of Fortune* (Heineman), 1912; *Crofton's Daughter* (Methuen), 1919. Con. to various periodicals. Writers' Club, Norfolk Street, Strand, W.C.2.

HERFORD, CHARLES HAROLD, Litt.D.; Prof. of English Literature, Univ. of Manchester. B. 1853. *Literary Relations of England and Germany, XVIth Cent.* (C.U.P.), 1886; verse trs. Ibsen's *Brand* (Heinemann), 1893; and *Love's Comedy* (Duckworth), 1900; *The Age of Wordsworth* (Bell), 1897; *Browning* (Blackwood), 1905; British Academy Warton Lecture, 1916; Eversley, Shakespeare and other ed. of English Poets, literary studies, &c. Ed. and contrib. to *Germany in the XIXth Century* (Manchester Univ. Press), 1911. C. *Nation, Quart. Rev.*, &c. The University, Manchester.

HERING, HENRY A. B. 1864. Fiction: *Platonia* (Arrowsmith), 1893; *The Burglars' Club* (Cassell), 1906, translated into French, German, Italian, Spanish, Danish, Dutch, and Swedish. C. to many magazines and periodicals. Authors' Club, S.W.1.

HERMAN, Mrs. E. Author and Journalist. Au. of *Eucken and Bergson* (J. Clarke), 1912; 5th ed., 1914; *Meaning and Value of Mysticism* (do.), 1915; 2nd ed., 1916; *Christianity in the New Age* (Cassell), 1919; art. *Quietism* in Hastings' *Encycl. of Religion and Ethics* vol. x., 1918; under pseudonym "Hugh Sinclair": *Voices of To-day: Studies of Representative Modern Preachers* (J. Clarke), 1912. Reg. con. to Brit. and American journals and reviews. 42 Upper Clapton Road, London, E.5.

HERON-MAXWELL, Mrs. (Beatrice). Author, Journalist, and Dramatist. *Adventures of a Lady Pearl-Broker*, 1899; *A Woman's Soul* (in collab. with her sister, Florence Eastwick) (H. Marshall), 1900; *What may Happen*, 1901; *The Queen Regent* (Ward, Lock), 1903; *Anne's Sister*, 1906; *The Hidden Marriage*, 1909; *The Fifth Wheel* (in collab. with F. Eastwick) (Lock), 1916; *Through a Woman's Eyes* (Melrose) 1918; *Cup of Trembling* (in collab. F. Eastwick), 1920; *The Moon-Spell* (play), produced 1903; *The Scarlet Terror*, 1904; *The Housekeeper*, a farce, in colab. with Mr. Metcalfe Wood, prod. by Mr. and Mrs. Kendal, 1904; St. James's The., London, 1905, and again on tour, 1906-9; *The White Gloves*, trag. adapt. from French, 1908; *The Long Arms* at the Tivoli, 1909; *The Call of Birth*, drama, on tour, 1910; *An Englishman's Lie*, drama (on tour, 1910-11); *The Caravanners*, one-act comedy (on tour, 1911); *Reparation*, drama (on tour, 1911-12); *Fear* (comedy), 1913; *Gerrard*, 1911 (comedy), 1913; *The Advocate* (3 Act Drama, Ldn and U.S.A., 1920); *White Blackbird* (3 Act Comedy), 1920. C. of over 600 short stories and articles to ninety leading magazines and newspapers; also poems illustrated by herself. and of serial "*Grit*" in *Ocean World*, first Wireless Mag. on Ships at Sea, Sept and Oct., 1920. Vice-Pres. Soc. of Woman Journalists; Memb. Inst. of Journalists. Ladies Army and Navy Club, Burlington Gardens, W.1.

HERVEY, H. J. A. B. 1848. Formerly of Indian Govt. Telegraphs (retired 1893). Volunteered for and employed as Field Telegraph Engineer in the Abyssinian War of 1867-68 (medal). Au. of *Cameos of Indian Crime* (S. Paul), 1912; *The European in India* (do.), 1913. C. of numerous short stories and serials to magazines and journals at home and abroad. "Garnston," Southwood Road, New Eltham, Kent.

HEWINS, William A. Samuel, M.A., M.P. (Hereford), 1912. Tooke Prof. of Economic Science King's Coll., London, 1897-1903; Memb. of Senate, Lond. Univ., 1900-03, &c. Au. of numerous writings on political economy, and contrib. of many articles to the *Encyclopædia Brit.*, Traill's *Social England*, Palgrave's *Dict. of Political Economy*, *Dict. of National Biog.*, &c. 98 St. George's Square, S.W.1.; Carlton Club.

HEWLETT, Maurice Henry. B. 1861. *Earthwork out of Tuscany*, 1895; *The Forest Lovers*, 1898; *Pan and the Young Shepherd*, 1898; *Little Novels of Italy*, 1899; *Richard Yea-and-Nay*, 1900; *New Canterbury Tales*; *The Queen's Quair*, 1904; *Fond Adventures*, 1905; *The Fool Errant*, 1905; *The Stooping Lady*, 1907; *Half-Way House*, 1908; *Open Country*, 1909; *Artemision: Idylls and Songs*, 1909; *Rest Harrow*, 1910; *Brazenhead the Great*, 1911; *The Agonists*, 1911; *Song of Renny*, 1911; *Mrs. Lancelot*, 1912; *Helen Redeemed and other Poems*, 1913; *Lore of Proserpine*, 1913; *Bendish*, 1913; *A Lover's Tale*, 1915; *The Little Iliad*, 1916; *Frey and his Wife*, 1916; *Song of the Plow*. 1916; *Love and Lucy*, 1916; *Peridore and Paravail*, 1917; *Thorgill of Treadholt*, 1917; *Village Wife's Lament*, 1918; *Gudrid the Fairy*, 1918; *The Outlaw*, 1919; *Light Heart*, 1920; *Flowers in the Grass*, 1920. &c. Athenæum Club.

HICHENS, Robert Smythe. B. 1864. *Green Carnation* (Heinemann), 1894; *An Imaginative Man*, 1895; *Flames*, 1897; *The Londoners*, 1898; *The Slave*, 1899; *Prophet of Berkely Square*, 1901; *Felix* (Methuen), 1902; *Woman with the Fan*, 1904,; *Garden of Allah*, 1904; *The Black Spaniel*, 1905; *The Call of the Blood*, 1906; *Barbary Sheep*, 1909; *Bella Donna*, 1909; *Holy Land*, 1910; *The Fruitful Vine* (Unwin), 1911; *Way of Ambition* (Methuen), 1913; *The Near East*, 1914; *In the Wilderness*, 1917; *Folley of Eustace* (Heinemann); *Byeways* (Methuen)

Tongues of Conscience; *A Spirit in Prison* (Hutchinson); *Spell of Egypt*; *Mrs. Marden* (Cassells); *Snakelike*; *Daughters of Babylon* (with Wilson Barrett). Wittersham House, Wittersham. Clubs: Athenæum, Garrick, Wyndham, Royal Automobile.

HICKEY, EMILY. *A Sculptor, and other Poems* (Paul), 1881; *Verse-Tales Lyrics, and Translations* (E. Mathews), 1889; *Michael Villiers, Idealist, and other Poems* (Smith, Elder), 1891; *Poems* (E. Mathews), 1895; *Our Lady of May* (Cath. Truth Soc.), 1902; annotated Browning's *Strafford* (Bell), 1884; trans. *Havelok the Dane* (Cath. Truth Soc.) 1902; ed. Walter Hylton's *Parable of a Pilgrim*, 1907; *Lois* (Washbourne), 1908; *Prayers from the Divine Liturgy*, &c. (Cath. Truth Soc.), 1910; *Our Catholic Heritage in Eng. Literature of Pre-Conquest Day*, (Sands), 1910; *Litanies of the Most Holy Rosary*, 1911; *Later Poems* (G. Richards), 1913; many poems, literary and critical papers. C. to numerous periodicals. Co founder Browning Society. c/o Grant Richards, 8 St. Martin's Street, London.

HILDITCH, JOHN., F.R.G.S., M.R.A.S., M.J.S.; Explorer in China for Bronze and Pottery of the Shang, Chow, Han. Tang. Sung, Yuan and Ming Dynasties. Collector, Expert and Lecturer on Chinese and Japanese Graphic and applied arts with lantern illustrations from own collection of Chinese Bronze, Pottery, Porcelain, Jade, Chinese and Japanese Paintings and Drawings, Japanese Colour Prints, Illustrated books and wood blocks. Au. of *The Graphic Arts of China and Japan*, 1911; *Something about Japanese Colour Prints*, 1911; *Catalogue of own collection of Chinese and Japanese Paintings, Exhib. Manchester Art Gallery*, 1911; *Japanese Ghost*; *Hokusai, Artist and Man*, 1914; *Ono-no Komachi*, 1915; A short *Sketch of Chinese Hist.*, 1916. C. of articles on *Chinese and Japanese Art* to *Manchester Guardian, Manchester Courier, Manchester City News, The Queen, Great Thoughts, Caxton Mag., Modern Lithographer*, etc., etc. Minglands, Crumpsall Lane, Crumpsall, Manchester.

HIERN, WILLIAM PHILIP, M.A., F.L.S., F.R.S., Corsp., Memb. R. Acad. Lisbon. Au. of *On the Form of a Chain Suspended in a Stream*, 1861; *On the Magical Equation to the Tangent of a Curve*, 1863; *On a Quality of the Eye in relation to Perspective*, 1863; *On the Forms and Distribution over the World of the Batrachium Section of Ranunculus*, 1871; *Tropical African Lythraceæ*, 1871; *Ovals*, 1872; *A Theory of the Forms of Floating Leaves in Cerfai Plants*, 1872; *A Monograph of Ebenaceæ*, 1873, *On Physotrichia a new genus of Umbelli feræ from Angola*, 1873; *Notes on Ebenaceæ*, 1874; *Additional Notes on Ebenaceæ*, 1875; *Flora of British India*: *Meliaceæ and Sapindaceæ*, 1875; *Flora of Tropical Africa*: *Umbelliferæ, Aealiaceæ, Valerianeæ, Dipsaceæ, Compositæ* (with Prof. Oliver), *Goodenovieæ, and Ebenaceæ*, 1877; *Third notes on Ebenaceæ*, 1877; *Symbolæ ad floram Brasilioe centralis cognoscendam*; *particulæ, Solanceæ, Acanthaceæ, Gesneraceæ* and *Verlenaceæ*, 1877; *On the Peculiarities and Distribution of Rubiaceæ in Tropical Africa*, 1877; *The Central African Plants collected by Major Serpa Pinto* (with Prof. Count Ficalho, 1881, and Portuguese version, 1883); *Note on the Flora of North Devon*, 1887; *Juncus tenuis wild in Devon*, 1895; *The Plants of Welwitsch's Apontamentos*, etc., 1895; *Isle of Man Plants*, 1897; *Welwitsch's African Marine Algæ*, 1897; *Two New Genera of Compositæ*, 1898; *Veronica Anagallis*, 1898; *New Somali Plants*, 1899; *Alsine in the Brit. Flora*, 1899; *The Capriola of Andanson*, 1899; *Bibliographical note*: *Aubert due Petit-Thouars*, 1900; *Banks and Solander's Australian figs*, 1901; *Two New South African Scrophulariaceæ*, 1901; *Harveya Randii Hiern*, 1903; *Flora capensis*: *Scrophulariaceæ*, 1904; *Sutera levis Hiern and Phyllopodium rupestre Hiern*, 1903; *The Stability of Trivial Names*, 1905; *The Nore Harbarium*, 1906; *Sagittaria heterophylla Pursh in Devon*, 1908; *Mimulus moschatus Dougl.*, 1908; *Alectorolophus*, 1910; *The genus Euclea in Australia*, 1910; *Rubus in Devon*, 1911; *Thomas Wainwright* (1826-1916), 1916; *Elymus Arenarus L. in South Devon*, 1913; *Catalogue of the African Plants collected by Dr. Friedrich Welwitsch in* 1853-1861, Vol. 1. *Dicotyledons*, 4 parts 1896-1900; and many others. The Castle, Barnstaple.

HILL, Alex., M.A., M.D., F.R.C.S., Sometime Master Downing Coll. Camb., B. 1856. A *Run Round the Empire*, 1897; *Central Nervous Organs* (Griffin), 1019; *Intro. to Science* (Dent), 1900; *Primer of Physiology*, 1901; *Body at Work* (Arnold), 1908; *Round the British Empire* (Jenkins), 1913, *Food* (S.P.C.K.), 1916, &c. Highfield Hall, Southampton.

HILL, Arthur George, M.A., D.Litt., F.S.A. B. 1857. *Churches of Cambridgeshire*, 1878; *Tourists' Guide to the County of Cambridge* (Stanford), 1880; *Organ Cases and Organs of the Middle Ages and Renaissance* 2 vols. folio, 1883 and 1891, pub. by author; *Architectural Hist. of the Christian Church* (Mowbray), 1908; *Christian Art in Spain*, 1913. C. of numerous papers to Trans. of Learned Societies, English and Foreign. 41 Pall Mall, S.W.1.

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HILL, William Kirkpatrick, B.A. (Lond.). B. 1862. Form. Ed. of *Educational Rev.*; Examiner and Inspector of Schools and Secretary to Finance Committee, University of London. Au. of *William Henry Widgery, Schoolmaster* (biography: Nutt); *Modern Ideals of Education* (*Contemp. Rev.*); *Responsibility of Parents for Failure in Modern Education*; *Essential Equality of Man and Woman* (*Westminster Rev.*); *Educational Movements in England* (series of arts in *School Rev.* of Chicago); various arts. in *Journal of Education*, and *Educational Times*; *Under Three Kings* (historical romance), 1907; *Edwin Trafford, Altruist* (economic romance), 1908. 14 Downshire Hill, Hampstead, N.W.3.

HILLS, Stanley, M.C. To *Electrician, Power User, Electrical Times, System, Advertiser's Wkly., Garage and Motor Agent, Our Homes and ardens, Ideal Home, Architects Jl.*; articles on electrical and general engineering, particularly domestic applications; general business organisation; advertising and propaganda; home furnishing, etc. 45 Lytton Road, Leytonstone, London, E.11.

HINCKS, C. Malcolm. B. 1881. Joined Editorial Staff C. Arthur Pearson, Ltd., 1903. Assist. Ed. *Penny Illus. Paper* 1905-09. *A Commutation of Sentence*, 1906; *Iron Way* (Nisbet), 1920. C. short and serial stories, articles, &c., various magazines and periodicals in this country and America. Mount Pleasant, The Common, Cranbrook, Kent.; Press Club.

HIND, C. Lewis. B. 1862. *The Enchanted Stone* (Black), 1898; *Life's Little Things*, 1902; *Adventures among Pictures*, 1904; *Life's Lesser Moods*, 1904; *Days with Velasquez*, 1905; *Rembrandt*, 1905; *The Education of an Artist*, 1906; *Days in Cornwall* (Methuen), 1907; *Turner* (Jack), 1907; *Romney*, 1907; *Diary of a Looker-on* (Nash), 1908; *Augustus Saint Gaudens* (Lane), 1909; *Constable* (Jack), 1909; *Watteau*, 1910; *Hogarth*, 1910; *Turner's Golden Visions* (all Jack), 1910; *The Post Impressionists* (Methuen),; *The Consolations of a Critic* (Black), 1911; *Brabazon* (Allen), 1912; *The Soldier Boy* (Burns & Oates), 1916; *Freedom* (a play in collab.); *What is Freedom? a Commentary on the Play* (Mitchell Kennedy, N. York), 1918. 8 Henrietta St., Cavendish Sq., W.1.; 489 Park Avenue, New York, U.S.A.

HINKSON, Mrs. Katherine Tynan (*see* Tynan).

HISSEY, James John. *An Old-Fashioned Journey* (Bentley), 1884; *A Drive through England*, 1885; *A Holiday on the Road*, 1887; *Across England in a Dog-Cart*, 1891; *On Southern English Roads*, 1896; *Over Fen and Wold* (Macmillan), 1898; *Untravelled England* (Macmillan), 1906; *An English Holiday*, 1908; *The Charm of the Road*, 1901; *A Leisurely Tour in England*, 1913, &c. Trevin Towers, Eastbourne.

HITCHCOCK, F. R. Montgomery, D.D. B. 1867. Au. of *Mystery of the Cross* (Skeffington), 1904; *Christ and His Critics* (R. Scott), 1910; *Suggestions for Bible Study* (do.), 1909; *Midland Septs and the Pale*

(Sealy Bryers); *Celtic Types of Life and Art* (do.); *Clement of Alexandria* (S.P.C.K.); *St. Augustine's "City of God"* (trans. with notes) (S.P.C.K.); *Present Controversy on Prayer* (do.); *Fresh Study of the Fourth Gospel* (do.); *The Present and the Future Christ* (do); *The Atonement and Modern Thought* (Wells Gardner); *Kingdom of God* (R. Banks); *Harvest Thoughts for Preachers and People* (S.P.C.K.), *Hebrew Types* (F. Griffith), 1913; *Irenaeus of Lugdunum* (C.U.P.), 1914; *The Present Controversy on the Gospel Miracles* (S.P.C.K.), 1914; *St. Patrick and his Gallic Friends* (do.), 1915; *Irenaeus of Ludgunum* (trans. with notes) (S.P.C.K.), 1916. C. to *Hermathena, Hastings, Dict. of Christ, Churchman, Expositor, Journal of Theological Studies, Classical Rev., Homiletic Rev.*, &c. The Rectory, Kinnitty, King's Co., Ireland.

HOBHOUSE, L. T., Hon. D.Litt., Durham, 1913; Prof. of Sociology, London University since 1907. B. 1864. Au. of *The Labour Movement* (Unwin), 1893, 3rd ed. rev., 1912; *Theory of Knowledge* (Methuen), 1896; *Mind in Evolution* (Macmillan), 1901, rev. ed., 1915; *Democracy and Reaction* (Unwin), 1904, rev. ed., 1909; *Memoir of Lord Hobhouse* (with J. L. Hammond) (Arnold), 1905; *Morals in Evolution* (Chapman & Hall), 1906; revised ed., 1915; *Development and Purpose*, 1913; *The World in Conflict* (Unwin), 1915. C. to *Inter. Journal of Ethics, Mind*, and others. 15 Berkeley Place, Wimbledon, S.W.19.

HOBHOUSE, Ven. Walter, D.D., M.A., Oxon., Form. Editor of *The Guardian*, 1900-05. B. 1862. *Theory and Practice of Ancient Education* (Blackwell), 1885; *The Spiritual Standard* (Rivingtons), 1896; *Otium Didascali* (Macmillan), 1898; *The Church and the World in Idea and History* (Bampton Lectures, 1909) (Macmillan), 1910. 8 College Green, Gloucester.

HOBMAN, James B. B. 1872. Ed. of *Birmingham Gazette*. C. to *Sheffield Independent, Nottingham Journal, Northern Echo*, etc. 17 York Road, Edgbaston, Birmingham. 169 Fleet Street, E.C.4.

HOBSON, John Atkinson, M.A. Oxon. B. 1858. *Problems of Poverty* (Methuen), 1891; *The Evolution of Modern Capitalism*, 1894; *John Ruskin* (Nisbet), 1898; *The Social Problem*, 1901; *Imperialism*, 1902; *International Trade*, 1904; *Industrial System*, 1909; *The Crisis of Liberalism*, 1909; *A Modern Outlook*, 1910; *The Science of Wealth*, 1911; *Work and Wealth: a Human Valuation* (Macmillan), 1914; *Towards International Government*, 1915; *The New Protectionism*, 1916; *Democracy after the War*, 1918; *Taxation in the New State*, 1919; &c. C. *Contemp., Fortnightly*, &c. 3 Gayton Crescent, Hampstead, N.W.3.

HOCKING, Joseph. *Jabez Easterbrook* (Ward, Lock), 1891; *Ishmael Pengelly*, 1894; *All Men are Liars*, 1896; *The Birthright*, 1897; *Mistress Nancy Molesworth*, 1899; *The Purple Robe*, 1900; *Lest we Forget*, 1901; *Follow the Gleam*, 1903; *Chariots of the Lord*, 1905; *The Man Who Rose Again*; *The Woman of Babylon*, 1906; *The Trampled Cross*, 1907; *The Soul of Dominie Wildthorne*, 1908; *The Sword of the Lord*, 1909; *The Jesuit*, 1911; *God and Mammon*, 1912; *Spirit of the West*, 1913; *All for a Scrap of Paper*, 1914; *The Day of Judgment* (Cassell), 1915; *Passion for Life* (R.T.S.), 1916; *Curtain of Fire* (Hodder), 1917; *The Everlasting Arms* (do.), 1920 and others. Prior's Corner, Totteridge, Herts.

HOCKING, Rev. Silas Kitto. B. 1850. *Alec Green* (Warne), 1878; *His Father*, 1880; *Caleb Carthew*, 1884; *Tregeagles Head*, 1889; *One in Charity*, 1893; *In Spite of Fate*, 1897; *To Pay the Price*, 1900; *The Awakening of Anthony Weir*, 1901; *The Wizard's Light*, 1902; *A Bonnie Saxon*, 1903; *Meadowsweet and Rue*, 1904; *Pioneers*, 1905; *The Flaming Sword*, 1906; *A Modern Pharisee*, 1907; *The Shadow Between*, 1908; *Yours and Mine*, 1909; *Who Shall Judge?* 1910; *The Third Man*, 1911; *Nancy* (S. Low), 1919; *Watchers in the Dawn* (do.), 1920; and others. 10 Avenue Road, Highgate, N.6.

HODGETTS, E. A. Brayley. B. 1859. *Personal Reminiscences of General Skobeleff* (Allen), 1885; *Liquid Fuel* (Spon), 1890; *In the Track of the Russian Famine* (Unwin), 1892; *Round about Armenia* (Low), 1896;

A Russian Wild Flower (Macmillan), 1897; *The Court of Russia in the Nineteenth Century* (Methuen), 1908; *Rise and Progress of the British Explosives Industry* (Whittaker); *The House of Hohenzollern* (Methuen), 1911; *Catherine the Great of Russia* (do.); *Glorious Russia* (Arrowsmith), 1915. 36 Elvaston Place, S.W.7.

HODGKINSON, FLORENCE (Mrs. Ryland). C. to *Christian Novels, Sunday Stories, Lloyds Home Novels, Girls' Weekly*, and many other weekly publications. Ayot St. Peter Rectory, Welwyn, Herts.

HODGSON, GERALDINE E., Litt.D. B. 1865. Various novels, 1894-1902. *Walt. Whitman, Poet and Thinker*, 1900; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark), 1906; *Reviews and Papers, educational and literary* (Srinivasa, Varadachari & Co., Madras), 1906; *Studies in French Education from Rabelais to Rousseau* (C.U.P.), 1908; Richard Rolle's *Form of Perfect Living*, &c. (T. Baker), 1910; *Across the Forest and Far Away*, 1911; *Rationalist English Educators* (S.P.C.K.), 1912; *In the Way of the Saints* (Longmans), 1913; *A Study in Illumination* (Heath, Cranton), 1914; *The Teacher's Montaigne* (Blackie), 1915; *Criticism at a Venture* (E. Macdonald), 1919. C. *Mod. Lang. Quart., Dub. Rev., Contemp. Rev., Church Quart. Rev., English Church Rev., Month, Treasury, Science Progress, Quest, Jour. of Experimental Pedagogy, Englishwoman, Poetry Rev*, &c. Training College, Ripon, Yorks.

HOGARTH, DAVID GEORGE, D.Litt., M.A. Oxon., Comm., R.N.V.R., C.M.G., F.S.A., F.R.G.S., Fell. of Magdalen, Fell. of Brit. Academy, Keeper of the Ashmolean Museum. B. 1862. *Devia Cypria* (Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archæology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904; *The Archaic Artemisia of Ephesus* (Brit. Museum publications), 1907; *Ionia and the East*, 1904; (Clar. Press) *Accidents of an Antiquary's Life* (Macmillan), 1910; *The Ancient East* (Home Univ. Lib.), 1914; *The Balkans*, 1915; *Hittite Seals*, 1920. C. *Contemp. Rev., National Rev.*, and many other leading journals, &c. 20 St. Giles, Oxford.

HOGBEN, JOHN. B. 1853. *Richard Holt Hutton of the Spectator: A Monograph* (Oliver & Boyd), 1899; *Revised Versions* (verse) (Hay), 1904; *First Impressions of America* (*Leith Observer* Office), 1904; *Shakespere's Master Passages: A Guide in Miniature* (Melrose), 1905; *The Golf Craze* (Foulis), 1907; *Wordsworth's Master Passages: A Guide in Miniature* (Melrose), 1907; *Ground Flowers* (verse) (Elkin Mathews), 1910; *Revised Versions: Second Series* (verse) (Hillside Press), 1912; *The Highway of Hades* (Oliver & Boyd), 1919. Ed. *Campbell, Keats*, and *Pope* in *Canterbury Poets* Series (Scott), 1885-87; *The Grave of a Hamlet: Poems chiefly of the Hebrides* by William S. Hogben (Darien Press), 1895; *Dreamthorp* by Alexander Smith (Melrose), 1906; *Poems by William Edwards Tirebuck* (Young), 1911. C. to *Spectator, National Rev., Westminster Gaz., Pall Mall Gaz., World, Academy, Nation, Chambers's Journal, B.O.P., Sunday Mag., London Society, Gentleman's Mag. Glasgow Herald, Scotsman*, &c. 9 Duddingston Crescent, Edinburgh. Clubs: Scottish Liberal; Scottish Arts.

†HOLDSWORTH, ANNIE E. (Mrs. Lee-Hamilton). *Joanna Traill, Spinster* (Heinemann), 1894; *Years the Locust hath Eaten*, 1895; *Great Lowlands* (Hodder), 1901; *A Garden of Spinsters* (W. Scott), 1904; *The Iron Gates* (Unwin), 1906; *Lady Letty Brandon*, 1909; *The Little Company of Ruth*, 1912; *The Book of Anna*, 1913; and other novels. Address untraceable: Try c/o Fisher Unwin.

HOLE, W. G. *Procris and other Poems* (Kegan Paul); *Amoris Imago*; *Poems, Lyrical and Dramatic* (Elkin Mathews), 1902; *Queen Elizabeth: an Historical Drama* (Bell), 1904; *New Poems*, 1907; *The Chained Titan*, 1910; *The Master* (E. Macdonald), 1913; *Men of Devon* (Palmer), 1916. Occas. C. to *Contemp. Rev., Dublin Rev., Brit. Rev., Spectator*, &c. 138 Oakwood Court, Kensington, W.14.

HOLLAND, ARTHUR WILLIAM. B. 1875. Chief Ass. Editor Harmsworth Univer. Encyclop. Memb. of editorial staff *Ency. Brit.*, 11th ed. (1904-1911), and au. of many historical articles therein: *e.g.*, *Germany*, *Magna Charta*, &c. Ed. of Nelson's *Encylopædia Year Book*: Nelson's *Year-Book of Social Progress*; Au. of *Germany to the Present Day*, 1912; new and rev. eds., 1913 and 1914; *The Real Atlantic Cable*, 1914; *Germany* (Black), 1913; *Alsace-Lorraine* (do.), 1916. Funchal, Mulgrave Road, Sutton, Surrey. Club: New Oxford and Cambridge.

HOLLAND, CLIVE, J.B., M.B.E. B. 1866. *My Japanese Wife* (Constable), 1895; *The Seed of the Poppy* (Pearson), 1988; *Marcelle of the Latin Quarter*, 1900; *Mousme*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indescretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *A Japanese Romance* (Hodder & Stoughton); *Wessex* (A. & C. Black), 1904; *How to use a Camera* (Routledge), 1905; *Tyrol and its Peo le* (Methuen), 1909; *Brown Face and White* (Hurst & Blackett), 1910; *The Belgians at Home* (Methuen), 1911; *In the Vortex* (Hurst & Blackett), 1912; *A Madonna of the Poor* (Lynwood), 1913; *The Lovers of Mademoiselle* (Hurst & Blackett), 1912; *The Hidden Submarine*, 1916; *The Cinema Star*, 1917; and some twenty other novels and travel books. C. to many leading British, American, and French journals and magazines. Lecturer on Belgium, France, Japan, and other travel and literary subjects. 1 Park Hill, Ealing, W.5. Whitefriars' Club.

HOLLANDER, BERNARD, M.D. B. 1864. Ed. *Ethological Journal*. *The Mental Functions of the Brain* (Richards); *Scientific Phrenology* (Richards); *Crime and Responsibility* (Etholog. Soc.); *Psycho-Therapeutics of Insanity* (Psycho-Therapeutic Soc.); *The Unknown Life and Works of Dr. Francis Gall* (Siegle, Hill); *Hypnotism and Suggestion* (Pitman); *Mental Symptoms of Brain Disease* (Rebman); *First Signs of Insanity*; *Insanity of Genius* (both S. Paul); *Nervous Disorders of Men*; *Nervous Disorders of Women*; *Abnormal Children*; *In Search of the Soul and the Mechanism of Human Thought, Emotion and Conduct* (4 vols.) (all Kegan Paul), 57 Wimpole Street, W.1.

HOLMES, ARTHUR HENRY. B. 1865. *Quinford* (Unicorn P.), 1899; *The Voice of the World* (Burleigh), 1903; *Light and Shade* (Burleigh), 1903; *The Pride of Mrs. Brunelle* (Burleigh), 1905; *Twinkle* (Duckworth), 1913. C. *Outlook*, *Dome*, *Pall Mall Mag.*, &c. Glenelg, Windermere.

HOLMES, CHARLES JOHN, M.A., Hon. D.Litt. Director of the National Gallery Ed. of *Burlington Mag.*, 1903-1909; Slade Professor of Fine Art, Oxford, 1904-1910. B. 1868. *Hokusai* (Unicorn Press), 1898; *Constable*, 1901; *Pictures and Picture Collecting* (Treherne), 1903; *Constable and his Influence on Landscape Painting* (Constable), 1902; *Notes on the Science of Picture Making* (Chatto), 1909; *Notes on the Art of Rembrandt*, 1911; *The Tarn and the Lake* (Lee Warner), 1913; *Leonardo da Vinci* (British Acad.: Oxford Press), 1919. 19 Pembridge Gardens, W.2.

HOLMES, EDMOND GORE ALEXANDER, M.A. Oxon., late Chief Inspector of Elementary Schools in England. B. 1850. *Poems* (King), 1876; *Poems*, 2nd series (Paul), 1879; *A Confession of Faith*, (Macmillan), 1895; *The Silence of Love—Sonnets*, (Lane), 1899; *Sursum Corda* (Macmillan), 1899; *What is Poe ry?* 1900 *Wait Whitman, a Study and a Selection*, 1899; *What is Poetry?* (Lane), 1900; *Walt Whitman, a Study and a Selection*, 1902; *The Triumph of Love—Sonnets*, 1902; *What is Philosophy Selection*, 1902; *The Triumph of Love—Sonnets*, 1902; *What is Philosophy?* 1905; *The Creed of Christ*, 1905; *The Creed of Buddha*, 1908; *What is and What Might Be* (Constable); 1911; *The Creed of My Heart*; *and other Poems*, 1912; *The Tragedy of Education*; 1913; *In Defence of What Might Be*, 1914; *The Nemesis of Docility* 1916; *Problem of the Soul* (Constable); 1917; *Sonnets to the Universe* (Humphreys); 1918; *Secret of the Cross* (Constable); 1919; *Seal of Happiness* (Constable); 1919; *Cosmic Commonwealth* (do.); 1920; *In Quest of an Ideal*. 20 Lichfield Road Kew Gardens.

HOLMES JAMES. Master of Textile Dept.; Burnley Municipal College B. 1861. Au. of *Cotton Cloth Designing* 1904; *Calculations in Cotton Weaving*; many eds. since 1907 latest 1912; *The Slide Rule*.

for Textiles, 1902; *Mechanics, Arithmetic, Physics, and Drawing for Textile Students*, 1906; *M.S. Notes on Weaving for First, Second, and Third Year Textile Students*, many eds., latest 1914; *Practical Students Design Book*, 1912; *Textile Designing brought to a Focus*, 1900 (all pub. by Lupton Bros., Burnley.). Con. to various Textile journals. Memb. Soc. of Arts. "Holme Lea;" Colne Road Burnley Lancs.

HOLMES, THOMAS RICE EDW., B.A. Oxon., Hon. Litt.D. Dublin. B. 1855. *A Hist. of the Indian Mutiny* (W. H. Allen), 1883; 5th ed., revised (Macmillan), 1898; reprinted,; 1904, 1913; *Four Famous Soldiers* (W. H. Allen), 1889; *Caesar's Conquest of Gaul* (Macmillan), 1899; 2nd ed., revised and re-written (Clar. Press), 1911; Part I., revised and re-issued separately (Macmillan), 1903; *Ancient Britain and the Invasions of Julius Caesar* (Clar. Press), 1907; *Caesar's Commentaries on the Gallic War trans. into English* (Macmillan), 1908; an annotated ed. of Caesar's *Bellum Gallicum* (Clar. Press), 1914; an *éd. de luxe* of the same, without notes (Medici Soc.), 1914. C. *Nat. Rev., Eng. Hist. Rev., Class Rev.*, &c. 1 Akehurst St. Roehampton, S.W.15.

HOME, GORDEN COCHRANE. B. 1878. *History of Farnham*, 1900; *Epsom, its History and Surroundings* (Homeland Assoc.), 1901; *What to see in England* (Black), 1903; *Normandy in Colour*, 1905; *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Moorland Scenes*, 1904; *Yorkshire Dales and Fells*, 1906; *Yorkshire Vales and Wolds*, 1908 (Black); *Oxted and Limpsfield* (Homeland Assoc.); *Along the Rivieras of France and Italy* (Dent), 1908; *Romance of London, Cambridge, Canterbury*, and *English Lakes*, 1910 and 1911; *Motor Routes of France and England*, 1909 and 1911 (all A. & C. Black). 43 Gloucester Street, Warwick Sq., S. W.1.

HOME-GALL, W. B. (*see* REGINALD WRAY).

†HOPE, ANTHONY (Sir Anthony Hope Hawkins, Kt., Cr. 1918). M.A. Oxon., Barr. B. 1863. *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*Westm. Gazette*, 1894); (Methuen) 1901; *Simon Dale* (Methuen), 1898; *Quisanté* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; *Mrs. Maxon Protests* (Methuen), 1911; *A Young Man's Year*, 1915; *Captain Dieppe*, 1918; *Beau Maroy Home from the Wars*, 1919; other novels and plays. 14 Gower Street, W.C.

HOPPE, E. O. Co.-founder *Colour*; Vice-Pres. Decorative Art Group; Dir. Doreign Leigh Galleries; Exhib. at The International; specialises in designs of decorative nature; interior decoration, textile and stage-craft designs. Millais House, Cromwell Place, S. Kensington, S.W.7.

HORN, HOLLOWAY. B. 1886. Au. of *The Folly of Innocence* (Westall), 1917; *Old Desire* (do.), 1918; *Harlequinade* (Collins), 1919; *Half-Caste* (do.), 1920. C. to *Punch, Pan* and various other mags. Authors Club, S.W.1. Also c/o Christy & Moore, Ltd., Outer Temple, Strand. W.C.2.

HORN, MISS KATE. Au. of *Ships of Desire* (Cassell), 1908; *Edward and I and Mrs. Honeybun*, 1909; *White Owl*, 1911; *Susan and the Duke*, 1912; *Columbine at the Fair*, 1913; *Frivole*, 1914; *Flute of Arcady*, 1914; *Love's Law*, 1916; *Handley's Corner*, 1919; *Who's a Calling*, 1920 (all S. Paul). Address c/o S. Paul & Co.

HORLER, SYDNEY. B. 1888. Au. of *Goal* (Odhams), 1920. C. to *Strand, Grand Lloyd's, Premier, Red, Blue, Windsor mags*; football, cricket. golf and boxing stories. Au. of *The Breed of the Beverleys, News of the World* serial writer. 2 Greenfield Place, Weston, Weston-super-Mare.

HORNER, DONALD, W., F.R.A.S., F.R.Met. Soc. B. 1874. Au. of *Fireside Astronomy*, 1904; *Observing and Forecasting the Weather*, 1907; *Weather Instruments and How to Use Them*, 1910; *Meteorology for All*, 1919 (all Witherby); *Easy Astronomy* (Brown), 1920. *By Aeroplane to the Sun* (Century Press), 1910; *Their Winged Destiny*, 1912; *The World's Double*, 1913 (both S. Marshall); *Weather Forecasting Without Instruments* (with W. M. Richardson, 1920. Tower Park, Moretonhampstead, Devon.

HORNIMAN, Roy. Actor, novelist and dramatic author. Form. prop. of *The Ladies Review*. Novels: *The Sin of Atlantis*; *The Living Buddha*; *That Fast Miss Blount*; *The Nonconformist Parson*; *Israel Rank*; *Bellamy the Magnificent*; *Lord Cammarleigh's Secret*; *Nightshade*; *Romance of Beauty*; *Captivity Jenny*; *How to make the Railways Pay for the War*; and many short stories. Plays; *Judy*, 1900; *John Lester, Parson*, 1904; *His Escape*, 1906; *Education of Elizabeth*, 1907; *The Walk*, 1908; *Bellamy the Magnificent*, 1908; *Billy's Fortune* 1913. Adaptations: *Lady Flirt*, 1904; *Idols*, 1908; *The Blue Mouse*, 1914; *Three Weeks*, 1918. Clubs: Royal Automobile and Authors'. 9a Young Street, W.8. Tel.: Western 4469.

HORNUNG, Ernest William. Novelist and Journalist. B. 1866. *A Bride from the Bush*, 1890; *Under Two Skies*, 1892; *Tiny Luttrell*, 1893; *The Boss of Taroomba*; *The Unbidden Guest* 1894; *The Rogue's March* (Cassell), 1896; *My Lord Duke*, 1897; *Young Blood*; *Some Persons Unknown*, 1898; *The Amateur Cracksman*; *Dead Men Tell No Tales*, 1899; *Peccavi*, 1900; *The Black Mask*, 1901; *The Shadow of the Rope*, 1902; *No Hero*; *Denis Dent*, 1903; *Stingaree*; *A Thief in the Night*, 1905; *Mr. Justice Raffles*, 1909; *The Camera Fiend*, 1911; *Fathers of Men*, 1912; *Witching Hill*, 1915; *The Thousandth Woman*, 1914; *The Crime Doctor*, 1914; *Notes of a Camp Follower*; *The Young Guard* (Constable), 1919. Midway Cottage, Partridge Green, Sussex.

HORSLEY, Reginald Ernest, J.P., M.D., F.R.C.S. (Edin).; retired in 1903 from profession of medicine; since then engaged in literary work; writes as "Reginald Horsley." B. 1863. Au. of *The Yellow God* (Chambers), 1894 (title assumed by Sir Rider Haggard for one of his recent books, and mistake acknowledged therein); *The Blue Balloon* (Chambers), 1895; *Stonewall's Scout* (S. Low), 1895; *Hunted through Fiji* (Chambers), 1896; *In the Grip of the Hawk* (T. C. & E. C. Jack), 1906; *Romance of New Zealand* (*Romance of Empire* Series: Jack), 1908; *The Red Hussar* (Chambers), 1912. C. to *Blackwood's Mag.*, *Chambers's Journal*, *Young England*, &c. Kirkmay House, Crail, Fife, Scotland.

HORTON, Rev. Robert F., M.A. Oxon., D.D., Min. Lyndhurst Rd. Ch., Hampstead. B. 1855. *Inspiration of the Bible*, 1887; *Verbum Dei*, 1893; *Alfred, Lord Tennyson*, 1900; *The Trinity*, 1901; *The Bible as a Missionary Book*, 1904; *Law of Spiritual Power*, 1906; *My Belief*, 1908; *The Early Church*, 1908; *Great Issues*, 1910; *Hero of Heroes*, 1911; *The Springs of Joy*, 1915; *An Autobiography*, 1917; &c. Chesils, Christ-Church Road, Hampstead, N.W.3.

HOSKEN, Ernest Charles Heath. *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (J. Long), 1907; *The Second Best* (J. Long); *The Sinners' Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Tears of Desire* (Laurie); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *The Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul); *Raven, V.C.* (Nash), *The Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson), *The Book of Ethel* (Paul), 1918; *Buried Torch* (L. Parsons), 1920. Various serial publications, short stories, articles, &c., in principal journals and magazines. Kite Manor, Monks Horton, by Hythe, Kent; 17 Evelyn Mansions, Carlisle Place, S.W.1. (Tel.: Victoria 6499); Cocoa Tree, Savage and Royal Auto Clubs.

HOSKEN, Mrs. E. C. Heath (*see* Coralie Stanton).

HOUSMAN, Professor Alfred Edward, Prof. Lat. Camb. Univ.; Prof. Lat. Univ. Coll., Lond., 1892-1911. B. 1859. *A Shropshire Lad* (Richards), 1896. Edited *Manilius*, Book I., 1903, Book II., 1912, Book III., 1916, Book IV., 1920; *Juvenal*, 1905. C. of many papers in *Journal of Philology*, *Classical Rev.*, and *Classical Quarterly*. Trinity College Cambridge.

HOUSMAN, LAURENCE. B. 1865. *A Farm in Fairyland* (Paul), 1894; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love-Letters* (Murray), 1900; *A Modern Antæus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (Murray), 1904; *The Cloak of Friendship*, 1905; *Prunella* (Sidgwick & Jackson), 1906; *The Chinese Lantern* (do.), 1908; *Selected Poems*, 1909; *Lysistrata*, 1910; *Pains and Penalties* (S. & J.), 1911; *The Royal Runaway*, 1914; *The Sheepfold* (Duckworth), 1918; *The Heart of Peace* (Heinemann), 1919; *The Wheel* (S. & J.) 1919; *Ploughshare and Pruning Hook* (Headley Bros.), 1919; and others. c/o J. B. Pinker, Talbot House, Arundel Street, W.C.2. Dramatists Club.

HOW, FREDERICK DOUGLAS, M.A. Oxon., B. 1853. *Bishop Walsham How* (Isbister), 1898; *Bishop John Selwyn*, 1899; *Lighter Moments*, 1900; *Archbishop Plunket*, 1900; *Noble Women of Our Time*, 1901; *Six Great Schoolmasters* (Methuen), 1904; *The Book of the Child* (Pitman), 1907; *Clerical Humour of Olden Time*, 1908; *Oxford* (Blackie), 1910; *Bishop Lovelace T. Stamer* (Hutchinson), 1910; *Archbishop Maclagan* (Wells Gardner), 1911; *T. M. Bulkeley-Owen* (do.), 1914. Kencot Manor, Lechlade.

†HOWARD, KEBLE (J. Keble Bell). B. 1875. *Love and a Cottage*, 1903; *The God in the Garden*, 1904; *Love in June*, 1905; *The Smiths of Surbiton*, 1906; *The Whip-Hand*, 1906; *Compromising Martha* (one-act play) (Haymarket Theatre), 1906; *The Bachelor Girls*, 1907; *Charles, His Friend* (musical one-act play) (Palace Theatre), 1907; *The Girl who Couldn't Lie*, 1908; *Miss Charity*, 1908; *Dramatist at Home* (one-act play) (Vaudeville Theatre), 1909; *Come Michaelmas* (Adelphi), 1909; *Smiths of Valley View*, 1909; *Potted Brains*, 1909; *The Cheerful Knave*, 1910; *The Happy Vanners* (Cassell), 1911; *One of the Family*, 1911; *The Girl who Couldn't Lie* (3 act play) (Criterion), 1911; *London Voices* and *Lord London*, 1913; *So the World Wags*, 1914; *Merry-Andrew* 1915; *The Green Flag* (3-act comedy, Vaudeville and Criterion Theatres), 1915; *Forked Lightning*, 1916; *The Gay Life*; *Chin Music*; *The Smiths in War-Time*, 1917; *The Glory of Zeebrugge*; *The Adorable Lad*; 1918; *The Comedy of it*; *An Author in Wonderland*; *Take one at night*; *The Peculiar Major*, 1919; *Puck and Mr. Purley*: *The Test Kiss* (one act play, Coliseum), 1920. Writer of "Motley Notes" in the *Sketch*. 14 Brunswick Square, Hove.

HOWARD, FRANCIS MORTON. B. 1880. Au. of *The Unfortunate Lover* (Holden & Hardingham), 1920; *Happy Rascals* (Methuen), 1920; *A Man May Not Marry His Grandmother* (Holden & Hardingham) 1920; C. to *Premier, London, Grand, Century* (N.Y.) c/o Mr. Robert Somerville, Granville House, Arundel Street, W.C.2.

HOWE, PERCIVAL PRESLAND. B. 1886. Au. of *The Repertory Theatre* (Secker), 1910; *J. M. Synge*, a critical study, 1912; *Dramatic Portraits*, 1913; *Criticism*, 1914; *Bernerd Shaw, a Critical Study*, 1914, *Life of Hazlitt*, 1921. 5 John Street, Adelphi, London, W.C.

HOWEY, A. H. Brit. Ed of *American Lumberman*, Chicago, *Keystone* (Jewellery), Philadelphia, *Trader and Canadian Jeweller*, Toronto, *Far East*, Tokyo. 23 Milner Sq. London, N.1.

HUBBARD, E. HESKETH, Book reviewer for *Drawing* and *Education*. Articles on Art, Archœology, Education, Business, Libraries and general subjects. Compiler of Bibliographies. *Booklets* by Frank Brangwyn (Morland Press); *On Making and Collecting Etchings* ((Print Soc. Ringwood), 1920. Con. to *Art and Letters, Colour, Drapers' Organiser, Drawing, Education, Ecclesia, Future, Organiser, Visiou, Windsor Mag.* Bridge House, Ringwood, Hants. Chelsea Arts Club, 143 Church Street, Chelsea, S.W.3. (*see* also *under* "Illustrators.")

HUBBARD, REV. H. L., M.A. B. 1890. Book Reviewer for *Education, Secondary Education, Vision, Quest, Occult Rev., Theology, Mothers in Council, Challenge, The Road.* Au. of *Bethlehem and other Verse* (Heffer), 1914; *Inasmuch*, a Book of Verse, 1915; *Mary's Memories* (Faith Press), 1916; *Flowers of Meditation* (from the French of St. Francis de Sales (Mowbray), 1919; *Epiphanies*, a Book of Verse (Heffer), 1919.

Social Prayer (Skeffington), 1920; Ed. of *The Restoration of the Kingdom, Essays in Religious Reconstruction* (Headley), 1919; C. to *Sign, Challenge, Teacher's Aid, Schoolmaster, Commonwealth, Treasury, Quest, Venturer.* 11 Mabledon Avenue, Ashford, Kent.

HUDSON, W. H. *Naturalist in La Plata*, 1892; *Idle Days in Patagonia*, 1893; *Birds in London*, 1899; *Nature in Downland*, 1900; *Birds and Man*, 1901; *El Ombú*, 1902; *Hampshire Days*, 1903; *Green Mansions*, 1904; *The Purple Land*, 1905; *A Crystal Age*, 1906; *The Sand's End*, 1908; *Afoot in England*, 1909; *A Shepherd's Life*, 1910; *Adventures among Birds*, 1913; *Far Away and Long Ago*; *Hist. My Life*, 1918; *Birds in Town and Village* (Dent), 1919; *The Book of a Naturalist* (Hodder), 1919. 23 North Parade Penzance.

HUEFFER, Ford Madox. B. 1873. *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; *The Cinque Ports* (lBackwood), 1900; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901; and *Romance* (Smith, Elder), 1903; *The Soul of London* (Rivers); *Holbein* (Duckworth); *The Fifth Queen*, 1903; *Ancient Lights* (Chapman & Hall), 1911; *Ladies Whose Bright Eyes* (Constable), 1911; *The Critical Attitude* (Duckworth), 1911; *Collected Poems* (Goschen), 1912; *The Young Lovell* (Chatto), 1912; *The Good Soldier* (Lane), 1914; *When Blood is their Argument* (Hodder), 1915; *Between St. Dennis and St. George*, 1915; &c. In collab. with Violet Hunt: *Zeppelin Nights* (Lane), 1915; *On Heaven* (Lane), 1919. C. *Fortnightly, Athenæum*, &c. South Lodge, 80 Campden Hill Road, W.8.

HUEFFER, Oliver Madox. B. 1877. Au. of *The Book of Witches* (Nash); *In Arcady and Out.* Under pseudonym of "Jane Wardle": *The Artistic Temperament* (Rivers); *Lord of Latimer Street* (do.); *Margery Pigeon* (Arnold); *The Pasque Flower* (do.); *The Little Grey Man*; *Where Truth Lies* (S. Paul); *Hunt the Slipper*, etc., and various short stories. Con. to various periodicals. Plays: *Lord of Latimer Street*; *A Scarecrow Emperor*; *Fine Feathers*; *The Pilgrim*; *Down Stream.* 12A Caithness Road, W. Savage Club, Adelphi, W.C.2.

HUISH, Marcus Bourne, LL.B., Barr. B. 1845. *Japan and its Art* (Fine Art Soc.), 1889; *Greek Terra-cotta Statuettes* (Murray), 1900; *Samplers and Old Eng. Embroideries* (Longmans), 1900; *Happy England* (Black), 1903; *British Water-Colour Art* (Black), 1904; *American Pilgrim's Way in England*, 1907. Ed. Engl. edition of *Fifty Years of New Japan*; Ed. *Japan Soc.'s Trans.* 21 Essex Villas, Kensington, W.8.

HULL, Miss Eleanor; Hon. Sec. (and Founder) of the Irish Texts Soc. Au. of *The Cuchulain Saga in Irish Literature* (Nutt), 1898; *Pagan Ireland* (Nutt & Gill), 1904; *Early Christian Ireland* (do.), 1904; *Text-book of Irish Literature*, 2 vols. (do.), 1906-08; *Cuchalain, the Hound of Ulster* (Harrap), 1909; *The Poem-Book of the Gael* (Chatto), 1912; *The Northmen in Britain*, (Harrap), 1913; numerous historical and literary articles, chiefly on Celtic subjects, in *Folk-lore, Saga-book of the Viking Club, Celtic Rev., Cornhill, Trans. of the Victoria Institute, Hastings Encyclo. of Religion and Ethics.* Con. to *The Irish Fairy Book* (Unwin), 1909; also to *Fortnightly, Nation, Outlook, Observer, Times Lit. Suppl., Literary World*, and others. Late Pres. Irish Literary Soc.; Memb. of Council, Folklore Soc. 14 Stanley Gardens, W.11.

HUME, Fergus. B. 1859. Bazaar Story-teller. Au. of *The Mystery of A Hansom Cab* (Trichler); *The Bishop's Secret*; *The Turnpike House*; *The Golden Wang Ho*; *The Lonely Church*; *The Secret Passage*; *The Opal Serpent*; *The Green Mummy* (John Long); *Across the Footlights*; *The Other Person* (F. V. White); *The Purple Fern*; *The Devil's Ace* Everett); *A Son of Perdition* (Rider); *Millionaire Mystery*; *The Lady from Nowhere* (Chatto); *Lady Jim of Curzon Street* (Laurice); *The Singing Head*; *The Master Mind*; *Heart of Ice* (Hurst & Blackett); *The Silent Signal*; *Red Money*; *The Jew's House*; *The Grey Doctor*; *The Last Parchment* (Ward Lock); and many others, numbering 128. Castle-Hadleigh, Essex.

HUMPHREY, L. J., R.H.L. of *Dublin Evening Herald.* C. to *Daily Telegraph Smallholding and Allotment, Modern Farming*; Late Head of Pub. Section, Dept of Agriculture and Technical Instruction for Ireland. Merton House, Amersham Hill, High Wycombe.

HUMPHREYS, RACHEL. Fell. Royal Geographical Soc. Au. of *Algiers, The Sahara and the Nile* (Ham-Smith), 1912; *Travels East of Suez* (Heath, Cranton), 1915; Con. to *Car Illustrated, Pall Mall Gaz., Country Life, Englishman* (Calcutta), and others. Swan Hill Court, Shrewsbury. Lyceum Club.

HUMPHRIES, SYDNEY Au. of *Disjecta* (privately printed), 1909; *Some Sonnets of Sir Phillip Sydney* (privately printed), 1910; Milton's *Areopagitica* (Black), 1911; Shakespeare's *Tragical History of Hamlet, Prince of Denmark* (Black), 1911; *A Calendar of Verse* (privately printed), 1912; *Bacon's Essays*, Sydney Edition (Black), 1912; *Saxo's Amleth* (Oliver Elton's translation) (Black), 1913; *Imperialism, Patriotism, and the European Crisis* (priv. printed), 1914; *Agincourt, 1415, Waterloo, 1815* (priv. printed), 1915; *Arma Virumque Cano* (priv. printed), 1915. Graffham Court, nr. Petworth, Sussex.

HUMPHRY, MRS. C. E. (†Madge). *Manners for Men* (Ward, Lock), 1897; *Manners for Women*, 1898; *Cookery Up-to-Date* (Chapman & Hall); *Etiquette for Every Day* (Shaw); *More Manners for Men*, 1909, &c. Carrig-Cleena, Maidenhead.

HUNT, VIOLET. *The Maiden's Progress* (Osgood), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind*, 1896; *The Celebrity at Home*, 1904; *Sooner or Later*, 1904; *White Rose of Weary Leaf* (Heinemann), 1907; *The Wife of Altamont*, 1910; *The Celebrity's Daughter* (S. Paul), 1912; *The House of Many Mirrors* (do.), 1915; *Their Lives* (do.), 1916; *The Last Ditch*, 1919. In collab. with Ford Madox Hueffer; *Zeppelin Nights* (Lane), 1915; *The Doll*, 1919; *The Desirable Alien*, 1920. South Lodge, 80 Campden Hill Road, W.8.

HUNT, T. W. H., M.A., Oxon. Formerly Open Exhibitioner, Jesus Coll., Oxford; Final Schools, History & Literae Humaniores; C. to various newspapers and periodicals; including a series of articles on *The Early History of Noncomformity* (1905) and matter on *Dreams in the Light of Freudian Psychoanalysis* (1920). Au. of *The Future of the Adult School Movement in the Light of the Adult Education Report* (1920), etc. Fornham Road, Bury St. Edmunds.

HURD, PERCY ANGIER, M.P. (Frome Div. Somerset), Principally concerned in the establishment of the *Outlook*, 1898; Ed. 1898-1903; Assistant Secretary, Tariff Commission, 1903. *People You Know* (Arrowsmith), 1900; *The Fighting Territorials*; &c. Ed. *The War and The Future* Hillside, Jackson's Lane, Highgate, London, N.6.

HURRY, JAMIESON BOYD, M.A., M.D. Cantab., J.P. (Reading). B. 1857. *The History of Reading Abbey* (Elliot Stock), 1901; *The Rise and Fall of Reading Abbey* (Stock), 1906; *In Honour of Hugh de Boves and Hugh Faringdon, First and Last Abbots of Reading*, 1911; *District Nursing on a Provident Basis* (Scien. Press), 1898; *Hist. of Reading Path. Soc.* (Bale, Sons & Danielsson), 1909; *Vicious Circles in Disease* (Churchill) 3rd ed., 1919; *Ideals and Organization of a Medical Society*, 1913; "*Sumer is icumen in*," 2nd ed., 1914; *Vicious Circles in Neurasthenia and their Treatment* (Churchill); *Vicious Circles in Sociology and their Treatment*, 1915; *Poverty and its Vicious Circles* (Churchill), 1917; *King Henry Beauclerc and Reading Abbey* (Stock), 1918; *Trial by Battle of Henry de Essex and Robert de Montfort at Reading Abbey* (do.), 1919; and various medical publications. C. to *Times, Jour. Brit. Archæol. Assoc.*, etc. Westfield, Reading; Royal Societies Club.

HURST, J. W. B. 1864. Editor *Feathered Life*, 1912-14; *Poultry World*, 1915-16; *Food*, 1917-18. Au. of *The Life Story of a Fowl* (Black), 1908; reissued, 1910; *Sucessful Poultry Production* (Rebman), 1910; *Egg Production* (Newnes), 1911; *Sussex Fowls* (Southern Pub. Co.), 1905; *Successful Incubation and Brooding* (Cable Pub. Co.), 1910; *A Year in Chickendom* (Fifield), 1914; *How to Fatten Fowls* (Poultry

Press), 1915; *Poultry Farming for Beginners* (Baillière), 1916; *Utility Ducks and Geese* (Constable), 1919; *The Allotment, Month by Month* (Poultry Press Ltd.), 1919. Agricultural Ed. *Standard Books* (Nelson): Ed. *Agriculture, Horticulture, and Sport* (*Nelson's Encycl. Lib.*). Ed. *The Farmers' Annual Register of Agricultural and Horticultural Experiments.* C. *Times, Field, Queen, Woman's Mag.*, &c. 11 Sillwood Road, Brighton.

HUTCHINSON, A STUART-MENTETH. B. 1879; Ed. of *Daily Graphic*, 1912-1916; Au. of *Once Aboard the Lugger*, 1908; *The Happy Warrior*, 1912, The *Clean Heart*, 1914 (*Hodder & Stoughton*); *If Winter Comes*, 1921; c/o J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.2.

HUTCHINSON, SIR GEORGE THOMPSON, Kt. (cr. 1912), F.R.G.S.; head of Hutchinson & Co.; Chairman of Hurst & Blackett, Ltd. B. 1857, Edited *Living Animals of the World*; *Living Races*, 2nd ed. (both Hutchinson); and other publications. 34 Paternoster Row, E.C.4.

HUTCHINSON, REV. HENRY N., M.A., F.R.G.S., F.Z.S. B. 1856. Au. of *Autobiography of the Earth*, 1890; *Story of the Hills* (Seeley), 1891; *Extinct Monsters* (Chapman), 1892; *Creatures of Other Days* (do.). 1894; *Prehistoric Man and Beast*, 1896; *Marriage Customs* (Seeley), 1897; *Primæval Scenes*, 1899; *Living Rulers of Mankind* (Allen) 1901. Ed. and part au. of *Living Races of Mankind* ((Hutchinson), 1898-1900. C. to *Knowledge*, &c. 17 St. John's Wood Park, N.W.8. Royal Societies and Authors' Clubs.

HUTCHINSON, HORATIO GORDON. B. 1859. Many books on Golf, incl. *Golf, Badminton Libr.* (Longmans), 1898; *Little Lady Mary* (Smith), 1900; *Dreams and their Meanings* (Longmans), 1901; *A Friend of Nelson's*, 1902; *Crowborough Beacon* (Smith, Elder), 1903; *Two Moods of a Man*, 1905; *Amelia and the Doctor*, 1906; *A Saga of the Sunbeam* (Longmans), 1910; *When Life was New* (Smith, Elder), 1911; *Eight of Diamonds*, 1914; *Life of Lord Avebury*, 1914; *The Faun and the Philosopher* (Hutchinson), 1915; *From Doubt to Faith*, 1916; *The Mystic Key*, 1918; *Mystery of the Summer-house*, 1919; *Fifty Years of Golf* (Newnes), 1919; *Portraits of the Eighties*, 1920, &c. 29 Lennox Gardens, S. W.1.

HUTTON, EDWARD., Cavaliere della Corona d'Italia. B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany*, 1907; *Country Walks about Florence* (Methuen), 1908; *Rome*, 1909; *Giovanni Boccaccio* (Lane), 1909; *In Un-Known Tuscany*, 1909; *Siena and Southern Tuscany*, 1910; *Venice and Venetia*, 1911; *Cities of Lombardy*, 1912 (all Methuen); *Highways and Byways in Somerset* (Macmillan), 1912; *Ravenna: a Study* (Dent), 1913; *Cities of Romagna and the Marches* (Methuen), 1913; *England of My Heart* (Dent), 1914; *Attila and the Huns* (Constable), 1915; *Highways and Byways in Wilts* (Macmillan), 1917. Ed. of Crowe and Cavalcaselle's *Hist. of Italian Painting* (Dent), 1908-09. 114 Clifton Hill, S. John's Wood, N.W.8.

HUTTON, REV. WILLIAM HOLDEN, D.D. (Oxon), Hon.D.C.L. (Durham), Dean of Winchester, Form Archd., N'hampton and Canon Peterborough. Fell. St. John's Coll., Oxon.; Reader in Indian Hist. in University of Oxford. *Marquess Wellesley* (O.U.P.), 1893; *William Laud* (Methuen), 4th ed. 1913; *Philip Augustus* (Macmillan), 1896; *Church of the VIth Cent.* (Longmans), 1897; *Sir Thomas More* (Methuen), 2nd ed., 1900; *Short Hist. of Church in Great Brit.* (Rivingtons), 3rd ed., 1910; *The English Saints* (Bampton Lect.) (Wells Gardner), 1903; 2nd ed., 1908; *The Eng. Church*, 1625-1714 (Macmillan), 1903; *By Thomas and Cotswold* (Constable), 2nd ed., 1908; *Constantinople* (Dent), 1900, 3rd ed., 1909; *Letters of Bishop Stubbs*, 1904; *Burford Papers* (Constable), 1905; *The Church and the Barbarians* (Rivingtons), 1906; *The Age of Revolution*, 1908; *Thomas Becket*, 1910; *A Disciple's Religion*, 1911; *Highways and Byways in Shakespeare's Country*, 1914; *The Hope of War*, 1919; and other works, C. *Quarterly, Ch. Quart., Eng. Hist. Rev., Cornhill, Athenæum, Times, Guardian*, &c. Deanery, Winchester; St. John's College, Oxford.

HUXLEY, LEONARD, B.A. Oxon., Hon. LL.D. (St. Andrews). Editor *Cornhill Mag* .(Murray) ; form. literary adviser to Smith, Elder & Co. B. 1860. Trans. Hausrath's *Time of the Apostles* (Williams), 1895 ; and *Letters of a Betrothed*, by Freiin Edith von Cramm (Smith, Elder), 1907 ; Au. of *Life and Letters of T. H. Huxley* (Macmillan), 1900 ; *Thoughts on Education : from the Writings of Malthew Arnold* (Smith, Elder), 1911 ; *Life and Letters of Sir Joseph Dalton Hooker, O.M.* (Murray), 1918. Ed. *The Uttermost South* (*Strand Mag.* and *Everyman's Mag.*, N.Y.), 1913 ; and *Scott's Last Expedition* (Smith, Elder), 1913 ; *Thomas Henry Huxley* (In Life Stories of Famous Men Series-Watts), *Anverrnsary* and other Poems (Murray), 1920. C. *Cornhill Mag.* 16 Bracknell Gardens, Hampstead, N.W.3. ; Office ; 50A Albemarle Street, W.1.

HYAMSON, ALBERT MONTEFIORE, F.R.Hist.S. B. 1875. Corresponding Member of American Jewish Historical Society, Member of Council, Jewish Historical Soc. of England ; Ed. *Jewish Literary Annual*, 1903-6. Jt.-ed. *Zionist Review*, 1917-9. Au. of *A History of the Jews in England* (Chatto), 1908 ; *Humour of the Post-Office* (Routledge), 1909 ; *Elizabethan Adventurers on the Spanish Main*, 1912 ; *The Buccaneers of the Spanish Main*, 1912 ; *Dict. of Universal Biography*, 1915 ; *Palestine : The Re-birth of an Ancient People*, 1917 ; etc. C. *Jewish Quart. Rev.*, *Quarterly Rev.*, *New Europe.*, *Encyclo. of Religion and Ethics*, etc. The White House, College Road, Cheshunt, Herts.

HYATT-WOOLF, CHARLES, F.R.S.L., F.R.P.S. F.O.S. B. 1863. Ed. *Popular Science Siftings* since 1891 ; and of *Optician and Scientific Instrument Maker* since 1891. Au. of *Food Frauds and Foods that Feed*, 1898 ; *What to Eat and Drink*, 1901 ; *Famous Foods, Drinks, and Drugs*, 1903 ; *Food, Drink, avd Drug Frauds and the Law of Adulteration* (in collab. with H. Hardy, Barr.-at Law), 1904 ; *The Optical Dictionary*, 1905 ; *Truths about Things we Live on and Daily Use* (Hatton Press, Ltd.), 1912. Con. of various papers on Physics, Hygiene, Sociology, and Economics read before learned Societies. Sollershott End, Letchworth, Herts ; 123-125 Fleet Street, E.C.4.

HYDE, DOUGLAS, LL.D., D.Lit., Pres. Irish Texts Soc. ; Form. Prof. Mod. Lang. Univ. New Brunswick. *Beside the Fire* (Nutt), 1891 ; *Lit. Hist. of Ireland* (Unwin), 1899 ; many Irish books, collections of folklore, and plays, &c. ; *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct., 1901 ; *The Religious Songs of Connacht*, 2 vols., 1905 ; *Legends of Saints and Sinners from the Irish*, 1915. Ratra, Frenchpark, co. Roscommon ; 1 Earlsfont Place, Dublin.

HYLAND, MISS M.E.F. (†Kythe Wylwynne). Form. on *Home Notes* Staff. The *Vision of Angels* (Blackwood), 1896 ; *The Dream Woman* (Unwin), 1901 ; *The Log of the Scarlet House* (S.P.C.K.), 1905 ; *Man Immortal* (By the Author), 1908 ; *Birthday Readings* (*Derbyshire Courier*), 1910 ; *The Prize and the Blank* (S.P.C.K.), 1913. C. of serial stories to *Dawn of Day* and various papers. Au. of over 2,000 articles in various papers on Nature Lore and Domestic Subjects. Form. writer of special food articles weekly to the *Table* ; short stories and Exmas. articles. 3 West Street, Chesterfield.

HYNE, CHARLES JOHN CUTCLIFFE WRIGHT, M.A. Cantab. B. 1866. *New Eden* (Longmans), 1892 ; *The Recipe for Diamonds* (Pearson), 1894 ; *Through Arctic Lapland* (Collins), 1898 ; *Adventures of Capt. Kettle* (Pearsons), 1898 ; *Further Adventures of Capt. K.*, 1899 ; *The Filibusters* (Hutchinson), 1900 ; *The Lost Continent* (Hutchinson), 1900 ; *Prince Rupert the Buccaneer* (Methuen), 1901 ; *Mr. Horrocks, Purser* (Methuen), 1902 ; *Thompson's Progress* (Newnes), 1902 ; *The Little Red Captain* (Pearson), 1902 ; *Capt. Kettle, K.C.B.* (Pearsons), 1903 ; *M' Todd* (Pearsons), 1903 ; *Paradise Coalboat* (Newnes), 1903 ; *Atoms of Empire* (Macmillan), 1904 ; *Trials of Commander McTurk* (Pearson), 1906 ; *Kate Meredith* (Cassells), 1907 ; *Empire of the World* (Newnes), 1910 ; *The Escape-Agents* (Laurie), 1911 ; *The Marriage of Kettle* (Pearson), 1912 ; *Fireman Hot* (Methuen), 1913 ; *Capt. Kettle on the War Path*, 1916 ; *Capt. Kettle's Bit*, (Hodder) 1918 ; *Admiral Teach* (Methuen),

1919; and others. C. most leading magazines in England and America (Fiction, Travel. Engineering). Heaton Lodge, Bradford; Kettlewell by Skipton.

I

IBBETT, W. J. B. 1858. Au. of *Three Letters to Harry Buxton Forman in Praise of Venus* (Chiswick Press), 1894; *Ibbett's Best* (Hatchards), 1899 *Chosen Poems* (Bullen), 1915. Cann, Shaftesbury.

IBBOTT, A. J., Non-de-plume "Arthur Bertram" q.v.

IGGLESDEN, CHARLES, J.P. Ed. *Kentish Express. A Saunter through Kent with Pen and Pencil*; *The Demon Eleven, and other Cricket stories*; *Strad, and other Stories*; *A Flutter with Fate* (John Long); *Clouds* (do.), *Law the Wrecker* (do.), 1914; *Out There: Impressions of a Visit to the Front* (do.), 1916. Heathfield, Ashford, Kent. Authors Club.

INCHBOLD, A. C. (Mrs Inchbold). *Princess Feather* (Hutchinson), 1899; *The Silver Dove*, 1900 *The Letter Killeth*, 1905; *Phantasma* (Blackwood), 1906; *Under the Syrian Sun* (illus. by S. Inchbold) (Hutchinson), 1906; *Lisbon and Cintra* (illus. by S. Inchbold) (Chatto & Windus), 1907; *The Road of No Return* (do.), 1909; *Love in a Thirsty Land* (do.), 1914; *Love and the Crescent* (Hutchinson), 1919; *Sallie of Painter's Bakery* (R.T.S.), Brading, Isle of Wight.

†INGE, CHARLES. Au. of *The Unknown Quantity* (Nash), 1912; *Square Pegs* (Methuen), 1914; *The Eternal Whisper* (Nash), 1915; *The Pagan* (Methuen), 1919.; *Flashes of London* (A. and Unwin), 1920. C. various to dailies, weeklies, and short stories to monthlies. Adress(temp.), The Swan, Southever Lewes.

INGE, VERY REV. WILLIAM RALPH, C.V.O., D.D., Dean of St. Paul's; late Lady Margaret Prof. of Divinity, Cambridge. *Soc. in Rome under the Cæsars* (Murray), 1888; *Eton Latin Grammar* (Murray), 1889; 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays in (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 3nd ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906; *Truth and Falsehood in Religion* (Murray), 1906; *All Saints' Sermons* (Macmillan), 1907; *Personal Idealism and Mysticism* (Longmans), 1907; *Faith* (Duckworth), 1909; *The Church and the Age*, 1912; *Types of Christian Saintliness*, 1915; *Philosophy of Plotinus*, 2 vols., 1919; *Outspoken Essays*, 1919 (all Longmans); some school books, &c. Deanery, St. Paul's E.C.4.

INGPEN, ROGER. General editor of *Library of Standard Biographies*, &c. Publications: *The Glory of Belgium*, 1914; *The Fighting Retreat to Paris*, 1914; *Shelly in England* (K. Paul), 1917. Edited *The Autobiography of Leigh Hunt* (Constable), 1903; *One Thousand Poems for Children*, 1903; *Forster's Life of Goldsmith* (abridged), 1903; Boswell's *Life of Johnson* (abridged) (Hutchinson), 1906; complete illus. ed. (Pitman), 1907; *Letters of Mary Wollstonecraft* (Hutchinson), 1908; *Letters of P. B. Shelley* (Pitman), 1909; new eds., 1912 and 1915; *P. B. Shelley* in the *Regent Lib.* (Herbert & Daniel), 1912; Burton's *The Kasidah* (Hutchinson), 1914. 28 Queen Anne's Grove, Bedford Park, W.4.

INGRAM, Rt. REV. ARTHUR WINNINGTON (*see* LONDON, Bishop of).

IRELAND, ARTHUR JOSEPH. B. 1874. Author, journalist, and lecturer. Editor Universal Press Service. Ed. *Contractor's Chron.* Writer of Stories and of articles on literary, historical, biographical, geographical, topographical, educational, sociology and sporting subjects. C. to numerous reviews, magazines and newspapers. Au. of several vols. of fact, fiction and verse. Address: 36 Stanhope Road, St. Albans, Herts.; Universal Press Service, 190 Fleet Street, E.C.4.

IRVINE, (MISS) A. M. *The Specialist* (Lane), 1904; *Roger Dinwiddie, Soul Doctor* (Laurie), 1907; *Cliff House* (Partridge), 1908; *A Girl of the Fourth*: *Auntie Amy's Bird-Book*, 1909; *The Probationer*, 1910; *The Worst Girl in the School*, 1912; *Nora, the Girl Guide*, 1913; *Dreams of Orlow* (Rider), 1919; *Naida the Tenderfoot*, 1919; *The Girl Who Was Expelled*, 1920. 70 West Street, Deal.

IRVING, Noel, B. 1872. Au. of *A Bushel of Chaff* (Mandley), 1911; *A Child's Book of Hours* (Oxford Univ. Press), 1920; Ed. *3rd London General Hospital Gaz.* (1916-19); Art.-Ed. *Happy—Though Wounded* (Country Life), 1917; *The Doings of Donovan* (do.), 1918; Journalist and Illustrator for National Trade Press (The Organ, 1919-20); Carlton Publicity, Ltd., Kingsway, W.C.2. 18 Poland Street, Westminster, W.1.

J

JACKS, Lawrence Pearsall, M.A., LL.D., D.D., Principal of Manchester Coll., Oxford, 1915. Prof. of Philosophy in Manchester Coll. since 1903. Ed. *Hibbert Journal.* B. 1860. Au. of *Mad Shepherds*, 1909; *The Alchemy of Thought*, 1910; *Among the Idolmakers*, 1912; *All Men are Ghosts*, 1913; *From the Human End*, 1916; *Philosophers in Trouble*, 1916 (all Williams & Norgate); *Life and Letters of Stopford Brooke*, 2 vols. (Murray), 1917; *Life of Charles Haglowal* (Williams & Norgate), 1920. Numerous articles and stories in reviews and magazines. Shotover Edge, Headington, Oxford.

JACKSON, Benjamin Daydon, Ph.D., Gen. Sec. Linn. Soc. Au. of *Life of John Gerard and his Catalogues*, 1877; *Life of William Turner, and his 'Libellus' in facsimile*, 1878; *Guide to the Literature of Botany*, 1881; *Vegetable Technology*, 1882; (both Index Society); *Index Kewensis* 1893-95 (Clar. Press) (nearly fourteen years' work); *Glossary of Botanic Terms* (Duckworth), 1900; 3rd ed., 1916; *George Bentham* (Dent's (*English Men of Science*, 1906; *Index to Linnean Herbarium*, 1912; *Cat. of Linnean Zoological Specimens*, 1913. Numerous articles, chiefly on botanical biography, history, and bibliography, especially in *Journal of Botany* and *Gardeners' Chronicle.* 21 Courtley Av., Clapham Common, S.W. Linnean Society, Burlington House, W.1.

JACKSON, Frederick Hamilton, R.B.A. B. 1848. Au. of *True Stories of the Condottieri* (Sands); *Guide to Sicily* (Methuen); *The Shores of the Adriatic*, 2 vols. (Murray), 1911; *Rambles in the Pyrenees* (Murray), 1912; *Handbooks for the Designer and Craftsman*: *Intarsia and Marquetry* and *Mural Painting* (both Sands). 15 Melrose Road, Southfields, S.W.18.

JACKSON, Rev. Professor George, B.A. Lond. D.D., Aberdeen. B. 1864. *First Things First* (Hodder), 1894; *The Table Talk of Jesus*, 1896; *The Ten Commandments* (Oliphant), 1898; *A Young Man's Bookshelf* (Kelly), 1898; *A Young Man's Religion* (Hodder), 1900; *Memoranda Paulina* (Isbister), 1901; *The Teaching of Jesus* (Hodder), 1903; *The Fact of Conversion*, 1908; *Studies in the Old Test.* (Kelly), 1911; *The Preacher and the Modern Mind* (Kelly), 1912; *In a Preacher's Study* (Hodder), 1914; *Leaves of Healing* (Kelly), 1916, &c. Didsbury College, Manchester.

JACKSON, Holbrook. B. 1874. Ed. of *To-Day*, and Editorial Director, National Trade Press, Ltd. Au. of *Edward Fitzgerald and Omar Khayyam* 1899; *The Eternal Now* (verse), 1900; *Everychild* (anthology of poems for children), 1906; *Bernard Shaw, a Monograph*, 1907; *William Morris, Craftsman-Socialist*, 1908; *Great English Novelists*, 1908; *Platitudes in the Making*, 1911; *Romance and Reality*, 1911; *All Manner of Folk*, 1912; *The Eighteen Nineties*, 1913; *Southward Ho! and other Essays* ("Wayfarers," Libr.), 1914. Con. to various publications. The End House, Winterstoke Gardens, Mill Hill, N.W.7.

JACKSON, Sir Thomas Graham, R.A., Bart., Hon. D.C.L. Oxon., Hon. LL.D. Camb. Apocie de l'Acad. Belgique, M.A., Oxon., F.S.A., Hon. Fell. Wadham College, &c. B. 1835. *Modern Gothic Arch.* (King), 1873; *Dalmatia, the Quarnero and Istria* (O.U.P.), 1877; *Hist. Wadham Coll., Oxon.*, 1893; *The Church of St. Mary the Virgin, Oxon.*, 1897; *Reason in Architecture*, 1905; *Byzantine and Romanesque Architecture*, 1913; *Gothic Architecture in France, England and Italy*, 2 vols. (C.U.P.), 1916; *A Holiday in Umbria* (Murray), 1917; *Six Ghost Stories* (do.), 1919; &c. Eagle House, Wimbledon.

JACKSON, Wilfred Scarborough, Barr. B. 1871. *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N. Y.), 1905; *Trial by Marriage* (Lane), 1909; *Cross-Views* (Essays), 1912; *Bride of Corinth* etc., Transld. from

Anatole France (Lane), 1920. Has con. to *XIXth Cent.*, *Bystander*, *Tatler*, *Anglo-French Rev.*, *Punch*, &c. 7 Launceston Place, W.8.; Authors' Club.

JACOB, VIOLET (Mrs. Arthur Jacob). *The Sheepstealers* (Heinemann), 1902; *The Interloper*, 1904; *The Golden Heart and other Fairy Tales*, 1904; *Verses*, 1905; *The History of Aythan Waring*, 1907; *Irresolute Catherine* (Murray), 1908; *Stories told by the Millar*, 1909; *The Fortune Hunters* 1910; *Flemington*, 1911; *Songs of Angus*, 1915; *More Songs of Angus*, 1918 (Country Life). Ladies Empire Club.

JACOBI, CHARLES THOMAS. Mem. of L.M.P.A. Council since 1896; Past Chairman of Union House Committee, and Past Vice-Pres. of the London Association. Au. of *The Printers' Vocabulary*; *The Printers' Handbook*; *On the Making and Issuing of Books*; *Printing*; *Gesta Typographica*; *A Few Suggestions of Plain Letterings for Artists and Others*; *Some Notes on Books and Printing*, *Writer of Printing* in last ed. of *Encyclopædia Britannica*, 1911; Mem. of Bibliographical Soc., Authors. Soc. London Typographical Soc., etc. c/o Chiswick Press, 20 Took's Court, London, E.C.4.

JACOBS, WILLIAM WYMARK. B. 1863. *Many Cargoes* (Lawrence & Bullen), 1896, now Methuen; *The Skipper's Wooing* (Pearsons), 1897; *Sea Urchins* (Methuen), 1898; *A Master of Craft*, 1900; *Light Freights*, 1901; *At Sunwich Port*, 1901; *The Lady of the Barge*, 1902; *Odd Craft*, 1903; *Dialstone Lane*, 1904; *Captains All*, 1905; *Short Cruises*, 1907; *Salthaven*, 1908; *Sailors' Knots*, 1909; *Ship's Company*, 1911; *Night Watches*; 1914; *Castaways* (Hodder), 1916; *Deep Waters*, 1919; Plays: *Beauty and the Barge*; *The Monkey's Paw* (both with Louis N. Parker), 1904; &c., also several one act plays. C. *Punch*, *Strand*, *Harper's*, &c. Beechcroft, Berkhamsted, Herts.

†JACOMB, A, E. (Miss A. E. Jacomb Hood). *The Faith of His Fathers* (Melrose), 1909; *Johnny Lewison*, 1909; *The Lonely Road*, 1911; *Esther* (Heinemann), 1912; *The Fruits of the Morrow* (Methuen), 1914; C. to *Pall Mall Mag.*, *Country Life*, &c. 11 Wordsworth Road, Worthing, Sussex.

JAGGARD, CAPT. WILLIAM. Au. of *Army Records, human and humorous*, 1920: *Book Auction Records*, *General Index*, *Book Prices Current*, *General Index for first Decade*, 1901; *second decade*, 1909; *Dictionary of National Biography*; *Dunbar Pedigree*, 1910; *False Dates in Shakespeare quartos*, 1909; *Folk-lore, superstition and witchcraft in Shakespeare*; *A Bibliography*, 1906; *Index Catalogue of the Charlecote Library*, 1891; *Index Catalogue of Church Bury Library*, 1890; *Index Catalogue General Library*, *Warwick Castle*, 1890; *Index Catalogue Shakespeare Library*, *Warwick Castle*, 1890; *Index Catalogue Warwickshire Library*, *Warwick Castle*, 1890; *Index Catalogue Woolten Public Library*, 1890; *Printing, its Birth and Growth*, 1908; *Roll of Honour*, 1919; *Salvation of Shakespeare*, 1903; *Shakespeare Bibliography*, 1911; *Shakespeare's First play*, 1907; *Shakespeare's Publishers*, 1907; *Shakespearean frauds*, 1911; *Stratford-on-Avon from a student's standpoint*, 1914 (Shakespeare Press). Shakespeare Memorial Library, Stratford-on-Avon.

JAMES, LT-COL., LIONEL, D.S.O. B. 1871. *Times* special Corr. in S. Africa, 1899-1901; on staff of *Times* 1899-1913. Au. of *With the Chitral Relief Force*, 1895; *Indian Frontier War* (Heinemann), 1897; *On the Heels of de Wet*, 1902; *The Boy Galloper*, 1903; *The Yellow War*, 1905; *A Subaltern of Horse*, 1908; *Side Tracks and Bridle Paths*, 1909 (all Blackwood); *With the Conquered Turk*, 1913; various vols. of short stories. Con. to *Times Hist. of War in S. Africa*, vols. ii. and iii. Cavalry Club, S.W.

JAMES, MONTAGUE RHODES, Litt.D., F.S.A., Provost of Eton Coll., since 1918. *Testament of Abraham* (C.U.P.). 1892; *Revelation of Peter*, 1892; *Verses in the Windows of Canterbury Cath.*, 1902; *Ghost Stories of an Antiquary* (Arnold), 1905, new ed., 1919; *A Thin Ghost and Others* (do.), 1919; *The Wanderings and Homes of MSS.* (S.P.C.K.), 1920; and other works dealing with MSS. The Lodge, Eton Coll., Windsor.

JAMES, WINIFRED LEWELLIN (Mrs. Henry de Jan.) *Batchelor Betty* (Constable), 1907; *Patricia Baring*, 1908; *Saturday's Children* (Blackie), 1909;

Letters to My Son (Chapman & Hall), 1910; *More Letters to My Son*, 1911; *Letters of a Spinster*, 1911; *A Sweeping* (Unwin), 1911; *The Mulberry-Tree*, 1813; *A Woman in the Wilderness* (Chapman & Hall), 1915. C. to *Vanity Fair, Bystander, Grand, Daily Chronicle*, and *Australian Papers*. 19 Neville Street, S.W.7. Lyceum Club.

JAMES, WENTWORTH. B. 1879. Late Ed. of *Advertiser's Wkly*; Journalist and Advert. Expert. Won Pearson's £200 a year Situation Prize, 1901; has specialised in advertising and publicity since 1907; Clubs, Aldwych and Playgoers. A. W. Shaw Co., 66/67 Shoe Lane, London, E.C.4. Will forward letters.

JANE, L. CECIL, M.A. B. 1879. *The Coming of Parliament* (Unwin and G. P. Putnam's Sons), 1905; *From Metternich to Bismarck* (Clar. Press), 1910; *The Nations at War*, (Dent), 1914; *The Interpretation of History* (do.), 1915. Edited Bede's *Ecclesiastical History* (Dent's *Temple Classics*), 1904; *Chronicle of Jocelin of Brakelond* (*King's Classics*), (Chatto & Windus), 1907; *Asser's Life of Alfred the Great* (ditto), 1908; Mignet's *French Revolution* (*Everyman's Lib.*), 1914; Green's *Short Hist. of the English People* (do.), 1915. Assist. Ed. *Chronology of the War* (Constable), 1918. C. to *English Rev., Fighting Ships*, &c. Univ. Coll., Wales, Aberystwyth, and Junior Constitutional Club, London, S.W.1.

†JAY, THOMAS (Stephen Kendall). Regular C. to *Punch, Cassells, Bystander, London Opinion*, etc. Somerset Square, Redcliffe, Bristol.

JEFFERY, WALTER, Ed. *Town and County Journal*, Sydney, N.S.W. B. 1861. Has collaborated with the late Louis Becke in his novels, &c., and written *A Century of Our Sea Story* (Murray), 1900; *The King's Yard* (Everett), 1901, &c. c/o *Town & Country Journal*, Sydney, N.S.W.

JEFFS, HARRY. B. 1860. Journalist. On Staff of *Christian World* and *Literary World* since 1886; Ed. *Christian World Pulpit* since 1888. *Practical Lay Preaching and Speaking to Men*, 1907; *Good New Times* 1908; *Art of Sermon Illustration*, 1909; *Modern Minor Prophets*; *The Art of Exposition*, 1910; many literary essays, short stories, sketches, and reviews. 5 Holmesdale Road, Sevenoaks.

JEKYLL, GERTRUDE. B. 1843. *Wood and Garden* (Longmans), 1899; *Home and Garden*, 1900; *Wall and Water Gardens* (Newnes), 1901; *Lilies for English Gardens*, 1901; *Roses for English Gardens*, 1st pt., 1902; *Old West Surrey* (Longmans), 1904; Letterpress to Elgood's *Some English Gardens* (Longmans), 1904; *Flower Decoration in the House*, 1907; *Colour in the Flower Garden* (Newnes), 1908; *Children and Gardens* 1908; *Gardens for Small Country Houses* (pt. au. with Sir. L. Weaver), 1912; *Garden Ornament*, (Newnes), 1918. Munstead Wood, Godalming.

JENKINS, HERBERT. Managing Director of Herbert Jenkins, Ltd., publishers. Au. of *Life of George Borrow* (Murray), 1912; *Bindle* (Jenkins), 1916; *The Night Club*, 1917; *Adventures of Bindle*, 1918; *John Dene of Toronto*, 1919; *Malcolm Sage, Detective*. C. to *XIXth Cent., Blackwoods', Fortnightly, National Rev., Monthly Rev., Outlook Bystander, Lippincott's Mag.*, &c. 3 York Street, St. James', S.W.1.

JENKINS, J. AUSTIN, B.A., Ph.D. (Hon.) Memb. of Convocation of Univ. of London; Senior Scholar & Assoc. Univ. Coll. of Wales, Aberystwyth. Au. of *South Wales at the Beginning of the 20th Cent.*; *Hist. of the Early Nonconformists of Cardiff*; *Book of Cardiff*; *Book of Monmouthshire*; *Nonconformity in Cardiff* (part), etc. Con. to *Nat. Dict., of Nat., Biog.*, the Monthlies and daily Press (English & Amer.). Holder of Diplomas in Education in Univ. of Camb. & London. Vice-Chairman of Board of Directors of J. M. Ouseley & Son, Ltd., Publishers. 9 Rylett Road, W.12.

JENKS, EDWARD, M.A., B.C.L., Principal of the Law Society. Form Ed. *Independent Review. Law and Politics in the Middle Ages* (Murray), 1897; *Modern Land Law* (O.U.P.), 1899; *Short Hist. of Politics* (Dent), 12th thous., 1900; *Edward Plantagenet* (Putnams), 1901; *Digest of English Civil Law* (ed. Butterworths); *Husband and Wife in the Law* (Dent), 1909; *Short Hist. of English Law* (Methuen), 1912; *The State and the Nation*, 1919, &c. C. *Contemp., Law Quart., Eng. Hist. Rev.* The High Croft, Painswick, Glos. 9 Old Square, Lincoln's Inn, W.C.2.

JEPSON, EDGAR, B.A. Oxon. *Sibyl Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs, Peeress*, 1905; *The Triumphs of Tinker*, 1906; *The Four Philanthropists*, 1907; *Tangled Wedlock*, 1908; *Lady Noggs Intervenes* 1908; *Mystery of the Myrtles*, 1909; *Arsène Lupin*, 1909; *The Girl's Head*, 1910; *Captain Sentimental*, 1911; *The House on the Mall*, 1912; *Garthoyle Gardens*, 1913; *James Whittaker's Dukedom*, 1914; *The Gillingham Rubies*, (Hutchinson), 1915; *The Man Who Came Back*, 1915; *The Night Hawk*, 1916; *The Professional Prince*, 1918; *The Landwater Mystery* (Odhams), *L 2002*, 1919, &c. C. various. Savage Club, Adelphi, W.C.2.

JERDAN, REV. CHARLES, M.A., and D.D., Edin., LL.B. Lond. B. 1843. *For the Lord's Table*, 1899; 2nd ed., 1903; *For the Lambs of the Flock* 1901; 2nd ed., 1909; *Gospel Milk and Honey*, 1905; 2nd ed., 1906; *Pastures of Tender Grass*, 1909; *Manna for Young Pilgrims*, 1912; *Seed-Corn and Bread*, 1905; *The Wells of Salvation*, 1917; *Scott. Clerical Stories and Reminiscences*, 1920 (all Oliphants Ltd.). 68 Union Street, Greenock.

JEROME, JEROME KLAPKA. B. 1860. *On the Stage and Off* (Field & T.), 1886; *Ilde Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Simpkin), 1889; *Stageland*, 1890; *Diary of a Pilgrimage* (Simpkin), 1891; *Novel Notes* (Leadenhall Press), 1893; *John Ingerfield*, 1894; *Sketches in Lavender*, 1897; *Second Thoughts* (Hurst), 1898; *Three Men on the Bummel*, 1899; *The Observations of Henry* (Arrowsmith), 1901; *Paul Kelver*, 1902; *Tea-Table Talk*, 1903; *Tommy and Co.*, 1904; *Idle Ideas*, 1905; *The Passing of the Third Floor Back*, 1907; *The Angel and the Author*, 1908; *They and I* (Hutchinson), 1909; *Master of Mrs. Chilvers*, 1911; *Esther Castways*, 1903; *The Great Gamble*, 1914; *Malvina of Brittany*, (Cassell), 1916; *All Roads lead to Calvary* (Hutchinson), 1920; and others. Also plays. Monk's Corner, Marlow Common, Bucks.

JERROLD, MRS. CLARE. *Victoria the Good*, 1901; *Elizabeth in Search of a Husband* (White), 1904; *Picturesque Sussex* (Valentine), 1906: *Beaux and Dandies* (S. Paul), 1910; *Fair Ladies of Hampton Court* (Long), 1911; *Early Court of Queen Victoria* (Nash), 1912; *Married Life of Queen Victoria*, 1913; *Story of Dorothy Jordan*, 1914; *Widowhood of Queen Victoria*, 1916; *The Bairn's Book of Days*; *Shopping Day*; *Coronation Book*, &c. 5 Titchfield Terrace, N.W.8.

JERROLD, WALTER, F.J.I., F.Z.S. B. 1865. *Oliver Wendell Holmes* (Sonnenschein), 1893; *Surrey* (Dent), 1901; *George Meredith* (Greening), 1902; *The Autolycus of the Bookstalls* (Dent), 1902; *Charles Lamb* (Bell), 1905; *A Descriptive Index to Shakespeare's Characters* (Routledge), 1905; *The Silvery Thames* (Cooke), 1906; *Life and Times of Thomas Hood* (Rivers), 1907; *Highways and Byways in Kent* (Macmillan), 1907; *Highways and Byeways in Middlesex*, 1909; *Douglas Jerrold and Punch*, 1910; *Shakespeare-Land* (Blackie), 1910; *Norwich and the Broads*, 1910; *Hampton Court*, 1912; *The Danube* (Methuen), 1911; *A Book of Famous Wits*, 1912; *Douglas Jerrold, Dramatist and Wit* (Hodder); *The Nelson Touch* (Murray), 1918; many books for children, as "Walter Copeland"; Ed. Hood's *Poems* in *The Oxford Poets*; various works in the *Temple Classics*, *Everman's Library*, *World's Classics*; Thackeray's prose works; *The Book of Living Poets*, *The Big Books* of Nursery Rhymes, Fairy Tales, and Fables. Nister's *Children's Classics*; *Jerrold's Jest Book* (Simpkin). &c. 5 Titchfield Terrace, N.W.8.

JERSEY, DOWAGER COUNTESS OF, C.B.E., J.P. B. 1849. *Maurice, or the Red Jar* (Macmillan), 1894; *Eric Prince of Lorlonia* (Macmillan), 1895; *St. George of England* (Curwen), 1899; *Augustus, or the Adventures of a Little Boy*, 1909; *Hymns for Young Children*, 1910; *John Alexande and the Little Man*, 1915 (all Wells Gardner). C. *XIXth Cent.*, *Nat. Rev.*, *Anglo-Saxon Rev.*, &c. 18 Montague Square, W.1.

JEVONS, FRANK BYRON, M.A., Litt.D. B. 1858. *Hist. Greek Literature* (Griffin), 1886; *Prehist. Antiq. Aryan People*, 1890; *Intro. Hist.*

Relig. (Methuen), 1896; *Evolution*, 1900; *Religion in Evolution*, 1906; *Comparative Religion*, 1908; *Idea of God in Early Religions*, 1910; *Comparative Religion*, 1912; *Personality*, 1912; *Philosophy: What is It?* 1914, &c. Hatfield Hall, Durham. Gedling, Notts.

JOHN, Miss Gwen. Writer of the following plays—*Outlaws*; *Edge o' Dark*; *Corima*; *Sealing the Compact, The Case of Teresa*; *In the Rector's Study* (Duckworth), 1916; *Luck of War* (Gowans and Gray); *On the Road.* C. to *English Review, Manchester Playgoer, Englishwoman, Manchester Guardian*, etc. 2nd Floor South, Old Square, Lincoln's Inn, London, W.C.2.

JOHNS, Frederic, F.J.I. Biographer. On the literary staff of the *Register*, Adelaide, 1885-1914. Chief of the Official Hansard Staff, S. Australian Parliament. B. 1868. *Johns' Notable Australians* (a biographical dictionary of Australasia); *Australasia's Prominent People* (Pitman); *Founders and Makers of Australia*; *An Australian's Jottings.* Houghton Lodge, Rose Park, Adelaide, Australia.

JOHNSON, Arthur Tysilio († "Draig Glas"). Au. of *Fowls for Profit* (Collingridge), 1st ed., 1903; 5th ed., 1909; *Ducks, Geese, and Turkeys* (do.), 1907; *Incubation and Chicken Rearing*; *In the Land of the the Beautiful Trout* (Foulis), 1907; *Poultry Keepers' Companion* (Mills & Boon), 1910 (pop. ed., 1920); *The Perfidious Welshman* (S. Paul), 1st ed., 1910; 10th ed., 1912 (and pop. ed.); *Madge Carrington* (novel) (S. Paul), 1911; *California* (do.), 1913. C. largely to specialist press on poultry-breeding, agriculture, &c., and lectures on these subjects. Garden ed. and expert to various publications. Fell. R. Hort. Soc. Writes on sport, nature, social, rural life and topical subjects to the general press. Ro Wen, Tal y Cafn, North Wales.

JOHNSON, Rev. Frank; Publications Secretary Sunday School Union since 1911. Hon. Sec. British Internat. Lessons Council since 1912. Ed. *Sunday School Chronicle* since 1899; Founder and Ed. of the *Graded School Quarterlies* (Primary Jr. Inter. and Sen.) Au. of *Under Cross and Crescent*, 1904; *Faith and Vision*, 1906; *Bible Teaching by Modern Methods*, 1907; *Life of Sir Francis Belsey*, 1914; *The Disciples Prayer*, 1915. 57 & 59 Ludgate Hill, E.C.4.

JOHNSON, Major F. C. Ormsby (*see* Ormsby-Johnson, Major F. C.).

JOHNSON, Harrold. Author and Lecturer. B. 1869. Au. of *The Roadmakers and other Poems*, 1902; *The Bridge Builders*, 1907 (both Nutt); *Moral Instruction in Elementary Schools*, 1908; *The House of Life*, 1911 (Dent). C. *Contemp. Rev., Internat. Jour. of Ethics*, and others. 19 Woodlands Road, Cheetham Hill, Manchester.

JOHNSON, R. Brimley. B. 1867. *Leigh Hunt* (Sonnenschien), 1896; *Chanticleer* (retold from Chaucer) (Gowans & Grey) 1907; *Cambridge Colleges* (Laurie); *Stories from Chaucer* (Gowans & Gray), 1909; *Towards Religion* (Lindsay Press), 1911; *Tennyson and His Poetry* (Harrap), 1913; *Famous Reviews* (Pitman), 1914. Ed. of *The Gownsman*, novels of Jane Austen, Fanny Burney, Capt. Marryat; Essays, Poems, and Sketches by Leigh Hunt, 1891 and 1906; volumes in *Oxford Poets, Aldine Poets*, Muses' Library, World's Classics, Everyman's Library, Red Letter Library, and King's Classics. C. *English Prose Selections* ed. by Sir Henry Craik, *Atlantic Monthly, Athenæum, Tribune, Outlook, Birmingham Daily Post, Bookman*, &c. 45 Argyle Road, West Ealing, W.13.

JOHNSON, Stanley C. (*see under* "Illustrators").

JOHNSON, Walter, F.G.S. B. 1867. Co-author with W. Wright, *Neolithic Man in North-East Surrey* (Stock), 1903; *Folk-Memory* (Clar. Press), 1908; C. to *Book of the Open Air* (Hodder), 1907; *Battersea Park as a Centre for Nature Study* (Unwin), 1910; *Wimbledon Common: its Geology, Antiquities, and Natural History* (Unwin), 1912; *Byways in British Archolæogy* (C.U.P.), 1912; *Caesar's Ford*, 1917. In prep. *Cannibalism and Human Sacrifice in Britain*; *Open-Air Science in London Town.* C. to scientific mags. 5 Berber Road, Wandsworth Common, S.W.11.

OHNSTON, Miss G. L. Keith (*see* Keith, Leslie).

JOHNSTON, Sir Harry Hamilton, G.C.M.G., K.C.B., D.Sc., R.W.S F.Z.S., &c. B. 1858. *River Congo* (Low), 1882-94; *The Kilimanjaro Expedition* (Paul), 1885; *History of a Slave* (Paul), 1889; *The Life o Livingstone* (Philip), 1891; *Brit. Cent. Africa* (Methuen), 1897-99; *History of the Colonization of Africa* (C.U.P.), 1898, 1899, 1904, enlarged ed., 1913; *The Uganda Protectorate* (Hutchinson), 1902-04; *British Mammals* (Hutchinson), 1903; *The Nile Quest.* (Bullen), 1904; *Liberia* (Hutchinson), 1906; *George Grenfell and the Congo*, 1908; *Hist. of the Brit. Empire in Africa* (Nat. Soc), 1909; *The Negro in the New World* (Methuen), 1910; *The Opening up of Africa* (Williams & Norgate); *Pioneers in W. Africa*; *Pioneers in Canada* (Blackie), 1911; *Views and Reviews* (Williams & Norgate), 1912; *Pioneers in India*; *Pioneers in Australia* (Blackie), 1912; *Common Sense in Foreign Policy* (Smith, Elder), 1913; *Phonetic Spelling* (C.U.P.); *Pioneers in Tropical America*; *Pioneers in S. Africa* (Blackie), 1913; *A Gallery of Heroes and Heroines* (Gardner), 1915; *A Generation of Religious Progress* (Watts), 1916; *The Truth about the War* (*Review of Reviews*), 1916; *The Black Man's Part in the War* (Simpkin), 1917; *On the Urgent Need for Reform in our National and Class Education* (Watts), 1918; *The Gay-Dombeys: a novel* (Chatto), 1919; *Comparative Study of the Bantu and Semi-Bantu Languages* (Clar. Press), 1919; *Mr. Warren's Daughter* (Chatto), *The Backward Peoples* (Clar. Press), 1920. St. John's Priory, Poling, Sussex.

JONES, Dora M. *The Duke's Ward* (Oliphant), 1896; *A Soldier of the King* (Cassell), 1901; *A Maid of Normandy* (Blackwood), 1906; *Charles Wesley: a Study* (Skeffiington); 1919, *Camilla of the Fair Towers*, (Melrose), 1920, &c. The Writers' Club, Norfolk Street, Strand, W.C.2.

JONES, Henry Arthur. B. 1851. Plays published: *Saints and Sinners* (Macmillan), 1891; *The Crusaders*, 1893; *Judah*, 1894; *Renascence of the Eng. Drama*, 1895; *Case of Rebellious Susan*, 1897; *The Tempter*, 1898; *Rogue's Comedy*, 1898; *Masqueraders*, 1899; *The Physician*, 1899; *The Triumph of the Philistines*, 1899; *Carnac Sahib*, 1899; *The Liars*, 1902; *Mrs. Dane's Defence*; *The Manœuvres of Jane*; *Chance the Idol*; *Whitewashing Julia*, 1903; *Joseph Entangled* (S. French), 1904; *The Hypocrites*, 1907; *Dolly Reforming Herself*, 1908; *The Divine Gift* (Duckworth), 1913; *Foundations of a National Drama* (Chapman & Hall), 1913; *Mary Goes First* (Bell), 1913; *Municipal and Repertory Theatres* (Chiswick Press), 1913; *The Theatre of Ideas* (C. & H.), 1915; *The Lie* (do.), 1915; *Shakespeare and Germany* (Chiswick Press), 1916; *Patriotism and Popular Education* (C. & H.), 1919; &c. 19 Kidderpore Avenue, N.W.3.

JONES, Henry Festing. Au. of *Diversions in Sicily*, 1909; *Castellinaria and other Sicilian Diversions*, 1911; *Charles Darwin & Samuel Butler, A Step towards Reconciliation*, 1911; *The Note-Books of Samuel Butler*; Selected, arranged and edited (all Fifield), 1912; *Samuel Butler, Author of Erewhon, a Memoir* (Macmillan), 1919. 120 Maida Vale, London, W.9.

JONES, John Daniel, M.A., D.D. Minister of Richmond Hill Congregational Church, Bournemouth, since 1898, and Ex-Chairman of the Congregational Union of England and Wales. B. 1865. Au. of *The Model Prayer* (J. Clarke), 1899; *The Glorious Company of the Apostles* (do.), 1902; *Gospel of Grace* (do.), 1907; *Things most Surely Believed* (do.), 1908; *The Unfettered Word* (do.), 1912; *Devotional Commentary on St. Mark* (R.T.S.), 3 vols., 1913; 1914; 1919; *The Hope of the Gospel* (Hodder), 1911; *Gospel of the Sovereignty* (do.), 1914; *If a Man Die* (do.), 1917; *The Lord of Life and Death* (do.), 1919. The Manse, St. Stephen's Road, Bournemouth: Reform Club.

JONES, W. Braunston. *Mithazan* (Unwin), 1891; *At Robin's Grave* (Cheney & Sons), 1896; *The Shadow of the Devil*, 1897; *A Lie that was Half a Truth*, 1898; *A Brace of Yarns* (Digby, Long), 1899; *Sin Chong* (*The Faithful Heart*) (Scott), 1902; *Our Nance* (Ouseley), 1912, &c. 28 Albert St. Kirkwall, Orkney, Scotland.

JORDAN, Rev. Albert, D.D., L.LD., M.A., Rector of Llanbadarnfawr, and Surrogate for the Diocese of St. David's. Au. of *The Great Historians of Ancient and Modern Times* (Skeffington), 1915; *Plots in Drama and*

Fiction (W. H. Smith), 1920; *Evening Prayer of the Church of England* (Davies), 1890. C. to *Parochial Mag. for the Archdeaconry of Brecon, Radnorshire Standard, Wellington Jl.* The Rectory, Llanbadarn-fawr, Penybont, Radnorshire.

JORDAN, HERBERT WILLIAM. B. 1874. *Company Law and Practice*, 14th ed., 1921; *How to Form a Company*, 14th ed., 1920; *Profit Sharing by Limited Companies*, 1921; *Debentures: the Purpose theu Serve, and How they are Issued*, 8th ed., 1919; *Private Companies: their Utility and the Exemptions they Enjoy*, 10th ed., 1920; Pt.-au. with S. Borrie of *The Secretary and His Directors*, 5th ed., 1921; *Reminders for Company Secretaries*, 6th ed., 1921; *Registration and Publication of Directors' Names*, 7th ed., 1921; *Registration of Business Names*, 5th ed., 1921; Ed. with A. R. Rudall of Alpe's *Law of Stamp Duties on Deeds and other Instruments*, 16th ed., 1921. Ed. of *Companies Diary and Agenda Book*, 38th ann., 1921. 117 Chancery Lane, W.C.2.

JORDAN, LOUIS HENRY, M.A., B.D. B. 1855. Au. of *Comparative Religion: A Survey of its Recent Literature* (O.U.P.), 3 vols., 1900—(in progress); *Comparative Religion: Its Genesis and Growth* (T. & T. Clark), 1905; 2nd ed., in prep. *The Study of Religion in the Italian Universities* (O.U.P.), 1909. *Modernism in Italy* (do.), 1909; *Comparative Religion: Its Adjuncts and Allies* (do.), 1915. C. *Hibbert Journal, Princeton Theological Rev., Amer. Journal of Theology*, etc. Downsleigh, Baslow Road, Eastbourne.

JOSE, CAPT. ARTHUR WILBERFORCE. B. 1863. Australian Correspondent to *The Times*, 1904-15; *The Growth of the Empire* (Angus & Robertson), 1897; (Murray), 1901; new ed., 1909; *Short History of Australasia* (Angus & Robertson), 1899; new ed., 1909; *Australasia* (Dent), 1900; *Two Awheel* (Dent), 1903; *New South Wales, Historical and Economic*, 1912. Pendeen, A'Beckett Street, Toorak, Australia. Authors.

K

KAYE, WILMOT. B. 1872. *The Home Secreary* (Ward, Lock, 1910; *The Lady of Longbourne* (*W. T. Novels*), 1910; *The Sacrifice* (Ham-Smith), 1911; *The Blackmailer*; *The Supplanter*; *The Red Streak* (W. Lock), 1912; c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.2.

KAYE-SMITH, MISS SHEILA. *Tramping Methodist* (Bell), 1908; *Starbrace*, 1909; *Spell Land*, 1910; *Samuel Richardson* (Herbert & Daniel), 1911; *Isle of Thorns* (Constable), 1913; *Three against the World* (Chapman & Hall), 1914; *Willow's Forge and Other Poems* (MacDonald), 1914; *John Galsworthy* (Nisbet), 1916; *Sussex Gorse* (Nisbet), 1916; *The Challange to Sirius*, 1917; *Little England*, 1918; *Tamarisk Town* (Cassell), 1919; *Green Apple Harvest* (Cassell). Forum Club, Grosvenor Place, S.W.1.

KAPP, EDMOND X. Au. of *Personalities* (Martin Secker), 32a Queen's Road, St. John's Wood, N.W.8. See also under "Illustrators."

KARADJA, Princess M. Au. of *Etincelles*, French epigrams (Lemerre), 1890; *Towards the Light* (Kegan Paul), 1914; *King Solomon* (do.), 1912; *The Esoteric Meaning of the Seven Sacraments* (do.), 1910. The White Cross Union, 49 Onslow Gardens, London, S.W.7.

KEARTON, RICHARD, F.Z.S., &c. Author and Lecturer. Au. of *Bird's Nests*, &c. (Cassell), 1890; *Brit. Birds' Nests* 1895; *With Nature and a Camera*, 1897; *Wild Life at Home*, 1898; *Our Rarer Breeding Birds*, 1899; *Our Bird Friends*, 1900; *Strange Adventures in Dickybird Land*, 1901; Ed. White's *Selbourne*, 1902; *Wild Nature's Ways*, 1903; *The Adventures of Cock Robin and his Mate*, 1904; *Pictures from Nature*, 1905; *Nature's Carol Singers*, 1906; *The Fairyland of Living Things* 1907; *Kearton's Nature Pictures*, 1910; *The Adventures of Jack Rabbit* 1911; *Baby Birds at Home*, 1912; *Wonders of Wild Nature*, 1915, &c Ashdene, Caterham Valley, Surrey.

KEEBLE, REV. S. E., late Ed. *Methodist Weekly*. B. 1853. *Industrial Day Dreams* (Stock), 1896; 3rd ed. (Kelly), 1916; *Is there a Heavenly Father?* 1904; *Christianity and War*, 1904; *Christianity and Socialism* (Griffiths), 1905; *Christianity and our Wages System* (Kelly), 1906; *Citizen of To-morrow*, ed. 1906, 16th ed., 1916; *A B C Annotated Biblio-*

graphy on Social Questions, 1907; *The Ideal of the Material Life*, 1908; *Social Teaching of the Bible* (edited), 1909; *Social Science and Service* (edited), 1909; *Wounds of the World* (ed.) (Ouseley), 1912; *Towards the New Era*, 1917; *The Ethics of Nationalisation* (J. A. Sharp), 1920. C. *Meth. Times, Meth. Recorder*, &c. London Road, Maidstone.

KEENE, URSULA (Mrs. Dennis Cleugh). Memb. Soc. Women Journalists. Plays: *The Tramp*, 1909; *The Final Phase*, 1910; *The Eldest Miss Darrell*, 1910; *A Love Story*, 1911; *That Affair of Betsy's* (Court The.), 1915; *The Moon Went Behind a Cloud*, (Ambassadors), 1920. C. *Votes for Women, London Mag., Brooklyn Dly. Eagle, New Haven Union.* Memb. Soc. of Authors. Garden Lodge, Garden Road, St. John's Wood, N.W. Lyceum Club.

KEIGHTLEY, SIR SAMUEL ROBERT, LL.D. Kt. 1912. B. 1859. *The Crimson Sign* (Hutchinson), 1894; *The Cavaliers*, 1895; *Heronford* (Pearson), 1899; *The Pikeman*, 1903; *A Beggar on Horseback* (J. Long), 1906; &c. Drumbey House, Dunmurry Co., Down.

†KEITH, LESLIE (Miss Grace L. Keith Johnston). *The Chilcotes* (Bentley), 1887; *A Lost Illusion* (Methuen), 1890; *'Lisbeth* (Cassell), 1893; *On Alien Shores* (Hurst), 1900; *Penance* (Hodder), 1901; *Near of Kin* (Hurst), 1903; *Not Even a Tragedy*, 1904; *The Deceiver*, 1905; many other stories. c/o Mr. R. C. Henderson, 64 Northumberland St., Edinburgh.

KELLY, REV. BERNARD WILLIAM. B. 1872. *Life of Prince Henry Benedict Stuart, Cardinal Duke of York* (Washbourne), 1899; *The Conqueror of Culloden, Memoirs of William Duke of Cumberland* (Washbourne), 1903; *A Short History of St. George's Cathedral, Southwark* (Salesian Press, Battersea), 1903; 2nd ed., 1908; *A Short Sketch of Church Hist.* (Duffy), 2nd ed., 1905; *The Little Catechism Explained* (Burns & Oates), 1905; *The Fate of Glengarry: an Historical Study* (Duffy), 1905; *The French Concordat of* 1801 (Cath. Truth Soc.), 1906; *Historical Notes on English Catholic Missions* (Kegan Paul), 1906; *Short Sermons on Doctrinal and Historical Subjects* (T. Baker), 1907; *A Short History of the English Bar* (George Allen); *The Fighting Frasers of the 'Forty-Five and Quebec* (Washbourne), 1908; *Some Great Catholics of Church and State* (Relfe), 1908; *Some First Principles of Religious Belief* (Watson), 1911; *A Short Course of Catholic Instruction* (Washbourne), 1913, 2nd ed. 1915; *The Southwark Diocese and its Missions* (in prep.). Ed. of *The Unpublished Letters of the Duke of Wellington*, 1794-1852. C. to *Chamber's Journal, Irish Ecclesias. Record*, &c. *Book Rev., Catholic Times.* St. Peter's House, Meadow Road, Lambeth, S.W.8.

KELLY, KELSO, F.S.A., Scot. B. 1864. Formerly Ed. *North Brit. Advertiser, Scottish Society, Scottish Imperial.* Au. of *Thoughts in Solitude*, 1886; *Pebbles from the Brook*, 1888; *A Home of Heroes*, 1895; *Robert Burns* (W. J. Hay), 1905; *Holyrood in History and Romance* (do.), 1906; *Samuel Rutherford Crockett* (Galloway Gazette Press), 1914; *Galloway Men of Mark* (do.), 1920. C. to *Weekly Scotsman, Edinburgh Evening Dispatch, Galloway Gazette*, etc. 105 Morningside Drive, Edinburgh.

KELLY, WILLIAM PATRICK, J.P., late Royal Artillery, and Reserve of Officers. B. 1848. *Schoolboys Three* (Downey), 1895; *Some Exciting Adventures* (Newnes), 1897; *The Dolomite Cavern* (Greening), 1899; *The Cuban Treasure Island* (Routledge), 1903; *The Stonecutter of Memphis*, 1904; *The Assyrian Bride*. 1905; *The Senator Licinius*, 1909; *The Stranger from Ionia*, 1911; *Doctor Baxter's Invention* (Greening), 1912; *The House at Norwood* (Arrowsmith), 1914; *The Harrington Street Mystery* (Simpkin), 1915. The Manor, Beech Grove, Harrogate.

KELTIE, SIR JOHN SCOTT, Kt. cr. 1918, LL.D., Secretary R.G.S., 1892-1917. B. 1842. *Report on Geographical Education at Home and Abroad* (R.G.S.), 1886; *Applied Geography* (Philip), 1890; new ed., 1908; *Partition of Africa* (Stanford), 1895; *Hist. of Geography* (with J. R. Howarth) 1914; *Geographical Journal* and *Editor Statesman's Year-Book.* C. various. 3 Rosecroft Avenue, N.W.3.

KENDALL, STEPHEN (*See* THOMAS JAY).

KENDRICK, T. HERBERT. B. 1878. Writer on economics, trade and commercial topics generally. Editor, Indian section of the *Mercantile Guardian*. C. to *Sunday Chron.*, *Dy. Dispatch.*, *Times Trade Supp.*, *Manchester Guardian Commercial*, *Stock Exchange Gaz.*, &c., &c. 9 Mere Lane, Wallasey, Cheshire.

KENEALY, MISS ANNESLEY. Journalist, novelist, and public speaker. Has held important positions on several leading London "dailies," but of late has devoted herself mainly to fiction, short stories, and serials. Au. of *Thus Saith Mrs. Grundy* (John Long), 1911; *The Poodle-Woman* (S. Paul), 1913; *The Gold Magnet* (serial, Munsey, U.S.A.), 1913; *A Waterfly's Wooing* (Paul), 1914; *Do the Dead Know?* (do.), 1916. C. to *XIXth Cent.*, *Pearsons'*, *Pall Mall Gaz.*, *Lady's Realm*, *Graphic*; Serials to National Press Agency, *Dly. Sketch*, *Sheffield Wkly. Tel.*, &c., and short stories to *Strand Mag.*, *Forum* (U.S.A.), and many other periodicals. 49 Moscow Court, Bayswater, W.

KENEALY, ARABELLA, L.R.C.P. and L.M. Dublin. *Dr. Janet of Harley Street* (Digby), 1893; *A Semi-Detached Marriage* (Hutchinson), 1899; *Charming Renée*, 1900; *The Love of Richard Herrick*, 1902; *The Marriage Yoke*, 1904; *An American Duchess*; *Lady FitzMaurice's Husband*, 1906; *Memoirs of Edward Vaughan Kenealy, LL.D.*, 1908; *The Whips of Time*, 1908; *The Mating of Anthea*, 1909; *The Woman Hunter* (S. Paul), 1911; *The Irresistible Mrs. Ferrers*, 1912; *The Painted Lady*, 1913; *The Way of the Lover*, 1914; *The Thing We have Prayed for*, 1915; *Woman's Great Adventure* (Hurst & Blackett). 1917; &c. C. *XIXth Century*, *National Rev.*, *Westminster Rev.*, *Spectator*, &c. 30 Sussex Square, Brighton. Ladies' Athenæum Club.

KENNARD, MRS EDWARD. *The Right Sort* (Remington), 1883; *Killed in the Open* (Chapman), 1886; *The Crack Country* (White), 1888; *Matron or Maid*, 1890; *Riverside Romance*, 1896; *Tony Larkin, Englishman* (Hutchinson), 1900; and many other novels. Address untraceable.

KENNEDY, BART. B. 1861. *Darab's Wine Cup* (Olliff), 1897; 2nd ed. (Greening), 1899; *Wandering Romanoff* (Burleigh), 1898; popular ed. (Greening), 1905; *A Man Adrift* (Greening), 1899; *A Sailor Tramp* (Grant Richards), 1902; popular ed. (Newnes), 1903; *London in Shadow* (Treherne), 1902; *Tramp in Spain* (Newnes), 1904; *Slavery* (Treherne), 1905; pop. ed. (*Daily Mail*); *The Green Sphinx* (Methuen), 1905; *Tramp Camp* (Cassell), 1905; *Wander Pictures*, 1906; *German Danger* (Collier), 1907; *Hunger Line* (Werner Laurie), 1908; *Tramp's Philosophy* (Long), 1908; *The Vicissitudes of Flynn* (Nash), 1909; *The Human Compass* (S. Low), 1911; *The Voice in the Light* (Simpkin), *Soldiers of Labour* (Church Press), 1917. Savage Club, Adelphi, W C.2.

KENNEDY, HOWARD ANGUS. *Professor Blackie* (J. Clarke), 1895; *The Story of Canada* (H. Marshall), 1897; *Old Highland Days* (R.T.S.), 1901; *The New World Fairy Book* (Dent), 1904; *New Canada and the New Canadians* (H. Marshall), 1917; mag. newspaper articles and stories. Ed. "*The Story of the Empire*" series. The Aylmer, Ottawa, Canada.

KENNETT, REV. ROBERT HATCH, D.D.; Regius Prof. of Hebrew, Camb. Canon of Ely since 1903; Fell. of Queen's Coll. Camb.; B. 1864. Au. of *Short Account of the Hebrew Tenses*, 1901; *In Our Tongues*, 1907; *Composition of the Book of Isaiah*, 1910; *The Servant of the Lord*, 1911; *Deuteronomy and the Decalogue* (Cambridge Press), 1920; Con. to *Hibbert Journ.*, *Ency. Brit.*, *Hasting's Ency. of Religion and Ethics*, *Journal of Theological Studies*, *Interpreter*. The College, Ely: Queen's College, Cambridge.

KENNY, LOUISE M. STACPOOLE (Mrs. Stacpoole Kenny). Memb. Soc. of Authors. Au. of *Francis de Sales: a Study of the Gentle Saint* (Washbourne), 1909; *Jacquetta*, 1910; *Love is Life* (Greening), 1910; *St. Charles Borromeo: a Sketch of the Reforming Cardinal* (Washbourne), 1911; *A Knight of the Green Shield*, 1911; *Carrow of Carrowduff* (Greening), 1911; *The King's Kiss* (Digby, Long), 1912; *At the Court of Il Moro* (John Long), 1912; *Our Own Country* (Duffy), 1913; *Daffodils' Love Affairs* (Holden and Hardingham), 1913; *Story of St. Martin of Tours* (Duffy), 1914; *Mary: a Romance of West County* (Washbourne),

1915; *Heart of the Scarlet Fire* (Heath, Cranton), 1916; C. serials and short stories and articles to various magazines. Ashgrove House, Rathgar, Co. Dublin; Moymore, Co. Clare, Ireland.

KENT, REV. CHARLES, M.A.; Rector of Merton since 1904; Master of Thompson Collegiate Church and Vicar of Tottington and Sturston, Norfolk, since 1911. B. 1857. Au. of *By Celtic Waters: Holiday Jaunts with Rod, Camera, and Paintbrush* (Dryden Press), 1894; *Epic and Legend of Empire* (Drane), 1904; *Dog-tails from Cambridge* (Jarrold), 1904; *Land of the Babes-in-the-Wood, or the Breckland of Norfolk* (Jarrold); *Ballad of Babes-in-the-Wood, and all about them* (S.P.C.K.) (Children's edition). Operettas: *White Cat* (Curwen); *Wild Swans* (Hamilton), etc., etc.; Cantatas: *King Harold*; *Victoria* (Novello); *St. George for England* (Curwen), etc., etc. Also au. of Pageants, School Songs, etc. Merton Rectory, Thetford, Norfolk: Authors' Club, S.W.1.

KENYON, EDITH C. *Life of Wesley* (Scott), 1891; *The Squire of Lonsdale* (Warne), 1896; *The Hand of his brother* (Gay), 1897; *A Queen of Nine Days* (R.T.S.), 1903; *A Girl in a Thousand* (Partridge), 1904; *Sir Claude Mannerley* (Ward, Lock & Co.), 1905; *The Heroes of Moss Hall School* (R.T.S.), 1905; *Love's Golden Thread* (Partridge), 1905; *Gladys's Repentance*, 1906; *The Adventures of Timothy* (R.T.S.), 1907; *Two Girls in a Siege* (R.T.S.), 1908; *Chats with Women* (J. Clarke), 1908; *A Girl from Canada* (R.T.S.), 1911; *The Wooing of Mifanwy* (Holden and Hardingham), 1912; *The Mystery of Blackstone Mine*; *Ashes of Honour*; *The Winning of Gwenora* (Holden & Hardingham), 1913; *Christine the Huguenot* (R.T.S.), 1913; *Pickles, a Red Cross Heroine* (Collins), 1916; *In Another Woman's Shoes* (Odhams), 1919. C. many newspapers and magazines. 9 St. Margarets Terrace, St. Leonard's-on-Sea.

KENYON, SIR FREDERIC GEORGE, K.C.B., D.Litt., Litt.D., LL.D., P.B.A., Director and Principal Librarian, Brit. Mus. B. 1863. Aristotle's *Constitution of Athens* (Brit. Mus.), 1891; *R. Browning's Works* (jt.-ed.) (Smith), 1896; *Letters of E. B. Browning* (Smith), 1897; *Bacchylides* (Brit. Mus.), 1897; *Handbook to the Textual Criticism of the New Testament* (Macmillan), 1901; *Robert Browning and Alfred Domett*, 1906; *Hyperides* (O.U.P.), 1907; *Centenary Ed. of R. Browning's Poetical Works*, 1912, &c. British Museum, W.C.1.; Kirkstead, Godstone, Surrey.

KER, WILLIAM PATON, M.A., Fell. of All Souls' Coll., Oxford, Prof. of Eng. Literature, University Coll., London. B. 1855. *Epic and Romance*, 1897; *The Dark Ages*, 1904; *Essays on Medieval Literature*, 1905; *Sturla the Historian* (Romanes Lecture), 1906; *The XVIIIth Century*, 1916. 95 Gower Street, W.C.1.

KERNAHAN, COULSON. B. 1858. (With the late F. Locker-Lampson) *Lyra Elegantiarum*; *A Dead Man's Diary*, 1890; *A Book of Strange Sins*, 1893; *Sorrow and Song*, 1894; *God and the Ant*, 1895; *The Child the Wise Man, and the Devil*, 1896; *Captain Shannon*, 1899; *Scoundrels & Co.*, 1901; *Wise Men and a Fool*, 1901; *The Face Beyond the Door*, 1904; *The Jackal*, 1905; *A World without a Child*, 1905; *Visions*, 1905; *The Dumpling*, 1906; *The Red Peril*, 1908; *An Author in the Territorials*, 1908; *Dreams, Dead Ernest, Half-jest*, 1910; *The Man o No Sorrows*, 1911; *The Bow-Wow Book*, 1912; *Experiences of a Recruiting Officer*, 1915; *Good Company: being Recollections of Swinburne, Lord Roberts, Oscar Wilde, and others*, 1916; *More than this World Dreams of*, 1917; *Spiritualism: a Personal Experience and a Warning*, 1919; *Swinburne as I Knew Him*, 1919; *Black Objects: Plain Facts and Painful Speaking about Spiritualism*, 1920, &c. C. *Fortnightly, XIXth Century, National Rev., Punch*, &c. Frognal, Fairlight, nr. Hastings.

KERNAHAN, MRS. COULSON. *Trewinnot of Guy's* (Long), 1898; *Frank Redland, Recruit* (Long), 1899; *The House of Rimmon* (W., Lock), 1899; *The Avenging of Ruthanna* (Long), 1900; *No Vindication*, 1901; *An Unwise Virgin*, 1903; *Devastation* (Long), 1904; *A Beautiful Savage* (F. V. White), 1904; *The Fate of Felix* (Long), 1904; *The Whisperer* (F. V. White), 1905; *A Village Mystery* (F. V. White), 1905;

The Sinnings of Seraphine (Long), 1905; *An Artist's Model* (F. V. White), 1906; *The Mystery of Magdalen* (Long), 1906; *A Case for the Courts* (White); *The Fraud* (Hodder & Stoughton); *The Sin of Gabrielle* (Long), 1908; *The Gate of Sinners* (Everett), 1908; *The Graven Image* (Milne), 1908; *Ashes of Passion* (J. Long), 1909; *Quixote of Magdalen* 1909; *Under Seal of the Confessional*, 1910; *The Thirteenth Man*; *The House of Blight*; *The Vagrant Bride* (Everett), 1911; *The Hired Girl*; *The Go-Between*, 1912; *The Mystery of Mere Hall*, 1913; *The Blue Diamond*, 1913; *The Chance Child*, 1914; *The Stolen Man*, 1915; *The Woman who Understood*, 1916; *The Trap*, 1917; *Peg of the Prairie*, 1919. Frognal, Fairlight, Sussex.

KERR, ANDREW WILLIAM, F.R.S. (Edin.), F.S.A. (Scot.), Mem. Inst. of Bankers in Scotland. B. 1848. Au. of *Hist. of Banking in Scotland* (A. & C. Black), 1918; *Scottish Banking during the Period of Published Accounts*, 1865-1896 (E. Wilson), 1898; *Current Ways, or As We Live now* (Grant & Son, Edinburgh), 1910; *Space: a Mirage* (do.), 1913; 81 Great King Street, Edinburgh.

KEYNES, JOHN NEVILLE, M.A., D.Sc., Lect. Moral Sci., Camb. Univ., 1884-1911, &c. B. 1852. *Formal Logic* (Macmillan), 4th ed., 1906; *The Scope and Method of Political Economy*, 4th ed., 1917. C. to *Ency. Brit.*, Palgrave's *Dict. of Polit. Economy*. 6 Harvey Road, Cambridge.

KIDD, REV. B. J., D.D., Warden of Keble Coll., Oxf., and Hon. Canon of Christ Church. B. 1864. *The Later Mediæval Doctrine of the Eucharistic Sacrifice* (S.P.C.K.), 1898; *The Thirty-Nine Articles*, 2 vols. (Rivingtons), 1899; *The Continental Reformation* (do.), 1901; Ed. *Letters and Memoirs of W. Bright, D.D.* (Wells, Gardner), 1903. Ed. *Documents Illustrative of the Continental Reformation* (Clar. Press), 1911. Ed. *Documents Illustrative of the History of the Church to A.D. 313* (S.P.C.K.), 1919. Keble College, Oxford.

KILLICK, HALLIE (Mrs. Eustace Miles). *The Cry of the Animals to their Human Friends* (Drane); *The Ideal Home* (Methuen); *Story of the Coronation and Passing of King Edward VII.* (W. Clowes); *The Cry of the Desolate*; *Life's Orchestra*; *Life's Colours* (Eustace Miles); *The Pilgrimage of the Cross* (S.P.C.K.); *Health without Meat* (Methuen). 40-42 Chandos Street, Charing Cross, W.C.2.

KING, CHARLES T. B. 1868. Parliamentary Representative *Daily Express* 1906-19. Au. of *The Asquith Parliament* (Hutchinson), 1910. Con. to various periodicals on political, human, and popular subjects, and author with Miss Maude Crossley of much Mag. fiction. Series: *Measures and Men*; *Walled Cities*, &c. Clubs: Savage, 21 Park Road, Dulwich S.E.21.

KING, CLIFFORD. Au. of *The Royal Pearl and other Poems* (Jakeman & Carver, Hereford), 1894; *Poems* (Digby Long, London—200 pp.), 1899; *Poems* (Kegan Paul—300 pp.), 1912, 4th ed., 1913; *New Poems*, 3 vols., 2,000 pp. (Drane's Ltd.), 1920. C. to various periodicals in Britain, India, &c. Mozart Villa, Port Hall Road, Brighton.

KING, JOSEPH Pt.-Ed. *Country Heart*. Au. of *The Archdeacon's Family*; *Round about a Brighton Coach Office*, etc. and Books on electoral reform, etc. Sandhouse, Whitley, Godalming.

KING, RICHARD ASHE, M.A., Staff Extension Lecturer of Oxford Univ. Author of *Love, the Debt*; *The Wearing of the Green*; *Swift in Ireland*; *Life of Goldsmith* (Methuen), 1910, &c. C. to *The Cornhill Magazine* when under the editorship of Leslie Stephen, and to the *Pall Mall Gaz.* when under the editorship of Frederick Greenwood. Reviewer for *Truth* under the name "Desmond B. O'Brien" since 1882. 22 Warwick Avenue, Maida Hill, W.9.

KINGSFORD, CHARLES LETHBRIDGE, M.A., V.P.S.A. B. 1862. *Song of Lewes* (Clar. Press), 1890; *The Crusades* (with late T. A. Archer) (Unwin), 1894; *Henry V.* (*Heroes of the Nations* series) (Putnams), 1902; *Chronicles of London* (Clar. Press), 1905; Stow's *Survey of London*, ed. with notes and Introduction (Clar. Press), 1908; *Sir Otho de Grandison* (Trans. Roy. Hist. Soc.), 1909; Peccham *De Paupertate* (with A. G. Little and F. Tocco) (Brit. Soc. of Franciscan Studies), 1910; *Two London Chronicles*

(Camden Miscellany, vol. xii; Roy. Hist. Soc.), 1910; *First English Life of Henry V.* (Clar. Press), 1911; *Taking of the Madre de Dios* (Naval Miscellany, vol. ii., Navy Records Soc.), 1912; *Lancaster and York* (Engl. Hist. in Contemporary Poetry) (Historical Assoc.), 1913; *Engl. Historical Literature in XVth Cent.* (Clar. Press), 1913; *Engl. History in the XVth Cent. and The Historical Plays of Shakespeare* (Nat. Home Reading Union), 1914; *Grey Friars of London* (Brit. Soc. of Franciscan Studies), 1915; *Story of Middlesex Regt.* (*Country Life*), 1916; *Stonor Letters and Papers* (Roy. Hist. Soc.), 1919. C. *Dict. Nat. Biog.*, *Engl. Hist. Rev.*, *Encyl. Brit.*, *London Topographical Record*, vols. x-xii, *Archæologia*. 15 Argyll Road, W.8.

KINGSTON, ALFRED. Editor and Reviewer; author of numerous works of county and general history, &c. Chief publications: *East Anglia and the Great Civil War*; *Fragments of Two Centuries*; *Hertfordshire during the Great Civil War*; *The Romance of a Hundred Years*; *A History of Royston, Hertfordshire* (all foregoing pub. by Stock); *Essex and the Civil War* in *Memorials of Old Essex* (Bemrose); *Pitman's Popular Guide to Journalism* (Pitman); *How to Start in Life*; and other Pitman handbooks. C. on old country life and sketches to *Country Life Illustrated*; also of commercial, educational, and special articles to the daily papers. 51 Princes Avenue, Church End, Finchley, N.3.

KINLOCH-COOKE, SIR CLEMENT, B.A., LL.M. *Australian Defence and New Guinea* (from the papers of the late Sir Peter Scratchley, K.C.M.G.) (Macmillan), 1887; *Memoirs of H.R.H. the late Princess Mary Adelaide, Duchess of Teck*, 2 vols. (written by authority) (Murray), 1900; *Life of Queen Mary* (Nelson), 1911; and numerous political essays, &c. Founder and ed. of the *Empire Review* (Macmillan), 3 Mount Street, Grosvenor Square, W.1.

KINROSS, ALBERT. B. 1870. *A Game of Consequences* (Unwin), 1895; *An Opera and Lady Grasmere* (Arrowsmith), 1899; *The Early Stars*, 1901; *Within the Radius* (Duckworth), 1901; *The Way Back* (Constable), 1903; *The Land of Every Man* (Cassell), 1907; *Joan of Garioch* (Macmillan), 1908; *The Love-Brokers* (Cassell), 1909; *The Fortunes of Virginia Bright* (Hodder), 1916, &c. Editor *Balkan News*, 1916. Dep. Military Ed. *Palastine News*, 1918. c/o Messrs. Christy & More, Ltd., Outer Temple, Strand, W.C.2.

KIPLING, RUDYARD. B. 1865. *Departmental Ditties* (Thacker), 1886; *Plain Tales from the Hills*, 1887; *Soldiers Three* (Low); *In Black and White*, 1888; *Story of the Gadsbys*, 1889; *Under the Deodars*, 1889; *The Phantom Rickshaw*, 1890; *Wee Willie Winkie*, 1890; *Life's Handicap* (Macmillan), 1891; *The Light that Failed*, 1891; *Barrack-Room Ballads* (Methuen), 1892; *Many Inventions* (Macmillan), 1893; *The Jungle Book*, 1894; *Second Jungle Book*, 1895; *The Seven Seas* (Methuen), 1896; *Captains Courageous* (Macmillan), 1897; *The Day's Work*, 1898; *Stalky & Co.*, 1899; *From Sea to Sea*, repub. 1900; *Kim*, 1901; *Just-so Stories*, 1902; *The Five Nations*, 1903; *Traffics and Discoveries*, 1904; *Puck of Pook's Hill* (Macmillan), 1906; *Actions and Reactions*, 1909; *Rewards and Fairies*, 1910; *Verses from Books*, 1913; *The Harbour Watch* (play), 1914; *Fringes of the Fleet*, 1915; *France at War*, 1915; *Eyes of Asia*, 1917; *The Years Between*, 1918. In collab. with C. R. Fletcher, *A School History of England*, 1911. Bateman's, Burwash, Sussex.

KIRKMAN, FREDERIC B., B.A. (Oxon). B. 1869. Took an active part in introducing into English Schools reformed methods of modern foreign language teaching; has written and edited several school books based on these methods; now engaged chiefly in authorship, linguistic and ornithological, and in original investigation into the life-history of certain species of birds. Au. of *Teaching of Foreign Modern Languages*, 1909; *La Première Annee de Francais*, 10th ed., 1918; and other school books. Ornithographical: Ed. and pt.-au. of *British Bird Book*, 4 vols., 1911-13. Children's Books: *Five Funny Fables*, and *Tea, Toys, and a Tale*, 1919 *How Lotys had tea with a Lion*, 1920 (au, Black). 33 Avonmore Road, W.14.

KIRKPATRICK, Very Rev. Alexander Francis, D.D.; Dean of Ely. B. 1849. *Comm. on 1 and 2 Samuel* (C.U.P.), 1880; *On Psalms*, 1891-1901 (for Camb. Bible, of which he is editor for O.T. and Apoc.); *The Divine Library of the Old Test.* (Macmillan), 1891; *The Doctrine of the Prophets*, 1892. C. form. *Church Quart. Rev.*, *Expositor*, &c. The Deanery, Ely.

KIRLEW, Marianne. *The Red Thread of Honour* (Oliphant) (7th thous), 1906; *Story of John Wesley* (Culley); *Twelve Famous Girls* (Culley), *Green Garry* (Oliphant); *Famous Sisters of Great Men* (Nelson); *Ivyholme, or the Secret of the Sandhills* (Culley), 1907; *Her Path to the Stars*; (Gay & Bird), 1907, &c. C. *Great Thoughts, Early Days*, &c. 9 Wellington Street West, Higher Broughton, Manchester.

KNIGHT, Alferd Ernest, F.L.S. B. 1861. A good deal of ephemeral and immature work from 1882 to 1900. Au. of *Weeds from a Wild Garden* (verse) (Stock), 1902; Novels: *Tobiah Jalf*; *The Scuttling of the Kingfisher*; and *Under Cloister Stones* (Hurst & Blackett). Hist.: Lives of *Wellington*, *Queen Victoria*, and *Edward VII*; *Concise Hist. of the Church*, and *India* in the "*Romance of Colonization*" series. Scientific work almost confined to *The Living Plant* (in collab. with Edward Step (*q.v.*)), reprinted in 18 parts as *Hutchinson's Popular Botany* (Hutchinson); *Philistia and a Soul* (verse) (Macmillan), 1912; *The World War* (Morgan & Scott), 1915; *Amenlet: an Account of the Gods, Amulets, and Scarabs of the Ancient Egyptians* (Longmans), 1915; *Lyra Christi* (verse) (Morgan & Scott), 1916; *Catalogue of the Hope Collection of Greek and Roman Antiquities* (for Christie's), 1917; *Catologue of the Beverley Collection of Ancient Intagli and Camei* (for the Duke of Northumberland), 1919. Greystones, Bridges Lane, Beddington, Surrey.

KNIGHT, Arthur Lee., F.R.G.S. Au. of *Aubrey Vernon* (Jack); *Adventures of a Gunroom Monkey* (Wells, Gardner); *The Young Rajah* (Nister); *Drifted to Sea* (do.); *A Sea-king's Midshipman* (Murray); *The Mad Interpreter* (Grant Richards). Greystoke, Dawlish, Devon.

KNOWLSON, Thomas Sharper. B. 1867. *The Art of Thinking* (Warne), 1899; *Leo Tolstoy: a Biographical and Critical Study*, 1904; *The Century Student's Manual*, 1909; *The Education of the Will*, 1909; *The Origins of Superstitions*, 1910; *Business Psychology*, 1912; *How to become Efficient*, 1914; *Originality: a Popular Study of the Creative Mind*, 1918; *The Man who would not Grow Old*; *A Thought Book on Socratic Method*. C. *The Business Man's Encyclo.* Author's Club, Whitehall Court, S.W.1.

KOEBEL, W. H. *The Seat of Moods* (Griffiths), 1906; *The Return of Joe*, 1907; *Modern Argentina*, 1907; *The Anchorage*, 1908; *The Singular Republic*, 1908; *Madeira: Old and New*, 1909; *Portugal: Its Land and People* (Constable), 1909; *Argentina: Past and Present* (K. Paul), 1910 (French ed., 1911); *Uruguay* (Unwin), 1911; *Hodson's Voyage* (S. Paul), 1911; *In the Maoriland Bush*, 1911; *In Jesuit Land*, 1912; *S. America* (Black), 1912; *Modern Chile* (Bell), 1913; *Romance of the River Plate*, 1914; *The South Americans* (Methuen), 1915; *Paraguay* (Unwin), 1916; *Central America* (do.), 1917; *S. America* (do.) 1918; *The Great South Land* (Butterworth), 1919. Ed.-in Chief *Ency. of S. America*, 1913. Has con. to numerous reviews, magazines, etc. Joined Staff of the *Times*, 1918. Bratton Fleming, N. Devon.

KYLE, William Galloway. Journalist and Author. Ed. *Poetry Rev.*, *Poetry of To-Day*, *Vision*, etc.; Manag. Director Erskine Macdonald, Ltd. Initiated in 1907 a novel series of anthologies of contemporary poetry with a view to stimulating "a poetical renaissance," and introducing new writers to a larger public than they could reach independently. Director of the Poetry Society, founded 1909 with the object of promoting a more general appreciation of poetry. Malory House, Featherstone Buildings, Holborn, W.C.1.

L

LACEY, Rev. T. A., M.A.; Canon of Worcester since 1918; 4th class Order of St. Sava. B. 1853. Au. of *De Hierarchia Anglicana* (C.U.P.) 1895; *The Unity of the Church* (S.P.C.K.), 1898; *Elements of Christian Doctrine* (Rivingtons), 1901; *Handbook of Church Law* (O.U.P.), 1903; *The Historic Christ* (Longmans), 1905; *The Mysteries of Grace*; *A*

Bishop's Letters; *Consciousness of God* (Mowbray), 1908-9; *A Roman Diary* (Longmans), 1910; *Marriage in Church and State* (R. Scott), 1912; *Liturgical Interpolations* (Mowbray), 3rd ed., 1912; *Catholicity* (do.), 1914; *Nature, Miracle, and Sin* (Pringle Stuart Lectures) (Longmans), 1916; *Nature and God* (S.P.C.K.), 1916; *Conscience of Sin* (Scott), 1916; *Unity and Schism* (Paddock Lectures) (Mowbray), 1917; *Oxford Sermons*, 1918; Jt.-ed. *English Hymnal*, 1905; C. *Ency. of Religion and Ethics, Prayer-Book Dict., Dict. of Engl. Church Hist., Revue Anglo-Romaine, Revue Catholique des Eglises*; *Jour. of Theological Studies, Contemp Rev., Church Quarterly Rev., Guardian, Pilot, Church Times, XIXth Century*; *Hibbert Jl.*, etc. College, Worcester.

LAFARGUE, PHILIP (*see* PHILPOT, JOSEPH HENRY).

LAMBERT, COL. FREDERICK ARTHUR HEYGATE, J.P., F.S.A., Kt. of Justice of St. John of Jerusalem; Lt. Col. and Hon. Col. late com'd'ng, Duke of Cambridge's Hussars (retired 1910); Late Capt Reserve of Officers; General Staff, 1914-15; Col.-Commandant, Prisoners of War, 1915-16; Attached Labour Corps, B.E.F., 1917. Au. of *Registers of the Parish of Banstead*, 1876; *Guide to Surrey* (Methuen), 1903; *Account of the Parish of Woodmansterne* (Surrey Arch. Soc.), 1901; 1901; *Army Re-Organisation* (*Unit. Ser. Gaz.*), 1908; *A Book of Six Songs* (Weekes), and various part-songs. (*See also* †Frederick Arthur). Woodmansterne, Surrey; Garratts Hall, Banstead; Glyn Malden, Dolgellery, Merioneth; United Service and Calvalry Clubs.

LAMBTON, ARTHUR. B. 1869. *My Sicilian Love Affair* (Pearsons), 1910; *The Splendid Sinner* (Nash), 1911; *The Man with the Green Eyes* (in collab. with Max Pemberton) (Pearson), 1911; *The Maternal Instinct* (in collab. with the Hon. Seymour Ormsby-Gore) (Nash), 1914. C. to *Pall Mall, Daily Mail, Printer's Pie*, and other periodicals. 7 Onslow Place, S.W.7.

LANCASTER, FLO. B. 1881. Au. of *Oojah Stories* (McCann Pub. Co., U.S.A.), 1920; *The Clockwork Princess* (do.), 1921; *Meadowsweet Farm* (Kelly), 1917; Serials:—*The Chatterton Clan*; *Two Little Chums*; *The Purple Admiral*; *The Imitation Prince*; *Castle Crumble*; *The King's Whisper*; *Buffey-Boy*; *Buffey-Boy's Treasure*; *Rogues and Runaways*; *The Jack-o'-Lantern Twins*; *Ragamuffin's Friend*; *The Greens of Greenbank*, etc. C. of children's stories, verse, Women's—and general articles to *Dy. Dispatch, Sketch, Sunday Chronicle, Dundee Advertiser, Glasgow Wkly., Herald, Dy. Bulletin, Chicago Dy. News*, etc. Sidcot, Winscombe, Weston-s-Mare.

LANCASTER, WILLIAM JOSEPH COSENS, A.M.I.C.E. (Harry Collingwood). B. 1851. *Secret of the Sands* (Griffith & Farran), 1899; *Under the Meteor Flag* (Sampson, Low & Co.), 1884; *Voyage of the "Aurora,"* 1885; *Pirate Island* (Blackie), 1885; *Congo Rovers*, 1886; *Log of the "Flying Fish,"* 1887; *Rover's Secret*, 1888; *Missing Merchantman*, 1889; *Docter of the "Juliet,"* (Methuen), 1892; *Jack Beresford's Yarn* (S.P.C.K.), 1893; *Cruise of the "Esmeralda,"* 1894; *Pirate Slaver*, 1895; *Log of a Privateersman* (Blackie), 1896; *Homeward Voyage* (S.P.C.K.), 1897; *Ocean Chase* (Griffith & Farran), 1898; *Castaways* 1899; *Pirate of the Caribbees*, 1900; *Dick Leslie's Luck* (S.P.C.K.), 1906; *Across the Spanish Main* (Blackie), 1906; *With Airship and Submarine*, 1906; *Geoffrey Harrington's Adventures* (S.P.C.K.), 1907; *Blue and Grey* (Cassell), 1908; *A Middy in Command* (Blackie), 1909; *Under the Chilian Flag*, 1909; *Cruise of the "Thetis,"* 1910; *Harry Escombe*, 1910. Whitefriars' Club.

LANDOR, A. HENRY SAVAGE. *Alone with the Hairy Ainu* (Murray), 1893; *Corea* (Heinemann), 1895; *In the Forbidden Land* (Heinemann), 1898; *China and the Allies* (Heinemann), 1901; *Across Coveted Lands* (Macmillan), 1902; *The Gems of the East* (Macmillan), 1904; *Tibet and Nepal* (A. & C. Black), 1905; *Across Widest Africa* (Hurst & Blackett), 1907; *The Americans in Panama*, 1910; *An Explorer's Adventures in Tibet*, 1911; *Across Unknown S. America*, 1913; *Mysterious S. America*, 1914. c/o Messrs. Grindlay & Co., 54 Parliament Street, S.W.1. Callappiano, Empoli per Vince, Italy.

LANE, ANNIE E. (Mrs .John Lane). Au. of *Kitwyk*; *The Champagne Standard*; *According to Maria*; *Talk of the Town*; *Maria Again*, 1915; *War Phases according to Maria*, 1916 (all publ. by John Lane). C. to *XIXth Century, Fortnightly, Blackwood's, Century, Atlantic Monthly, Lippincott's* and others. 8 Lancaster Gate Terrace, W.2.

LANE-POOLE, STANLEY, M.A., Litt.D., late Prof. Arabic, Univ. Dublin. B. 1854. *Life of Lord Stratford de Redcliffe* (Longmans), 1889; *Cat. of Orient. and Ind. Coins in Brit. Mus.*, 14 vols., 1876-92; *Saladin* (Putnams), 1898; *Hist. of Egypt in Midd. Ages* (Methuen), 1901; *Story of Cairo* (Dent), 1902; *Mediæval India* (Unwin), 1903; Ed. *Lane's Arabic Lexicon*, &c. C. *Quarterly*, &c. Savile Club.

LANG, MOST REV. COSMO GORDON, D.D. (*see* YORK, ARCHBISHOP OF).

LANGBRIDGE, REV. FREDERICK, M.A. Oxon., D. Litt., Dublin; Rector St. John's Limerick; Canon of St .Mary's Cathedral; Chap. District Asylum. B. 1849. Poems: *Sent Back by the Angels* (Cassell), 1885; *The Scales of Heaven* (Cassell), 1896; *Clear Waters* (Cassell), 1897; *The Distant Lights* (R.T.S.), 1902; *Ballads and Legends* (Routledge), 1903; *The Peaks of Proud Desire* (R.T.S.), 1905; *Restful Thoughts for Dusty Ways*, 1907; and many novels and children's books, &c. Plays: *The Chevalier St. George*; joint-author with Freeman Wills of *The Only Way, Eugene Aram, Rouget de L'Isle, Griffith Gaunt*, &c. St. John's, Limerick.

LANGBRIDGE, MISS ROSAMOND. B. 1880. Au. of *The Flame and the Flood*; *The Third Experiment* (Fisher Unwin), 1903-04; *The Ambush of Young Days* (Duckworth), 1905; *The Stars Beyond* (Eveleigh Nash), 1908; *Imperial Richenda* (Alston Rivers), 1909; *The Land of the Ever Young* (S.P.C.K.), 1920; *The Spell*; a play produced by Martin Harvey at Adelphi Theatre, 1906. C. to *Manchester Guardian, Westminster Gazette, Saturday Gazette*, etc. St. John's Rectory, Limerick, Ireland.

LANKESTER, SIR EDWIN RAY, K.C.B., F.R.S., LL.D. (St. Andrew), D.Sc. and M.A. (Oxon.); Hon. Fell. Exeter Coll. (Oxon.), Memb. Instit. of France (Académie des Sciences). B. 1847. Ed. of *Quarterly Journal of Microscopical Science* since 1869; of *A Treatise on Zoology*, Nos. I.-VII., 1900-09 (Black); jt-ed. of *Scientific Memoirs of T. H. Huxley*. Au. of *Monograph of the Cephalaspidian Fishes* (Palæontographical Soc.), 1870; *Comparative Longevity* (Macmillan), 1871; *Developmental Hist. of the Mollusca* (Phil. Trans.), 1875; *Degeneration* (Macmillan), 1880; *Limulus, an Arachnid* (Churchill), 1881; *Spolia Maris*, 1889; *Advancement of Science* (Macmillan), 1889; *Extinct Animals* (Constable), 1905; *Kingdom of Man*, 1907; *From an Easy Chair*, 1908; *Science from an Easy Chair* (Methuen), 1910, 2nd series, 1912; *Diversions of a Naturalist* (Methuen); *Secrets of Earth and Sea* (do.) (in press). C. to *Ency. Brit., Trans.* and *Proc.* of Royal Soc., Zool. Soc., Linnæan Soc., and *Quart. Jour. Microsc. Science, Nature*, &c., weekly col. in *Daily Tel.* 1907-15; wkly page in *Illustr. Lond. News*, 1919. 44 Orkley Street, Chelsea, S.W.3.

LARTER, C. ETHELINDA, F.L.S. *Notes on the Botany of North Devon* (Twiss & Sons), 1899; *The Flora of Torquay* (Iredale), 1900; *Guide to Minehead* (The Homeland Assoc.), 1901. C. *Hibbert Journal, Country Life, N.H.R.U. Magazine*, &c. 2 Summerland Terrace, St. Mary Church, Torquay, Devon.

LATHAM, AUSTIN. B. 1867. Au. of *Among the Innocents* (Methuen), 1920; *Just Sweet Impressions* (Thorburn Baines), 1912. C. to *Windsor Mag., Lady's Realm, Lloyd's News, Glasgow Evening Times, Art Chronicle, London Opinion*, etc. The Firs, Stanley, Nr. Stoke-on-Trent.

LATIFI, ALMÁ, O.B.E., M.A., LL.M. (Cantab.), LL.D. (Dub.), Barrister-at-Law of the Indian Civil Service (Punjab Commission). B. 1879. *Effects of War on Property: being Studies in International Law and Policy*, with a note on "Belligerent Rights at Sea," by J. Westlake, K.C., LL.D. D.C.L. (Macmillan), 1909; *The Industrial Punjab: a Survey of Facts, Conditions, and Possibilities* (Punjab Govt.), 1911. c/o Civil Secretariat, Lahore, India.

LATYMER, BARON (*see* COUTTS-NEVILL, FRANCIS BURDETT)

†LAURENCE, CLARICE (Miss C. L. Hancock), Memb. Soc. of Authors. Au. of *Diary of a Flirt* (Heath, Cranton), 1916; *When the Trumpet is Calling, and other Poems* (Morland, Amersham), 1919. Plays: *Servants of Pan* 1910; *Her Number*, 1917. Con. to *Country Life, Free Lance*, etc. Ladye Place, Hurley, near Marlow. Ladies Imperial and Writers Clubs.

LAWRENCE, DAVID HERBERT. Au. of *Songs and Lovers*; *The Trespasser. The Prussian Officer*; *Twilight in Italy*; *The Widowing of Mrs. Holroyd* (drama); *Love Poems and Others*; *The White Peacock* (Duckworth); *New Poems* (Martin Secker), 1919; *Bay* (poems), 1920; *Touch and Go* (drama), 1920; *Look, We Have Come Through* (Poems, Chatto & Windus), 1918. C. of Duckworth & Co., 3 Henrietta Street, W.C.2.

LAWRENCE, WILLIAM JOHN. B. 1862. *Life of Gustavus Vaughan Brooks, Tragedian*, 1892; *Barry Sullivan*, 1893; *The Elizabethan Playhouse and other Studies*, 1912-13 (1st and 2nd series). C. *Fort. Rev., Timee Lit. Suppl., Architectural Rev., Musical Quart., London Mercury, Athenæum, New Statesman, Bookman*. 21 Northumberland Road, Dublin.

LAYARD, GEORGE SOMES, B.A. Camb., Barr. B. 1857. *Charles Keene of "Punch"* (Low), 1892; *Tennyson and his Pre-Raphaelite Illustrators* (Stock), 1894; *Geo. Cruikshank's Portraits of Himself* (Spencer), 1897; *Mrs. Lynn Linton* (Methuen), 1901; *Dolly's Governess* (Isbister), 1904; *His Golf Madness and other Queer Stories* (Sampson Low); *Society Straws* (Stevens); *Kate Greenaway* (in collaboration with M. H. Spielmann) (Black), 1905; *Sir Thomas Lawrence's Letter-bag* (G. Allen), 1906; *The Gentle Art of Booklending* (privately printed); *A Great Punch Editor* (*Shirley Brooks*) (Pitman), 1907; *Suppressed Plates* (Black), 1907; *Wax: a Novel* (Allen), 1909; *Peter Clement Layard: Memoir and Letters* (privately printed by Murray), 1919; &c. C, *XIXth Cent., Ency. Brit., Dict. Nat. Biog., Scribner's*, &c. Bull's Cliff. Felixstowe, Suffolk.

LAYCOCK, ARTHUR. B. 1868. *Steve the Outlander* (Digby, Long), 1900; *Warren of Manchester* (Simpkin, Marshall), 1904; *Blackpool To-day* (Heywood), 1911. Summerlands, Headland Park Road, Paignton, S. Devon.

LAYTON, FRANK G. (†Stephen Andrew), M.R.C.S., L.R.C.P. Au. of *The Serpent and the Cross* (Greening), 1909; *Doctor Grey*, 1910; *Sable and Motley*, 1912; *The Politicians*, a play (Sidgwick & Jackson), 1913; *Philip's Wife* (a play) (Fifield), 1914; *The Black Sheep* (play); *The Parish Pump* (play); *The Painter and the Baby* (play); *The Ferriport Election* (play); *The Invalid* (play). C. of short stories, articles, verse, &c., to various magazines. 35 Birmingham Road, Walsall.

LEACOCK, STEPHEN BUTLER, B.A., Ph.D., LL.D., Litt. D., F.R.S.C.; Head of the Dept. of Economics and Political Science, McGill University, Montreal. B. 1869. Au. of *Elements of Political Science* (Houghton, Mifflin), 1906; *Baldwin and La Fontaine* ("Makers of Canada" series) (Morang), 1907; *Literary Lapses*, 1910; *Nonsense Novels*, 1911; *Sunshine Sketches of a Little Town*, 1912; *Behind the Beyond*, 1913; *Arcadian Adventures with the Idle Rich*, 1914; *Moonbeams from the Larger Lunancy*, 1915; *Essays and Literary Studies*, 1916; *Further Foolishness*, 1916; *Frenzied Fiction*, 1917, *The Hohenzollerns in America*, 1919; *The Unsolved Riddle of Social Justice*, 1919 (all John Lane); *Winsome Winnie*, 1920. 165 Cote des Neiges Road, Montreal, Canada.

LEAF, WALTER. B. 1852. *The Iliad* (trans. with A. Lang and E. Myers) (Macmillan), 1883; *The Iliad*, edited, 1886; vol. ii., 1888, 2nd ed., 1900-02; *A Modern Priestess of Isis* (Longmans), 1894; *Versions from Hafiz* (Richards), 1898; *Troy: a Study in Homeric Geography*, 1912; *Homer and History*, 1915; &c. C. *Journal of Philology*, &c. 6 Sussex Place, Regent's Park, N.W.1.; Heatherside House, Camberley.

LEAKE, P. D., F.C.A., F.S.S. Au. of *The Question of Depreciation* (Spottiswoode), 1907; *Income Tax on Capital* (Gee), 1909; *Depreciation and Wasting Assets* (Pitman), 1917; *Goodwill: its Nature and How to Value. It* (do.), 1919; and other works. C. Scientific and Economic Journals Ki, Albany, Piccadilly, W.1.; Royal Societies and Authors' Clubs.

LEASK, George A., M.A., Journalist and Author. B. 1878. Formerly on staff of *Examiner*, now on editorial staff of Amalgamated Press. Au. of *Hymn-Writers of the XIXth Cent.* (author), 1902; *Peter Thompson* (Methodist Publ. Co.), 1909; *Story of Our Hymns* (Shaw), 1912; *Stories of Famous Hymns* (Harrap), 1913; *Little Book of Success* (do.), 1915; *Hymns in Time of War* (Jarrold), 1915; *V.C. Heroes of the War* (Harrap), 1916; *Life of General Sir William Robertson* (Cassell), 1916; *Golden Deeds of Heroism* (Johnson), 1918. C. of articles and stories to many periodicals. 22 Buckley Road, Brondesbury, N.W.6. National Liberal Club, S.W.1.

LE BLOND, Mrs. Aubrey (formerly Mrs. Fred Burnaby). B. 1860. *High Alps in Winter*, 1881; *My Home in the Alps*, 1892; *Cities and Sights of Spain* (Bell), 1899; *True Tales of Mountain Adventure* (Unwin), 1902; *Adventures on the Roof of the World* (Unwin), 1904 (the last two, cheap ed. (Nelson); *Story of an Alpine Winter* (Bell), 1907; *Mountaineering in the Land of the Midnight Sun* (Unwin), 1900; *Charlotte Sophie, Countess Bentinck* (Hutchinson), 1912; *Guide to the Old Gardens of Italy* (Lane), 1912; *Autobiography of Charlotte Amelie, Princess of Aldenburg* (Nash), 1913, &c. C. *Country Life, Daily Mail*, &c. The Ploddy House, Newent, Glos. (*See also under* "Illustrators.")

LEE, Rev. Albert, Ph.B. (†Linton Romaine, †Adrian). B. 1856. *The Black Disc*, 1897; *The Inca's Ransom*, 1898; *The Key of the Holy House*, 1899; *The Gentleman Pensioner*, 1900; *King Stork of the Netherlands*, 1901; *The Frown of Majesty*, 1902; *The Baronet in Corduroy*, 1903; *England's Sea Story*, 1904; *Famous British Admirals*, 1905; *The World's Exploration Story*, 1906; *The Doctor's Protégée*, 1907; *The Emperor's Trumpeter*, 1907; *A King's Treachery*, 1908; *Story of Royal Windsor*, 1909; *Cardinal's Secretary*, 1909; *The Mystery of Vicar Manson*, 1910; *The Earl's Signature*, 1910; *The Hist. of the 10th Foot (Lincolnshire Reg.)*, 1911; *A Daughter of Carstairs*, 1911; *Certified Insane*, 1911; *Broken Platter*, 1911; *A False Jonathan*, 1911; *Behind Asylum Walls*, 1912; *The Key of Destiny*, 1912; *Rescued and Won*, 1913; *The Bridge of Gold*, 1913; *Daydawn*, 1914; *A Thief in the Night*, 1915; *The Call of the Night Rider*, 1916; *At His Country's Call*, 1916; *Under Coligny's Banner*, 1919; *For England's Honour*, 1919; *Maid of the Mayflower*, 1920; &c. C. to *Everybody's Story Mag.*, *Sunday at Home*, *Sunday Companion* series, *Christian Endeavour Times*. *Lady's Pict.*, *Sun. School Chron.*, *Christian Herald*, and many others. Editor *The Bookman*. 2 Claremont Road, Windsor.

LEE, Mrs. Richmond (*see* Yorke, Curtis).

LEE, Sir Sidney, D.Litt., LL.D., F.B.A., Ed. *Dict. Nat. Biog*, &c., Knight, 1911. B. 1859. *Stratford-on-Avon* (Seeley), 1884; revised ed., 1906; *A Life of Shakepeare* (Smith), 1898; thoroughly incorp. rev. and much new matter, 1915; *A Life of Queen Victoria* (Smith) 1902; Ed. *Shakespeare's First Folio Facsimile* (O.U.P.), 1902; *Great Englishmen of the XVIth Century* (Constable), 1904; rev. ed., 1907; Ed. Shakespeare's *Poems* and *Pericles* in facsimile (O.U.P.), 1905; *Shakespeare and the Modern Stage* (Constable), 1906; *French Renaissance in England* (O.U.P.), 1910; *Principles of Biography* (C.U.P., 1911). Ed. *Caxton Shakespeare* (Caxton Press), 1910; *Shakespeare and the Italian Renaissance* (O.U.P.), 1915. 108A Lexham Gardens, Kensington, W.8.

LEE, Thomas Herbert. *The Swordsman's Friend* (Drama in Four Acts), and *Verses* (Drane), 1907; *Saint Katherine's Day* and *A Spoiled Romance* (two plays), 1909; *The Marriage of Iseult*, and other plays (Elkin Mathews), 1909; *Ask Quesbury* (a play: prod. in London, 1913). C. of verse to *The Thrush*, *Lady's Realm*. 6 Cicada Road, Wandsworth, S.W.18.

†LEE, Vernon (Miss Violet Paget). B. 1856. *Studies of XVIIIth Cent. in Italy*, 1880; *Euphorion*; *Ottilie* (Unwin), 1883; *Juvenilia*, 1887; *Renaissance Fancies* (Smith), 1895; *Althea*, 1897; *Genius Loci* (Richards); *Ariadne in Mantua*; *Penelope Brandling*; *Hortus Vitæ* (Lane), 1903; *Pope Jacynth* (Richards), 1904; *The Enchanted Woods* (Lane), 1904; *The Spirit of Rome*, 1905; *The Sentimental Traveller*, 1907; *Limbo and*

Ariadne in Mantua (reprint), 1908; *Gospels of Anarchy* (Unwin), 1908; *Lauris Nobilis*, 1909; *The Tower of Mirrors* (essays), 1913; *Louis Norbert* (novel), 1914. Il Palmerino, Maiano, Florence, Italy.

LEEDS, HERBERT. Au. of *The Life of Dean Lefroy*; *Norwich Cathedral, past and Present*; *In the City of Gardens*; *Life of Edith Cavell*; *A Guide to Norwich*, etc. 6 Grove Road, Norwich.

LEE-HAMILTON, MRS. (*see* HOLDSWORTH, ANNIE E.).

LE FEUVRE, AMY. *Eric's Good News* (R.T.S.), 1894; *Olive Tracy* (Hodder), 1900; *Heather's Mistress* (R.T.S.), 1901; *A Daughter of the Sea* (Hodder), 1902; *Two Tramps* (Hodder), 1903; *The Making of a Woman*, 1903; *Little Miss Moth* (Partridge), 1919; and many other books. Moor Cottage, Okehampton.

LE GALLIENNE, RICHARD. B. 1866. *Volumes in Folio* (Mathews), 1889; *Book Bills of Narcissus* (F. Murray), 1891; *Eng. Poems* (Mathews), 1892; *Religion of a Literary Man*, 1893; *Prose Fancies*, 1894-96; *Quest of the Golden Girl*, 1896; *If I were God* (Bowden), 1897; *Travels in England* (Richards), 1900; *The Life Romantic* (Hurst), 1901; *An Old Country House*, 1902; *Painted Shadows*, 1907; *Little Dinners with the Sphinx*, 1909; *Vanishing Roads*, 1915; *Pieces of Eight*, 1918; and many other poems, stories, and fancies. 21 Sherwood Studies 57th Street, New York.

LEHMANN, RUDOLPH CHAMBERS. B. 1856. Staff of *Punch*, 1890. *Harry Fludyer at Cambridge*, 1890; *In Cambridge Courts* (Henry), 1891; *Rowing*: *Isthm. Lib.* (Innes), 1897; *Anni Fugaces* (Lane), 1901; *Crumbs of Pity* (Blackwood), 1903; *The Sun-Child* (Bradbury, Agnew), 1904; *The Complete Oarsman* (Methuen), 1908; *Memories of Half a Century* (Smith, Elder), 1908; *Light and Shade* (Blackwood), 1909; *Charles Dickens as Editor* (Smith, Elder), 1912; *A Spark Divine* (Batsford), 1913; *The Vagabond* (Lane), 1918; &c. Fieldhead, Bourne End, Bucks.

†LEIGH, LEIGHTON (*see* Constance Sutcliffe).

LEIGHTON, MARIE CONNOR (Mrs. Robert Leighton). Au. of *Was She Worth It?* (*Lond. Mag.*); *A Morgantic Marriage*; *Triumph of Manhood*; *Convict* 99; *A Napoleon of the Press*; *Hush Money*; *Vengeance is Mine*; *The Harvest of Sin*; *Michael Dred, Detective*; *In God's Good Time*; *The Story of a Great Sin*; *The Amazing Verdict*; *In the Shadow of Guilt*; *Convict* 413*L*; *Judge Not*; *Human Nature*; *Deep Waters*; *Sealed Lips*; *Justice*; *Her Ladyship's Silence*, 1907; *Put Yourself in Her Place*; *Greed*; *The Triangle*; *The Way of Sinners*; *The Silver Stair*; *Joan Mar, Detective*; *Builders of Ships*; *Money*; *An Eye for an Eye*; *The Missing Miss Randolph*; *The Fires of Love*; *The Man who Knew All*; *A Marked Women*; *In the Grip of a Lie*; *Convict* 100; *Ducks and Drakes*; *Her Convict Husband*; *Her Marriage Lines*; *Lucile Dare*; *The Hand of the Unseen*; *The Way of Sinners*; *Black Silence*; *The Opal Heart*; *The Girl of the Yellow Diamonds*; *The Stolen Honeymoon*; *Boy of My Heart*; *The Baked Bread*; *The Letters of an Expectant Grandmother*. Heathercliff, Lowestoft.

LEIGHTON, ROBERT. *Pilots of Pomona* (Blackie), 1892; *The Splendid Stranger* (Melrose), 1898; *Captain Nat's Treasure*, 1902; *Hounded Out*, 1902; *Kidnapping of Peter Cray*; *In the Land of Ju-Ju*; *The Haunted Ship*, 1903; *Hurrah for the Spanish Main*, 1904; *With Nelson in Command*, 1905; *The New Book of the Dog* (Cassell), 1907; *Monitor at Megson's*; *Rattlesnake Ranch*, 1912; *Kiddie of the Camp* (Pearson), 1919. C. *Chums*, *Scout*, &c. Heathercliff, Lowestoft.

LENIHAM, D. M. Au. of *The Red Spy* (Duffy, Dublin), 1913; and of serials *Ben the Rover*, *The Great Experiment*. *The Green Nectie*, &c. Au. of many short stories and sketches of Irish life and character as well as signed articles on various subjects in many papers and mags. Some Irish Ballad poetry. 4 Southern Road, Cork, Ireland.

LEON, HENRI MARCEL, M.A., D.C.L., LL.D., Phil.D., F.S.P., etc., le Secrétaire-général de la Société Internationale de Philologie, Sciences et Beaux-Arts; Ed. of the *Philomath and Physiologist*. B. 1856; Au. of *Baghche* (*The Garden*), a coll. of *Turkish Poems* (in Turkish) pub. Con-

stantinople, 1900; *Through Roumelia and Albania on Horseback* (in Turkish) (do.), 1904; *Kanli Katil Kanjolas* (Turkish Drama) (do.), 1907; and performed before the Sultan; *Some Ancient Jewish Philologers*, (London) 1912; *English—Manx—Gælic Etymologies*, 1914; *Geology of the Isle of Man*, 1915; *Shiekh Haroun Abdullah, A Turkish Poet and His Poetry*, 1916; *The Haggadah*, 1916; *Pipe Fishes*, 1917; *The Chellonia*, or *Shield-covered reptiles of Palestine*, 1917; *Two Sussex Parishes*, 1918; *Memory Scientifically Considered*, 1919; *The Excellent Names of Allah*, 1920. 8 Taviton Street, Gordon Square, W.C.1.

LE LIEVRE, A. B. 1865; Secretary of *Protestant Press Bureau*. Au. of *The Protestant's Treasury* (Stockwell), 1911. 151 Ilford Lane, Ilford.

LEON, MADAME, EDITH MIRIAM; Phil. B., M.A., D.S.c, F.S.P.; Sec. of London Coll. of Philosophy. Au. of *The Aceraceal*; *The Maple-Tree Tribe*, 1917; *Marine Vegetation*, 1918; *Plant Life*, 1920. C. to several mags. 8 Taviton Street, Gordon Square, London, W.C.2.

LE QUEUX, WILLIAM. B. 1864. *Guilty Bonds* (Routledge), 1891; *If Sinners Entice Thee*, 1897; *The Bond of Black*, 1899; *Wiles of the Wicked*, 1900; *Her Majesty's Minister* (Hodder), 1901; *The Closed Book* (Methuen), 1904; *The Invasion of* 1910; *Spies of the Kaiser* (Hurst & Blackett), 1909; *House of Whispers* (Nash); *Fatal Fingers* (Cassell), 1912; *The Lost Million*, 1913; *The Hand of Allah*, 1914; *German Spies in England* (S. Paul), 1915; *The White Glove* (Nash), 1915; *The Mysterious Three* (Ward, Lock), 1915; *The Green Ray* (Hodder), 1915; *Annette of the Argonne* (Hurst & Blackett), 1916; "*Cinders*" *of Harley Street* (W. Lock), 1917; *Secrets of Potsdam*, 1918 *The Doctor of Pimlico* (Cassell), 1919; and many others. Au of Many cinema plays and articles on wireless telephony. Lavender Cottage, Guildford.

LETHBRIDGE, MISS OLIVE. Au. of *The Fall of the Eagle* (Cassells), 1914; *The King's Master* (Stanley Paul); *The Marriage Maze* (Nash); Plays; *'Im* (Winter Gardens, 1918); *The Blind God* (Little Theatre); *The Mother* (do.), *The Prime Minister* (do.); *The Pedestal* (Hastings Theatre); C. to *Lloyd's Mag.*, *Story Teller*, *Cassel's Mag.*, *London*, *Grand*, *Novel*, *London Opinion*, *Ideas*, *Premier*, *Northern Newspaper Syndicate*, etc. Articles on Old Chelsea, Old London, etc. Sloane Cottage, 64 Church Street, Chelsea, S.W.3. Lyceum Club.

LEWIN, PERCY EVANS, M.B.E. Librarian of the Royal Colonial Institute, F.R. Hist. Soc. Au. of *The Empire and the Public Library*, 1909; *History of the Prairie Provinces*, 1913; *History of Canada*, 1915; *The Germans in Africa* (*Oxford Pamphlet*), 1914; *People of Australia* (*Oxford Survey*, vol. v.), 1914; *The Germans and Africa* (Cassell), 1915; *Australia* (*Internat. Information Series*), 1916; *The German Road to the East* (Heinemann), 1916; *Deutsche Kolonisatoren in Afrika*, 1918. C. to *XIXth Cent.*, *Contemp. Rev.*, *Quart. Rev.*, *Field*, *United Empire*, *Morning Post*, *Questions Diplomatiques*, *Le Monde*, &c. 139 Cambridge Road, Wimbledon, S.W.19.

LEWIS, HELEN PROTHERO (Mrs. J.G. Pugh). Au. of *Hooks of Steel* (Hutchinson); *Thraldom*; *The Unguarded Taper* (John Long); *The Rudder and the Rock* (Hurst & Blackett); *Tobias and the Angel* (John Milne); *The Peepshow*; *Love and the Whirlwind*; *The Silver Bridge*; *As God Made Her* (Hutchinson); these three last mentioned novels filmed. Cefngolau, Llandilo, South Wales.

LEY, JAMES WILLAIM THOMAS. Journalist; B. 1879. Au. of *The Boz Birthday Book* (Chapman & Hall), 1905; *The Drood Trial* (do.), 1915; *The Dickens Circle*: *a Narrative of the Novelist's Friendships* (do.), 1918. Hon. Gen. Sec. Dickens Fellowship, 1904-9; Vice. Pres.: of Dickens Fellowship Elected, 1920. 10 Risca Road, Newport, Mon.

LINDSAY, WALLACE MARTIN, M.A. (Oxon), Hon. LL.D. (Glasg.), Hon. Ph.D. (Heidelb.), Hon. Litt.D. (Dublin), Hon. Litt.cl.Dr. (Groning.), F.B.A., Corr. Memb. Inst. France, M. Danish Academy, Prof. of Humanity .St. Andrew's Univ. B. 1858. *Latin Language* (O.U.P.), 1894; *Short Historical Latin Grammar* (O.U.P.), 1985; 2nd ed., 1915; *Introduction to Latin Textual Emendation* (Macmillan), 1896; *Handbook of Latin Inscriptions*

(Allyn and Bacon, Boston, U.S.A.), 1897; *Codex Turnebi of Plautus* (O.U.P.), 1897; *Plautus, Captivi* (Methuen), 1900; *Martial* (O.U.P.), 1902; *Nonius Marcellus* (Teubner), 1903; *Plautus* (O.U.P.), 1904; *Syntax of Plautus* (Parker, Oxf.), 1907; *Contractions in Early Latin Minuscule MSS.* (Parker, Oxf.), 1908; *Early Irish Minuscule Script* (Parker, Oxf.), 1910; *Isidore, Etymologiæ* (O.U.P.), 1911; *Early Welsh Script* (Parker, Oxf.), 1912; *Festus cum Pauli Epitoma* (Teubner), 1912; *Notæ Latinæ* (C.U.P.), 1915, &c. C. *Classical Review, Journal of Philology*, &c. St. Andrew's University, Fife, N.B.

LINECAR, ARTHUR (†Anthony Grim). L.C.C. Special Lecturer in Aesthetics and Literature. Au. of *A Bachelor's Love Story* (Greening), 1908; *Marriage and a Lover* (Digby, Long), 1911; *The Deliverer* (one-act play, prod. Court The., June, 1913); *Lessons in English* (Jack), 1914. C. *Times* (*Educat. Suppl.*), *Dly. Chron., Dly. Sketch, Child, Child Study, Kentish Mercury*, &c., and stories and articles to Coventry *Standard*. During the War: Victoria League Lect. to soldiers and sailors in hospital; Lect. in Literature, Khaki Univ. of Canada; Lect. for W.O. to troops overseas. 5 Athenlay Road, Waverley Park, S.E.

LITTLE, MRS. ARCHIBALD (Alicia Bewicke). Au. of *Flirts and Flirts*; *One Foot on Shore* (Bentley); *Onwards! but Whither* (Smith Elder); *The Last of the Jerninghames* (Skeat); *Mother Darling*; *Miss Standish*; *A Marriage in China* (Heinemann); *Intimate China* (Hutchinson); *The Land of the Blue Gown* (Unwin); *Li Hung Chang: his Life and Times* (Cassell), 1903; *Round about my Peking Garden* (Unwin), 1905; *Out in China* (Treherne); *A Millionaire's Courtship* (Unwin); and others' C. to *Nineteenth Century*; *Cornhill, Macmillan's, Fortnightly*, etc. 69 Grosvenor St. W.1. Ladies' Empire Club.

LITTLE, JAMES STANLEY. Au. of *South Africa* (Sonnenschein), 1884; *A World Empire*, 1879; *The United States of Britain*; *Life and Works of W. Q. Orchardson* (Virtue), 1897; *The Progress of the British Empire in the Century* (XIXTH Century Series) (Chambers), 1901; *A Vision of Empire*; *The Doom of Western Civilisation*, 1907; *The Wealden Painters*; *My Royal Father*; *The Day Ghost*; *Doubt*; *A Wealdon Tragedy*; *Whose Wife Shall She Be?* C. to *Nineteenth Century, Art. Jl., Studio, Morning Post, Mag. of Art, Cape Times, Natal Mercury, Outlook, Production, East and West, Literary World, Daily Mail, Anglo-Italian Rev.*, etc. first Execut. Sec. of the Society of Authors (1888-90); Ed. *African Review*, 1895-97 and 1901-2. Royal Colonial Institute, London, W.C.

LITTLEHALES, HENRY. B. 1859. *The Prymer or Prayer Book of the Lay People of the Middle Ages* (Longmans), 1891; *The Road from London to Canterbury in the Middle Ages* (Chaucer Soc.), 1898; (with Canon Wordsworth) *The Old Service-Books of the English Church* (Methuen), 1904; *The Medieval Records of a London City Church* (E.E.T.Soc.), 1904-5. C. *Builder*, &c. Redlands, Ryarsh, Malling.

LLOYD, CHARLES E. B. 1892. Sporting Correspondent of *Hampshire Tel. and Post*. The Oaks, West Barnham, Bognor, Sussex.

LLOYD, E. WALFORD; Lieut. Late T. F. Res. B. 1887. Au. of *Hints to Farm Pupils* (Murray), 1919. C. to *Live Stock Jl., Agricultural Gazette, Farm and Home, Farm Life, Farmer and Stockbreeder, Agricultural Ed., Hampshire Tel. and Post*. The Oaks, West Barnham, Bognor, Sussex.

LLOYD, J.A.T., LL.B. Au. of *The Lady of Kensington Gardens* (Nash), 1908; *Sappho* (anon.) (Humphreys), 1910; *Two Russian Reformers* (S. Paul), 1910; *A Great Russian Realist* (do.), 1912; *The Three Destinies* (do.), 1912; *The Real Canadian* (Everett), 1913; *Quis?* (S. Paul), 1917; *The Uprooters* (do.), 1918; *Prestige* (do.), 1919. C. to *Fortnightly Rev., Times, Dly. Chron., Academy, Nation, Pall Mall Gaz., Cornhill*, &c. Holwood, South Norwood, S.E.25.

LOANE, MISS M. *The Queen's Poor* (E. Arnold), 1905; *Outlines of Routine in District Nursing* (Scientific Press), 1905; *The Next Street But One*, 1907; *From Their Point of View*, 1908; *An Englishman's Castle*, 1909; *Neighbours and Friends*, 1910; *The Common Growth*, 1911; *Shipmates*, 1912 (all Arnold). 22 Elmdale Road, Clifton.

LOCK, Rev. Walter, D.D., Lady Margaret Prof. of Divinity, Univ. Oxon., Oxon., late Canon of Christ Church Oxon. B. 1846. *John Keble* (Methuen), 1892; *Keble's "Christian Year,"* 1895; *St. Paul. the Master Builder* 1899; *Keble's "Lyra Innocentium"* 1899; *The Bible and Christian Life* 1905. Con. to *Kebble College Sermons* 1877 and 1899, *Lux Mundi*, 1899; *Oxford University Sermons*, 1901; *Smith's Dictionary of Christian Biography, Expositor, Jour. Theo-Studies, Hastings' Dict. of the Bible, The Interpreter, Hibbert Journal, Constructive Quarterly* (N. York), &c. General Editor of the *Westminster Commentaries on the Bible.* Christ Church Oxford.

LOCKE, William John. B. 1863. *At the Gate of Samaria* (Heinemann). 1895; *Derelicts* (Lane), 1897; *Idols*, 1899; *The Usurper*, 1901; *Where Love Is*, 1903; *The Morals of Marcus Ordeyne*, 1905; *The Beloved Vagabond*, 1906; *Septimus*, 1909; *Simon the Jester*, 1910; *The Glory of Clementina Wing*, 1911; *The Joyous Adventures of Aristide Pujol*, 1912; *Stella Maris*, 1913; *The Fortunate Youth*, 1914; *Jaffery*, 1915; *Far-Away Stories*, 1916; *The Wonderful Year*, 1910; *The Red Planet*, 1917; *The Rough Road* 1918; *House of Baltazan* 1919 &c. Corner Hall Hemel Hempstead Herts.

LOCOCK, C. D. *Side and Screw* (Longmans), 1901; *An Examination of the Shelley MSS. in the Bodleian Library* (Clarendon Press), 1904; *Modern Croquet Tactics* (Holmesdale Press), 1907; 2nd ed., (E. J. Larby), 1910, 3rd ed., 1913; *Poetical Works of P. B. Shelley* (Methuen's Standard Lib.), 1906-08; *Olympian Echoes* (St. Catherine Press), 1908; *The Poems of P. B. Shelley* (annotated ed.) (Methuen), 1911; 120 *Chess Problems and Puzzles* (H. Harmer), 1912; 72 *Black-Checkers* (Whitehead & Miller) 1918; *Croquet and its Varieties* (Country Life), 1920 39 Carlton Road, Putney, S.W.15.

LODGE, Sir Oliver Joseph, F.R.S., LL.D., Principal Birm. Univ., 1900-1919. B. 1851. *Elementary Mechanics* (Chambers), 1881; *Modern Views of Electricity* (Macmillan), 1888, 1892, 1907; *Pioneers of Science* (do.), 1893; *Signallimg through Space without Wires*, 1894; *Modern Views of Matter* (O.U.P.), 1904; *School Teaching and School Reform* (Williams & Norgate), 1905; *Life and Matter*, 1905; *Easy Mathematics* (Macmillan), 1905; *Electrons* (Bell), 1906; *The Substance of Faith* (Methuen), 1907; *Man and the Universe* (Methuen), 1908; *The Ether of Space* (Harpers), 1909; *Survival of Man* (Methuen), 1909; *Parent and Child* (Funk & Wagnall), 1910; *Reason and Belief* (Methuen), 1910; *Modern Problems* do.), 1912; *Continuity* (Dent), 1913; *The War and After* (Methuen), 1915; *Raymond, or Life and Death* (do.), 1916; *Christopher, a Study in Human Personality* (Cassell) 1918. Addresses on Physical and Psychical problems, and on Moral and Religious Education. C. *Philosophical Mag., XIXth Cent., Fortnightly, Contemporary, Nature, Electrician, Hibbert Journal., Proceedings* of Royal and other societies, &c. Mariemont, Edgbaston, Birmingham.

LODGE, Oliver William Foster. *A Song of Working-men*, 1897; *The Labyrinth* (Nutt), 1911; *Summer Stories*, 1911; *Poems*, 1915; *Six Englishmen*, 1915 (all foregoing Cornish Bros., Birmingham); *Schooling of Trimalchio* and other plays, 1920. C. to var. periodicals. Holcombe, Painswick.

LODGE, Sir Richard, Prof. of History, Edin. Univ., &c. Kt. (cr. 1917). B. 1855. *Students' Modern Europe* (Murray), 1885; *Bluntschi's Theory of the State* (O.U.P.), 1885; *Richelieu* (Macmillan), 1896; *The Close of the Middle Ages* (Rivingtons), 1901; *Political History of England* 1660-1702 (Longmans), 1910. 25 Hope Terrace, Edinburgh.

LONDON, Bishop of (since 1901) (Rt. Hon. Rt. Rev. Arthur Winnington Ingram, K.C.V.O., D.D., LL.D.). B. 1858. Au. of *Work in Great Cities* (Wells, Gardner); *Old Testament Difficulties*; *New Testament Difficulties*; *Church Difficulties*; *Lenten Addresses*, 1905; *Popular Objections to Christianity*; *Reasons for Faith*; *Religion in Relation to Social Duties* (all S.P.C.K.); *Messengers, Watchmen, Stewards*; *The Men who Crucify Christ*, 1896; *Christ and His Friends*, 1897; *Banners of the Christian Faith*, 1899 (all Wells, Gardner); *The*

Church in Time of War, 1915; *The Potter and the Clay*, 1917; *Rays of Dawn*, 1918; *Victory and After* (Wells, Gardner), 1919. Fulham Palace, London, S.W. 32 St. James's Sq., Athenæum Club.

LOOKER, S.J. B. 1888. Poet. Au. of *Songs of the Wayside* (Nat. Labour Press), 1916; *Slaves of the Sword* and other Verses (Daniel), 1917; *Thorns and Sweet Briar, Love and Nature* lyrics with satires, 1917; *London's Bishop* (pamphlet), 1917; *A Lover's Rosary* (Stockwell), 1918; *Dawn and Sunset Gold*, 1920. C. to *Poetry Review, Country Bard* (U.S.A.). 18 Allen Road, Stoke Newington, London.

LORIMER, Miss Norma. *A Sweet Disorder* (Innes), 1896; *Josiah's Wife* (Methuen), 1898; *Mirry-Ann*, 1900; *By the Waters of Sicily* (Hutchinson), 1901; *Catherine Sterling* (Heinemann), 1903; *On Etna* (Heinemann), 1904; (with Douglas Sladen) *More Queer Things about Japan* (Treherne), 1904; *Queer Things about Sicily* (Treherne), 1905; *By the Waters of Carthage* (Hutchinson), 1906; *The Pagan Woman* (Chatto & Windus), 1907; *By the Waters of Egypt* (Methuen), 1909; *By the Waters of Italy* (Hutchinson), 1910; *The Second Woman* (S. Paul); *A Wife out of Egypt* (do.), 1913; *By the Waters of Germany* (do.); 1914; *On Desert Altars* (do.), 1915; *The God's Carnival* (do.), 1916; *There was a King in Egypt* (do.), 1918; *With other Eyes* (do.), 1919. 7 Pitcullen Terrace, Perth, Scotland.

LOUGH, Rt. Hon. Thomas, P.C. B. 1850. *Glimpses of Early Ireland*, 1888; *England's Wealth, Ireland's Poverty* (Unwin), 1896; *An Exam. of the Irish Taxation Question* (Downey), 1896; *The Brussels Sugar Convention*, 1903; *Ten Years' Tory Rule in Ireland*, 1905; *Parliament during the War*, 1917. 97 Ashley Gardens, S.W.1.

†LOVELL, Arthur (David Arthur Lovell-Williams). B. 1864. *The Ideal of Man* (Chapman), 1891; *Ars Vivendi* (Simpkin), 1896; 6th ed., 1910; *Imagination*, 1899; new ed., 1910; *Concentration*, 1901; 4th ed. 1912; *Beauty of Tone and Speech in Song* (Simpkin), 1904; *How to Think* (Wooderson), 1906; 2nd ed., 1912; *Volo* (Nicholls), 4th ed., 1912; *Deep Breathing*, 1907, 3rd ed., 1910; *New Light on Consumption* (J. W. Williams), 1912; *Meditation* (Simpkin), 1915. Frequent Con. to *Saturday Rev.* 94 Park Street, Grosvenor Square, W.1.: Royal Societies Club.

LOW, Sir Sidney James, Kt. cr. 1918; M.A. (Oxon.), Lecturer on Imperial and Colonial Hist., King's Coll., Lond.; form. Literary Ed. *The Standard*, form. Ed. *St. James's Gazette*. *Dictionary of English History*, 5th ed. (Cassell), 1889; *The Governance of England* (Unwin), 1904; rev. ed., 1914; *A Vision of India* (Smith, Elder), 1906; *Political Hist. of England, 1837-1901* (Longmans), 1907; *De Quincey* (Bell), 1911; *Egypt in Transition* (Smith, Elder), 1914; *The Spirit of the Allied Nations* (Black), 1915; *Italy in the War* (Longmans), 1917. C. *Edinburgh Rev., XIXth Century, Fortnightly Rev.*, &c. 24 Marlborough Hill, N.W.8.

LOWE, Charles, M.A. *Prince Bismarck*, an Hist. Biog. (Heinemann), 1898, new ed.,; *Alexander III.*, 1894; *The German Emperor William II.*; (joint) *Battles of the XIXth Cent.* (Cassell), 1896; *Our Greatest Living Soldiers* (Chatto), 1900; *King Edward VII.* (Macqueen); *A Fallen Star; or the Scots of Frederick: A Tale of the Seven Years' War*; *A Lindsay's Love*; *A Tale of the Tuilleries and the Seige of Paris* (Werner Laurie); *The Princ's Pranks* (John Lane). Constitutional Club, W.C.

LOWE, David. B. 1868. Poems: *Gift of the Night* (F. W. Wilson & Co.), 1898; *A Scot's Wanderjahre* (essays), 1900; *A Man of Leisure* (play), 1902; *Burn's Paasionate Pilgrimage*, 1903; *Sonnets of Sweet Sorrow*, 1905; *Ballad of a Great City* (New Age Press), 1908; *Robert Burns*, 1915; *John Barlas*, 1915; *Souvenirs of Scottish Labour* (W. & R. Holmes), 1919 C. *Critic, Pearson's Eng. Illus.*, &c. Craigwood House, Blebo Craigs, Cupar, Fife.

LOWNDES, Mrs. (Marie Adelaide Belloc). *Life and Letters of Charlotte Eliz., Princess Palatine*, 1889; *Pages from the Diary of the Goncourts* (Heinemann), 1894; *Philosophy of the Marquise* (Richards), 1899; *The Heart of Penelope* (Heinemann), 1904; *Barbara Rebell*, 1905; *Pulse of Life*; *Uttermost Farthing*, 1908; *Studies in Wives*, 1909; *When No*

Man Pursueth, 1910; *Jane Oglander*, 1911; *The Chink in the Armour* (Methuen), 1912; *The Lodger*, 1913; *The End of Her Honeymoon*, 1914; *Told in Gallant Deeds* (Nisbet), 1914; *Good Old Anna* (Hutchinson), 1915: *Lilla: a Part of Her Life*, 1916; *Love and Hatred*, 1917; *Out of the War*, 1918. 9 Barton Street, Westminster, S.W.1.

LUBBOCK, BASIL. B. 1876. *Round the Horn before the Mast* (Murray), 1902; *Jack Derringer: a Tale of Deep Water* (Murray), 1906; *Deep Sea Warriors* (Methuen), 1909; *The China Clippers* (Jas. Brown, Nautical Press), 1913. The Manor House, Hamble, Hants.

LUCAS, EDWARD VERRALL. *A Book of Verses for Children*, 1897; *The Flamp*, 1897; *Charles Lamb and the Lloyds* (S. Elder), 1897; *The Open Road*, 1899; (with Mrs. Lucas) *Three Hundred Games and Pastimes*, 1900; Ed. *Life, Works, and Letters of Chas. and Mary Lamb* (Methuen); (with C. L. Graves) *Wisdom While You Wait, England Day by Day, Change for a Halfpenny, Signs of the Times, Hustled History, If, Farthest fom the Truth, In the Papers*, &c,. 1903-13; *Highways and Byways in Sussex*, 1904; *A Wanderer in Holland*, 1905; *The Friendly Town*, 1905; *A Wanderer in London*, 1906; *Fireside and Sunshine*, 1906; *Listener's Lure*, 1906; *The Hambledon Men*, 1907; *Character and Comedy*, 1907; *Another Book of Verses for Children*, 1907; *A Swan and Her Friends*, 1907; *The Gentlest Art*, 1907; *Over Bemerton's*, 1908; *Her Infinite Variety*, 1908; *Anne's Terrible Good Nature*, 1908; *A Wanderer in Paris*, 1909; *Good Company*, 1909; *One Day and Another*, 1909; *The Second Post*; *The Slowcoach*; *Mr. Ingleside*; *Sir Pulteney*, 1910; *Old Lamps for New*; (with George Morrow) *What a Life!* 1911; *London Lavender*; *A Wanderer in Florence*, 1912; *The British School*; *Loiterer's Harvest*, 1913; *Wanderer in Venice*, 1914; *Landmarks*, 1914; *London Revisited*; *Cloud and Silver*; *The Vermilion Box*, 1916; *A Boswell of Baghdad*, 1917; *Twixt Eagle and Dove*, 1918; *The Phantom Journal*; *Quoth the Raven* (with G. Morrow), 1919; *Verona in the Midst*, 1920. c/o Messrs. Methuen & Co., 36 Essex Street, Strand, W.C.2.

LUCE, MORTON. B. 1849. Au. of *Rich's Apolonius and Silla*, 1912; *The False One*, 1912; *Shakespeare*; *The Man and his Work*, 1913; *Handbook to Tennyson* (6th Ed. with 25 add. pages), 1914; *Twelfth Night*, 1914; *Nature in Tennyson*, 1915; *The Character of Shakespeare*, 1916; *The Tempest*, 1917; *Twelfth Night* (3rd and revised ed.), 1918: *Sonnets in an American publication*, 1919; *The Art of Swinburne* (Anglo-French Review), 1920; C. of poems to *XIXth Century Mag.*, 1920; *Guide to Parsing and Analysis*, 1882; *New Studies in Tennyson*; *A Handbook to the Works of Alfred Lord Tennyson*; *The Tempest*, 1902; *An Introduction to Tennyson*, 1901; *A Handbook to the Works of William Shakespeare*, 1906, etc., etc., *Thysia*, 1908 (also American ed., 1910); *Threnodies, Sketches* and other Poems. 1920; *Idyllia*, 1911. 6 Walliscote Road, South, Weston-super-Mare.

LUCY, SIR HENRY, J.P., "Toby, M.P." of *Punch*. B. 1845. *Men and Manner in Parliament* (Tinsley), 1875; *Gideon Fleyce*, a novel (Chatto), 1882; *Mr. Gladstone* (G. Allen), 1896; *A Diary of Parliaments* (Arrowsmith), 1874-1902; *Peeps at Parliament* (Newnes), 1903; *Memoirs of Eight Parliaments*, 1908; *Sixty Years in the Wilderness* (Smith, Elder), 1909, 2nd vol., 1912; *Nearing Jordan* (3rd vol.), 1916; *Men and Manner in Parliament* (Unwin), 1919. Whitethorn, Hythe, Kent.

LUMHOLTZ, DR. CARL. *Four Years among the Cannibals* (Murray); Scribner's Hatchelle & Co.), 1889; *Among the Cave Dwellers of Mexico* (Scribners, Macmillan), 1902; *New Thrills in Mexico* (Scribners, Unwin) 1912; *Through Central Borneo* (Scribners), 1920. c/o Advokat L'Lumholtz, Christiania.

LYDE, LIONEL WILLIAM, Prof. Econ. Geog., Univ. Coll., London. B. 1863. *Man and His Markets* (Macmillan), 11th ed., 1919; *A Geography of the World* (A. & C. Black), 8th ed., 1914; *British Isles* (Black), 14th ed., 1918; *Europe* (Black), 13th ed., 1919. Clarence House, Windsor.

LYLE, MARIUS. Au. of *Unhappy in Thy Daring* (Melrose Prize Novel), 1916; *Sins of the Mothers* (do.), 1917. Carrowmore, Kerry Keel, Co. Donegal, Ireland.

LYNCH, Col. Arthur. *Modern Authors: Fr., Germ., Eng.*, 1891; *Approaches; The Poor Scholar's Quest of a Mecca*, 1892; *A Koran of Love*, 1895; *Religio Athletæ*, 1895; *Our Poets!* 1895; *Human Documents*, 1896; *Une Question de Répresentation Géométrique*, 1911; *Prince Azreel*, 1911; *Psychology: A New System* (2 vols.), 1912; *Purpose and Evolution*, 1913; *Sonnets of the Banner and the Star*, 1914; *Ireland: Vital Hour*, 1914; *Poppy Meadows: roman philosophique* (in French), 1915; *Moments of Genius*, 1919; *Principles of Psychology*, 1920; *The Immortal Caraval*, 1920. and others. Antrim Mansions, Haverstock Hill, N.W.3.

LYNCH, John Gilbert Bohun. Au. of *Glamour: a Tale of Modern Greece*, 1912; *Cake*, 1913 (both Murray); *The Complete Amateur Boxer* (Methuen), 1913; *Prominent Pugilists* (Goschen), 1914; *Unofficial*, 1915; *The Complete Gentleman*, 1916; *The Tender Conscience*, 1919 (all Secker); *Forgotten Realms* (Collins), 1920. C. to *London Mercury, Boxing Corr., Field and Land and Water*. Book reviews and art on Antique Furniture Caricatures and cartoons in *Land and Water*. 37 Clifton Hill, N.W.8. (Tel.: 4167. Hamp.).

LYONS, A. Neil. B. 1880. Au. of *Hookey* (Unwin), 1902; *Matildas' Mabel*, 1903; *Arthur's*, 1908; *Sixpenny Pieces* (do.), 1909; *Robert Blatchford*, 1910; *Cottage Pie*, 1911; *Clara*, 1912; *Kitchener Chaps*, 1915; *Moby Lane*, 1916; *A London Lot*. 1919 (all Lane). C. to *Academy, Clarion, T. P.'s Wkly., English Rev., Sunday Chronicle*, &c. More's Cottage, Wivelsfield Green, Sussex.

LYSAGHT, Sidney Royse. *A Modern Ideal*, 1886; *The Marplot* 1893; *One of the Grenvilles*, 1898; *Poems of the Unknown Way*, 1901; *Her Majesty's Rebels*, 1907; *Horizons and Landmarks*, 1911 (all Macmillan), &c. Ratreen Manor, Scariff, Co. Clare, Ireland.

LYTE, Sir Henry Churchill Maxwell, K.C.B., M.A., &c., Dep. Keeper Pub. Records. B. 1848. *Hist. Eton College* (Macmillan), 18 75-89-99 and 1911; *Hist. Univ. Oxford*, 1886; *History of Dunster*, 1909, &c. 61 Warwick Square, S.W.1. Public Review Office, Chancery Lane, W.C.

LYTTLETON, Rev. The Hon. Edward, D.D., Rector of Sidestrand, Norfolk, 1918-19; Head Master Eton College 1905-16. Dean of Whitelands' Coll., Chelsea since Jan., 1920. B. 1855. *Cricket* (G. Bell), 1890; *Mothers and Sons* (Macmillan), 1892; *Notes on St. Marks' Gospel* (Longmans), 1895; *Latin Verses* (Longmans),; 1897; *Training of the Young in Laws of Sex*, 1900; *The Sermon on the Mount*, 1906; *Schoolboys and Schoolwork*, 1909; *The Corner Stone of Education* (Putnams), 1914; *The Dedicated Life*, 1917; &c. C. *XIXth Century*, &c. 6 Bolton Gardens, S.W.5.

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MACCARTHY, J. Bernard. Au. of *Dream Market; Kinship; The Men in Possession; Wrecked; Supplanter; In the Days of Tara; Sergeant Carmody; Professor; Light of Sharon; Romantic Lover; Business as Usual; Able Dealers; Palmist; Duplicity of David; Crusaders; Dead Men's Shoes; Under False Pretences; Sea Call; Rising Generation; Shadow of the Rose* (poem). Crosshaven, Co. Cork, Ireland.

MacCULLUM, Mungo William, M.A., LL.D., Prof. of Modern Literature in Univ. of Sydney. *Studies in Low German and High German Literature*, 1884; *Tennyson's Idylls of the King and Arthurian Story*

from the Sixteenth Century, 1894; *George Meredith*; *Shakespeare's Roman Plays*, 1910; *Albert B. Weigall*, 1913. The University, Sydney, N.S.W., Australia.

MACDONAGH, MICHAEL, F.J.I. Author and Journalist. B. 1862. *Bishop Doyle, a Biog. and Hist. Study* (Unwin), 1896; *The Book of Parliament* (Isbister), 1897; *Irish Life and Character* (Hodder), 1898; *Parliament: its Romance, its Comedy, its Pathos* (King), 1902; *Danie O'Connell, the Irish Tribune* (Cassell), 1903; *The Viceroy's Post-Bag* (Murray), 1904; *The Reporter's Gallery* (Hodder), 1913; *Speaker of the House* (Methuen), 1914; *The Irish at the Front* (Hodder), 1916; *The Irish on the Somme* (do.), 1917. C. *XIXth Cent., Fortnightly, Contemp., Cornhill, Chamber's, Irish Monthly, Studies*, &c. 149 Abbeville Road, Clapham Park, S.W.4.

MACDONALD, RONALD. Novelist and Dramatist. B. 1860. Novels: *Sword of the King* (Murray), 1900; *God Save the King* (Hutchinson), 1901; *Camilla Faversham*, 1903; *Sea Maid* (Methuen), 1906; *A Human Trinity*, 1907; *Election of Isabel* (Arnold), 1907; *The Carcase* (Everett), 1909; *The Red Herring*, 1910; *The First of the Ebb*, 1910; *Raymond Lanchester* (Murray), 1912; *Gambier's Advocate* (Everett), 1914. Plays: *The Eleventh Hour* (in collab.); *Sword of the King*; *The Chief of Staff*. 25 St. Margaret's Road, Twickenham.

MACDONELL, ARTHUR ANTHONY, M.A. Oxon., Ph.D. Leip., Hon. LL.D, Edin., Boden Prof. Sanscrit, Oxon., Fell. Ball. Coll., Hon., Fell. C.C.C., Fell. Brit. Academy. B. 1854. *Sanskrit Grammar for Beginners* (Longmans), 1886; 2nd new ed., 1911; *Sansk.-Eng. Dict.*, 1892; *Vedic Mythology* (Trubner, Strasburg), 1897; *Hist. Sansk. Lit* (Heinemann), 1900; *Brhad-devata*, ed. and trans. (Harvard), 1904; *Vedic Grammar* (Trubner Strasburg), 1910; *Vedic Index of Names and Subjects*, 2 vols. (Murray), 1912; *Vedic Grammar for Students* (O.U.P.), 1916; *Vedic Reader* (do.), 1917. Balliol College, Oxford.

MACFALL, MAJOR HALDANE (†Hal Dane). B. 1860. Au. of *The Wooings of Jezebel Pettyfer* (Richards), 1898; *The Masterfolk* (Heinemann), 1903; *Whistler*, 1905; *Irving*, 1906; *Ibsen*, 1906; *Boucher* (*Connoiseur*), 1908; *History of Painting*, 8 vols. (Jack), 1911-12; *The French Pastellists of the XVII. Cent.* (Macmillan), 1909; *Beautiful Children* (Jack), 1909; *The Splendid Wayfaring*, 1913; *Battle*, 1914; *Germany at Bay*, 1917; *Beware the Germans' Peace!*, 1918. C. various. 1 Perham Crescent, W.14.

MACFIE, RONALD CAMPBELL, M.A., M.B.C.M., Hon. LL.D. Au. of *Granite Dust* (Kegan Paul), 1892; *New Poems* (Lane), 1904; *Quatercentenary Ode* (priv. printed), 1906; *Romance of Medicine* (Cassell), 1907; *Science, Matter, and Immortality* (Williams & Norgate), 1909; *Air and Health* (Methuen), 1910; *Valdimar* (E. Macdonald), 1912; *Titanic Ode* (do.), 1912; *More Fairy Tales for Old and Young* (Sherratt & Hughes), 1912; *Heredity, Evolution, and Vitalism* (Wright & Co.), 1913; *Art of Keeping Well* (Cassell), 1917; *Romance of the Body* (Gardner), 1917; *War, an Ode*, 1918; *Odes and Other Poems*, 1919 (both Murray). C. to *British Medical Journal, Lancet, British Journal of Tuberculosis, New Quarterly Rev., Harmsworth Popular Science. Children's Mag., Little Folks, Cassell's Mag., Harper's Mag., Westminster Gaz., Pall Mall Gaz., Times, Observer, New Statesman, Punch, Science Progress, Bookman*, &c. Bourne Castle, Belbroughton.

MACGILL, PATRICK. B. 1890. Au. of *Children of the Dead End* (Unwin), 1915; *Red Horizon*, 1916; *The Story of Loos*, 1916; *The Great Push*, 1916; *Soldier Songs*, 1917; *The Brown Brethren*, 1918; *Maureen*, 1919; etc. (all Jenkins). St. Margaret's, Queens Road, Hendon, N.W. c/o Mr. Herbert Jenkins, 3 York Street, St. James' S.W.1.

MACGILL, MRS. PATRICK. Au. of *Rose of Glenconnel*; *An Anzac's Bride*, 1918; *Whom Love hath Chosen*, 1919 (all Jenkins). As per above address. c/o Mr. Herbert Jenkins, 3 York Street, St. James', S.W.1.

MACGREGOR, LIEUT.-COLONEL JOHN, M.D. *The Girdle of the Globe*, 1890; *Toil and Travel* (Unwin), 1892; *Through the Buffer State* (White), 1896;

Luinneagan Luaineach (Nutt), 1897, &c. C. *Westminster Rev., Captain, Country Life, Chambers' Journal*, &c. 56 Promenade, Portobello, Edinburgh.

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MACKAY, D. S. B. 1882. Au. of short stories, humorous and satirical articles, and specialist articles on subject of Emigration in India. C. to *Statesman, Pioneer, Looker On, Bystander, Indian Ink*. c/o Messrs. Grindley & Co., 54 Parliament Street, London and Ranchi, India.

MACKENNA, R. W., M.A., M.D. B. 1874. Au. of *The Adventure of Death*, 1916; *The Adventure of Life*, 1918; *Through a Tent Door* (J. Murray), 1919. 76 Rodney Street, Liverpool & 132 Harley Street, London.

MACKENZIE, COMPTON, B.A. B. 1884. Au. of *Poems* (Blackwell), 1907; *The Passionate Elopement*, 1911; *Carnival*, 1912; *Kensington Rhymes*, 1912; *Sinister Street*, vol. i., 1913; vol. ii., 1914; *Guy and Pauline*, 1915; *Sylvia Scarlett*, 1918; *Sylvia and Michael*, 1918; *Poor Relations*, 1919; *The Vanity Girl*, 1920 (all Secker). Plays: *Gentleman in Grey*, 1906; *Carnival*, 1912. Casa Solitaria Isola di Capri, Italy. Author's Club, S.W.1.

MACKENZIE, DONALD ALEXANDER. B. 1873. Author, Folklorist, and Archæologist. Au. of *Elves and Heroes* (Carruthers, Inverness); *Finn and his Warrior Band* (Blackie); *Teutonic Myth and Legend* (Gresham), *Egyptian Myth and Legend*; *Indian Myth and Legend*; *Myths of Babylonia and Assyria*; *Myths of Crete and Pre-Hellenic Europe*; *The World's Heritage of Legend and Romance*, 2vols. (all foregoing Gresham); *Heroes and Heroic Deeds of the Great War*; *Indian Fairy Stories*; *Stories of Russian Folk Life*; *Lord Kitchener: His Life and Work*; *From all the Fronts*; *Wonder Tales from Scottish Myth and Legend* (all foregoing Blackie); *The Real Mackay* (play); *The Conversion of Kirsty* (play); *Canny Sammy* (play). Con. to *Edinburgh Book of Scottish Verse, 1300-1900* (Meiklejohn & Holden); *Book of Highland Verse* (Alex Gardner); *Celtic Review, Celtic Annual, Celtic Monthly, Oxford Mag., Dunedin Mag., Glasgow Herald*, &c. Joint Hon. Sec. of the Dunedin Association. 19 Merchiston Crescent, Edinburgh.

MACKERETH, MRS. A. Writer of poems, essays and reviews. C. regularly to *Manchester Wkly Times* under pseudonym of "*Alpha*" during 1915-16, when besides topical articles the following series of poems appeared; *Songs of the Red Rose*; *Sea Lyrics*; *Springtime Ballades*;

Adaptations from the French. C. under own name to *Manchester City News*, etc. written lectures for Manchester Poetical and other Societies Chairman of Withington Women's Liberal Council, 1920. Burton Villa, Withington, Manchester.

MACKERETH, JAMES ALLAN. Poetry: *In Grasmere Vale, and other Poems*, 1907; *The Cry on the Mountain*, 1908; *When We Dreamers Wake, a Drama for To-Day*, 1909 (all foregoing publ. by Nutt); *A Son of Cain, and other Poems*, 1910; *In the Wake of the Phœnix*, 1912; *Iolāus*, 1913; *On the Face of a Star*, 1913 (all Longmans); *The Red, Red Dawn* (Macdonald), 1917; *Death of Cleopatra* and other Poems (Longman), 1920. Stocka House, Cottingley, Bingley, Yorks.

MACKIE, JOHN. *The Devil's Playground* (Unwin), 1894; *Sinners Twain* (Unwin), 1895; *They that Sit in Darkness* (Hutchinson), 1897; *The Prodigal's Brother* (Jarrold), 1899; *The Heart of the Prairie* (Newnes), 1902; *The Man Who Forgot*; *The Rising of the Red Man* (Jarrold), 1904; *The Life Adventurous*; *In Search of Smith* (Richards); *The Great Antarctic* (Jarrold), 1914; and other books. Connaught Club, Marble Arch, W.1.

MACKINDER, SIR HALFORD JOHN, M.A., M.P., Reader in Geography in University of London. Formerly Reader in Geography in University of Oxford, Principal of University Coll., Reading, and Director of London School of Economics and Polit. Science. B. 1861. *Britain and the British Seas* (Clar. Press), 1902; 2nd ed., 1907; *Elementary Studies in Geography* (Philip), 1907; 4th ed., 1920; *The Rhine, its Valley and History* (Chatto), 1908; *Eight Lectures on India* (Philip), 1910; *Democratic Ideals and Reality* (Constable), 1919. C. *Geographical Journ.*, &c. 73 Harrington Gardens, S.W.7.

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MACLEAN, THE RT. REV. ARTHUR JOHN, D.D., &c. Bishop of Moray, Ross and Caithness. B. 1858. *The Catholicos of the East* (joint-author) (S.P.C.K.), 1892; *Grammar of Vernacular Syriac* (C.U.P.), 1895; *Dictionary of Vernac. Syriac* (O.U.P.), 1901; *The Testament of Our Lord* (joint-editor) (T. Clark), 1902; *The Ancient Church Orders* (C.U.P.), 1910, &c. Arts. in *Hasting's Dict. of Christ and the Gospels*, 1906-08; *Encycl. of Religion and Ethics*, 1908-15; *Dict. of Bible* (in one vol.), 1909; *Prayer Book Dict.* (Pitman), 1912. Eden Court, Inverness.

MACLEANE, CANON DOUGLAS, M.A. B. 1856. *Pembroke College, Oxford* (*Oxf. Hist. Soc. Series*), 1897; *Hist. Pembroke Coll., Oxon.* (Robinson), 1900; *The Great Solemnity of the Coronation* (Robinson), 1901; *Reason, Thought, and Language* (Frowde), 1906; *Our Island Church* (Allen), 1909; *Lancelot Andrewes and the Reaction* (Allen), 1910; *Famous Sermons* (Pitman), 1911; *The Athanasian Creed*, 1914; *Statutes of Salisbury Cathedral* (co-ed.), 1915. C. *Sat. Review, XIXth Cent., Nat. Rev., Guardian, Ch. Times, Treasury, Ch. Quarterly*, &c. Vicar's House, Branksome Park, Dorset.

MACLEOD, G. HAMILTON. B. 1877. Ed. Gay's *Beggar's Opera* (De La More Press), 1905; *The Blight of Kultur* (S. Low), 1918. Con. to *Throne, Navy, Nat. Opinion*, and the press generally. Memb. Soc. of Authors. 22 Fettes Row, Edinburgh. Authors' Club, S.W.1.

MACMAHON, ELLA. *A New Note* (Hutchinson), 1894; *A Pitiful Passion*' 1896; *The Touchstone of Life*, 1897; *An Honourable Estate*, 1898; *Fortune's Yellow*, 1900; *Such as have Erred*, 1902; *Jemima* (Chapman) 1903; *The Other Son*, 1904; *Oxendale*, 1905; *An Elderly Person*, 1906; *The Heart's Banishment*, 1907; *Court of Conscience*, 1908; *Fancy O'Brien*, 1909; *The Straits of Poverty*, 1911; *The Divine Folly*, 1913; *The Job* (Nisbet), 1914; *A Rich Man's Table* (Mills and Boon), 1916;

John Fitzhenry (Mills & Boon), 1920. C. *Fort. Rev., The Speaker, The National Review, Cornhill, Eng. Rev., Blackwood's Mag, Pall Mall Gaz.*, &c. 3 Honiton Mansions, Chelsea, S.W.3.; Lyceum Club.

MacMANUS, Seumas. *The Leadin' Road to Donegal* (Digby Long), 1896; *'Twas in Dhroll Donegal* (Downey), 1897; *The Bend of the Road*, 1897; *The Humours of Donegal* (Unwin), 1898; *Through the Turf Smoke* (Doubleday, N.Y.), 1899; *The Bewitched Fiddle* (Doubleday, N.Y.), 1900; *In Chimney Corners* (McClure, N.Y.; Harper, London), 1900; *Donegal Fairy Tales* (Isbister; McClure, N.Y.), 1901; *The Red Poocher* (Funk, Wagnall, N.Y.), 1902; *A Lad of the O'Friels* (Gill, Dublin), 1903; *The Hardhearted Man* (Gill, Dub.), 1904; *Ballads of a Country Boy* (Gill, Dub.), 1905; *Woman of Seven Sorrows* (Gill, Dub.), 1905; *Plays* (O'Molloy, Mount Charles, Donegal), 1906; *Dr. Kilgannon* (Gill Dublin), 1907; *Yourself and the Neighbours* (Devin-Adair Co., N.Y.), 1913; *Ireland's Case* (Irish Pub., Co., N.Y.); *Lo and Behold Ye!* (F. A, Stokes, Co., N.Y.); *Top o' the Mornin'* (do.), 1920. C. to *Century, Harper's, Atlantic, North Amer. Rev., Strand, Peason's. World's Work. McClure's*, and many others. Dun Ethna, Mount Charles, co. Donegal. 264 W.94 Street, New York.

MACNAMARA, Rt. Hon. Thos. J., P.C., M.P., Hon. LL.D. St. Andrews, Hon. M.A. Oxford. Ed. *Schoolmaster* from 1892 to 1907, Parliamentary Secretary to the Local Govt. Bd., 1907-08. Parl. and Financ. Sec. to Admiralty, 1908. B. 1861. *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrowsmith), 1905; *The Gentle Golfer* (Arrowsmith), 1906, &c. C. *Contemp., Fortnightly, XIXth Cent., Pall Mall Mag.*, and formerly much daily journalism on Education and other social subjects, &c. Clontarf, Rollscourt Avenue, Herne Hill, S.E.24.

McCABE, Joseph. B. 1867. *Twelve Years in a Monastery*, 1897; *Modern Rationalism*, 1897; *Life in a Modern Monastery*, 1898; *Can we Disarm?* 1899; *Peter Abélard*, 1901; *S. Augustine and his Age*, 1902; trans. Haeckel's *Riddle of the Universe*, 1901; *Haeckel's Critics Answered*, 1903; *Religion of Women*, 1904; Haeckel's *Evolution of Man*, 1904; Guenther's *Darwinism*, 1905; Haeckel's *Last Words on Evolution*, 1905; *Talleyrand*, 1906; *Life of G. J. Holyoake*, 1908; *The Iron Cardinal*, 1909; *Evolution*, 1909; *Decay of the Church of Rome*, 1909; *Prehistoric Man*, 1910; *Evolution of Mind*, 1910; *The Empresses of Rome*, 1911; *Story of Evolution*, 1912; *Goethe*, 1913; *A Candid History of the Jesuits*, 1913; *Principles of Evolution*, 1913; *The Empresses of Constantinople*, 1913; *George Bernard Shaw*, 1914; *The Religion of Sir Oliver Lodge*, 1914; *Treitschke*, 1914; *The Soul of Europe*, 1915; *The Kaiser*, 1915; *Tyranny of Shams*, 1916; *Crises in the Hist. of the Papacy*, 1916; *Influence of the Church in Divorce and Marriage*, 1916; *The Pope's Favourite*, 1917; *Romance of the Romanoffs*, 1917; *Growth of Religion*, 1918; *End of the World*; *Is Spiritualism Based on Fraud?* 1920; and various translations. 49 Bridge Lane, Golder's Green, N.W.4.

McCARTHY, Justin Huntly. Dramatist, Novelist, and Historian. B. 1860. Plays; *White Carnation*; *The Highwayman*; *My Friend the Prince*; *If I were King* (Heinemann); *The Duke's Motto* (Lyric The.), 1908; *The Proud Prince* (Lyceum), 1909; *The O'Flynn* (His Majesty's Theatre), 1910; and others. Novels: *Lady of Loyalty House* (Methuen); *The Dryad*; *Doom* (Chatto & Windus); *A London Legend*; *Lily Lass*; and others. History: *Outline of History of Ireland*; *Ireland since the Union*; *The French Revolution* (all the foregoing Chatto & Windus); *Short History of the United States*, &c. Poems: *Hafiz in London* (Chatto), *Seraption*. 3 Inverness Mansions, Moscow Road, W.2. Royal Societies Club.

McCARTHY, Michael John Fitzgerald, B.A., T.C.D., Barrister-at-Law. *Five Years in Ireland* (Figgis, Dublin; Simpkin, London), 1901 (tenth ed., 1904); *Priests and People in Ireland* (Figgis, Dublin; Simpkin, London), 1902 (eighth ed., 77th thousand, 1914); *Gallowglass, or Life in the Land of the Priests* (Figgis, Dublin; Simpkin, London), 1904; *Rome in Ireland*, collected addresses (Hodder), 1904; *The Coming Power*; *A Contemporary History of the Far East*, 1905; *Church and*

State in England and Wales (Figgis, Dublin; Simpkin, London), 1906; *Irish Land and Irish Liberty* (Stock), 1910; *The Nonconformist Treason* (Blackwood), 1912; *The Irish Revolution*, vol. i., 1913; *A Series of Letters to Parliament*, in opposition to Home Rule, 1912-14; also *The Dictators, Shall they Ruin Us?* 1913. Various smaller works, pamphlets, lectures, and newspaper articles. 13 Alwyne Mansions, Wimbledon, S.W.

McCLYMONT, Rev. James Alexander, M.A., D.D., C.B.E. B. 1848. Joint-Translation of Beck's *Pastoral Theology* (T. & T. Clark), 1885, *The New Test. and its Writers* (Black), 1892, 18th ed., 1918; *The Century Bible*; *St. John* (Nelson), 1901, new and rev. ed., 1920; *Greece, painted by Fulleylove* (Black), 1906; *New Test. Criticism: its History and Results* (Hodder), 1914. Ed. of the *Guild Library*. 22 Murrayfield Drive Edinburgh.

McCLYMONT, James Roxburgh, M.A. B. 1854. Au. of *Characters in Outline and Other Poems*, 1912; *Metrical Romances and Ballads*, 1912 (both Ouseley); *The Land of False Delight, and Other Poems* (Heath, Cranton), 1913; *Pedraluarez Cabral* (Quaritch), 1914; *Vicente Anes Pinçon* (do.), 1916; *Essays on Eearly Ornithology* (do.), 1920. c/o Graham & Whyte Smith, W.S. 45 Queen Street, Edinburgh.

McCURDY, Edward. B. 1871. *Roses of Paestum* (G. Allen), 1900; *Leonardo da Vinci* (*Great Masters Series*, G. Bell & Sons), 1904; *Leonardo da Vinci's Note-Books* (Duckworth), 1906; *The Thoughts of Leonardo* (Duckworth), 1907; *Essays in Fresco* (Chatto), 1912; *Raphael Santi* (Hodder), 1915. Oakdene, Ashstead, Surrey.

McDONNELL, Randal, J.P., B.A., T.C.D. Local Govt. Inspector, Form. Literary Reviewer *The Freeman's Journal*, Dublin, and Assist. Librarian Marsh's Library. Au. of *How the Steam Engine Works* (Sealy, Bryers, & Walker), 1894; *With the Queen to Killarney*, 1896; *Kathleen Mavourneen* (Gill), 1898; *How to become a Locomotive Engineer* (Whittaker), 1899; *The Tower of St. Michan's* (Gill), 1902; *The Perfect Rest*, 1903; *The Irish Squireens* (Sealey, Bryers), 1906; *When Cromwell came to Drogheda* (Gill), 1906; *My Sword for Patrick Sarsfield*, 1907; *Ardnaree*, 1911; *A Study in Starlight* (Tempest), 1919. Holm Leigh, Highfield Road, Rathgar, co. Dublin.

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McILWRAITH, JEAN NEWTON. *A Book about Shakespeare* (Nelson), 1898; *The Span o' Life* (Harpers), 1899; *A Child's Hist. of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson), 1900; *The Curious Career of Roderick Campbell* (Constable), 1901; *Sir Frederick Haldimand* (Morang), 1904; *A Diana of Quebec* (Smith, Elder), 1912. C. *Harper's, Atlan. Month.* 185 Grande Allée, Quebec, Canada.

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McKENNA, STEPHEN. Novelist. B. 1888. Au. of *The Reluctant Lover*, 1912; *Sheila Intervenes*, 1913 (both Jenkins); *The Sixth Sense* (Chapman & Hall), 1915; *Sonia*; *Between Two Worlds* (Methuen), 1917; *Ninety-Six Hours' Leave* (do.), 1917; *Midas and Son* (do.), 1919; *Sonia Married* (Hutchinson), 1919; *Lady Lilith* (do.), 1920; Intelligence Sect., War Trade Intelligence Dept., 1915-19; a memb. of the Rt. Hon. A. J. Balfour's Mission to the U.S.A., 1917. 11 Stone Buildings, Lincoln's Inn, W.C.2.

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McNULTY, EDWARD. Au. of *Misther O'Ryan*, 1894; *The Son of a Peasant*, 1897; *Maureen*, 1904 (all Arnold); *Mrs. Mulligan's Millions* (Hurst & Blackett), 1908. C. to *New Age, Occult Rev., Irish Rev., Irish Homestead*, &c 2 Selskar Terrace, Ranelagh, Dublin.

MADAN, FALCONER, M.A., Brasen. Coll., Oxford. Form. Librarian of the Bodleian Library. B. 1851. *Books in Manuscript* (Paul), 1893, 2nd ed. 1920; *Oxford Books, 1468-1650*, 2 vols. (O.U.P.), 1895-1911; *Summary Catalogue of Western MSS. in Bodleian*, 4 vols. (O.U.P.), 1895-1906; *The Gresleys of Drakelowe*, 1899; *Bodelian Library Oxford* (Duckworth), 1920, &c. 94 Banbury Road, Oxford.

MADDEN, MAJOR T. E. (Retired), Indian Army (†Field Officer). Mil. Corr. *Empress*, Calcutta, since 1909. Literary Corr. *Englishman, Empire, Empress, Society Illustrated* (all Calcutta). Au. of Military Handbooks for Exams., Tactics, Organisation and Administration, Fortification and Topography Formulæ, Organization Franco-German Armies, 1870-71; Newspaper Readers' Companion to the War in Europe; Thacker's Military Map illustr. the War in Europe. c/o Messrs. Thos. Cook & Son, Old Court House Street, Calcutta.

MADDEN, MRS. L. E., Editor, *The Empress* Illustrated Journal, Calcutta, and special Lady Correspondent to the *Statesman* and *Englishman*, Calcutta. c/o *The Empress* Offices, 20 British Indian Street, Calcutta.

MAETERLINCK, MAURICE, Docteur en Droit. B. 1862. *Serreschaudes*, 1889; *La Pincesse Maleine*, 1890 (Heineman, 1892); *Ruysbræck* (Hodder), 1894; *Pelleas and Melisande* and *Les Aveugles* (Scott), 1895; *The Treasure of the Humble* (G. Allen), 1897; *Aglavaine and Selysette*, 1898; *Wisdom and Destiny*, 1898; *The Life of the Bee*, 1901; *Sister Béatrice*, and *Ariane and Barbe Bleue*, 1901; *The Buried Temple*, 1902; *The Double Garden*, 1904; *Life and Flowers*, 1907; *The Blue Bird*,

1909; *Mary Magdalene*, 1910; *The Death of Tintagiles* (play), 1913; *The Wrack of the Storm*, 1916; *Betrothal*, 1918. Villa les Abeilles, Avne des Baumettes, Nice (A.M.), France.

MAGDALA, LADY NAPIER OF. Au. of *A Stormy Morning*; *Can Man put Asunder?*; *How She Played the Game*; *Muddling Through*; *To the Third and Fourth Generations*, 1913; *Half a Lie*, 1916 (all Murray). 9 Lowndes Square, S.W.

MAGNUS, LADY. *Outlines of Jewish History* (Longmans), 1886; *Jewish Portraits* (Unwin), 1888; *Salvage* (Nutt) 1899; *First Makers of England* (Murray), 1901; *A Book of Verse* (Routledge), 1906; *Minor Moralities*, 1908, and others. C. *National Review, West. Gaz.* 16 Gloucester Terrace, Hyde Park, W.; Tangley Hill, Chilworth, Surrey.

MAGNUS, LAURIE, M.A. Oxon. B. 1872. *A Primer of Wordsworth* (Methuen), 1897; *Introduction to Poetry* (Murray), 1902; *National Education* (Murray), 1903; *Words and their Use* (Philip), 1904; *How to Read English Literature* (Routledge), 1906-07; (with Cecil Headlam) *Prayers from the Poets* (Routledge), 1906; *English Literature in the Nineteenth Century* (Melrose), 1909; *The Third Great War* (Arrowsmith), 1914; *General Sketch of European Literature in the Centuries of Romance* (K. Paul), 1918; *West Riding Territorials in the Great War* (K. Paul), 1920, &c. C. *Quarterly Review, Blackwood's*, &c. 12 Westbourne Terrace, W.2.

MAGNUS, SIR PHILIP, M.P., Bt. (cr. 1917). B. 1842. *Elementary Mechanics* (Longmans), 1874; *Industrial Education* (Paul), 1888; *Hydrostatics and Pneumatics* (Longmans), 1892; *Educational Aims and Efforts, 1880-1910* (Longmans), 1910, &c. C. *Ency. Brit., Contemp. Rev., Nat. Rev., Journ. of Educ.*, &c. 16 Gloucester Terrace, Hyde Park, W.; Tangley Hill, Chilworth, Surrey.

MAHOOD, ALLAN, E., M.B., M.Ch., F.R.C.S. Eng. B. 1863. Au. of *Musical Sands*; *Trans. Branffshire Field Club*, 1915; *Birds of Banffshire and Speyside with Notes on the North-East Fly-line* (Ib.), 1918; *Banff and District*; Banffshire Journ. Office, Banff, 1919. The Limes, Tiverton, Devon.

MAIDEN, JOSEPH HENRY, F.L.S. Director of Botanic Gardens, Sydney, and Government Botanist. B. 1859. *Useful Plants of Australia*; *Manual of the Grasses of N.S.W.*; *Forest Flora of N.S.W.*; *Sir Joseph Banks, the Father of Australia*. Botanic Gardens, Sydney, Australia.

MAIN, MRS. ELIZABETH ALICE FRANCES (*see* LE BLOND, MRS).

MAIS, STUART PETRE BRODIE, M.A. (Christ Church, Oxon). B. 1885. Au. of Bell's *Shakespeare for Schools*; *An English Course for Army Candidates* (Sidgwick & Jackson), 1915; *A Public School in War Time* (Murray), 1915; *April's Lonely Soldier* (Chapman), 1916; *Interlude* (Chapman & Hall), 1916; *From Shakespeare to O. Henry* (Grant Richards), 1917; *Rebellion*, 1917; *A Schoolmaster's Diary*, 1918; *Lovers of Silver*, 1918; *The Education of a Philanderer*, 1919; *An English Course for Schools*, 1919; *Books and their Writers*, 1919; *Uncle Lionel*, 1919; *Seven Plays of Shakespeare for Schools*, 1920; *How and What to Read*, 1920; *Colour Blind*; *The Trevethick Motto*, 1920 (all Grant Richards). C. to *Nation, Field, Times, Morning Post, Daily Mail, Fort. Rev., School World, Cambridge Mag., Badminton Mag., Academy, Parent's Rev., Land and Water, XIXth Cent., Athenæum*, &c., educational, literary, and athletic articles. Rowston Manor, Lincoln.

MAITLAND, MRS. ELLA FULLER. *Pages from the Day-Book of Berthia Hardacre* (Chapman), 1895; (with Sir F. Pollock) *The Etchingham Letters* (Smith), 1899; *Priors Roothing*, 1903; *From My Window in Chelsea* (do.), 1903; *Blanche Esmead* (Methuen), 1906; *More Pages from the Day-Book of Berthia Hardacre* (Constable), 1907; *By Land and By Water* (Wells, Gardner), 1911. The Grove, Sidmouth, Devon.

MAITLAND, JOHN ALEXANDER FULLER, M.A., F.S.A. B. 1856. *Schumann* (Low), 1884; *Masters of German Music* (Osgood), 1894; *The Musician's Pilgrimage* (Smith, Elder), 1901; *Music in Eng. in the XIXth Cent.* (Richards), 1902; *The Age of Bach and Handel* (*Ox. Hist. Music*, vol. iv.) (O.U.P.), 1902; *Joseph Joachim* (Lane), 1905; Ed. of

Grove's Dictionary of Music (new ed.), 5 vols., 1904-10; *Brahms* (Methuen), 1911; *The Consort of Music*, 1915. Has edited several musical works. C. *Times, P.M. Gazette, Guardian, XIXth Cent., Mus. Times*, &c. Borwick Hall, Carnforth.

†MALET, LUCAS (Mrs. Mary St. Leger Harrison). *Mrs. Lorimer* (Macmillan), 1882; *A Counsel of Perfection* (Paul), 1888; *The Wages of Sin* (Sonnenschein), 1891; *The Gateless Barrier*, 1900; *Sir Richard Calmady* (Methuen), 1901; *The Far Horizon* (Hutchinson), 1906; *The Score*, 1909; *The Golden Galleon*, 1910; *Adrian Savage*, 1912; *Damaris*, 1916; and other novels. The Orchard, Eversley, Hants.

MALLETT, REDDIE. B. 1864. Au. of *Poems from Beyond* (Watts), 1920. 4 Mount Tamar Villas, St. Budeaux, Devonport.

MALLOCH, GEORGE RESTON. B. 1875. Au. of *Arabella*: play (Swift), 1912; *Lyrics* and other Verses (Elkin Matthews), 1913; *Poems and Lyrics* (Heinemann, 1917, Dutton, N.Y., 1918); *Poems* (Heinemann), 1920. Plays: *A Night with Burns*, 1910; *Arabella*, 1912; *The Birthright* (under pseudonym of Jan Paulus), 1912. The White Cottage, Connaught Avenue, Chingford. Authors' Club.

MALLOCK, WILLIAM HURREL. *The New Republic* (Chatto), 1877; *Is Life Worth Living?* 1879; *Poems*, 1880; *The Old Order Changes* (Bentley), 1886; *A Human Document* (Chapman), 1892; *Stud. of Contemp. Superstition* (Ward & D.), 1895; *Classes and Masses* (Black), 1896; *Aristoc. and Evolution*, 1898; *Religion as a Credible Doctrine* (Chapman), 1902; *Veil of the Temple* (Murray), 1904; *Reconstruction of Belief* (Chapman), 1905; *The Nation as a Business Firm*, 1910; *Social Reform*, 1914; *Limits of Pure Democracy*, 1918; *Capital, War and Wages*, 1919; trans. *Lucretius on Life and Death*, 1900, &c. Lauriston Hall, Torquay.

MANN, MRS. MARY E. *A Lost Estate* (Bentley), 1889; *The Patten Experiment* (Unwin), 1899; *The Mating of a Dove*, 1902; *Olivia's Summer* (Methuen), 1902; *Gran'ma's Jane*, 1903; *The Parish Nurse*, 1905; *Rose at Honeypot*, 1906; *Eglamore Portraits*, 1906; *The Memories of Ronald Love*, 1907; *The Sheep and the Goats*, 1907; *A Sheaf of Corn*, 1908; *The Heart Smiter*, 1908; *Bound Together*, 1910; *Astray in Arcady*, 1910; *There was a Widow*, 1911; *Through the Window*, 1913; *Mrs. Day's Daughters*, 1913; *When a Man Marries*, 1916; *The Victim*, 1917; and many short stories. Greenlands Sheringham, Norfolk.

MANSFIELD, CHARLOTTE, F.R.G.S. (Madame Raffalovich). Poems: *Flowers of the Wind* (Elkin Mathews), 1899; *Poems* (Bumpus), 1902. Novels: *Torn Lace* (Walter Scott Pub. Co.), 1904; *Girl and the Gods* (Greening), 1906; *Love and a Woman* (Werner Laurie), 1909; *Via Rhodesia* (S. Paul), 1911; *Red Pearls* (Holden & Hardingham), 1914; *Gloria, a Girl of the South African Veld* (do.), 1915; *For Satan Finds* . . (do.), 1916; *The Dupe* (Simpkin), 1917; *Strings*; *Sep. and Siller* 1920.; *The Green Ghost*, 1920. C. to *Pall Mall Mag., Grand, Car, West-Minster Gaz., Academy, Outlook, Vanity Fair*, &c. First Woman to lecture in Rhodesia. Word Pictures at Bulawayo in 1909. c/o Standard *mister Gaz., Acadamy, Outlook, Vanity Fair*, &c. First Woman to Lecture in Rhodesia (Word Pictures at Buiawayo in 1909). Sesame Club and Writers' Club, 10 Norfolk Street, Strand, W.C.2. c/o Standard Bank of S. Africa. 10 Clements Lane, E.C.

MANSON, JAMES ALEXANDER, formerly Ch. Ed. Cassell & Co., late Sub.-Ed. *Times Supple. Ency. Brit.*; Ed. "*The Makers of Brit. Art*" series - Ed. *Cassell's Encyclopædia*, vols. vii. to x. B. 1851. *Valour for Victoria* (Newnes), 1901; *Sir Edwin Landseer, R.A.* (Scott), 1902; Ed. Burn's *Poems* (Black), 1901; *Indoor Games* (Newnes), 1906; *The Bowler's Handbook* (Ayres), 1906; *The Slums of Auld Reekie* (Edinb. Press), 1907; *Curiosity Land* (Cassell), 1908; *The Complete Bowler* (Black), 1912. 4 Cornwall Avenue, Finchley, N.

MAQUARIE, ARTHUR, B.A., Form. Hon. Foreign Sec. of Roy. Soc. of Lit. Au. of *The Dance of Olives*, 1905; *The Vengeance of Boabdil*, 1907; *The Voice in the Cliff*, 1909; *The Wheel of Life*, 1909; *Fioralisa*, 1910;

The Days of the Magnificent, 1911; *The Happy Kingdom*, 1913; *A Rhapsody for Lovers*, 1914; *Meaning of Love*, 1915. Hurst House, Molesey, Surrey. Authors' Club.

†MARCHANT, Bessie (Mrs. J. A. Comfort). Writer of many books for young people. Gothic House, Charlbury, Oxon.

MARCHANT, Rev. James, C.B.E., LL.D., F.L.S., F.R.S.Ed., F.R.A.S. B. 1864. Au. of *Theories of the Ressurrection of Christ* (Williams & Norgate), 1896; *Theories of the Person of Christ*, 1903; *Public Morals* (Morgan), 1903; *Memoirs of Dr. Barnardo* (with Mrs. Barnardo) (Hodder), 1906; *Tales for the Home* (edited) (Chatto), 1906; *Dr. Paton, Educational and Social Pioneer* (Jas. Clarke), 1909; *Social Hygienics* (Sonnenschien), 1909; *The Nation's Morals* (edited), 1911; *Letters and Reminiscences of Dr A. R. Wallace* (Cassell), 1916; *The Master Problem* (Paul), 1916; *Cradles or Coffins* (Pearson), 1916; *Birth-rate and Empire*, 1918. Ed. *Reminiscences of Raphael Meldola* (Williams and Norgate), 1916; Ed. of *Report of Cinema Comm. of Enquiry*; of *National Birth-Rate Comm. Report*; *The Control of Parenthood*, 1920; *Prevention, New Tracts for the Times Questions of Sex* Series. Many conts, to magazines, periodicals. Rhondda House, Gower St., W.C.1. Authors' Club; Royal Institution.

MARCHMONT, Arthur W., B.A. B. 1852. *Isa*, 1887; *By Right of Sword*, 1897; *A Dash for a Throne*, 1898; *In the Name of a Women*, 1899; *Sarita the Carlist*, 1902; *When I was Czar*, 1903; *By Snare of Love*, 1904; *A Courier of Fortune*, 1905; *By Wit of Woman*, 1906; *In the Cause of Freedom*; *The Little Anarchist*, 1907; *The Man who was Dead*; *My Lost Self*, 1908; *An Imperial Marriage*, 1909; *The Case of Lady Broadstone*, 1910; *Elfa*, 1911; *The Ruby Heart of Kishgar*; *The Mystery of Eagrave Square*, 1912; *Under the Black Eagle*; *When Love Called*, 1913; *The Heir to the Throne*, 1914; *The Lady Passenger*; *A Tight Corner*, 1915; *Because of Misella*; *Her Sentinel*, 1916; *An Unguarded Hour*, 1918; *The Man without a Memory*, 1919; *His Majesty*; *When the Empire Crashed*, 1920; and other novels. Plays: *The Heir to the Throne*; *Aunt Martha* (prod. 1920). C. *Pearson's Cassell's, Munsey's, Eng. Illus.*, &c. 33 Bloomfield Road, Bath. Tel.: 283.

MARGOLIOUTH, D. S., M.A., D.Litt., F.B.A., Fell. New Coll., Laudian Prof. Arabic, Oxon B. 1858. *Chrestomathia Baidawiana* (Luzac), 1894; *Letters of Abu'l-Ala of Maarrat* (O.U.P.), 1898; *Mohammed and the Rise of Islam* (Putnams), 1905; *Cairo, Jerusalem, and Damascus* (Chatto), 1909; *Mohammedanism* (Home Univ. Lib.), 1911; *Early Development of Mohammedanism* (Hibbert Lectures), 1913; &c. C. *Asiat. Soc. Jour., Class. Rev., Eng. Hist. Rev.*, &c. 88 Woodstock Road, Oxford.

MARGOLIOUTH, Rev. G., M.A. Biblical and Oriental Scholar. B. 1853. *Descriptive List of the Hebrew and Samaritan MSS. in the British Museum* (Trustees), 1893; *The Liturgy of the Nile, Palestinean-Syriac and English* (Nutt), 1896; *Descriptive List of the Syriac and Karshuni MSS. in the British Museum* (Trustees), 1899; *Catalogue of Hebrew and Samaritan MSS. in the British Museum*, vol. i., 1899; vol. ii., 1905; vol. iii., sect. i., *Kabbalah*, 1909; vol. iii., sects. ii.-vii., 1912, sects. viii.-ix., 1915 (Trustees); *Problem of Immortality* (privately printed), 1904. C. to *Dr. Hastings Encyclopedia of Religion and Ethics, Contemporary Review, Jewish Quarterly Review*, &c. 9 Holland Road, Hove, Sussex.

MARKHAM, Violet (Mrs. Carruthers), J.P. Au. of *South Africa, Past and Present* (Smith, Elder); *The New Era in South Africa* (do.), 1904; *The South African Scene* (do.), 1913. 8 Gower Street, W.C.1.

MARKINO, Yoshio. (*see under* "Book Illustrators.")

MARKLAND, Russell (†R. M. Ingersley), Phil. B. Au. of *The Amethyst Scarab, and other Poems* (Walter Scott), 1911; *Lay of the Stone Table* (Ling), 1913; *The Glory of Belgium* (Macdonald), 1915; *The Poetry of H. Rex Freston* (Ling), 1916; *Ultimate Light: Poems* (do.), 1919. C. *Poets of the Shires, Treasury of Bird Poems*, and various periodicals. "Ingersley," Links Gate, St. Anne's-on-the-Sea, Lancs.

MARRIOTT, CHARLES. B. 1869. *The Column* (Lane), 1901; *Love with Honour*, 1902; *The House on the Sands* (Lane), 1903; *Genevra* (Methuen), 1904; *Mrs. Alemere's Elopement* (Nash), 1905; *The Lapse of Vivien Eady* (Nash), 1906; *Women and the West* (Nash), 1906; *The Remnant* (Nash), 1907; *The Wondrous Wife* (Nash), 1907; *The Kiss of Helen* 1908; *The Happy Medium*; *A Spanish Holiday* (Methuen), 1908; *When a Woman Woos* (Nash), 1909; *The Intruding Angel* (Hurst & Blackett), 1909; *Now!* (do.), 1910; *Romance of the Rhine* (Methuen), 1911; *The Dewpond* (Hurst & Blackett), 1912; *The Catfish* (do.), 1913; *Subsoil* (do.), 1913; *The Unpetitioned Heavens* (Hutchinson), 1914; *Davenport* (do.), 1913; *Modern Art* (Colour, Ltd.), 1917; *Modern Movements in Painting* (C. & Hull), 1920. C. *P.M. Mag., Fortnightly*, &c. 88 Brook Green, W.6.

MARRIOTT, H. P. FITZGERALD F.R.G.S. B. 1865. *Facts about Pompeii* (Hazell), 1895; *The Great Tribal Societies of West Africa*, 1899; *The Great Eruption of Vesuvius* (special article in *Pearson's*, June, 1906); *Iron Detective of Germany* (A Philosophical Satire), 1908; *The Reveille* (St. Catherine Press), 1913. Other verse, both under name and anonymous. Occasional special correspondent to one of the first London dailies. Bedale, Parkstone, Dorset; c/o H. S. King & Co., 9 Pall Mall, S.W.1.; Authors' and Royal Societies Clubs.

MARRIOTT, JOHN ARTHUR RANSOME, M.P., (Oxford City); M.A., Historian Late Fell. and Tutor in History and Economics of Worcester College, Oxford. *Makers of Modern Italy* (Macmillan), 1889; many reprints, latest ed., 1909; *George Canning and his Times* (Murray), 1902; cheap edition, 1907; *Lord Falkland and his Times* (Methuen), 2nd ed., 1908; *Re-making of Modern Europe*, 10th ed., 1916; *Second Chambers* (Clar. Press), 1910; *English Political Institutions*, 2nd ed., 1913; *England since Waterloo* (Methuen), 2nd ed., 1915; *The English Land System* (Murray), 1914; *The Evolution of Prussia* (with C. Grant Robertson) (Clar. Press), 1915; *The Eastern Question* (Clar. Press), 1916, 2nd ed., 1918; *English History in Shakespeare* (Chapman & Hall), 2nd ed., 1918; *The European Commonwealth* (Clar. Press), 1918; *The Right to Work* (do.), 1919; many historical lectures (Holywell Press, Oxford), Frequent con. to *XIXth Century, Fortnightly Review, Quart. Rev., Edin. Rev., Hibbert Jour.* &c. Linton Road, Oxford.; Carlton Club, London.

MARSHALL, ARCHIBALD. B. 1866. *Peter Binney, Undergraduate* (Bowden), 1899; *The House of Merrilees* (Alston Rivers), 1905; *Richard Baldock* (Alston Rivers), 1906; *Exton Manor* (Alston Rivers), 1907; *Many Junes* (Methuen), 1908; *The Squire's Daughter*, 1909; *The Eldest Son*, 1911; *Sunny Australia* (Hodder), 1911; *The Terrors* (Methuen), 1913; *The Honour of the Clintons* (S. Paul), 1913; *Roding Rectory* 1914; *Rank and Riches*; *Upsidonia*, 1915; *Watermeads*, 1916; *Abington Abbey*, 1918; *The Graftons* (Collins), 1919; *The Clintons and Others*; *Sir Harry*; *A Spring Walk in Provence*; *Woodew*; *A Fairy Tale*, 1920. 24 Walpole St., S.W.3. Arts Club, Dover Street, W.1.

MARSHALL, MRS. E. M. ORD., C.B.E. Educational literature of the League of the Empire. C. Magazines. 124 Belgrave Road, S.W.1.

MARSHALL, H. E. *Our Island Story* (Jack), 1905; *Scotland's Story* 1906; *Our Empire Story*, 1908; *English Literature for Boys and Girls*, 1909; *A History of France* (Hodder), 1912; *History of Germany* (do.), *Boy Kings and Girl Queens* (Grafton), 1913; *A History of France* (Hodder) 1919; *Story of the U.S.* (do.), 1919, and numerous other books. 15 Banbury Road, Oxford.

MARSHALL, REV. MATTHEW, M.A., F.G.S. B. 1866. *Life of Legh Richmond* (R.T.S.), 1892; *Hymns and their Authors*. C. to various periodicals and magazines. High Bray Rectory, North Devon.

MARSTON, ROBERT BRIGHT. B. 1853. Au. of *War, Famine and our Food Supply*, 1897; *Walton and Some earlier Writers on Angling*; Ed. of the 100th Ed. of *The Compleat Angler, Of Angling and How to Angle*; Trans. of *Liesegang's Carbon Process of Photography*; *Tissandier's History and Handbook of Photography*; *Rohlff's Travels in Morocco*; *Mechanical Traction in War*. C. to *Food Supply in War Time*; articles in the

Nineteenth Century. Ed. of *Publisher's Circular* and the *Fishing Gazette.* Fellow Institute of Journalists; Mem. Japan Society, etc. Surrey Lodge, 160 Denmark Hill, S.E.5.

MARTIN, COMMANDER EDWARD ALFRED, Fell. Geol. Soc., London, &c. Memb. Croydon Pub. Libraries Committee. Ed. *South Eastern Naturalist,* &c. B. 1864. *Glimpses into Nature's Secrets* (Stock), 1890; 2nd ed. (Raithby, Lawrence), 1892; *Amidst Nature's Realms* (Raithby), 1892; *Story of a Piece of Coal* (Newnes), 1896, new ed. (Hodder), 1913; *Nature-chat* (R. E. Taylor), 1897; *Bibliography of Gilbert White* (Roxburghe Press), 1897; *Croydon, Old and New,* 5th ed., 1904; *Guide to Croydon Museum Collections,* 1911; *Nature Gossip,* 1914; *Dew Ponds* (Laurie), 1915; *Life in a Sussex Windmill,* 1920. C. to *Geolog. Mag., Geograph. Journ., Knowledge, Country Life, British Association,* 1912, &c. 185 Holmesdale Road, South Norwood, S.E.25.

MARTIN, ERNEST. B. 1862. *Shadows* (Greening), 1899; *My Fairy Fanciful* (drama), with Charles Ross, 1904; *The Coal King* (drama), with Fewlass Llewellyn, 1904; *Matrimony, Ltd.* (drama), 1907; *The Professor's Dilemma* (drama), 1907; *Love Levels All* (drama), 1920. Sundry Kinema Plays. C. *Evening Standard, Globe, Daily Mail, B.O.P., Umpire.* &c. 31 Barnard Road, Clapham Common, S.W.

MARTIN, PERCY F., F.R.G.S., A.I.J. B. 1861. *Through Five Republics of South America* (Heinemann); *Mexico's Treasure House* (Cheltenham Press); *Mexico of the XXth Century* (Arnold); *Salvador of the XXth Century* (Arnold); *Peru of the XXth Century* (Arnold); *Greece of the XXth Century* (Unwin); *Maximillian in Mexico* (Constable); *The Sudan in Evolution* (do.), Corres. of *Times* in Mexico, India and Cent. America; and spec. corr. for *Even. Standard,* and *Times Trade Engin. Supp.* and of *Pall Mall Gaz.* in Greece and Balkan States. Ed. of the Latin Amer. Section of *The Financial Times,* and of *Latin American Engineering.* Special Commissioner of the *Engineer* throughout South and Central America; regular con. to *Country Life, Life, Car, Economist, Modern Transport, Rlwy. Gaz., Engineering Management,* and many others. The Grange, Lowfield Heath, near Crawley. c/o Coutts & Co., Bankers, 440 Strand, W.C.2.

MARTIN, R. J. Free Lance Journalist. C/o National Liberal Club, Victoria Street, London, S.W.1.

MARTIN, STUART. Au. of *The Return of Christ* (Stockwell), 1907; *Inheritance* (Ouseley), 1912. Writer of serial stories, mostly on commission for many publications, including *People's Friend, People's Journal, Ideas,* and others. C. to *T.P.'s Weekly, Evening Standard, Glasgow Herald,* and numerous periodicals; Commissioned to do special series of illustrated travel articles through America for *Travel* (New York). 1914-15.

MARTINENGO-CESARESCO, COUNTESS EVELYN. B. 1852. *La Famiglia Cairoli,* 1879; *Essays in the Study of Folk-Songs,* 1886; *Italian Characters,* 1890; new ed., 1901; *The Liberation of Italy,* 1894; new ed., 1902; *Cavour,* 1898; new ed., 1904; *Lombard Studies* (Unwin). 1902; *The Place of Animals in Human Thought* (do.). C. *Contemp. Rev.,* &c. Palazzo Martinengo, Salö, Lago di Garda; 38 Elvaston Place, S.W.7.

†MARTIUS (*see* ROSE, FREDERICK W.).

MARTYN, EDWARD. B. 1859. Au. of *Morgante the Lesser* (Sonnenschein), 1890; *The Heather Field* and *Maeve* (plays) (Duckworth), 1899; *The Tale of a Town* and *An Enchanted Sea* (plays) (Unwin), 1902; and others. C. various publications. Tulira, Ardrahan, co. Galway.

MARTYN, WYNDHAM, M.A. *Essays in Drama and Modern Music* (Halcyon Press, N.Y.). 1907; *The Man Outside* (Dodd, Mead, N.Y.), 1910; *All the World to Nothing* (Little, Brown, Boston), 1912; *Under Cover* (do.), 1914; *Anthony Trent, Master Criminal* (Moffatt, N.Y.), 1918; *One Week End* (Inter-Continental Publ. Co., N.Y.), 1919. C. of fiction and verse to leading English and American magazines. Authors' Club, New York.

MASEFIELD, JOHN. *Salt-Walter Ballads,* 1902; *Ballads,* 1903; *A Mainsail Haul, Sea Life in Nelson's Time,* 1905; *On the Spanish Main,* 1906; *Lyrists of the Restoration,* 1906; *Essays Moral and Polite,* 1906; *Poems*

of Herrick, 1906; *Lyrics of Ben Jonson and Beaumont and Fletcher*, 1906; *A Sailor's Garland* (verse), 1906; *The Voyages of Captain William Dampier*, 1906; *A Tarpaulin Muster* (stories); *The Campden Wonder* (play); *Capt. Margaret* (novel); *Tragedy of Nan* (play); *Multitude and Solitude* (novel), 1909; *Tragedy of Pompey the Great* (play); *Poems and Ballads*; *A Book of Discoveries*; *Martin Hyde*, 1910; *Lost Endeavour* (romance); *The Street of To-day* (novel); *The Everlasting Mercy* (poem); *The Widow in the Bye Street* (poem); *Dauber* (poem); *William Shakespeare* (study); *The Daffodil Fields* (poem); *Philip the King* (play); *The Faithful* (play); *Personal Recollections of J. M. Synge*; *The Locked Chest* (play); *The Sweeps of '98* (play); *Good Friday* (play); *Sonnets and Poems*; *Gallipoli* (hist.); *Reynard the Fox*, 1919 (poem); *Enslaved* poems); *Lollingden Downs* (poems); *The Old Front Line* (hist.); *Fricourt-Pozières*, (hist); A Poem and Two Plays: *St. George and the Dragon* (Lectures); &c. c/o W. Heinemann, Esq., 20 Bedford Street, Strand, W.C.2,

MASKELL, Henry Parr. Journalist and photographer. Editor of *Photography* in the *Concise Knowledge Series* (Hutchinson), 1911. Editor of *The Guildsman* (Faith Press). Au. of *New Wheels in old Ruts* (Unwin) 1896; *Recollections of Emanuel School* (*Endowed Schools* Office), 1903; *Hints on Building a Church* (*Guardian* Office), 1905; *Old Country Inns* (Pitman), 1910. 9 Wheathill Road, Anerley, S.E.

MASON, Alfred E. W. B. 1865, *A Romance of Wastdale* (Mathews), 1895; *The Courtship of Morrice Buckler* (Macmillan), 1896; *The Philanderers*, 1897; *Laurence Clavering*, 1898; (with Mr. A. Lang) *Parson Kelly* (Longmans), 1900; *Miranda of the Balcony* (Macmillan), 1900; *The Watchers* (Arrowsmith), 1900; *Clementina* (Methuen), 1901; *Ensign Knightly* (Stores), 1902; *The Four Feathers* (Smith, Elder), 1902; *The Truants* (Smith, Elder), 1904; *Running Water*, 1907; *The Broken Reed*, 1907; *At the Villa Rose*, 1910; *Witness for the Defence* (play-1911; novel 1915); *The Turnstile* (Hodder), 1912; *Open Windows* (play), 1913; &c. *The Four Corners of the World* (stories), 1918; *At the Villa Rose* (play); *The Summonsk* 1920; *The Royal Exchange*, 1920; &c. Garrick Club.

†MASON, Stuart (*see* Millard, C. S.).

MASSE, H. J. L. J., M.A. *Gloucester* (Bell), 1899; *Chartres*, 1900; *Tewkesbury and Deerhurst*, 1900; *Bristol*, 1901; *Cic. de Amic.*, 1901; *Mont Saint-Michel*, 1902; *Pewter Plate*, 1904; 2nd ed., 1910; *Oxford* (Siegle, Hill), 1906; *A Book of Old Carols* (Breitkopf), 1907; *Catalogue of the Second Exhibition of Pewter*, 1908; *Old Carols* 1910; *Chats on Pewter*, 1910 (Unwin); *French Country Dances* (Gould & Boltler), 1920; *The Pewter Collector* (H. Jenkins), 1921. 5 Margravine Gardens, W.6.

MASSINGHAM, Henry William, late Ed. *Daily Chronicle*; now Editor *The Nation*. *The London Daily Press* (R.T.S.), 1892; *Labour and Protection*. C. *XIXth Cent.*, *Contemp.*, *Nat. Rev.*, &c. 21 Bedford Square, W.C.1.

MASSON, Miss Flora, R.R.C., *The Brontes* (Jack), 1912; *Charles Lamb* (do.), 1913; *Robert Boyle* (Constable), 1914. Ed. *Memories of London in the 'Forties*, by David Masson (Blackwood), 1908; *Memories of Two Cities*, by David Masson (Oliphant), 1911. C. to *Blackwood's*, *Cornhill*, &c. 20 Ann Street, Edinburgh.

MASSON, Miss Rosaline. *Use and Abuse of English*; *Lives of Pollok and Aytoun* (*Famous Scots*); *The Transgressors*; *In Our Town* (both Hodder & Stoughton); *Leslie Farquhar* (John Murray); *Edinburgh* (A. & C. Black); *Our Bye-Election* Arrowsmith), 1908; *Peeps at Many Lands*: *Edinburgh* (Black), 1910; *Nina* (Macmillan), 1911; *In Praise of Edinburgh* (Constable), 1912; *Wordsworth* (Jack), 1913; *R. L. Stevenson* (do.), 1914. Ed. *Shakespeare Personally*, by David Masson (Smith, Elder), 1914. C. to *Chambers's*, *Fortnightly*, *Cornhill*, *Englishwoman* *Punch*, &c. 20 Ann Street, Edinburgh.

MASTIN, John, M.A., D.Sc., Ph.D., Litt.D., D.D., LL.D., F.S.A., Scot., F.L.S., F.C.S., F.R.A.S., &c. Prof. of Mod. and Classic Literature in the Oriental Univ., Washington; Prof. of Physics and of Philosophy in the International Univ., Kapurthala, British India; Principal of Kenyon Hall College. B. 1865. Many technical and descriptive articles and essays on zoology, natural history, chemistry, biochemistry, &c., for various scientific, trade, and other publications. Short stories on scientific subjects. Writer on art, and Special Art Critic for the press. *The Stolen Planet*, 1906; *The Immortal Light*, 1907; *Through the Sun in an Airship* (Griffin), 1909; *The Autobiography of a Picture*, 1910; *This Work-a-Day World* (Drane), 1912; *The Chemistry, Properties, and Tests of Precious Stones* (Spon), 1911; *Pepper's Boys' Playbook of Science* (new ed.) (Routledge), 1912; *The Ancient Mining of Gold, Silver, and Precious Stones* (Simpkin), 1913, &c. Kenyon Hall, Kenyon, nr. Manchester, England.

MATHERS, Edward P., Ed. and Prop. *South Africa*. B. 1850. *A Glimpse of the Gold Fields*, 1884; *The Gold Fields Revisited*, 1887; *Golden South Africa*, 1887-89; *South Africa, and How to Reach It*, 1889-90; *Nach Süd Afrika mit d. Castle Linie* (Gräfius, Hamburg), 1890; *Zambesia, England's El Dorado in Africa*, &c. 10 Stanley Crescent, W.11.

MATHESON, Annie. B. 1853. Poetry. *As Months Go By*; *The Religion of Humanity* (Rivingtons), 1890; *Love's Music* (Sampson Low); *Love Triumphant* and *Snowflakes* (Almond-tree Press, Maybury), 1900; *Selected Poems* (Milford); *Crit. Appreciation of Adam Bede and Silas Marner* (Dent), 1903; Intro. to *John Halifax*, in Methuen's *Little Library*; *Sayings from the Saints* (Nash); *Songs of Love and Praise* (Dent); Intro. to *Scenes of Clerical Life* (*World's Classics*, Milford); *By Divers Paths* (Milford); *Story of a Brave Child* (Nelson), *Girl's Day-Book* (Milford and Hodder & Stoughton); *Leaves of Prose* (Milford); *A Little Book of Courage* (Gay & Hancock); *Maytime Songs* (Max Goschen); *Florence Nightingale* (Nelson). C. *Contemp. Rev.*, *Athenæum*, *Bookman*, *Guardian*, *Westminster*, *Pall Mall*, *Yorkshire Post*, *Hibbert Journ.*, &c. Honeysuckle Cottage, Maybury Hill, Woking.

†MATHESON, E. Reid (Mrs. Llewellyn Midgley). Au. of *The World's Voices* (Sisley), 1907; *The Unconscious Quest* (Sidgwick & Jackson), 1913. Chelwood Corner, Nutley, Sussex.

MATHEW, Frank. B. 1865. *Father Mathew, his Life and Times* (Cassell), 1890; *The Wood of the Brambles* (Lane), 1896; *The Spanish Wine*, 1898; *One Queen Triumphant*, 1899; *Love of Comrades*, 1900; *The Royal Sisters* (Long), 1901, &c. 119 The Ridgeway, Wimbledon.

MATHIESON, William Law, LL.D. B. 1868. *Politics and Religion in Scotland, 1550-1695* (2 vols.) (Maclehose), 1902; *Scotland and the Union, 1695-1747*, 1905; *The Awakening of Scotland, 1747-1797*, 1910; *Church and Reform in Scotland*, 1916. 9 Wardie Avenue, Edinburgh.

MATTHEWS, Ernest Channing. B. 1895. Lieut. (retired), D.C.L.I. now Reserve of Officers. Au. and Artist. Au. of *A Sulbatern in the Field* (Heath, Cranton); *Jesus Coll. Camb. in Black nd White* (Spalding), 1920; at present engaged on the history of the D.C.L.I. in the Great War Jesus Coll., Cambridge; Junior Army & Navy & Authors' Clubs, Whitehall, S.W.1.

MAUDE, Aylmer. B. 1858. Trans. of many of Tolstoy's works, including *What is Art?* (Walter Scott), 1898; *Essays and Letters* (World's Classics, O.U.P.), 1903. With Mrs. A. Maude, *Sevastapol*, 1901; *Plays*, 1903 (Constable); *Twenty-Three Tales*, 1906; and *The Cossacks*, 1916 (World's Classics, O.U.P.); *Anna Karenina* (do.). Author of *Tolstoy and his Problems*, 1901; *A Peculiar People: the Doukhobors*, 1905; *Life of Tolstoy*; *First Fifty Years*, 1908; *Life of Tolstoy: Later Years*, 1910 (all Constable); *Leo Tolstoy* (Methuen). C. various. Great Baddow, Chelmsford. Nat. Liberal Club.

MAUDE, Mrs. Aylmer. B. 1855. Trans. Tolstoy's *Resurrection* (Constable), 1901; and with Mr. A. Maude (see above). Great Baddow, Chelmsford.

MAUGHAM, WILLIAM SOMERSET, M.R.C.S., L.R.C.P. B. 1874. *Liza of Lambeth* (Unwin), 1897; *The Making of a Saint* 1898; *Orientations*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Craddock*, 1902; *The Merry-go-Round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1905; *The Bishop's Apron* (Chapman & Hall), 1906; *The Explorer* (Heinemann) 1907; *Of Human Bondage* (do.), 1916; *The Moon and Sixpence* (Heinemann), 1919. Plays: *A Man of Honour*, 1904; *Lady Frederick*, 1907; *Jack Straw*, 1908; *Mrs. Dot*, 1908; *The Explorer*, 1908; *Penelope*, 1909; *Smith*, 1909; *The Tenth Man*, 1910; *Loaves and Fishes*, 1911; *The Land of Promise*, 1914; *Caroline*, 1916; *Love in a Cottage*, 1918; *Home and Beauty*, 1919. 2 Wynham Place, W.1.

MAW, T. E., F.L.A. Trans. *Adam's Die Praktischen Arbeiten des Buchbinders* (Scott, Greenwood), 1903. C. to *New Statesman*, *Antiquary*, *Strand*, *Sketch*, *Building News*, etc. Reviews German and Dutch Literature. 26 Park Street West, Luton.

MAXWELL, GERALD. *The Miracle Worker* (Grant Richards), 1906; *The Fear of Life* (Wm. Blackwood), 1908; *The Last Lord Avanley* (Mills & Boon), 1909; *By Right Divine* (Grevel), 1911; *Military Map and elements of Topography* (Macmillan), 1916. C. to *XIXth Cent.*, *West. Rev.*, *Daily Mail*, *The World*, Dram. Critic *Daily Mail*, 1912, &c. United University Club, Pall Mall East, S.W.1.

MAXWELL, RT. HON. SIR HERBERT, Bart., F.R.S., D.C.L., LL.D., &c. B. 1845. *Meridiana* (Blackwood), 1892; *Scott. Land Names*, 1894; *Post Meridiana*, 1895; *Memories of the Months* (Arnold), six series, 1897-1919; *Sixty Years a Queen* (Eyre), 1897; *Salmon and Sea Trout* (Lawrence & B.), 1898; *Robert the Bruce* (Putnams), 1898; *The Chevalier of the Splendid Crest* (Blackwood), 1900; *Life of the Duke of Wellington* (Low), 1900; *The House of Douglas* (Freemantle), 1901; *Life of Geo. Romney* (Scott), 1902; *The Creevy Papers* (Murray), 1903; *The Story of the Tweed* (Nisbet), 1905; *The Scalacronica of Sir Thomas Gray*, 1907; *Scottish Gardens*, 1908; *Chronicle of the Houghton Fishing Club*, 1908; *A Century of Empire*, vol. i., 1909; vol. ii., 1910; vol. iii., 1911; *The Making of Scotland*, 1911; *Early Chronicles relating to Scotland*, 1912; *Chronicle of Lanercost* (trans.); *Life and Letters of the 4th Earl of Clarendon* (2 vols.), 1913; *Trees: a Woodland Notebook* (Maclehose), 1914; *Edinburgh* (Williams & Norgate), 1916; other hist. works and essays, and some novels. C. *XIXth Cent.*, *Blackwoods*, *P.M. Mag.*, *Anglo-Saxon*, &c. Monreith, Whauphill, Wigtownshire.

MAXWELL, SIR WILLIAM, K.B.E. (1919). Capt. attached Imp. General Staff. War Correspondent formerly of the *Standard* and *Daily Mail*. At one time a Parliamentary journalist and London Corres. of the *Manchester Courier*. Au. of *With the Ophir Round the Empire*, 1902; *Sixteen Famous Battles*; *From the Yalu to Port Arthur*, 1906; *Canada of To-day*, &c. St. James Club, S.W.1.

MAXWELL, CAPT. WILLIAM BABINGTON. Novels and short stories. *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909; *The Rest Cure*, 1910; *Mrs Thompson*, 1911; *In Cotton Wool*, 1912; *General Mallock's Shadow*, 1912; *The Devil's Garden*, 1913; *The Mirror and the Lamp*, 1918; *The Great Interruption*, 1919; *A Man and His Lesson*, 1919; *A Remedy Against Sin*, 1920. Lichfield House, Richmond, Surrey. 1 Albert Court, Kensington Grove, S.W.7.

MAY, JAMES LEWIS, B. 1873. Ed. *Anglo-French Review*. Trans. G. Lenotre's *Fille de Louis XVI.*, Joseph Turquan's *Napoléon Amoureux*; de Piepape's *Duchesse de Maine*; L. Gastine's *Madame Tallien*; Jules Destree s: *L'Effort Britannique*; Anatole France's *Le Livre de Mon Ami*, *Pierre Noziere*, *Petit Pierre*; General Editor (in succession to the late Frederick Chapman) of the authorised English edition of the works of Anatole France. C. articles on divers subjects, chiefly historical and topographical, to various newspapers and periodicals. Scala House, Tottenham Street, W.1. Club: Authors.

MAYNE, MISS ETHEL COLBURN. Au. of *The Fourth Ship*, 1908; *Gold Lace*,

1913 ; *One of Our Grandmothers*, 1916 ; *Things that No One Tells*, 1911 ; *Come in*, 1918 ; *Blindman*, 1919 (Chapman & Hall) ; *The Clearer Vision* (Fisher Unwin), 1898 ; *Jessie Vandeleur* (George Allen), 1902. Biographical and Historical works :—*Enchanters of Men* (Methuen), 1909 ; *Byron* (do,), 1912 ; *The Romance of Monaco and its Rulers* (Hutchinson) 1910 ; *Browning's Heroines* (Chatto & Windus), 1913 ; Trans :—*Louise de la Valliere* (J. Laire) (Hutchinson), 1908 ; *Dostoevsky's Letters to his Family and Friends* (Chatto & Windus), 1914 ; *Casanova and His Time* (Edouard Maynial), (Chapman & Hall), 1911. 11 Holland Road, Kensington, W.14.

MEAD, G. R. S., B.A., Ed. *The Quest* and *The Quest Series*. B. 1863. *Simon Magnus*, 1892 ; *Plotinus*, 1895 ; *Orpheus*, 1896 ; *The Upanishads*, 1896 ; *Fragments of a Faith Forgotten*, 1900 ; *Apollonius of Tyana*, 1901 ; *The Gospels and the Gospel*, 1902 ; *Did Jesus Live* 100 B.C. ? 1903 ; *Thrice Greatest Hermes*, 1906 ; *Echoes from the Gnosis* (xi. vols.), 1907 ; *The World-Mystery*, 1907 ; *Some Mystical Adventures*, 1910 ; *Quests Old and New*, 1913 ; *The Doctrine of the Subtle Body*, 1919. 47 Campden Hill Road, W.8. Tel. : Park 3830.

MEAD-ALLEN, Rev. Cecil John, M.A. Oxon., formerly Barr.-at-Law of the Inner Temple. B. 1872. *Burglary : a farce* (French), 1896 ; and works privately printed. Until the Revolution a regular contributor on legal subjects to Russian official periodicals. Dudley House, Woodford bridge, Essex.

MEAKIN, Annette M. B. *A Ribbon of Iron* (Constable), 1901 ; *In Russian Turkestan* (G. Allen), 1903 ; *Russia : Travels and Studies* (Hurst & Blackett), 1906 ; *Woman in Transition* (Methuen), 1907 ; *Galicia : The Switzerland of Spain*, 1909 ; *What America is Doing* (Blackwood), 1911 ; *Hannah More* (Smith, Elder), 1911 ; *Enlistment or Conscription ?* (Routledge), 1915. C. *Black and White, Pall Mall Gazette, Queen, Women of all Nations, Customs of the World*, &c. c/o The National Provincial Bank of England, 53 Baker Street, W.1.

MEE, Arthur. Editor *The Children's Newspaper* ; *My Magazine, Children's Encyc.* ; *Harmsworth History of the World* ; *Harmsworth Self-Educator* ; *Harmsworth Pop. Science*. Edited *Black and White*, 1901-3 ; Lit. Ed. of *Daily Mail*, 1903-5. Author of *Joseph Chamberlain : a Romance of Modern Politics*, 1900 ; *King and Emperor*, 1901 ; *Lord Salisbury*, 1901 ; *Letters to Boys*, 1913 ; *Letters to Girls*, 1914 ; *Who Giveth us the Victory*, 1919 ; *Little Treasure Island*, 1920. Eynsford Hill, Kent. Fleetway House Farringdon St., E.C.4.

MEE, Arthur (†Idris), Journalist. *Llanelly Parish Church*, 1888 ; *Observational Astronomy*, 1893 ; 2nd ed., 1897 ; *The Story of Astrology* ; *Story of the Telescope* ; *Story of the Moon* ; &c. On literary Staff of *Western Mail* since 1892. Tremynfa, Llanishen, Cardiff.

MEECH, T. Cox. Barr.-at-Law. London Ed., *Birmingham Gazette, Sheffield Independent, Northern Echo and Nottingham Journal*. Au. of *Life of William M'Kinley* ; *Life of P. Thomas Burt* ; many serials and novels. 1 Temple Gardens, London, E.C.4.

MELDRUM, David Storrar. B. 1865. *The Story of Margredel* (Blackwood), 1894 ; *Grey Mantle and Gold Fringe*, 1896 ; *Holland and the Hollanders*, 1899 ; *The Conquest of Charlotte*, 1902 ; *Home Life in Holland*, 1911. 30 Perryn Road, East Acton, W.

MELVILLE, Fred J., Pres. Junior Philatelic Soc. *ABC of Stamp Collecting*, 1903 ; *The Bishop of London*, 1904 ; *The Postage Stamps of Great Britain*, 1904 ; *Hayti*, 1905 ; *The Tapling Collection at the Brit. Mus.*, 1905 ; *United States*, 1905 ; *The Lady Forger* (play), 1906 ; *Siam*, 1906 ; *Sarawak*, 1907 ; *China*, 1908 ; *Stamps worth Fortunes*, 1908 ; *A Penny all the Way*, 1908 ; *Great Britain : Line Engraved Stamps*, 1909 ; *U.S. Postage Stamps* 1847-1869 ; *Gambia* ; *Nevis* ; *Holland* ; *Tonga*, 1909 ; *Great Brit. : Embossed Adhesive Stamps* ; *U.S. Postage Stamps*, 1870-1893 ; ditto, 1894-

1910; *Jamaica*, 1910; *Portugal*; *Great Brit.*: *King Ed. VII. Stamps*; *Chats on Postage Stamps*, 1911; *St. Helena, Cayman Is.*, 1912; *Cape of Good Hope*; *Confederate States*; *All About Postage Stamps*, 1913; *Egypt*; *United States*: *Special Services*; *Postage Stamp in War*; *Catalogue of War Stamps*, 1915; *Postage Stamps in the Making*, 1916; *Historical Catalogue of New Europe Stamps*, 1919; *Aero Stamps*, 1920. C. of *Postage Stamps* art. in *Daily Telegraph* (Thursdays). Ed. of *Stamp Lover* (monthly), *Postage Stamp* (monthly). Late ed. *Heartsease Lib.*, *Cosy Corner*, *Good Words*, and *Sunday Mag.* 14 Sudbourne Road, Brixton, S.W.2. Tel.: Brixton 2179. Telegrams: Philatomel, Brix.-London.

†MELVILLE, Lewis (Lewis S. Benjamin). B. 1874. *Life of Thackeray*, 1899; Ed. Thackeray's *Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. Thackeray's Works, 20 vols. (Macmillan), 1903-7; *The Thackeray Country*, 1905; *Victorian Novelists*, 1906; *The First Gentleman of Europe*, 1906; *Farmer George*, 1907; *Bath under Beau Nash*, 1907; *The Beaux of the Regency*, 1908; *The First George*, 1908; *Brighton*, 1909; *William Makepeace Thackeray*: *a Biography*, 1909; *Life and Letters of William Beckford*, 1910; *Some Eccentrics and a Woman*; *Life and Letters of Laurence Sterne*; *Some Aspects of Thackeray*, 1911; *Society at Tunbridge Wells in XVIIIth Cent.*; *An Injured Queen*; ed. *Episodes of "Vathek,"* 1912; ed. Thackeray's works, 20 vols. (Macmillan), 1912; *Life and Letters of William Cobbett*; *Philip, Duke of Wharton* (do.), 1913; *The Berry Papers*, 1914: and with Helen Melville (Mrs. Benjamin), *London's Lure*; *Full Fathom Five*; and other anthologies. *Plays*: *A Chelsea Pensioner*; *Napoleon*, 1905. C. *Dict. of Nat. Biog.*, *XIXth Cent.*, *Fort. Rev.*, *Bookman*, &c. 3 Douglas Mansions, West End Lane, N. W.6.

MENZIES, Mrs. Stuart (Amy Charlotte). Au. of *Our Daily Death* (Simpkins Marshall); *Abnegation* (John Long); *Loves Responsibilities* (Holder &Hardingham); *Sportsmen Parsons in Peace and War* (Hutchinson); *Women in the Hunting Field* (Vinton); *Memories of Lord William Beresford*, V.C. (Jenkins); *Sir Stanley Maude and other Memories* (do.); now in press *The Woman's Book of Sports* (Vinton); *Modern Men of Mark* (Jenkins); C. to *Tatler*, *Times Supp.*, *Wide World*, *Ladies Field*, *Ladies Pictorial*, *Sketch*, *Badminton*, *Time and Tide*, *Empire*, *Dy. Express*, *Sunday Express*, etc. 52 Carlisle Mansions, Westminster, S.W. and The Knapp, Nr. Chard, Somerset.

MEREDITH, Mark. Ed. *Literary Year Book*, 1920. Technical, and Commercial Journalist. Ed. of *The West Coast Ports* (Rider). Con. arts. to the leading dailies, on commercial, engineering, shipping, and allied subjects. *Moralists Birthday Book*, 1909. British Corres. to *Coal Age*; *Musician*, *Talking Machine Journal*, *Coal Trade Jour.*, *Sugar Nautical Gazette* (all N.Y.); *Brick and Clay Record* (Chicago); *Mining Eng. Rev.*, and *Commonwealth Engineer* (Melbourne); *Indian Textile Jour.*, (Bombay); *Capital* (Calcutta); Ed. Aviation Section; *Indian Industries and Power* (Bombay); *Canadian Textile Journal* (Montreal). C. to *Family Herald*, *Wkly Tel.*, *Cold Storage*, *Brit.*, *Latin Am. Gaz.*, *Dundee Advt.*, *Western House Monthly* (Winnipeg); *Small Holding*, *Cassier's Mag.*, *Times*, *Advertiser's Wkly.*, *Advertising World*, *World's Carriers*, &c., &c. Member Soc. of Authors, the English Association, Inst. of Journalists, Specialist in Trade Investigations. 67 Dale Street, Liverpool and Authors Club. Offices: Liverpool, Manchester & London.

MEREDITH, Mary (Mrs. W. Webb). Au. of *The Golden Arrow* (Constable), 1917; *Spring of Joy* (Dent), 1917; *Gone to Earth* (Constable), 1917; *House in Dormer Forest* (Hutchinson), 1920. C. of prose and verse to *Eng. Review.*, *Nation*, *Sphere*, *Dy. News*, *Star*, &c. Spring Cottage, Lyth Hill, Nr. Shrewsbury.

MERRICK, Leonard. B. 1864. Work re-issued in a collected edition (Hodder and Stoughton), 1918, with Introductions proffered by the writers whose names follow in brackets:—*Conrad in Quest of his Youth* (Sir James Barrie); *When Love Flies out o' the Window* (Sir William

Robertson Nicoll); *The Position of Peggy Harper* (Sir Arthur Pinero); *The Man Who Understood Women* (W. J. Locke); *The Worldlings* (Neil Munro); *The Quaint Companions* (H. G. Wells); *Cynthia* (Maurice Hewlett); *The Man who was Good* (J. K. Prothero); *A Chair on the Boulevard* (A. Neil Lyons); *One Man's View* (Granville Barker); *The Actor Manager* (W. D. Howells); *The House of Lynch* (G. K. Chesterton). Later work:— *While Paris Laughed* (Hodder), 1918. Plays (in collab.) 1896-1903. Savage Club, Adelphi Terrace, W.C.2.

METHLEY, Miss Violet M., F.R. Hist.S. Au. of *Sauce for the Gander and other Plays* (Skeffington), 1910; *The Loadstone* (Hurst & Blackett), 1914; *Camille Desmoulins: a Biography* (Secker), 1914; *The Amateur Actor's Companion* (Mills & Boon), 1914; *Miss Quixote* (Cassell), 1916; *Whys and Wherefores* (Skeffington), 1919; *A Man's Honour* (Hurst and Blackett), 1920. C. to *Strand, Pearsons', Lady's Realm, Fry's, Cassells, Gorls' Realm, Vanity Fair, Country Life, Truth, Bystander,* and many others. 9 Royal York Crescent, Clifton, Bristol.

METHUEN, Sir Algernon M. Stedman, M.A., Bart. (cr. 1916). Head of Methuen & Co., Ltd., publishers. B. 1856. *Peace or War in S. Africa* (Methuen), 1900; numerous school books. New Place, Haslemere.

MEYER, Rev. Frederick Brotherton, B.A., D.D. B. 1847. *Elijah* (Morgan), 1887; *The Soul's Ascent* (Marshall), 1901; *Peter,* (Morgan & Scott), 1919; and other religious works. Christ Church, Westminster Bridge Road, S.E.1.

MEYNELL, Mrs. Alice. *Poems,* 1893; *Rhythm of Life,* 1893; *Coventry Patmore, Selections,* 1895; *Colour of Life,* 1896; *The Children,* 1896; *Flower of the Mind,* 1897; *Spirit of Place,* 1898; *London Impressions,* 1898; *John Ruskin,* 1900; *Later Poems,* 1901; *Children of the Old Masters, Ital. School,* 1903; Introductions to *Red Letter Library of Poets,* 1904; Intro. to *Coventry Patmore,* 1905; *Ceres' Runaway,* 1909; *Collected Poems,* 1913; *Selected Essays* (Burnes & Oates), 1914; *A Father of Women* and other Poems (Burns & Oates), 1917. 2A Granville Place, W.1

MEYNELL, Miss Viola. Au. of *Martha Vine,* 1910; *Cross-in-Hand Farm,* 1911 (both Herbert & Daniel); *Lot Barrow,* 1913; *Modern Lovers,* 1914; *Columbine,* 1915; *Narcissus,* 1916 (all Secker). 2A Granville Place, Portman Square, W.1.

MEYNELL, Wilfrid (†John Oldcastle). B. 1852. *Journals and Journalism*; *Card. Newman*; *Faith Found in London*; *Benjamin Disraeli: an Unconventional Biography,* 1903; *Verses and Reverses* (Herbert & Daniel), 1913; ed. *The Collected Works of Francis Thompson,* 1913. C. to many journals, &c. 2A Granville Place, W.1.

MIALL, Louis C., D.Sc., F.R.S. B. 1842. *Structure and Life History of the Cockroach* (with Prof. Denny) (Lovell Reeve), 1886; *Natural History of Aquatic Insects* (Macmillan), 1895; *The Harlequin Fly* (with A. R Hammond) (O.U.P.), 1900; *House, Garden, and Field* (Edward Arnold), 1904; *The Early Naturalists,* 1912; and three others. Address Untraceable, Try c/o Ed. Arnold.

MIDDLEMASS, Jean. Has written many serials, for National Press Agency, Northern Newspaper Syndicate, Lloyds' Sunday paper, *The People, Aberdeen Free Press,* &c. Also novels with Messrs, Chapman & Hall, Chatto & Windus, Hurst & Blackett, John Long, Digby Long, and others. C. short stories to various magazines. 96 Eaton Terrace, S.W.1.

MIDDLETON, Jessie Adelaide. *Love Songs and Little Lyrics* (Gay & Hancock), 2nd ed., 1905; Amer. ed. (J. W. Luce & Co., Boston), 1907; *Songs of Love and Life,* 1911; *The Grey Ghost Book* (Nash), 1912. Intro. to *Charles Auchester* (Dent's *Everyman's Lib.*), 1911.. C. *Cornhill, P. M. Mag., P. M. Gazette, Globe, Westminster,* &c. 97D Linden Gardens, Bayswater, W.2.

MIERS, Sir Henry Alex., M.A., D.Sc., F.R.S., Vice-Chancellor, Manchester Univ; Principal Univ. of London, 1908-15. Kt. 1912. B. 1858. *The Soil in Relation to Health* (Macmillan), 1893; *A Visit to the Yukon Gold Fields,* 1901; *Mineralogy,* 1902. C. Scient. Journs. Birch Heys, Cromwell Range, Fallowfield, Manchester. Athenæum Club, S.W.1.

MILES, ALFRED HENRY. Author, Editor, and Journalist. *A Book of Heroes*; *The Bravest Deed I ever Saw* (Hutchinson); *Floras Almanac* (cantata) (Curwen); *The Poets and Poetry of the XIXth Century*, new ed., 12 vols. (Routledge), 1904-07; "*Fifty-two*" *Stories* series, 52 vols. (Hutchinson); *In the Teeth of Adventure*; *Book of Brave Boys*; *Book of Brave Girls*; *Ballads of Brave Women* (S. Paul); *The New Standard Elocutionist*; *Our National Songs*; *Concise Knowledge* series, *I. Natural History, II. Astronomy* (Hutchinson); *The Sweep of the Sword*; *In the Lion's Mouth*; *Where Duty Calls*; *'Twixt Life and Death*; *Heroines of the Home: a Garland of Verse for Young People* (S. Paul); *With Hunter, Trapper, and Scout in Camp and Field* (Holden & Hardingham); *Heroes of History* (Tuck); *Booklover's Calendar* (annual), &c. The Charterhouse, E.C.1. Hon. Memb. Whitefriars Club.

MILES, EUSTACE, M.A. *A History of Rome*; *The Teaching of Jesus To-day*; *The Mad Annual* (with E. F. Benson); *Self Health as a Habit*; *How to Learn Philology*; *Failures of Vegetarianism*; *The Game of Squash*; *Mathematical Law in the Spiritual World*; *How to Remember*; *How to Prepare Essays, Lectures, etc.*; *Essays in the Making*; *Lessons in Lawn Tennis*; *Racquets, Tennis, and Squash*; *How to Answer Philology Questions*; *Daily Training*; *The Cricket of Abel, Hirst, and Shrewsbury*; *Golf*; *Diversions Day by Day* (last four with E. F. Benson); *The World's Prayer and Creed*; *Life after Life*; *The Power of Concentration and How to Aquire it*; *Prevention and Cure*; *Eustace Miles System of Physical Culture*; *Health and Fitness*; *Fitness for Play and Work*; *Quick and Easy Recipes*; *A Week's Proteid Diet*; *Economy of Energy, Keep Happy, Fifty Years not old, Through the Day*, &c. C. *Daily Mail*, &c. 40-42 Chandos Street, Charing Cross, W.C.2.

MILL, HUGH ROBERT, D.Sc., LL.D., &c. B. 1861. *The Realm of Nature* (Murray). 1892, new ed. 1913; *New Lands* (Griffin), 1900; *Siege of the South Pole* (A. Rivers), 1905; Hist. Intro. to Sir E. Shackleton's *Heart of the Antarctic*, 1909; numerous scientific and educa. books, &c.; Ed. *British Rainfall* (annual), 1900-1919; *Symons's Meteorolog. Mag.* (monthly). C. *Ency. Brit.*, *Edinburgh Rev.*, *Quart. Rev.*, *Nature*, *Sat. Rev.*, *Speaker*, *Times*, *Geog. Jour.*, &c. Hillcrest, Dormans Park, Surrey.

MILLAIS, JOHN GUILLE. Lieut. Com'dr., R.N.V.R. B. 1865. *Game Birds and Shooting Sketches* (Sotheran), 1892; *A Breath from the Veldt*, 1895; *British Deer and their Horns*, 1897; *Life and Letters of Sir J. E. Millais, P.R.A.* (Methuen), 1899; *The Wildfowler in Scotland* (Longmans), 1901; *The Natural History of the British Surface-feeding Ducks*, 1903; *The Mammals of Great Britain and Ireland*, 1904; *Newfoundland and its Untrodden Ways*, 1907; *Natural Hist. of British Game Birds*, 1909; *British Diving Ducks*, 2 vols., 1912-13; *Deer and Deer Stalking*, 1913; *European Big Game*, 1914; *American Big Game*, 1915; *Rhododendrons and their Hybrids*, 1917; *Wanderings and Memories*, 1919, &c. C. *Badminton Lib.*, *Encyclo. Sport*. Compton's Brow, Horsham, Sussex.

MILLAR, A. H., LL.D. (St. Andrews), F.S.A., F.L.A., Chief Librarian Dundee Free Library; Pres. Scottish Lib. Assoc., 1912-15. Ed. of *Valentine's Shire Series of County Histories*. B. 1847. *Historical Castles of Scotland* (Gardner), 1890; many other hist. works relating to Scotland. C. *Dict. Nat. Biog.*, &c. Albert Institute, Dundee.

MILLARD, REV. BENJAMIN A. Au. of *Optimism and the Vision of God* (1902); *The Quest of the Infinite* (1905); *The Great Ejectment of* 1662 (1912); *Congregationalism* (1912). C. to Reviews and other papers and journals. 26, Jesson Road, Walsall.

MILLARD, CHRISTOPHER SCLATER (†Stuart Mason). B. 1872. Ed. *The Jacobite*, 1903-4; assist. ed. *Burlington Magazine*, 1911-13. Au. of *Oscar Wilde, a Study* (from the French of Andre Gide), 1905; *Bibliography of the Poems of Oscar Wilde* (Grant Richards), 1907; *Oscar Wilde: Art and Morality*, 1908; new ed. (Palmer), 1912; *Bibliography of Oscar Wilde* (Werner Laurie), 1914. c/o T. Werner Laurie, 30 New Bridge Street, E.C.4.

MILLER, ELIZABETH YORK. Au. of *Confessions of a Wife* (Simpkin Marshall) 1915; *The Forbidden Sacrifice* (do.), 1916; *The Blue Aura* (Clode, New

York), 1917; *The Confessions of a London Girl* (Hutchinson), 1919; also serials in many British and American publications. 34 Iverna Gardens Kensington., W.8.

MILLER, EVELYN. Au. of *The Drawn Line* (Ouseley), 1909. Serials, Short Stories, and Articles in *The Queen, Lady's Pictorial, Gentlewoman, Tourist, Milgate Monthly, Lady, Woman's Leader, Ways and Means, Evening News, Dly., Graphic, Nottingham Guard., Birm., Wkly. Post,* Cassell's publications, and many others. Memb. Soc. of Authors; Memb. of Council and Vice-chair. Soc. of Women Journalists. M. Br. Internat. Assoc. Journalists. 33 Fitz-George Avenue, Kensington, W. 14. Forum Club.

MILLER, MRS. FLORENCE FENWICK (†Filomena). President, Women Writers' Suffrage League, 1915. Au. of *The House of Life* (Chatto); *Social Economy* (Longmans), 1882; *Life of Harriet Martineau* (W. H. Allen), 1884; *In Ladies' Company* (Ward & Downey), 1893, &c. Ed. *Woman's Signal*, 1895-99; *Outward Bound*, 1891-1913. C. *Illus. Lond. News, D. News*; and many others. 23A Brunswick Road, Hove, Sussex.

MILLIGAN, REV. PROF. GEORGE, M.A., D.D., D.C.L., B. 1860. *Golden Nails* (Oliphant), 1893; *The English Bible: its Hist.* (Black), 1895; *The Lord's Prayer* (Oliphant), 1895; *Lamps and Pitchers* (Oliphant), 1896; *The Theol. of the Epis. to the Hebrews* (T. Clark), 1899; *The Twelve Apostles* (Dent), 1904; *Commentary on the Epistles to the Thessalonians* (Macmillan), 1908; *Selections from the Greek Papyri* (C.U.P.), 1910; *The New Testament Documents* (Macmillan), 1913; *The Expository Value of the Revised Version* (Clark); *The Vocabulary of the Greek Testament*, Part i., 1914; Part ii., 1915 (in collab. with Prof. Moulton); Part iii., 1919; &c. C. *The Expositor, Journ. of Theological Studies*, &c. The University, and 3 Lilybank Terrace, Glasgow.

MILLS, PROF. EDMUND JAMES, LL.D., D.Sc., F.R.S., &c. B. 1840. *Water-Supply and Sewage* (Gurney), 1889; *Fuel and its Applications*, 1889; and other scient. books. *My Only Child* (poems) (Constable), 1895; *The Secret of Petrarch* (Unwin), 1904. 64 Twyford Avenue, West Acton, W.3.

MILNE, JAMES. Literary Ed. *Daily Chronicle*, 1904-1918; ed. and founder (1903) of the *Book Monthly*; Special Writer in *The Graphic* including a Book Page. Au of *The Gordon Highlanders* (Macqueen), 1819; *The Romance of a Pro-Consul* (*Sir George Grey*) (Chatto & Windus), 1899; *The Epistles of Atkins* (Unwin), 1902; *My Summer in London* (W. Laurie), 1909; *John Jonathan and Company* (Chapman & Hall), 1912; *News from "Somewhere"* (do.), 1915. Caledonian Club, St. James's Square, S.W.

MILNES, ALFRED, M.A. Lond. B. 1849. *Select Works of Johnson* (O.U.P.), 1879; *Butler's Hudibras* (Macmillan), 1881; *Elem. Notions of Logic* (Sonnenschein), 1884; *From Gild to Factory* (Finch), 1904; 3rd ed., 1920; *Economic Foundations of Reconstruction* (MacDonald & Evans), 1919; *Economics for To-day* (Dent), 1920. &c. 44 Goldhurst Terrace, South Hampstead, N.W.6.

MINCHIN, J. G. COTTON. *Bulgaria since the War* (Kegan Paul), 1880; *Growth of Freedom in the Balkan Peninsular* (Murray), 1886; *Old Harrow Days* (Methuen), 1898; *Our Public Schools; their Influence on English History* (Sonnenschein), 1901; *The Colour Question in the United States* (Edin Rev.), 1905. 4 Stone Bldgs, Lincoln's Inn, W.C. The Green, Wimbledon Common, S.W.

MINNEY, R. JAMES. B. 1895. Assist.-ed. *The Englishman* (Calcutta), since 1918; Au. of *Midst Himalayan Mists*; *Night Life of Calcutta*; *Excursions in Ink*; *Across India by Air*, etc. C. of short stories and special articles to many mags. and papers. Clubs:—Authors & Press, London. 7 Chowinglee Mansions, Calcutta.

MITCHELL, C. AINSWORTH, M.A. Oxon., F.I.C., Departmental Editor of *Knowledge*. *Flesh Foods* (Griffin), 1900; Trans. *Ferments and their Actions*, 1901; *Chemistry of Oils* (Griffin), 1903; *Dr. Armyon's Wife* (a play adapted from the German of P. O. Hoecker) (Int. Copyright Bureau), 1905; Trans. *Toxines and Antitoxines* (Griffin), 1906; *Oils*

(Pitman), 1910; *Science and the Criminals*, 1911; *Mineral and Aerated Waters* (Constable), 1913; *Edible Oils* (Longmans), 1918; etc. C. *Chambers's Journ.*, *Windsor*, *Pall Mall Gaz.*, *Art Workers' Quart.*, *Ama. Photographer*, *Nature*, &c. White Cottage, Amersham Common, Bucks.

MITCHELL, PETER CHALMERS, F.R.S., F.Z.S., D.Sc., LL.D., C.B.E. (Mil. Div.). B. 1864. *Outlines of Biology* (Methuen), 1894; *Biological Problem of To-Day* (trans.) (Heinemann), 1896; *Thomas Henry Huxley* (Putnam), 1900, (Methuen) 1913; *Nature of Man* (trans.) (Heinemann), 1903; *Prolongation of Life* (trans.), 1908; *Childhood of Animals* (Heinemann), 1903; *Evolution and the War* (Murray), 1915. C. of various scientific memoirs to *Anatomical Journal*, *Quart. Jour. of Micros. Sci.*, *Proc. of the Zoological Soc.*, &c. Zoological Society, Regent's Park, N.W.1.

MITRA, S. M., Hindu writer and lecturer. Au. of *Indian Problems* (Murray); *Life and Letters of Sir John Hall* (Longmans); *Anglo-Indian Studies* (do.); *Hindupore*; *Yoga Mental Culture*; *Moslem Hindo Entente Cordiale*; *British Rule in India*; *Voice for Women—without Votes*; *Zibeh-ul-baqar*, (Urdu); *Naiti Probandha* (Bengali); &c. Jt-au. with H.H. the Maharani of Baroda of *The Position of Women in Indian Life* (Longmans). C. to *XIXth Cent.*, *Fortnightly*, *Asiatic Quart. Rev.*, *Hibbert Journal*, *Vanity Fair*, &c. The Royal Asiatic Society, 22 Albemarle Street, W.1.

MITTON, G. E. (Lady, Scott). Ed. *Englishwoman's Year-Book*, *Who's Who Year Book*, *Writers' and Artists' Year-Book*; Assist. Ed. *Who's Who*; Ed. of *Black's Scotch and Irish Guides*, *Animal Autobiographies*, &c. *A Batchelor Girl in London*, 1898; and three other novels; *The Childrens' Book of London* (Black), 1903; 4th ed., 1910; *The Dog*, 1904; *Jane Austen and her Times* (Methuen), 1905; *A Batchelor Girl in Burma* (Black), 1907; *The Children's Book of Stars*, 1907; *Book of the Railway*, 1909; *In the Grip of the Wild Wa*, 1913; *Round the Wonderful World* (Jack), 1914; *Lost Cities of Ceylon* (Murray), 1916; *The Two Stringed Fiddle* (do.) 1919; wrote text of *The Scenery of London*, *Normandy*, *Cornwall and the Thames*. Ed. the late Sir W. Besant's *Survey of London* (10 vols., 4to). C. *Windsor*, &c., 82 Brook Green, W.6.; Lyceum Club.

MOBERLY, LUCY GERTRUDE. B. 1860. *Sick Nursing at Home* (Scient. Press), 1899; *A Great Patience* (Partridge); *That Preposterous Will* (Ward, Lock), 1906; *Hope My Wife*, 1906; *Diana*, 1907; *Dan and Another*, 1907; *A Tangled Web*, 1908; *Angela's Marriage*, 1908; *Sin of Alison Dering*, 1909; *A Very Doubtful Experiment*, 1909; *A Woman against the World*, 1909; *Joy*, 1901; *In the Balance*, 1910; *A Waif of Destiny*, 1910; *Heart of Gold*, 1911; *Phyllis*, 1911; *Fortune's Foundling*, 1911 (all W. Lock); *The Cost* (Mills & Boon), 1911; *Christina*, (Lock), 1912; *His Little Girl*, 1912; *Violet Dunstan*, 1912; *Until Seventy Times Seven* (Lock), 1913; *Man and Woman* (Methuen), 1914; *Cleansing Fires*, (Lock), 1914; *The Highway* (Methuen), 1915; *After Long Years* (Lock), 1915; *Maid Marjory* (do.); *Second Bests* (Mills and Boon), 1916; *Key of Gold*, 1917; *Sunshine all the Way*, 1918; *Vere*, 1920. Serials in *Daily Chronicle*, *Lloyds' Weekly*, *Lady*, *Daily Newa*, &c., &c. Short stories in *Windsor*, *Novel*, *Story-Teller*, *Cassell's*, *New Grand*, *Quiver*, *Red Mag.*, *Christian World*, &c. Cocks Hut, Reigate, Surrey.

MOCKLER-FERRYMAN, LIEUT-COL. AUGUSTUS F., Gold Medalist and Trench-Gascoyne Prizeman (Military Prize Essay), R.U.S.I., 1907, late Prof. Milit. Topog. R.M. Coll. Sandhurst. B. 1856. *Up the Niger* (Philip), 1892; *In the Northman's Land* (Low), 1896; *Annals of Sandhurst* (Heinemann), 1900; *Brit. West Africa*, 2nd ed., 1900; *Brit. Nigeria* (Cassell), 1902; various other geog. and military works, and books for boys, 43 up to 1920. C. *Badminton*, *Blackwood's Macmillan's*, &c. St. John's House, Tavistock, South Devon.

MOLESWORTH, MRS. MARY LOUISA. *Lover and Husband* (Tinsley), 1873; *Hathercourt Rectory* (Hurst), 1878; *The Cuckoo Clock* (Macmillan); *Carrots*; *The House that Grew* (Macmillan), 1900; and many other tales for children. C. *Macmillan's*, *Sunday Mag.* 155 Sloane Street, S.W.1.

MONEY, SIR LEO CHIOZZA, M.P., Kt. (cr. 1915). *British Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches*

and Poverty, 1905; 10th ed., 1910; *Money's Fiscal Dict.*, 1910; *Things that Matter*, 1912; *Insurance versus Poverty*, 1912; (with H. G. Wells) *The Great State*, 1912; *The Nation's Wealth*, 1914; *The Future of Work*, 1914; *Triumph of Nationalization*, 1920. Con. to leading English and foreign periodicals on social, political, and economic questions. The Grey House, Hampstead Lane, Highgate, N.6.; Tel.: Hornsey, 2128.

MONRO, HAROLD. B. 1879. *Poems* (Mathews), 1906; *Evolution of the Soul*, 1907; *Judas*, 1907; *Chronicle of a Pilgrimage* (Sampson Low, Marston & Co.), 1909; *Before Dawn* (Constable), 1911. 35 Devonshire Street, Theobalds Road, W.C.1.

MONTEFIORE, C. J. G., M.A. Late co.-ed. *Jewish Quart, Rev.* B. 1858. *The Origin of Religion* (Hibbert Lectures), 1892; *Liberal Judaism*, 1903; *Bible for Home Reading*, 2 vols., 1900; *Truth in Religion*, 1906; pa. au. *Aspects of Judaism*, 2nd ed., 1902., &c. Athenæum Club, S.W.1. Coldeast, Southampton.

MONTGOMERY, FLORENCE. B. 1843. *Misunderstood* (Bentley), 1869; *Thrown Together*, 1872; *Transformed*, 1886; *Prejudged* (Macmillan) 1900; *An Unshared Secret*, 1903; *Behind the Scenes in a Schoolroom*, 1914; and other stories. 56 Cadogan Place, S.W.1.

†MONTGOMERY, KATHLEEN AND LETITIA (K. L. Montgomery). *The Cardinal's Pawn*; *Major Weir* (Fisher Unwin), 1904; *Love in the Lists*; 1905; *The Ark of the Curse* (Hurst & Blackett), 1906; *Colonel Kate* (Methuen), 1908; *The Gate-Openers* (Long), 1912; *Maids of Salem* (do.), 1914. c/o Mrs. Irvine, Prospect Hill, Carrickmines, co. Dublin.

MONTRESOR, MISS F. F. *Into the Highways and Hedges* (Hutchinson), 1895; *The One Who Looked On*, 1895; *False Coin or True*, 1896; *At the Cross Roads*, 1897; *The Alien* (Methuen), 1901; *The Celestial Surgeon* (Arnold), 1904; *The Burning Torch* (Murray), 1907; *Through the Chrysalis*, 1910; *The Strictly Trained Mother*, 1913; &c. 18 Cheyne Walk, Chelsea, S.W.3.

MOORE, MRS. EDITH MAY. Novelist, Essayist and Lecturer; Au. of *The Lure of Eve*; *The Wrong Side of Destiny*; *The Idealist & Mary Treherne*; *Teddy, R.N.D.*; *The Spirit and the Law*; *The Blind Marksman*; *The Woman who Was*; *Aloysia*; *A Blue Upright*. The Cottage, Ruislip.

MOORE, BERNARD. Au. of *Cornish Catches*, 1914; *A Cornish Haul*, 1916; *A Cornish Chorus* (Sidgwick & Jackson), 1919. C. to *Sphere*, *New Witness*, etc. "Trevone," 41 Glenwood Road, London, S.E.

MOORE, MISS E. HAMILTON. Au. of *Rienzi and Ygraine* (Sherratt and Hughes), 1901; *Undine* (do.), 1902; *Thrytho* (do.), 1904; *English Miracle Plays* (do.), 1907; *The Flame and other Poems* (E. Mathews), 1910; *An Idyll and Other Poems* (Melrose), 1912; *The Rut*, 1913; *The Garden of Love*, 1914; and *Wings of Desire*, 1915 (all Erskine Macdonald). Also various plays produced London and Manchester, 1904-1912. C. *Poetry Review*. 16 Avenue Road, Highgate, N.6.

MOORE, FRANK FRANKFORT. Novelist and Dramatist. B. 1855. Recent publications:—*Artful Miss Dill*, 1906; *An Amateur Adventuress*, 1908; *Life of Goldsmith*, 1910; *Love and the Interloper*, 1910; *Commonsense Collection*, 1911; *Marriage of Barbara*, 1912; *Land of Craig Athol*, 1912; *Fanny's First Novel*, 1913; *Lighter Side of County Life*, 1913; *Rescue of Martha*, 1914; *Lady of the Reef*, 1915; *Romance of a Red Cross Hospital*, 1915; *Rise of Raymond*, 1916; *The Fall of Raymond*, 1917; and many other novels, some volumes of verse, and several plays (1877-1895). West Hartford, Connecticut, U.S.A.

MOORE, GEORGE. *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman), 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslin* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnenschien), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters* (Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Teresa*, 1901; *The Untilled Field*, 1903; *Memoirs of My Dead Life*, 1906; *Hail and Farewell* (Heinemann), 1911-1914; *The Brook Kerith* (Laurie), 1916; *Lewis Seymour and Some Women* (Heinemann), 1917. 121 Ebury Street, S.W.1.

MOORE, H. KINGSMILL, D.D., Balliol Coll., Oxf. *Class Teaching*, 11th thousand (Ch. of Eng. Sun. Sch. Institute), 1888; *Fundamental Princi-*

ples of Education, 2nd thousand (do.), 1889; *Unwritten Chapter in the History of Education* (Macmillan), 1904; *The Way to Teach the Bible*, 3rd thousand (Longmans), 1906; *The Training of Infants*, 1910; *Centenary Book of the Ch. of Ireland Train. Coll.*, 1811-1911 (Kildare Place Educ. Dep.), 1911; *Irish History for Young Readers* (Macmillan), 1914. C. *Church Quart., Guardian, Church Times, Macmillan's, School, Journal of Education, Hibbert Journ., Blackwood's, Connoisseur, Church Fam. News, British Fern Gaz.*, Macmillan's *Encyclop. of Education*, &c. Canon of St. Patrick's Cath. Principal, Church of Ireland Training College, Kildare Place, Dublin.

MOORE, LESLIE. Au. of *Aunt Olive in Bohemia* (Alston Rivers), 1913; *The Peacock Feather* (do.), 1913; *The Jester*, 1915; *The Wiser Folly*, 1916; *Antony Gray, Gardener*, 1917; *The Desired Haven* (Melrose) 1918; *The Greenway* (Sands), 1920; *The Happy League* (Wells, Gardner), 1908; *Five Children and their Adventures* (Nelson), 1910. Rockhampton, Marine Parade, Clevedon.

MOORE, HENRY CHARLES. *The Dacoit's Treasure* (Partridge), 1898; *Britons at Bay* (Wells Gardner), 1900; *Omnibuses and Cabs: their Origin and History* (Chapman) 1901; *Noble Deeds of the World's Heroines* (R.T.S.), 1903; *Through Flood and Flame* (R.T.S.), 1904; *Marching to Ava* (Gall), 1904; *The Stowaway's Quest* (Pitman), 1905; *The Andros Island Treasure* (Gall), 1906; *A Devonshire Lass* (Shaw), 1908; *Brave Sons of the Empire* (R.T.S.), 1909; *Afloat on the Dogger Bank* (Wells Gardner), 1909; *Under Jellicoe's Command* (Collins), 1916; &c. Ruislip, Middlesex.

MOORE, T. STURGE. Au. of *The Vinedresser, and other Poems*, 1899; *Aphrodite against Artemis*, 1901; *Absalòm* (Unicorn Press), 1903; *Danaë* (Vale Press), 1913; *The Little School* (Eragny Press), 1905,; *Poems* (Duckworth) 1906; *Marianne* (do.), 1911; *A Sicilian Idyll* and *Judith* (do.), 1911; *The Sea is Kind* (Richards), 1914; *Powers of the Air*, 1920; *Danäe, Afore-time and Blind Thamyris*, 1920; Prose: *Altdorfer* (Unicorn Press), 1900; *Durer* (Duckworth), 1904; *Correggio* (do.), 1906; *Art and Life* (Methuen), 1910; *Hark to these Three Talk about Style* (E. Mathews), 1915; *Some Soldier Poets and the Best Poetry* (Richards), 1919. C. *Pageant, Quarterly, Form.* Hillcroft, Steep, Pertersfield.

MORGAN, BEN. H., F.R.S.S., M.I.A.E., Chairman Br. Emp. Prod. Organ. Council R. Colonial Inst., Memb. Imperial Council of Commerce, Engineering Trades Commissioner to South Africa, 1902; Special Trades Commissioner to Australia, New Zealand, and Canada, 1908; *In the Beginning* (Cartwright), 1897; *Runs on High-Speed Locomotives* (King), 1901; *Prevent. of Strikes and Lock-outs*, 1902; *The Systematic Promotion of British Trade*; *High-Speed Steam-Engines* (King), 1902; *Report: Engineering Trades of S. Africa*, 1902; *Report on the Trade of Australasia* (Eyre and Spottiswoode), 1908; Ed. *National Engineering and Trade Lectures* (Constable). Numerous papers read before Imperial, Literary, and Scientific Bodies, &c. 7 Princess St., S.W.1.

MORGAN, CONWY LLOYD, D.Sc., LL.D., F.R.S., Prof. Emeritus, Bristol University. *Animal Biology* (Longmans), 1887; *Animal Life and Intelligence* (Arnold), 1890; *Introduction to Comparative Psychology* (Scott), 1895; *Habit and Instinct* (Arnold), 1896; *Animal Behaviour* (Arnold), 1900; *The Interpretation of Nature* (Arrowsmith) 1905; *Instinct and Experience* (Methuen), 1912; *Eugenics and Environment* (Bate), 1919; &c. 5 Victoria Square, Clifton, Bristol.

MORGAN, GEORGE ERNEST, M.A. Director Morgan & Scott, Ltd. Au. of *Handbook on the Atonement*: *A Veteran in Revival*: *Life of R. C. Morgan*; *Old World Stories*; *Old Bible Characters drawn with a Modern Pen*; *Dreams and Realities*: *In School and Playground*; *While We're Young*; *Sunday Talks with Boys and Girls*; compiler of *The Men's Hymn-Book*, &c. 12 Paternoster Buildings, London, E.C.4.

MORGAN, REV. J. VYRNWY, D.D. B. 1860. Au. of *Kilsby Jones* (Stock), 1896; *The Welsh Religious Revival* (Chapman and Hall), 1909; *A Study in Nationality*, 1911; *The Philosophy of Welsh History* (Lane), 1914; *The War and Wales* (C. & H.), 1916; *The Church in Wales in the*

Light of History (do.), 1918; *Life of Viscount Rhondda* (Allenson), 1919. and other works. Editor and part author of *Cambro-American Pulpit* (Funk and Wagnalls), 1899; *Theology at the Dawn of the XXth Century* (Small, Maynard, Boston), 1900; *Welsh Religious Leaders in the Victorian Era* (Nisbet), 1905; *Welsh Political and Educational Leaders in the Victorian Era*, 1908. C. to *Fortnightly Rev., Edinburgh Rev., Pall Mall Gaz.*, and many other papers. M. Soc. Authors. F.R. Hist. Soc. Glan-y-mor, Tenby, South Wales.

MORGAN-DE-GROOT, Dr. J. B. 1868. *A Lotus Flower* (Blackwood), 1898; *Even If*, 1899; *Jan van Dyck*, 1904; *The Bar Sinister*, 1906; *The Affair on the Bridge*, 1909; *The Hand of Venus* (Hutchinson), 1911; *Ousting Loiuse* (S. Paul), 1920, &c. 176 Archway Road, Highgate N.6. Address doubtful, try c/o. S. Pant.

MORLEY, George. *Leafy Warwickshire* (Murray), 1895; *In Rustic Livery* (Dent), 1896; *In Russet Mantle Clad* (Skeffington); *Sweet Audrey* (Jarrold), 1898; *Shakespeare's Greenwood* (Nutt), 1900; *Sweet Arden* (Foulis), 1906; *A Bunch of Blue Ribbons*, serial 1903, vol. 1907 (Alston Rivers); *The Waxen Woman*; *Round Shakespeare's Table*, 1908; *Warwick and Leamington* (Blackie), 1912. C. *National Rev., Art Journ., Black and White, Sunday Strand, Queen. Daily Mail, Weekly Dispatch, Knowledge, Spectator, New Witness*, &c. Carstairs, Lansdowne Circus, Leamington.

MORLEY (Viscount), Rt. Hon. John (of Blackburn), D.C.L., F.R.S., LL.D., Order of Merit, 1902. B. 1838. *Edmund Burke* (Macmillan), 1867; *Critical Miscellanies* (Chapman), 1871-77; *Volaire*, 1871; *Rousseau*, 1873; *Compromise*, 1874; *Diderot*, 1878; *Burke*, 1879; *Cobden* 1881; *Studies in Literature*, 1891; *Machiavelli* (Macmillan), 1897; *Cromwell*, 1900; *Life of W. E. Gladstone*, 1903. Flowermead, Wimbledon Park, S.W.

MORRAH, Herbert Arthur, Editor of *The Literary Year-Book*, 1900-02. B. 1870. *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); and other short stories, 1899-1904; *The Shepherd; a Book of Ballads and Songs* (Allen), 1909; *Highways and Hedges* (Black), 1911. 14 Addison Gardens Kensington, W.14.

MORRIS, Mrs. Frank (Mary Husband Morris). Journalist and Author. Au. of *Cornish Whiddles for Teening' Time* (Unwin), 1898; *The Bastard* (Heath, Cranton), 1913. C. to *Eng. Illus. Mag., Pall Mall Gaz., Daily Mail, Birmingham Post*, &c., &c. 31 Argyll Mansions, Kensington, W.; Lyceum Club.

MORRISON, Arthur. B. 1863. *Tales of Mean Streets* (Methuen), 1894; *Martin Hewitt, Investigator* (Ward, Lock), 1894; *Chronicles of Martin Hewitt*, 1895; *Adventures of Martin Hewitt*, 1896; *A Child of the Jago* (Methuen), 1896; *The Dorrington Deed Box* (Ward, Lock), 1897; *To London Town* (Methuen), 1899; *Cunning Murrell* (Methuen), 1900; *The Hole in the Wall* (Methuen), 1902; *The Red Triangle* (Nash), 1903; *The Green Eye of Goona* (Nash), 1904; *That Brute Simmons* (one-act play with H. C. Sargent) (Haymarket and New Theatres), 1904; *Divers Vanities* (Methuen), 1905; *The Dumb Cake* (play, with Richard Pryce) (Hicks' Theatre), 1907; *A Stroke of Business* (play, with H. W. C. Newte) (Kingsway Theatre), 1907; *Green Ginger* (Hutchinson), 1909; *The Painters of Japan* (Jack), 1911; C. *National Observ., Sat. Rev., Month. Rev., New Rev., Strand, Cornhill, Windsor, Pall Mall*, &c. High Beech, Essex.

MORRISON, Miss Sophia. Hon. Sec. to the Manx Society; Ed. of *Mannin*, a journal of matters past and present relating to the Isle of Man. Au. of *Manx Fairy Tales* (Nutt), 1911; *Manx Wild Flowers* (Palmer); *Manx Proverbs and Sayings* (Broadbent); *William Cashen's Folklore* (G. & L. Johnson); *T. E. Brown Calendar* (Sidgwick & Jackson). Peel, Isle of Man.

MORTIMER, F. J., F.R.P.S., Editor of *The Amateur Photographer and Photographic News*; *Photograms of the Year*; *The Year Book of Photography*; *The Dictionary of Photography*. Author of *Marine and Surf*

Photography; *The Camera and the Sea*; *Magnesium Light Photography*; *The Oil and Bromoil Processes*; *Photography for the Press*. Writes on all photographic subjects, both pictorial and technical. 20 Tudor St., E.C.4.

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MORTLOCK, REV. CHARLES BERNARD, M.A. (Cantab.). B. 1888. Founded and edited *Comment and Criticism* (Longmans), 1912; Managing Ed. of *The Challenge*, 1914-16; Assist. Ed. *Country Life*, 1918-19; Editor of *The Treasury*, 1918-20; Au. of numerous leading and other articles, literary and dramatic criticism, etc. 3 Adam Street, Adelphi, W.C.2. Clubs: Cocoa Tree and New University.

MOSELEY, SYDNEY ALEXANDER, F.R.G.S. Author and Journalist; form. special corres. *Evening News*, *Dly. Express*, other Lndn dailies and wklies; ed. *Egyptian Daily Mail* and *Sphinx*. At Dardanelles as accredited corres. for Central News and Exchange Teleg. Co. Au. of *The Truth about the Dardenelles* (Cassell), 1916; *With Kitchener to Cairo* (do.) 1917 (upon publication in London was suppressed in Egypt); *The Fleet from Within* (Sampson Low), 1919; *An Amazing Séance and an Exposure* (do.). 1919. *Night Haunts of London*; *Night Haunts of the East* (both Stanley Paul, 1920). Con. to *Quart. Rev.*, *Fort. Rev.*, *Contemp. Rev.*, *Engl. Rev.*, and other leading periodicals; Cassell's *Hist. of the Great War*; *New Ency.* (Amalgamated Press). Press Club, London, E.C.4.

MOULDER, PRISCILLA E. B. 1867. C. (Social, Industrial, and General subjects), *Millgate Monthly*, *Christian World*, *British Workman*, *Family Herald*, *Commonwealth*, *Home Notes*, *People's Journal*, *World's Work*, *Daily Chron.*, *Sunday Chron.*, *Queen*, *Book Monthly*, *Ideas*, *Methodist Times*, *Bradford Wkly. Tel.*, *Lady's Companion*, *Standard*, *Co-op. News*, *Daily News*, *Times*, *Family Friend*, *Bristol Obs.*, *Englishwoman*, *Great Thoughts*, *Liverpool Courier*, *Wkly. Scotsman*, *Sunday at Home*, &c. The Marsh, Bramshaw, Lyndhurst, Hants.

MOULTON RICHARD GREEN, M.A., Ph.D., Emeritus Prof. Literary Theory and Interpretation, Univ. Chicago. *Shakespeare as a Dramatic Artist* (O.U.P.), 1885; *The Anc. Class. Drama* (O.U.P.), 1890; *The Mod. Reader's Bible* (Macmillan), 1895-98; *The Literary Study of the Bible* (Heath, Boston), 1896; *Intro. to Biblical Lit.*, 1901; *Shakespeare as a Dramatic Thinker* (Macmillan), 1907; *World Literature and its Place in General Culture* (do.), 1911; *The Modern Study of Literature* (Chicago Univ. Press), 1915; *The Bible at a Single View* (Macmillan), 1918. Hallamleigh, Frant Road, Tunbridge Wells.

MOUNTJOY, Desmond (Colonel D. M. Chapman-Austin) (B.1884). Au. of *The Ashes of the Past* (one act play: New Theatre, 1908); *A Creel of Peat* (essays: Adelphi Press) 1920; *The Hills of Hell* (verse: St. Catherine Press) 1911; Collected and Edited Lord Curzon's Speeches, *Subjects of the Day* (Allen & Unwin) 1914; C. on international affairs, the League of Nations and literary and dramatic subjects to the *Review of Reviews*, *New Europe*, *Westminster Gaz.*, *Daily Dispatch*, *Evening Standard*, *etc.* Branksome End, Fleet, Hants,, Donhead, St. Andrew, Nr. Salisbury, Wilts.

MUDDOCK, J. E. PRESTON (†Dick Donovan). *Guide to Switzerland*; *Guide to Davos Platz*; *Dead Man's Secret*, 1889; *Star of Fortune*, 1894; *Basile the Jester*, 1895; *The Great White Hand*; *V.C. For Valour*; *The Lost Laird*, 1898; *Adventures of Tyler Tatlock*, 1900; *Jim the Penman*, 1901; *A Woman's Checkmate*; *Fair Rosalind*, 1902; *Sweet Doll of Had on Hall*, 1903; *Liz*, 1903; *The Crime of the Century*, 1905; *The Gold Spinner*, 1907; *The Trap*, 1911; *The Fatal Woman*, 1911; *In the Queen's Service*, 1907; *Stormlight*; *For Honour or Death*; *Romance and History of the Crystal Palace*, 1911; *Pages from an Adventurous life*, 1907; *The Shadow Hunter*; *Out Here*; *All Clear*; *A Record of Special Constabulary Work*, 1920; Ed. of *The Savage Club Papers*, 1896; and over seventy other novels. C. *Strand*, *Wide World*, *Graphic*, *Pearson's*, &c. Donovan House, Nightingale Lane, Clapham Common, S.W.12; Savage Club.

MUGGE, M. A. B. 1878. Au. of *Fr. Nietzsche*; *His Life and Work* (Fisher Unwin), 1908; *Eugencies and the Superman* (Eug. Ed. Soc.), 1909;

Nietzsche (Nelson), 1913; *Darts of Defiance* (Lynwood), 1913; *Trietschke* (Nelson), 1915; *The Parliament of Man* (Daniel), 1916; *Serbian Folk Songs, Fairy Tales and Proverbs* (Routledge), 1916; *Cleon* (Daniel) 1918; *The War Diary of a Square Peg* (Routledge), 1920; Trans. of *Nietzsche's Early Greek Philosophy* (Foulis), 1911; c/o. Authors Club, London, S.W. 29 Batoun Gardens, W.C.

MUIR, VERY REV. P. M'ADAM, D.D. B. 1846. *The Church of Scotland* (Black), 1890; *Relig. Writers of Eng.*, 1901 (Black); *Modern Substitutes for Christianity* (Hodder). 1909. West Manse, Cambuslang, Lanarkshire.

MUIR, WARD. B. 1878. Novels: *The Amazing Mutes*, (S. Paul, also Simpkin Marshall); *When We Are Rich* (ditto); *Cupids' Caterers*, (Paul); *Further East than Asia* (Simpkin); *Adventures in Marriage* (do.). Essays: *Observations of an Orderly* (Simpkin); *The Happy Hospital* (ditto). 130 Fleet Street, E.C.4.

MUIRHEAD, PROF. JOHN HENRY, M.A., Glasgow and Oxon., LL.D., P. of Philos'y, of Birmingham Univ. B. 1855. *Selected Letters of Cicero*: Trans. of Zeller's *Aristotle and the Earlier Peripatetics*: *Elements of Ethics*, last ed., 1909; *Chapters from Aristotle's Ethics*, 1900; *Philosophy and Life*, 1902; *Service of the State*, 1908; *By what Authority? Principles in Common at Issue in the Report of the Royal Commissions on the Poor Law*, 1909; *German Philosophy in Relation to the War* (Murray), 1915; *Social Purpose* (Allen & Unwin), 1918. Con. of arts. on *Ethics* and on *Rights* in Hastings *Dict. of Religion and Ethics*; on *Idealism in Encycl. Brit.* C. to *Fortnightly Rev.*, *Contemp. Rev.*, *Journal of Ethics*, *Hibbert Journ.*, &c. Ed. of *Library of Philosophy*; member of the edit. com. of *Hibbert Journal*. The Rowans, Ballsall Common, near Coventry.

MULHOLLAND, MISS CLARA. *A Striking Contrast* (Gill and Sons), 1886; *The Miser of King's Court* (Burns & Oates), 1888; *Little Merry Face*, 1889; *Naughty Miss Bunny* (Blackie), 1890; *The Lost Chord* (Collins), 1905; *In a Roundabout Way* (Washbourne), 1908; *Through Mist and Shadow* (Sealy), 1909; *Terence O'Neil's Heiress* (Brown & Nolan), 1910; *The Little House under the Hill* (Washbourne), 1911; *Sweet Doreen* (do.), 1915. Serials and short stories in ladies' papers and magazines, also for the National Press Agency, Cassell's, Tillotson, and other agencies. 13 St. Andrew's Mansions, Portman Square, W.1.

MULHOLLAND, ROSA (*see* LADY GILBERT).

MULLIN, J. S. E. LYLE (Mrs. George Mullin), B. eo., L.., A.S.P., I.B.P. Au. of *Lands of the Moon and other Poems* (Sealy, Bryers & Walker, Dublin; Simpkin, Marshall, London), 1908; *In the Mesh of A Soul and After*, 1921. C. of short Poems and articles to various magazines and papers. Pen-names: J. S. D. Lyle, "Anon," Erin Varara, "Lyle Mullin." Wellfield, Ashley Road, N. 19.

MUMBY, FRANK ARTHUR, F.R.Hist. Soc. Au. of *Letters of Literary Men*, 2 vols. (Routledge), 1906-07; *Girlhood of Queen Elizabeth* (Constable), 1909; *Romance of Bookselling* (Chapman & Hall), 1910; *Youth of Henry VIII.* (Constable), 1913; *Elizabeth and Mary Stuart: the First Phase of their Rivalry* (do.), 1914; *The Great World War: a History*, 9 vols. (Gresham Publ. Co.), 1915-20. C. *Times*, &c. 135 Foxley Lane Purley, Surrey.

MURIEL, Mrs. F. M. Au. of *Glimpses of Burma* (Rowe & Co.) 1920, and with R. Swinhoe of Mandalay of *Pictures from Lotus Land*, (do) Supplies photographs for the illustration of books, &c. c/o Messrs. T. Cook & Co. Genoa, Italy.

MUNRO, NEIL, LL.D. (Glasgow). Author and Journalist. B. 1864. *The Lost Pibroch* (Blackwood), 1896; *John Splendid*, 1898; *Gilian the Dreamer*, 1899; *Doom Castle*, 1901; *The Shoes of Fortune*, 1901; *Children of Tempest*, 1903; *The Daft Days*, 1907; *The Clyde, River and Firth* (A. & C. Black), 1907; *Fancy Farm*, 1910; *Ayrshire Idylls*, 1912; *The New Road*, 1914; *Jaunty Jock and other Stories*, 1918. Cromalt, Helensburgh, Dumbartonshire.

MURISON, ALEXANDER FALCONER, M.A., LL.D., Prof. Rom. Law and Jurisp., Univ. Coll., Lond. (Univ. of Lond.). Ed. *Educational Times* 1902-12. B. 1847. *First Work in English*, 1875; *Hist. Intro.* to Hun-

ter's *Roman Law*, 2nd ed., 1885; *Sir William Wallace* (*Famous Scots* series), 1898; *King Robert the Bruce* (same series), 1899; numerous educational works, 1881-90. 2 Garden Court, Temple, E.C.4.

MURRAY, George Gilbert Aime, LL.D., Litt.D., F.B.A., Regius Prof. of Greek, Oxford; formerly Prof. in Glasgow. B. 1866. *Hist. Anc. Greek Literature* (Heinemann), 1897; *Carlyon Sahib* (a play), 1900; *Andromache* (a play), 1900; *Euripidis Fabulæ* (O.U.P.), vol. i., 1901; vol. ii., 1904; vol. iii., 1909; *Euripides*, trans. and essays; *Hippolytus*; *Bacchæ*, 1902; *The Trojan Women*, 1904; *Electra*, 1905; *Medea*, 1906 (G. Allen); *Iphigenia in Tauris*, 1909; Sophocles' *Œdipus Rex*, 1910; *The Rhesus*, 1912; *Alcestis*, 1911; *Agamemnon*, 1918; *Rise of the Greek Epic* (O.U.P.), 1907; 2nd ed., 1901; *Nefrekepta*, 1910; *Four Stages of Greek Religion* (O.U.P.), 1912; Inaugural Address, *The Study of Greek Literature* (O.U.P.), 1908; *Euripides and his Age* (Williams & Norgate), 1913; *Hamlet and Orestes*, 1914; *How can War Ever Be Right?* 1915; *Foreign Policy of Sir E. Grey* (O.U.P.), 1915; *War Faith and Policy: Essays*, 1917; *Religio Grammatici*, 1918; *Stoic Philosophy*, 1914; *Aristophanes of the War Party*, 1917; Yatscombe, Boar's Hill, Oxford.

MURRAY, John, M.A., C.V.O., J.P., D.L., F.S.A. B. 1851. Au. of *John Murray III.* Ed. *Gibbon's Autobiog.* (Murray), 1897, &c. C. to *Quar. Rev.*, *School*, *Science Progress*, &c. 50 Albemarle Street, W.1.

MUTHU, Chowry, M.D., M.R.C.S., L.R.C.P. B. 1864. Au. of *Some Results of Sanatorium Treatment of Phthisis* (J. Bale & Danielson), 1901; *Pulmonary Tuberculosis and Sanatorium Treatment* (Bailliere, Tindall & Cox), 1910; *Ancient Hindu Medicine*; *Continuous Inhalation of Pulmonary Tuberculosis*; *Tuberculosis in India*, etc. C. to *Brit. Medicine Jl.*, *Lancet*, *Practitioner Jl. of Tuberculosis*, etc. Tuberculosis Congress, London, Paris and Rome. Mendip Hills Sanatorium, Hillgrove, Wells, Somerset.

MYLNE, Rt. Rev. Louis George, D.D. B. 1843. *Eng. Church Life in India*, 1881; and one vol. of *Sermons* (Macmillan), 1889, *The Treasures of Darkness* (in *Mankind and the Church*, ed. by Bp. Montgomery) (Longmans), 1907; *Missions to Hindus*, 1908; *The Holy Trinity*, 1916. C. *Church Quart. Rev.* Redcliffe, Battenhall, Worcester.

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NAPIER, Robert W., F.R.S.A. B. 1871. Au. of *John Thomson of Duddington, Landscape Painter* (Oliver and Boyd), 1919; Scottish corrspdnt. of *Fine Art Trade Journal*. C. to *Fine Art Dealer and Artist*; Published pictures *The Farmer's Carts*', 1912; *The Little Gleaner*, *The Stubborn Glebe*, 1920. 26 Brunstfield Place, Edinburgh.

NATHAN, Manfred, K.C., LL.D. B. 1875. Au. of *The Common Law of South Africa* (Butterworth; Central News Agency, Johannesburg), 1912; *Transvaal Gold Law*, 1908-20; *Transvaal Companies Act*, 1909 *Procedure and Practice in Pleadings*, 1913; *South African Law of Partnership*, 1913; *Contracts, Deeds and Forms*, 1914; *The Influence of War on Contracts*, 1916; *South African Law of Insolvency*, 1916; *The South African Commonwealth*, 1919 (Hodder & Stoughton; Specialty Press, Cape Town); *The Diamond Laws of South Africa* (Central News Agency), 1920. P.O. Box 3370, Johannesburg, Transvaal, South Africa.

NAYLOR, Stanley. B. 1887. On staff of *Liverpool Daily Post*, *Liverpool Echo*, and *Liverpool Wkly. Post*, 1903-09. Editor, *Bristol Dly. Mercury*, *Bristol Echo*, and *Western Wkly. Post*, 1909; acting ed. *Organizer Magazine*, 1911. Collab. with George Crossmith in book of reflections on gaiety, 1913. Acted as special Correspondent of *The Daily Chronicle* in Serbia and Albania, 1915. 152 Harley Street, W.1.

NEEDHAM, Raymond. Au. of *A Man and a Motor* (Clements Pub. Co.), 1903; *L'Entente Cordiale* (*More or Less*) (Everett), 1906; *Love in a Motor Car* (Melrose), 1912; *A Tour in Touraine* (do.), 1913; (in collab.

with Alex. Webster) *Somerset House, Past and Present* (Unwin); *Corporation Profits Tax* (L. Parsons), 1920; Drama: *The Celibate*, a comedy in three acts (Royal Court Theatre), 1911. Reform Club.

NEIL, REV. CHARLES. *The Biblical Elucidator*; *The Pauline Epistles* (Griffiths), 1906; *The Comprehensive Scripture Lesson Scheme* (do.), 1892-1914. Joint-ed. of *Thirty Thousand Thoughts*, 6 vols. (R. D. Dickinson), 1884-1888; ed. *Protestant Dictionary* (Harrison Trust), 1904; *Tutorial Prayer Book* (do.), 1913. 89 Fordhook Avenue, Ealing Common, W.

†NESBIT, E. (Mrs. Hubert Bland). *Lays and Legends* (Longmans), 1887; *A Pomander of Verse* (Lane), 1895; *Songs of Love and Empire* (Constable), 1898; *The Treasure Seekers*; *The Would be Goods*; *Book of Dragons* (Harpers); *The Red House* (Methuen), 1902; *The Literary Sense*, 1903; *The Phœnix and the Carpet* (Unwin), 1908; *The Rainbow and the Rose* (Longmans), 1905; *Oswald Bastable* (Wells Gardner), 1905; *Man and Maid* (Unwin), 1906; *The Railway Children* (Wells Gardner) 1906; *The Amulet* (Unwin), 1906; *The Incomplete Amorist* (Constable), 1906; *The Enchanted Castle* (Unwin), *Daphne in Fitzroy Street*; *These Little Ones*; *Salome and the Head*; *House of Arden*, 1909; *Harding's Luck*, 1909; *Fear*, 1910; *The Magic City*, 1910; *Dormant*, 1911; *The Wonderful Garden*, 1911; *The Magic World*, 1912; *Wet Magic*, 1913; *New Poems*, 1913; *Wings and the Child*, 1913; *Garden Poems*, 1914; and many magazines tories. Well Hall, S. Eltham, S.E.9.

NEUMAN, BERMAN PAUL. B. 1853. *The Interpreter's House* (Unwin), 1892; *The Supplanter* (Methuen), 1897; *A Villain of Parts*, 1898; *The Uttermost Farthing* (Blackwood), 1900; *The Story of Roger King* (Hurst), 1901; *The Greatness of Josiah Porlick* (Murray), 1904; *Spoils of Victory*, 1906; *Dominy's Dollars*, 1908; *The Loan Heights*, 1911; *Roddles*, 1912; *Simon Brandin*, 1912; *Open Sesame*, 1913; *Chignett Street*; *The Rise and Glory of the Westell-Browns*, 1914; *Oliver*, 1915; *Alchimie Gold* (Smith, Elder), 1916; *Mr. Justice Driver* (Hodder), 1917. C. *XIXth Cent.*, *Fortnightly*, *Spec.*, *West. Gaz.*, &c. Address c/o Hodder and Stoughton.

NEVINSON, HENRY WOODD. *Neighbours of Ours* (Arowsmith), 1894; *In the Valley of Tophet* (Dent), 1896; *The Thirty Days' War* (Dent) 1898; *Ladysmith* (Methuen), 1900; *The Plea of Pan* (Murray), 1901; *Between the Acts* (Murray), 1903; *On the Old Road through France to Florence* (Murray), 1904; *Books and Personalities* (Lane), 1905; *A Modern Slavery: an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906; *The Dawn in Russia* (Harper), 1906; *Russia in the Caucasus* (*Harper's Magazine*), 1907; *The New Spirit in India* (Harper), 1908; *Essays in Freedom* (Duckworth), 1909; *Growth of Freedom* (Jack), 1912; *Essays in Rebellion* (Nisbet, 1913; *The Dardenelles Campaign* (do.), 1918; *Lines of Life* (Verse), (Allen & Unwin), 1920. 4 Dowside Crescent, Hampstead, N.W.3. National Liberal Club, S.W.1.

NEWBERRY, PERCY EDWARD, M.A., O.B.E., Brunner Prof. of Egyptology, and Hon. Reader. Egyption Art. at L'pool Univers., Fell. King's Coll., London. B. 1869. *Rescued Essays of Thomas Carlyle*, 1890; *Amherst Papyri*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short History of Ancient Egypt* (Constable), 1904; *Scarabs*, 1910; and other works (in collab.) on Egyptology. C. of numerous articles to French, English and German scientific journals. The University, Liverpool; Oldbury Place, Ightham, Kent.

NEWBIGIN, MARION, D.Sc. Ed. *Scottish Geographical Magazine*. Au. of *Life by the Sea Shore* (Sonnenschien), 1901; *Tillers of the Ground* (Macmillan), 1910; *Modern Geography* (Williams & Norgate), 1911; *Man and His Conquest of Nature* (Black), 1912; *An Introduction to Physical Geography* (Dent), 1912; *Animal Geography* (Clar. Press), 1913; *The British Empire beyond the Seas* (Bell), 1914; *Geographical Aspects of Balkan Problems* (Constable), 1915; *Aftermath*; *a Geographical Study of the Peace Terms* (Johnston), 1920, &c. Synod Hall, Edinburgh.

NEWBOLT, Sir Henry John, M.A., Hon. D.Litt., Barr., Editor of the *Monthly Review*, 1900-04. Memb. of the Academic Com. B. 1862. Kt. (cr. 1915). *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1895; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1899; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902; *Songs of the Sea* and *Songs of the Fleet* (music by Sir C. V. Stanford) 1904 and 1910; *The Year of Trafalgar* (Murray), 1905; *The Old Country* (Smith, Elder), 1906; *The New June* (Blackwood), 1909; *Songs of Memory and Hope* (Murray), 1909; (with Lady Hylton) *The Book o Cupid* (Constable), 1909; and *Aladore* (Blackwood), 1914; *Collected Poems*, 1897-1907; (Nelson), 1910; *The Twymans* (Blackwood), 1911; *Poems New and Old*, 1912; *Book of the Blue Sea* (Longmans), 1914; *Book of the Thin Red Line* (do.), 1915; *Story of the Oxfordshire and Buckinghamshire Light Infantry* (*Country Life*), 1915; *Tales of the Great War* (Longmans), 1916; *New Study of English Poetry* (Constable), 1917; *Book of the Happy Warrior* (Longmans), 1917; *Submarine and Anti- Submarine* (do.); *Book of the Long Trail* (do.), 1919; and other works. Netherhampton House, Salisbury; 29 Campden Hill Road, W.8

NEWBOLT, Canon W. C. E., M.A., Canon and Chan. St. Paul's Cath. B. 1844. *Religion*; *Counsels of Faith and Practice* (Longmans), 1883; *The Man of God*, 1886; *Penitence and Peace*, 1892; *Speculum Sacerdotum*; *The Dial of Prayer*, 1900; *Apostles of the Lord*, 1901; *The Church Catechism*, *The Christian's Manual*, 1903, &c., &c. 3 Amen Court, E.C.4.

NEWDEGATE, Lady Newdigate. *Gossip from a Muniment Room*: *Passages in Lives of Anne and Mary Fitton* (Nutt), 1897; *The Cheverels of Cheverel Manor* (Longmans), 1898; *Cavalier and Puritan* (Smith), 1901. Medecroft, Winchester.

NEWLAND, Capt. H. Osman, F.R. Hist. S., F.I.D., formerly London Ed. *Bangalore Dly. Post*, military Intelligence; L.C.C. Lecturer in English Literature, History, and Sociology. O. i/c Education R.A.F. Training Group. Au. of *A Short History of Citizenship* (Stock), 1904; *The Model Citizen* (Pitman), 1908; *Local Government Handbook on Education* (Griffin) 1912; *Sierra Leone* (Bale, Sons & Danielsson), 1916; *Coconuts, Kernels and Cacao* (Griffin), 1919; *The Romance of Commerce* (Seeley), 1920; *West Africa* (Moring), 1920. C. to *Empire Rev.*, *West. Rev.*, *Financial Times*, *Education*, *Rubber World*, *Hindustan Rev.*, *Sociological Rev.*, *Literary Guide*, *Athenæum*. The Trassacks, Herne Bay; 79 Mt Nod Rd., S.W.16. Authors' Club, Whitehall Court, S.W.1.; New Oxford and Cambridge Club, Pall Mall, S.W.1.

NEWMAN, Ernest. B. 1868. *Gluck and the Opera* (Dobell), 1895; *A Study of Wagner*, 1899; *Wagner* (Wellby), 1904; *Musical Studies* (Lane), 1905; *Elgar* (Lane), 1906; *Hugo Wolf* (Methuen), 1907; *Richard Strauss* (Lane), 1908; *Wagner as Man and Artist* (Dent), 1914; *A Musical Motley* (Lane), 1919; Au. of *The Music Course* in "Art and Life, Cultural Courses," &c. C. *Observer*, &c. 47 Queensborough Terrace, Hyde Park, W.2.

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†NEWMAN, H. (*see* Herbert Moore Pim).

NICHOLSON, MEREDITH. *The House of a Thousand Candles* (Gay and Hancock), 5th edition, 1907; *The Port of Missing Men*, 2nd ed., 1907; *The Siege of the Seven Suitors*, 1910; *A Hoosier Chronicle* (Constable), 1912; *The Provincial American and other Papers*, 1912; *Otherwise Phyllis*, 1913; *The Proof of the Pudding* (Hodder), 1916; *Valley of Democracy* (Melrose). Address untraceable.

NICHOLS, WALLACE BERTRAM. B. 1888. Poet and dramatist. Verse; *Firelight Fancies*, 1906; *Date Lilia, an Elegy on Swinburne*, 1909; *The Dream of Alfred*, 1911; *The Eagle and the Pelican*, 1911; *The Song of Sharruk* (Erskine Macdonald), 1916; *Rhymes of Rye*, 1920; Plays: *Coloman* (with E. Percy; Erskine Macdonald), 1916; *Earl Simond*, a trilogy (Runnymede, Simon de Montfort, Viterbo); *The Sixth Wife*. C. to *Westminster Gazette*, *Windsor Mag.*, *Englishwoman*, *Poetry Rev.*, etc. 51 Palace Road, S.W.2. Public Schools Club.

NICOLL, SIR WILLIAM ROBERTSON, M.A., LL.D., D.D., Ed. *British Weekly*, since 1886, &c. B. 1851. *Calls to Christ* (Morgan), 1877; *Songs of Rest* (Nisbet), 1879; *James Macdonnell* (Hodder), 1890, 1900; various religious and other writings. Bay Tree Lodge, Hampstead, N.W.3.

NIELD, JONATHAN. B. 1863. Au. of *Slings of Fortune*, a novel (Allenson), 1906; an Engl. trans. of Prof. Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co., N.Y.), 1911; new ed. (Duckworth's *Crown Library*), 1912; *A Guide to the Best Historical Novels and Tales* (E. Mathews: and Putnam's, N.Y.), 1st ed., 1902; 2nd ed., enlarged, 1902; 3rd ed., revised and enlarged, 1904; 4th ed., revised and enlarged, 1911; Engl. trans. of Boutroux's *The Beyond that is Within, and Other Addresses* (Duckworth), 1912. Has also edited several books and reprints. C. to *Library Assoc. Record*, &c. c/o Rev. A.Gordon, Middle Claydon Rectory, Steeple Claydon, Bucks.

NIGHTINGALE, CHARLES T. B. 1878. Book Illustration and Woodcuts. Au. of *Verses Wise and Otherwise* (Blackwell); *Babe's Book of Verse* (do.); *Nursery Lays* (do.); *Farmyard Ditties*; *Tony o'dreams*; *Tinker, Taylor* (Duckworth). C. to various mags. Posters. The Old Cottage, Biggin Hill, Upper Norwood, S.E.

NIGHTINGALE, MRS. MADELEINE. Au. of *The Pipes of Pan* (Drane), 1918; *Nursery Lays of Nursery Days* (do.), 1919; *Verses Wise and Otherwise* (Blackwell), 1918; *The Babes Book of Verse* (do.), 1918; *Tony o'dreams* (prose), 1919; *Farmyard Ditties* (do.), 1920; *Tinker Taylor, Ballads and Rhymes* (Duckworth), 1920. The Old Cottage, Biggin Hill, Upper Norwood, S.E.

NIVEN, FREDERICK. B. 1878. *The Lost Cabin Mine* (Lane), 1908; *The Island Providence* (Lane), 1910; *A Wilderness of Monkeys* (Secker), 1911; *Above Your Heads* (Secker), 1911; *Dead Man's Bells*, 1912; *The Porcelain Lady*, 1913; *Ellen Adair* (Nash), 1913; *Justice of the Peace*, 1914; *The S.S. Glory* (Heinemann), 1915; *Hands Up!*, 1915; *Two Generations* (Nash), 1916; *Cinderella of Skookum Creek*, 1916; *Maple-Leaf Songs*, 1917; *Sage-Bush Stories*, 1918; *The Lady of the Crossing* 1919. C. various: poems, travel-sketches, short stories. 77 Albert Palace Mans., Battersea Park, S.W.11.

NOBLE, EDWARD. B. 1857. Au. of *Shadows from the Thames* (Pearson), 1902; *The Edge of Circumstance* (Blackwood), 1905; *Waves of Fate*, 1905; *The Lady Navigators* (Brown, Langham & Co.), 1906; *Fisherman's Gat* (Blackwood), 1906; *The Grain Carriers*, 1907; 3rd ed., 1910; *Lords of the Sea* (Methuen), 1909; *Chains* (Constable), 1910; *The Vicar of Normanton*, 1912; *Lifted Curtains*, 1913; *Dust from the Loom*, 1914; *The Bottle-fillers* (Heinemann), 1915; *Outposts of the Fleet* (do.), 1916; *The Naval Side* (Palmer and Hayward), 1918. C. to *Morning Post*, *Yorks. Post*, *D. Mail*, *Eng. Illus.*, *Pall Mall*, *Windsor*, *Royal*, *Sketch*, *Illus. Lond. News*, *Idler*, and many other periodicals. Mount Denys, Ore, Sussex.

NOBLE, J. C. BRISTOW. Au. of *Profitable Rabbit Keeping* (Carl); *Working Terriers* (White & Co.) and others. C. to *Daily Mail*, *London*, *Evening*

News, Dy. Mirror, Dy. Dispatch, Globe, Wide World, Treasury, Queen, Farmer and Stockbreeder, Smallholding and very many others. Specialises in long and short stories, and articles dealing with Country Life, Agriculture and Horticulture. Norton Grange, Aldingbourne, Nr. Chichester, Sussex.

NORMAN, Mrs. George (Mrs. G. Blount). *Silvia in Society* (Unwin), 1908; *Love of Woman* (Play prod. by the Play Actors), 1909; *The Duchess of Down* (3 act play prod. Rehearsal The.), 1910; *Stalls for Two* (1 act play in collab. with David Ellis) (Rehearsal The.), 1910; *Delphine Carfrey* (Methuen), 1911; *Lady Fanny*, 1911; *The Silver Dress*, 1912; *The Summer Lady*, 1913; *The Wonderful Adventure*, 1915; *Just Ourselves* (Chapman & Hall), 1916; *The Call of the Road* (play in 3 acts in collab, with David Ellis) (Liverpool Repertory The.), 1918; *The Young Visitors* (in collab. with Margaret Mackenzie, adapted from the novel by Daisy Ashford), 1919. C. to *West. Gaz., Daily Mail, Daily Chronicle, Black and White, Tatler, Daily Dispatch*, &c., of fiction, topical articles, and dramatic sketches. 7 Ormond Road, Richmond, Surrey. Tel.: Richmond 1284.

NORMAN, Rt. Hon. Sir Henry. Bart.(cr. 1915), P.C., M.P. B. 1858. *The Real Japan* (Unwin), 1892; *Peoples and Politics of the Far East* 1895; *All the Russias*, 1901; *Motors and Men*, 1910. The Corner House, Cowley St. S.W.1. Reform Club.

NORMAN, Philip, LL.D. Pa. au. and illus. of *The Inns of Old Southwark* (Longmans), 1888; au. of *London Sculptured Signs* (Stock), 1893; *Scores and Annals of West Kent Cricket Club* (Eyre & Spottismode), 1897; *Ancient Halls of the City Guilds* (Bell), 1903; *London Vanished and Vanishing* (Black), 1905; *Cromwell House Highgate* (John Murray), 1917. C. *Proc. Soc. Antiq., Archæologia*, &c. Ed *L.C.C. Surveys*. 45 Evelyn Gardens, South Kensington, S.W.7.

NORRIS, William Edward. *Heaps of Money* (Smith), 1877; *Mademoiselle de Mersac*, 1880; *My Friend Jim* (Macmillan), 1886; *The Rogue* (Bentley) 1888; *Matthew Austin* (Methuen), 1894; *Giles Ingleby*, 1899; *Flower of the Flock* (Nisbet), 1900; *Embarrassing Orphan* (Methuen), 1901; *The Credit of the County*, 1902; *Lord Leonard, the Luckless*, 1903; *Nature's Comedian*, 1904; *Lone Marie*, 1905; *Harry and Ursula*, 1907; *The Perjurer*, 1910; *Not Guilty*, 1910; *The Right Hon. Gentleman*, 1913; *Barbara and Company*, 1914; *Proud Peter* (Hutchinson), 1916; *Brown Amber*, 1917; *The Triumphs of Sara*, 1920; and others. Bellair, Torquay.

NORTH, L. Marlingford. Au. of *Eudora*, a poem (Heath Cranton), 1910; *With a Stick and a Pipe*, essays (Everett), 1913. Address c/o Ed. Lit. Year Book.

NORTHCROFT, Dorothea M. (D. M. Ford). Asst. Ed. *The Vote* (Women's Freedom League). Au. of *Stories from Carlyle* (Dent), 1907; Con. *Queen, Englishwoman, Challenge, Great Thoughts, Friendly Leaves, Our Own Gazette, Woman's Outlook*, etc. 95 Abbey Road Mansions, St. John's Wood, N.W.8.

NORTHCROFT, George J. H. (Lionel North). *Sonnets of the Bahamas* (Moseley, Nassau, W.I.), 1899; *Sketches of Summerland*, 1900; *How to Write Verse* (Smiths), 1903; *Human Documents* (Methodist Pub. House) 1909; *Off Elbow Light*, 1910; C. *Lond. Quart. Rev., Strand, Great Thoughts*, and various Eng. and Amer. periodicals, &c. 95 Abbey Road Mansions, St. John's Wood, N.W.8.

NORWAY, Arthur H., C.B. B. 1859. *Hist. of the Post-Office* (Macmillan), 1896; *Highways and Byeways in Devon and Cornwall*, 1897; *in Yorkshire*, 1899; *Parson Peter* (Murray), 1900; *Naples, Past and Present* (Methuen), 1902. 23 Oakwood Court, Kensington, W.14.

NOYES, Alfred., C.B.E. B. 1880. *The Loom of Years* (poems), 1902; *The Flower of Old Japan* (a tale in verse), 1903; *Poems* (Blackwood), 1904; *The Forest of Wild Thyme* (a tale in verse), 1905, new ed., 1911; *Drake* (an English epic, Books I. to III.), 1906; *Forty Singing Seamen and other Poems*, 1907; *Drake* (Books IV. to XII., and the complete work in 1 vol. (Blackwood), 1908; *William Morris*, in *English Men of Letters* (Macmillan), 1908; *Enchanted Island and other Poems* (Black-

wood), 1909; *Collected Poems* (2 vols.), 1910; *Mystery Ships* (Hodder), 1916. C. *Blackwood's Magazine, Spectator, Nation, Outlook, Bookman, Fortnightly Rev., Cornhill,* &c. c/o Messrs. Blackwood, 245 George Street, Edinburgh. Princeton Club, New York.

NUTTALL, G. CLARKE, B.Sc. Au. of *Wild Flowers as they Grow,* 7 vols., 1911-14; *Trees and how they Grow,* 1913, 2nd ed., 1916 (both Cassell); *Guide to Leicester* (for Brit. Med. Assoc.), 1905; revised ed., 1907; *Beautiful Flowering Shrubs* (Waverly Press), 1919. Con. to *Boy's Book of the Open Air* (Cassell), 1919. Con to *Fortnightly Rev., Contemp. Rev., XIXth Cent., Country Life, Pearson's, Pall Mall, Treasury, Worlds' Work, Knowledge, Good Words, Tatler,* &c. Longbutts, Upper Marlborough Road, St, Albans, Herts.

O

O'BRIEN, C.M., M.D. B. 1861. Founder of (1899) & Senior Honorary Physician to City Skin & Cancer Hospital, Dublin; Au. of *A Years Experience of the Finsen Light Treatment of Lupus* (Dublin Jl. Medical Science), 1903; *The Present Position of Radium in Therapeutics* (Brit. Medical Jl.), 1904; *Eczema* (Thesis for M.D. Degree), 1905; *Carcinoma Cutis* (Deutsche Medizinal Zeitung), 1907; *Foot and Mouth Disease in Man* (Acadamy of Medicine, Ireland), 1913; *Action of Radium on Superficial Cancer* (Dublin Jl. Medical Science), 1914; *Leprosy, Its History Ancient and Modern* (Lancet), 1915; *Psoriasis* (Medical Press), 1914; *A Plea for the Inclusion of Dermatology as a Compulsory Subject in our Universities and Licensing Bodies* (Bailliere Tindall & Cox), 1920. C. on various subjects to several scientific journals. 29 Merrion Square, Dublin. Authors Club, London.

O'CONNELL, REV. FREDERIC WILLIAM, M.A., B.D., Litt.D., T.C.D., M. R.A.S., F.S.P., F.R.I.B.P., M.S.A. ("Conall Cearnach"). B. 1876. Lecturer in Celtic Languages and Literature, Queen's Univ., Belfast. Au. of *A Grammar of Old Irish* (Nutt), 1912; *The Writings on the Walls* (Gill), 1915; Ed. *The Midnight Court* (Maunsel), 1909; *Selections from Keating's Three Shafts of Death* (do.), 1910; *Guaire, Bricriu, Don Quixote* (Irish Book Co.), 1915; *An Irish Corpus Astronomiæ* (with R. M. Henry) (Nutt), 1915. Con to *Hermathena, Louth Archaeol. Journ., Galway Archaeol. Jour.*; leader-writer to *Belfast Telegraph.* Eriu, Seacliffe Road, Bangor, Co. Down.

O'CONNOR, THOMAS POWER, M.P. B. 1848. Form. Ed. of the *Sun, M.A.P., T.P's Weekly.* Au. of *Napoleon* (Chapman), 1896; and numerous articles and essays. Ed. *In the Days of my Youth* (Pearson), 1900, &c. 5 Morpeth Mansion, S.W.1.

O'DONNELL, ELLIOT. B. 1872. Novelist, Actor, and Lecturer. *For Satan's Sake,* 1904; *The Unknown Depths*; *Jennie Barlowe, Adventuress*; *Dinevah the Beautiful*; *Some Haunted Houses of England and Wales* (Nash), 1908; *Haunted Houses of London,* 1909; *Ghostly Phenomena* (W. Lawrie), 1910; *Byways of Ghostland* (W. Rider), 1911; *Scottish Ghost Tales* (K. Paul), 1911; *Dreams and Their Meanings* (Nash), 1911; *Werwolves* (Methuen), 1912; *The Sorcery Club* (Rider), 1912; *Animal Ghosts* (do.), 1913; *Haunted Highways* (Nash), 1913; *The Irish Abroad* (Pitman), 1914; *Twenty Years Experience as a Ghost Hunter* (Heath, Cranton), 1916; *The Haunted Man* (do.), 1917; *Haunted Places in England* (Sands), 1919; *The Menance of Spiritualism* (Laurie), 1919; *The Banshie* (Sands); *More Haunted Houses of London* (Nash) *Spiritualism Explained* (Pearson), 1920. Ed. and joint-au. of *The Reminiscences of Mrs. E. M. Ward* (Pitman), 1910. C. *Idler, Tatler, Grand, Cassell's, Dy. Chron., Sun. Chron., Times,* &c. 14 Becondale Road, Gipsy Hill, S.E.19.

O'DONOGHUE, DAVID J. B. 1866. Librarian of University Coll., Dublin. *Ireland in London* (with F. A. Fahy) (*Freeman's Journal* Office), 1887; *Poets of Ireland: a Biographical Dict.* (pub. by author), 1891-93; rev. ed., 1912; *Irish Humorists,* 1892; *Minor Irish Poets,* 1893; *Humour of Ireland* (Walter Scott & Co.), 1894; *Irish Poetry of XIXth Cent.*

(Roy. Soc. of Literature), 1894; *Life of William Carleton*, 2 vols. (Downey), 1896; Ed. *Traits and Stories of Irish Peasantry*, 4 vols. (Dent), 1896; *Life and Writings of James C. Mangan* (Geddes and Colleagues), 1898; Ed. works of Samuel Lover, 6 vols. (Constable), 1898-99; *Bibliographical Cat. of Collect. of Irish Music*, 1899; *Richard Pockrich, an Irish Musical Genius* (Gill & Son), 1899; *Life of Robert Emmit* (James Duffy & Co.), 1902; *Poems of James C. Mangan* (Gill & Son), 1904; *Prose Writings of the Same*, 1903; *Sir W. Scott's Tour in Ireland*, 1905; *Geographical Distribution of Irish Ability* (Gill & Son), 1906; Ed. various works by Irish authors with introductions; also au. of numerous arts. in *Dict. of National Biog.* and *Catholic Cyclopædia.*, &c. 4 Grosvenor Square, Rathmines, Dublin. University College, Dublin.

OESTERLEY, Rev. William Oscar Emil, M.A., D.D. (Cantab.). B. 1866. *St. Francis of Assisi*, 1901; *Walks in Jewry*, 1901; *Studies in the Greek and Latin Versions of Amos*, 1912; *Old Latin Texts of the Minor Prophets*, 1904; *Religion a Permanent Need of Human Nature*, 1907; *The Religion and Worship of the Synagogue*, 1907; 2nd ed., 1911 (joint-author); *Prayers and Intercessions for Israel*, 1907; *Evolution of the Messianic Idea*, 1908; *Doctrine of the Last Things*, 1908; 2nd ed., 1910; *Cod. Taurinensis*, 1908; *Our Bible Text*, 1st and 2nd ed., 1909; *Jewish Doctrine of Mediation*, 1909; *Ecclesiasticus* (Camb. Bible), 1912; *The Psalms in the Jewish Church*, 1910; *Commentaries on the Epistle of St. James, Philemon* (*Expositor's Greek Test.*), 1911; *Ecclesiasticus*, 1912 (joint author); 1 *Maccabees*, 1912; *Life, Death, and Immortality*: *Studies in the Psalms*, 1911; 1 *Samuel*, 1912; pa. au. of *The Parting of the Roads*, 1912; *The Books of the Apocrypha*: *their Origin, Contents, and Teaching*, 1914; 1, 2 *Chron.*, *Ezra*, *Nehemiah*, in *The New Commentary*, 1915; *The Wisdom of Ben Sira*, 1917; *The Book of Wisdom*, 1918; *Pirke Aboth*: *Sayings of the Fathers*, 1919; Jt.-au. of *Introduction to Post-Biblical Jewish Literature*, 1920; *Immortality and The Unseen World*, 1920. C. *Expositor*, *Journ. Theol. Studies*, *Edin. Rev.*, *Church Quart. Rev.*, *Hasting's Dict.*, *Murray's Dict.*, &c. St. Albans Vicarage, Bedford Park, W.4.

OGILVIE, Glencairn Stuart, B.A. (Oxon.); Barr. Inner Temple; J.P. (Surrey). Dramatic Author. Plays: *Knowledge* (Gaiety); *Hypatia* (Haymarket); *The Sin of St. Hulda* (Shaftesbury); *The White Knight* (Terry's); *The Master* (Globe); *Cyrano de Bergerac* (English version, in collab. with Mr. Louis Parker (Wyndham's); *John Durnford, M.P.* (Court). Sizewell Hall, Leiston, Suffolk; Clubs: Beefsteak, Garrick, and Carlton.

†OLDCASTLE, John (*see* Meynell, W.).

OLDMEADOW, Ernest James Francis. B. 1867. Au. of *Lady Lohengrin*, 1896; *The Little Christian Year*, 1899; *Schumann*; *Chopin*, 1905; *The North Sea Bubble*, 1906; *Susan*, 1907; *The Scoundrel*, 1907; *Great Musicians*, 1908; *Apollonius of Tyana* (in collab.), 1908; *Aunt Maud*, 1908; *Antonio*, 1909; *A Babe Unborn* (Grant Richards), 1911; *Home Cookery in War Time*, 1914; *Coggin*, 1919 (all pub. G. Richards), 1906, etc. Editor of *The Dome*, 1897-1900. Music Critic of *The Outlook*, 1900-04. C. to *Observer*. *Morning Post*, *West. Gaz.*, *Sat. Rev.*, *XIXth Cent.*, &c. 62 Dean Street, W.1.

OLIVER, D. E. B. 1870. Au. of *The English Stage*: *Its Origins and Modern Developments* (Ouseley), 1912. Con. dramatic, theatrical, and literary articles to *Manchester City News*, *Manchester Quarterly*, and other journals. 15 Plymouth Grove, C.-O.-M., Manchester.

OLIVER, Frederick Scott. B. 1864. Au. of *Alexander Hamilton* (Constable), 1906; popular ed. (Nelson), 1908; *Ordeal by Battle* (Macmillan), 1915. 11A Portland Place, W.1.; Checkendon Court, Oxon.; Edgerston, Roxburghshire.

OLLIVANT, Alfred. B. 1874. *Owd Bob*, 1898; *Danny*, 1903; *Redcoat Captain*, 1907; *The Gentleman*, 1908; *The Royal Road*, 1912; *The Brown Mare*, 1916.; *Boy Woodburn*, 1918; *The Next Step*, 1919; *Two Men*, 1919. Publishers, Allen & Unwin. Elliots, Nuthurst, Sussex.

O'MAHONY, C. K. B. 1884. Au. of *The Viceroys of Ireland* (Long), 1912; *Famous Morganatic Marriages* (S. Paul & Brentanos, New York), 1919;

Fame and Failure (Werner Laurie & Lippincotts, Philadelphia), 1919; *Romances and Tragedies* (Paul & Brentanos, N.Y.), 1921; *Rogues and Swindlers* (John Lane), N.Y., 1921. C. to *Strand, Wide World, Punch* and various mags. in U.S.A. Glendalough, Esher, Surrey.

OMAN, SIR CHARLES WILLIAM CHADWICK, M.P. K.B.E. (Oxford Univ.), M.A., Hon. LL.D. Edin., F.S.A., Fell. All Souls' Coll., Chichele Prof. of Mod. Hist., Oxford Univ.; Memb. Brit. Acad. B. 1860. *Art of War in the Middle Ages* (Methuen), 1895; *History of Byzantine Empire* (Unwin), 1892; *Seven Roman Statesmen* (Arnold), 1902; *Hist. of the Peninsular War* (O.U.P.), 1902-14; *The Great Revolt of* 1381 (O.U.P.), 1906; *England before the Norman Conquest* (Methuen), 1911; *Wellington's Army* (Arnold), 1912. All Souls' College, Oxford.

OMOND, GEORGE WILLIAM THOMSON. B. 1846. *The Lord Advocates of Scotland* (Douglas), 1883, 2nd series, 1914; *The Arniston Memoirs*, 1887; *Fletcher of Saltoun* (Oliphant), 1897; *The Boers in Europe: a Sidelight in History*, 1903; *Bruges and West Flanders*, 1906; *Brabant and East Flanders*, 1907; *Liège and the Ardennes*, 1908; *The Law of the Sea* (A. & C. Black), 1916; *Documentary History of the Armed Neutralities* (London University Press), 1919, &c. White Cottage, Micham.

ONIONS, OLIVER. *The Compleat Bachelor* (Murray); *Tales of a Far Riding*; *The Odd-Job Man*; *The Drakestone* (Hurst & Blackett); *Back o' the Moon*; *Admiral Eddy* (Murray); *Pedlar's Pack* (Nash); *Little Devil Doubt* (Murray); *Draw in your Stool* (Mills & Boon); *The Exception* (Methuen); *Good Boy Seldom*; *Widdershins* (Secker); *In Accordance with the Evidence*; *The Debit Account*; *The Story of Louie* (Secker); *The Two Kisses*; *A Crooked Mile* (Methuen); *Mushroom Town* (Hodder), *The New Moon* (do.), 1918. c/o Messrs. A. P. Watt & Sons, Hastings House, Norfolk Street, W.C.2.

OPENSHAW, MISS MARY. *The Loser Pays* (Werner Laurie), 1908; *The Cross of Honour* (do.), 1910 (both pub. in U.S.A. by Small, Maynard, 1911); *Little Grey Girl* (Heath, Cranton), 1913 (pub. in U.S.A. by Dillingham), 1913; *Laughter Street, London* (Collins). Writers' Club, 10 Norfolk Street, Strand, W.C.2.

OPPENHEIM, EDWARD PHILLIPS. B. 1866. *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors*; *The Prince of Sinners*; *Anna the Adventurous*; *The Betrayal*; *The Master Mummer*; *A Maker of History*; *Mr. Wingrave, Millionaire*; *A Lost Leader*; *The Secret*; *Conspirators*; *The Missioner*; *Jeanne of the Marshes*; *The Illustrious Prince*; *Havoc*; *The Lighted Way*; *The Temptation of Tavernake*; *The Mischief-Maker*; *Mr. Grex of Monte Carlo*; *The Double Traitor*; *Mr. Lessingham goes home*; *The Wicked Marquess*; *The Kingdom of the Blind*, etc. C. *Strand, Nash's*, &c Martinhoe Manor, Parracombe, S.O., N. Devon. 13 Clarges St., W.1.

ORCHARD, REV. WILLIAM EDWIN, D.D. (Lond.). B. 1877. Au. of *Evolution of Old Testament Religion*, 1908; *Modern Theories of Sin*, 1909; *Problems and Perplexities*, 1912 (all J. Clarke); *The Temple: a Book of Prayer* (Dent), 1913; *The Necessity of Christ* (do.), 1916; *The Outlook for Religion* (Cassell)), 1916; *Divine Service* (O.U.P.), 1919. The Parsonage, Thomas Street, W.1.; Tel.: Mayfair 4326.

ORCZY, THE BARONESS (Mrs. Montagu Barstow). *The Scarlet Pimpernel* (Greening); *The Emperor's Candlesticks* (Greening); *The Case of Miss Elliot* (Fisher Unwin); *By the Gods Beloved* (Greening), 1905; *A Son of the People* (Greening), 1906; *I Will Repay* (Greening) 1907; *The Tangled Skein* (Greening), 1907; *Beau Brocade*, 1908; *The Elusive Pimpernel* (Hutchinson) 1908; *Old Man in the Corner* (Greening), 1909; *Petticoat Government* (Hutchinson) 1910; *Lady Molly of Scotland Yard* (Cassell), 1910; *A True Woman* (Hutchinson), 1911; *Fire in Stubble* (Methuen), 1912; *Meadowsweet* (Hutchinson), 1912; *Eldorado* (Hodder), 1913; *Unto Cæsar*, 1914; *The Laughing Cavalier*, 1914; *A Bride of the Plains* (Hutchinson), 1915; *The Bronze Eagle* (Hodder), 1915; *Leatherface* (do.), 1916; *A Sheaf of Bluebells*, (Hutchinson),

1917; *The Man in Grey*, 1918; *League of the Scarlet Pimpernel*, 1919; *Flower of the Lily*, 1918; *League of the Scarlet Pimpernel*, 1919; *Eldorado* (Hodder), 1919; *His Majesty's Well-Beloved*, 1919; *The First Sir Percy* (Hodder), 1920; also pa. au. of *The Scarlet Pimpernel*, a play (New Theatre, Jan., 1905); *Beau Brocade*, a play (Coronet Theatre), 1908. 15 Egerton Gardens, S.W.3.

ORMSBY-JOHNSON, MAJOR F. C. (retired).* Military essayist, lecturer, and journalist. Au. of *The Efficiency of the Volunteers as a Field-Force* (Hugh Rees), 1893; *Maritime Expeditions in Relation to Sea Power* (Chapman & Hall), 1896; *Reconnaissance as a Fine Art under Modern Conditions of War* (*R.U.S.I.Jour.*), 1902; *Occasional Papers of a Military Correspondent* (*West. Morn. News. Off.*); *A Baptism of Fire* (novel) (New Cent. Press). Short stories in *Tatler*, *Pearson's* and other periodicals. Con. to *Army and Navy Gaz.*, *United Service Mag.*, *Journal of Roy. United Serv. Inst.*, *Fortnightly Rev.*, *Morn. Post*, *Western Morn. News*, *Dly. Mail*, *Dly. Express*, &c. Con. to War office Propaganda Press throughout the War, while on active service. The Holt, Alverstoke, Hants. Authors' Club. (*Late Special Service Officer).

OSGOOD, MRS. IRENE. *An Idol's Passion*, 1896; *The Chant of a Lonely Soul*; *Litanies to Tanit*, 1896; *To a Nun Confess'd* (John Richmond; Dana, Boston), 1906; *Stories from the Buhl Cabinet* (*Throne* Pub. Co.), 1907; *Servitude* (Richmond; and Dana, Estes & Co., Boston), 1908; *A Blood Moon* (Richmond, London; Broadway Pub. Co., N.Y.), 1911; *Where Pharaoh Dreams* (J. Richmond; and Lippincott, U.S.A.), 1913; *A Mother in Dreams* (do.), 1913; *A Book of Verses* (do.), 1913; *The House of Dolls* (do.), 1913; *The Indelicate Duellist* (do.), 1914; &c. *Une Aventure du Capitaine Lebrun* (drama, prod. Théâtre Molière, Paris) 1913; *The Menance* (drama, prod. Northampton Opera House, 1915); *A Rich Bohemian* (comedy), 1916. Many poems and prose pieces contributed to the leading American, French, and English Reviews. Life Member Soc. of Authors (London), and Soc. of Authors (Paris), and Authors' League (U.S.A.). Guilsborough Hall, Northamptonshire; 15 Cowley Street, Westminster, S.W.1.

OTTLEY, REV. ROBERT LAWRENCE, D.D., Canon of Christ Church, Oxford; Regius Prof. Pastoral Theology, Oxford, since 1903. B. 1856. Essay on *Christian Ethics* in *Lux Mundi*, 1889; *Lancelot Andrewes* (Methuen), 1894; *The Doct. of the Incarnation*, 1896; *Aspects of the O.T.* (Bampton Lectures), 1897; *The Hebrew Prophets* (Rivingtons), 1898; *A Short History of the Hebrews* (Camb. Univ. Press, 1901; *The Grace of Life* (Rivingtons), 1903; *The Religion of Israel* (C.U.P.), 1905; *The Rule of Faith and Hope*, 1911; *The Rule of Life and Love*, 1913; *Rule of Work and Worship* (R. Scott), 1915; *Christian Morals* (Longmans), 1915; *Studies in the Confessions of St. Augustine* (R. Scott), 1919. Christ Church, Oxford.

OVEREND, J. W. C. to *Conquest*, *Connoisseur*, *Outfitter*, etc. Correspondent to Trade papers and Jls. in England, U.S.A. and Canada. Eccleshill, Bradford, Yorks.

OWEN, HAROLD. B. 1872. Au. of *The Staffordshire Potter* (Grant Richards), 1901; *Three Octobers*, 1902; *Woman Adrift* (S. Paul), 1912; *Commonsense about the Shaw* (a reply to G. B. Shaw's *Commonsense about the War*)(Allen & Unwin), 1915; *Disloyalty: The Blight of Pacifism* (Hurst & Blackett), 1918. Plays: *Mr. Wu* (pt.-au.), 1913; *Such is Life* (New York), 1916; *Loyalty* (St. James'), 1917; command performance, Haymarket, 1918; and one-act pieces. As a journalist held staff appointments on London Press, mainly as special correspondent, and has contributed to all leading newspapers. 65 Vineyard Hill, Wimbledon, S.W.19.

OWEN, J. A. (*see* VISGER. MRS. JEAN A. OWEN).

OXENHAM, ELSIE JEANETTE. Au. of *Goblin Island*, 1908; *Princess in Tatters*, 1909; *Conquest of Christina*, 1910; *Mistress Nanciebel*, 1910; *The Girl who wouldn't make Friends*, 1910; *A Holiday Queen*, 1911; *Schoolgirls and Scouts*, 1913; *Rosaly's New School*, 1913; *Girls of the Hamlet Club*, 1914; *At School with the Roundheads*, 1915; *Findin her*

Family, 1915; *The Tuck-Shop Girl*, 1916; *A School Camp Fire*, 1917; *School of Ups and Downs*, 1918; *A Go-ahead School Girl*, 1919; *Expelled from School*, 1919; *Abbey Girls*; *School Torment*, *Twins of Castle Charming*, 1920; c/o Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.2.

OXENHAM, JOHN. *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs*; *Hearts in Exile*, 1904; *The Gate of the Desert*; *White Fire*, 1905; *Giant Circumstance*; *Profit and Loss*, 1906; *The Long Road*; *Carette of Sark*, 1907; *Pearl of Pearl Island*; *The Song of Hyacinth*, 1908; *My Lady of Shadows*; *Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910; *Lauristons*, 1910; *The Coil of Carne*, 1911; *Their High Adventure*, 1911; *Queen of the Guarded Mounts*, 1912; *The Quest of the Golden Rose*, 1912; *Mr. Cherry*, 1912; *Mary All-Alone*, 1913; *Red Wrath*, 1913; *Bees in Amber*, 1913; *Maid of the Mist*; *Broken Shackles*, 1914; *Flower of the Dust*; *Everywoman and War*, 1915; *All's Well* (verse), 1915; *My Lady of the Moor*; *The King's High-way* (verse); "*1914*," 1916; *The Vision Splendid* (verse), 1917; *The Fiery Cross*, 1917; *High Altars*, 1918; *Hearts Courageous* (verse), 1918; *All Clear!* (verse), 1919; *Gentlemen, The King* (verse), 1920. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.2.

P

PAGE, GERTRUDE (Mrs. Alex Dobbin). *Love in the Wilderness*, 1907; *The Edge o' Beyond*, 1908; *Paddy, the Next Best Thing*, 1908; *The Silent Rancher*, 1909; *Jill's Rhodesian Philosophy*, 1910; *Two Lovers and a Lighthouse*, 1910; *Winding Paths*, 1911; *The Rhodesian*, 1912; *Distinctly a Rarity*, 1912; *Where the Strange Roads Go Down*, 1913; *The Pathway*, 1914; *Follow After*, 1915; *Some There Are*, 1916 (all (Hurst & Blackett); *The Supreme Desire* (Ward. Lock), 1916; *The Veldt Trail* (Cassell), 1919; *Two Lovers and a Lighthouse* (H. & B.), 1919. Salisbury Rhodesia. Lyceum Club.

PAGET, HAROLD. Au. of Bradford's *History of the Plymouth Settlement*, 1608-1650 (E. P. Dutton, New York), 1920. The Paget Literary Agency, 500 Fifth Av., New York.

†PAGET, VALERIAN (Harold *and* Zoë Paget). B. 1876. Au. of *More's Millennium* (Rivers), 1908; *The Monk of Evesham*, 1909; *Bradford's Hist. of the Plymouth Settlement*, 1910 (all foregoing publ. in U.S.A. by the John McBride Co.). 500 Fifth Avenue, New York.

PAIN, BARRY. *In a Canadian Canoe*, 1891; *Playthings and Parodies*, 1892; *Stories and Interludes*, 1892; *Kindness of the Celestial*, 1894; *Octave of Claudius*, 1897; *Another Englishwoman's Love Letters*, 1901; *The One Before*, 1902; *Eliza's Husband*, 1903; *Curiosities*, 1904; *Wilhelmina in London*, 1906; *Shadow of the Unseen* (with J. Blyth), 1907; *The Gifted Family*, 1909; *The Exiles of Faloo*, 1910; *Eliza Getting On* 1911; *An Exchange of Souls*, 1911; *Exit Eliza*, 1912; *Stories without Tears*, 1912; *New Gulliver*, 1913; *Eliza's Son*, 1913; *Mrs. Murphy*, 1914; *Me and Harris*, 1916; *Collected Tales*, vol. i., 1916; *The Problem Club*, 1919; *The Death of Maurice* (Skeffiington), 1920, &c. Arts Club, 40 Dover St. W.1.

†PALMER, WILLIAM SCOTT (Mrs. M. E. Dowson). Au. of *A Modern Mystic's Way*, (Duckworth), 1903; *An Agnostic's Progress* (Longman), 1906; *The Church and Modern Man* (do.), 1907; *Liberal and Mystic Writings of William Law* (do.), 1908; *Studies in the Teaching of Religion* (do.), 1909; *The Claims and Promise of the Church* (Mowbray), 1910; *Diary of a Modernist* (Arnold), 1910; *Pilgrim Man* (Duckworth, 1911; *Matter and Memory*, trans. of *Bergson's Matière et Mémoire* in the *Library of Philosophy* (A. & Unwin), 1911; *From the Forest*, 1912; *Winter and Spring*, 1913; *Michael Fairless, Her Life and Writings* (jt. work with A. M. Haggard, 1913 (all Duckworth); *The Ladder of Reality* (Watkins), 1915; *Providence and Faith* (Macmillan), 1917; *Faith and Freedom*,

Essays (Macmillan), 1918; *Where Science and Religion Meet* (H. & Stoughton), 1919; *Confessions of Jacob Boehme* (Methuen), 1920; *Christianity and Christ* (Christophers), 1920. Landhurst Wood, Hartfield, Sussex.

PALMER, WILLIAM THOMAS. B. 1877. On editorial staff of *Liverpool Courier*; Ed. of several popular guides. Ed. of the *Journal* of the Fell and Rock Climbing Club, 1910-1919. Au. of *Lake-Country Rambles* (Chatto), 1902; *In Lakeland Dells and Fells* (do.) 1903; *The English Lakes* (Black's *Beautiful Books*), 1905; 2nd ed., 1908, many reprinted eds.; *Odd Corners in English Lakeland* (Skeffington), 1913; 3rd ed., 1919; *Odd Yarns of English Lakeland* (do.), 1914; *Rock-Climbing in Cumberland*, 1914. 69 Salisbury Road, Wavertree, Liverpool.

†" PAN " (LESLIE BERESFORD). Au. of *White Heat* (Mills and Boon), 1915; *Scorched Souls* (do)., 1915; *Wonderful Love* (do.), 1916; *Love, the Magnet*, 1916; *Big Happiness*, 1917; *Dolly and Her Diary*, 1918; *The Kingdom of Content*, 1918; *Glory of Love* (Odhams), 1919; *The Furnace* (do.), 1920; *Love's Side Street*, 1920. C. to *Dy. Sketch, Sunday Chronicle, Premier, Grand, New, Lloyd's, etc.* 13a Elsham Road, Kensington, W.14.

PANTING, JAMES HARWOOD (†Claud Heathcote). *Poems of Hunt and Hood* (Scott), 1890; *Through the Crucible* (S. W. Partridge), 1898; *The Vicar's Atonement* (H. Marshall), 1900; *The Boys of Blair House* (Amalgamated Press), 1904; *Clive of Clair College* (Warne & Co.), 1905; *The Hero of Garside School* (Warne & Co.), 1906; *The Two Runaways*, 1907; *True all Through* (Chambers), 1910, &c. Many serials and magazine stories. The Shack, Melrose Avenue, Norbury, S.W.19.

PARKER, ERIC. B. 1870. Assistant Ed. *St. James's Gaz.*, 1900-02; Ed. *County Gentleman and Land and Water*, 1902-07; shooting ed. of *The Field* since 1911. Au. of *The Sinner and the Problem* (Macmillan), 1901; *Highways and Byways in Surrey*, 1908; *In Wind and Wild* (Pitman), 1909; *A Book of the Zoo* (Methuen), 1909; *Promise of Arden* (Smith, Elder), 1912; *A West Surrey Sketchbook* (Curtis), 1913; *Eton in the "Eighties"* (Smith, Elder), 1914; *Shooting Days* (Murray), 1918; *An Anglers Garland* (Allan), 1920. Illustrations to A. K. Collett's *British Inland Birds* (Macmillan), 1906, &c. Feathercombe, Hambledon, Godalming.

PARKER, RT. HON. SIR GILBERT, Bart. (cr. 1915), P.C., K.B., M.P., D.C.L. B. 1862. *Round the Compass in Australia* (Hutchinson), 1891; *Pierre and his People* (Methuen), 1892; *The Seats of the Mighty* (Methuen), 1895; *Poems*; *A Lover's Diary*, 1895; *The Lane that had no Turning* (Heinemann), 1900; *The Right of Way*, 1901; *Donovan Pasha* (Heinemann), 1902; *The Weavers*, 1907; *Northern Lights* 1909; *Cumnor's Son*, 1910; *The Judgment House* (Methuen), 1913; *You Never Know your Luck* (Hodder), 1915; *The World in the Crucible* (Murray), 1915; *The World for Sale* (Heinemann), 1916; *Wild Youth*, 1919; and many others. Plays *Faust*; *No Defence*; *Seats of the Mighty*. *Old Quebec: a History* (Macmillan), 1903; 24 Portman Square, W.1.

PARKER, LOUIS N. Officier de l'Instruction Publique, F.R.A.M., F.R. Hist.Soc., dramatist and composer. B. 1852. Cantatas: *Silvia*; *Young Tamlane*; *Belle Margaret*; *23rd Psalm*; *The Wreck of the Hesperus*. Songs, Part-songs, etc. Plays published (original, translations, or in collab.): *Aiglon*; *The Aristocrat*; *Bugle Call*; *Beauty and the Barge*; *Change Alley*; *Disraeli*; *Drake*; *Eleanor*; *Happy Life*; *Joseph and his Brethren*; *In Taunton Vale*; *Love in a Mist*; *Mavourneen*; *Monkey's Paw*; *Main de Singe*; *Man in the Street*; *Mayflower*; *Pete*; *Pomander Walk*; *Rosmersholm*; *Termagant*. Novel: *Pomander Walk*. Pageants; *Sherborne*; *Warwick*; *Bury St. Edmunds*; *Masque of Life*; *Potter Heigham*; *Colchester*; *York*; *Masque of War and Peace*, 1900; *Masque of War and Peace*, 1915; *The Women's Tribute*, 1916; *An English Nosegay*, 1917; *The Pageant of Freedom*, 1918. 3 Pembroke Road, Kensington, W.8.

PARKER, W. M. B. 1891. Au. of *Modern Scottish Writers* (Hodge), 1917. C. *Nineteenth Century, Oxford Univ. Mag., Chambers's Jl., Glasgow Herald, Poetry Review, Colour, Bookman*, etc. 6 Bute Mansions, Glasgo , W

PARKES, KINETON. B. 1865. *The Pre-Raphaelite Movement.* Ed. of *The Painter Poets* (*Canterbury Poets Series*); *The English Republic* (*Social Science Series*). Novels: *Love à la mode*; *Life's Desert Way*; *Potiphar's Wife*; *The Altar of Moloch*; *Hardware*; *The Money Hunt*; *Windylow*, 1915; &c. C. to *Athenæum, Nat. Rev., Studio, New Statesman*, &c. 160 Elm Park Mansions, S.W.10.

PARKIN, THOMAS, M.A., F.L.S., F.R.G.S., F.R.Hist.S. Au. of *The Great Auk* (history of sales, &c.), and numerous papers on ornithological subjects. Fairseat, High Wickham, Hastings; Authors' Club, 2 Whitehall Court, S.W.1.

PARR, OLIVE KATHARINE. B. 1874. *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burn & Oates), 1904; *Pearl* (Sands & Co.), 1906; *Back Slum Idylls* (Washbourne); 1907; *A Red-Handed Saint*, 1909; *My Heaven in Devon* (Washbourne), 1911; *The Little Cardinal* (Benziger, N.Y.), 1912; *A White-Handed Saint* (Washbourne), 1913; *Daily Praise* (do.), 1913; *A Book of Answered Prayers* (do.), 1915; *Robert Hugh Benson* (Hutchinson), 1915. As Beatrice Chase: *Through a Dartmoor Window* (Longmans), 1915; *Gorse Blossoms* (do.), 1916; *The Heart of the Moor* (Jenkins), 1914; *The Dartmoor Window Again* (Longmans), 1918; *Completed Tales of my Knights and Ladies* (do.), 1919; *Pages of Peace from Dartmoor* (do) 1920. C. *Contemp. Rev., Chamber's Journ*, Venton, Widecombe-in-the-Moor, Devon.

PARRATT, JOHN WILLIAM. B. 1873. Journalist. *Stories and Recitations, chiefly humorous* (Heywood, Manchester), 1906; *Recitations and Stories* (Reynolds). C. to *Yorks. Weekly Post, Leeds Mercury, British Journal of Photography Almanac, Newspaper World, Reporters Jl.*, etc. Gazette Office, Enfield, M'd'sex.

PARRY, HIS HONOUR JUDGE EDWARD ABBOTT. *Katawampus* (Nutt), 1895; *Scarlet Herring* (Smith), 1899; other stories and biographies, also plays. Clarendon, Sevenoaks.

PARTINGTON, WILFRED GEORGE; Journalist. B. 1888. Ed. and Founder *Bookman's Journal*; sometime Asst.-ed. *Bombay Gazette*. C. to leading dailies, lectures, Specialises in modern literature of India. 14 Lincoln Road, Wembley, Middlesex.

PARTRIDGE, L. BROOK. C. to principal commercial and technicals pubs. and writer upon industrial and commercial subjects; specialises in Kent industrial matters, and is Sec. to Kent Industrial Development Assoc. Also writer of film scenarios and titles and regular C. of cinema articles. 45 Hathaway Road, Croydon.

†PASTON, GEORGE (Miss Emily Morse Symonds). *A Modern Amazon* (Osgood), 1894; *A Fair Deceiver* (Harper), 1898; *Little Memoirs of the 18th Century* (Richards), 1901; *Sidelights on the Georgian Period* (Methuen), 1902; *Romney*, 1903; *The Pharisee's Wife* (play), 1904; *Clothes and the Woman* (play), 1907; *Lady Mary Montagu* (Methuen), 1907; *Mr. Pope of Twickenham* (Hutchinson), 1909; *The Naked Truth* (play) (pa. au.), 1910; *Nobody's Daughter* (play), 1910. 7 Thurloe Square, S.W.7.

PATERNOSTER, G. SIDNEY. Thirty years on staff of *Truth. Gutter Tragedies* (Treherne), 1913; *Motor Pirate* (Chatto), 1903; *Children of Earth* (John Long), 1905; *Cruise of the Conquistador* (*Car. Illustrated* Ltd.), 1905; *Folly of the Wise* (Long), 1906; *Lady of the Blue Motor*, 1907; *The Orphan Monger* (Milne), 1908; *The Hand of the Spoiler* (Hodder), 1909; *The Lords of the Devil's Paradise* (S. Paul), 1913; *The Great Gift* (Lane), 1918; Play: *The Dean of St. Patrick's* (Abbey Thea., Dublin), 1913. Red Cap, Loosely Row, Prince's Risboro'.

PATERSON, ARTHUR HENRY. B. 1862. *A Son of the Plains* (Macmillan), 1895; *Oliver Cromwell* (Nisbet), 1900; *The King's Agent* (Heinemann), 1902; *The Homes of Tennyson*, 1905; *John Glynn*, 1907; *Administration of Charity*, 1908; *Metropolitan Police*, 1909; *Our Prisons*, 1911; *Public Health and the Insurance Act*, 1912. C. *National Review, Macmillan's, XIXth Cent.*, &c. 6 Thurlow Road, Hampstead, N.W.3.

PATERSON, WILLIAM ROMAINE, M.A. (*see* †SWIFT, BENJAMIN).

PATRICK, DIANA. Au. of *The Wider Way* (Hutchinson), 1920; *The Islands of Desire* (do.). Woodstock Cottage, Wallingford-on-Thames.

PATTERSON, ANNIE W., Mus. Doc., B.A., National Univ. of Ireland. C. poems, essays, and articles to magazine literature; Musical arts. mainly to *The Etude* (Philadelphia) and other U.S.A. papers. Au. of *Story of Oratorio* (Scott); *Schumann* (Dent's *Master Musician Series*); *Chats with Music Lovers* (W. Laurie); *Beautiful Song and the Singer* (Hely's Ltd., Dublin); *Great Minds in Music* (in *Great Thoughts*); *How to Listen to an Orchestra* (Hutchinson), 1913; *The Native Music of Ireland* (*Irish Leader*); *Irish Music in the Home* (Cork Exam.), &c. 43 South Mall, Cork.

PATTERSON, LT.-COLONEL JOHN HENRY, D.S.O. B. 1867. Au. of *The Man-Eaters of Tsavo* (Macmillan), 1907; *In the Grip of the Nyika* (do.), 1909; *With the Zionists in Gallipoli* (Hutchinson), 1916. Grove House, Ivor Bucks. Calvary Club.

PAULL, H. M. B. 1854. Late Hon. Sec. Dramatists' Club. Au. of the following Plays: *The Great Felicidad*, 1887; *Tenterhooks*, 1889; *The Gentleman Whip*, 1894; *Handsome Hal*, 1894; *Meredith's Ghost* and *In Nelson's Days*, 1895; *The New-Clown*, 1902; *The Fortunes of Fan*, 1908; *The Painter and the Millionaire*, 1911; *The Unknown Star* (with L. Housman), 1919. C. to *Fortnightly Rev.*, *Nineteenth Century*, etc. 2a Carlingford Road, Hampstead, London, N.W.3.

PAUL, HERBERT WOODFIELD, B.A. B. 1853. *Men and Letters*, 1901; *Life of Rt. Hon. W. E. Gladstone*, 1901; *Matthew Arnold* in *English Men of Letters*, 1902; *Lord Acton*, 1904; *History of Modern England*, 5 vols, 1904-06; *Life of Froude*, 1905; *Stray Leaves*, 1906; *Queen Anne*, 1907; *Famous Speeches*, 1910. Cherry Orchard, Forest Row, Sussex.

PAUL, SIR JAMES BALFOUR, Lord Lyon King at Arms, &c. Ed. *Scots Peerage*. B. 1846. Au. of *History of the Royal Company of Archers* (Blackwood), 1875; *Heraldry in Relation to Scottish History and Art* (Douglas), 1900; *Handbook to the Parliament House* (Green), 1883; Ed. of *Registrum Magni Sigelli 2 vols.* (Govt. Publication); Ed. of *The Accounts of the Lord High Treasurer of Scotland* 10 vols.(do.) Ed. of *Scots Peerage* (Douglas), 1904-14, etc., etc. 30 Heriot Row, Edinburgh.

PAYEN-PAYNE, DE VINCHELES, Principal Kensington Coaching College, Assist.-Examiner Univ. Lond., and Civil Service Commission. B. 1866. *French Idioms and Proverbs* (Nutt), 1893; 6th ed., 1913; Trs. *Memoirs of Bertrand Barère*, 1896; Ed. *L'Ame de Beethoven* (Macmillan), 1900; Ed. *Nutt's Short French Readers*, 1903; *Gautier's Voyage en Italie* (C.U.P.) 1904; *Scientific Readings in French* (Blackie), 1906; Editor Cassell's *French Dictionaries and French Classics*, 1907; *Balzac's Medécin de Campagne* (C.U.P.), 1908; Trans. *Handbook of British Live Stock* into French for Board of Agricul. Exh. at Brussel's Exhib. 1910, 2nd ed. 1914; Ed. *Maxime du Camp's Dette de Jeu* (C.U.P.), 1911; Ed. with Memoir, *Remembrance and other Verses* by late Lieut. B.C. de B. White Selwyn & Blount), 1917; *French Lyrics* by Swinburne, 1919. C. *Athenæum*, *Jour. of Education*, &c. 49 Nevern Square, S.W.5.

PAYNE, REV. G. A. *Mrs. Gaskell and Knutsford* (Gay & Bird), 1900, 2nd ed., 1905; *Edna Lyall* (Heywood), 1903; *Knutsford* (Dent), 1904; Notes to *Cranford* (Methuen), 1914. Knutsford, Cheshire.

PEACOCK, MISS B. MARJORIE. Au. of *A School and Club Librarian's Handbook* Grafton), 1920, and C. to various library periodicals. Indexer. of J. J. Clarke's *Outlines of Local Government* 4th ed. (Pitman), 1920. Peel Cottage, Magazines, New Brighton and Wallasey Public Library.

PEARCE, CHARLES E. Ed. of *South London Press*, 1878-82; Ed. of *Funny Folks*, 1882-86; serial stories *Answers*, 1896-97. Novelettes: upwards of fifty (Aldine Pub. Co.), 1895-1910. Biography: *The Amazing Duchess*, 1910; *The Beloved Princess*, 1911; *Polly Peacham* and *The Beggar's Opera*, 1913; *The Jolly Duchess*, 1915 (all S. Paul). Novels (Indian Mutiny Triology): *Love Besieged*, *Red Revenge*, *A Star of the East*; *The Bungalow under the Lake*, 1910; *The Eyes of Alicia*, 1913; *The Crimson Mascot*, 1914; *Marching Songs*, 1914; *War Up-to-Date* (S. Paul), 1915; *The Soul of a Shop Girl* (Aldine Pub. Co.), 1915. Crimi-

nology series (Tillotson), 1908-13; *Unsolved Mysteries*; *Remarkable Clues*; *Romances of Crime*; *The Deadly Hand*; *Dark Dramas of Life*. Boys' Books: *The Ball of Fortune* (Blackie), 1896; *Frank the Fisherboy* (J. Henderson), 1874; *The Golden Island*, 1874; *Billy Bos'n*, 1880; *The Boojum Club*, and others.; *Stirring Deeds in the Great War*; *Our Boys' History of British Heroism* (S. Paul), 1919; *Love's Masquerade* (Lloyds), *Corinthian Jack* (S. Paul), *A History of Perfumes* (F. S. Cleaver, Ltd.,) 1920. Has con. upwards of 70 serials and over 500 short stories to various periodicals. 33 Merton Avenue, Chiswick, W.4.; Whitefriars Club.

PEARCE, Charles Louis. Art Editor of *Lotinga's Weekly*. Au of *Boys' Stories* (J. Henderson & Sons), 1909-11. 29 Anson Road, Tufnell Park, N.

PEARCE, Ethel Katherine (†Discipulus; Oracle). B. 1856. L.A. (St. Andrews); Mem. of Soc. of Women Journalists and Teachers' Guild. On staff of *Camb. Examiner* (1884); *Gentlewomen* (1891-1913); *Ill. Sporting and Dramatic* (periodically since 1888). Au. of *Typical Flies* (C.U.P.), 1915. C. to *Madame, Ladies' Field, Queen, Field*, and articles on British Diptera. Kempston, West Cliff, Bournemouth; Lyceum Club.

PEARD, Frances Mary. *The Rose Garden* (Smith, Elder); *Mother Molly* (Bell), 1880; *Jacob and the Raven* (G. Allen), 1896; *The Career of Claudia* (Bentley), 1897; *Donna Teresa* (Macmillan), 1899; *The Ring from Jaipur* (Smith, Elder), 1904; and other novels. Rookfields, Torquay.

PEARSE, Rev. Mark Guy. B. 1842. *Daniel Quorm*, 1st and 2nd series (Wesl. Conf. Office), 1875-79; *Cornish Stories* (Woolmer), 1883; and over thirty other books. 27 Buckingham Mansions, West End Lane, N.W.6.

PEASE, Sir Alfred Edward, Bart., M.A., F.R.S., F.B.O.U., F.Z.S., &c. B. 1857. *The Cleveland Hounds* (Longmans & Co.), 1887; *Biskra and the Oases of the Zibans* (Stanford), 1893; *Horse-Breeding for Farmers* (Macmillan), 1894; *Hunting Reminiscences* (Thacker), 1898; *The Badger* (Laurence & Bullen), 1898; *Travel and Sport in Africa*, 3 vols.—I. *Algeria and Tunisia*; II. *Somaliland—Sahara*; III. *Abyssinia* (Hatchard), 1902; *Rachel Gurney of the Grove* (Headley Bros.,) 1907; *Edward Pease's Diaries* (Headley Bros.), 1907; *The Book of the Lion* (Murray), 1914; &c. Pinchinthorpe House, Guisborough.

PEASE, Howard, M.A. (Balliol), F.S.A. B. 1863. Ed. *Northern Counties Mag.*, 1900-01; Au. of *Tales of Northumbria, Border Ghost Stories*, etc. Hist. *Magnus Sinclair*; *Mistress Eve*; *Burning Crescent*; *The Lords Warden of the Marches of England and Scotland*. C. to *National Observer, Spectator, Country Life, Field*, etc. C. of poetry to Country Life and Poetry Rev. Otterburn Tower, Otterburn, Northumberland.

PELLS, S. F. Ed. of *The First Engl. Trans. of the Septuagint*, 2 vols. (Simpkin, Marshall), 1907; Au. of *Introduction* to Charles Thompson's *Septuagint* (Simpkin), 1907; *Lectures on the Great Texts of the Bible and our English Translations*, 1911; *Hades: The Grave in Hades, or the Catacombs of the Bible and of Egypt* (Simpkin), 1904. St. Mary's, New Church Road, Hove.

PEMBERTON, Max. B. 1863. *Iron Pirate* (*Cassell*), 1893; *Impregnable City*, 1895; *Christine of the Hills* (Innes), 1897; *Kronstadt* (Cassell), 1898; *The Garden of Swords*, 1899; *Giant's Gate*, 1901; *Gold Wolf*, 1903; *Dr. Xavier*, 1903; *Red Morn* (Cassell), 1904; *Beatrice of Venice* (Hodder), 1904; *Mid the Thick Arrows*, 1905; *The Hundred Days* (Cassell), 1905; *My Sword for Lafayette* (Hodder), 1906; *The Lodestar*; (Ward, Lock), 1907; *The Diamond Ship*, 1907; *Sir Richard Escombe, The Shop Girl*, 1909; *White Walls*, 1910; *Capt. Black*, 1911; *War and the Woman*, 1912; *Behind the Curtain* (Nash), 1916; and other novels. Garrick Club, W.C.2.

PENDERED, Mary L. *Dust and Laurels* (Griffith, Farran, & Co.) 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach), *The Champion*, 1902; *Musk of Roses* (Cassell), 1903; *The Fair Quaker*; *Hannah Lightfoot and her Relations with George III.* (Hurst & Blackett), 1910; *The Secret of the Dragon* (Harper), 1911; *Daisy the Minx* (Ham-Smith), 911; *At Lavender Cottage*, 1912; *Lily Magic* (Mills & Boon), 1914;

Plain Jill (Chapman & Hall), 1915; *The Book of Common Joys* (Dent), 1916; *The Secret Sympathy*, 1916; *The Silent Battlefield*, 1918 (both C. & H.); &c. Redwell, Wellingborough. Clubs: Lyceum, Writers'.

PENDEREL-BRODHURST, JAMES GEORGE JOSEPH. B. 1859. Ed. *The Guardian* since 1905. *Life of King Edward VIIth.*, 5 vols. (Virtue), 1902. C. *Ency. Brit.* (11th ed.), and various. Churchdale House, Harvard Road, Gunnersbury, W.4.

†PENLAKE, RICHARD (*see* SALMON, PERCY R.).

PENNELL, JOSEPH. B. 1860. *A Canterbury Pilgrimage*, 1885; *An Italian Pilgrimage*, 1886; *Two Pilgrims' Progress*, 1887; *Our Sentimental Pilgrimage through France and Italy*, 1888; *Pen Drawing and Pen Draughtsmen*, 1889; *Our Journey to the Hebrides*, 1889; *The Jew at Home*, 1892; *To Gipsyland*, 1893; *Modern Illustration*, 1895; *The Illus. of Books*, 1896; *The Work of Chas. Keene*, 1897; *Lithography and Lithographers*, 1900; *Life of Whistler*, 1907; *The Wonder of Work*, 1916; &c. Address untraceable.

PENNEY, NORMAN, F.S.A., F.R.Hist.S. B. 1858. Librarian of the Religious Society of Friends, Ed. of early Quaker literature; *First Publishers of Truth*, 1907; *Journal of the Friends Historical Society* (both Swarthmore Press), from 1903; *Journal of George Fox* (C.U.P.), 1911; *Experiences in the Life of Mary Penington* (Biddle Press, Philadelphia), 1911; *Extracts from State Papers relating to Friends* (Swarthmore Press), 1913; *The Household Account-Book of Sarah Fell, of Swarthmoor Hall*; (C.U.P.), 1920; *My Ancestors* (Headley), *Hist.* Au. *Devonshire House, Bishopsgate*, 1920. "Devonshire House," 136 Bishopsgate E.C.2. Tel.; City 1148.

PENNY, REV. FRANK. Au. of *The Church in Madras* (Smith, Elder), vol. i., 1904; vol. ii., 1912. 3 Park Hill, Ealing, W.5.

PENNY, MRS. F. E. Au. of *Hist. of Fort St. George* (Sonnenschien); *On the Coromandel Coast* (Smith, Elder). Fiction: *Romance of a Nautch Girl* (Sonnenschien); *The Forest Officer*; *A Mixed Marriage* (both Methuen); *The Sanyasi*; *Dilys*; *Caste and Creed*; *The Tea Planter*; *The Inevitable Law*; *Dark Corners*; *The Unlucky Mark*; *Sacrifice*; *The Malabar Magician*; *The Rajah*; *The Outcaste*; *Love in the Hills*; *Love in a Palace*; *Love by an Indian River*; *A Love Tangle*; *Missing*, 1917; *A Love Offensive*, 1918; *Desire and Delight*, 1919 (all Chatto & Windus); *Diamonds* (Hodder), 1920; *Southern India* (Black). 3 Park Hill, Ealing, W.5.

PENROSE, MRS. H. H. Au. of *Chubby: a Nuisance* (Longmans), 1902; *The Unequal Yoke* (A. Rivers), 1905; *As Dust in the Balance*, 1905; *Rachel the Outsider* (Chapman & Hall), 1906; *The Given Proof* (Laurie), 1907; *The Grey above the Green* (Hodder & Stoughton), 1908; *Denis Trench* (A. Rivers), 1911; *A Sheltered Woman*, 1911; *A Faery Land Forlorn*, 1912; *Charles the Great* (Methuen), 1912; *The House of Rennel*, (A. Rivers), 1913; *The Brat* (Mills & Boon), 1913; *Burnt Flax*, 1914; *Something Impossible*, 1914; *Two Young Pigeons*, 1915; and many others. Deepcut Bungalow, Frimley Green, Surrey.

PENTIN, REV. HERBERT, M.A., Vicar of St. Peter's Portland; Ed. of *The International Journ. of Apocrypha*; Hon. Sec. Dorset Nat. Hist. and Antiquarian Field Club. *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Philimore), 1905; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906; *Deutero-Canonica*, 1905-6; *Old Milton*, 1906; *Memorials of Old Dorset* (Bemrose), 1907; *The Book of Judith* (Bagster), 1908; *Devotions from the Apocrypha* (Methuen), 1909; *Readings from the Apocrypha in Japanese*, 1910; *Old Portland*, 1916. Gen. Ed. of *The Apocrypha in English Literature* and *The Apocrypha in English and Foreign Drama* series. Isle of Portland.

†PERCY, EDWARD (E. P. Smith). B. 1891. Au. of *Coloman* (with W. B. Nichols: Laurence Gomme, New York), 1916; *The House of Miniatures* (Erskine Macdonald), 1917; *Joseph of Arimathæa* (Burns, Oates and Washbourne), 1920; *If four Walls Told*, a comedy produced in 1920. 8 St. John's Wood Park, N.W.8. Royal Automobile Club.

PERRIN, Mrs. Alice. B. 1867. *East of Suez* (Treherne), 1901; *Spell of the Jungle*, 1902; *Stronger Claim* (Nash), 1903; *Waters of Destruction* (Chatto), 1905; *Red Records*, 1906; *A Free Solitude*, 1907; *Idolatry*, 1909; *The Charm* (Methuen), 1910; *The Anglo-Indians*, 1912; *The Happy Hunting Ground*, 1914; *The Woman in the Bazaar* (Cassell), 1914; *Separation* (do.), 1917; *Tales that are Told* (Skeffington), 1918; *Star of India* (Cassell), 1919; *The Vow of Silence* (do.), 1920. 12 Cadogan Court, S.W.

PERRIS, George Herbert, C.B.E. B. 1866. *The East, Crisis and Brit. Policy* (Chapman), 1897; *Leo Tolstoy, the Grand Mujik* (Unwin), 1898; Ed. *Furth. Memoirs of M. Bashkirtseff* (Richards), 1900; *The Life and Teaching of Tolstoy*, 1901; *The Protectionist Peril* (Methuen), 1903; *Russia in Revolution* (Chapman & Hall), 1905; *R. W. Emerson* (Bell), 1910; *Short Hist. of War and Peace* (Home Univ. Lib.), 1911; *Our Foreign Policy and Sir Edward Grey's Failure*, 1912; *Germany and the German Emperor* (Melrose), 1912; *Industrial Hist. of Modern England* (K. Paul), 1914; *Campaign of 1914 in France and Belgium* (Hodder), 1915; *Battle of the Marne* (Methuen), 1920. C. various. 5 Ashburn Place, S. Kensington, S.W.

PERRYCOSTE, Frank Hill, J.P., B.Sc. Engaged on *History of Morals* and Political writings. *The Organization of Science*, 1892; *Towards Utopia*, 1894; *Ritual, Faith, and Morals* (Watts), 1910; *Influence of Religion upon Truthfulness*, 1913; *Religion and Moral Civilization*, 1915; &c. Polperro, R.S.O., Cornwall.

PETRE, F. Loraine, late I.C.S. B. 1852. *Napoleon's Campaign in Poland, 1806-1807* (Low), 1901; *The Republic of Columbia* (Stanford), 1906; *Napoleon's Conquest of Prussia* (Lane), 1907.; *Napoleon and the Archduke Charles*, 1908; *Simon Bolivar*, 1910; *Napoleon's Last Camqaign in Germany*, 1912; *Napoleon at Bay*, 1914. Bekyngton, Fairham Royal, Bucks.

PETRIE, William Matthew Flinders, D.C.L., LL.D., F.R.S., F.B.A., Prof. Egyptology, Univ. Coll., Lond., &c. B. 1853. *Diospolis Parva* (Quaritch), 1901; *Royal Tombs of Earliest Dynasties*, 1901; *Abydos*, 1902; *A Hist. of Egypt from the Earliest Kings to the XXXth Dynasty*, 1903; *Ehnasya*, 1904; *Researches in Sinai*, 1905; *Methods and Aims in Archæology*, 1905; *Hyksos and Israelite Cities*, 1906; *Religion of Ancient Egypt*, 1906; *Gizeh and Rifeh*, 1907; *Janus in Modern Life*, 1907; *Athribis*, 1908; *Memphis*, 1908-10 (3 vols.); *Personal Religion in Egypt*, 1908; *Qurneh*, 1909; *Arts and Crafts in Egypt*, 1909; *Growth of the Gospels* 1910; *Historical Studies*, 1911; *Revolutions of Civilization*, 1911; *Egypt and Israel*, 1911; *Roman Portraits*, 1912; *The Labyrinth*, 1912; *The Formation of the Alphabet*, 1912; *Tarkhan*, I. and II.; *Amulets*, 1914; *Scarabs*, 1917; *Tools and Weapons*, 1917; *Eastern Exploration*, 1918; *Some Sources of Human History* (S.P.C.K.), 1920, and about twenty-five other works, chiefly archæological. C. *Contemporary*, &c. University College, Gower Street, W.C.1.

PHELPS, Miss Sydney K. *His 'Prentice Hand* (Long), 1900; *From Blue Sky to Grey* (Skeffington), 1904; Pt. Au. of *Where Two Worlds Meet* (Griffiths), 1906. C. to *Nineteenth Cent. and After, Temple Bar, Pall Mall Gaz.*, &c. One-act play, *The Lady Volunteers* (Vaudeville Theatre). Now engaged in Journalism. 8 Ormonde Mans., 100A Southampton Row, W.C.1.

PHILIP, Alex. J., M.B.E., F.L.A. Librarian Gravesend Public Library. Literary work: *Dickens' Dictionary* (Routledge), 1909; *Libraries, Museums, Art Galleries Year-Book*; *Production of the Printed Catalogue*, 1910; *Business of Bookbinding*, 1912; *Hampstead Then and Now* (Routledge), 1912; *Hist. of Gravesend*, 1914; *Rations, Rationing and Food Control*, 1918; International Bibliography of the War. Guide Books, Professional Literature, &c. Ed. *The Librarian and Book World*; *The Library Encyclopædia*. C. to *Times, Encyclo. Brit., Contemp. Rev., Chambers's Journal, Knowledge, Queen, Book Month.*, &c. 86 Old Road, West, Gravesend.

PHILLIPS, F. C. B. 1849. Novels: *As in a looking Glass*: *A Lucky Young Woman*; *The Dean and His Daughter*; *Full Confession*; *One Never Knows*; *Young Mr. Ainslie's Courtship*; *Strange Adventures of Lucy Smith*; *Little Mrs. Murray*; *Men, Women, and Things*; *Mrs. Bouverie*; *Poor Little Bella*; *Jack and Three Jills*; *A Devil in Nun's Veiling*; and many others. Plays; *Dean's Daughter* (with S. Grundy); *Husband and Wife* (with Percy Fendall); *John Chetwynd's Wife*; *Fortune of War*; *Lady Paddington* (with W. Parke); *Burglar and the Judge*; *God-papa*; *A Woman's Reason* (the last 3 with Charles Brookfield); *A Free Pardon* (with Leonard Merrick); and many others. *My Varied Life* (Reminiscences). 1 Elm Court, Temple, E.C.4.

PHILLIPS, DAVID RHYS, F.L.A., F.S.A. (Scot.), Sec. of the Welsh Bibliographical Soc., and of the Celtic Congress; Welsh and Celtic Librarian and Jt. Liban, Swansea Pub. Lib. B. 1868. Ed. *Oxford Revised Welsh Bible*, 1908; *Trans. of the Celtic Congress*, 1917 and 1918. Co-Transl. of *Ar Brezel* (Breton into Welsh), 1918. Con. to *Journal of the Welsh Bibliographical Soc.*, *Cymru*, *Y Geninen*, *Library Assoc. Record*, *Library World*, etc. Au. of *The Monastic Libraries of Wales*; *The Celtic Countries, their Literary and Library Activities*; *Select Bibliography of Owen Glyndwr*; *A Forgotten Welsh Historian, or the Fringe of a Glamorgan MS.*; *Lists of Books relating to Wales* (in "A Nation and its Books"; pamphs. on *Library Policy and Provision in Wales*, and *The Collection of War Records*, (all publ. by author); *History of Vale of Neath* (Nat. Eis. Wales, 1918, £100 Prize). Beili Glas, Chaddesley Terrace, Swansea.

PHILLIPS, R. RANDAL. B. 1878. Architectural Editor of *Country Life*; Ed. *Our Homes and Gardens*; formerly for many years ed. of *Architectural Rev.* and *Architects' Journal*. English correspondent of *The Architectural Forum*, Boston, U.S.A. Atherton House, Ham, Surrey.

PHILLPOTTS, EDEN. B. 1862. Chief works: *Lying Prophets*, 1897; *Children of the Mist*, 1899; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year*, 1903; *The American Prisoner*, 1904; *The Secret Woman*, 1905; *Knock at a Venture*, 1905; *The Portreeve*, 1906 (all Methuen); *The Whirlwind* (Chapman & Hall), 1907; *The Mother* (Ward, Lock & Co.); *The Virgin in Judgement* (Cassell), 1908; *The Three Brothers* (Hutchinson); *Fun of the Fair*; *The Haven*, 1909; *Thief of Virtue*, 1910; *Tales of the Tenements*, 1910 (all Murray); *Demeter's Daughter* (Methuen), 1911; *The Beacon* (Unwin); *Dance of the Months* (Gowens & Gray), 1911; *The Iscariot* (Murray), 1912; *The Forest on the Hill*, 1912; *From the Angle of Seventeen*, 1912; *Widecombe Fair*, 1913; *The Old Time before Them* (all Murray), 1913; *The Joy of Youth* (Chapman & Hall), 1913; *The Judge's Chair* (Murray), 1914; *Brunels' Tower*; *Old Delabole*, 1915; *The Green Alleys*, 1916; *The Nursery*, 1917; *The Spinners*, 1918; *Storm in a Tea-cup*, 1919 *Miser's Money*, *Orphan Dinah*, 1920 (all Heinemann); *The Gorl and the Faun* (Palmer), 1916; *Evander* (Richards), 1919; *Bronze Venus* (Richards); *A West Country Pilgrimage* (Parsons); *As the Wind Blows* (Elkin Mathews) all 1920. Eltham, Torquay.

PHILPOT, JOSEPH HENRY (†Philip Larfargue), M.D., M.R.C.P. B. 1850. *New Judgement of Paris* (Macmillan), 1888; *Salt of the Earth* (Constable) 1895; *Stephen Brent*, 1898; *Forsaken Way* (Hurst & Blackett), 1899. 61 Chester Square, S.W.; Acremead, Crockham Hill, Kent.

PHYTHIAN, JOHN ERNEST, M.A. Writer on Art, University Extension Lecturer and Journalist. *Fifty Years of Modern Painting*; *Corot to Sargent*: *G. F. Watts*: *a Biography and Estimate*; *Edward Burne-Jones*; *J. M. W. Turner* (Grant Richards); *Trees in Nature, Myth and Art* (Methuen); *John Everett Millais* (G. Allan); *Jozef Israels* (do.), *Handbook to the Manchester City Art Gallery* (Manchester Art Gallery Committee); *Story of Art in the British Isles* (Newnes). Westover, Bramhall, Cheshire.

PICKTHALL, MARMADUKE WILLIAM. B. 1875. *Saïd the Fisherman* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islâm*, 1906; *The Myopes* (Murray), 1907; *Children of the Nile*, 1908; *Valley of the Kings*, 1909; *Pot au Feu*, 1911; *Lark-meadow*, 1912; *Veiled Women*

(Nash), 1916; *With the Turk in War Time* (Dent), 1914; *Tales from Five Chimneys* (Mills & Boon), 1915; *House of War* (Nash), 1916; *The House of War*, 1913; *Knights of Araby* (Collins), 1917; *Oriental Encounters*, 1918; *Sir Limpidus* (Collins), 1919. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.

PIFFARD, HAROLD HUME. *Gorilla Hunters* (Collins); *Mr. Quixley of the Gate House* (Warne); *The Slum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opals* (Ward Lock); *The Red Window* (Digby, Long); *Hartee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrold); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton*; *The Witches of Westover Combe*; *Home Filters*; *Wilful Jenny*; *The General's Daughter*; *Frank Fearless*; *The Virginians* (Collins); *To a Nun Confessed* (Sisley); *Mabel Vaughan* (Collins); *The Forgotten Door* (S.P.C.K.); *Two Marriages*; *His Love Story*; *The Marriage Broker*; *Mr. Barnes of New York*; *Cecilia's Lovers*; *On Land and Sea at the Dardanelles*; *Mr. Misfortune*; *A Life's Secret*; (all Collins); and many others. 18 Addison Road, Bedford Park, Chiswick.

PIGOTT, MOSTYN TURTLE, M.A., B.C.L. Barrister; Author and Journalist. B. 1865. *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896; C. *World*, &c. Savage Club, Adelphi, W.C.2.

PIGOU, A. C., M.A., Prof. of Political Economy, Cambridge University, since 1908; Fellow of King's College, Camb. Au. of *Principles of Methods of Industrial Peace*; *Protective and Preferential Import Duties*; *Problem of Theism, and other Essays*, 1909 (all pub. by Macmillan); *Wealth and Welfare*; *Economy and Finance of the War* (Dent), 1916. King's College, Cambridge.

PIKE, CAPT. OLIVER G., F.Z.S., F.R.P.S., Lecturer and Author. Au. of *In Birdland with Field-glass and Camera* (Unwin), 1900; *Woodland, Field, and Shore* (R.T.S.), 1901; *Hillside, Rock and Dale* (Hutchinson), 1902; *Home-Life in Birdland* (R.T.S.), 1904; *Adventures in Birdland* (do.), 1905; *Behind the Veil in Birdland* (do.), 1909; *Birdland Pictures* (do.), 1908; *Wild Nature Wooed and Won* (Jarrold), 1910; *Through Birdland Byways* (do.), 1911; *Farther Afield in Birdland* (do.), 1912; *The Scout's Book of Birds* (do.), 1913; *Bird Biographies*, 1914; *Birdland's Little People* (R.T.S.), 1919. Con. to *Country Life*, *Ill. Lon. News*, *Pearson's Mag.*, Harmsworth's publications, and all principal Continental illustrated periodicals. "Ridgemount," Winchmore Hill, N.21.

PIM, HERBERT MOORE. B. 1883. Au. of *A Vampire of Souls*, 1905; *The Man With Thirty Lives*, 1910; *The Pessimist* (Nutt), 1914; *Unknown Immortals*, (Unwin), 1917; *Selected Poems*, 1917; *Songs from an Ulster Valley* (Richards) 1920; *Unconquerable Ulster* (Carswell), 1919; *Short Hist. of Celtic Philosophy*, 1920; *Sinn Fein*, 1920. C. *XIXth Cent.*, *Scottish Rev.*, Asst. Ed. *Plain English*. 41 Westmoreland Rd, W.2.

PINCHES, THEOPHILUS GOLDRIDGE, LL.D. *Archæology* (Assyro-Babylonian); *Cuneiform Inscriptions of Western Asia*, vols. iv. (2nd ed.) and v.; *Cuneiform Texts from Babylonian Tablets*, parts ii., iv., vi., viii. (all the above issued by the Trustees of the British Museum); *Texts in the Babylonian Wedge-Writing* (Society of Biblical Archæology); *Inscribed Babylonian Tablets in the possession of Sir Henry Peek, Bart.*; *Recent Discoveries in the Realm of Assyriology*, 1893; *The Religious Ideas of the Babylonians* (Victoria Institute), 1895; *The Bronze Ornaments of the Palace-gates of Balawat* (Soc. Bibl. Arch.); *The Old Testament in the Light of the Records of Assyria and Babylonia*, 3rd ed. (S.P.C.K.), 1908; *The Religion of the Babylonians and Assyrians* (Constable), 1906; *The Amherst Tablets*, vol. i. (Quaritch), 1908; *Cappadocian Tablets of the Liverpool Museum of Archæology*, 1909; *An Outline of Assyrian Grammar* (Glaisher), 1910; *Babylonian Tablets of the Berens Collection* (Roy. Asiatic Soc.), 1915. C. to *Journal* of Roy. Asiatic Soc., *Proceedings* of the Soc. of Biblical Archæology, and *Expository Times*. Arts. in *Hastings. Dict. of Bible*, *Encycl. of Religion and Ethics*, &c. Sippara, 10 Oxford Road, Kilburn, N.W.6.

PINERO, Sir Arthur Wing, Kt. (cr. 1909). Dramatist. B. 1855. *The Times* (Heinemann), 1891; *The Profligate*, 1892; *Sweet Lavender*, 1893; *Second Mrs. Tanqueray*, 1895; *Notorious Mrs. Ebbsmith*, 1895; *Trelawny of the Wells*, 1899; *Gay Lord Quex*, 1900; *Iris*, 1902; *Letty*, 1904; *A Wife Without a Smile*, 1905; *His House in Order*, 1906; *The Thunderbolt*, 1909; *Mid-Channel*, 1910; *Preserving Mr. Panmure*, 1911; *The "Mind the Paint" Girl*, 1912; *Playgoers*, 1913; *The Big Drum*, 1915; *Mr. Livermore's Dream*, 1917; *The Freaks*, 1918; and other plays. 115A Harley Street, W.1.

PLANT, Frederick William. B. 1865. *Tales and Sketches* (Henderson), 1901, &c., Fourteen novels serially. Numerous short stories. C. *Liverp. Weekly Courier*, &c. 97 Petersburg Road, Edgeley Park, Stockport.

PLARR, Victor Gustave, M.A., Librarian R.C.S. B. 1863. *In the Dorian Mood* (Lane), 1896; *Men and Women of the Times*, 14th and 15th ed. (Routledge), 1895-1900; *The Tragedy of Asgard*, 1905; *Ernest Dowson, 1888-1897*, 1914; also trans. and pamphlets. C. *Macmillan's, Lancet, Edinburgh*, &c. Royal College of Surgeons, Lincoln's Inn Fields, W.C.2. 28 Fitz George Av., W. Clubs: Authors; Athenæum.

PLATT, Charles. Various lines of work in literature; writer of fiction and special arts. on nature, psychology, music, drama, cats. *Famous Fights and Fighters* (Odhams Press); *Things You don't Know about Cats* (Low); *The Essence of Success* (*Success* Publ. Co.). C. to *Times, Daily Mail, Queen, Windsor Mag., Woman at Home, Khaki, Little Folks, Magician, Grand Mag., Woman at Home, Fur and Feather, Home Words, Our Home, Pearson's Mag., Pearson's Wkly., Lloyd's Mag., Wild Life, Animal World, Animals' Guardian, Animals' Friend, Captain, Tit-Bits*, and other London and provincial periodicals, 87 Foxbourne Road, Balham, S.W.17.

PLATTS, W. Carter. Writer of humorous fiction and photographically illustrated articles on angling, motoring and country-life subjects. Au. of *The Tuttlebury Tales* (Digby, Long), 1895; *Angling Done Here!* (Jarrold), 1897; *A Few Smiles*, 1898; *Tuttlebury Troubles* (Digby, Long), 1900; *Chiefly Uncle Parker* (Jarrold), 1902; *Papa* (*Limited*) (John Long), 1901; *The Whims of Erasmus, or the Further Adventures of Mr. and Mrs. Tuttlebury* (Digby, Long), 1902; *Up-to-To-morrow* (John Long), 1903; *Flush Times and Skimp* (Digby, Long), 1903; *The Crickleton Chronicles* (Jarrold), 1903; *Betwixt the Ling and the Lowland* (Digby, Long), 1904; *Bunkumelli*, 1904; *Timmins of Crickleton*, 1908; *Light Lines and Tight Lines* (Jarrold), 1909; *The Carter Platts Humerous Reader and Reciter* (Digby, Long), 1909; *More Tuttlebury Tales* (Jarrold), 1919. C. *Field, Illus. Sporting and Dramatic, Strand, Country Life, London Mag., Fry's, Ladies Field, World's Work*, and many others. 31 Bright Street, Skipton, Yorks.

PLUNKETT, G. N. Count, M.P., K.C.H.S., H.A., R.I.B.A., etc. Barr.-at-Law. Au. of *Sandro Botticelli* (Bell), 1900; Lectures on Italian Art; *Pinelli* (Dante Society); *Influence of Classical Literature on the Art of the Italian Renaissance* (Class. Assoc. Ireland). C. to *Studies, Irish Monthly, Old Ireland, Catholic Bulletin* and occas. to American revs. Ed. of *Margaret Stoke's Early Christian Art in Ireland*. 26 Upper Fitzwilliam St., Dublin.

POCOCK, Roger. B. 1865. Au. of *Tales of Western Life* (Ottawa), 1888; *The Rules of the Game* (Tower Pub. Co.), 1895; *The Blackguard* (N. Beeman), 1896; *Rottenness*, 1896; *The Arctic Night* (Chapman & Hall), 1896; *A Frontiersman* (autobiography) (Gay & Hancock), 1903; *Curley* (Gay & Hancock), 1904; *The Frontiersman's Pocket-Book* (editor) (Murray), 1909; *Sword and Dragon* (Hodder), 1909; *The Chariot of the Sun* (Chapman & Hall), 1910; *Jesse of Cariboo* (Murray), 1912; *Captains of Adventure* (Bobbs Merrill, U.S.A.), 1913; *The Splendid Blackguard* (Murray), 1915; *Horses* (do.), 1917. Savage Club, Adelphi, W.C.2. (Capt. Warwickshire R.H.A.).

POLE, Rev. Herbert, M.A. B. 1866. *The Church of England* (Skeffington), 1899; *The Book of Common Prayer: its Script. Foundation*, 1902; *Consolations and Warnings* (Skeffington), 1902; *Preacher's Preparation for Lectern and Pulpit* (Masters), 1908, &c. Cockley Cley Rectory, Swaffham, Norfolk.

POLLARD, Albert Frederick, F.B.A., Hon. Litt.D. (Manchester), M.A., V.P. R.Hist.Soc., Fell. All Souls', Oxon.; Prof. Eng. Hist. Lond. Univ.; Pres. Hist. Assoc. 1912-15; First Goldwin Smith Lect., Cornell Univ., 1913; Asst.-Ed. *Dict. Nat. Biog.*, 1893-1901; *England under Protector Somerset* (Paul), 1900; *Henry VIII.* (Goupil), 1902; new ed. (Longmans), 1905; Ed. *Tudor Tracts*, 1903; Five chaps. in vol. ii. *Camb. Mod. Hist.*, 1904, and one in vol. x., 1907; *Life of Cranmer* (Putnams), 1904; *Factors in Modern History* (Constable), 1907; Ed. *The British Empire: its Past, its Present, and its Future*, 1909; vol. vi. (1547-1603) in Longman's *Political History;* 50 arts. in 11th ed. *Encycl. Brit.; A History of England* (Home Univ. Libr.), 1912; *Reign of Henry VII. from Contemporary Sources* (3 vols., Longmans), 1913; *The Commonwealth at War*, 1917; *The League of Nations: An Historical Argument*, 1918; *Short History of the Great War* (Methuen), 1920; *Evolution of Parliament*, 1920; &c. Branksea, St. Mary's Grove, Barnes Common, S.W.13.

POLLARD, Alfred William, Keeper of Printed Books, Brit. Museum; Hon. Sec. Bibliographical Soc., &c. B. 1859. *Books about Books* (Paul), 1893; *Macmillan's English Classics* (Macmillan), 1900-03; *Old Picture Books*, 1902; *English Miracle Plays*, 6th ed., 1914; various eds. of Chaucer; *Shakespeare Folios and Quartos*, 1909; *Records of the English Bible*, 1911; *Fine Books*, 1913; *Shakespeare's Fight with the Pirates*, 1916, 2nd ed., 1920. Joint-Ed. of *The Library*, and of *Census of Shakespeare Quartos*, 1916. 40 Murray Road, Wimbledon, S.W.19.

POLLARD, Capt. Hugh B. C., Journalist. B. 1888. Au. of *A Busy Time in Mexico* (Constable), 1912; *The Book of the Pistol*, 1915; *Story of Ypres* (McBride), 1917; *Outwitted* (Odhams), 1918; *Automatic Pistols*; *The Modern Shotgun and Rifle* (both Pitman), 1919. Ass.-ed. *Sunday Express*. C. to the leading daily, weekly, and monthly periodicals. Authors' Club, 2 Whitehall Court, S.W.

POLLOCK, Rt. Hon. Sir Frederick, Bart., P.C., K.C., D.C.L., LL.D., Ed. *Law Reports*. B. 1845. *Princs. of Contract* (Stevens), 1876; 8th ed., 1911; *Digest of the Law of Partnership*, 1877, 11th ed., 1920; *Essays in Jurisprudence and Ethics* (Macmillan), 1882; *Law of Torts* (Stevens), 1887, 11th ed., 1920; *The Land Laws* (Macmillan), 1882, 3rd ed., 1896; *Hist. of the Science of Politics*, 1890, rev. ed., 1911; repr. 1912, '13, '18, 1920; *A First Book of Jurisprudence* (Macmillan), 1896, 4th ed., 1918; *The Expansion of the Common Law* (Stevens), 1904; (with Prof. F. W. Maitland) *Hist. Engl. Law* (C.U.P.), 1895, 2nd ed., 1898; (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899; (with D. F. Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905, 4th ed., 1920; other works on law, mountaineering, &c. C. Engl. and Amer. Law Reviews. 13 Old Square, Lincoln's Inn, W.C.2.

POLLOCK, Walter Herries, M.A. Ed. of *Sat. Rev.* 1883-94. Lines of work in literature various; has never lost touch with journalism. *Lectures on French Poets* (delivered at Royal Institution) (K. Paul) *Jane Austen and her Contemporaries* (Longmans); *A Nine Men's Morrice* (do.), ; *Animals that have Owned Us* (Murray); *The Paradox of Acting* (from Diderot, with copious notes) (Chatto); *Mémoires Inédits du Marquis de——* (Remington); *King Zub* (Henry); *Impressions of Henry Irving* (Longmans); *The Ballad-Monger* (one-act play from Théodore de Banvilles' *Gringoire*, with Sir W. Besant) (Haymarket Theatre, pro. by Mr Tree); *Fencing* (with F. C. Grove and Camile Prévost) (Badminton Library). Verse: *Old and New* (Remington); *Sealed Orders* (Alston Rivers). 13 Old Square, Lincoln's Inn, W.C.2.; Chawton Lodge, Alton, Hants.

POOL, Rev. John J., Ph.D., B. Sc. F.Z.S., F.R.F.S. Au. of *Woman's Influence in the East* (Stock), 1892; *Land of Idols* (Ward, Lock), 1892; *Studies in Mohamedanism* (Constable), 1892; *Ministerial Table-Talk* (Dickinson), 1897; *The Life Story of a Village Pastor* (Clarke), 1897; *Colour and Health* (Cope and Fenwick), 1919; *A Practical Guide to Colour Healing in the Home*, 1920 (The Internat. Coll. of Chromatics). 3 Finsbury Square, London, E.c.

POOLE, CHARLES HENRY, LL.D. Au. of *The Customs, Superstitions, and Legends of the County of Somerset* (S. Low), 1897; *Glossary of the Archaic and Provincial Words of the County of Stafford* (S. Gregory's Press, Stratford-on-Avon), 1880; *Customs, Superstitions, and Legends of the County of Stafford*, 1882; *Fragmenta: the Poetical Remains of E. Roper Martin* (Rowney), 1886; *Treasury of Bird Poems* (Ling, Lytham), 1910; *Warwickshire Poets* in "*Poets of the Shires*" *Series* (do.), 1914; *Why we should read Poetry* (do.), 1916. C. to *Oxford Dictionary, St. James's Budget, Whitehall Rev., Land, Notes and Queries*, &c. Lytham, Lancs.

POOLE, REGINALD LANE, M.A., Keeper of the Archives, Fell. Magd. Coll. and Lect. in Diplomatic in Univ. Oxon., LL.D. Edin., Hon. Litt.D. Camb., Fellow of the British Academy. Late Ed. *Eng. Hist. Review*. B. 1857. *Illustrations of the Hist. of Medieval Thought*, 1884 (out of print, new ed.); *Wycliffe and Movements for Reform* (Longmans), new ed. in prep.); *Wycliffe and Movements for Reform* (Longmans), 1889; *The Exchequer in the Twelfth Century* (Clar. Press), 1912; *Lectures on the History of the Papal Chancery* (C.U.P.), 1915; *Benedict IX and Gregory VI* (Brit. Acad.), 1917; *Reports* for Hist. MSS. Commission, 1895-1914; Ed. *Hist. Atlas of Mod. Eur.* (Clar. Press), 1902; Ed. *Bale's Index Britanniæ Scriptorum*, 1902, &c. The Museum House, Oxford.

PORRITT, DR. NORMAN, M.R.C.S., L.R.C.P. Au. of *The Operative Treatment of Intra-Thoracic Effusion* (Churchill), 1884; *Cornered: a Romance of the Stock Exchange* (Leadenhall Press), 1891; *Religion and Health* (Skeffington), 1905; *Side-Lights on Alcohol* (C.E.T.S.), 1907. Con. to *Strand, The Car, Standard, Dly. News, Dly. Chron., Dly. Telegraph*, chief provincial papers, *Brit. Med. Journal, Lancet, Hospital, Medical Press and Circular*, and other medical papers. Bettws-y-coed, North Wales.

PORTER, MRS. GENE STRATTON (*see* Stratton- Porter).

POSTGATE, J. P., FELLOW, Trinity College, Cambridge, late Prof. Latin, Univ, Liverpool, Litt.D. Camb., Hon. Litt.D. Manch. and Dublin, F.B.A. Ed. of the *New Corpus Poetarum Latinorum*, vol. i., 1893-94; vol. ii., 1900-1905; *Select Elegies of Propertius*; *Selections from Tibullus*; *Lucan*, Books VII., and VIII.; *Silva Maniliana*; *Critical Texts of Catullus, Phaedrus, Propertius and Tibullus*; *Translation and Text of Tibullus* (Loeb's Series); *Sermo Latinus*; *Dead Language and Dead Languages*, &c. Editor of *New Latin Primer*. C. to the leading Classical Journals, British and Foreign. Editor of the *Classical Review*, 1898-1907, and of the *Classical &uarterly*, 1907-1910. 16 Brookside, Cambridge.

†POTTER, BEATRICE (Mrs. Sidney Webb), J.P., Hon. D.Litt. & (Manchester). B. 1858. Au. of *The Co-operative Movement in Great Britain* (Allen), 1891; *Men's and Women's Wages: Should they be Equal?* (Allen and Unwin), 1919. Also jt.-au. of *History of Trade Unionism* and various other works with Sidney Webb (q.v.). 41 Grosvenor Road, S.W.1.

POTTER, GEORGE WILLIAM JAMES. B. 1867. Au. of *Railway Medals and Tokens*, 1911; *A Hist. of the Whitby and Pickering Railway*, 1906. Composer of hymn-tunes, songs, &c. C. to *Railway Mag., Essex Review, Musical Times*, &c. Inglenook, Dudley Road, Hastings.

POULTEN, WILLIAM CLIFFORD B. 1887. Au. of *The Bukshee Ration* (Poems and Plays), 1919; *How to Succeed as a Writer* (8 vols.), 1920. Lectures: *Imagination in Business*; *With the Dry-Land Sailors*. C. to *Ocean Times, Pan, Passing Show, Star, Answers, Advertiser's Wkly, Dry Goods Economist* (U.S.A.), &c. Dram. Critic Drawing. 40 Chelsea Gardens, S.W.1.

POULTON, EDWARD BAGNALL, D.Sc., M.A., Hon. LL.D.; Hon. D.Sc.; F.R.S., F.L.S., F.G.S., F.Z.S., &c., Hope Prof. Zool. Oxf. Univ., Fell. of Jesus College, Oxford. B. 1856. *The Colours of Animals* (Paul), 1890; *Charles Darwin and the Theory of Natural Selection* (Cassell), 1896; one of the editors of trans. of Weismann's *Essays on Heredity* (Oxf. Univ. Press), 1889-92. Ed. of *The Hope Reports*, vols. i. to ix., 1897-1913 (Oxf. Univ. Press; for private circulation); *Essays on Evolution* (O.U.P.), 1908; *Darwin and the Origin* (Longmans), 1909; *Viriamu Jones and other Oxford Memories* (do.), 1911; *Life of Ronald Poulton* (S. & Jackson), 1919. Wykeham House, Oxford.

POUND, EZRA, M.A. B. 1885. Poems: *A Lume Spento* (Venice, Antonelli), 1908; *Personae* (E. Mathews), 1909; *Exultations* (do.), 1909; *Canzoni* (do.), 1911; *Ripostes* (Swift), 1912; re-issue (Mathews); *Lustra* (Mathews; Knopf, N.York), 1916 (includes *Cathay* prev. publ. by Mathews in 1915); *Quia Pauper Amavi* (*Egoist*, London), 1919; Poems *Umbra*; *Hugh Selwyn Manberley*, 1920 (Ovid Press). Studies (prose and translations): *Spirit of Romance* (Dent), 1910; *Sonnets and Ballate of Guido Cavalcanti* (Swift; Small Maynard, Boston), 1912; *Gandier Bezeska* (Lane), 1916; From the papers of the late Ernest Fenollosa: *Certain Noble Plays of Japan* (Cuala Press), 1916 (included in *Noh* (Macmillan; Knopf, N.Y.), 1917; *Instigations* (Boni and Liveright, N.Y.), 1917; *Pavannes and Divisions* (Knopf, N.Y.), 1918; *Instigations* (Boni and Liveright, N.Y.), 1920. Con. to *New Age*, *Little Review*, *Poetry*, *Fortnighly Rev.*, *Quarterly Rev.*; *English Rev.*, *Dial*, and others. 5 Holland Place Chambers, Kensington, W.8.

POWELL, GEORGE HERBERT, Exhibr. and Greek Verse Prizeman. King's Coll., Camb., B.A., and of Inner Temple. Barr. 1885. *Playtime with a Pen*, 1891; *Rhymes and Reflections*, 1892; *Excursions in Libraria*, 1895; *Animal Episodes*, 1896 (repr. 1904); *Reminiscences and Table Talk of Samuel Rogers*, 1903; *Maxims of La Rochefoucald*, 1903; *Duelling Stories of XVIth Century* (Bullen), 1904; *La France Monarchique* (from forty contemporary memoirs, A.D. 1200-1750) (Blackie), 1904; *Burlesques and Parodies* (Heffer, Camb.), 1912; *The Crown Prince's First Lesson Book* (Richards), 1914. C. *Quarterly*, *Hibbert Jour.*, *Quest*, *Fortnightly*, *Contemp.*, *Englishwoman*, and other reviews and mags. 42 St. Petersburg Place, Bayswater, W.2.

POWELL, JOSEPH., O.B.E. Au. of the *History of Ruhleben* (in collab. with G. Gribble), 1919. 91 Shaftesbury Avenue, London, W.

PRAED, MRS. CAMPBELL (Rosa Coraline Mackworth). B. 1852. *Nadine* (Chapman), 1881; *The Scourge Stick* (Heinemann), 1898; *The Insane Root* (Unwin), 1901, and other novels; *My Australian Girlhood*; *Nyria* (Rider), 1902; *The Maid of the River* (Long), 1905; *The Last Earl of Ellan* (Chatto), 1906; *By their Fruits* (Cassell), 1909; *The Romance of Mademoiselle Aïsse* (Long), 1910; *The Body of His Desire* (Cassell), 1912; *Lady Bridget in the Never-Never Land* (Hutchinson), 1915; *Sister Sorrow*, 1916; *Our Book of Memories* (Chatto), 1912, in collab. with the late Justin McCarthy. C. *Queen*, *North Amer. Rev.*, &c. Ladies' Athenæum Club.

PRATT, AMBROSE, Journalist and Novelist. B. 1874. *David Syme, the Father of Protection in Australia*, 1908; *The Real South Africa* (Hodder & Hardingham), 1913; *Love in War Time* (Laurie), 1915; *Her Assigned Husband* (Simpkin), 1916; and many other novels. *The Age* Office, Melbourne.

PRELOOKER, JAAKOFF, late Editor *The Anglo-Russian*; Ex.-Pres. Soc. Internat. de Philologie, Sciences, et Beaux-Arts. B. 1860. *New Israel and the Jewish Question in Russia*—in Russian (St. Petersburg), 1881; *Principles of Altruism*—in Russian (Odessa), 1885; *Zwischen Judenthum, Christenthum und all. and. Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *From the Stage to the Cross*, 1900; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *The Oneida Community*—in Russian (Geneva), 1903; *Trishka and Vasuitka*, a Russ. crim. story, 1903; *Russia: What she was and what she is*, 1904; *Heroes and Heroines of Russia*; *True and Thrilling Revolution Stories*, 1908; *Russian Flashlights: Stories, Studies, and Essays* (Chapman & Hall), 1911; *Under the Russian and British Flags* (in collab. with Miss Helena Frank) (Spriggs Publishing Agency), 1912; *More Light on the Woman Question* (Men's League for Woman Suffrage); *Sofia Kovalevs Kaya* (*Anglo-Russian*). *Her Majesty Woman*; *Four Phases of Patriotism in Relation to Permanent Peace*; C. to *Fort. Rev.*, *Strand*, *Wide World*, *Sunday Mag.*, and Continental publications. Rossiana, Pine Avenue, Hastings.

PRESTON, MISS PHILIPPA, Editor of *Everywoman's*. 93 Long Acre, London, W.C.2.

PRICE, CANDELENT. Au. of *Celtic Ballads and Chansons* (Stockwell), 1912; *The Poet's Library* (Stockwell), 1911; *Keat's Finales: Hyperion and the Eve of St. Mark* (Macdonald), 1914. C. to *Fur and Feather, Empire Rev., Poet's Journal*, &c. 10 The Grove, Villa Road, Handsworth, Birmingham.

PRICE, MISS ELEANOR CATHERINE. Au. of *In the Lion's Mouth* (Macmillan), 1894; *Off the High Road*, 1899; *Angelot* (Newnes),1902; *The Queen's Man* (Constable), 1905; many other novels and stories. *A Princess of the Old World* (Methuen), 1907; *Cardinal de Richelieu*, 1912. C. *Contemp. Rev., Century, Sunday Strand, Chambers Journ.*, &c., &c. St. Martin's House, Worcester.

PRICE, JULIUS MENDES, F.R.G.S. Author, artist, and war correspondent. Au. of *From the Artic Ocean to the Yellow Sea* (Low), 1892; *The Land of Gold*, 1896; *From Euston to Klondike*, 1899; *Dame Fashion*, 1913; *My Bohemian Days in Paris* (W. Laurie), 1914; *My Bohemian Days in London* (do.), 1915; *Six Months on the Italian Front* (Chapman & Hall), 1917; *On the Path of Adventure* (Lane), 1919. C. of *With Pen and Pencil in London* to *Evening News*, 1912-13. 21 Golden Square, W.1.

PRICHARD, H. HESKETH, MAJOR, D.S.O., M.C., Commander of the Military Order of Avis. B. 1876. Author of *Where Black Rules White—Hayti* (Constable), 1899; *Through the Heart of Patagonia* (Heinemann), 1902; *Hunting Camps in Wood and Wilderness* (do.), 1910; *Through Trackless Labrador*, 1911; (in collab. with Mrs. K Hesketh Prichard); *A Mod. Mercenary* (Smith, Elder), 1899; *Karadac* (Constable), 1901; *Tammers' Duel* (Newnes), 1902; *Roving Hearts* (Smith, Elder), 1903; *The Chronicles of Don Q.* (Unwin), 1906; *Don Q.'s Love-Story*, 1908; *New Chronicles of Don Q.* (Unwin); *November Joe* (Hodder), 1914; *Sniping in France* (Hutchinson), 1920. Con. *Cornhill, Blackwood's, Pearson's, Strand, American mags.*, etc. Prae Wood, St. Albans, Herts.

PRITCHARD, WILLIAM HENRY. Au. of *Bill Bailey's Yarns*; Christmas Stories, *The Ghosts of The Single Gulp*; Au. of many hymns; Comp. *The Imperial Anthem*, 1920; C. to various hymnals, mags.newspapers, etc. Park House, Hereford.

PROCTER, CHARLES. Au. of *An Innocent Judas* (Heath, Cranton & Ouseley), 1913; *The Game of Life* (Collins), 1919; *An Apple-Blossom Bride* (do.), 1919; *The Dice of God. The Vulture, This Man and This Woman*, and many other serials for *The People's Friend, Dly. Express, Woman's Life, Dly. Dispatch, Dly. Sketch*, &c. Con. short stories and arts to *Punch, Passing Show, Dly. Mail, Dly. Express, Empire News, Grand Mag., Woman at Home*, &c., &c. Agents: Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W.C.2. Address: 29 Boveney Road, Honor Oak Park, S.E.23. Tel.: Sydenham 1830. Savage Club.

PROTHERO, SIR GEORGE WALTER, K.B.E., Litt. D., LL.D., M. of Brit. Acad. Hon. Fellow King's Coll. Cambridge, Editor of *Quarterly Review* and the *Camb. Hist. Series*, Co.-Ed. *The Camb. Mod. Hist.*, late Pres. R. Hist. Soc.; Mem. of Roy. Comm. on Ecclesiastical Discipline, 1904-06; Prof, Hist. Univ. Edinburgh, 1894-99; Rede Lecturer, Cambridge, 1903, Lowell Lect. (Boston), 1910; Director, Historical Section, Foreign Office, 1917-19. Ed. for Foreign Office of the Series of *Peace Handbooks*, 1920. B. 1848. *Life and Times of Simon de Montfort* (Longmans), 1877; Transl. vol. i. Ranke's *Weltgeschichte* (Paul), 1883; *Memoir of Henry Bradshaw*, 1889; *Select Statutes*, &c., *of Elizabeth and James I.* (O.U.P.), 1894; *Memoir of Sir John Seeley* (C.U.P.), 1895; *British Hist. Reader* (Nelson), 1897; *School Hist. of Gt. Brit. and Ireland to 1910* (do.); *German Policy before the War* (Murray), 1916; articles in *Ency. Brit.* and *Dict. Nat. Biog.* 24 Bedford Square, W.C.1.

PROTHERO, ROWLAND EDMUND, (*see* LORD ERNLE).

PROWSE, RICHARD ORTON. B. 1862. Au. of *The Poison of Asps* (Methuen), 1892; *Voysey* (Heinemann), 1901; *Ina* (prod. by Stage Soc.), 1904; *James Hurd* (Heinemann), 1913; *A Gift of the Dusk* (Collins); 1920; etc. 47 St. Quintin's Avenue, North Kensington, W.10.

PRYCE, Miss Daisy Hugh. *Goddesses Three* (Bently), 1898; *Valda Hanem* (Macmillan), 1900; *The Pasha* (G. Allen), 1901; *Love's Mirage* (Greening), 1902; *Deyncourt of Deyncourt* (John Long), 1907; *A Diamond in the Dust* (Digby & Long), 1909; *The Marriage of Count Malorto* (Everett), 1911; *The Precipice*, 1912, *The Ethics of Evan Wynne*, 1913; *Hill Magic* (Heath, Cranton), 1914; &c. C. *Eng. Illus. Mag.*, *Temple Bar*, &c. Bryngwynt, Bangor, North Wales.

PRYCE, Gwendolen. *John Jones, Curate* (Unwin), 1901; *A Son of Arvon* (Unwin), 1905; *A Long Shadow* (Cassell), 1912. C. *Blackwood's Magazine*, *English Illustrated*, &c. Bryngwynt, Bangor, North Wales.

PRYCE, Mrs. Hugh. *The Great Marquis of Montrose* (Everett), 1912. C. to *Blackwood's Mag.*, &c. Bryngwynt, Bangor, North Wales.

PRYCE, Richard. *Miss Maxwell's Affections*, 1891; *Time and the Woman* (Methuen), 1892; *Elementary Jane* (Hutchinson), 1897; *Jezebel*, 1900; *The Successor*, 1904; *Christopher*, 1911; *David Penstephen*, 1915; *The Statue in the Wood*, 1918; and others. Part Author of *Saturday to Monday*, comedy in 3 acts (St. James's Theatre); *'Op o' me Thumb*; *A Privy Council* (Haymarket Theatre); *The Love Child* (Waldorf The.); *Little Mrs. Cummin* (Playhouse); *Helen with the High Hand* (Vaudeville); *The Old House* (Court); &c. 39 Montepelier Square, S.W.7.

PUGH, Edwin William. B. 1874. *A Street in Suburbia* (Heinemann), 1895; *Man of Straw*, 1897; *King Circumstance*, 1898; *Tony Drum*, 1898; *Mother Sister* (Hurst), 1900; *The Stumbling Block* (Heinemann), 1903; *The Fruit of the Vine* (Long), 1904; *The Purple Head* (Hurst), 1905; *The Spoilers* (Newnes), 1906; *The Shuttlecock* (Hurst), 1907; *The Enchantress* (Milne), 1908; *Broken Honeymoon*, 1908; *Charles Dickens: Apostle of the People* (*New Age Press*), 1908; *Peter Vandy* (White), 1909; *The Mocking Bird* (Milne), 1910; *The City of the World* (Nelson), 1912; *The Dickens Originals* (Foulis), 1912; *Harry the Cockney* (Laurie) 1913; *Punch and Judy* (Chapman & Hall), 1913; *The Proof of the Pudding* (do.), 1913; *The Cockney at Home* (do.), 1914; *The Quick and the Dead* (do), 1914; *Slings and Arrows* (do.), 1916; *A Book of Laughter*, 1916; *Eyes of a Child*, 1917; *The Great Unknown*, 1918. Home, Kenton Lane, Harrow Weald.

PUNSHON, E. R. B. 1872. *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905; *Rhoda in Between*, 1906; *The Mystery of Lady Isobel* (Hurst & Blackett), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & Blackett), 1908; *The Glittering Desire* (Ward, Lock), 1910; *Hidden Lives*, 1912; *The Wilderness Lovers* (Hodder), 1913; *The Crowning Glory*, 1914; *Arrows of Chance* (Ward, Lock), 1916; *The Woman's Foot-Print* (Hodder), 1919; *The Solitary House* (Ward, Lock), 1919. C. *Strand*, *Pearson's*, *Cassell's*, and many other magazines and periodicals. 23 Nimrod Road, Streatham Park, S.W.16.

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QUAIL, Jesse, F.J.I. Journalist and Author of various political and other pamphlets. Con. to *XIXth Cent.*, *Macmillan's Contemp. Rev.*, *Blackwood's*, *Monthly Rev.*, *Financial Rev. of Reviews*, *Great War*, *War Illustr.*, and other magazines and volumes. Editor *Whitehaven Free Press*, 1882; *Stockton Herald*, and leader writer *North-Eastern Dly. Gaz.*, 1883; Assist.-Ed. *Newcastle Dly. Leader*, 1885; Editor *Northern Dly. Telegr.*, 1886; *Northern Dly. News* (Aberdeen), 1892; *Presbyterian* (London), 1896; Assist.-ed. *Dly. News*, 1902; Editor *Farmer and Stockbreeders' Year Book* for 1918. Leader-writer and Reviewer for *The Observer* and *Sunday Times* 1894-1906. Leader-writer, reviewer. and special writer on finance for various daily and weekly journals; also of popular newspaper serials and short stories. "Jesmond," Derwent Road, Palmer's Green, N.13.

QUICK, Hon. Sir John, Kt., LL.D., (Melbourne). B. 1852. *Digest of Federal Constitutions*, 1896; *Annotated Worker's Compensation Act*, 1915; pt.-au. with R. R. Garran (*q.v.*) of *The Annotated Constitution of the Australian Commonwealth*, 1901; and with the Hon. L. E. Groom

of *The Judicial Power of the Commonwealth*, 1904; *Legislative Powers of the Commonwealth and the States of Australia*, 1919; pt.-au. (with L. Murphy), *Victorian Liquor Laws and Local Option*, 1920. Bendigo, Victoria, Australia.

QUILLER-COUCH, Sir Arthur ("Q"). Kt. 1910. B. 1863. *Dead Man's Rock* (Cassell), 1887; *Troy Town*, 1888; *The Splendid Spur*, 1889; *Noughts and Crosses*, 1891; *The Blue Pavilions*, 1891; *I saw Three Ships*, 1892; *The Delectable Duchy*, 1893; *Wandering Heath*, 1895; *Golden Pomp* (Methuen), 1895; *Adventures in Criticism*, 1896; to 1896; *The Ship of Stars*, 1899; *Old Fires and Profitable Ghosts*, 1900; *Ed. the Oxford Book of English Verse* (O.U.P.), 1900; *The Laird's Luck* (Cassell), 1901; *The Westcotes* (Arrowsmith), 1902; *The White Wolf* (Methuen), 1902; *The Adventures of Harry Revel* (Cassell), 1903; *Hetty Wesley* (Harpers), 1903; *Two Sides of the Face* (Arrowsmith), 1904; *Fort Amity* (Murray), 1904; *Shining Ferry* (Hodder & Stoughton), 1905; *Shakespeare's Christmas* (Smith, Elder), 1905; *Sir John Constantine, From a Cornish Window*, 1906; *Poison Island, Merry Garden*, 1907; *Major Vigoureux* (Methuen), 1907; *True Tilda* (Arrowsmith), 1909; *Corporal Sam* (Smith, Elder), 1909; *Lady Good-for-Nothing* (Nelson), 1910; Ed. *Oxford Book of Ballads* (O.U.P.), 1910, and *Oxford Book, Victorian Verse*, 1912; *Brother Copas* (Arrowsmith), 1911; *Hocken and Hunken* (Blackwood), 1912; *News from the Duchy* (Arrowsmith), 1913; *Nicky-Nan, Reservist* (Blackwood), 1915; *On the Art of Writing* (C.U.P.), 1916; *The Mayor of Troy*, play (Haymarket The.), 1916; *Arthur John Butler*, 1917; *Foe-Farrell*, 1918; *Studies in Literature*, 1919; volumes of poetry, &c. King Edward VII. Prof. of English Literature in the Univ. of Cambridge since October, 1912. The Haven, Fowey, Cornwall; Jesus College, Cambridge.

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RADFORD, Dollie (Mrs. Ernest Radford). *A Light Load*; *Songs and Other Verses*; *One Way of Love*; *The Poet's Larder*; *Sea-thrift: a Fairy Tale* (De la More), 1904; *The Young Gardener's Kalendar* (De la More), 1904; *Collected Poems* (E. Mathews); *The Ransom* (a verse play), (*Poetry Rev.*). Au. of childrens books, *Songs for Somebody*; *Goodnight* (D. Nutt), 1895; 32 Well Walk, Hampstead, N.W.3.

RADFORD, E. Deputy-chief *Nottingham Evening News*, Dramatic Critic and Author Cinema Critic. Au. of *A History of the Theatre in Notts.*; *of Thirty Years Behind the Footlights*; *Some Romances of the Stage*, etc. C. of signed article to *The Stage, Dramatic Times, Performer, Film Renter, Nottingham Jl., Sunday Mercury and News*, etc. Lecturer on the Drama. Flat No. 10, 97 Linden Gardens W.1.

RADFORD, Margaret Maitland. Au. of *Loves Ferrying* (Herbert & Daniel); *Poems* (Allen & Unwin), 1915. 32 Well Walk, Hampstead, N.W.3.

RAGG, Rev. Frederick William, M.A. Trin. Coll Cantab., F.R.Hist.S. B. 1845. *Quorsum?* (Rivingtons), 1894; *Sonnets*, 1895; *King Alfred's Dreams*, 1899; *Last Post and Reveille* (St. Cath. Press), 1912; C. *Blackwood's Edin. Mag.*, 1886; *English Illus. Mag.*, 1893; *Victoria Hist. of the Counties of England*; *Herts. Bucks, Beds. Berks*; *Cumberland and Westmoreland Antiquarian and Archæological Soc. Trans.*; *World* (1913-15); *Land and Water*, 1916; *Trans. of* Dumfrieshire and Galloway Nat. Hist. and Antiquarian Soc. The Manor House, Lower Boddington, Byfield, R.S.O.

RAIT, ROBERT S., Prof. of Scottish Hist., and Literature, Glasgow Univ. since 1913, and Historiographer Royal for Scotland since 1918; B. 1874. Au. of *Mary Queen of Scots* (Nutt), 1899; *Relations between England and Scotland* (Blackie), 1901; *The Scottish Parliament*, 1901; *Life and Campaigns of Field Marshall Vis. Gough* (Constable), 1903; *Scotland in the Making of the Nations Series*, 1911; *Thoughts on the Scottish Union* (with Prof. A. W. Dicey), 1920. 31 Lilybank Gardens, Glasgow.

†RALEIGH, ALAN (Elijah Brown). B. 1867. Au. of *The Case for Vaccination* (Baillière), 1896; *Can a Drunkard be Cured?* (Griffiths), 1912; *The Man in the Car* (Long), 1913; *The Real America* (Frank Palmer), 1913. Con. to *Pall Mall Mag.*, and other periodicals. 38 Fulham Palace Road, Hammersmith, W.6.

RALEIGH, SIR WALTER, M.A., (Kt. 1911); Prof. Eng. Lit., Oxford since 1904; Fellow of Merton College., 1914. B. 1861. *The Eng. Novel* (Murray); 1894; *Stevenson* (Arnold), 1895; *Style*, 1897; *Milton*, 1900; *Wordsworth*, 1903; *English Voyages of the Sixteenth Century* (MacLehose), 1905; *Six Essays on Johnson*, 1910; *Romance*, 1917. Magdalene College, Oxford.

RALLI, C. SCARAMANGA- (*see* Scaramanga-Ralli, C.).

RAMBAUT, A. BEATRICE (†A. B. Romney). *Eric Sinclair's Luck* (Blackie), 1897; *Two Small Crusoes*, 1901; *Little Village Folk* (Blackie); *Concerning a Professor, a Lady, and some Bees*, and various papers on insect life in *Irish Bee Journal*, &c. Templeville, Killiney, co. Dublin.

RAMSAY, SIR JAMES HENRY, Bt., Hon. LL.D. Glasgow, Litt.D. Cantab. B. 1832. *Lancaster and York* (Oxf. Univ. Press), 1888; *Foundations of England* (Sonnenschien), 1898; *The Angevin Empire*, 1902; *Dawn of the Constitution*, 1908; *Genesis of Lancaster*, 1914; *Bamff Charters*, 1915. Bamff, Alyth, Perthshire.

†RAMSAY, M. C. (Mary Ramsay Calder). Memb. Soc. Women Journalists. Fiction: Serials, long and short stories. *With Aimless Feet* (National Temp. Publication Depot), 1906; *James Ogilvy's Experiment* (James), 1906; *Stephen Martin, M.D.* (Stock), 1908; *In Royal Service* (Partridge), 1912. Reg. con. to many London and Provinc. weeklies; occ. magazine work. Heathcote, Arbroath; Agents: Christy & Moore, Ltd., Outer Temple, W.C.2.

RAMSAY, MISS R. *Miss Drummond's Dilemma* (Bentley), 1896; *The Key of the Door* (Hutchinson), 1908; *The Straw*, 1909; *Barnaby*, 1910; *The Impossible She* (Constable), 1912. c/o James B. Pinker, Talbot House, Arundel Street, Strand, W.C.2.

RAMSAY, SIR WILLIAM MITCHELL, Kt., D.C.L., LL.D., Litt.D., late Prof. of Classical Archæology in Oxford and afterwards of Humanity, Aberdeen, &c. B. 1851. *Historical Geography of Asia Minor* (Murray), 1890; *Cities and Bishoprics of Phrygia*, 2 vols. (O.U.P.), 1895-97; St. *Paul the Traveller*, 1895; *Impressions of Turkey*, 1897; *Historical Commentary on Galations*, 1899; *The Education of Christ*, 1902; *Letters to the Seven Churches of Asia*, 1905; *Pauline and other Studies in Early Christian History*, 1906; *Cities of St. Paul*, 1907; *Luke and other Studies in the History of Religion*, 1909; *Revolution in Constantinople and Turkey* 1909; *Pictures of the Apostolic Church*, 1910; *First Christian Century*, 1911; *Teaching of Paul in Terms of the Present Day*, 1913; *Recent Research on the Trustworthiness of the N.T.*, 1914; *The Making of a University*, 1915 (all Hodder); &c. C. *Quart.*, *Contemporary Rev.*, *Journal of Hellenic Studies*, &c. 13 Greenhill Terrace, Edinburgh.

RAMSEY, ALICIA (Mrs. R. de Cordova) Au. and Dramatist. Plays produced in London and the provinces; *Only a Model*; *Gaffer Jarge*; *Isla the Chosen*; *Their Wedding Day*; *The Key of the Dressing Room Door*; *Adventures of Mortimer Dixon* (novel); *Miss Elizabeth Gibbs* (novel). (In collab. with Rudolph de Cordova) (*q.v.*) *Monsieur de Paris*; *As a Man Sows*; *The Mandarin*; *Honor*; *The Password*; *Edmund Kean*; *The Price of a Hat*; *The Organ Grinder*; and seven sensational dramas for the London Hippodrome—viz.: *The Bandits*; *The Redskins*; *The Golden Princess*; *The Earthquake*; *The Typhoon*; *The Volcano*; *The Sands o' Dee*. In the U.S.: *Bridge*; *The Cheat*; *Eve's Daughters*;

(In collab. with R. de Cordova) *The Shadow behind the Throne*; *John Hudson's Wife*; *The Password*; *The Price of a Hat*; *The Quicksands*. C. to *Sketch*, *Grand Mag.*, *New Mag.*, and many other magazines in England and the U.S. Lyceum Club.

RAND, BENJAMIN, Ph.D.Harv. Univ. B. 1856. *Selections illustrating Economic History since* 1763 (Macmillan), 5th ed., 1911; *Life, Letters, and Philosophical Regimen of the Third Earl of Shaftesbury* (Sonnenschien), 1900; *Bibliography of Philosophy* (Macmillan), 1906; *Modern Classical Philosophers* (Houghton, Miflin Company), 1908; *The Classical Moralists*, 1909; *The Classical Psychologists*, 1912; *Shaftesbury's Second Characters*, (C.U.P.), 1914; *Berkeley and Percival* (do.), 1914; *Locke and Clarke*, 1920, &c. Emerson Hall, Harvard University, Cambridge, Mass., U.S.A.

RANDELL, WILFRID L. B. 1874. Sub-editor of *Academy and Literature* 1910-15. Au. of two novels. C. to *Fortnightly*, *Athenæum*, *N.A. Rev.*, *British Rev.*, *Spectator*, *Sat. Rev.*, *Punch*, *Pall Mall Gaz.*, *Outlook*, and many other papers. 12 Trewsbury Road, Sydenham, S.E.26.

RANDOLPH, BERKELEY WILLIAM, D.D., Canon of Ely. *Law of Sinai*, 1896; *Threshold of the Sanctuary*, 1897; *Meditations on the O.T.*, 1899; *Meditations on the N.T.*, 1902; *The Empty Tomb*. 1906; *The Virgin-Birth of our Lord*, 1903; *Example of the Passion*, 1901; *Ember Thoughts*, 1903; *Christ in the O.T.*, 1907; *Preparation for Ordination* (Longmans); *Holy Eucharist*: *Sacrifice and Feast*, 1908; *Precious Blood of Christ*, 1909; *Confession in the Church of England*, 1910; *The Plain Man's Book of Religion*, 1919. Pt.-au. of *Mind and Work of Bishop King*, 1918; *Plain Man's Book of Religion*, 1919; *Coming of the Lord*, 1920. Ed. of Mowbray's *Devotional Library* and of Bishop King's *Sermons and Addresses*. Theological College, Ely.

RANGER-GULL, CYRIL. B. 1875. *The Hypocrite* (8 eds.) (Greening), 1898; *Miss Malevolent*, 1899; *Back to Lilac Land*, 1900; *The Cigarette Smoker*, 1900; *The Serf*, 1901; *His Grace's Grace*, 1903; *Mr. Topham, Comedian*, 1903; *Portalone*, 1904; *A Story of the Stage* (White); *Harvest of Love* (Long); *Price of Pity*; *Soul Stealer* (White); *The Monstrous Enemy* (Laurie), 1915. As Guy Thorne has written *When it was Dark* (500th thousand); *A Lost Cause* (Long); *First it was Ordained* (Ward,Lock), 1904-05; *Made In His Image* (Hutchinson); *Helen's Love Story* (Cassell); *The Charioteer* (Ward, Lock); *The Chain Invisable* (Laurie); *I Believe* (White); *The Angel* (Ward, Lock); *Patron Saint* (White); *A Gentleman from Portland* (Laurie); *Retribution*; *The Socialist*; *Not in Israel*, 1913; *The Drunkard*, 1914; *Love and the Freemason* (Laurie), 1915; *And it Came to Pass* (Jarrold), 1916; *Rescuing Rupert* (Long), 1817; *The Air Pirate* (Hurst & B.), 1919. Pseudonym will continue. Norfolk Lodge, Guernsey.

RANKIN, LIEUT.-COL. SIR REGINALD, Bt., M.A. Oxon., F.R.G.S., F.R. Hist. Soc. B. 1871. *Seven Summers* (with R. C. Bosanquet) (Simpkin), 1890; *A Metr. Trans. of Wagner's Nibelungen Ring* (Longmans), 1890, 1891; *A Subaltern's Letters to His Wife*, 1901; *The Marquis D'Argenson and Richard II.*, 1901; *A Thing of Shreds and Patches* (F. V. White), 1904; *In Morocco with General d'Amade* (trans. into French and Spanish) (Longmans), 1908; *Royal Ordering of Gardens* (Nelson), 1909; *Inner History of the Balkan War* (Constable), 1914. C. *Spectator*, *Times*. Bryngwyn, Hereford.

RANNIE, DAVID WATSON, M.A. (Oriel Coll., Oxford). B. 1857. *Historical Outline of the English Constitution* (Longmans), 1881 (2 impressions); vols. iv. and v. of *Hearne's Collections* (edited for Oxford Historical Society), 1898 and 1901; *Oriel* (in Robinson's *College Histories*), 1900; *A Student's History of Scotland* (Methuen), 1904; *Wordsworth and his Circle*, 1907; *Cromwell's Major-Generals* (*Engl. Hist. Rev.*, July, 1895); *The Elements of Style*, 1915. C. *Academy*, *Fort. Rev.*, *Oxford and Camb. Rev.*; *Essays and Studies by Members of the English Association*. West Hayes, Winchester.

RAPHAEL, MRS. MARY F. Au. of *Phoebe Maroon* (Heath Cranton), 1914; *As Chance Would Have It* (Duckworth), 1917. C. articles, short stories,

sketches and verse to *Contemporary Rev.*, *New Statesman*, *Graphic*, *Pall Mall*, *Chambers' Journal*, *Englishwoman*, *Sphere*, *Colour*, *Red*, *Blue Mags.*, etc. 19 Haven Road, Canford Cliffs, Dorset. 19 Upper Montagu Street, W.1.

RASHDALL, VERY REV. HASTINGS, D.Litt., Oxon., D.C.L. Dunelm, LL.D. St. Andrews, D.D. Glasgow, F.B.A., Dean of Carlisle since 1917; formerly Fellow and Tutor of New Coll., Oxford, and Preacher of Linc. Inn; Bampton Lecturer, 1915. B. 1858. *The Universities of Europe in the Middle Ages* (O.U.P.), 1895; *Doctrine and Development* (Methuen), 1898; *New College*, with R. S. Rait (Robinson), 1901; *Christus in Ecclesia*, 1904; *The Theory of Good and Evil*, 1907; *Philosophy and Religion*, 1909; *Is Conscience an Emotion*, 1914; *Conscience and Christ* (Duckworth), 1916; *The Idea of Atonement in Christian Theology* (Macmillan), 1919. C. *Mind. Eng. Hist. Rev.*, *Dict. Nat. Biog.* The Deanery, Carlisle.

RAVENSCROFT, WILLIAM, F.S.A., F.R.I.B.A. *The Comacines: their Predecessors and Successors* (Elliot Stock), 1910; *Dawn of the Christian Faith in Rome* (Hayter, Milford-on-Sea), 1912; *Hist. of All Saints, Milford* (Milford Record Soc.), 1911; *Pedigree of the Ravenscroft Family* (in collab. with Rev. R. Bathurst Ravenscroft) (Mitchell, Hughes & Clarke), 1915; *Further Notes on the Comacine Masters* (*Builder*: reprint, Anamosa, Iowa, U.S.A.), 1918. Briarcroft, Milford-on-Sea, Hants.

RAWLENCE, GUY. B. 1888. Au. of *The Romantic Road* (Fisher, Unwin) 1910; *Three Trees* (do.), 1914; *Covent Garden* (do.), 1917. The Chantry, Wilton, Salisbury.

RAWLINGS, MISS GERTRUDE BURFORD, Q.M.A.A.C., previously Hon. Sec. Society of Women Journalists. Au. of *Story of British Coinage*, 1898; *Story of Books* (Newnes), 1900; Pascal's *Thoughts*, translated and edited, with Introduction, 1900; Descartes's *Discourse on Method*, and *Philosophical Meditations* trans. with Introduction (Scott), 1901; Caxton's *Booke of the Knyght of the Towre*, ed. with notes and glossary (Newnes), 1903; *Coins and How to Know Them* (Methuen), 1908; *The British Museum Library* (Grafton), 1916. Writer's Club, 19 Norfolk Street, Strand, W.C.2.

RAWSON, GRAHAM STANHOPE, Ph.D. B. 1890. Dramatic Au. *The Stroke of Marbot* (Fisher Unwin), 1917; *The Measure and Down Stream* (do.), 1919; *Down Stream* produced at Shaftesbury Theatre, 1920, etc. Degrees at London, Bonn and Jena., Devonshire Club, London. 93 Belgrave Road, London, S.W.1. Tel. Vict. 2202.

RAWSON, MRS. STEPNEY. *A Lady of the Regency*, 6th ed., 1900; *The Apprentice*; *The Labourer's Comedy*; *Journeyman Love*; *The Enchanted Garden*; *The Easy-Go-Luckies*; *Tales of Rye Town*; *Morlac of Gascony*, and other novels; also *Bess of Hardwick* and *Penelope Rich* (memoirs). Address untraceable.

RAYMOND, WALTER. B. 1852. Au. of *Taken at His Word* (Bentley), 1892; *Gentleman Upcott's Daughter* (Unwin), 1893; *Young Sam and Sabira* (do.); *Love and Quiet Life* (Hodder), 1894; *Tryphena in Love* (Dent), 1895; *Two Men o' Mendip* (Longmans), 1899; *No Soul above Money*, 1900; *The Idler Out of Doors* (Richards), 1902; *Fortune's Darling* (Methuen), 1903; *Jacob and John* (Hodder), 1905; *A School History of Somerset* (Methuen), 1906; *The Book of Simple Delights* (Hodder), 1906; *The Book of Crafts and Character* (Hodder), 1907; *Gossip Corner* (Hodder), 1907; *English Country Life* (Foulis), 1910; *The Revenues of the Wicked* (Dent), 1911; *A Wayfaring Soul* (do.), 1913. C. *XIXth Cent.*, *Spectator*, *West. Gaz.*, *Graphic*, *Dly. Mail*, *Lond. Mag.*, *Country Life*. West Court, Nether Stowey, near Bridgewater, Somerset.

RAYSON, ETHEL M., A.R.C.M., Assoc. and Hon. Literary Sec. of Instit. of Lecturers; Pianist and Reciter; Writer and Lecturer on Music and Literature. Au. of *Music of the Future and what it may be like*; *Franz Liszt*; *Edward Grieg*; *Peer Gynt: an Appreciation*; *Polish Music and its Composers* (Reeves), 1916. Con. to *Athenæum*, *Literary Monthly*, *Poetry Review*, *Musical Standard*, &c., &c. Translations. 52 Blomfield Road, Maida Vale, W.9.; Pioneer Club.

REA, HOPE. B. 1860. *Tuscan Artists* (Redway), 1898; *Donatello* (Bell), 1900; *Rembrandt* (Bell), 1903; *Tuscan Artists*, enl. ed. (Dent), 1904; *Rubens* (Bell), 1905; *Titian* (Bell), 1906; *Rubens*, Minature Series, 1907; Garden City Folk Plays; *The Passing of Baldur* (Garden City Press); *The Dweller in the Body*; *Dawn* (both Theosophical Publ. Soc.), 1911; *The Possession of Elizabeth* (T.P.S.); *The Wedding Gift of the Princess Joy*: a play (Co-oper. Union); *A Sequence of Prose Rythms*, 1918. C. *Speaker, Educ. Rev. Academy, Theosophist, The Commonweal* (Madras) *New India*, &c. Overhill, Letchworth, Herts.

REANEY, MRS. G. S. (Isabel Reaney). B. 1847. *Our Daughters* (Hodder), 1880; *Glady's Vow* (Clarke), 1901; *Priscilla the Puritan* (R. Scott) 1907; *Under Orders, or Not his own Master* (C. J. Thyme), 1907; *Molly Brown* (R.T.S.), 1909; *Temperance Sketches from Life* (Allenson), 1911; *Until Claimed* (R.T.S.), 1913; *A Daughter's Inheritance*, and *Poor Mrs. Egerton* (both Heath, Cranton), 1914, &c. 26 The College, Bromley, Kent.

READ, O. B. 1886. Journalist. Short stories and sketches. Frequent C. to American periodicals. *Red Book, Blue Book, Home Herald, Flying*, etc. Photoplays. 86 Saltram Crescent, London, W.9.

RE-BARTLETT, LUCY (SIGNORA RE). *Fragments* (verse, with M. H. J. H.), 1908; *The Coming Order* (Longmans), 1911; *Sex and Sanctity* (do), 1912; *Towards Liberty* (do.), 1913; *Transition: a Psychological Romance* (do.), 1914; *The Circle and the Cross*, essays (do.), 1915; *Our Nascent Europe*, essays (St. Catherine Press), 1916; and other essays. Penal writings various; Italy and England. C. *American Journal of Religious Psychology, Hibbert Journal, Contemporary Review. Rassegna Contemporanea*, &c. Clubs: Lyceum, Rome; Suffrage Club, 3 York Street, St. James's, S.W.1.

REDGROVE, H. STANLEY, B.Sc. (Lond.), F.C.S. Au. of *On the Calculation of Thermo-Chemical Constants* (Arnold), 1909; *Matter, Spirit and the Cosmos* (Roder), 1900; *Alchemy, Ancient and Modern* (do.), 1911; *A Mathematical Theory of Spirit* (do.), 1912; *Experimental Mensuration* (Heinemann), 1912; *The Magic of Experience* (Dent), 1915; *Bygone Beliefs* (Rider), 1920; *Purpose and Transcendentalism* (Kegan Paul), 1920; *Roger Bacon* (Rider), 1920; part. au. of *Industrial Gases* (Crosby, Lockwood), 1916; *The Indictment of War* (Daniel), 1919. 191 Camden Road, London, N.W.1.

REDMOND-HOWARD, L. G. Nephew and Biographer of the late Mr, John Redmond, M.P. B. 1884. Authority on Irish politics and history and also writer of fiction, detective stories, and serials, verse, plays, songs. Late editor of *Art*, 1911. Ed. "*Nations of the War*" *Series* (Simpkin), to which con. *France and the French People*, 1914. Au. of *Speech of Robert Emmet in verse: a Recitation* (Duffy), 1909; *John Redmond: The Man and the Demand* (Hurst & Blackett), 1910, popular ed. (Everett); *Home Rule*, 1912. People's Books: *The Mystery of Beacon Hall* (Cassell); also *Parnell*; *The Modernist* (novel), 1913; *Ireland God's Masterpiece* (Paxton); *The New Birth of Ireland* (Collins) 1914; *An Irishman's Home* (a play, in collab. with Harry Carson) (Simpkin), 1914. C. to chief English, Irish, and American periodicals. c/o Mr. Robert Sommerville, Granville House, Arundel Street, Strand, W.C.2.

REDWAY, MAJOR GEORGE WILLIAM. Au. of *Military Handbooks*, 3 vols. (K. Paul), 1901-04; *Fredericksburg: a Study in War* (Sonnenschien), 1906; *The War of Secession* (Allen), 1910; *Wellington and Waterloo* (Jack), 1913; numerous contribs. on Military Subjects to *Encycl. Brit., United Service Mag., XIXth Cent., National Defence, Whitaker's Almanack, British Rev.*, and other periodicals. Writer on the *Great War* for *The Times Hist. of the War*; *Hist. of the Great War* (Amalgam. Press); *Whitaker's Almanack*; *Bystander*; *Observer*; *Sunday Chron., Pall Mall Gaz.*; *Dly. Mirror*; *Outlook*; *Daily Mail*; and others. Official Lecturer to The New Armies, 1914-16. 90A Gloucester Road South Kensington, S.W.7.

REICHEL, Rev. Oswald K. B.C.L. & M.A., F.S.A. Au. of *The Duties of the Church in respect of Christian Missions*; *The See of Rome in the Middle Ages* (Longmans); *Sidelights on the times and work of a Great West Country Prelate* (trans. of Devon Assoc.); *The Canon Law of the Sacraments and the Canon Law of Church Discipline* (Hodges); *The Elements of Canon Law* (Bosworth); *Sparsholt Feast and Anniversary* (Shute); *The Parochial System* in Trans. of Exeter Diocesan Architectural and Archæological Soc.; *The Rise and Upgrowth of the English Parish* in Trans. Devon Assoc.; Ed. of *The Feet of Fines for Devon in Devon* and *Cornwall Record Society's* trans. *Intro. to Domesday Book*; trans. of the Devonshire portion of the same and the Feudal Baronage of Devon in the Victoria History. *The early history of the Hundreds and Manors of Devon* in Trans. Devon Assoc. also Hulham Manor. Lympstone, Devon.

REID, Forrest. Au. of *The Bracknels*, 1911; *Following Darkness*, 1912; *The Gentle Lover*, 1913; *At the Door of the Gate*, 1915; *The Spring Song*, 1916 (all Arnold); *W. B. Yeats*; *A Critical Study* (Secker), 1915; *A Garden by the Sea*, 1918; *Pirates of the Spring*, 1919 (Talbot Press). Con. *English Rev.*, *Country Life*, *Morn. Post*, *West. Gaz.*, *Manchester Guardian*, and others. 62 Dublin Road, Belfast.

REID, Stuart J., D.C.L., J.P. *Life and Times of Sydney Smith* (Low), 1884; *Recollections of Sir Edward Blount* (Longmans), 1902; *Life of Lord John Russell* in *Queen's Prime Minister Series* (Low), of which Editor; *Memoirs of Sir Wemyss Reid*, 1842-1885 (Cassell), edited with Introduction, 1905; *Life and Letters of the First Earl of Durham*, 2 vols. (Longmans), 1906; *Life of Sir Richard Tangye* (Duckworth), 1908; *Sarah, Duchess of Marlborough* (Murray), 1914. C. *Spectator*, *Speaker*, *Dict. Nat. Biog.*, *Camb. Mod. History*, &c. For upwards of 25 years on the literary staff of *Standard*. Blackwell Cliff, East Grinstead, Sussex. Clubs: Athenæum and Royal Societies.

RENDLE, Alfred Barton, M.A. (Cantab.), D.Sc. (Lond.), F.R.S., F.L.S., F.R.H.S.; Keeper of the Dept. of Botany, Brit. Museum. B. 1865. *Classification of Flowering Plants* (C.U.P.), 1904; and numerous botanical papers chiefly dealing with the systematic study of flowering plants, in *Journal and Trans. of the Linnean Soc.*, *Journal of Botany*, &c. Botanical Editor, *Encyc. Brit.* (11th ed.). 28 Holmbush Road, Putney S.W.15.

RENSHAW, Graham, M.D., F.R.S.E.; Extension Lecturer Univ. of Manchester. B. 1873. Au. of *Natural History Essays*, 1904; *More Natural History Essays*, 1905; *Final Natural History Essays*, 1907; *Animal Romances*, 1908; *More Animal Romances*, 1911 (all publ. by Sherratt & Hughes). Con. to *Zoologist*, *Field*, *Country Life*, *Brit. Med. Journal*. Late Editor *Agicultural Mag.* Reviewer to *Medical Chronicle*. Bridge House, Sale, Manchester.

RENTOUL, Robert Reid, M.D., &c., late Mem. Gen. Council of Med. Educ., U.K. *Causes and Treatment of Abortion* (Baillière), 1889; *Dignity of Woman's Health* (Churchill), 1890; *Voluntary Medical Charity Reform* (Ballière), 1891; *Proposed Sterilization of Certain Mental and Physical Degenerates* (Walter Scott), 1903; *Trachoma* (Tinling), 1904; *Race Culture or Race Suicide*, 1906; *Enthetic Diseases* (W. Scott), 1908, &c. 78 Hartingdon Road, Liverpool, S.

REPPLIER, Agnes, Litt.D. B. 1860. *Books and Men* (Houghton), 1888; *The Fireside Sphinx*, 1901; *Varia* (Gay & Hancock), 1908; *Essays in Idleness*; *A Happy Half-Century*, 1909; *Americans and Others*, 1912; *Counter-Currents* (Constable), 1916; &c. C. *Harper's* &c. 2111 Pine St., Philadelphia, U.S.A.

REYNOLDS, Mrs. Fred. *A Tangled Garden*; *An Idyll of the Dawn*; *In the Years that Come After*; *The Man with the Wooden Face*; *The Book of Angelus Drayton*; *A Quaker Wooing*; *The Making of Michael*; *In Silence*; *Hazel of Hazeldean*; *The House of Rest*; *These Three*; *St. David of the Dust*; *Love's Magic*; *Lady in Grey*; *The Idyll of an Idler*; *The Forsythe Way*; *The Horse-shoe*; *As Flows the River*; *The Gifted Name*; *The Grey Terrace*; *Letters to a Prison*; *The Granite Cross*;

The Woman Flinches; *An Absent Hero*; *Long Furrows*; *Fetters on the Feet*; *Llanarks, a Welsh Idyll.* c/o Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C.2.

REYNOLDS, Mrs. Louis Baillie. *Phœbe in Fetters*; *The Man Who Won* (Hutchinson); *Thalassa*; *A Dull Girl's Destiny*; *Broken Off* (Hodder & Stoughton); *The Supreme Test* (Hutchinson); *Out of the Night* (Hodder): *The Notorious Miss Lisle*: *A Makeshift Marriage*; 1915; *The Daughter Pays* (Cassell), 1916; *A Castle to Let*, 1917; *The Lonely Stronghold*, 1918; *The King's Widow*, 1919; *Also Ran*, 1920. Frequent con. to the Magazines. Chairwoman of Writers' Club for 1908 and 1919. Pres. Soc. of Women Journalists, 1913. M. Society of Authors. 1 Palace Gardens Terrace, W.8. Writers Club, 10 Norfolk St. W.C.2.

REYNOLDS-BALL, Eustace A., B.A. Oxon., F.R.G.S. *Mediterranean Winter Resorts* (K. Paul), 1888-1914; *Cairo*: *the City of the Caliphs* (Estes, Boston, U.S.A.), 1897; (Unwin), 1908; *Paris in its Splendour*, 2 vols. (Estes, Boston, U.S.A.), 1900; (Unwin), 1909; *Jerusalem* (Black), 1912; *Hints for Travellers in the Near East* (Marlborough) 1903; *Cairo of To-Day* (Black), 1912; *Rome*, 1913; *The Tourist's India* (Allen), 1907; *The Levantine Riviera* (K. Paul), 1908; *Sport on the Rivieras* (ditto), 1911; *Outfit and Equipment for the Traveller, Explorer and Sportsman* (Witherby), 1912; *Bradshaw's Through Routes to the Chief Cities of the World*, ed. (Bradshaw's Guides), 1912; *Travel Hints for India and the Far East*, 1918. C. *New Liberal Review, Chamber's World's Work, English Illus.*, &c. 7 Mulgrave Street, Liverpool.

RHYS, Ernest. B. 1859. Ed. *Camelot Series*, 1886-91; *Lyric Poets* (Dent), 1896-1900; *Everyman's Library* (Dent), 1905-20; *A London Rose* (Lane), 1894; *Fiddler of Carne* (Simpkin), 1896; *Welsh Ballads* (Nutt), 1898; *Whistling Maid* (Hutchinson), 1900; *Man at Odds* (Hurst & Blackett), 1904; *Lays of the Round Table* (Dent), 1905; *The South Wales Coast* (Unwin), 1911; *The English Fairy Book* (do.), 1912; *Lyric Poetry* (Dent), 1913; *Romance* (Batsford), 1913; *Rabindranath Tagore*: *a Biographical Study* (Macmillan), 1914. C. *XIXth Cent.*, *Eng. Rev.*, *Manchester Guardian*, *Cymmrodor*, &c. 48 West Heath Drive, N.W.3.

RHYS, Grace (Mrs. Ernest Rhys). B. 1865. *Mary Dominic* (Dent), 1898; *The Wooing of Sheila* (Methuen), 1901; *The Diverted Village*, 1903; *The Prince of Lisnover* (Methuen), 1904; *The Bride* (Methuen), 1912; *The Charming of Estercel* (Dent) 1913; *The Quest of the Ideal* (Batsford), 1913; *Wheelabout and Cockalore* (Harrop), 1919; *About Many Things* (Methuen), 1920; &c., 48 West Heath Drive, Hampstead, N.W.3.

RICE, Mrs. Alice Hegan. Au. of *Mrs. Wiggs of the Cabbage Patch*; *Lovey Mary*; *Sandy*; *Mr. Opp*; *Captain June*; *A Romance of Billy Goat Hill*; *The Honourable Percival*, 1914 (all pub. by Hodder & Stoughton); *Calvary Alley*; 1916; *Corpl. June*: *Miss Monk's Soldier*, 1918, and in coll. with husband *Turn About Tales*, 1920. 1444 St. James Court, Louisville, Kentucky, U.S.A.

RICHARDS, Grant. B. 1872. Au. of *Caviare*, 1912; *Valentine*, 1913; *Bittersweet*, 1915; *Double Life*, 1920 (all Grant Richards). 8 St. Martin's Street, London. Cookham Dean, Berks.

RICHARDS, Henry Charles, F.S.A., K.C., F.R.Hist.Soc. B. 1851. *Law of Compensation* (Jordan & Sons, *Estates Gazette* Office); *Election Agents' Handbook* (Jordan), 1895-1902; *Manual on Education Acts*, 1870-1902; *Manual on Licensing Act*, 1904, &c. C. *East and West*, *Magazine of Commerce*, *Church Bells*, on City History, Church Questions generally. Address untraceable.

RICHARDS, H. Grahame. B. 1885. (H.B.M. Acting Consul General for Mexico, 1917); Au. of *Richard Somers* (Blackwoods), 1911; *Lucretia Borgia's One Love* (do.), 1912; *Centene* (do.), 1913; *Garden of Dreams* (Hutchinsons), 1914; *Through the Ages Beloved* (do.), 1915; *Shadows* (Hutchinsons & Dodd, Mead & Co., N.Y.), 1916; *In the Third Act* (Simpkin Marshall), 1918; *The Leper* (Heath, Cranton) 1920; trans. *Chasse et Chasseurs Arctiques* (Duc d'Orleans); *Sous Verdun* (Hutchin-

sons), 1916; also Italian and Spanish works. C. to *XIXth Century*; *Contemporary*, English and American Story Mags. C/o F. H. Loseby, Solicitor, 61 Carey Street, London, W.C.

RICHARDSON, ALBERT EDWARD. B. 1880. Prof. of Architecture, London Univ. Ed. *Architect Jl.* Jt.-Au. *London Houses*, 1911; *Monumental Architecture, Gt. Britain and Ireland*, 1914. C. to *Manchester Guardian*; *Architectural Rev.*, *Burlington Mag.*, etc. 41 Russell Square, London, W.C.: Avenue House Amphill.

RICHARDSON, MRS. AUBREY (Jerusha D. Richardson). *Famous Ladies of the English Court* (Hutchinson), 1899; *A Drama of Sunshine—played in Homburg* (Unwin), 1903; *They Twain* (Unwin); *The Lover of Queen Elizabeth: being the Life and Character of Robert Dudley, Earl of Leicester* (Werner Laurie), 1907; *Women of the Church of England* (Chapman & Hall), 1907; *Gates of Brass* (Digby Long), 1909; *The Mystic Bride* (W. Laurie), 1910; *The Doges of Venice* (Methuen), 1914. 52 Harley Street, Cavendish Square, W.1.

RICHARDSON, E. Au. of *Sun, Moon, and Stars* (Lane), 1899; *Songs of Near and Far Away* (Cassell), 1900; *Artist Songs* (Fisher Unwin), 1908; *Doors* (Headley), 1911; *Seeking* (G. Allen), 1911; *The Dim Divine* (Fifield), 1914; *The Happy Year* (Erskine Macdonald), 1920. Pictures exhibited, oils and watercolours at Royal Academy, Royal Institute, Royal British Artists, Oil Painters, etc. The Studio. Tolmers, Nr. Hertford.

RICHARDSON, E. W. Au. of *A Veteran Naturalist: Life and Work of W.B. Tegetmeier* (Witherby), 1916; *The Romance of the Picture Postcard* (Eyre and Spottiswoode), 1906; Founder and Ed. *The Collectors' Chronicle*, 1901-1908; Leader Writer to *The Queen*, 1901-14; *Industrial Writer*, Hazell's Annual. Ed. of books on Scientific Management, Business Organisation, Efficiency and Welfare, etc. (Shaw); C. to *Encyclopædia Britannica, The New Encyclopædia, Cassell's Encyclopædia.* Savage Club. 2 Queen Square, W.C.1. c/o *Manchester Guardian* Office.

RICHMOND, MRS. J. L., F.R.H.S. (B. 1839. Au. of *In My Lady's Garden* (Fisher Unwin), 1908; *Flowers and Fruit for the Home* (Foulis), 1907; *Three Courses for Three Pence* (S.P.C.K.), 1878; *How to Feed a Family* (do.), 1906; *Children* (Griffith and Farren), 1908; *Garden Ed. of the Queen*, 1895-1908. C. to *Queen, Garden, Gardener's Chronicle, My Garden Illustrated, Our Homes and Gardens, Quiver, Garden Life, Amateur Gardening*, etc. Woodlands, Lustleigh, S. Devon.

RICKARD, MRS. VICTOR. B. 1878. Au. of *Young Mr. Gibbes*, 1910; *Dregs*; *The Light Above the Cross Roads*; *The Frantic Boast*; *The Fire of Green Boughs*; *The House of Courage*; *Cathy Rossiter*; *The Story of the Munsters.* Aysgarth, Waxwell Lane, Pinner, London, N.W.

RICKARDS, REV. MARCUS SAMUEL CAM, M.A., F.L.S. *Sonnets and Reveries* (J. Baker), 1889; *Creation's Hope*, 1890; *The Exiles* (Bell), 1896; and many other vols. of verse. Authors' Club.

RIDGE, W. PETT. *Mord Em'ly*, 1898; *A Son of the State*, 1899; *A Breaker of Laws*, 1900; *Lost Property*, 1902; *'Erb*, 1903; *Mrs. Galer's Business*, 1905; *The Wickhamses*, 1906; *Name of Garland*, 1907; *Sixty-nine, Birnam Road*, 1908; *Splendid Brother*, 1909; *Nine to Six-Thirty*, 1910; *Thanks to Sanderson*, 1911; *Devoted Sparkes*, 1912; *The Remington Sentence*, 1913; *The Happy Recruit*, 1914; *The Kennedy People*, 1915; *Madame Prince*, 1916; *The Amazing Years*, 1917; *Top Speed*, 1918; *The Bustling Hours*, 1919; *Well-To-Do-Arthur*, 1920. Garrick Club, W.C.2.

RIDGEWAY, RT. REV. C. J., D.D. (Bishop of Chichester, 1909-19). Ed. of series, *Church Teaching for Young People* (Nisbet); *The Mountain of Blessedness* (Skeffington); *Is not this the Christ?*; *What does the Church of England say?*; *How to Prepare for Confirmation*; *Paradise* (all Skeffington), &c. 21 Barkston Gardens, S.W.; Athenæum, Drumsill, Limpsfield.

RIDGEWAY, SIR WILLIAM, D.Sc., M.A., Hon. LL.D., Hon. Litt D., F. B.A., Prof. Archæology Camb. Univ., and Reader in classics, &c. B. 1853. *Origin of Metallic Currency* (Camb. Univ. Press), 1892; *Early*

Age of Greece, 1901; *Origin and Influence of the Thoroughbred Horse*, 1905; *Who were the Romans?* 1907; *The Origin of Tragedy*, 1910; *Minos the Destroyer*, 1910; *The Dramas and Dramatic Dances of Non-European Peoples*, 1915, &c. C. *Classical Rev.*, *Quart. Rev.*, *Ency. Brit.*, &c. Fen Ditton, Cambridge.

RIGG, JAMES MACMULLEN. B. 1855. Employed by Public Record Office in historical research on Roman documents. Ed. More's Trs. *Pica della Mirandola*, (Nutt), 1890; *Life of S. Anselm*, 1896; *Ed. Select Pleas*, etc. *from Rolls of Excheq. of the Jews*, 1220-1284 (Quaritch), 1902; Trans. *Decameron* (Bullen), 1903; Ed. (H. MSS. Comm.) *Bath MSS.*, vols. i. and iii., 1904, 1908; *Franciscan MSS.*, 1906; *Cal. Plea. Rolls Exch. of the Jews* (Jewish Hist. Soc.), vols. i. and ii., 1905, 1910; *Cal. State Papers relating to English Affairs in Vatican Archives and Library, vol. i., 1558-71* (H.M. Stat. Off.), 1916; *vol. ii., 1572-8*, 1921. C. many art. in *Dict. Nat. Biog.*, *Camb. Modern. Hist.* 79 Brixton Hill, London, S.W.2.

RION, HANNA (Mrs. Frank Ver Beck). B. 1875. Verse of *Ver Beck's Book of Bears* (Lippincott, U.S.A.), 1906; *The Garden in the Wilderness* (Baker Taylor Co., New York), 1909, new ed. (McBride, Nast & Co., New York), 1912; *The Smiling Road* (E. J. Clode, U.S.A.), 1910; *Let's make a Flower Garden* (McBride, Nast & Co.), 1912; *The Truth about Twilight Sleep* (do.), 1915; *Painless Childbirth in Twilight Sleep* (Werner Laurie), 1915; Verse of *Ver Beck's Bears in Mother Goose-Land* (George Doran, U.S.A.), 1915, and (Milford, Lond.), 1917; *Golden Motherhood* (Mills & Boon), 1916. C. to *Woman at Home*, *Weekly Dispatch*, *Strand*, *Cassell's*, *Nash's Everybody's*, *Ladies' Home Journal*, *Craftsman*, *American*, *Lipponcott's*, and others. The Den, Porthmeor Square, St. Ives, Cornwall.

RIPMAN, WALTER, M.A., Staff Inspector and Director of Holiday Courses Univ. of London, General ed. of Dent's *Modern Language Series*. B. 1869. *A First English Book* (for foreigners), 1904; *Sounds of Spoken English*, 1905; *Specimens of English*, 1908; *English Sounds for English Boys and Girls*, 1911; *A Second English Book*, 1913; *First Steps in French*, 1915; *Further Steps in French*, 1916; *Rapid Italian Course*, 1919. C. *Journal of Education*, &c. 45 Ladbroke Grove, W.11.; Tel.: 1385 Park.

†RITA (Mrs. Desmond Humphreys). *Dame Durden*; *Darby and Joan*; *My Lord Conceit*; *Confessions of a Caretaker*, 1886; *Sheba*; *The Countess Pharamond*; *Ending of my Day*; *Asenath of the Ford*, 1895; *Peg the Rake*; *The Sinner*; *Good Mrs. Hypocrite*; *A Woman of Samaria*; *The Lie Circumspect*; *An Old Rogue's Tragedy*, 1900-01; *Vanity*; *A Jill's Journal*, 1900-01; *Souls*; *The Jesters*; *The Masqueraders*; *Queer Lady Judas*; *Prince Charming*, 1903-05; *Sâba Macdonald*; *A Man of No Importance*; *Personal Opinions*; *The Pointing Finger*; *Betty Brent*, 1908; *Calvary*, 1909; *Half a Truth*, 1911; *America through English Eyes*, 1911; *Grim Justice*, 1912; *A Grey Life*, 1913; *Jill-all-alone*, 1914; *The Ink-Slinger*, 1915; *The Iron Stair*, 1916; *The Rubbish Heap*, 1918; *The Philanthropic Burglar*; *Diana of the Ephesians* (S. Low), 1919. C. *London Opinion*, *Daily Chronicle*, *Daily Express*, *Strand Mag.*, *Daily Mail*, *Bystander*, *Wkly. Dispatch.*, *Bookman*, *Sovereign Mag.*, &c. Lyceum Club.

RITCHIE, JAMES., M.A., D.Sc. Asst. Keeper, Natural Hist. Dept., Royal Scottish Museum; Asst. Ed. of *Scottish Naturalist*; Au. of *Influence of Man on Animal Life in Scotland* (Camb. Univ. Press), 1920. C. various mags. and scientific jls. 20 Upper Gray Street, Edinburgh, and Royal Scottish Museum, Edinburgh.

RITTENBERG, MAX. B. 1880. Au. of *The Mind-Reader* (Appleton, N.Y.), 1913; *Swirling Waters* (Methuen) (Dillingham, N.Y.), 1913; *The Cockatoo* (Sidgwick & Jackson), 1913; *The Modern Chesterfield* (Hurst & Blackett), 1914; *Every Man His Price* (Methuen) (Dillingham, N.Y.), 1914; *Gold and Thorns* (Ward, Lock), 1915; also several books on business subjects. Press Club; Carlyle Club.

RJEDESKI, Prince Paul-Salwator Rydel z Piastow, M.R.S., R.C., M.T.R.C. Medal Italian Red Cross, etc. B. 1884. Au. of *Polish Aspirations* (priv. pub.); Two Act Historical drama, *The Emperor's Signature.* Vice-Pres. Polish Section Inc. I. College of Chromatics (London); Mem. Inc. Soc. Authors; Mem. Rada Pomorska (Council for Pomerania, Poland); Au. was thanked for his efforts on behalf of the Polish P/W in the "Gornoslzsak" of Feb. 22nd, 1920. Polish Representative First Universal Races Congress (London, 1911). Lecturer on Poland at Bath, Bristol, London, Liverpool, etc. 18 Catherine St., Liverpool.

ROBARTS, Miss S. Edith. *Douglas* (E. Nister), 1900; *The Four B's* (E. Nister), 1901; *Life of Richard Wagner* (Sisley's), 1908; *Book of Games* (Cassell), 1908; *True Stories from History* (Blackie), 1909; *Stories for Children* series (Ward, Lock), 1910; *Little Folk's Bible Stories* (Cassell), 1910; *My Book about the Post-Office* (Blackie), 1913. Many books and stories for children, pub. by Blackie, Wardlock, Cassell, Gardner, Darton, etc. Con. of articles, stories, verse, &c., to various magazines and papers. Rostrevor, West Hill Road, Woking.

ROBBINS, Sir Alfred Farthing., Kt. (Cr. 1917). B. 1856. *Five Years of Tory Rule* (Hodder), 1879; *Launceston: Past and Present*, 1865; *Practical Politics*, 1889; *The Early Public Life of W. E. Gladstone* (Methuen), 1894; &c. Plays: *Helps*, 1877; *A Pleasant Home*, 1878; *Over the Cliff*, 1884; *Notes and Gold*, 1885; *Mixed Marriages*, 1895; *An Eye for an Eye* (with P. Morriss), 1901; &c. 32 FitzGeorge Avenue, W.14.

ROBERTS, Cecil (Edric Mornington) (†C.R.). B. 1892. Poet and Critic. Editor, *Nottingham Jl., lity critic L'pool Courier.* Au. of *The Trent*, 1912; *Phyllistrata and Other Poems*, 1913; *Through Eyes of Youth*, Poems, 1914; *The Youth of Beauty and Other Poems*, 1915; *A Week with the Fleet*, 1916; *Collected War Poems*, 1917; *The Chelsea Cherub* (novel), *Twenty-six Poems*, 1918; *Charing Cross and Other Poems*, 1918; *Training Our Airmen: Raemaker's Cartoons*, 1919; *Worlds Atlas* in U.S.A. *Collected Poems*, 1920. Con. to *Contemporary Rev., Bookman, Nation, Forum*, &c. 39 Tavistock Square, W.C.1.

ROBERTS, Charles George Douglas, M.A., LL.D., Major, O.M.F.C. B. 1860. Frederiction, New Brunswick. Editor of *The Week*, 1883-84; Professor of English and French Literature in King's College, Nova Scotia, 1885-87; Associate-Editor *Illustrated American*, New York, 1897. Publications—Verse: *Orion and Other Poems* 1880; *In Divers Tones*, 1887; *Ave: an Ode for the Shelley Centenary*, 1892; *The Book of the Native*, 1897; *New York Nocturnes*, 1898; *Collected Poems*, 1900; *Book of the Rose*, 1903; *New Poems*, 1920; Prose: *Canadians of Old*, 1889; *Appleton's Canadian Guide*, 1890; *The Forge in the Forest*, 1897; *A Sister to Evangeline*; 1898; *The Heart of the Ancient Wood*, 1900; *The Kindred of the Wild*, 1902; *The Watchers of the Trails*, 1904; *The Prisoner of Mademoiselle*, 1905; *Haunters of the Silences*, 1907; *The Backwoodsmen*, 1909; *Kings in Exile*, 1910; *More Kindred of the Wild*, 1911; *A Balkan Prince*, 1913; *Hoof and Claw*, 1914; *The Secret Trails*, 1916; *Canada in Flanders*, 1918; *In the Morning Time*, 1920, &c. C. all the leading and English American magazines. Authors' Club.

ROBERTS, Harry. B. 1871. *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old-fashioned Flowers*, 1902; *The Sayings of Jesus*, 1903; *The Tramp's Handbook*, 1903; ed. *The Poems of Spenser*, 1903; *Practitioners' Handbooks*, 1904; *Vagabond's Library*, 1904; *The Country Handbook*, 1905; *Towards a National Policy*, 1911; *Constructive Conversation*, 1913; *England, a National Policy for Labour*, 1920; &c. C. *Lancet, XIXth Cent., Nation*, &c. Oakshott Hanger, Hawkley, Hants.

ROBERTS, Henry David., M.B.E. (1918). B. 1870. Hon. Fellow Library Assoc., Hon. Fell. Library Assist. Assoc., Director Public Library, Museums and Arts Galleries, Publicity Dept. and Royal Pavilion, Brighton Officier de l'Instruction Publique (1910); Knight of the Royal Swedish Order of Vasa (1911); Chevalier of the Order of the Crown of Italy (1919); Chevalier of the Order of the Crown of Belgium, 1920; Vice-Pres. of the Museums Assoc., 1912-13. Au. of *The Book of Brighton*,

1919; 11th ed., 1919. *Story of the Royal Pavilion, Brighton*, 1915; A Short History in English Gurmukhi and Urder of the Royal Pav., Brighton and its use as a Hospital for Indian Soldiers, 1915. Ed. *Complete Poetical Works of Thomas Chatterton*; *The Seasons*, by James Thomson; *The Castle of Indolence and other Poems*, by James Thomson (all annotated, and published in Routledge's *Muses Library*, 1906). Geographical editor for Great Britain of the *Encyclopædia Americana*. Hon. Secretary of the Board of Examiners and the Education Committee of the Library Association, 1896-1906. Lecturer in Bibliography, &c., London School of Economics (University of London). Public Library, Brighton.

ROBERTS, MORLEY. B. 1857. *The Western Avernus* (Smith), 1887; *The Colossus* (Arnold), 1899; *A Son of Empire* (Hutchinson), 1899; *Immortal Youth*, 1902; *Rachael Marr*, 1903; *Lady Penelope*, 1904; *The Idlers*, 1905; *The Blue Peter*; *The Prey of the Strongest*, 1906; *David Bran*, 1908; *Midsummer Madness*, 1909; *Sea Dogs*, 1910; *The Wonderful Bishop*, 1910; *Private Life of Henry Maitland*, 1912; *Gloomy Fanny*, 1913; *Time and Thomas Waring*, 1914; *Hearts of Women* (Nash), 1919; and many other works, chiefly novels. Authors' Club, Whitehall, S.W.1.

ROBERTS, RICHARD ELLIS. B. 1879. On the staff of the *Pall Mall Gazette* as leader writer, &c., 1902-1904. Au. of *Poems* (Brimley Johnson), 1906; *The Church of England: an Historical Essay* (Griffiths), 1908; *Samuel Rogers and His Circle* (Methuen), 1910; *A Roman Pilgrimage*, 1911; *Henrik Ibsen* (Secker); Ibsen's *Peer Gynt*, trans., 1912. C. to *Pall Mall Gaz.*, *P.M. Mag.*, *Spectator*, *Nation*, *Dly. News*. *Engl. Rev.*, *New Statesman*, &c. 10 Willowbridge Road, Canonbury, N.; Whitechurch Canonicorum, Charmouth, Dorset

ROBERTS, REV. R. GWYLFA, D.Litt., Pastor of Tabernacle Church, Llanelly. B. 1871. Au. of *Drain Gwynion* (poems), 1898; *Gerllaw Glaslyn Geneva* (prose), 1911; *Y Gwyr fu yn y Gadwyn* (prose), 1912. Biblical dramas: *Saul a Dafydd*: *Rebecca*: *Jephthah*. Cantata libretto: *Gwlad fy Nhadau*. Editor of *Gweithiau Dewi Medi*, 1917; and of *Y Diwygiwr* (The Reformer), 1905-1911; Co.-ed. of *Y Dysgedydd* (The Instructor), 1912-15. Con. to *Y Geninen*, *Cymru*, *Y Beirniad*, and other Welsh magazines. Pencastell, Llanelly, Carm.

ROBERTS, WILLIAM. B. 1862, *Earlier History of English Bookselling* (S. Low), 1889; *Bookhunter in London* (Stock), 1895; *Romney*, 2 vols., 4to., in collaboration with T. Humphrey Ward, (Agnew & Sons), 1904; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, with introduction by T. H. Ward, 3 vols., folio, privately printed; *Sir William Beechey, R.A.*, 1907; *The Works of John Hoppner, R.A.* (with W. McKay), 1909, new and enlarged ed. (John Lane), 1913; *Francis Wheatley, R.A.*, 1910; *Catalogues of Blakeslee*, 1915; and *Lambert Collections of Pictures* (New York), 1916; *P. A. B. Widener, Catalogue of British and Modern French Pictures* (Philadel.), 1917; *J. H. McFadden, Catal. of Brit. Pictures* (Philadel.), 1918; &c. C. *Times*, *XIXth Century*, *Nat. Rev.*, *Fortnightly*, *Connoisseur*, *Art in America*, &c. 18 King's Avenue, Clapham Park, S.W.4.

ROBERTS, WILLIAM JAMES, F.Z.S. B. 1873. *Literary Landmarks of Torquay*, 1905; *The Pocket Cathedral Guide*, 1906; *Some Old London Memorials*, 1907; *Love Story of the Empress Josephine*, 1908; *Zoo-Folk* (all Laurie), 1911; *Picturesque London* (Simpkin), 1909; *Life and Friendships of Mary Russell Mitford* (Melrose), 1913. C. Illustrated Articles on Literary, Topographical, Photographic, and Natural History subjects to *Daily Chronicle*, *Book Monthly*, *Cassell's*, *Strand*, *Captain*, *B.O.P.*, &c. 36 Devonshire Road, Palmer's Green, N.7. (See also under "Illustrators.") Sec. War Seal Foundation, 10 Charing Cross Road, W.C.2.

ROBERTS, PROF. WILLIAM RHYS, Litt.D. (Cantab.), Hon. LL.D. (St. Andrews), Prof. of Classics in the Univ. of Leeds; form Fell. of King's Coll. Camb. B. 1858. Au. of *The Ancient Bœotians: their Character and Culture, and their Reputation*, 1895; *Longinus on the Sublime* (1899, 2nd ed., 1907); *Dionysius of Halicarnassus: the Three Literary Letters*,

1901 ; *Demetrius on Style*, 1902 ; *Dionysius of Halicarnassus on Literary Composition*, 1909 ; *Patriotic Poetry : Greek and English*, 1916. C. to *Classical Rev., Journal of Hellenic Studies, American Journal of Philology*. The University, Leeds.

ROBERTSON, Rev. Alexander, D.D. *hon. causa*, &c., Cavaliere Ord. SS. Maurice and Lazarus, Italy. B. 1846. *Count Campello and Cath. Reform in Italy* ; *Fra Paolo Sarpi, the Greatest of the Venetians* ; *Through the Dolomites* ; *The Bible of St. Mark* ; *The Roman Catholic Church in Italy* ; *Venetian Sermons*, &c. Ca'Struan, Ponte della Salute, Venice.

ROBERTSON, Rt. Rev. Archibald, D.D., Bishop of Exeter, 1903-16 ; Hon. D.D. Durham, Hon, LL.D., Glasgow ; Hon. Fell. Trin. Coll., Oxf. ; Fell. King's Coll., Lond. *Prolegomena*, &c., to St. Athanasius (Parker), 1892 ; *Smith's Dict. of the Bible* (*Ephesians*), 1892 ; *Hasting's Dict. of the Bible* (*Romans, Corinthians*, &c.), 1899 ; *Regnum Dei* (Bampton Lectures for 1901) (Methuen) ; *Roman Claims to Supremacy* (S.P.C.K.), 1896 ; *English Churchmanship* (S.P.C.K.), 1905 ; and many theological and critical articles in *Classical Rev., Expositor*, and other periodicals. 7 Canterbury Road, Oxford. Athenæum Club.

ROBERTSON, James Logie (†Hugh Haliburton). B. 1846. *Orellana*, poems (Blackwood), 1881 ; *Horace in Homespun*, 1886 ; *Ochil Idylls*, 1891 ; has edited several English classics for schools. 1 Braidburn Crescent, Edinburgh.

ROBERTSON, John Mackinnon, P.C., M.P. B. 1856. *Modern Humanists* (Sonnenschein), 1891 ; *Patriotism and Empire* (Richards), 1901 ; *Trade and Tariffs* (Black), 1908 ; *War and Civilsiation*, 1915 ; *The Germans* (Williams & Norgate), 1916 ; *Free Trade* (Dent), 1919 ; and over twenty other works, mostly on political, literary, economic, sociological, or religious subjects. Fairholme, Cambridge Park, Twickenham.

ROBERTSTON, W. Macdonald (in collab. with D. W. Horner). Jt.-au. of *Weather Forecasting Without Instruments*, 1920. C/o D. W. Horner, Glendale, Tower Park, Moretonhampstead, Devon.

ROBEY, George, O.B.E. Au. of *Pause* (Greening); *The Rest Cure* (G. Richards), 1916; *After Dinner Stories* (do.), 1920. C. to *Strand, Pearsons, Cassell's*, &c. The Alhambra, Charing Cross Road, W.C.2 and 3, Cadogan Gardens, S.W.

ROBINS, Elizabeth (Mrs. G. Richmond Parks). *George Mandeville's Husband*, 1894 ; *The New Moon*, 1895 ; *Below the Salt*, 1896 ; *The Open Question*, 1898 ; *The Magnetic North*, 1904 ; *A Dark Lantern*, 1905 ; *The Convert* (Methuen), 1907 ; *Come and Find Me*, 1908 (Heinemann) ; *The Florentine Frame* (Murray), 1909 ; *Where are You Going to ?* (Heinemann), 1912 ; *Way Stations*, 1913 ; *Camilla* (Hodder), 1917 ; *The Messenger* (Hodder), 1919 ; *Mills of the Gods* (do.), 1920. Henfield, Sussex.

ROBINSON, A. Mary F. (Mme. Duclaux, formerly Mme. Darmesteter.) B. 1857. *Emily Bronté* (W. Allen), 1883 ; *An Italian Garden* (Unwin), 1886 ; *The End of the Mid. Ages* (Unwin), 1888 ; *Les Marguerites du Temps Passé* (Colin), 1891 ; *Froissart* (Hachette), 1894 ; *The Life of Renan* (Methuen), 1897 ; *La Reine de Navarre* (Calmann Lévy), 1899 ; *Grands Ecrivains d' Outremarche*, 1901 ; *Collected Poems* (Unwin), 1902 ; *The Fields of France* (Chapman), 1903 ; *The Return to Nature* (Chapman), 1904 ; *La Vie de Emile Duclaux*, 1906 ; *The French Procession* (Unwin), 1909 ; *The French Ideal* (Chapman & Hall), 1911 ; *Twentieth Century French Writers*, 1919 ; *Short History of France*, 1918 ; *Life of Victor Hugo* (Constable), 1920, and other vols. of poems and history, &c. 88 Rue de Varenne, Paris VII.

ROBINSON, Rev. Canon Arthur William, D.D., Canon of Canterbury. Au. of *The Church Catechism Explained* (C.U.P.), 1894 ; *Commentary on Tennyson's 'In Mermoriam'* (C.U.P.), 1901 ; *The Epistle to the Galations Explained*, 1899 ; *The Personal Life of the Clergy* (Longmans), 1902 ; *Co-operation with God* (Cassell), 1911 ; *The Voice of Joy and Health* (Cassell) ; *Spiritual Progress* ; *God and the World*, 1914 ; *Christ and the Church*, 1915 ; *The Holy Spirit and the Individual*, 1918, &c. The Precincts, Canterbury.

ROBINSON, Rev. Charles Henry, M.A. (Cantab,), D.D. (Edin.). B. 1861. Hon. Can. Ripon, Editorial Sec. to Soc. P. G. *Hausaland, or 1,500 Miles thro' Central Sudan*, 3rd ed. (Sampson Low), 1896; *Hausa Dictionary*, 2 vols., 4th ed.; *Specimens of Hausa Literature* (C. U. P.), 1896; *Hausa Grammar*, 4th ed. (Kegan Paul); *Mohammedanism: Has it any Future?* (W. Gardner), 1897; *Nigeria, our Latest Protectorate* (Marshall), 1900; *Studies in the Character of Christ*, 6th ed. (Longmans), 1910; *Human Nature a Revelation of the Divine, an Argument for the Inspiration of the O. T.*, 3rd ed. (Longmans), 1910; *Studies in the Resurrection of Christ*, 1907; 3rd ed., 1908; *Studies in Christian Worship*, 3rd ed., 1910; *The Interpretation of the Character of Christ to the Non-Christian World*, 3rd ed., 1910; *Studies in the Passion of Jesus Christ*, 2nd ed., 1911; *Our Bounden Duty*, 1912; *A Devotional Psalter*, 1912 (all Longmans); *The Missionary Prospect* (Partridge), 1912; *Hist. of Christian Missions* (Clark), 1915; *The Conversion of Europe* (Longmans), 1917; *How the Gospel Spread through Europe* (S.P.C.K.), 1918; *Life of Otto, the Apostle of Pomerania* (S.P.C.K.), 1920. C. to *Contemp. Rev.*, *XIXth Century.*, etc. 11 Croham Park Avenue, S. Croydon.; S.P.G. House 15 Tufton Street, Westminster, S.W.1.

ROBINSON, Charles Napier, Com. R.N. (ret.), Naval Corres. of *The Times*, Ed. *The King*; *Army and Navy Illustrated*, from 1895-1906; Naval Editor *Army and Navy Gazette* since 1884; member of the editorial staff *The Times* since 1893. B. 1849. *The Sea Service* ((Tuck), 1891; *The Brit. Fleet* (Bell), 1894; *British Tar in Fact and Fiction* (Harpers), 1909, &c. 34 Priory Road, Bedford Park, W.4.

ROBINSON, Edward Kay. *To-day with Nature* (Richards), 1901; *My Nature Notebook* (Isbister), 1903; *In the King's County* (Isbister), 1904; *The Country Day by Day* (Heinemann), 1905; *The Religion of Nature* (Hodder & Stoughton), 1906; *The Meaning of Life* (Thomason), 1915. Con. to *XIXth Cent.*, etc., 1882-3; on staff of *Globe* (originated "By the Way" column), and *Morning Post*, 1883-5; ed. *Civil and Military Gaz* (India), 1886-1895; Staff of *Globe*, 1896; Con. to *Dly. Mail*, *Country Life*, *Outlook*, *Pall Mall*, *Punch*, *To-Day*, *XIXth Cent.*, etc., 1897-1904; Originated and edited *Country-side*, *Country Notes and Queries*, 1905-1914; *Country-side Leaflet* and *The Meaning of Life*, and con. to *Times* (*Hist. of the War*, 1914-1919; *Country side* (new series), 1920. Warham, Hampton Wick.

ROBINSON, Very Rev. Joseph Armitage, D.D.; Dean of Wells since 1911; Dean of Westminster, 1902-11. Au. of *Unity in Christ and other Sermons* (Macmillan), 1901; *Study of the Gospels*, 1902; *Some Thoughts on the Incarnation*, 1903; *St. Paul's Epistle to the Ephesians*; *An Exposition* (Macmillan), 1903; *The Vision of Unity* (Longmans), 1908; *Gilbert Crispin, Abbot of Westminster*, 1910; *Abbot's House at Westminster*, 1911; *The Saxon Bishops of Wells*, 1919; and others. The Deanery, Wells, Somerset.

ROBINSON, J. J., Au. of *National Reconstruction* (Hurst & Blackett); *Songs of Savet and Senica* (Erskine Macdonald); Hon. Sec. and Managing Ed. of the *Journal of the British Science Guild*. 6 John Street, Adelphi, London, W.C.2.

ROGERS, Rev. Edgar, O.B.E., M.A. Ed. *The Brigade*. B. 1873. *Early Church History for the Catechism* (G. Allen), 1901; *A Ramble round the Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.G.), 1909; *Cockney Chris*, 1909; *Dogma* (Faith Press), 1910; *Canada's Greatest Need* (S.P.G.), 1913; *Simple Guide to Jewish Coins* (Spink & Son), 1914; *S. Winifred's Troop* (S.P.C.K.), 1915; *Our Country's Heroes* (do.), 1916; *The Making of a Man in the C.L.B.* (Faith Press), 1919; *Albert Maclaren* (S.P.G.), 1920. 5 Essex Villas, Kensington, W.

ROGERS, Reginald. Au. of *Wild Flowers: a Book of Verse* (Ouseley), 1911; *Lyrics, Songs, and Idylls* (Routledge), 1912; *A Northern Voyage* (Heath, Cranton), 1913; *Little Sketches of French Chateaux* (do.), 1914; *A Journey with a knapsack* (do.), 1915. Address untraceable.

ROGERS, T. B. Au. of *The Forfeit*; *The Hall of Laughter*; *Eyes to the Blind*; *The Saint King*; *The Heirlooms*; *Five Plays* (Philip Allan), 1920. 192 Alcester Road, King's Heath, Birmingham.

ROGERS, WILLIAM SNOW. B. 1854. *A Book of the Poster* (Greening), 1901; *Dress in a Nutshell*, 1901; *Villa Gardens* (Richards), 1902; *Garden Planning* (Unwin), 1910. C. *The Countryside, Roy. Mag., Country Life, Focus, Amateur Photographer, Amateur Gardening, Woman's Realm, The Play-box, Everywoman's Encyclo., Journal of Roy. Soc. of Arts* (Silver Medal paper); *Household Economy* (Jarrold), 1916. Graystoke, Cross Oak Road, Berkhamstead.

ROHMER, SAX. Au. of *The Mystery of Dr. Fu-Manchu* (Methuen), 1913; (McBride in U.S.A.), 1913; *The Sins of Severac Bablon* (Cassell), 1913; *The Romance of Sorcery* (Methuen), 1915; (Dutton, U.S.A.), 1915; *The Yellow Claw*, 1915; *The Devil Doctor*; *The Si-Fan Mysteries*; *Tales of Secret Egypt* (all Methuen; and Macbride, U.S.A.); *Orchard of Tears* (Methuen); *Exploits of Capt. O'Hagan* (Jarrold); *Brood of the Witch Queen* (Pearsons); *Quest of the Sacred Slipper* (do.); *Dope* (Cassells; McBride, U.S.A.); *Golden Scorpion* (Methuen; MacBride). Con. to *Pearson's, Mag., Royal Mag., London, Novel, Premier, Graphic, Chambers, Story-teller, Cassell's Mag. of Fiction, New Mag., Collier's, Munsey's, M'Clure's, Pictorial Rev., Blue Book*, and *Short Stories* in U.S.A. c/o. Robert Sommerville, Granville House, Arundel Street, W.C.2.

ROMANES, MRS. G. J. *Life and Letters of George John Romanes* (Longmans), 1896; *The Hallowing of Sorrow*, 1896; *Story of Port Royal* (Murray), 1907; *Thoughts on the Gospels* (Mowbray), 1899; *Thought on the Collects*, 1st series (Longmans), 1898; 2nd series (Mowbray), 1900; *Meditations on the Penitential Psalms* (Rivington), 1902; *Meditations on the Epistle of St. James*, 1903; *Thoughts on Holy Communion* (Mowbray), 1903; *How to Use the Prayer-Book* (Longmans), 1905; *Bible Readings* (Mowbray), 1908; *Charlotte Yonge: an Appreciation*, 1908; *Thoughts on the Beatitudes*, 1910; *Thoughts on Some Passages of St. John.s Gospel*, 1912 (all Mowbray); *Story of an English Sister* (Longmans), 1913. Au. of many lectures on theology and on Dante. 162 Ashley Gardens, S.W.; Pitcalzean, Ross-shire.

†ROMNEY, A. B. (*see* RAMBAUT, A BEATRICE).

ROPES, ARTHUR REED (†Adrian Ross), M.A., Late Fell. King's Coll., Camb., Chancellor's Medal for English Verse, Members' Essay Prize (1881), Cambridge. B. 1859. Has written lyrics for numerous burlesques, mus. comedies, &c.; also *Poems* (Macmillan), 1884; *Hist. Eur.* (S.P.C.K.), 1889; *Lady Mary Wortley Montagu* (Seeley); Ed. var. Fr. classics for schools, &c.; *On Peter's Island* (with Mary E. Ropes) (Murray), 1901; *The Hole of the Pit* (Arnold), 1914. C. *World*, &c. 13 Campden Grove, Kensington, W.8.

ROSCOE, EDWARD STANLEY, Barr. B. 1849. Admiralty Registrar of Supreme Court. Ed. *Eng. Prize Cases*, 1905. Au. of *The Measure of of Damages arising from Collisions at Sea* (Butterworth), 1909; *The Growth of English Law* (Stevens), 1911; *Lord Stowell* (Constable), 1916; and other legal works. *George Selwyn, His Letters, His Life* (Unwin), 1899 (in collab. with Helen Clergue); *Life of Rob. Harley, Earl of Oxford* (Methuen), 1902; *Buckinghamshire* (*Little Guide* Series), 2nd ed., 1914; *Rambles with a Fishing Rod* (Morton, Edin.), 2nd ed., 1906; *Penn's Country* (Longmans), 2nd ed., 1914, &c. C. *Edin. Rev., North Amer. Rev.*, &c. Admiralty Registry, Royal Courts of Justice; Horn Hill Court, Chalfont St. Peter, Bucks.

ROSCOE, REV. J. E. Au. of *Dictionary of Educationalists* (Pitman), 1913; *Essays on Popular Subjects* (Stockwell), 1914; *Ethics of War* (Nutt), 1914; *Church Doctrine by Numbers* (R. Scott), 1915; *War Saints and Subjects* (Skeffington), 1915; *Short History of Theological Education*, 1916; *The Science of Training Souls*, 1917; *Characterology* (Stockwell); *The Religion of Geniuses* (in prep.). Christ Church Vicarage, Bacup.

ROSE, ALGERNON, F.R.G.S., F.C.I.S. Author, librettist, lecturer on Music and the Brit. Emp., part writer *English Music* (Scott); 48 musi-

cal articles *Self Educator* (Harmsworth); *Secretary's Dictionary* (Pitman). C. to Musical Journalism and the general press. Hon. Sec. Authors' Club, Whitehall Court, S.W.1.

ROSE, JOHN HOLLAND, Litt.D., Prof. of Naval History. B. 1855. *A Century of Continental History* (Stanford), 1889; 5th ed., 1906; *The Revolutionary and Napoleonic Era* (Clay), 1894; 7th ed., 1912; *Life of Napoleon I.* (Bell), 1902; 6th ed., 1913; Ed. Carlyle's *French Revolution* (Bell), 1902; *Napoleonic Studies* (Bell), 1904; *The Development of the European Nations*, 1870-1900 (Constable), 1905, 5th ed., 1915; pt.-au. of *Dumouriez and The Defence of England against Napoleon* (Lane), 1908; *Life of William Pitt*, 1911; 2nd ed., 1912; *The Personality of Napoleon* (Bell), 1912; *Origins of the War* (C.U.P.), 3rd ed., 1915; *Nationality as a Factor in Modern History* (Rivingtons), 1916. C. *Eng. Hist. Rev., Edin. Rev., Fortnightly, Contemp. Rev.*, Walsingham, Millington Road, Cambridge.

ROSEBERY, THE EARL OF, K.G. *Pitt* (Macmillan), 1891; *Appreciations and Addresses* (Lane), 1899; *Sir Robert Peel* (Cassell), 1899; *Napoleon: the Last Phase* (Humphreys), 1900; *Oliver Cromwell* (Melrose), 1900; *Lord Randolph Churchill* (Humphreys), 1906; *Chatham: His Early Life and Connections*, 1910; and addresses, &c. 38 Berkeley Square, W.1.

ROSEDALE, REV. HONYEL GOUGH, M.A., D.D., F.S.A., F.R.S.L.; Ed. *The Blind Record*; Hon. Foreign Sec. of Royal Soc. of Literature, 1905-13. Pres. "Sette of Odd Volumes," Lectures for War Office, also on Masonic matters; past Grand Chaplain, England; Chaplain to Sheriff of London. B. 1863. Au. of *Book of Verses* (Simpkin, Marshall), 1896; *Life of St. Agnes* (Skeffington), 1902; *Growth of Religious Ideals in the Great Poets* (Gay & Bird), 1902; *Queen Elizabeth and the Lavent Company* (O.U.P.), 1904; *St. Francis of Assisi* (Dent), 1904; *The Spanish Match* ("Sette of Odd Volumes"), 1908; *Milton's Religious Views* (Milton Tercentenary Lecture), 1908; *Notes on the Old Book of the Worshipful Company of Horners* (Blades), 1911; *History of the Horner's Company* (Blades), 1912; and many other smaller works. 7 Gloucester Street Victoria, S.W.1.; 22 Grafton Road, Worthing, Sussex.

ROSHER, CHARLES HENRY, F.R.G.S. Editor *Egyptian Herald* (Alexandria, Egypt, daily), 1915. Au. of *Poems* (Haas & Co.), 1898; *Light for John Bull on the Moroccan Question* (Henderson), 1911, new ed. (Fraser), 1914; *The Red Oasis: a Record of the Massacres perpetrated in Tripoli by the Italian Army, Oct.* 23rd-28th, 1911 (Century Press), 1912. Special Correspondent during the Basuto War, 1880-81, to the *Eastern Province Herald* (Port Elizabeth). Assist. Ed. *African Times*, 1912-13. Con. (literary and artistic) to *Graphic, Pictorial World, Illus. Lon. News, Seafaring, Asiatic Rev., Near East*, &c.; and special arts. to *Dly. Chronicle, Dly. Mail, Manchester Guardian*, &c. c/o Truman and Knightley, Ltd., 158-162 Oxford Street, W.1. (See also under "Illustrators.")

ROSMAN, ALICE GRANT. Au. of *Miss Bryde of England* (Melrose), 1915; *The Tower Wall* (Hodder & Stoughton), 1916. C. to *Grand, Pearson's All Story, Sydney Bulletin* and numerous other mags. Special corspdt. for Australian papers. 127 Ladbroke Grove, London, W.11.

†ROSS, ADRIAN (*see* ROPES, ARTHUR REED).

ROSS, SIR E. DENISON, Kt. cr. 1918, C.I.E., Ph.D., F.R.A.S. Director of School of Oriental Studies, London Institution; form Assist. in Prints and Drawings Dept. Brit. Mus., 1914-6. B. 1871. *The Early Years of Shah Ismail*; *The Heart of Asia* (with F. H. Skrine); *Life and Times of Omar Khayyam*; *Arabic History of Gujarat*; *Poems of Emperor Babur*; *Turki and Persian Divans of Bayram Khan*; *Abu Turab's History of Gujarat*; and others. C. to various magazines and scientific journals. Athenæum Club, S.W.

ROTHERY, GUY CADOGAN. Author and journalist. *Symbols, Emblems, and Devices*, 1907; *The Amazons in Antiquity and Modern Times*, 1910; *Ceilings and their Decorations*; *Art and Archæology*, 1911; *Armorial Insignia of the Princes of Wales, with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons*, 1911; *Fireplaces and Ingle*

Nooks, 1912; *Staircases and Garden Steps*, 1912; *ABC of Heraldry*, 1915; *The Power of Music and the Healing Art*, 1919. C. to technical Press on Pottery and Glass, Furniture and Decoration. Address omitted by request. c/o Ed. Lit. Year Book.

ROTHWELL, FRED. B.A.Lond. Au. of *French Idiomatic Expressions with English Equivalents* (David Nutt); *Contingency of the Laws of Nature* (Open Court Co.) by Boutroux. trans.; *A Modern Job* (by Etienne Gerám. Open Court Co.); also trans. of many others. 4 Chatham Close, Golder's Green, London, N.W.4.

ROUSE, WILLIAM HENRY DENHAM, Litt.D., Form. Fell. of Christ's Coll., Cambridge, Univ. Teacher of Sanskrit, Headmaster, Perse School, Camb. B. 1863. *The Jataka* (C.U.P.), 1895-1907; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offering* (C.U.P.), 1902; and many other works on classical or educational subjects. Perse School House, Glebe Road, Cambridge.

ROW, PRESCOTT. Founder of the Homeland Assoc. and Editor of *The Homeland Handbooks, Homeland Reference Books*, and other Topographical Publications, exceeding 100 volumes. Lecturer on topographical subjects. C. to daily and weekly periodicals. Chandos Chambers, 15 Bedford Street, Strand, W.C.2. The Old House, Wadden, Surrey.

ROW, ERNEST F. B.Sc. (Econ.), L.C.P. B. 1883. Au. of *A History of Midhurst Grammar School* (Combridges), 1913; *Outline of Prussian History to* 1871 (Oxford Univ. Press), 1915; *Hints on School Discipline* (do.), 1920. Hazeldene, Midhurst, Sussex.

ROWE, JOHN G. B. 1874. Au. *For King or Parliament* (Sampson, Low.), 1920. C. to *Wide World Mag.*, etc. Numerous short stories, and articles. 28 Ulverston Road, Forest Road, Walthamstow.

ROWLAND, REV. ALFRED, LL.B., B.A., Lond., D.D. Cong. Coll. of Cananda. B. 1840. *First Letter of Paul to Timothy* (Nisbet), 1887; *Hal, Hours with Teachers*; *The Burdens of Life*; *Open Windows*; *The Possibilities of Obscure Lives*; *The Exchanged Crowns*; other works on religious subjects. C. to various magazines, &c. Brightlands, 63 Etchingham Park Road, Church End, Finchley, N.

ROWNTREE, B. SEEBOHM, J.P. B. 1871. Au. of *Poverty, a Study of Town Life*; *Betting and Gambling*; *Land and Labour*, 1910; *Unemployment* (with B. Lasker), 1911 (all Macmillan); *How the Labourer Lives* (with May Kendall), Nelson, 1913; *The Way to Industrial Peace*, 1914 (Unwin). The Homestead, York.

ROWNTREE, JOSEPH, R. 1836. *The Temperance Problem* (Hodder); *British Gothenburg Experiments*, 1901; *Public Control of the Liquor Traffic* (Richards), 1903; *Public Interests or Trade Aggrandisement?* (King & Son), 1904; *The Taxation of the Liquor Trade*, vol. i. (Macmillan) 1906 (all with A. Sherwell). Clifton Lodge, York.

ROWSELL, MARY CATHERINE. *History of France* (Unwin), 1897; *Charlotte de la Tremoille* (Kegan Paul), 1905; *Ninon de Lenclos* (Hurst & Blackett), 1907; *Richard's Play*; *My Lady's Favour*, comediettas (S. French); *Friend of the People*, drama; *Song of Liberty*, drama, 1906; *Traitor or Patriot*; *Thorndyke Manor* (Blackie); *Case for the Crown*; *Miss Vanbrugh* (Arrowsmith); *The Understudy* (Stevens); *Monsieur de Paris* (Chatto & Windus), 1907; *The Friend of the People* (Simpkin), 1910; *Love Loyal* (H. & B.); *Silver Dial*; *Pedlar and his Dog* (Blackie); *The Boys of Fairwood* (Warne); *Fairy Extravaganzas* (S. French); *Song of Liberty* (novel from drama of same title); *The Friend of the People*; *Ninion de L' Enclos and her Century*. 11 Clarence Av., Bickley, Kent, c/o Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C.2.

†RUCK, BERTA (Mrs. Oliver Onions). Novelist, journalist, and short story writer. Au. of *His Official Fiancèe*, 1914; *Courtship of Rosamond Fayre*, 1915; *The Lad with Wings*, 1915; *Khaki and Kisses* (short stories), 1915; *Miss Million's Maid*, 1916; *The Girls at his Billet*, 1916; *Years for Rachel*; *In Another Girl's Shoes*; *Land Girl's Love Story*; *The Three of Hearts*; *Bridge of Kisses*; *Disturbing Charm*; *Sweethearts Unmet*; *The'Berta Ruck' Birthday Book*. C. to numerous periodicals. 53 Queen's Gate Gardens. S.W.7.

RUMBOLD, C. E. A. L., Capt. C. of a large number of articles on marine-motoring, yachting, hunting and various subjects dealing with country life to *The Motor Boat, Estate Mag., Times Housing Sup., Morning Post, Field*, etc. Godminster Manor, Bruton, Somerset. Cavalry Club.

RUSSELL, COUNTESS. *Elizabeth and her German Garden*, 1898; *The Solitary Summer*, 1899; *The April Baby's Book of Tunes*, 1900; *The Benefactress*, 1902; *Adventures of Elizabeth in Rügen*, 1904 (all the foregoing published by Macmillan); *Fräulein Schmidt and Mr. Anstruther* (Smith, Elder), 1907; *Princess Priscilla's Fortnight*, 1906; *The Caravaners*, 1909; *Priscilla Runs Away*, 1910; *The Pastor's Wife*, 1914; *Christopher and Columbus* (Macmillan), 1919. Telegraph House, Chichester; 57 Gordon Square, W.C.1.; 2 Whitehall Court, S.W.

RUSSELL, A. S. B. 1888. Student and Tutor of Christ Church of Oxford. Au. of *The Industry of Radioactive Substances* (Crosby Lockwood), 1915. *Introduction to the Chemistry of Radioactive Substances* (Murray), 1920; Ed. of *Discovery*. C. to *Phil. Mag., Proc. Roy. Soc., Phys. Leit.* of scientific articles and of lit. to *Manchester Guardian, Glasgow Herald*, etc. 4 Moreton Road, Oxford.

RUSSELL, GEORGE HANSBY. B. 1859. *Under the Sjambok* (John Murray), 1899; *On Commando* (Hutchinson), 1902; *Grit* (Murray), 1910; *Ivor* (Murray), 1911. C. *Country Life*, stories, &c. Little Park, Lyme Regis, Dorset.

RUSSELL, PERCY. B. 1847. *After this Life* (Mack), 1882; *A Husband's Ordeal* (Bellairs), 1894; *Christine* (F. Griffiths), 1901; *A Girl Butterfly* (E. J. Brett), 1904; *Zena* (Bradford *Daily Mail*), 1910; *From Factory Girl to Peeress* (Drane), 1915; *Man, the Earth and God* (Stockwell), 1919; &c. Trent House, Trent Road, Brixton Hill, S.W.2.

RUTHERFURD, M. A. (Mrs. James Rutherfurd). C. to *Truth, Country Life, Chambers's Journal, Eng. Illus. Mag., Queen, Lady, Tillotson's Newspaper Bureau*, &c. 103 The Ridgway, Wimbledon, S.W.19.

RUTTER, FRANK, V.P. Editor of *Art and Letters*. Au. of *'Varsity Types*, 1903; new ed., 1912; Ed. *Hoppner's Essays on Art* (Griffiths), 1907; *The Path to Paris* (Lane), 1908; *Rossetti: Painter and Man of Letters* (G. Richards), 1908; *Whistler*, 1910; *Revolution in Art*, 1910; *The Wallace Collection* (G. Richards), 1913. C. *Arts Gazette, Athenæum, Sunday Times, The Studio, L'Art et les Artistes*, &c. 9 Duke Street, Adelphi, W.C.2.

RUVIGNY & RAINEVAL, MARQUIS OF (France). B. 1868. *Blood Royal of Britain* (Jack), 1903; *Jacobite Peerage*, etc. (from Stuart Papers at Windsor Castle (Jack), 1904; *Plantagenet Roll of the Blood Royal*, Clarence vol., 1905, Exeter vol., 1907, Essex vol., 1908 (Jack), The Mortimer Percy, vol., Pt. I. (Melville), 1911; *Moodie Book* (print. privately), 1906; *The Nobilities of Europe* (Melville), 1909-10; *The Titled Nobility of Europe*, an internat. Peerage (Harrison), 1914; *The Roll of Honour*: an illus. biographical record of all members of H.M's Forces who fall in the war. C. to *XIXth Cent., Fortnightly Rev.*, &c. Wellington and Royal Arts Club.

RYE, WALTER. B. 1843. *Records and Record Searching*, 1st ed. (Stock), 1888; 2nd ed. (G. Allen), 1897; and about 90 other archæological works; *Autobiography*, 1917. C. *Athenæum, Academy*, etc. 66 Clarendon Road, Norwich.

RYLE, VERY REV. HERBERT, D.D., Dean of Westminster; Bp. of Exeter, 1901-03; of Winchester, 1903-10. B. 1856. Au. of *The Canon of the Old Testament* (Macmillan), 1892; *Early Narratives of Genesis*, 1892; *Philo and Holy Scripture*, 1895; *On the Church of England*, 1904; *On Holy Scripture and Criticism*, 1904; *Life after Death*, 1916; and various commentaries. C. art. *Apocrypha* to *Smith's Bible Dict.* (2nd ed.); also con. to *Camb. Comp. to the Bible* (1893); *Hasting's Dict. of the Bible, Charles' Apocrypha and Pseudepigrapha*. The Deanery, Westminster, S.W.

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SABATINI, RAFAEL. B. 1875 at Jesi (Central Italy). *The Tavern Knight* (*Sphere*) (Grant Richards), 1904; *Bardelys the Magnificent* (Nash), 1906; *The Trampling of the Lilies* (*Graphic*), 1906; *Love-at-Arms*, 1907; *The Shame of Motley*, 1908; *St. Martin's Summer*, 1909; *Anthony Wilding* (Hutchinson), 1910; *The Lion's Skin* (S. Paul), 1911; *The Life of Cesare Borgia* (a History), 1912; *The Justice of the Duke*, 1912; *The Strolling Saint*; *Torquemada and the Spanish Inquisition*, 1913; *The Gates of Doom*, 1914 (all S. Paul); *The Sea Hawk* (Secker), 1915; *The Banner of the Bull* (do.), 1915; *The Snare* (Secker), 1917; *The Historical Night's Entertainment* (First vol., Secker), 1918; First vol. reprinted and Second vol., (Hutchinson), 1919. Plays: *Bardelys the Magnificent* (with Hy. Hamilton) and *Fugitives*. C. various magazines. 81 Albert Bridge Road, S.W.11.

SABEN, Gregory (Frederick Evelyn Burkett and Gertrude Chetwynd Shallcross Saben); Au. of *The Terror by Night* (Newnes), 1911; *The Co-respondent* (Murray & Evenden), 1912; *Born of a Woman* (Allen & Unwin) 1913; *The Sorcerer* (Richmond), 1918. The Corner House, Plympton St., Maurice, S. Devon.

SABIN, ARTHUR K. *Typhon and Other Poems* (Stock), 1902; *Death of Icarus and other Poems* (MacLehose), 1906; *The Wayfarers* (Samurai Press), 1907; *Dante and Beatrice*, 1908; *Medea and Circe and other Poems* (Temple-Sheen Press), 1911; *Five Poems*, 1913; *New Poems*, 1914, 2nd ed., 1915; *Christmas, 1914: a Poem*; *War Harvest*, 1915; *Death of Icarus* (separate ed.), 1915; *War Posters issued by Belligerent and Neutral Nations*, 1914-1918 (Black), 1920. 14 Palmerston Road, East Sheen, S.W.14.

SACKVILLE, LADY MARGARET. Au. of *Poems* (John Lane), 1901; *A Hymn to Dionysus* (Mathews), 1905; *Hildris the Queen* (Sherratt & Hughes), 1908; *Bertrud and other Dramatic Poems* (William Brown, Edin.), 1911; *Lyrics* (Herbert & Daniel), 1912; *Songs of Aphrodite* (Mathews), 1913; *The Dream Pedlar*, 1914; *The Travelling Companions* 1915; *Pageant of War* (Simpkin, Marshall), 1916; *Selected Poems* (Constable), 1920. Easter Duddingston, Midlothian, Scotland.

SADLER, REV. G. T., M.A. (Oxon), B.A., LL.B. Lond. B. 1871. Au. of *The World Religion*, 4 vols., entit. *The Inner Meaning of the Four Gospels*, *Behind the New Testament*, *The Infinite in the Finite*, *The Social Expression of Spiritual Life*; *The Origin and Meaning of Christanity*; *Reason—Love—Vision*; *The Gnostic Story of Jesus Christ* (C. W. Daniels); *A Short Introduction to the Bible* (Williams & Norgate); *The Relation of Custom to Law* (Sweet & Maxwell). 37 Chartfield Avenue, Putney, S.W.1.

SADLER, MRS. S. H. *Suggestions to Mothers* (Churchill); *Management of Children*, 2 eds.; *Bothers of Married Life* (Heath, Cranton): *Henrietta*; *Higher Education*, 2 eds. (Routledge); *Infant Feeding by Artificial Means*, 3 eds., pop. ed., 1919; *Jenny*, 1911; *Trunkles*, 1912; *The Love Affair of Mr. Wilkinson*, 1914; *The Little Hair Trunk*, 1919. 33 Cumberland Terrace, Regent's Park, N.W.1.; Writers' Club; Soc. of Women Journalists; Authors' Soc.; Brit. Internat. Assoc. of Journalists; Inst. of Journalists.

SAINT-OBIN, COUNT DE. B. 1882. Director of the International Genealogical Institute, Groningen, Holland. Au. of *Armorial des Familles princières et comtales de Pologne*, 1907; *Le Livre d'Or de la Noblesse de Rome*, 1909, 2nd ed. 1913. Groningen, Holland.

SAINTSBURY, GEORGE EDWARD BATEMAN, Prof. Rhetoric and Eng. Lit., Edin., 1895-1915. B. 1845. *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Elizabethan Literature* (Macmillan), 1887; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Nineteenth Century Literature* (Macmillan), 1896; *Short Hist. of Eng. Lit.*, 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism*, 3 vols., 1900-04 (Blackwood); *Earlier Renaissance*, 1901; *History of English Prosody*, 3 vols., 1906-10 (Macmillan); *The Later Nineteenth Century* (Blackwood), 1907;

Historical Manual of English Prosody (Macmillan), 1911; *Hist. of English Prose Rhythm*, 1912; *The English Novel* (Dent), 1913; *The Peace of the Augustans* (Bell), 1916; *Hist. of the French Novel*, 2 vols. (Macmillan), 1917-19. Address: c/o Macmillan. Athenæum, Pall Mall, S.W.

ST. AUBYN, ALAN (Mrs. Marshall). *Old English Embroidery, its Technique and Symbolism*; also numerous novels and juvenile books. Lyceum Club. c/o Dr. Rygate, Hunstanton.

ST. MARS, F. B. 1883. Au. of *On Nature's Trail* (Nisbet), 1912; *People of the Wild* (Laurie), 1912; *The Prowlers* (Nisbet), 1913; *Feuds of the Furtive Folk* (Ouseley), 1914; *Snapshots of the Wild* (Chambers), 1919; *Pinion and Paw* (do.), 1919. Holmcroft, Bedhampton, Havant, Hants.

SALAMAN, MALCOLM CHARLES. Au. and Art Critic. B. 1855. *Ivan's Love Quest and Other Poems*, 1879; *Woman through a Man's Eyeglass* (Heinemann), 1892; *Old Engravers of England* (Cassell), 1906; *Old English Colour-Prints*, 1909; *Old English Mezzotints* (*Studio*, Ltd), 1910; Whitman's *Print Collectors' Handbook*, rev. and amplified (Bell), 1912; *Modern Etchings* (*Studio*, Ltd.), 1912; *French Colour Prints of XVIIIth Cent.* (Heinemann), 1913; *Great Painter-Etchers from Rembrandt to Whistler* (*Studio*, Ltd.), 1913; *Modern Book Illustrators and their work* (do.), 1914; *London Past and Present* (do.), 1916; *Shakespeare in Pictorial Art* (do.), 1916; *Graphic Arts of Great Britain* (do.), 1917; *Modern Woodcuts and Lithographs* (do.), 1919; *Charm of the Etcher's Art* (do.), *Londoners then and now as pictured by their Contemporaries* (do.), *Modern Colour*, (Bromhead, Cotts & Co.), 1920; *A Modern Eve* (1894), and other plays. Edit. of Sir Arthur Pinero's published plays to 1900. C. to *The Studio*. 4 Colville Gardens, W.11.

SALEEBY, C. W., M.D., F.R.S.Edin., F.Z.S. Ed. *New Library of Medicine* (Methuen). Au. of *Cycle of Life*; *Evolution the Masterkey* (Harper); *Worry*; *Parenthood and Race Culture*; and *Progress of Eugenics* (Cassell); *Modern Surgery and its Making* (Herbert Daniel); *Woman and Womanhood* (Heinemann); *The Whole Armour of Man* (Richards) 1919; etc. Chase Side, Winchmore Hill, N.; 10 Campden Mansions, Kensington, W.

SALMON, ARTHUR LESLIE. Verse: *Songs of a Heart's Surrender*, 1895; *Life of Life*, 1897; *Lyrics and Verses*, 1902; *A Book of Verse*, 1906; *West Country Verses* (collected ed.), 1908; *A New Book of Verses*, 1910; *Songs of Wind and Wave*, 1916 (all Blackwood). Prose: *Literary Rambles in the West of England* (Chatto), 1906; *The Cornwall Coast* (Unwin), 1910; *Dorset County Geography* (C.U.P.), 1910; *Dartmoor*, 1913, and *Bath and Wells*, 1914 (Blackie); *The Man and the Woman* (Forbes, Chicago), 1913; *The Joy of Love and Friendship* (do.), 1916; *Plymouth* (S.P.C.K.), 1920. Con. to *Standard, Pall Mall Gaz., Even. Standard, Chicago Dly. News, Dial, Glasgow Herald, Outlook, Country Life, Colour*, and many other periodicals in Britain and America. c/o W. Blackwood & Sons, Edinburgh.

SALMON, PERCY R. (†Richard Penlake), F.R.P.S. B. 1872. Ed. *Year-Book of Photography*, 1901-05; *Photographic News*, 1900-05; and acting ed. *Photographic Dealer*, 1906-08. Au. of *Artful Amateur*, 1894; and *Developers: their use and Abuse* (Percy Lund), 1895; *Trick of Photography* 1906; and *Photographic Formulæ* (Marshall, Brooks), 1907; *Home Portraiture for Amateur Photographers*, 1899, 1907 (Upcott Gill); *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903; *How to colour Photographic Prints and Lantern Slides* (Routledge), 1910; *Book of Palestine* (Nelson), 1913; *The Wonderland of Egypt* (R.T.S.), 1915; *Story of Our Empire* (Harrup), 1920. C. to the general press of articles on topical, travel, humorous, and photographic matters. 115 Minard Road, Hither Green, S.E.6. (See also under "Illustrators.")

SALT, HENRY S. *Percy Bysshe Shelley, Poet and Pioneer* (Watts); *Treasures of Lucretius* (Watts); *The Life of James Thomson* (Watts); *Richard Jefferies* (Fifield); *Life of H. D. Thoreau* (Scott); *De Quincey* (Bell); *Animals' Rights* (Bell); *On Cambrian and Cumbrian Hills*; *Eton under Hornby* (Fifield); *The Flogging Craze* (Allen & Unwin); *Seventy Years Among Savages* (do.), 19 Highdown Road, Brighton.

SALTUS, EDGAR. B. 1858. *Balzac*, 1884; *The Philosophy of Dis-enchantment*, 1885; *The Anatomy of Negation*; *Mr. Incoul's Misadventure*, 1887; *Imperial Purple*; *Mary Magdalen*; *A Transaction in Hearts*; *Purple and Fine Women*; *The Pomps of Satan*, 1903; *The Perfume of Eros*; *Vanity Square*, 1905; *Lords of the Ghostland*, 1907; *The Monster*, 1912; *Oscar Wilde*, 1917; *The Paliser Case*, 1919; and other novels and vols. of philosophy, &c. 25 Madison Avenue, New York.

SALWEY, CHARLOTTE MARIA, M.J.S., M.A.S.J. B. 1847. *Fans of Japan* (K. Paul), 1895; *Giants of the Earth* (C. Taylor), 1911; *Island Dependencies of Japan* (Eugene L. Morice), 1913. Also in collaboration with Reginald E. Salwey (*q.v.*). C. to *East and West*, *Asiat. Rev.*, *Far East*, *Girls' Realm*, &c. Sunhill, Boldre, Lymington, Hants.

SALWEY, REGINALD E., M.I.S.A. B. 1852. *Wildwater Terrace* (D. Long), 1890; *The Finger of Scorn* (Hurst), 1892; *Ventured in Vain*, 1894; *The One Alternative*, 1896; *A Son of Mischief* (D. Long), 1902; *The Kestrel*, 1911; *The Education of Oliver Hyde*, 1914; *The Greater Call* (Heath, Cranton), 1916. In collab. with C. M. Salwey (*q.v.*): *Adoration; and other Poems*, 1915; *My Masters*, 1920; *The City of Renown, and other Poems*, 1919 (Heath, Cranton). Sunhill, Boldre, near Lymington, Hants.

SAMPSON, GEORGE. Literary and musical critic, and miscellaneous author. B. 1873. Editor of *Works of George Berkeley*, 3 vols. (Bell), 1897-98; *Historical Sketches and Essays of Cardinal Newman*, 2 vols. (Walter Scott), 1902; *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903; Walton's *Lives*; *The Golden Ass of Apuleius*; George Herbert's *Poems* (Bell), 1903-04; *Complete Poems and Plays of Keats* (Bell), 1904; *Works of R. W. Emerson*, 5 vols. (Bell), 1905-06; *Selections from Goldsmith, Lamb, and Disraeli*, 3 vols. (Seeley), 1907; *The Utopia of Sir Thomas More, with Roper's Life of More and Illustrative Letters* (Bell), 1910; *Bagehot's Literary Studies*, 2 vols. (Dent), 1911; *Nineteenth Century Essays* (C.U.P.), 1912; *Hazlitt's Essays* (C.U.P.), 1917; *Cambridge Readings in Literature*, 5 vols. (do.), 1918; *Coleridge's Biographica Literaria* (C.U.P.), 1920. Author of *A Day with Mendelssohn* (Hodder & Stoughton), 1910. C. to *Daily Chronicle*, *Times*, *Dly. News*, *Star*, *Sat. Rev.*, *Observer*, *Bookman*, &c. 44 Elm Bank Mansions, Barnes, S.W.13.

SAMUEL, ARTHUR MICHAEL M.P.; F.R.E.S., J.P. Au. of *Life of Piranesi* (Batsford), 1910; *The Herring* (Murray), 1918; *The Export Trade and How it is Liquidated by means of the Bill of Exchange* (Eastern Daily Press, Norwich), 1913. C. to *Saturday Review*. 48 Montagu Square, Marble Arch, London, W.

SAMUELS, MAJOR JOHN (†Lumen), V.D., Late R.G.A. Au. of *The British Church* (Gregg, Dover); *The Prince of Judah* (E. Stock); *The Master of the Magicians* (Stock); *The Fulness of the Time*; *The Date of Malachi*; *St. Paul in a New Light*; *The Call of Abram*; *When was the "Sop" given to Judas?* and others. C. *Chamber's Journal*. Llanfairfechan, Carnarvonshire.

SANDARS, MISS MARY F. Au. of *Honorè de Balzac, his Life and Writings* (Murray), 1905; *Lanzun, Courtier and Adventurer* (Hutchinson), 1908; *Life of Louis XVIII.* (Hutchinson), 1910; *Princess and Queen, Life of Mary II.* (S. Paul), 1913; *Life and Time of Queen Adelaide* (do.), 1915. Con. to *XIXth Cent. and After*, *Fortnightly Rev.*, &c. 7 De Vere Gardens, Kensington, W.8.; Sesame Club.

SANDERS, MISS E. K. Au. of *Fénelon: His Friends and His Enemies* (Longmans), 1901; *Angélique of Port Royal* (Skeffington), 1905; *The Forest Playfellow* (Constable), 1908; *Vincent de Paul* (Heath, Cranton), 1913; *Some Councils of Vincent de Paul* (trans.) (do.), 1914; *Sainte Charital* (S.P.C.K.), 1918. 4 Osnaburgh Terrace, N.W.1.

SANDYES, OLIVER. (Mrs. W. P. Lovell). B. 1888. Mem. Soc. Authors. Au. of *Chicane*; *Woman in the Firelight* (Long); and in coll. with Armiger Barclay *Where Three are Women* (Unwin); *Activities of Lavie Jutt* (Paul); *Peggy Day-by-Day* (Marshall; *Letters from Fleet Street* (Palmer), C. to *Royal*, *Novel*, *Grand*, *London*, *Eve*, *Tatler* and most American periodicals. Play: *Lady Penelope* in conj. with Morley Roberts. Beaver, York Road, Bournemouth.

SANDERSON, WILLIAM. Ed. *Border Magazine*. Au. of *Scittish Life and Character* (Black), 1904. Chambers Institution, Peebles, N.B.

SANDYS, SIR JOHN EDWIN, Litt.D., F.B.A., F. St. John's Coll. since 1867. Public Orator Univ. Camb., 1876-1919, Knight, 1911. B. 1844. *Isocrates, ad Demon. et Paneg.* (Rivingtons), 1868; *Demosthenes, Select Private Orations*, 1875; 4th ed., 1910; *Eurip. Bacchæ*, 1880; 4th ed., 1900; *Cicero, Orator*, 1885; *Demosthenes, Leptines*, 1890 (C.U.P.); *Aristotle's Constit. Athens*, 1893; 2nd ed., 1912; *1st Phil. and Olynthiacs*, 1897; *2nd and 3rd Phil.*, &c., 1900 (Macmillan); *Pindar in* "Loeb Classical Libr." (Heinemann), 1919; *History of Classical Scholarship*, vol. i., 1903; *3rd* ed., 1909; vols. ii. and iii., 1908; *Short History of Classical Scholarship*, 1915; *Harvard Lectures on the Revival of Learning* (C.U.P.), 1905; *Orationes et Epistolæ Cantebrigienses*, 1876-1909 (thro' Author only), 1910; *Latin Epigraphy: an Intro to Study of Latin Inscriptions* (C.U.P.), 1920. Ed. of Cope's *Commentary on Aristotle's Rhetoric*, 1877; Jebb's *Trans. of the Rhetoric*, 1909 (C.U.P.), and new ed. of Jebb's *Theophrastus*, 1909 (Macmillan); Ed. of and Contrib. to *Camb. Companion to Latin Studies* (C.U.P.), 1910; 3rd ed., 1920. C. to *Class. Rev.*; vols. 1. and xii. of *Camb. Hist. of Eng. Literature*, 1907-15; and the new ed. of the *Encyclo. Brit.*; *Proc. of Brit. Academy*; *Trans. of Royal Soc. of Literature*; *Shakespeare's England*, 1916. St. John's House Grange Road, Cambridge.

SAUNDERS, MRS. BAILLIE (*see* BAILLIE-SAUNDERS, MRS. M. E.)

SAUNDERS, EDWARD, F.R.S., F,L,S, F.E.S. B. 1848. *The Hemiptera Heteroptera of the Brit. Isles* (Lovell Reeve), 1892; *The Hymenoptera Aculeata of the Brit. Isles*, 1906; *Wild Bees, Wasps, and Ants, and other Stinging Insects* (Routledge), &c. St. Ann's, Woking.

SAUNDERS, REV. GEORGE WILLIAM, Vicar of Martock, Somerset, Ed. of *Somerset and Devon Notes and Queries*; Au. of *The North Chapel, Carry River*, 1916; *Parish Magazine Letters of the Late Rev. C.A.F. Campbell*, 1916. The Vicarage, Martock, Somerset.

SAUNDERS, THOMAS BAILEY, M.A., Barr. B. 1860. Trans. *Essays of Schopenhauer* (Sonnenschien), 1889-96; *Maxims and Reflections of Goethe* (Macmillan), 1893; *Life and Letters of James Macpherson*, 1894; *The Quest of Faith* (Black), 1899; *Schopenhauer*, 1901; *Prof. Harnack and his Oxford Critics*, 1902; and others. C. *Athenæum, Quart. Rev., Dict. Nat. Biog.* Staveley Corner, Eastbourne. Athenæum, S.W.1.

SAVAGE, ERNEST A., Librarian, City Libraries, Coventry. Au. of *Manual of Descriptive Annotation for Library Catalogues* (Libraco), 1906; *Story of Libraries and Book Collecting* (Routledge), 1908; *Old English Libraries* (Methuen's "Antiquary's" Books), 1911; and numerous articles on bibliography and library technology. Con. to *Library Association Record, Library, XIXth Century*, &c.

SAVERY, CHARLES E., F.R.S.A. B. 1861. Architect and Author. Au. of *Short Hist. of Church of England* (K. Paul), 1888; *Five Designs for Village Churches*, 1892; *Wooden Churches*, 1893; *Short Hist. of Engl. Church Architecture* (illust.) (Parker, Oxford; J. Masters, London), 1897; *Interesting Sussex Churches*; *Seven Churches of Thanet* (illust.) (*Kebles Gaz. and Thanet Times*), 1907. C. *Builder's Journ., Carpenter and Builder*, etc; chiefly illustrates his own books and articles. c/o Messrs. Oliver Richards & Parker, 1c King Street, St. James's Square, S.W.1.

SAVILE, FRANK H. M. *John Ship, Mariner* (Low), 1898; *The Blessing of Esau*, 1900; *Fate's Intruder* (with A. E. T. Watson) (Heinemann), 1905; *The Desert Venture* (Arnold), 1907; *The Seekers*, 1908; *The Pursuit*, 1909; *The Road* (Nelson), 1911, &c. C. *Strand, Pearsons', Munsey's* &c. Castle Ashby, Northants.

SAWARD, W. J. Au. of *Glastonbury*, An Historical Play in 4 Acts, 1911, and Ed., 1912, 3rd Ed.; 1913; *Orestes*, a drama in 4acts (Grant Richards) 1903; *William Shakespeare*, a play in 4 acts (Matthews), 1912; *Le Dragon*, a drama in 4 acts (Harpur Press), 1912; *The First Consul*—historical drama in 4 acts dealing with the founding of the Roman Republic; *The Casuists*—a comedy in 4 acts (produced at Bath, 1913);

Honi Soit, a domestic drama in 3 acts (produced at Bedford, 1911); *Pompei*, a drama adapted from Lytton's Last Days. Holme Pierrepont Rectory, Nottingham.

SAXBY, ARGYLL, M.A., F.R.G.S., &c. Late ed. and prop. *Anglo-Cypriot* newspaper. Ed. Edmonston's *Flora of Shetland* (Oliphant), 1903; *Do Plants Think?* (Guardian Press), 1905; *Braves, White and Red* (3 eds.) (Jack), 1917; *Brave Toviak*, 1908; *Taming of the Rancher*, 1909; *Comrades Three*, 1910; *The Call of Honour*; *Be Prepared*, 1911 (all Partridge); *The Fiery Totem* (R.T.S.), 1913; *Tangled Trails* (Gardner), 1915; *Black Lizard* (R.T.S.), 1917. C. *Westm. Rev.*, *B.O.P.*, *Cassell's*, *Punch*, *Graphic*, &c. Special Corr. *Rangoon Gaz.* St. Barnabas College, Charters Towers, N. Queensland. Authors' Club, London, S.W.1.

SAXBY, JESSIE MARGARET EDMONSTON. B. 1842. *Home of a Naturalist* (Nisbet); *Preston Tower* (Oliphant); *Lindeman Brothers*, *Sisters-in-Love* (Partridge); some thirty volumes of tales, poems, &c. *C. Chamber's*, *B.O.P.*, *Leisure Hour*, &c. Wullver's Hool, Baltasound, Shetland Isles.

SAYCE, REV. PROFESSOR ARWHIBALD H., late Prof. Assyr., Ox. B. 1846. *Assyr. Gram.* (Trûbner), 1872; *Comparitive Philology*, 1874; *Science of Language*, 1880; *Ancient Empires of the East* (Macmillan), 1884; *The Hittites* (R.T.S.), 1888; *Babylonians and Assyrians* (Nimmo), 1900; *The Religions of Anc. Egypt and Babylonia* (T. Clark), 1902; *Archæology of Cuneiform Inscriptions* (S.P.C.K.), 1906. Queen's College, Oxford; 8 Chalmers Crescent, Edinburgh.

SAYERS, W. C. BERWICK, F.L.A.; Hon. F.L.A.A., Chief Librarian, Croydon Public Libraries; lect. in the School of librarianship, Univ. Coll., London. Au. of *Graphic Guide to Christchurch* (Rowbottom), 1904; *The Children's Library* (Routledge), 1911; *Short Course in Practical Classification* (Library Assoc.), 1913; *Samuel Coleridge-Taylor, Musician* (Cassell), 1915; *Some Canons of Classification* (Grafton), 1915; *An Introduction to Library Classification* (do.), 1918; ed. of Brown's *Manual of Library Economy* (do.), 1919. With James D. Stewart, *The Card Catalogue*, 1913. Form. ed. *Library Assistant*. Many lyrics for music set by Coleridge-Taylor, E. Beck-Slinn, Ernest Austin, and others. C. *Academy*, *T. P.'s Weekly*, *Hearth and Home*, *West. Gaz.*, *Library World*, *Library Assoc. Record*, *Poetry Rev.*, &c. 19 Compton Road, Croydon.

SCARAMANGA-RALLI, CONSTANTINE, J.P., Memb. Soc. of Authors. B. 1854. Au. of *Vanessa*, 1904; *The Wisdom of the Serpent*, 1904; *Falconer Thring*, 1907; *Julian Steele*, 1908; *The Tyranny of Honour*, 1910; also magazine and other articles, principally relating to military problems. 2 Lygon Place, Grosvenor Gardens, S.W.1.; West Hill House, Shanklin, I. of W.

SCHAFER, SIR EDWARD SHARPEY, M.D., LL.D., Sc.D., F.R.S., Prof. Physiology, Univ. Edin., Kt. (cr. 1913). B. 1850. Parts of *Quain's Anatomy* (Longmans), 1876; *Practical Histology* (Smith), 1877; *Essentials of Histology* (Longmans), 1892; *Text Book of Physiology* (Pentland); *The Endocrine Organs* (Longman), 1916, &c. Ed. *Journal of Exp. Physiology* (Griffin). University, Edinburgh.

SCHELTEMA, J. F., M.A., Ph.D. Orientalist; Memb. Roy. Inst. Dutch E. Indies; American Orient Soc. Au. of *Tjampoeran* (Veen), 1895; *Als Kaf voor den Wind* (Versluys), 1899; *Ja en Neen* (City Theatre, Batavia), 1902; *Java* (Black), 1912; *Monumental Java* (Macmillan), 1912; *The Lebanon in Turmoil*; *Syria and the Powers in 1860* (Yale Univ. Press), 1920. Ex-Editor of leading newspapers in Java. C. *Times*, *Sat. Rev.*, *Fortnightly Rev.*, *British Rev.*, *Asiatic Rev.*, *Dublin Rev.*, *Amer. Journal of Sociology*, *North Amer. Rev.*, *Journal of the Amer. Oriental Soc.* and other periodicals. Yale Station, New Haven, Connecticut, U.S.A.

SCHILLER, F. C. S., M.A., D.Sc., Fell. and Senior Tutor, Corpus Christi Coll., Oxford. B. 1864. *Riddles of the Sphinx* (Macmillan), 1891, rev. ed., 1910; *Axioms as Postulates*, 1902; *Humanism*, 1903, 2nd ed. enlarged, 1912; *Studies in Humanism*, 1907, 2nd ed., 1912; *Plato or Protagoras?* (Blackwell), 1908; *Formal Logic* (Macmillan), 1912. C. to pholisophical and other reviews. Corpus Christi College, Oxford.

SCHOFIELD, Mrs. S. R. *Tomcatapus and Potiphar* (Warne), 1903; *Billy Ruddilox* (Sonnenschein), 1904; *Hippotamus Book* (Treherne), 1905; *The Story of Isis and Osiris* (Dent), 1907; *The Potato Book* (Chatto), 1908; *In the Children's Garden* (Philip), 1909; *Elizabeth, Betsy and Bess*, 1912; "*I Don't Know*," 1913 (both Duckworth); *Cassandra by Mistake* (Methuen), 1914. 30 Argyle Road, Kensington, W.8.

SCHOLEFIELD, Guy Hardy, O.B.E., D.Sc. (Econ.), London; F.R.H.S., Prizeman N. Zealand, Univ., form. London Corres. N. Zealand Assoc. Press. B. 1877. Au. of *Who's Who in New Zealand*, 1908; *The Making of a Nation*, 1907; *New Zealand in Evolution* (Unwin), 1909; *New Zealand* (Internat. Information Series), 1917; *The Pacific, its Past and Future* (Murray), 1919. c/o Bank of New Zealand, Wellington, N.Z.

SCHOLES, Percy A. Au. of *Everyman and his Music* (Kegan Paul), 1917; *An Introduction to British Music* (Cecil, Palmer & Hayward), 1918; *The Listener's Guide to Music* (Oxford Univ. Press), 1919; *The Book of the Great Musicians*; *Musical Appreciation* (do.), 1920; Trans. *G. Jean-Aubry's Introduction to French Music* (Cecil, Palmer & Hayward), 1918; Ed. of *Music Student*; also music critic of the *Observer*. Gable Cottage, Highwood Hill, London, N.W.7.

SCHOOLING, John Holt, Consulting Actuary. B. 1859. *Handwriting and Expression* (Paul), 1892; *A Peep into Punch* (Newnes), 1900; *Mr. Chamberlain's Proposal* (Pall Mall Press), 1904; *Local Rates and Taxes* (Ward, Lock), 1905; *London County Council Finance* (Murray), 1907; *British Trade Book* (Murray) 1905, 1906, 1908, 1911. C. *XIXth Century, Fort., Contemp., National* and *Month. Reviews, Pall Mall Mag.*, &c. 19 Linton Road, Hastings.

†SCHREINER, Olive (Mrs. Cronwright-Schreiner) (†Ralph Iron). *Story of an African Farm* (Hutchinson), 1881; *Dreams* (Unwin), 1891; *Dream Life and Real Life*, 1892; *Trooper Peter Halket*, 1897; *Woman and Labour*, 1911; some political writings. De Aar, Cape Colony.

SCOTT, Lady. (*See* G. E. Mitton.)

SCOTT, Dawson, C.A. Au. of *Story of Anna Beams*; *Burden, Treasure Trove*, (Heinemann; *Agony Column*; *Madcap Jane*; *Mrs. Noaks* Chapman & Hall); *The Caddisworm* (Hurst & Blackkett); *Wastralls*; *Against the Grain*; *The Headland* (Heinemann); *The Rolling Stone* (Alfred A. Knopf, U.S.A.); *Poems*: *Sapho* (Kegan Paul); *Idylls of Womanhood* (Heinemann); *Nooks and Corners of Cornwall* (Nash); Waste Hills, St. Merryn, Padstow.

SCOTT, Dunkinfield Henry, M.A. (Oxon.), LL.D. (Aberdeen), D.Sc. (Manchester), Ph.D. (Würzburg), For. Memb. of Royal Academies of Denmark, Sweden, and Amsterdam; F.G.S., F.R.S., F.L.S., Past Pres. of the Roy. Micros. Soc., Past Pres. of the Linnean Soc., Past Pres. of the South-Eastern Union of Scientific Societies; late For. Sec. of Royal Soc. Au. of *Introduction to Structural Botany*, Part I., *Flowering Plants*, 1st ed., 1894; 9th ed., 1917; Part II., *Flowerless Plants*, 1st ed., 1896; 7th ed., 1917; *Studies in Fossil Botany*, 1st ed., 1900; 2nd ed., vol. i., 1908; vol. ii., 1909; *Evolution of Plants*, 1911; also numerous papers and addresses on botanical subjects. East Oakley House, Oakley, Hants. Athenæum Club, S.W.

SCOTT, Edward. Au. of *Dancing as an Art and Pastime* (Bell & Sons), 1892; *Dancing in all Ages* (Sonnenschien), 1899; *The Marvellous Experiences of John Rydal* (Brown, Langham), 1904; *A Romance of Three* (Greening), 1907; *Dancing as it Should be* (Routledge), 1912; *Thorns* (MacDonald), 1914; *Dancing, Artistic and Social* (Geo. Bell), 1919. Rochester House, Holland Road, Hove.

SCOTT, Eva. *Rupert, Prince Palatine* (Constable), 1899; *The King in Exile* (Constable), 1905; *The Travels of the King*, 1907. C. *Eng. Hist. Rev.* Waterhouse, Bath.

SCOTT, Sir J. George, K.C.I.E. B. 1851. Au. of *The Burman, his Life and Notions* (3 eds.) 1882; *France and Tongking*, 1885; *Burma, as it was, as it is, and as it will be*, 1886; *The Upper Burma Gazeteer*, 1901; *Burma, a handbook*, 1906; *Cursed Luck*, 1908; Preface and Trans. of

Dautremer's Burma under Brit. Rule, 1913; *The Mythology of Indo China*, 1918. C. to *Blackwood's* and *Cornhill Mag.*, and of article *Burma* in the *Encyc. Brit.* and *Buddhism of Burma and Assam* in Dr. Hastings *Encyc. of Religions*, etc. 82, Brook Green, London, W.6. Savage Club.

SCOTT, Prof. J. W. Au. of *Syndicalism and Philosphical Realism* (Black), 1918; *Karl Marx on Value* (do.), 1920. Formerly Senior Lecturer in Moral Philosophy in the Univ. of Glasgow. C. to *Hibbert Jl.*, *Philosphical Rev.*, *International Jl. of Ethics*, etc. The University College, Cardiff.

SCOTT, Noel Jocelyn. Novels: *The Fall of a Saint* (Greening); *Queen of all Hearts*. Plays: *The Prince Consort*, romantic comedy in 3 acts; *The Puritan* (one act), libretto and lyrics; *Desperation*, dramatic sketch. Serials in the *Evening News* and *Wkly. Dispatch*. Short stories in *Bystander*, *Sketch*, *London Mag.*, &c. Dramatic critic to *The Bystander*, 1094-1909. c/o Messrs. Cotterill and Cromb, Lennox House, Norfolk Street, Strand, W.C.2.

SCRUTON, William. *The Birthplace of Charlotte Brontë*, with etchings by the author (J. S. Fletcher, Leeds), 1884; *Pen and Pencil Pictures of Old Bradford*, illus. (T. Brear), 1889; *Bradford Fifty Years Ago: A Jubillee Memorial of the Bradford Corporation* (Sewell), 1897; *Thornton and the Brontës* (J. Dale), 1898; *Family Records* (Sewell), 1904. C. *Bradford Daily and Weekly Telegraph*, *Leeds Mercury*, *Yorkshire Post*, *Bradford Daily Argus*, *Yorkshire Observer*, *Yorkshire Notes and Queries*. *The Yorkshireman*, &c. Westville, Park View Road, Heaton, Bradford.

SCUDAMORE, Cyril, M.A. (Oxon). Au. of *War in La Vendèe* (Williams & Norgate), 1889; *Belgium and the Belgians* (Blackwood), 1901; *Little Guide to Normandy* (Methuen), 1906; *Heroic Lives of the XIXth Century* (Routledge), 1912; *English Officers of the XIXth Century* (Routledge) 1913; *Liege* Section in *Belgium the Glorious* (Hutchinson), 1915. C. *Chamber's*, *Times*, *Field*, *Pall Mall*, etc. Edlaston, Ashbourne, Derbyshire.

SEAL, Horace Samuel. *Eleven Twelfths' Alloy* (Harmsworth), 1857; *The Nature of State Interference*, 1893; *Science of Status, A Study in Sociology*, 1896 (both Williams & Norgate); *Sovereignty and the State*, 1907; *Help for the Pleasure-Ethics* (both Watts & Co.), 1913. C. *Westminster*; *Review*. 52 Marine Parade, Brighton.

SEAMAN, Sir Owen, M.A., D.Litt., (Kt. cr. 1914). Staff of *Punch*, 1897; Sub.-Ed. 1902, Editor 1906. B. 1861. *Horace at Cambridge* (Lane), 1895; *The Battle of the Bays*, 1896; *In Cap and Bells*, 1899; *Borrowed Plumes* (Constable), 1902; *A Harvest of Chaff*, 1904; *Salvage*, 1908; *War Time*, 1915; *Made in England*, 1916; *From the Home Front*, 1918, &c. Athenæum, S.W.

SEARCY, Alfred. Au. of *In Australian Tropics* (Kegan Paul), 1907; *By Flood and Field* (George Robertson, Melbourne), 1911; &c. Walkerville Terrace, Gilberton, Adelaide.

SECCOMBE, Thomas, M.A. B. 1866. *Twelve Bad Men* (Unwin), 1894; *Age of Johnson*; *Age of Shakespeare* (Bell); *The Bookman History of English Literature*, 1906; Ed. Munchausen, Smollett, Borrow, and Constable's *An English Garner*; *Religions Ancient and Modern* (1904-08); *Modern Biographies*, 1912-13; Biog. Introduct. to G. Gissing's *House of Cobwebs*, 1906, and Smollett's *Travels*, 1907; *Parkman* and *Prescott* (Everyman); Mrs. Gaskell's *Mary Barton*, *Cousin Phillis*, *Sylvia's Lovers*, and *Wives and Daughters*; Goldsmith's *Poems* and Montaigne's *Essays*, 1908; *Dr. Johnson and Mrs. Piozzi*, and *Boswell's Letters*, 1909; *In Praise of Oxford*, 1910-11; *Golden Ass of Apuleius*, 1912. C. *Contemp.*, *Lit. Supplement*, *Bookman*, *Dict. Nat. Biog.* (assist.-ed., 1891-1901), *Ency. Brit.*, *Times Hist. of War*, *Camb. Hist. of Liter.*, *Army Rev.*, &c. Lecturer in Eng. Literature, Oxford Univ., 24 Museum Road, Oxford.

SEDGWICK, Anne Douglas (Mrs. Basil de Sélincourt). B. 1873. Novelist. *The Dull Miss Archinard* (Heinemann), 1898; *The Confounding of Camelia*, 1899; *The Rescue* (Murray), 1902; *Paths of Judg-*

ment (Constable), 1904; *The Shadow of Life*, 1906; *Valerie Upton*, 1907; *Amabel Channice* (Arnold), 1908; *Franklin Kane* (Arnold), 1910; *Tante*, 1911; *The Nest*, 1912; *The Encounter*, 1914; *A Childhood in Brittany* (Arnold), 1919; *The Third Window* (Secker), 1920. C. to *Atlantic Monthly*, &c. Far End, Kingham, Oxon.

SEIGNOBOS, CHARLES. Doctor of Letters in the University of Paris. B. 1854. *History of Ancient Civilization* (Unwin), 1886; *History of the Peoples of the East*, 1890; *History of Contemporary Civilization* (Unwin), 1902; *Political History of Contemporary Europe since 1894* (from the French) (Heinemann), 1902; *History of Mediæval Civilization* (Unwin), 1908; &c. 38 Rue des Ecoles, Paris.

SELINCOURT, BASIL DE, M.A. B. 1876. *Giotto* (Red Art Series, Duckworth), 1905; *Blake* (ditto), 1909; *Meredith* (4 chaps. on his poetry in Mrs. Sturge Henderson's study) (Methuen), 1907; *Walt Whitman* (Secker), 1914. C. to *Quarterly Rev.. Times Lit. Suppl., Athenæum, Manchester Guardian*, &c. Far End, Kingham, Chipping Norton, Oxon.

SELINCOURT, ERNEST DE (*see* DE SELINCOURT, ERNEST).

SELVER, P. Au. of *Anthology of Modern Bohemian Poetry* (Drane), 1812; *Modern Russian Poetry* (Kegan Paul), 1917; *Anthology of Modern Slavonic Literature* (do.), 1918; *Personalities* (Allen and Unwin), 1918; *Modern Czech Poetry* (Kegan Paul); *'Selected Poems of S. Obstfelder*, trans. from Norwegian with intro. (Blackwell); Selected *Poems of J. P. Jacobsen*, trans. from Danish, with intro (do.) 38 Cursitor Street, London, E.C.4.

SENOIR, MISS DOROTHY PONSONBY. Au. of *The Clutch of Circumstance*, 1908; *Caprice: Her Book*, 1910; *The King who never Died*, 1910 (all A. & C. Black); *The Gay King* (Stanley Paul), 1911; *Some Old English Worthies* (S. Swift), 1912. C. to *London Opinion, Our Home, Sunday Mercury, Dly. Sketch, Taplet, Little Folks*, etc. 105 Haverstock Hill, N.W.3.; Writers' Club.

†SEKON, GEORGE AUGUSTUS (G. A. Nokes). Founder and Ed. *Railway and Travel Monthly*. B. 1867. Ed. *Railway Magazine*, 1897-1910. A voluminous writer on all railway subjects in periodicals and technical publications. Onslow, Hatch End, Middlesex.

SERGEANT, PHILIP WALSINGHAM, B.A. (Oxford). *The Courtships of Catherine the Great* (Werner Laurie), 1905; *The Burlesque Napoleon*, 1906; *The Last Empress of the French*, 1907; *The Empress Josephine, Napoleon's Enchantress* (Hutchinson), 1908; *Cleopatra*, 1909; *The Real Francis Joseph*, trans. (John Long), 1909; *The Great Empress Dowager of China* (Hutchinson), 1910; *My Lady Castlemaine*, 1911; *Little Jennings and Fighting Dick Talbot*, 1913; *Mrs. Jordan*, 1913; *Princess Mathilde Bonaparte* (S. Paul), 1915. Address untraceable.

SERVICE, ROBERT WILLIAM. B. 1876. Au. of *Songs of a Sourdough*; *Ballads of a Cheechako*; *The Trail of '98* (cheap ed., 1915); *Rhymes of a Rolling Stone*; *The Pretender* (novel), 1915; *Rhymes of a Red Cross Man*, 1916 (all Unwin). c/o T. Fisher Unwin, 1 Adelphi Terrace, W.C.2. National Art Club, New York.

SETH, PRINGLE PATTISON ANDREW, LL.D., D.C.L., F.B.A., Emeritus Prof. of Logic and Metaphysics in Univ. of Edinburgh. B. 1856. *Essays in Philosophical Criticism* (with Lord Haldane), 1883; *Scottish Philosophy* (Balfour Lectures), 1885; *Hegelianism and Personality* (do.), 1887; *Man's Place in the Cosmos* (Blackwood), 1897; new ed., 1902; *Philosophical Radicals* (do.), 1907; *The Idea of God in the Light of Recent Philosophy* (Gifford Lect.), 1917. The Haining, Selkirk.

SETH, PROF. JAMES, M.A. Edin., Prof. Mor. Philos., Univ. Edin. *A Study of Ethical Principles* (Blackwood), 1894; 12th ed., 1911; *English Philosophers and Schools of Philosophy*, 1912. C. *Mind, Philos. Review*, &c. 20 Braid Avenue, Edinburgh.

SETON, ERNEST THOMPSON. B. 1860. *Wild Animals I have Known* 1898; *The Trail of the Sandhill Stag*, 1899; *Biography of a Grizzly*, 1900; *Lives of the Hunted*, 1902 (all Hodder & Stoughton); *Two Little Savages*)Constable), 1902; *Monarch, the Big Bear of Tallac* (Constable), 1903; *Wood Myth and Fable* (Hodder & Stoughton), 1904; *Animal Heroes* (Constable), 1906; *Nat. Hist. of Ten Commandments* (Scribner)

1907; *Life Histories of Northern Animals*, 1909; *Biography of a Silver Fox* (Constable), 1909; *The Arctic Prairies*, 1911; *The Scouting Manual* (*Boy Scouts*), 1910; *The Sign Language* (Doubleday), 1918; *The Forester's Manual*, 1911; *Rolf in the Woods* (Doubleday & Constable), 1911; *The Book of Woodcraft* (Constable), 1912; *Wild Animals at Home* (Doubleday & Hodder), 1913; *Manual of Woodcraft Indians* (Doubleday), 1915; *Wild Animal Ways* (Hodder), 1916. c/o Messrs. Christy & Moore, Ltd., The Outer Temple, London, W.C.2.

SETON-KARR, HEYWOOD WALTER, F.R.G.S., F.R.A.I. B. 1859. Gold Medalist (Galileo), Univ. of Florence. Au. of *Shores and Alps of Alaska*, (S. Low), 1887; *Guide to Japan* (Kelly & Walsh, Hong Kong; S. Low), 1888; *Ten Years' Travel and Sport in Foreign Lands* (Chapman), 1890, 2 eds.; *Bear-Hunting in the White Mountain* (do.); *Fayûm Flint Implements* (Nat. Museum, Washington); numerous papers in Roy. Geog. Soc. *Journal*, and other Scientific journals and magazines. 8 St. Paul's Mansions, Hammersmith, W.; Clubs: Naval and Military, Authors', Flyfishers', Turf Club, Cairo, Egypt.

SEYMOUR, WILLIAM KEAN. B. 1887. Poet and Critic. Au. of *The Street of Dreams* (Wilson), 1914; *To Verhaeren and Other Poems* (do.), 1917; *Twenty Four Poems* (Cecil Palmer), 1918; *Swords and Flutes* (Fisher (Fisher Unwin), 1919; Ed. of *A Miscellany of Poetry* (Palmer, London and Harcourt), New York), 1919. C. to *Voices, To-day, New Witness, Wheels*, etc. 18 Martindale, East Sheen, London, S.W.14.

SEYMOUR, BEATRICE KEAN. Au. of *Invisible Tides* (Chapman & Hall), (Seltzer Inc., New York), 1919. 18 Martindale, East Sheen, London, S.W.14.

SHACKLETON, SIR E. H., Kt., cr. 1909, C.V.O., F.R.G.S., F.R.A.S. *The Heart of the Antarctic: the Story of the British Antarctic Expedition, 1907-09* (Heineman), 2 vols., 1909; pop. ed., 1 vol., 1910; *South: The Story of Shackleton's Last Expedition*, 1914-17 (do.), 1919. C. to *Pearson's Magazine*. 14 Milnthorpe Road, Eastbourne. Savage Club.

SHARP, EVELYN. Novels: *At the Relton Arms* (Lane); *The Making of a Prig* (Lane); *Nicolete* (Constable). Fairy Tales: *Wymps*; *All the Way to Fairyland*; *The Other Side of the Sun*; *Round the World to Wympland* (all Lane); *Somewhere in Christendom* (Allen). Other Books: *The Making of a Schoolgirl*; *The Youngest Girl in the School*; *The Other Boy*; *The Children who Ran Away*; *Micky*; *The Victories of Olivia* (all Macmillan); *Lessons* (Brimley Johnson); *The Child's Christmas Book*; *The Story of the Weathercock*; *The Hill that Fell Down* (all Blackie); *Rebel Women* (Fifield); *The War of all the Ages* (Sidgwick and Jackson); *A Communion of Sinners* (Allen & Unwin). 16 John Street, Bedford Row, W.C.1.

SHARP, HENRY. Au. of *Modern Sporting Gunnery*, 1906; *The Gun, Afield and Afloat* (Chapman & Hall), 1903; *Practical Wildfowling* (Simpkin Marshall); C. to *The Field, Country Life, Shooting Times, Indian Field, Asian, American Field, Victoria County History, The Encyclopædia of Sport*, etc. Whitrigg Hall, Kirkbride, Carlisle.

SHARP, ROBERT FARQUHARSON, B.A., Asst.-Keeper of Printed Books, Brit. Mus.; Supt. of Reading Room, 1914-19. B. 1864. Ed. Lytton's *Plays* (Scott), 1890; *Dict. of English Authors* (Redway), 1897; enl. ed. (Kegan Paul), 1904; *Makers of Music* (Reeves), 1899; 4th ed., 1913; Trans. *Hernani* (Richards), 1898; *Architects of English Lit.* (Sonnenschein), 1900; *Short Hist. of the English Stage* (W. Scott), 1909; trans. *Plays* by *Ibsen* (Dent's *Everyman's* series), 1st series, 1910; 2nd series, 1911; 3rd series, 1913; 4th series, 1915; trans. *Plays* by *Björnson* Dent's *Everyman's* Series), 1912; 2nd series, 1914. C. *Dict. Nat. Biog. Ency. Brit.* 9 Northwick House, St. John's Wood, N.W.8.

SHARPE, Montagu, K.C., D.L., Cy. Ald. Au. of *Middlesex in British, Roman and Saxon Times* (Bell); papers read before learned societies as follows:—*Some Antiquities of Middlesex*; *The Catuvellauni*; *The Ancient Forests of Middlesex*; *The Accuracy of the Domesday Land Measures in Middlesex*; *Parish Churches on the Sites of Roman and Brit. Chapels*. Brent Lodge, Hanwell, W. c/o Messrs. G. Bell & Sons, York House, Portugal Street, W.C.2.

SHAW, FRANK H. B. 1878. Au. of *A Daughter of the Storm*, 1909; *First at the Pole*, 1909; *In the Days of Nelson*, 1910; *The Sea and its Story*, 1910; *Champion of the School*, 1911; *Sons of the Sea*, 1912 (all Cassell); *Love Tides* (S. Paul), 1913; *On Great Waters* (Cassell), 1919. Con. to Leading British and American journals. Dalcairnie, 112 Duchy Road, Harrogate.

SHAW, GEORGE BERNARD (†G. B. S., Corno di Bassetto, Redbarn Wash, &c., &c.), B. 1856. Journalist, Critic, Novelist, Playwright, Agitator *Subjects*: Philosophy, theology, politics, economics, fine arts, including music. *Agent*: none; transacts his own business. Amateur performances arranged for by the Collection Bureau of the Soc. of Authors, Playwrights, and Composers. Registered telegraphic address: "Socialist, Westrand-London." Postal address: 10 Adelphi Terrace, W.C.2. Tel.; Gerrard 331. Member of the Academic Com. of the Roy. Soc. of Literature and Fellow of that Body.

SHAW, REEVES. Ed. *The Captain*, 1910, and of *Grand Mag.*, 1920. C. of humorous and sporting stories to *Pearson's Mag.*, *Illustr. Sporting and Dramatic*, *Red Mag.*, *Fry's Mag.*, *Grand Mag.*, Novel, &c. Savage Club.

SHAYLOR, JOSEPH. B. 1844. *The Pleasures of Bookland* (Wells Gardner), 1898; *Saunterings in Bookland*, 1899; *Some Favourite Books* (Richards), 1901; *In Friendship's Garden* (Truslove & Hanson), 1907; *In Nature's Garden*, 1908; *The Fascination of Books* (Simpkin, Marshall); *Liberty and Brotherhood* (Cecil Palmer), 1918. C. *Ency. Brit.*, *XIXth Cent.*, *Cornhill*, *The Book Monthly*, *Fortnightly Rev.*, &c. Gloucester House, Holden Road, Woodside Park, N.12.

SHEARWOOD, J. A., B.A. (Camb.); Barr.-at-Law. Au. of *Russia's Story* (Jarrold), 2nd ed., 1918; *Roman Law* (Sweet & Maxwell), 2nd ed.; *Real Property Abridgment* (Stevens), 3rd ed.; *Bar Examination* Guide (do.), 2nd ed., 1919; *Outline of Tort* (do.); *Principles of Equity* (do.) (in collab.); *Law of Contract* (Reeves); *Civil Procedure and Evidence* (Butterworth); *Law Students Annuals*; *Law Examination Digest* (Reeces), 2nd ed.; Jt.-ed. 5th ed. of Brett's *Equity* (Butterworth) and others. 87 Talbot Road, W.2.

SHELDON, GILBERT. B. 1870. Au. of *Bubble Fortune* (Dent), 1911; Jt.-au. with Miss L. Dougall (*q.v.*) of *Arcades Ambo* (Blackwell), 1919. c/o Lloyd's Bank, Bideford.

SHELDON, A. J. B. 1874. C. to *Birmingham Post*—musical criticism on Birmingham concerts, London first productions and provincial festivals. Wkly. article *The World of Music*; *Musical Opinion*; Monthly causerie and special articles. 75 Pershore Road South, King's Norton, Birmingham.

SHELTON, HENRY STANLEY. B. 1876. Writer on Science and philosophy. C. to *Mind*, *Science Progress*, and other scientific journals, *Contemporary Review*. Ashford, Middlesex.

SHELDRAKE, KHALID, Litt.D. B. 1888. Au. of *Divorce—East and West* (Phillips), 1914; *A Strange Race* (Teignmouth) 1916; *Republica del Ecuador* (Archidona, Ecuador), 1919; Islamic Essays (in press 65 Melbourne Grove, East Dulwich, S.E.22.

SHEPHEARD-WALWYN, HUGH WALLWYN, M.A., F.Z.S., F.E.S., F. N.B.A., F.R.Met.Soc. B. 1874. Au. of *Nature's Riddles* (Cassell), 1903; *Nature's Nursery* (Hutchinson), 1905; *Pictures from Nature's Garden* (John Long), 1908; *The Lay of the Wee Brown Wren* (Longmans), 1908. Under the nom-de-plume of Normandy Venning: *The Spider of St. Austin's* (novel) (Chapman & Hall), 1910. Dalwhinnie, Kenley, Surrey.

SHEPHERD, CECIL WILLIAM. B. 1887. Ed.-Manager, *Northern News paper Syndicate*, 1915. C. of Country and other stories and articles to *London Mag.*, *Colour*, *Graphic*, *Lloyd's Mag.*, *Royal*, etc. C. of poetry to *To-Day*, *Monthly Chapbook*, etc. Wattsfield Rise, Kendal.

SHEPPARD, THOMAS, M.Sc., F.G.S., F.R.G.S., F.S.A. Scot.; Curator of Municipal Museums, Hull. B. 1876. Joint-ed. of *Naturalist*. *Geological Rambles in East Yorkshire*; *The Making of East Yorkshire*; *The Evolution of Kingston-upon Hull*; *Lost Towns of the Yorkshire Coast*; *Bacon is Alive!*; *Yorkshire Past and Present*; *Yorkshire by*

Pen and Picture; *Yorkshire's Contribution to Science*; *Bibliography of Yorkshire Geology, 1500-1914*; *Guide to Hull*; *Kingston-upon-Hull, before, during, and after the War*; *William Smith: his maps and magazines.* C. various magazines. The Museum, Hull.

SHERARD, ROBERT HARBOROUGH-. B. 1861. *Rogues* (Chatto), 1890; *Emile Zola*, 1894; *Jacob Niemand* (W. & Downey), 1895; *The White Slaves of England* (Bowden), 1897; *The Iron Cross* (Pearson), 1897; *At the Closed Door* (Digby), 1902; *Oscar Wilde* (Hermes Press), 1902; *Twenty Years in Paris* (Hutchinson), 1905; *Child Slaves* (Hurst & Blackett), 1995; *The Life of Oscar Wilde* (Werner Laurie), 3rd ed., 1911; *My Friends the French*, 1910; *Modern Paris*, 1911. 33 Sinclair Road, W.14.

SHERINGHAM, HUGH TEMPEST, B.A. Trin. Coll., Cambridge. B. 1876. Angling Ed. of *The Field*. *The Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904; *An Angler's Hours* (Macmillan), 1905; *The Enemy's Camp* (with N. Meakin) (Macmillan), 1906; *Elements of Angling* (Horace Cox), 1908; *An Open Creel* (Methuen), 1910; *Coarse Fishing* (Black), 1912. C. *The Field*, &c. Mile House, Theale, Berks.

SHERREN, WILKINSON. *The Wessex of Romance* (Chapman), 1902; new ed., 1908; *A Rustic Dreamer*, 1905. Ed. *The Chronicles of Berthold Darnley* (Griffiths), 1907; *The Insurgent*, 1908; *Tumult* (S. Paul), 1910; *Two Girls and a Mannikin*, 1911; *Windfrint Virgin* (Ham-Smith), 1912; *The Marriage Tie* (Richards), 1914. C. various. National Liberal Club, Victoria Street, S.W.1.

SHIEL, M. P. B. 1865. *Shapes in the Fire*; *Prince Zaleski*; *Cold Steel*; *The Lord of the Sea*; *The Yellow Danger* (Richards), 1898; *The Purple Cloud* (Chatto), 1901; *The Weird o' It* (Richards), 1902; *Unto the Third Generation* (Chatto), 1903; *White Wedding* (Laurie), 1907; *The Dragon*, 1913; and other novels. Address untraceable.

SHIPLEY, ARTHUR EVERETT, G.B.E., Sc.D., Hon. D.Sc. (Princeton), LL.D. (Michigan), F.R.S., Vice-Chair. Univ. of Camb. 1917-19. Au. of *Zoology of the Invertebrata* (Black), 1893; *Pearls and Parasites* (Murray); *Elem. Zoology* (C.U.P.), 1901; "*J.*," *a Memoir of John Willis Clark* (Smith, Elder), 1913; *The Minor Horrors of War*, 1915; *More Minor Horrors*, 1916; *Studies in Insect Life* (Unwin), 1917; *The Voyage of a Vice-Chancellor* (C.U.P.), 1919. Trans. *Weismann on Heredity*; *The Grouse in Health and Disease*; Ed. of *The Fauna of British India* series and of *Pitt Press Nat. Sci. Manuals* (Biol. series). Joint-Ed. *Camb. Nat. Hist.*; *A Handbook to the Natural History of Cambridgeshire*; *The Annals and Mag. of Natural History*, &c. Jt.-au. of *Britain's Heritage of Science* (Constable), 1917. C. scient. journals. Christ's College Lodge, Cambridge.

SHORE, W. TEIGNMOUTH. B. 1865. Editor of *The Academy and Literature*, 1903-05. Au. of *The Talking Master*; *A Soul's Awakening*; *The Pest*; *Above all Things*; *Creatures of Clay* (novels); *Egomet*; *Dickens*; *Canterbury*; *Kent*; *Charles Dickens and his Friends*; *D' Orsay, or the Complete Dandy*; *Westminster School, Shakespeare's Self*, &c. C. to *Fort. Rev.*, *Academy*, *Colour*, *Dy. Herald*, &c. 18 Templar's Av., Golders Green, N.W.4.

SHORTER, CLEMENT KING, Editor of *The Sphere*. *Charlotte Brontë and her Circle* (Hodder), 1896; *Sixty Years of Vict. Lit.* (Bowden), 1897; *Life of Charlotte Brontë* (Hodder), 1905; *Immortal Memories* (do.), 1907; *Napoleon and his Fellow Travellers* (Cassell), 1908; *The Brontës: Life and Letters* (Hodder), 1908; *Highways and Byways of Buckinghamshire* (Macmillan), 1909; *Napoleon in his Own Defence* (Cassell), 1910; *George Borrow and his Circle* (Hodder), 1913; *The Brontës and their Circle* (Dent), 1914. Knockmoroon, Great Missenden, Bucks.

SIBLEY, W. KNOWSLEY, M.A., LL.D. Camb., M.R.C.P., Lond. Au. of *The Treatment of Diseases of the Skin* (Arnold), 3rd Edition, 1920. 7 Cavendish Place, London, W.1.

SIDGWICK, MRS. ALFRED. *The Grasshoppers*, 1895; *The Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *The Beryl Stones*, 1903; *The Kinsman*, 1907; *Home Life in Germany*, 1908; *The Sever-*

ins; *The Lantern Bearers*, 1910; *Anthea's Guest*, 1911; *Lamorna*, 1912; *Below Stairs*, 1913; *In Other Days*, 1915; *Mr. Broom and his Brother*, 1915; *Salt and Savour*, 1916; *Karen*, 1918; *The Purple Jar*, 1919. Trewoofe Orchard, St. Buryan, Cornwall.

SIDGWICK, ALFRED, *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *The Process of Argument* (Black), 1893; *The Use of Words in Reasoning*, 1901; *The Application of Logic* (Macmillan), 1910; *Elementary Logic*, 1914, &c. Trewoofe Orchard, St. Buryan, Cornwall.

SIDGWICK, MISS ETHEL. Au. of *Promise*, 1910; *Le Gentleman*, 1911; *Herself*, 1912; *Succession*, 1913; *Four Plays for Children*, 1913; *A Lady of Leisure*, 1914; *Duke Jones*, 1914; *The Accolade*, 1915; *Hatchways*, 1916; *Jamesie*, 1917 (all Sidgwick and Jackson). c/o Sidgwick and Jackson, 3 Adam Street, Strand, W.C.2.

SIEVEKING, J. GIBERNE. Au. of *Memoir of Francis Newman* (Kegan Paul), 1909; *Autumn Impressions of the Gironde* (Digby, Long), 1910; *A Turning Point of the Indian Mutiny* (Nutt), 1910; *Memoir of Sir Horace Mann* (Kegan Paul), 1912; *The Great Postponement* (Ouseley), 1912. Con. to *Antiquary*, *Reliquary*, *Home Counties Mag.*, *Field*, and many others. Exmouth Place, Hastings.

SILBERRAD, MISS UNA L. B. 1872. *The Enchanter* (Macmillan), 1899; *The Lady of Dreams* (Heinemann), 1900; *Princess Puck* (Macmillan), 1901; *The Success of Mark Wyngate*, 1902; *Petronilla Heroven* (Constable), 1903; *The Wedding of the Lady of Lovell* (Constable), 1905; *Second Book of Tobiah*, 1906; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall) (Black), 1909; *Declined with Thanks* (Constable), 1911; *Sampson Rideout: Quaker* (Nelson), 1911; *Success* (Constable), 1912; *Cuddy Yarbough's Daughter*, 1914; *Co-directors* (Hodder), 1915; *Mystery of Barnard Handson*, (Hutchinson) 1916; *The Inheritance*, (do.), 1917; *The Lyndwood Affair*, 1918 (do.), *Green Pastures* (do.), 1919; *Jim Rowsen* (do.), 1920. Buckhurst Hill, Essex.

SILLARD, P. A. Au. of *Lives of Mitchel, Martin, and other Young Irelanders* (Duffy), 1886; Ed. *Poems of R. d'Alton Williams* (Duffy), 1902. C. *Atlantic Monthly*, *The Month*, *Academy*, &c. 55 East 126th Street, New York City, U.S.A.

SILVESTER, REV. JAMES, M.A., F.R.Hist.S. B. 1858. Au. of *The Parish Church of Walcot, Bath* (Dawson, Bath), 1888; *The Parish Church of Nympsfield* (Phillimore), 1898; *Two Famous Preachers of Bath*, 1900; *Wayside Poems*, 1901; *The Parish Church of Great Clacton*, 1904; *The Spiritual Year*, 1909 (all C. J. Thynne); *Now and After: a Century of Sonnets* (Woodroff, Wandsworth), 1912; *A Champion of the Faith: Memoir of Rev. Dr. C. H. Wright* (Thynne), 1917; A "*Royal Sussex*" *Hero*; *Memorials of Lieut. A. L. Silvester* (do.), 1920; also hymn-writer and preacher of sermons in heroic verse. Editor of *The Lord's Portion*, the quarterly mag. of the Proportionate Giving Union. Con. to *Protestant Dictionary* (Hodder), 1904; and for many years to the *Church of England Pulpit*. Great Clacton Vicarage, Clacton-on-Sea.

SIMMONS, ARTHUR THOMAS, B.Sc., A.R.C.Sc., Joint-Ed., *The Journal of Education and School World*. B. 1865. *Physiography*, 1896; Jt.-Au. of *Exercises in Practical Physics*, 1899; *Science of Common Life*, 1904; *Introduction to Practical Geography*, 1905; *Class-Book of Physical Geography*, 1912 (all Macmillan); and many other scient. text-books. C. *Nature*, *Dly. Telegraph*, *Westminster Rev.*, &c. "Passaic," Kew Gardens.

SIMPSON, HENRY, F.R.S.L. President and Founder of the Poets' Club. Au. of *A Faëry Flute* (Burleigh), 1909; *The Golden Rose and Other Poems* (Sach & Co.), 1917. C. to various periodicals and magazines. 19 Thornton Hill, Wimbledon, S.W.19.; Authors' Club, S.W.1.

SIMS, GEORGE ROBERT. B. 1847. *Ballads and Poems* (Routledge), 1879; *How the Poor Live*; *Rogues and Vagabonds* (Chatto), 1885; *Memoirs of Mary Jane*, 1887; *Dagonet Abroad*, 1895; *In London's Heart*, 1900; *Nat Harlowe, Mountebank* (Pears), 1901; *Among my Autographs*; *A*

Blind Marriage; *Two London Fairies and Mysteries of Modern London*; *For Life and After*; *The Mystery of Mary Ann*; *The Cry of the Children Off the Track in London*; *Anna of the Underworld*; *Human Waifs*; *My Life*; and many other books and plays, &c. Ed. *Living London*. 1901-02-03. C. *Referee*, &c., 12 Clarence Terrace, Regent's Park, N.W.1.

SINCLAIR, MAY. *Audrey Craven*, 1897; *Mr. and Mrs. Nevill Tyson* (Blackwood), 1898; *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate* (Constable), 1907; *Kitty Tailleur*, 1908; *The Creators*, 1910; *The Three Brontës* (Hutchinson), 1912; *The Judgment of Eve and other Stories*, 1913; *The Combined Maze*, 1913; *The Three Sisters*, 1914; *A Journal of Impressions in Belgium*, 1915; *Tasker Jevons*, 1916; *A Defence of Idealism* (Macmillan), 1917; *The Tree of Heaven* (Cassell), 1917; *Mary Olivier*, 1919; *The Romantic*, 1920. C. *Macmillan's*, *P. M. Mag.*, *Blackwood's Fortnightly*, *Century*, *Atlan. Monthly*, &c. Albermarle Club. W.

SINCLAIR, UPTON. Au. of *The Jungle*; *King Midas*; *Love's Pilgrimage*; *Industrial Republic*; *The Fasting Cure*; *Journal of Arthur Stirling* (all Heinemann); *The Metropolis* (Arnold); *The Moneychangers*; *Samuel the Seeker*; *Sylvia*, 1914 (all John Long); *Sylvia's Marriage* (Laurie), 1915; *King Coal*, 1917; *Jimmie Higgins* (Hutchinson), 1919. Croton-on-Hudson, New York.

SINEL, JOSEPH. Hon. Memb. of the "Société Jersiaise" (Archæological and Antiquarian Soc. of Jersey), and Curator of the Museum; Memb. of the Guernsey Soc. of Natural Science and Local Research. Au. of *An Outline of Natural History of our Shores* (Sonnenschien), 1906; *Geology of Jersey*, 1913; *Prehistoric Times and Men of the Channel Islands* (both Bigwood, Jersey). c/o J. T. Bigwood, 13 Broad Street, Jersey.

SINGH, MRS CATHLEYNE ST. NIHAL. Au. of *Virtues of Varnish*, 1905; *My Favourite Recipes*, 1907; *How to Make Good things to Eat*, 1908; *Suggestions for the Improvement of Indian Agriculture* (Natesan, Madras), 1910. Formerly Ed. *Wkly. Inter-Ocean* (Chicago), Literary and Dramatic Critic *Dly. Globe* (Chicago), and on staff of many other American papers. Con. to *Best Thoughts of the Best Thinkers*, 1902 Occas. C. to *Ladies' Home Journal*, *Country Life in America*, *Sun* (N.Y.), *Hindustan Rev.*, *Indian Rev.*, *Modern Rev.* (Calcutta); *East and West* (Bombay); *West Gaz.*, *Lady's Pict.*, *Lond. Quart. Rev.*, and many others. 29 Rollscourt Avenue, Herne Hill, S.E.24.

SINGH, ST. NIHAL. Au. of *Essays on India* (Talbot & Co., Lond., Ont.), 1907; *Messages of Uplift for India* (Ganesh, Madras), 1909; *Making Bad Children Good* (do.), 1910; *Urge Divine* (do.), 1910; *Glimpses of the Orient To-day* (Natesan, Madras), 1910; *Progressive British India* (Kelly), 1914; *Japan's Modernization* (do.) 1914; *India's Fighting Troops* (Newnes), 1914; *India's Fighters* (S. Low), 1915; *The Rally of the Empire* (1st Pt.) (Newnes), 1914; *The King's Indian Allies*; *The Rajahs and their India* (S. & Low), 1915. Connected with editorial dept. of *Literary Digest* (N. York), and papers in London. Con. articles on India and other Oriental countries, and on general topics, specially social reform, to principal reviews, journals, and magazines throughout Great Britain, N. America, India, Japan, and China. Writes a weekly special article for *New India* (Madras); also *Hindu* (Madras); *Bonde Mataram* (Lahore) and *Ceylon Morning Leader*, (Colombo); book reviews in *Bookman*, *Nation* (N.Y.), *West. Gaz.*, *London Quart Rev.*, *Pall Mall Gaz.*, *Observer*, and others; reads papers before learned societies; has lectured extensively in Japan, Canada, and the U.S.; Acting ed. of *Bohemian Mag.* (N.Y.) during illness of the editor in 1909. 29 Rollscourt Avenue, Herne Hill, S.E.24.

†SINJOHN, JOHN (*see* GALSWORTHY, JOHN).

SKEAT, BERTHA M., Ph.D. (Zurich), late of Newnham College and the Camb. Teachers' College. Founder of *The International Brotherhood*, Manchester, 1897. Memb. of *The Fellowship of Reconciliation*; form. Examiner in English for the Coll. of Preceptors. B. 1861. *A Public School Reciter* (Longmans); *Specimans of Eng. Prose* (Blackie); *Hist.*

Eng. Gram. (Blackie); *Persephone: a School Play* (Moring); *The Land East of the Sun: a School Play*; *Eros and Psyche: a School Play* (Moring) *Atalanta's Race: a School Play* (Curwen); *The Snowqueen* and *The Little Mermaid*, plays included in *Plays for Schools* (Jack); *Vox Clamantis* (E. Macdonald), 1918. (Principal of) Baliol School, Sedbergh, Yorks.

SKIPTON, Horace Pitt Kennedy. Writer on Art, Church Literature and History, and Indian Affairs. On the Staff of the *Guardian*, and late Ed. of *Church Bells*. Sec. Indian Church Aid Assoc. and Ed. of *Indian Church Mag.* C. to *XIXth Cent.*, *Empire Rev.*, *The East and the West*, and *The Connoisseur*. Au. of *John Hoppner* (Methuen); *Life and Times of Nicholas Ferrar* (Mowbray); *Our Reproach in India*; *About Some Favourite Hymns*. 9 Crescent Road, Beckenham, Kent; Church House, Westminster, S.W.1.; 29 King Street, Covent Garden, W.C.2.

SKRINE, John Huntley, M.A., D.D., Vicar of St. Peter in the East, Oxford, late Warden, Trinity Coll., Glenalmond; and Canon of St. Ninians, Perth. B. 1848. *A Memory of Edw. Thring* (Macmillan), 1890; *Columba*, a poem (Blackwood), 1892; *Joan the Maid*, a drama (Macmillan), 1895; *Songs of the Maid, and other Lyrics* (Constable), 1896; *Pastor Agnorum, a Schoolmaster's Afterthoughts* (Longmans), 1902; several vols. of poems and sermons; *What is Faith?* (Longmans), 1909; *Pastor Ovium, the Day-book of a Country Parson*, 1909; *To Pastors and Masters* (sermons) (Longmans); *Village Hymns & Litanies* (Mowbray), 1910; *Creed and the Creeds* (Bampton Lectures), 1911; *Miracle and History*, 1912; *Pastor Futurus*, 1914; *Eaucharist and Bishop*, (Longmans), 1914; *The Survival of Jesus* (Constable), 1917. 4 South Parks Road, Oxford.

SKRINE, Mrs. J. H. *The World's Delight* (Studies of Child-life) (Lane), 1902; *The House of the Luck* (Smith, Elder), 1906; *A Stepson of the Soil* (E. Arnold), 1910; *A Romance of the Simple*, 1911; *Billie's Mother*, 1915; *Bedesman* 4 (Duckworth), 1914; *The Heritage of Elsie*, 1917; *The Devout Lady: A Study in 4 Centuries*, 1917; 4 South Parks Road, Oxford; and Shepherd's Rest, Tellisford, Bath.

SLACK, Captain Chas., F.R.G.S., R.U.S.I., F.R.C.I.; (Retired). Capt. in National Reserve. 1911. Au. of *Handbook of Company Drill* (Clowes), 1872 (45 eds.); *Handbook of Infantry Drill*, 1874; *Handbook of Artillery Drill*, 1884; *Drill Models*; *Manual of Languages* (22) *for Tourists and Students* (Simpkin), 1886; *Manual of Burmese*, 1888; *Intro. to Swahili, Zulu*, &c., 1890; *My Tour in the Far East* (R.G.S.), 1908. Chairman of Lambeth Education Committee, 1910. C. to Public Press on Naval, Military, Political, and Social subjects. 45 Medora Road, Brixton Hill, S.W.2.

SLADEN, Douglas (Brooke Wheelton), B.A. Oxon., LL.B. Mel. *Frithjof and Ingebjorg*, 1882; *Edward the Black Prince*, 1886; 2nd ed., 1903; *The Japs at Home*, 1892; 140th thou., 1910; *On the Cars and Off*, 1895, 3rd ed.; *A Japanese Marriage*, 1895; 122nd thou., 1913; *Trincolox*, 1898; 37th thou., 1906; *The Admiral*, 1898; 52nd thou., 1905; *In Sicily*, 1901; *My Son Richard*, 1901; 52nd thou., 1910; *Queer Things about Japan*, 1904; 6th ed., 1911; *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When we were Lovers in Japan* in latest ed.) (28th thou.); *More Queer Things about Japan* (with Norma Lorimer), 1904; 2nd ed., 1905; *Sicily, the New Winter Resort*, 1905; 2nd ed., 1906; *Queer Things about Sicily* (with Norma Lorimer), 1905; *A Sicilian Marriage*, 1905 (37th thou., 1910); *Carthage and Tunis: The Old and New Gates of the Orient*, 1906; *The Secrets of the Vatican*, 1907; 2nd ed., 1911; 3rd ed., 1914, as *How to see the Vatican*; (with E. de Lorey) *Queer Things about Persia*, 1907; and (with E. de Lorey) *The Moon at the Fourteenth Night*, 1910; *Egypt and the English*, 1908; *The Tragedy of the Pyramids*, 1909, 9th ed., 1913; *Queer Things about Egypt*, 1910; *Oriental Cairo*, 1911, 2nd ed., 1913; *How to see Italy*, 1911, 2nd ed., 1912; *The Unholy Estate*, 1911, 6th ed., 1913; *The Curse of the Nile*, 1913, 6th ed.; *Adam Lindsay Gordon* (with E. M. Humphries),

1912; *Weeds* (with O. M. Potter), 1913, 5th ed.; *Twenty Years of My Life*, 1914; *How to See Egypt*, 1920; *The Pope at Home*, 1914, 10th thou.; *Germany's Great Lie*, 1914, 50th thou.; *Confessions of Frederick the Great*, 1915, 10th thou.; *His German Wife*, 1915, 5th ed.; *The Douglas Romance*, 1916; *From Boundary Rider to Prime Minister*, 1916 (18th thous.); *Grace Lorraine*, 1917; *In Ruhleben*, 1917; *Fair Inez*, 1918; *The Shadow of a Great Light*, 1917; *Paul's Wife or the Ostriches*, 1919; and other travel books, novels, and poems. Much editorial work and reviewing; edited *Who's Who*, 1897-99; *London and its Leaders*, 1902; *Jt.-ed.* of *The Green Book of London Society* (Whitaker). The Avenue House, Richmond, Surrey.

SLATER. JOHN HERBERT, Barr. Middle Temple. Ed. of *Book Prices Current*, 1887-1921; *Sale Prices*, 1896-97; *Art Sales of the Year*, 1901-02; Burton's *Book Hunter*. Au. of *Red Surrey, the Romance of a Night*, 1891; *Engravings and their Value*, 1894, 5th ed., 1921; *The Romance of Book Collecting*, 1898; *The Library Manual*, 3rd ed., 1900; *How to Collect Books*, 1905; *Bibliographer's Handbooks Series*, 1914-20; *Problems of the Borderland*, 1915, &c. C. *Connoisseur, The Bazaar, Bookman's Journal* and others. 195 Richmond Road, Kingston-on-Thames.

SMAILE-WIGHTMAN, Miss I. C. to *Gentlewoman, Architect, Newcastle Wkly., Berwick Advtr., Newcastle Dy. Jl.* etc. Oakmede, Jesmond Dene Road, Newcastle-on-Tyne.

SMEDLEY, CONSTANCE (Mrs. Maxwell Armfield). Novels: *An April Princess*, 1903; *Conflict*, 1907; *The Daughter*, 1908; *The June Princess*, 1909; *Service*, 1910; *The Flower Book*, 1910; *Mothers and Fathers*; *The Larger Growth*, 1911; *Sylvia's Travels*, 1911; *Commoners' Rights*, 1912; *New Wine and Old Bottles*, 1913; *Una and the Lions*, 1914; *On the Fighting Line*, 1915. Plays: *Mrs. Jordan*; *The Listeners*; *Pierrot's Welcome*; *Mothers' Rights*; *The 100th Yew*; *The Curious Herbal*. (*See also* Maxwell Armfield, under "Illustrators.") Address untraceable.

SMITH, ARTHUR LIONEL, M.A., Master of Balliol Coll., Oxford. B. 1850. Au. of *Notes on Stubb's Charters*, 1905; *Life and Bibliography of F. W. Maitland* (O.U.P.), 1908; *Church and State in Middle Ages* (Ford Lectures), 1913. C. to *Dict. of English Hist., Dict. of Political Economy, Camb. Modern Hist.*, Traill's *Social England*. Balliol College, Oxford.

SMITH, CHARLOTTE FELL (*see* FELL-SMITH, CHARLOTTE).

SMITH-DAMPIER, E. M. Au. of Ballads from the Danish and Original Verses, 1910; *Oil of Spikenard*, 1911; *The Norse King's Bridal*, 1912; *Ineffectual Fires*, 1916; *Stories and Legands of Annam*, 1920; *More Ballads from the Danish*, 1914; *Cordelia*, 1916 (all A. Melrose); *Danish Ballads* (Cambridge University Press), 1920; Ed. of *Book-Post*. 3 York Street, Covent Garden, W,C.2.

SMITH, DAVID NICHOL, M.A., Goldsmiths' Reader in English, University of Oxford. B. 1875. Brunetiére's *Essays in French Literature* (Fisher Unwin), 1898; Boileau's *Art Poétique* (Pitt Press), 1899; Dryden's *Essay of Dramatic Poesy* (Blackie), 1900; Hazlitt's *Essays on Poetry* (Blackwood), 1901; *Eighteenth-Century Essays on Shakespeare* (MacLehose), 1903; Jeffrey's *Literary Criticism* (Clar. Press), 1910; *Letters of Thomas Burnet to George Duckett, 1712-1720* (Roxburghe Club), 1914; *Shakespeare Criticism* (Milford), 1916; *Characters from the Histories and Memoirs of the XVIIth Cent.* (Clar. Press), 1918. 86 Banbury Road, Oxford.

SMITH, VERY REV. SIR GEORGE ADAM, D.D., LL.D., Litt.D., Fell. of Brit. Academy. (Kt. 1916.). Theology, History, and Geography. *Book of Isaiah*, 2 vols., 1888-90; *Book of the Twelve Prophets*, 2 vols., 1896-97; *Historical Geography of the Holy Land*, 1894, 13th ed., 1908; *Four Psalms*, 1896; *Life of Henry Drummond*, 1899; *Modern Criticism and the Preaching of the O.T.* (Lyman Beecher Lect., Yale Univ., U.S.A.), 1901; *The Forgiveness of Sins, and other Sermons*, 1904; *Jerusalem: the Topography, Economics, and History*, 2 vols., 1908; *The Early Poetry of Israel* (O.U.P.), 1912; *Atlas of the Hist. Geography of the Holy Land* (with J. G. Bartholomew, LL.D.) (Hodder), 1915; *War and Peace*

(sermons), 1915; *The War, the Nation and the Church*, 1916; *Syria and the Holy Land*; *Our Common Conscience*, 1918. (Publisher in G. Brit., Hodder & Stoughton; in U.S.A., George H. Doran Co.). Chanonry Lodge, Univ. of Aberdeen.

SMITH, GEORGE CHARLES MOORE, Litt.D., Prof. Eng. Lit., Univ. of Sheffield. B. 1858. Au. of *Life of F. M. Lord Seaton* (Murray), 1903; *Story of People's College, Sheffield* (Northend, Sheffield), 1912. Ed. *Henry V.*, *King John* (Blackie), 1896-1900; *Edward III.* (Dent), 1897; Wordsworth, *Prelude* (Dent), 1896; *Sonnets*, 1899; *Excursion*, 1904; Bacon, *New Atlantis* (C.U.P.), 1900; *Autobiog. of Sir Harry Smith* (Murray), 1901; *Pedantius* (Uystpruyst, Louvain) 1905; Fraunce, *Victoria*, 1906; *Club Law* (C.U.P.), 1907; *Hymenæus*, 1908; *Fucus Histriomastrix*, 1909; *Lælia*, 1910; *Gabriel Harvey's Marginalia* (Bullen), 1913; *Henry Tubbe* (Clar. Press), 1915; trans. Ewald's *Queen Bee and other Nature Stories* (Nelson), 1907. 31 Endcliffe Rise Road, and the University, Sheffield.

SMITH, GEO. GREGORY, M.A. Oxon. and Edin., Hon. LL.D. Edin., Prof. Eng. Lit., Univ. of Belfast. B. 1865. *Addison's "Spectator,"* 8 vols.. (Dent), 1898; new ed., 4 vols., 1907; *The Transition Period*: *Europ. Lit. XV. Cent.* (Blackwood), 1900; *Specimens of Middle Scots* (Blackwood) 1902; *Elizabethan Critical Essays* (Oxford), 2 vols., 1904; the "*Globe*" *Pepys* (Macmillan), 1905; *Scottish Literature*: *Character and Influence* (Macmillan), 1919; *Ben Dawson* (Macmillan), 1919. Ed. *Poems of Robert Henryson*, 3 vols., &c. C. *Camb. Hist. of Eng. Lit.*, *Chambers's Cyclo. Eng. Lit.*, *Dict. Nat. Biog.*, *Encyclopædia Briiannica* (11th ed.), *Blackwood's Mag.*, &c. Savile Club, London.

SMITH, HERBERT W. Au. of *A Trip on a Trader* (Madgwick), 1913; Ed. *Wednesday Journal*, 1891; *English Representative Anglo-Austria*, 1892. C. to numerous periodicals. 69 Cedar Street, Southport.

SMITH, NOWELL CHARLES, M.A. Headmaster of Sherborne School since 1909. B. 1871. Ed. *Selections from Poetry of Wordsworth* (Methuen), 1901; *Wordsworth's Literary Criticism* (Clarendon Press), 1905; Fulke Greville's *Life of Sir Philip Sydney* (Clarendon Press), 1907; *Poems of W. Wordsworth*, 3 vols. (Methuen), 1908. C. *Fortnightly Rev.*, *Times*, &c. Sherborne School, Dorset.

SMITH, PERCY EDWARD. B. 1891. Au. of *Coloman* (with W. B. Nichols: Laurence Gomme, New York), 1916; *The House in Minatures* (Erskine Macdonald), 1917; *Joseph of Arimathæa* (Burns, Oates & Washbourne), 1920; *If Four Walls Told*; a comedy produced in 1920. 8 St. John's Wood Park, N.W.8. Royal Automobile Club.

SMITH, P. V., M.A., LL.D. B. 1845. Au. of *History of the English Institutions* (Rivington), 1873; *Law of Church Wardens and Sidesmen in the Twentieth Century* (Wells, Gardner, Darton), 1903; *Legal Position of the Clergy* (Longman, Green), 1905; *The Church Handbook* (Wells, Gardner), 1907; *Church Property and Revenues* (Mowbray), 1908; *Church Self-Government* (S.P.C.K.), 1920. Edge House, Stroud.

SMITH, SHEILA KAYE (*see* Miss Kaye-Smith).

SMITH, THOMAS WILLIAM CHRISTOPHER, M.A., F.R.P.S., F.R.S.A.I., A.E.I.S., &c. B. 1871. Author of *Masonic Odes*; Joint-author *Whitley Bay, Tyneside and the Coast of Northumberland*; *The Problem of Masonry*; and *The Priory School Series* (Potts & Co.); various scholastic writings, translations, &c. 1 Greenfield Place, Newcastle-on-Tyne; Union Club, Oldham, Lancashire; Primrose Club, S.W.

SMITH, MRS. ISABEL. Au. of *The Minister's Guest* (Fisher Unwin), 1900; *The Jewel House* (John Long); *The Adventures of a Runaway Bride* (Ouseley); *Mated* (Long), 1911; *Nevertheless* (Alston Rivers), 1913. C. to *Chamber's Journal.*, *London Opinion*, etc. L' Abri, Bourne Road, Bushey, Herts.

SMURTHWAITE, THOMAS EDWIN, F.R.A.I., L.M.S.S.A. (Lond.). Au. of *Practical Anthropology* (Watts), 1912; *Anthropological Investigations*: *Willesden Health Reports for* 1909-11. Papers read before the British Association at York (1906) and at Leicester (1907). 134 Mortimer Road, Kensal Rise, N.W.10.

SMYTH, JAMES DE LACY, M.A., LL.B. (T.C.D.). Au. of *Ireland and France*, trans. from the French of Alfred Duquet, with introduction, notes and appendix (Maunsel), 1916; *Ireland, France, and Prussia: a Selection from the Speeches and Writings of John Mitchel*, with introduction (Talbot Press, Dublin; Unwin, London). Some literary monographs: *The MacMahons of France*; *John Purroy Mitchel*, etc. 21 Lower Baggot Street, Dublin.

†SNAFFLE (pseudonym). Au. of *Gun, Rifle and Hound* (Chapman & Hall), 1894; *In the Land of the Bora* (Kegan Paul), 1896; *The Snaffle Papers* (Thacker), 1898; *The Roedeer* (Harman), 1904; *The Image of War* (Blackwoods), 1914; *The Last Soldier of Napoleon* (Drane), 1916. C. to *Badminton, Baily's, Chambers's Jl., Sports Afield, Outing* and other English and American mags. corspdt. with all wkly. sporting papers, *Morning Post, Manchester Guardian*, etc. C/o Hughes Massie & Co. 40 Fleet Street, E.C.

SNAITH, J. C. *Broke of Covenden* (Constable), 1904; *Henry Northcote*, 1906; *William Jordan, Junior*, 1907; *Araminta* (Smith, Elder), 1900; *Fortune* (Nelson), 1910; *Mrs. Fitz* (Smith, Elder), 1910; *The Principal Girl* (Methuen), 1912; *An Affair of State*, 1914; *The Great Age* (Hutchinson), 1912; *The Sailor* (Smith, Elder), 1916; *The Coming* (Chatto), 1917; *Mary Plantagenet* (Cassell), 1918; *Love Lane* (Collins), 1919. c/o John Murray, 50 Albemarle, N.W.

SNEAD-COX, JOHN G. Ed. of the *Tablet* for 36 years to April, 1920; barrister-at-law. Au. of *Jubilee-tide in Rome*; *Life of Cardinal Vaughan* (2 vols.), (Herbert & Daniel), 1910. Con. to *Britannia Year Book, Nat. Biog., XIXth Cent.* and other periodicals. Broxwood Court, Pembridge, Herefordshire.

SNELL, REV. BERNARD JOSEPH, M.A., B.Sc., Lond. *Gain or Loss* (J. Clarke), 1895; *The Virtue of Gladness* (Allenson), 1899; *Value of the Apocrypha* (Clarke), 1905; *Sermons on Immortality* (Stockwell), 1906; *Value of the Old Testament* (Clarke); &c. 31 Mount Nod, Streatham, S.W.16.

SNOWDEN, JAMES KEIGHLEY. Novelist and Journalist. B. 1860. *Yorkshire Tales* (Low), 1894; *The Web of an old Weaver* (Low), 1896; *The Plunder Pit* (Methuen), 1898; *Barbara West* (Long), 1901; *Princess Joyce* (Isbister), 1905; *The Last of the Poachers* (Yorks Conservative Publishing Co.), 1906 *Kate Bannister* (Nash), 1907; *Hate of Evil* (Hutchinson), 1907; *The Life Class* (Laurie), 1908; *The Forbidden Theatre*, 1909; *Verity Lads*, 1910; *The Free Marriage* (S. Paul), 1911; *Bright Shame*, 1912; *King Jack* (Hodder), 1914; *Myth and Legend in the Bible* (Watts), 1915; *The Celebrated Jack* (serial), 1916; *The Master Spinner: A Life of Sir Swire Smith, M.P.*, 1920; co.-au. *The Whip Hand*, a play, &c. Con. to many periodicals. Ed. *National Food Journal* during the War. 24 Aruiol Road, W.14.; Whitefriars and Fireside Clubs.

SOMERVILLE, EDITH Œ., Memb. Soc. of Authors. Illust. *A Patrick Day's Hunt* (Constable), 1902. Au. and illustr. of *Slipper's A B C of Foxhunting* (Longmans), 1903; *The Discontented Little Elephant* (do.), 1912, &c.; also, with her cousin, the late Miss Violet Martin ("Martin Ross"): *An Irish Cousin, Naboth's Vineyard, The Real Charlotte, The Silver Fox, Some Experiences of an Irish R.M., Further Experiences of an Irish R.M., All on the Irish Shore, Some Irish Yesterdays, Dan Russel the Fox* (Methuen), *In Mr. Knox's Country* (Longmans); *Irish Memories*; *Mount Music* (do.); and others. Drishane House, Skibbereen, co. Cork.

SONNENSCHEIN, EDWARD ADOLF, M.A., D.Litt. (Oxon); Emeritus Prof. of Latin and Greek in Univ. of Birmingham. B. 1851. Ed. of the *Captivi* of Plautus (Allen), 1880; *Mostellaria* of Plautus (Clar. Press), 2nd ed., 1897; *Rudens* of Plautus (Clar. Press), 1891 & 1902. Ed. of the *Parallel Grammar Series* (K. Paul), 1886-1910, in which the Latin and Greek Grammars were written by him. Au. of *Ideals of Culture* (Allen), 1891; *Ora Maritima*, 1900; and *Pro Patria*, 1902 (both K. Paul); *The Unity of the Latin Subjunctive* (Murray), 1910; *A New Latin Grammar* and *A New*

French Grammar (Clar. Press), 1912; *New English Grammar* (do.), 1916; *Through German Eyes*, and *Idols of Peace and War* (Oxford Pamphlets), 1915. Con. to *Classical Rev.*, *Classical Philology*, *Academy*, *Year's Work in Classical Studies*, *Hibbert Journal*, *National Review*, &c, 4 Sion Hill Place, Lansdown, Bath.

SONNENSCHEIN, W. S. (*see* STALLYBRASS).

SOPER, H. TAPLEY, F. Soc. Antiquaries, F. R. Hist. Soc.; F. Library Assoc. and M. of Council; V. P. London Devonian Assoc.; Hon. F. Lib. Asst. Assoc.; &c. B. 1876. *Official Guide to the City of Exeter* 1907; 2nd ed., 1908; 3rd ed., 1909; *Borough Guides—Exeter*, 1909; *Devon, Past and Present*, 1913; *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St. Paul, and St. Pancras, Exeter*; (with W. U. Reynall-Upham) *The Registers of Baptisms, Marriages, and Burials of Ottery St. Mary*, 1911; *of Branscombe*, 1912; (with Prof. W. J. Harte & J. W. Schopp) *Description of City of Exeter from a 16th Cent. MS.*, 2 vols., 1919. C. to London and Provincial periodicals of literary and antiquarian articles, Hon. Sec. and General Editor Devon and Cornwall Record Society; Jt.-ed. *Devon and Cornwall Notes and Queries*, 1908-1919. Jt.-Hon.-Sec. Pictorial Record Soc. of Exeter; Librarian Exeter City Liby. and University Coll., Exeter.

SORLEY, WILLIAM RITCHIE, Litt.D., Hon. LL.D. Edin., Fell. of the Brit. Acad., Knightbridge Prof. Mor. Philos., Univ. Camb. B. 1855. *The Ethics of Naturalism*, 1885; 2nd ed., 1904 (Blackwood & Sons); *Mining Royalties* (Report of an inquiry made for the Toynbee Trustees) (H. Frowde), 1889; Edition of Adamson's *Development of Modern Philosophy*, 2 vols. (Blackwood & Sons), 1903; *Recent Tendencies in Ethics* (three lectures to Clergy, given in Cambridge), 1914; Edit. (in co-operation with Mr. R. P. Hardie) of Adamson's *Development of Greek Philosophy*, 1909; *The Interpretation of Evolution* (Frowde), 1909; *The Moral Life* (C.U.P.), 1911 3rd ed., 1920; chapters on Bacon, Hobbes, Locke, &c. in *Camb. Hist. of Engl. Lit.*; chapter on *The State and Morality* in *The International Crisis*: *The Theory of the State*, 1916; *Moral Values and the Idea of God*: Gifford Lectures (C.U.P.), 1918; *Reconstruction and the Renewal of Life* (do.), 1919; *A History of English Philosophy* (C.U.P.), 1920. C. *Mind*, *International Journ. of Ethics*, *Hibbert Journ.* St. Giles, Chesterton Road, Cambridge.

SOUTAR, ANDREW. B. 1879. Au. of *Chosen of the Gods*, 1909; *Island of Test*, 1901; *Broken Ladders*, 1912; *Magpie House*, 1913; *Charity Corner*, 1914 (all Cassell) The latter pub. in U.S.A. by Dillingham, under title *The Honor of His House*; *The Green Orchard* (Cassell), 1916; *A Beggar in Purple*; *Rainbow Nights*; *The Marquis* and several vols. of short stories (Hodder and Stoughton). Served in Air Force during war as air mechanic; special correspdt, for *London Times*, in North Russia during 1919; six months visit to U.S. in 1920, superintending filming of four of his novels. Sixteen have already been filmed. The Laurels, Ringmer, Sussex.

SOWERBY, ARTHUR DE CARLE; F.R.G.S., F.Z.S. B. 1885. Au. of *Fur and Feather in North China*, 1914; *A Sportman's Miscellany*, 1917, (Tiensin Press, China); *Sport and Science on the Sino-Mongolian Frontier* (Melrose), 1918; zoological papers and articles in the *Prod. Zool. Soc. London*; Ann. & Mag. Nat. Hist., Journ. North China Branch of the Royal Asiat. Soc., etc. Jt.-au. with R. S. Clark, of *Through Shen Kan* (Fisher Unwin), 1912; Author's Club; c/o Messrs Christy & Moore, Ltd. The Outer Temple, London, W.C.2., c/o H. R. Lewis & Co., Ltd., 136 Gower Street, London, W.C.1.

SPARKE, ARCHIBALD, F.R.S.L.; F.L.A.; B. 1871. Chief Librarian of Bolton, 16 years. Memb. Council, Liter Assoc.; Pres. North Western Branch, Library Assoc., and Library Assist. Assoc., 1918-19; Hon. Fell. L.A.A.; Memb. Cumberland and Westmoreland Antiq. Soc.; Memb. Manchester Literary Club; Lecturer on English Literature and Art Subjects (chiefly pictures and China); Bibliography and Book Reviewer. Au. of *Public Libraries and their Uses*, 1901; *Catalogue—Index to the Trans. of the Cumberland and Westmorland Antiq. and Archæol. Soc.*,

vols. 1-16 (1866-1900) (Wilson, Kendal), 1901; *The Liter. Studiorum of J. M. W. Turner, in the Bury Art Gallery*, 1902; *The Bury Art Gallery and the Wrigley Collection*, 1904; *John Kay: an Appreciation*, 1904; *Bibliography of the Dialect Literature of Cumberland, Westmorland, and Lans. North-of-the-Sands* (Wilson, Kendal), 1907; *The Uses of Public Libraries*, 1905; *Bibliographia Boltenlensis* (Manch. Univ. Press), 1913; *Bibliography of Unfinished Books in the Engl. Language* (with A. R. Corns) (Quaritch, 1915; *The Bowyer Bible* (Tillotson, Bolton), 1920 Transcribed and Ed.; *Bolton Parish Registers* (1573-1660), 1913; *Bury Parish Registers* (1647-1698), 1905; *Deane Parish Registers* (1604-1750), 2 vols., 1916-17; *Newchurch-in-Rossendale Parish Registers* (1653-1723), 1912; *Township Booke of Halliwell* (1640-1762), from the original in Bolton Publ. Lib. (Chetham Soc.), 1910. Con. *Notes and Queries, Athenaum, Times Lit. Suppl., Dly. Tel., Manchester Quart., Trans. Cumber. and Westmorland A. and A. Soc., Mag. of Art, Book Auction Records, Book Monthly, Nelson's Standard Books, Americana*, and many others. Central Public Library, Bolton.

SPARROW, WALTER SHAW. B. 1862. Writer on Art and Architecture. Assist. Art Editor of *The Studio* for four and a half years; founder and ed. of the "*Art and Life Library*" (Hodder & Stoughton). Part author of several special numbers of *The Studio*, including *Masters of English Landscape Painting* (1903); *The Genius of J. M. W. Turner* (1904); *Royal Academy from Reynolds to Millais* (1904). Au. of *Old England* (Nash), 1908; *The English House and its Styles*, 1908; *Hints on House Furnishing*, 1909; *Our Homes and How to Make the Best of Them* (Hodder & Stoughton), 1910; *Frank Brangwyn and His Work* (Kegan Paul) 1910; *John Lavery and His Work*, 1911; *A Book of Bridges* (Lane), 1915; *Prints and Drawings by Frank Brangwyn* (do.), 1918; *The Fifth Army in March*, 1918 (Lane), 1920; &c. Compiler of *The British Home of Today* (1904); *The Modern Home* (1906); *Flats, Urban Houses and Cottage Homes* (1907;) *The Gospels in Art*; (1904); *The Old Test in Art* (1905); *Women Painters of the World* (1905); and other works in the "Art and Life Library." C. to the reviews and Magazines. 206 Adelaide Road, South Hampstead, N.W.3.

SPEARING, MISS EVELYN MARY. B. 1885. Au. of *Elizabethan Trans. of Seneca's Tragedies* (Heffer), 1912; *Studley's Trans. of Seneca's Agamemnon and Medea* (Louvain), 1913; *From Cambridge to Camiers under the Red Cross* (Heffer), 1917; *The Patrimony of the Roman Church in the time of Gregory the Great* (Camb. Univ. Press), 1918 (by Late Lt. Spearing ed. with intro. by E. M. Spearing); Articles on *John Donne* in *Modern Language Rev., Church Quarterly Rev.* and *Churchman*. St. Hugh's College, Oxford.

SPENCE (JAMES), LEWIS (THOMAS CHALMERS). B. 1874. Sub.-Ed. Scotsman, 1899-1904; Ed. *Edingburgh Mag.*, 1904-5; Sub.-ed. *British Wkly*, 1906-9. Au. of *The Mythologies of Mexico and Peru*, 1907; *The Popol Vuh, a saga of the Kiche people of Central America*, 1908; *A Dictionary of Mythology*, 1910; *The Civilisation of Ancient Mexico*, 1911; *Le Roi d'Ys*, a volume of verse, 1910; *Myths of Mexico and Peru*, 1913; *A Dictionary of Mediaeval Romance and Romance Writers*, 1913; *Songs Satanic and Celestial*, 1913; *Myths of the North American Indians*, 1914; *Myths of Ancient Egypt*, 1915; *Myths and Legends of Babylonia*, and *Assyria*, 1916; *Mexico of the Mexicans*, 1917; *Legends and Romances of Brittany*, 1917; *An Enclyclopedia of Occultism*, 1920; *Legends and Romances of Spain*, 1920; *An Introduction to Mythology*, 1921; has also written many papers and articles on mythological subjects in *Encyclopædia of Religion and Ethics*, and elsewhere on demonology, magic, and the occult, chiefly from anthropological point of view. 66 Arden Street, Edinburgh.

SPENCER, FREDERIC, M.A., H.M. Staff Inspector of Secondary Schools. B. 1861. *Aims and Practice of Teaching* (C.U.P.), 1897; *Primer of French Verse* (C.U.P.), 1899; *The "Temple Molière,"* I.-XII. (Dent), 1900-08; &c. Board of Education, Whitehall, S.W.1.

SPENCER-CHURCHILL, Rt. Hon., Winston Leonard, P.C., M.P. B. 1874. Au. of *The Story of the Malakand Field Force* (Longmans), 1898; *The River War*, 1899; *Lond. to Ladysmith, via Pretoria*, 1900; *Ian Hamilton's March*, 1900; *Savrola*, 1900; *Lord Randolph Churchill*, 1906, 2nd ed., 1907; *My African Journey*, 1908; *Liberalism and the Social Problem* (Hodder & Stoughton), 1909. Contributor to many leading Newspapers and journals. National Liberal Club, S.W.

SPENDER, E. Harold, M.A. B. 1864. *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward, Lock), 1898; *The Arena*, 1906; *Home Rule*, 1912; *In Praise of Switzerland*, 1912; *The Call of the Siren* (Mills & Boon), 1913; *One Man Returns* (do.), 1914; *A Thread of Gold* (Nat. Press Ag.), 1914; *The Flame of Daring* (Mills & Boon), 1915; *The Dividing Sword* (do.), 1916; *Herbert Henry Asquith* (Newnes), 1915; *General Botha* (Constable), 1916; *David Lloyd George* (French Ed., Armand Colin), 1919; *The Man who Went* (Morgan & Scott); *The Prime Minister* (Hodder & Stoughton), 1920. C. *Fortnightly*, *Eng. Illus.*, &c. 10 Frognal, Hampstead, N.W.3.: Tel.: Hampstead, 3137.

SPENDER, J. A., M.A., Ed. *Westminster Gazette*. B. 1862. *The State and Pensions in Old Age* (Sonnenschein), 1892; *The New Fiction* (*West. Gaz.* Off.), 1894; *Brit. Statesmanship and S. Africa*, 1900; *A Modern Journal by Greville Minor* (Methuen), 1904; *The Comments of Bagshot* (Constable), 1st series, 1908; 2nd series, 1911; *The Indian Scene* (Methuen), 1912. C. *XIXth Cent.*, *Contemp. Rev.*, *Fort. Rev.*, *New Lib. Rev.* 60 Draycott Place, S.W.3.

SPENS, Archibald Borthwick. B. 1879. Au. of *Bobbie's Ward* (Digby, Long), 1911; *Love's Outlaws* (do.), 1911; *Half Hours in the Levant* (S. Paul), 1912; *The Bond of Freedom* (Everett), 1913; *A Winter in India* (S. Paul), 1913. Authors' Club, 2 Whitehall Court, S.W.1.

SPIELMANN, Mrs. M. H. *Littledom Castle* (Routledge), 1903 and 1912; *My Son and I* (Allen), 1908; *Margery Redford and her Friends* (Chatto), *Love Family* (Allen), 1908; *The Rainbow Book* (Chatto), 1909 and 1913; *The Child of the Air* (Duckworth), 1910; *The Sterndales of Sterndale House* (Chatto), 1919. C. Magazines.

SPIELMANN, M. H., for. 17 years Ed. *Magazine of Art*. B. 1858. *The History of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch,"* 1899; *Ruskin*, 1900; *Brit. Sculpture and Sculptors of To-day*, 1901; *Chas. Keene, Etcher* 1903; (with G. S. Layard) *Kate Greenaway*, 1905; *The Portraits of Chaucer* (Chaucer Soc.); *British Portrait Painting*, 1910; *The Angels appearing to the Shepherds by Velasquez: a Critical Study*, 1913; *The Iconography of Vesalius*, and other biog. and Critical works. C. *XIXth Cent.*, *Fort. Rev.*, *Times*, and *Liter. Suppl.*, *Ency. Brit.*, &c. Ed. for Art, 10th ed., *Ency. Brit.*, &c. The Athenæum, Pall Mall, S.W.1., and Arts Club, Dover St., W.1.

SPIERS, Victor, B. ès L., Paris, M.A. Oxon., Officier de l'Instruction Publique, Prof. Fr. Lang. and Lit., & Fell. King's College, Univ. of London. Ed. various French texts, 1888-91; *Hist. and Lit.* of *France* (Rivingtons), 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose*; *Prac. Fr. Grammar*, 1900; *First French Book*, 1901; *Second French Book*, 1903; *Jun. and Sen. Fr. Reciters*, with *Phon. Transcript* (Simpkin), 1902; *Supplem. to Dr. A. Spiers' Fr. and Eng. Dict.*, 1903. 91 Holland Road, Kensington, W.14.

SPRIGGE, S. Squire, M.A. Cantab., M.D., B.S. Ed. of *The Lancet*. B. 1860. *An Industious Chevalier* (Chatto), 1902; *Medicine and the Public* (Heinemann), 1905, &c. *The Lancet* Office, Strand, W.C.2.

STABB, John. *Some Old Devon Churches*, vol. i., 1908; vol. ii., 1911; vol. iii., 1916; *Devon Church Antiquities*, 1909 (all Simpkin, Marshall). Clanmarina, Torquay, Devon.

STACE, Henry Watson, B. 1877. Au. of *The Adventures of Count O'Connor* (Alston Rivers), 1907; *A Case for Compromise* (do.), 1908; *Kicks and Ha'pence* (Mills & Boon), 1914. C. to *Pall Mall Gazette*, *Academy*, *Times Lit. Suppl.*, etc. 17 Pembridge Gardens, London, W.12.

STACPOOLE, H. DE VERE, J.P. Au. of *Pierrot*; *The Doctor*; *The Bourgeois*; *Fanny Lambert*; *The Crimson Azaleas*; *The Blue Lagoon*; *The Pools of Silence*; *The Drums of War*; *The Ship of Coral*; *The Order of Release*; *The Street of the Flute-Player*; *Children of the Sea*; *Bird Cay*; *Poems of François Villon* (trans. from original French); *Poems and Ballads* (Murray), 1910; *Monsieur de Rochefort* (Hutchinson), 1914; *The Blue Horizon* (do.), ; *The North Sea and Other Poems*; *The Pearl Fishers*, 1915; *The Reef of Stars*, 1916; *Life of François Villon*, 1916; *The Starlit Garden*, 1916; *In Blue Waters*, 1917; *The Beach of Dreams*, 1919; *The Man Who Lost Himself*, 1918; *Under Blue Skies*, 1919; *Sappho* trans. together with *Sappho and Penson, Ovid's Heroic Epistle XV*. Books have been trans. into French, German, Italian, Spanish, and Swedish. Rose Cottage, Stebbing, nr. Chelmsford; Astle House, Castle Hedingham, Essex.

STACPOOLE, MRS. H. DE VERE. Au. of *Monte Carlo*, 1912; *London 1913*, 1914; *The Battle of Flowers*, 1916; jt.-au. with husband of "*Uncle Simon*" 1920; *Practical Hints to V.A.D. Nurses*, 1916 (all Hutchinson). Rose Cottage, Stebbing, nr. Chemlsford; Astle House, Castle Hedingham, Essex.

STACPOOLE-KENNY, LOUISE (*see* KENNY, L. STACPOOLE).

STAFFORD, FREDERICK HARRY. Au. of *How to go to Sea in the Merchant Service* (Jas. Brown, Glasgow), 1911. Con. on Shipping and Aeronautical subjects to *Times, Shipbuilding and Shipping Record, Shipping World, Nautical Mag.*, and many others. Magazine articles on the nautical profession and nautical fiction. Joint proprietor and Ed. of *Merchant Shipping Review* 5 Richmond Street, Liverpool, and 72 Mark Lane, E.C.3.

STALLARD, MRS. ARTHUR. Au. of *Castles of Ireland* (Elliot Stock), 1904; *The House as Home* (Melrose), 1913; *The Ford* (novel on Irish Life: (Eveleigh Nash), 1916. New Victorian Club, 30a Sackville Street, London, W.

STALEY, REV. VERNON, Rector of Ickford, Thame, Oxon.; Provost of S. Andrew's Cath., Inverness, 1901-1911. B. 1852. *Plain Words on the Holy Catholic Church*, 7th ed., 1899; *The Catholic Religion*, 20th ed., 1919; *The Natural Religion*, 2nd ed.; *The Practical Religion*, 3rd ed.; *Catechism of the Catholic Religion*; *Exposition of the Catholic Doctrine*; *Ceremonial of the English Church*, 3rd ed.; *Studies in Ceremonial*; *Short Homilies on the Liturgical Gospels*, 2 vols.; *Apart with God*; *The Coming of the Son of Man*; *The Christian Character*; *Christian Duty*; *Thr Fatherhood of God*; *Thoughts on the Church*; *Life of Richard Hooker*; *The Christian Way*; *Church Customs*; *Life of T. T. Carter*; *Liturgical Studies*; *Considerations for Lent*; *Considerations for Advent*; *The Liturgical Year*; *Life of Gilbert Sheldon*; *Revision of the Lectionary*; *The Manual Acts at the Eucharist*; &c. Con to *Dict. of the Prayer Book*, and others. Ed. of *Library of Liturgiology and Ecclesiology for English Readers*; *The Oxford Sermon Library*; *The Great Churchmen Series*; *Hierurgia Anglicana*, 3 vols.; Bona's *Guide to Eternity*; Jeremy Taylor's *Reverence due to the Altar*. Ickford, Thame, Oxon.

STALKER, REV. JAMES, M.A., D.D. B. 1848. *The Life of Jesus Christ* (T. Clark), 1880; *The Preacher and his Models* (Hodder), 1891; *The Christology of Jesus*, 1889; *The Ethics of Jesus*, 1909; and other religious works. C. *Expositor, Contemp. Rev., Lond. Quart. Rev.*, &c. 20 South Rubislaw Den, Aberdeen.

STALLYBRASS, WILLIAM SWAN; Managing Director of George Routledge & Sons, Ltd. B. 1855. Au. of *The Best Books* (Routledge), 1887; 6th ed., entirely re-written and brought down to date, 1910-16, and others. 20 Linden Gardens, W.2.; High Morcote, Shalford, Surrey.

STANDING, PERCY CROSS. B. 1870. Started journalism in 1889; In Siam during Franco-Siamese crisis of 1893; Assist.-Ed. *Hull Dly. Mail*, 1895-7; Acting Ed. *Idler*, 1897; *Musical Critic* of *Morning Leader*, 1898-9; In India with Prince Ranjitsinhji, 1903-4; on staff of *West. Gaz.*, 1908-9; Assist. Ed., *Times Hist. of the War*, 1915-16; on staff

of Ministry of Information, 1918-19. Books: *Ibsen on his Merits* (in collab. with Sir E. Russell), 1897; pt.-au. of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900; *Story of the Boxer Rising*, 1901; *Cricket of To-day and Yesterday* (2 vols.), 1902; *Favourite Recitations of Favourite Actors*, 1902 and 1919; *Ranjitsinhji, Prince of Cricket*, 1903; *Sir Laurence Alma-Tadema, R.A.*, 1906; *Memorials of Old Herts*, 1905; *The Hon. F. S. Jackson*, 1906; *Guerilla Leaders of the World*, 1912; *Napoleon's Empire-Makers*, 1913; *Campaign of Russian Poland*, 1915. c/o Mr. Curtis Brown, 6 Henrietta Street, Covent Garden, W.C.2.

STANTON, CORALIE (Mrs. E. C. Heath Hosken). *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (Long), 1907; *The Second Best* (Long); *The Sinners' Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.); *The Tears of Desire* (Laurie), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do), 1911; *The Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul); *Raven, V.C.* (Nash); *The Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *The Book of Ethel* (S. Paul), 1918; *Buried Torch* (L. Parsons), 1920, Various serial publications, short stories, articles, &c., in principal journals and magazines. Kite Manor, Monks Horton by Hythe, Kent.; 17 Evelyn Mansions, Carlisle Place, S.W.1. (Tel. Victoria 6499.)

STANTON, REV. CANON VINCENT HENRY, D.D., Fell. T. C., Camb., Regius Prof. Div., Univ. Camb., &c. B. 1846. *The Jewish and the Christian Messiah* (T. Clark), 1886; *The Place of Authority in Religious Belief* (Longmans), 1891; *The Gospels as Historical Documents*, Pt. I. (Camb. Univ. Press), 1903; Pt. II., 1909; Pt. III, 1920. C. *Hastings' Dict. Bible, Ency. Brit., Dict. of Nat. Biog.* (supplt.), &c. Selwyn Croft, Cambridge.

STANTON, THEODORE, M.A. Cornell. Officier de l'Instruction Publique. B. 1851. *Life of Thiers* 1879; *The Woman Question in Europe*, 1884; *A Manual of American Literature* (Tauchnitz ed., volume 4,000), 1909; *Reminiscences of Rosa Bonheur*, 1910; *The Vatican* (in collab.), 1913; *A Soldier of France to his Mother* (trans.), 1917; *A Soldier Unafraid* (trans.), 1918; *Extracts from the Letters and Diary of Elizabeth C. Stanton* ((2 vols.), 1921. Ed. department of American literature, *Mercure de France*, Paris. 5 Avenue de l'Opéra, Paris.

STAYTON, CAPT. FRANK. Dramatist and novelist. Plays: *One or Two Girls* (Criterion Theatre, Sydney) 1893; *Our Cousins* (Torquay) 1890; *The Despatch Bearer*, 1901; *The President* (Prince of Wales' Theatre, London) 1902; *Mrs. Willarghley's Kiss*, 1902; *Angelina's Lover*, 1903; *The Two Pins*, 1908; *The Inferior Sex* (Daly's Theatre, New York) 1910; *Tantrums*, 1912; *Peggy Pays Her Debts* (Chicago) 1913; *The Joan Danvers*, 1916; also C. of sht. stories to *Windsor, Sketch*, etc. Author of *Threads* (Butterworth) 1920. Down Lodge, East Harting, Peterfield, Hants.

STEAD, ALFRED. B. 1877. Editor *Review of Reviews*, 1912-13. Au. of *South Africa* (with W. A. Mackenzie), 1899; *China and her Mysteries*, 1901; *Japan, our New Ally* (with preface by Marquis Ito), 1902; *Japan by the Japanese*, 1904 (German, Italian, Dutch, and Scandinavian editions); *Great Japan* (preface by Lord Rosebery), 1905; *Japanese Patriotism*, 1906; *Modern Roumania*, 1908; *Servia by the Servians*, 1909. C. *Fortnightly Rev., Nineteenth Century, Monthly, Contemporary, Harper's, La Revue*, &c. Belhus Park, Aveley, Essex.

STEBBING, WILLIAM, M.A., Hon. Fell. of Worcester Coll., Oxford, and Fell. of King's Coll. London. *Some Verdicts of History Reviewed* (Murray), 1887; *Earl of Peterborough* (Macmillan), 1890; *Sir Walter Ralegh* (Clar. Press), 1891; *Probable Tales*, 1899; *Memorials of Charles Henry Pearson*, 1900; *Rachel Wulfstan*, 1902; *Borderland Tales*, 1904 (all Longmans); *The Poets: Chaucer to Tennyson* (Frowde), 1907; *Truths or Truisms*, Part I., 1911; Part II., 1912; Part III., 1914; *Five Centu-*

ries of English Poetry (Frowde), 1913; *Virgil and Lucretius* (Longmans), 1917; *Some Greek Masterpieces in dramatic and bucolic poetry thought into English verse* (Unwin), 1919; *Latin Masterpieces in lyric poetry thought into English verse* (do.), 1920. C. to *Times, Edin. Rev.*, &c. Frith Park, Walton-on-the-Hill, Tadworth, Surrey.

STEDMAN, DOUGLAS COCKRILL, B.A. (T.C.D.); Councillor of Viking Soc. for Northern Research. Au. of *Hereward—a Romance* (Hodges, Figgis), 1908; *Story of Hereward* (Harrap), 1909; *For Love and Honour* (Nelson), 1910; *Captains and Kings*, 1911; *The Black Douglases*, 1913; *The Percies of Northumberland*, 1913. Much reviewing work for the Viking Soc. and for G. G. Harrap & Co. Cleve Hall, Champion Hill, S.E.

STEEL, MRS. FLORA ANNIE. B. 1847. *Wide Awake Stories*, 1884; *Miss Stuart's Legacy*; *Red Rowans*; *Flowers of Forgiveness*; *The Potter's Thumb* (Heinemann), 1894; *On the Face of the Waters*, 1896; *The Permanent Way*, 1898; *Voices in the Night* (Heinemann), 1900; *The Hosts of the Lord*, 1900; *The Guardianship of God*, 1903; *A Sovereign Remedy*, 1906; *Prince of Dreamers*, 1908; *King Errant* (Heinemann), 1913; *The Mercy of the Lord*, 1914; *Marmaduke, Mistress of Man*, 1917; and other novels; *India through the Ages* (Routledge), 1908. Beaufort, Cheltenham.

STEELE, FRANCESCA MARIA (†Darley Dale). *Spoilt Guy* (Nisbet), 1883; *Noah's Ark* (Warne), 1888; *The Village Blacksmith* (Hutchinson), 1892; *Lottie's Wooing*, 1893; *The Game of Life*, 1894; *The Convents of Great Britain* (Sands), 1901; *Anchoresses of the West*, 1902; *Monasteries of Great Britain*, 1903; *The House that Jack Built*, 1903; *The Daughters of Job*, 1903; *Brother Francis*, 1904; *Naomi's Transgression* (Warne), 1906; *Story of the English Pope*, 1908; *St. Bridget of Sweden*, 1909; *The Beautiful Queen*; *The Story of the Bridgettines*, 1910; *St. Hildegarde and her Visions*, 1914. C. *Amer. Cath. Quart. Rev., Month, Cath. World Mag., Ecclesias. Rev., Catholic Encycl.*, &c. Loretto House, Stroud.

STEER, WILLIAM H. B. 1871. Ed. *Homiletic Rev.* (British edition), 1907-10; Corres. *Literary Digest*, 1909; Au. of *Highway of the Air*, 1909; *Story of the Locomotive*, 1910; *Conquest of the Deep*, 1912 (all Funk). Ed. *Evidence* National Birth Rate Comm., 1916, and *Evidence* Cinema Comm. Con. *Standard Dict*; compiler and assist. ed. British Suppl., *Cyclop. Social Reform*. Ed. Stationers' Company's *Almanacs*, and *Cassells Encyclopædia* (10 vols.). Book Editor. Con. sociological, historical, and industrial topics to various publications, England and America. 41 Ardgowan Road, Hither Green, S.E.6.

STENHOUSE, A. MAITLAND. Au. of *Marriage: as a Wealth Distributor* (A diminutive Volume which includes all the political economy any practical person need ever know); Priv. pub., 1917. 36 Kingsley Road, Mutley, Plymouth.

STEP, EDWARD, F.L.S. B. 1855. *Wayside and Woodland Blossoms* (Warne), 1895; *By the Deep Sea* (Jarrold), 1896; *Romance of Wild Flowers*, 1899; *Shell Life*, 1901; *Wayside and Woodland Trees* (Warne), 1904; *Wild Flowers Month by Month* (Warne), 1905; *A Naturalist's Holiday* (Nelson), 1905; *Wayside and Woodland Ferns* (Warne), 1908; *Sketches of Country Life* (Low), 1910; *Messmates* (Hutchinson), 1913; *Toadstools and Mushrooms of the Countryside* (do.), 1914; *Marvels of Insect Life* (do.), 1914; *Insect Artizans* (do), 1919. C. various. 158 Dora Road, Wimbledon Park, S.W.19.

STEPHEN, GEORGE ARTHUR, F.L.A., City Librarian, Norwich; Memb. Council Library Assoc. B. 1880. Awarded Silver Medal by Roy. Soc. of Arts for illustr. paper on *Modern Machine Bookbinding*; *Machine Book-sewing*, 1908; *Commercial Bookbinding* (Stonhill), 1910; German trans. entitled *Die Moderne Grossbuchbinderei* (A. Hartleben, Vienna and Leipzig), 1910; (in collab. with H. T. Coutts) *Manual of Library Book-binding* (Grafton), 1911; *Decorative Book-covers*, 1911; *Guide to the Study of Norwich*, 1914, 2nd ed enlarged, 1919; *Modern Decorative Title-pages*, 1915; *Norfolk Celebrities*, 1915; *Three Centuries of a City Library: Norwich* (Norwich Public Lib.), 1917; *Francis Blomefields*

Queries for his Hist. of Norfolk, 1919; *H. C. Beeching: a Bibliography*, 1919; Ed. *Norwich Public Library's Readers' Guide*, 1911-19; R. B. Prosser's *Norfolk Inventions*, 1687-1852. C. to *Chambers's Encyclo.*, Penroses' *Pictorial Annual, Times, Brit. and Colon. Printer, Bookbinding Trades Journal, Printing Art, Journ. of the Roy. Soc. of Arts, Norwich Mercury, Norfolk Archæology, Eastern Dly. Press, Norfolk Chron., Bibliophile*, Nelson's *Standard Books, An Address from the Gentry of Norfolk and Norwich to General Monck*, 1660 (Jarrold), 1913, and library journals, &c. Hon. Sec. and Curator of Norfolk Photographic Survey. Public Library, Norwich.

STEPHENS, JAMES. Au. of *The Charwoman's Daughter*; *The Crock of Gold* (awarded the Polignac Prize, 1913) (both Macmillan); *Hill of Vision*, and *Insurrection* (both Maunsel); *Songs from the Clay* (Macmillan), 1915; *Green Branches*, 1916; *The Insurrection in Dublin*, 1917 (both Maunsel); *Reincarnation*, 1918. Address, Try c/o Maunsel.

STEPHENSON, HENRY HOLDER. B. 1880. *Who's Who in Science* (Churchill), 1912-1914; *Ceramic Chemistry* (Davis Bros.), 1912. Authors' Club, Whitehall Court, S.W.1.

STEUART, JOHN ALEXANDER. B. 1861. *In the Day of Battle*, 1894; *The Minister of State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of Gad*, 1902; *The Hebrew*, 1903; *The Rebel Wooing*, 1905; *The Red Reaper*, 1905; *The Wages of Pleasure*, 1906; *Quicksands*, 1907; *Faces in the Mist*, 1909; *The Rock of the Ravens*, 1912; *The Grip of the Past*, 1913; *Cupid, V.C.*, 1917; *Loves Handicap* (Jarrolds) 1919; *By Heaven's Desire*, 1920. Milsey Bank, Holly Park, Crouch Hill, N.

STEVENI, JAMES WILLIAM BARNES. B. (Hull) 1859. Form. St. Petersburg corres. of the *Dly. Chron, Dly. Express*, and other London dailies; M.J.I.; Hon. Sec. Viking Club, E. Yorks; Lecturer and Authority on Russia and Scandinavia; M. Yorks. Arch. Soc., Au. of *Thro' Famine Stricken Russia*, 1892; *The Scandinavian Question*, 1905; *Things seen in Russia*, 1913; *Things Seen in Sweden*, 1914; *Russian Army from Within*, 1914; *Petrograd: Past and Present* (Grant Richards), 1915; *How to do Business with Russia* (Steveni and Petterson) (Pitman), 1916. C. to *XIXth Cent., Contemporary Rev., Asiatic Quarterly, McClure's Mag., United Service Rev., Pearson's* &c. Hilderthorpe Cottage, Bridlington. Authors' Club, S.W.1.

STEVENS, BERTRAM, Ed. *Art in Australia*; edited the *Lone Hand*, Sydney, 1911-19. B. 1872. Edited the memorial edition of *John Farrell's Poems*, 1904; *Anthology of Australian Verse*, 1906; *Golden Treasury of Australian Verse*, 1908; *Bush Ballads*; *The Charm of Sydney*; and many others. 214 George Street, Sydney, N.S.W.

STEVENS, MISS E. S. (Ethel Stefana) (Mrs. E. M. Drower). *The Veil* (Mills and Boon), 1910; *Mountain of God*, 1911; *The Earthen Drum*, 1911; *The Lure*, 1912; *The Long Engagement*, 1912; *My Soudan Year*, 1912; *Sarah Eden*, 1914; *Allward*, 1915; *And What Happened?* 1916; *The Safety Candle*, 1917; *Magdalene*; 1919. Writer of occasional stories, poems, articles, &c., in monthly periodicals. Subjects: Travel, gipsies, &c. c/o Hughes Massie & Co., 40 Fleet Street, E.C.4.

STEVENSON, FRANCIS SEYMOUR. B. 1862. Au. of *Historic Personality* (Macmillan), 1893; *Robert Grosseteste, Bishop of Lincoln* (do.), 1899; *Framlingham Castle*, 1908; *Poems in various moods for various ages* Jarrolds), 1911; *History of Montenegro* (do.), 1912; *November Sunsets*, 1918. Playford Mount, Nr. Woodbridge, Suffolk.

STEVENSON, REV. CANON MORLEY, M.A. *Handbook to St. Luke* (Rivingtons), 1901; *The Spiritual Teaching of the Holy Grail* (Wells Gardner), 1903 *Spiritual Teaching of "In Memoriam"* 1904; *Spiritual Teaching of Longfellows' Poems*, &c. Jt.-Ed. *Prayer Book Dictionary*; *The Old Testament and New Testament for Schools*. The Training College, Warrington.

STEWART, BASIL; Author and Editor. B. 1880. (European War: Private, R.A.M.C., Lieut., R. Engineers, 1917-19.) Prop. and Ed. *Literary Year-Book*, 1907-17; and *Literary Who's Who* 1920. Ed. the late Col.

C. E. Stewart's *Through Persia in Disguise* (Routledge), 1911; *Lecture Year-Book* (Heath, Cranton), 1913. Au. of *My Experiences of Cyprus* (Skeffington), 1906; rev. ed. (Routledge), 1908; *The Land of the Maple Leaf* (Routledge), 1908, popular ed. 1910; *Handbook on Railway Surveying* (Spon), 1908; "*No English Need Apply*" (Routledge), 1909; *On Collecting Japanese Colour-Prints* (K. Paul), 1917; *Japanese Colour-Prints and the Subjects they Illustrate* (4to.) (do.), 1920, 2nd ed. rev. and enlgd. (in prep.). Con. to *Builder* (1905), *Photographic Monthly* (1910), *Church Fam. News* (1914), etc. Neatherlea, Tumbridge Wells.

STILES, CLEMENT R., F.S.S., F.R.G.S. B. 1881. Ed. of *Financial Review of Reviews*; Compl. of *Simplex Investors' Diary* (Letts), since 1914; Simplex *Investors' Account Book* (do.), 1914; Au. of *Alphabet of Investment*, 1919; *Investment Terms Simplified*, 1920. C. to *Manchester Guardian, Pottery and Glass Trade Record, Organiser, Impressions, Englishwoman, Dominion Year Book*, etc. Stourton, Cedar Road, Sutton, Surrey.

ST. JOHN, CLAUDE. Au. of *Our Canaries*; *Canary Breeding for Beginners*, 1919; *Bird Ailments and Accidents and how to Cure Them*, 1919. Frequent C. to *Cage Birds, Sunday Mercury and News, Hobbies*, etc. Mem. Soc. of Authors. 4e Spills Meadow, Upper Gornal, Dudley, Wors.

STOCK, E. ELLIOT, M.B.E. *The Ring of Ug, and other Tales of the Weird*, 1910; *Scrambles in Storm and Sunshine*, 1911; *The Land of the Lords Marchers*, 1912 (all Ouseley). Musical Plays (in collab. with Ernest Brumleu): *The Pied Piper*, 1913; *Jim Crow*, 1913; *The Magic Box*, 1913 (all Heath, Cranton); *Training for the Track* (in collab. with Harry Andrews) (S. Paul), 1914. C. of sporting and historical arts. to London mags. and newspapers. Wastdale, Radlett, Herts.

STOCK, RALPH. B. 1881. *The Recipe for Rubber* (Lynwood), 1912; *Confessions of a Tenderfoot* (Grant Richards), 1913; *Marama* (Hutchinson), 1914; *The Chequered Cruise* (Richards), 1916. C. of articles on travel, &c., to *Badminton, Wide World, Spectator, Outlook*; stories and serials in *Pearson's, Black and White, Bystander, Sketch, Smart Set, Ainslie's Mag.*, and many others. c/o Bank of New South Wales, 29 Threadneedle Street, E.C.2.

STOCKER, R. DIMSDALE, Author and Lecturer. B. 1877. Founder and leader of Brighton Ethical Society 1905-1918. Au. of *Spirit, Matter and Morals*, 1908; *Personal Ideals*, 1909; *Social Idealism*, 1910; *The God which is Man*, 1912; *The Time Spirit*, 1913; *The Real Nietzche*, 1915; *From Warfare to Welfare*, 1916; *What's Wrong with the Middle Classes?* 1919. Has ed. and written many pamphlets and small works and volumes of verse. Con. to various periodicals and magazines. 55 Prince of Wales Mansions, Battersea Park, S.W.11.

STOCKLEY, CYNTHIA. Au. of *Virginia of the Rhodesians*, 1904; *Poppy*; *The Claw*; *The Dream Ship*; *Wild Honey*; *Blue Aloes*. 11 rue Boissonade, Paris.

STOKES, FRANCIS GRIFFIN, B.A. (Oxon.). *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum, with an English rendering, Notes and Introduction* (Chatto), 1910; Intro to W. Blakes's *The Marriage of Heaven and Hell* (Chatto), 1911; *Spanish Islam* (do.), 1913; Ed. *The Shotover Papers* (Oxford). C. *Dly. Tel.* (staff). 41 Talbot Road, Highgate, N.6.

STOKES, HUGH. B. 1875. Recently decorated by King of Belgians with "Palmes en d 'or de la couronne" for book on Belgium; Ed. of *Wkly. Bulletin of the Fellowship of Medicine*. Au. of *Devonshire House Circle* (Jenkins), 1916; *Belgium* in collab. with F. Brangwyn, R.A. Kegan Paul), 1915; *A Prince of Pleasure—Philip of France and His Court*, 1640-1701 (Jenkins), 1913; *Franciso Goya—His Work and Personality* (do.), 1914; *Madame de Brinvilliers and Her Times* (John Lane), 1912; *The Art Treasures of London-Painting* (Fairbairns), 1908; *What Nelson Said* (Caxton Press), 1905; *The Etchings of Charles Meryon* (Newnes), 1905; *Sir Anthony Van Dyck* (do.), 1905; *Benozzo Gozzoli* (do.), 1904; *Life of Velazquez* (Record Press), 1901; Trans. D. Halevy's *President Wilson* (John Lane), 1920; Turquand's *Madame Recamier* (Jenkins).

1912; *O. Uzanne's "Watteau"* (Newnes), 1906; Francois de Curel's *"La Nouvelle Idole"* (produced by Stage Society at Royalty Theatre, London), 1902.; C. to *Queen, Anglo-French Review, Country Life, Ladies' Field, Art News*, etc. 51 Sydney Street, Chelsea, London, S.W.3.

*STOKES, JAMES STANLEY. B. 1890. Au. of *Imagination and other Poems* (Heath, Cranton), 1916. Con. to *Poets Own Library*, vol. III. (Stockwell), 1918. Highbury, Park Road, Heavitree, Exeter.

STOLL, SIR OSWALD. B. 1866. Au. of *The Grand Survival: a Theory of Immortality by Natural Law* (Simpkin, Marshall), 1904; *The Right to Create Credit* (Nash), 1916; *The People's Credit* (do.), 1916; *Freedom in Finance* (Unwin), 1918. Con. on subjects economic and social to *Fort. Rev., Athenæum, Nation, Justice, World, Financier, Economic Rev., Dly. Teleg., Pall Mall Gaz., Investor's Guardian, West. Gaz., Globe, Star, Evening News, Dly. Chron., Dly. Express, Manch. Guardian, Glasgow Herald, Nottingham Guard.*, and many others. Royal Automobile Club.

STONE, MAJOR CHRISTOPHER, D.S.O., M.C. Au. of *Lusus Pueriles* (Spottiswoode, Eton), 1901; *Eton Idylls* (Blackwell, Oxford), 1903; *Eton* (A. & C. Black), 1909; *Scars* (Heinemann), 1908; *Lusus* (Blackwell), 1909; *They also Serve* (Chatto), 1910; *The Noise of Life* (do.), 1910; *The Shoe of a Horse* (do.), 1912; *The Burnt House* (Secker), 1913; *Letters to an Eton Boy* (Unwin), 1913; *Parody* (Secker), 1914; *B. B.* Blackwell), 1919; *The Valley of Indecision* (Collins), 1920. Edited for the Clar. Press: *Sea Songs and Ballads*; *Poems of William Collins*; *War Songs*; Coleridge's *Literary Criticism*. (Pte. in 16th Middlesex, Sept., 1914, to Feb., 1915; 22nd Ryl. Fusiliers, Feb., 1915 to Feb., 1918. Staff, Feb., 1918 to Mar. 1919). Pepper's Farm, nr. Steyning, Sussex. Arts Club.

STONE, REV. DARWELL, D.D. B. 1859. *Holy Baptism*, 1899; *Outlines of Christ. Dogma*, 1900; *Christ and Human Life*, 1901; *The Holy Communion*, 1904; *The Christian Church*, 1905; *Hist. of the Doctrine of the Holy Eucharist*, 1909; *The Reserved Sacrament*, 1917; *The Eucharistic Sacrifice*, 1920, &c. Pusey House, Oxford.

STOPES, MARIE C., D.Sc., Ph.D., F.R.S.L. Au. of *Study of Plant Life, Ancient Plants, A Journal from Japan* (Blackie); *Botany* (T. C. & E. C. Jack); with Prof. Sakurai: *Plays of Old Japan*; *The Nô* (Heinemann), 1913. *Man, other Poems, and a Preface* (Heinemann), 1914; *Married Love and Wise Parenthood* (Fifield), 1918; 7th ed. (Putnam), 1919; *Radiant Motherhood* (Putnams), 1920. Many scientific papers recording discoveries publ. by Royal Soc. Geological Soc., *Annals of Botany*, &c. Con. to *Athenæum, Fortnightly, Times, Manchester Guardian Eng. Rev.*, &c. Givons, Leatherhead, Surrey.

STOREY, E. M. (*See* James Cassidy).

STORER, EDWARD. B. 1882. Rome corspdt. *Observer and Pall Mall Gazette*; special corspdt. *Daily News* in Switzerland, 1915; C. *English Review, Nation, New Witness, New Republic* (U.S.A.), etc. Au. of following verse: *Narcissus*, 1913; *Terra Italica*, 1920; Ed. *Cowper and Leigh Hunt*, 1912. c/o Egoist Press, 23 Adelphi Terrace House, Robert Street, W.C.2.

STORY, ALFRED THOMAS. B. 1849. *A Book of Vagrom Men*, 1889; *The Christ in London*, 1889; *Life of John Linnell*, 1892; *Life of Wm. Blake*, 1893; *Building of the Empire* (Chapman), 1898; *Master and Slave* (Johnson), 1901; *Swiss Life in Town and Country* (Newnes), 1902; *The Story of Wireless Telegraphy*, 1904; 2nd ed. (Hodder), 1912; *Books that are the Hearts of Men* (Fifield); *American Shrines in England* (Methuen), 1908; *The Northern Cross and other Poems* (Fowler), 1909; *Hist. Legends of Northamptonshire*; *Sir Noel Paton: his Life and Works* (Virtue); *The Martyrdom of Lavour*; *Fifine: a novel*; *The Old Corner Shop*; *Only Half a Hero*; *Vagrom Men*, 2nd series (Duckworth), 1911; *The Sculptors' Model and other Poems*, 1914; *Songs of a New Age*, 1918; &c. West Parade, Horsham, Sussex.

*STOTT, BEATRICE. Au. of *Rosemonde* (Unwin); *Rosemary and Rue* (Sidgwick & Jackson), 1912; *Christian Derrick* (Chatto), 1915. c/o Mr. Curtis Brown, 6 Henrietta Street, W.C.2.

STOUT, GEORGE FREDERICK, M.A., LL.D., Ed. *Mind*. B. 1860. *Analytic Pscyhology* (Sonnenschein), 1896; *Manual of Psychology* and *Groundwork of Psychology* (C.U.P.), 1903. Craigard, St. Andrews, Scotland.

STRATTON, ARTHUR, F.S.A., F.R.I.B.A. B. 1872. Reader of Architecture in the Univ. of :London. Au. of *The Life, Work and Influence of Sir Christopher Wren*; *The English Interior*; *The Domestic Architecture of England during the Tudor period*; Ed. of *The Architecture of the Renaissance in Italy* 4th Ed. (By. the late W. J. Anderson) C. to *Bruges*, a record and an impression by Mary Stratton, and to numerous mags. University College London and 88 Gower Street, W.C.1.

STRANGE, LT-COL. EDWARD F., C.B.E. Keeper of Woodwork, Victoria and Albert Museum; temp Ass. Sec., Min. Food. B. 1862 Au. of *Pallissy in Prison and other Verses* (priv. printed), 1892; *Alphabets: a Handbook of Lettering* (G. Bell), 1895; *Japanese Illustration* (do.), 1897; *Worcester Cathedral and City* (Bell's *Cathedral Series*), 1900; *The Colour Prints of Japan* (Siegle), 1903; *Japanese Colour Prints* (Victoria and Albert Mus. *Handbooks*), 1st, 1904; 4th ed., 1913; *Hokusai* (Siegle), 1906; *Flowers and Plants for Designers* (Hodder), 1907; *The Work of Frank Short, A.R.A.* (Allen), 1908; and numerous essays on art subjects. Jt. ed. of Bell's *Cathedral Series*. C. to *Encyclop. Brit.* Victoria and Albert Museum, S.W.

STRATTON-PORTER, MRS. GENE. Au. of *Freckles*, 1905; *Laddie*; *Michael O'Halloran*; *A Daughter of the Land*, 1918; *Morning Face*, 1917; *Friends in Feathers*, 1917; *Homing with the Birds*, 1919 (all (Murray); *The Harvester*; *Song of the Cardinal*; *At the Foot of the Rainbow*: *A Girl of the Limberlost*; *Birds of the Bible*; *Music of the Wild* (all Hodder). Limberlost Cabin, Rome City, Ind., U.S.A.

STRAUS, RALPH, Ex-pres. of the "Sette of Odd Volumes." *The Man Apart* (Chatto & Windus), 1906; *John Baskerville*: *a Memoir* (with R. K. Dent) (Chatto), 1907; *The Dust which is God* (Samurai Press), 1907; *The Little God's Drum* (Chatto), 1908; *The Scandalous Mr. Waldo* (Heinemann), 1909; *Robert Dodsley*: *Poet, Publisher, and Playwright* (Lane), 1910; *5000 A.D.*, 1911; *The Prison without a Wall* (Heinemann: Holt, New York), 1912; *Carriages and Coaches* (Secker), 1912; *The Orley Tradition* (Methuen), 1914; *Mrs. Holmes Commandment* with Miss A. Barnett (Arnold), 1918; *Pengard Awake* (Methuen: Appleton, N.Y.), 1920. C. to *Book-lover's Mag.*, *Builder*, *Bookman*, *Bystander*, etc. 25 Craven Road, Paddington, W.2.

STREET, GEORGE SLYTHE, B.A. B. 1867. Jt.-Examiner of Plays since 1914. Au. of *Autobiog. of a Boy*, 1894; *The Wise and the Wayward*, 1897; *The Trials of the Bantocks*, 1900; *A Book of Stories*; *A Book of Essays*, 1902; *Books and Things*, 1905; *The Ghosts of Piccadilly*, 1908; *People and Questions*, 1910; *On Money, and other Essays*, 1914; *At Home in the War*, 1918, &c. Occas. con. to reviews and periodicals. 64 Curzon Streer, W.

STREET, MISS LILIAN. *Shadow and Gleam* (Elkin Mathews), 1905; *Stray Sonnets*, 1907; *Friendship*, 1908; *Rupert and other Dreams*, 1909; *The Golden Key* (*Quotations for Young People*) (Allenson), 1911; *The Disputed Marriage* (Dent), 1911; *Tim and the Squire* (Putnam's), 1912; *Two Compilations*: *Divine Love in Sickness* and *The Lengthening Shadows* (Skeffington), 1913. 50 Warwick Road, S.W.5.

STREETER, REV. BURNETT HILLMAN, M.A. (Oxon.); Hon. D.D. (Edin.); Fellow of Queen's Coll., Oxford; and Canon Residentiary of Hereford. B. 1874. Au. of *Restatement and Reunion* (Macmillan), 1914. Editor of and contrib. to *Foundations*, 1912; *Concerning Prayer*, 1916; *Immortality*, 1917; *The Spirit*, 1919 (all Macmillan); *Woman and the Church* (Unwin), 1917; *God and the Struggle for Existence* (Student Christian Movement), 1919. Con. to *Oxford Studies in the Synoptic Problem* (Frowde), 1911. Queen's College, Oxford.

STUART, DOROTHY MARGARET (D.M.S.). C. of lyrics to *Punch*, *Observer*, *Sphere*, *Country Life*, *Morning Post*, *Westminster Gazette*, etc., also to principal anthologies, including *Songs and Sonnets for England*, 1914; *Pro Patria et Rege*, 1915; *Lest We Forget*, 1915; *The Golden Lattice*,

1915; *Mr. Punch's History of the Great War*, 1919; *Wanamakers Diary* (U.S.A.), 1919; *Poetry of the People* (U.S.A.), 1920; *Valour and Vision*, 1920. 21 Emperor's Gate, London, S.W.

STURGE-MOORE, T. Au. of *The Vinedresser and other Poems*, 1899; *Aphrodite Against Artemis*, 1901; *Absalom* (Unicorn Press) 1903; *Danae* (Vale Press) 1903; *The Little School*, 1905; Poems (Duckworth) 1906; *Marianine*, 1911; *A Sicilian Idyll and Judith* (do.) 1911; *The The Sea is Kind' The Powers of the Air*, 1920; *Danae, Aforetime and Blind Thamyris* (Grant Richards) 1920; prose: *Altdorfer* 1900, *Durer* 1904; *Correggio*, 1907; *Art and Life* (Flaubert & Blake) 1910; *Hark to these Three*, 1915; *Some Sodier Poets*, 1919. Trans. *The Centaur and the Baechart* by Maurice de Guerrin (Vale Press) 1898. C/o. Grant Richards, Ltd., 8 St. Martin's Street, London, W.C.2.

STUTFIELD, HUGH E.M. Au. of *El Magreb*, 1,200 *Miles' Ride through Morocco*; *The Brethren of Mount Atlas*; *The Burden of Babylondon* (humorous verse); Jt.-au. with Prof. Norman Collie, F.R.S. of *Climbs and Explorations in the Canadian Rockies*; *The Sovranty of Society*; *The Roman Mischief-Maker*. C. to *National Review*, *Blackwood*, etc. 49 St. George's Square, London, S.W.1.

SUHRAWARDY, AL-MA'MUN (THE HON. IFTIKHARUL MILLAT), M.A., LL.D.., Ph.D., Barr.-at-Law, 1906. Commander of the Imperial Order of the Medjidie (Turkey), 1907. *Iftikharul Millat* (Glory of the People), Persia, 1912. Founder Pan-Islamic Society and London Mosque Fund, 1903. Tagore Law Professor (1910); Member, Bengal Legislative Council (1910). Au. of *The Sayings of Muhammad* (Constable), 1905; *Muslim Jurisprudence* (Luzac), 1906; *Muslim Law of Marriage* (Kegan Paul; Butterworth), 1912. The Bar Library, Calcutta.

SULLY, JAMES, LL.D., Emeritus Prof. of Philosophy, Univ. of London. B. 1842. *Sensation and Intuition* (Paul), 1874; *Pessimism* (King), 1877; *Illusions* (Paul), 1881; *Outlines of Psychology*, 1884; *Teacher's Handbook of Psychology*, 1886; *Human Mind*, 1892; *Studies of Childhood*, 1895; *Children's Ways*, 1897; *An Essay on Laughter*, 1902 (all Longmans); *Italian Travel Sketches* (Constable), 1912; *My Life and Friends*, 1918, &c. 30 Arlington Park Mansions, Chiswick, W.4.

SUMMERS, A. LEONARD. B. 1874. Author, Journalist, Artist, Reformer. *London's Humorous Side, by A Cynical Citizen*, 1903; *Jimmy and I*: *Our Rural Recolections*, 1908; *Unconscious Humour*, 1909; *Extra Turns*: *Monologues, and Theatrical Sketches*, 1911; *Humorous and Dramatic Sketches, Recitations, Monologues, etc.* (London), 1912; *Tot's Tales*, 1916; 1915; *Graphology for all*, 1916; *Letters and How to Write Them*, 1919; *Asbestos and the Asbestos Industry*, 1919. *All about Anthracite*, 1920; *A Thames-side Town*, 1920; *A Southern Sketch-Book* 1920; *Diversions*, 1920. C. hundreds of leading, special, humorous and technical articles, as well as illustrations to the Press, and for many years has written light comedy matter, songs, &c. for the London Variety Stage. *Nom de Plume*: Cue. Invented and published the first of the town site maps (1915). 252 Upper Richmond Road, Putney, S.W. (*see also* under "Illustrators.")

SUTCLIFFE, CONSTANCE (Mrs. Fitzgerald Marriott). *Love Lyrics* (Constable); *Our Lady of the Ice*; *If thou wert Blind* (Simpkin), *Brother East and Brother West* (by "Leighton Leigh") (Heinemann); *King Tiger*. Various Liberetti for Musical Comedy. "*This Writers Work is deservedly well known all over the world*" *Pall Mall Gaz.* C. *Fort. Rev.*, *Illus. Lond. News.*, *P. M. Gaz.*, &c. 94 Boundary Road, N.W.8.

SUTCLIFFE, HALLIWELL, B.A. B. 1870. *The Eleventh Commandment*, 1895; *A Man of the Moors*, 1897; *Ricroft of Withens*, 1898; *Shameless Wayne*, 1900; *By Moor and Fell*, 1900; *Under the White Cockade*, 1901; *Mistress Barbara Cunliffe*, 1902; *Through Sorrow's Gates*, 1904; *A Bachelor in Arcady*, 1904; *Red o' the Feud*, 1905; *A Benedict in Arcady*, 1906; *Toward the Dawn*, 1907; *Windover Tales*, 1907; *Pricilla of the Good Intent*, 1909; *A Winter's Comedy*, 1910; *The Lone Adventure*, 1911; *Kingfisher Blue*, 1912; *Tales of the Open Hazard*, 1912; *The Strength of the Hills*, 1913; *The Open Road*, 1913; *The*

White Horses, 1915; *A Chateau in Picardy*, 1915; *The Crimson Field*, 1916; *The Blue Cloak* (W. Lock), 1919; *Lonesome Heights*; *Lasses Love*; *Wildersome*; *An Upland Tale*. C. to *Cornhill*, *P. M. Mag.*, *Cassell's*, *Windsor*, *Times*, &c. Troutbeck, Linton-in-Craven, Skipton, Yorks.

SUTRO, ALFRED, O.B.E., 1918. Trs. Maeterlinck's *Treasure of the Humble* (Allen), 1897; *Aglavaine and Selysette*, 1897; *Wisdom and Destiny* (Allen), 1898; *The Life of the Bee*, 1901; *The Buried Temple*, 1902; author of *The Cave of Illusion*, 1990; *Women in Love* (Allen), 1902; *The Foolish Virgins* (Chatto), 1904; *A Marriage has been Arranged* (Garrick Theatre), 1903; *The Walls of Jericho* (Garrick), 1904; *Mollentrave on Women*; *A Maker of Men* (St. James's), 1905; *The Perfect Lover* (Imperial), 1905; *The Fascinating Mr. Vandervelt* (Garrick), 1906; *John Glayde's Honour* (St. James's Theatre), 1907; *The Barrier* (Comedy Theatre), 1907; *The Builder of Bridges* (St. James's), 1908; *Making a Gentleman* (Garrick), 1909; *The Perplexed Husband* (Wyndham's), 1911; *The Fire Screen* (Garrick), 1912; *The Two Virtues* (St. James's), 1911; *The Clever Ones*, 1914; *The Choice: a play in 4 Acts* (Duckworth), 1919 (both Wyndham's). 31 Chester Terrace, Regent's Park, N.W.1.

SWALLOW, REV. HENRY J., Editor of *The Clerical Provident Union Calendar* since 1892. Au. of "*De Nova Villa*," *or the House of Nevill* (Griffin, Farran), 1885; *The Catherines of History* (Elliot Stock), 1888; *Hawthorn Homilies*; *The Tongue of the Trees*, 1901; "*Love While ye Maye*" (Jarrold), 1908; "*Absolute Rot*," 1912. 23 Grand Avenue, West Southbourne, Bournemouth. Authors Club.

†SWAN, ANNIE S. (Mrs Burnett Smith). *Ups and Downs* (Char. Cross Co.), 1878; *Aldersyde* (Hamilton), 1883; *Mrs. Keith Hamilton, M.B.* (Hutchinson), 1897; *Burden Bearers*, 1900; *An Only Son*, 1902; *Prairie Fires*, 1913; *Love Gives Itself* (Hodder), 1915; *The Womans' Part* (do.), 1916; *Hands Across the Sea* (Oliphants), 1919; *America at Home* (do.), 1919; and many other novels. The North House, Hertford, Herts.

SWANN, DUCAN. B. 1878; Au. of *The Book of a Batchelor*, 1910; *The Magic of the Hill*, 1911; *Molyneux of Mayfair*, 1912; *A Country House Comedy*, 1914 (all Heinemann); *A Villa in the South* (Hutchinson), 1919. 18 South Eaton Place, S.W.1.

SWAN, MYRA. B. 1869. *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *First Flight* (Sampson, York); *Shallows* (Hurst), 1894; *The Unattainable* (Chapman), 1898; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham), 1905. C. *Black and White*, *Lady's Realm*, &c. Upsall Hall, Nunthorpe, R.S.O., Yorkshire.

†SWIFT, BENJAMIN (William Romaine Paterson, M.A.). B. 1871. *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905; *The Nemesis of Nations: an Historical Study* (Dent), 1907; *The Death Man*, 1908; *The Old Dance Master*, 1911; *Lady of the Night*, 1913; *What Lies Beneath* (C. and H.), 1917. Isthmian Club, Piccadilly, W.1.

SWINNERTON, FRANK ARTHUR. B. 1884. *The Merry Heart*, 1909; *The Young Idea*, 1910; *The Casement*, 1911; *The Happy Family*, 1912; *George Gissing: A Critical Study*, 1912; *On the Staircase*, 1914; *R. L. Stevenson*; *A Critical Study*, 1914; *The Chaste Wife*, 1916; *Nocturne*, 1917; *Shops and Houses*, 1918; *September*, 1919. 99 St. Martin's Lane, W.C.2.

SYDENHAM, OF COMBE LORD (1st Baron, cr. 1913) (George Sydenham Clarke), G.C.M.G., G.C.I.E., G.C.S.I., G.B.E., F.R.S., Gov. of Bombay, 1907-13. B. 1848. *Practical Geometry and Engineering Drawing* (Spon), 1875; *Principals of Graphic Statics* (Spon); *Plevna* (R. E. Institute), 1880; *Perspective Explained and Illustrated* (Spon); 1884; *Fortification, Past, Present and Future* (J. Murray), 1891 and 1907; *Last Great Naval War* (Cassell), 1891; *Imperial Defence*, 1897; *The Navy and the Nation* (Murray), 1897; *Russia's Sea-Power* (Murray), 1897; *Kingslake's Crimean War*, abridged ed. (Blackwood), 1899, &c. C. *Edinburgh*, *Quarterly XIXth Century*, *North Amer. Rev.*, &c Athenæum Club S.W.

SYKES, ARTHUR A. Trans. Gogols' *Inspector General* (Scott), 1892; Author of *A Book of Words* (Constable), 1895; *Without Permission* (Simpkin), 1896; *Mr. Punch's Museum* (Bradbury), 1903, &c. C. *Punch, Pearson's* &c. 16 Edith Road, W. 14.

*SYKES, ELLA C. *Through Persia on a Side-Saddle*; *Persia and its People* (Methuen), 1910; *Home Help in Canada* (Smith, Elder), 1912. c/o Smith, Elder & Co., 15 Waterloo Place, S.W.1.

SYMES, REV. JOHN ELLIOTSON, M.A., Prin. Univ. Coll., Nott. (1890-1912). B. 1847. *Newcastle Sermons* (Hodges), 1882; *Political Economy* (Longmans), 1888; 8th ed., 1906; 11th ed. 1912; *Prelude to Mod. Hist.*, 1890; *The French Revolution* (Methuen), 1892; 2nd ed., 1904; *Broad Church*, 1913. C. *Social England*. 22 Kensington Mansions, S.W.5.

SYMONS, ARTHUR. B. 1865. *An Introduction to the Study of Browning*, 1886, new ed. 1906; *Days and Nights* (Macmillan), 1889; *Silhouettes* (Mathews & Lane), 1892; *London Nights* (Smithers), 1895; *Studies in Two Literatures*, 1897; *Amoris Victima*, 1897; *Aubrey Beardsley*, 1898; new ed. 1905; *Symbolist Movement in Literature* (Heinemann), 1900; *Images of Good and Evil* (Heinemann), 1900; *Poems* (coll. ed.) (Heinemann), 1901; trans. D.Annunzios' *Dead City*, *Gioconda*, and *Francesca da Rimini*, 1901; *Plays, Acting, and Music* (Duckworth), 1903; *Cities* (Dent), 1903; *Studies in Prose and Verse* (Dent), 1904; *Spiritual Adventures* (Constable), 1905; *The Fool of the World, and other Poems* (Heinemann), 1906; *Studies in Seven Arts* (Constable), 1906; *William Blake* (Constable), 1907; *The Romantic Movement in English Poetry*, 1909; *Knave of Hearts* (Heinemann), 1913; *Figures of Several Centuries* (Constable), 1916; *Tragedies* (Heinemann), 1916; *Tristan and Iseult* (Brentano's), 1917; *Colour Studies in Paris* (Chapman & Hall), 1918; *Studies in the Elizabethan Drama* (Dutton), 1919. Island Cottage, Wittersham, Kent.

SYMONS, J. B. (†Restalrig of *Wkly. Scotsman*, etc.). Ed. and Prop. *Southern Edinburgh Echo*, 1893-94; *Crisp Bits* (Aberdeen), *Balmoral Mag.*, (Aberdeen), and *Glasgow Mag.* (Glasgow), 1901-04. On Staff of *West Lothian Courier*, 1888-90; *Richmond and Twickenham Times*, 1895-96; and *S. African Empire*, 1896-98. Au. of *Poems and Verses* by "Restalrig" 1914; *War Blasts*, 1915 (both Leith Publ. Co.). Glendcarg, Muirend, Cathcart, Glasgow.

SYRETT, NETTA. *Nobody's Fault* (Lane), 1895; *The Tree of Life*, 1897; *Rosanne* (Hurst), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *The Magic City* (L. & Bullen); *The Child of Promise* (Chapman & Hall); *Women and Circumstance*; *Anne Page* (Chatto); *Drender's Daughter*; *The Endless Journey*; *Three Women*; *The Victorians* (Unwin); *The Jam Queen* (Methuen); *Rose Cottingham Married* (Unwin); *Troubles of the Peace* (Chatto); *Wife of a Hero* (Skeffington); *God of Chance* (1920). 35 Russell Chambers, Bury Street, W.C.

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TAFFRAIL (*see* DORLING, Com. Taprell).

TAGORE, SIR RABINDRANATH, D. Litt. (Calcutta) (Kt. 1915). B. 1861. Awarded Nobel Prize for Literature, 1913. Au. of many poetical and prose works in Bengali (novels, essays, dramas, &c.) and English, the latter published by Macmillan. Latest books: *Fruit Gathering* (verse), *Hungry Stones and other Stories* (prose), 1916; *Stray Birds* (verse); 1917; *The Cycle of Spring* (drama), 1917; *Personality* (prose); *Nationalism* (prose), 1917; *The Home and the World* (Macmillan), 1019. Balpur, Bengal, India.

TALBOT, EDWARD STUART, D.D. (*see* WINCHESTER, BISHOP OF).

TARKINGTON, BOOTH. B. 1869. Au. of *Gentleman from Indiana*, 1899 *Mons. Beaucaire*, 1900; *The Two Van Revils*, 1902; *Cherry*, 1903; *In the Arena*; *Conquest of Canaan*; *The Beautiful Lady* (all 1905) *His Own People*, 1907; *Guest of Quesnay*, 1908; *Beasley's Xmas Party*, 1909; *Beauty and the Jacobin*, 1912; *The Flirt*, 1913; *Penrod*, 1914. Numerous plays. 1100 N. Penn Street, Indianpolis, U.S.A.

TAWNEY, RICHARD HENRY. Au. and Lecturer. B. 1880. Fellow of Balliol Coll., Oxford (1918). Au. of *The Agrarian Problem in the XVIth Century* (Longmans), 1912; *English Economic History: Select Documents* (in collab. with A. E. Bland and P. A. Brown) (Bell), 1914; *Studies on the Minimum Wage* (Bell), 1913. Con. to *Economic Journal, Economic Rev., Hibbert Jour., Contemp. Rev., Sociological Rev., Nation, West. Gaz., Manchester Guard.*, etc. 28 Parliament Hill Mansions, Highgate Road, N.W.5. Author's Club, S.W.1.

TAYLER, A. J. WALLIS. *Sanitary Arrangement of Dwelling Houses*, 1894; *Modern Cycles: their Construction and Repair*, 1897; *Motor Cars or Power Carriages for Common Roads*, 1897; *Aerial or Wire Rope-Ways*, 1898; 2nd ed., 1911; *Tea Machinery and Tea Factories*, 1900; *Roads and Streets*, 8th ed., 1913; *Refrigeration, Cold Storage, and Ice-Making* 1902; 3rd ed., 1912; *Motor Vehicles for Business Purposes*, 1905; *Refrigerating and Ice-Making Machinery*, 3rd ed., 1902; *Pocket Book of Refrigeration and Ice-Making*, 6th ed., 1914; *The Diesel, or Slow Combustion Oil Engine*, 1913; 2nd ed., 1914 (all foregoing published by Crosby Lockwood); *Sugar Machinery*, 1895, 2nd ed., 1908; *Bearings and Lubrication*, 1896; *Preservation of Wood* (Rider), 1915. Tatsfield, Surrey.

TAYLOR, MISS WINIFRED G. M.A., Oxon. Au. of *Chantemerle* (Murray) 1911; *Vision Splendid* (do. in collab. with Miss D. K. Broster); *The Pearl* (Blackwell) 1917. 46 Carlton Hill, London, N.W.8.

TEAGUE, GEO. HERBERT (*see* †GALWAY, HERBERT).

TEAGUE, REV. J. J. (*see* †GERARD, MORICE).

TEIXEIRA DE MATTOS, ALEXANDER LOUIS. B. 1865. Trans. and ed. *Memoirs of Chateaubriand* (Freemantle), 1902; Maeterlinck's *Double Garden*; *Joyzelle*; *Life and Flowers* (Allen), 1904-07; *The Blue Bird* (Methuen), 1907; and all Maeterlinck's later works; Carl Ewald's *Two Legs and other Stories*; *My Little Boy* (Methuen), 1907, and all Ewald's later works; Maurice Leblanc's *Arsène Lupin* series; *The Bombshell* (Cassell; Mills; Nash), 1907-16, and all Leblanc's later works; Fabre's *Life and Love of the Insect* (Black), 1911; *Life of the Spider* (Hodder), 1912, and all Fabre's later works; Couperus' *Small Souls* (Heinemann), 1914; *Old People and the Things that Pass* (Butterworth), 1919, and all Couperus' later works; Stijn Streuvel's *Path of Life* (Allen), 1915; many other trans. edited and annotated from French, Danish, German, West Flemish and Dutch. Au. of *Tyltyl* (Methuen), adapted from Maerterlinck's *The Betrothal*. 9 Cheltenham Terrace, Chelsea, S.W.3.

TELFORD, REV. JOHN, B.A. Ed. of *London Quarterly Rev.*, &c. B. 1851. *Life of John Wesley*; *Life of Charles Wesley*; *History of Lay Preaching*; *The Story of the Upper Room*; *The Methodist Hymn Book Illustrated*; *Short History of Wesleyan-Methodist Foreign Missions*; *Wesley's Chapel and Wesley's House*; *A Sect that Moved the World*; *Man's Partnership with Divine Providence*, 38th Fernley Lecture; *Life of James H. Rigg, D.D., 1821-1900* (all Epworth Press); *Story of Moses and Joshua* (Cassell); *Wesley Anecdotes* (R.T.S.). 3 Rothes Road, Dorking and 25 City Road, E.C.

†TEMPEST, EVELYN. Novelist. Au. of *The McArdle Peerage* (Hodder & Stoughton), 1910; *Poor Emma!* 1911; *The Doubts of Diana*, 1911; *A Rogue's March*, 1912. c/o Messrs. Hodder & Stoughton, Warwick Square, E.C.

*TENCH, MARY FRANCIS ALICIA, F.R.A.I., Memb. Topograph. Soc., Hist. Soc. of Ontario. *Where the Surf Breaks* (Hurst & Blackett), 1897; *A Prince from the Great Never-Never* (do.), 1899; *Against the Pikes* (Russell & Co.), 1903. C. various magazines. 35 Drayton Court, S. Kensington, S.W.

TENISON, E.M. Au. of *Portuguese Political Prisoners* (Upcott Gill), 1913; *Will England Save Portugal* (do.); *Chivalry and the Wounded*, 1914; *The Khaki, Naval and Military Calandar* (Khaki), 1915-17; *The Valiant Heart* (Gorham, New York), 1920; *The White Cross*: a short history of the Order of St. John of Jerusalem from its foundation in the year 1014-1914 (Society of St. Peter & St. Paul), 1920; occasional C. to *Spectator, United Empire*, etc. Yokes Court, Nr. Sittingbourne, Kent.

TERRY, CHARLES SANFORD, J.P., Litt.D., Cantab., Prof. of History in Univ. of Aberdeen. *Rising of 1745* (Nutt); *The Chevalier de St. George* (Nutt); *Life and Campaigns of Alexander Leslie* (Longmans); *Scottish Parliament* (MacLehose); *John Graham of Claverhouse* (Constable); *The Pentland Rising* (MacLehose); *The Cromwellian Union* (Scott. Hist. Soc.); *The Albemarle Papers* (New Spalding Club); *Index to Papers relating to Scotland* (Maclehose); *Catalogue of the Publications of Scottish Historical and Kindred Clubs and Societies, 1780-1908* (MacLehose); Sir Thomas Craig's *De Unione* (Scott. Hist. Soc.); *The Young Pretender* (Methuen); *Short Hist. of Europe, 1806-1914* (Routledge); *Bach's Chorals* (C.U.P.); *Italy: Mediæval and Modern* (with others) (O.U.P.); *The Army of the Solemn League and Covenant* (Scott. Hist. Soc.); *Johann Sebastian Bach* (Constable); *Ostend and Zeebrugge Dispatches* (O.U.P.); A *History of Scotland to the Disruption* (C.U.P.), Westerton of Pifodels, Aberdeenshire.

TERRY, J. E. HAROLD. B. 1885. Dramatic Author. Hon. Sec. Dramatists' Club. For some time editor and dramatic critic of *The Onlooker*, and subsequently of *The Onlooker and Throne*. Dramatic critic of *British Rev.* (1913-14). Au. of *A Fool to Fame* (John Long), 1912. Plays: *A King's Ransom* (Palladium), 1911; *The Knight of the Garter* (Tivoli), 1913; *The Man Who Stayed at Home* (with L. Worral—Royalty), 1914; *April Fools* (Vaudeville), 1915; *The Man who went Abroad* (Globe), 1917; *General Post* (Haymarket), 1917; *Master Wayfarer* (Queens), 1918. (Enlisted 28th Co. of London Regt. (Artists' Rifles), Aug. 1914; invalided out of Service, Dec., 1914.). Herondene, Northwood, Middlesex. Clubs: Garrick & Savage.

THEOBALD, MRS. CHARLOTTE M. Au. of *Lena Hale* (Allen & Unwin), 1915. C. of short stories and sketches to *Vanity Fair, Pearsons, Daily Chronicle, Lloyd's News, Jewish World, American Hebrew*, etc. 13 Southwood Mansions, Southwood Lane, Highgate, N.6.

THEEDAM, HUGH MACKENZIE. Au. of Books on Business; *Business Organisation for Small Retailers* (Pitman); *Limited Companies in British Columbia*. 12 Albert Street, Mansfield, Notts.

*THIMM, MAJOR C. A., Librarian, Sleeping Sickness Bureau, Royal Society. Author of *Complete Bibliography of Fencing and Duelling, as Practised by all European Nations from the Middle Ages to Present Day* (Lane), 1896; *French Self-Taught*; *German Self-Taught*; *Italian Self-Taught*; *Spanish Self-Taught* (all Marlborough & Co.), 1898-99; *Organ Bibliography* (*Notes and Queries*); *Arabic Self-Taught*; *Egyptian Self-Taught*; *Technical Words and Phrases—English-French, French-English*; *English-German, German-English* (all Marlborough & Co.), 1899; *Norwegian Self-Taught*; *Swedish Self-Taught*, 1900; *Russian Self-Taught*; *Dutch Self-Taught*; *Hindustani Self-Taught*; *Hindustani Grammar Self-Taught*, 1901; *Bibliography of Trypanosomiasis and Reference to Works and Papers on Tsetse Flies, especially "Glossina palpalis"* (Sleeping Sickness Bureau), 1909. C. to *Notes and Queries, Golfing*. Sleeping Sickness Bureau, Burlington House, W.1.

†THIRLMERE, ROWLAND (John Walker). *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt & Hughes), 1907; *The Clash of Empires* (Heinemann), 1907; *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907; *Mont Saint-Michel, and other Poems* (G. Allen), 1908; *Kaiser Wilhelm II.* (Curtius, Berlin), 1909; *My Dog Blanco and other Poems* (E. Macdonald), 1916; *Polyclitus and other Poems* (E. Mathews), 1906; *Diogenes at Athens, and other Poems* (Selwyn & Blount), 1918; *New Poems* (in the Press), &c. C. *Cornhill, Academy, Outlook, Dly Mail, Standard*, and principal newspapers. Authors' Club, Whitehall Court, S.W.1.

THIRTLE, JAMES WILLIAM, M.A., LL.D., D.D., M.R.A.S. Journalist; Staff of the *Christian* since 1888. B. 1854. *The Titles of the Psalms* (Froude), 1904; *Old Testament Problems*, 1907; *In the Name* (Holness), 1914; *The Lord's Prayer: An Interpretation* (Morgan & Scott), 1915. C. to *Companion Bible* and Trans. of Learned Societies. Form. *Staff Sentinel* Staff. Edited many works by other writers. Elstow, 13 Borthwick Road, Stratford, E. 15.

THOMAS, C. EDGAR. B. 1890. Sec. Sion Coll. Sion Coll. Library. Ed. *Pirates*, 1915; C. to *Musical Times, Baily's Mag. Nautical Mag. Animal World, King's Highway, Treasury, Bookman's Jl., Schoolmaster*, etc. Antiq. lit. and hist. articles to London, Prov., and American press. Sion College, Victoria Embankment, E.C.4.

THOMAS, GILBERT OLIVER. B. 1891. Au. of *Birds of Passage and other Verses* (Chapman & Hall); *The Wayside Altar* (poems) (do.); *Voice of Peace and other Poems* (do.); *The Grapes and the Thorns: Thoughts in Wartime* (Swarthmore Press); *The Further Goal and other Poems* (MacDonald); Intro. to *The Dweller in the Innermost* (Swarthmore Press); *Towards the Dawn and other Poems* (do.); *Things Big and Little* (C. &.H.). *Poems*, 1912-1917 (Swarthmore Press). Cob. to *Fort. Rev., Bookman, West. Gaz.*, &c., &c. c/o The Swarthmore Press, Ltd. 72 Oxford Street, W.1.

THOMAS, REV. JOSEPH LLEWELYN, M.A., F.R.G.S. *A Trip to Italy and Attica* (Thornton, Oxford), 1881; *Oxford to Palestine* (Leaden. Press), 1890; *Journeys among the Gentle Japs* (Low), 1897; *Views along the Volga*, with notes (*Western Mail*, Ltd.), 1907; *The Church in America*, &c. C. *Queen*, &c. Pont-Neath-Vaughan, Neath, South Wales.

THOMAS, MARGARET. *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (Treherne), 1906; *A Painter's Pastime* (Greening), 1908; *How to Understand Sculpture* (Bell), 1911. C. *Sunday at Home, Youth's Companion* (Boston), *Travel, Crampton's Mag., Leisure Hour*, &c. Countryside, Croft Lane, Norton, Letchworth. (*See also* under "Book Illustrators,)

THOMAS, REV. WILLIAM HENRY GRIFFITH, D.D. *Methods of Bible Study* (Marshall Bros.), 1902; *The Apostle Peter* (Religious Tract Society), 1904; *A Sacrament of Our Redemption* (Bemrose & Sons, Ltd.), 1904; *The Catholic Faith* (Hodder and Stoughton), 1904; *The Acts of the Apostles* (Marshall Bros.), 1905; *Royal and Loyal* (S. W. Partridge & Co.), 1905; *Commentary on Genesis*, vols. i., ii. and iii. (Religious Tract Society), 1907-08. *Life Abiding and Abounding* (Marshall), 1909; *Christianity is Christ* (Longmans), 1909; *The Power of Peace* (R. Scott), 1910; *Commentary on Romans*, vols. i.,ii.,and iii. (R.T.S.), 1911; *The Work of the Ministry* (Hodder), 1911; *The Holy Spirit of God* (Longmans), 1913; *The Prayers of St. Paul* (T. & T. Clark), 1914; *Grace and Power* (Revell), 1916. C. *Amer. Sunday School Times, Bibliotheca Sacra., Biblical Review, London Quarterly Rev., Record.* 129 Maplewood Avenue, Germantown, Philadelphia, U.S.A.

*THOMPSON, C. J. S., Ph.D. *The Cult of Beauty* (Scott), 1894; *The Mystery and Romance of Alchemy*, 1897; *Poison Romance and Mysteries*, 1899; *Zorastro* (Greening), 1899; *The Chemist's Compendium* (Whitaker); *Pharmacy for Nurses* (Scientific Press); *Practical Dispensing* (Baillière); *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson); *Compendium of Pharmacopœias and Formularies*, 1916 (do.); &c. Grey Friars, Beaconsfield, Bucks.

THOMPSON, MISS EDITH (pseudonym, Evelyn Tod;) Au. of *England* (in Freeman's Hist. Course for Schools), 1873; *The Wars of York and Lancaster* (David Nutt), 1892; C. of fiction to *Monthly Packet*, 1870-96. Beaconfield Lodge, Lansdown, Bath.

THOMPSON, MISS ELLEN PERRONET (pseudonym, Peronne). Au. of *The Veil of Liberty* (Black), 1895; *A Dragoen's Wife* (Greening), 1907; *One of a Thousand* (Graphic), 1881; *The Free Library* (Monthly Packet), 1887. C. of Hist. and Biographical articles to *Gentleman's Mag.*, 1890-1905; *Ypres* (Keene's Bath Jl.), 1915. Beaconfield Lodge, Lansdown, Bath.

THOMPSON, HAROLD STUART, F.L.S. Au. of *Alpine Plants of Europe*, 1911; *Sub-Alpine Plants; or Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge); *Flowering Plants of the Riviera* (Longmans), 1914; *How to Collect and Dry Flowering Plants and Ferns* (Routledge), 1917. C. of numerous articles and photographs to various magazines and journals. 5 Westbourne Place, Bristol.

THOMSON, ARTHUR, M.A., F.R.C.S., LL.D. (Edin.), D.C.L. (Dur.), Prof. Hum. Anat., Univ. Oxon. B. 1858. *Handbook of Anatomy for Art Students* (O.U.P.), 1896; *The Ancient Races of the Thebaid* (with D. Randall-MacIver, M.A.), (O.U.P.), 1905; *Anatomy of the Human Eye* (O.U.P.), 1912. C. var. scient. journs. 163 Woodstock Road, Oxford.

THOMSON, SIR BASIL HOME, C.B. B. 1861. *South Sea Yarns* (Blackwood), 1894; *The Diversions of a Prime Minister*, 1894; *The Indiscretions of Lady Asenath* (Innes), 1898; *The Discovery of the Solomon Islands*. 1901; *Savage Island*, 1902; *The Story of Dartmoor Prison* (Heinemann) 1907; *The Fijians*, 1908; *Memoirs of Sir Walter Scott* (Murray), 1909, &c. 81 Victoria Road, Kensington, W.8.

*THOMSON, MISS C. LINKLATER. *Samuel Richardson: A Biographical and Critical Study* (Horace Marshall); *A First History of England*; *A First Book in English Literature*; *Short History of Canada* (Horace Marshall); *Selections from Wordsworth* (Pitt Press). C. *Cambridge History of Literature*, vol. i.: *Later Transition English*. Books chiefly educational. 51 Eaton Rise, Ealing, W.5.

THOMSON, DAVID CROAL. Writer on Art. B. 1855. Sub-editor *Art Journal*, 1881-85; editor, 1892-1902; Au. of *Life and Work of Thomas Bewick*, illus. (*Art Journal* Office), 1882; *Life and Work of H. K. Browne* ("*Phiz*"), illus. (Chapman & Hall), 1884; *Barbizon School of Painters*, illus. (do.), 1890; *Corot*, illus. (Simpkin, Marshall), 1892; *The Brothers Maris*, illus. (*The Studio*), 1907; *Landscapes of Corot*, illus. (do.), 1914; *Souvenir of Matthew Maris*, 1918. Edited *Fifty Years of Art* (Virtue), 1889; *The Paris Exhibition* (do.), 1900. Con. to various artistic periodicals. Kenleith, Broadlands Road, Highgate, N. 6.: Barbizon House, 8 Henrietta Street, Cavendish Sq., W.1.

THOMSON, CHAS. W., M.A., B.A. (Lond.), F.E.I.S. Au. of *Scotland's Work and Worth* (Oliphants), 1911; *Scottish Liar* (Gibson), 1920. Schoolhouse, Buckie, Banffshire.

THOMSON, W. HAROLD. Au. of *The Log of a Liner* (Drane), 1908; *Heather o' the Rivers* (Greening), 1908 (since republished by Long & Co. in their series of novels). C. of short stories, descriptive sketches, &c., to leading magazines and newspapers. 16 Hampstead Hill Gardens, N.W.3; Stonehaven, N.B.

THOMSON, GEORGE W. Ed. and business manager of *The Draughtsman*. C. to *Guildsman*, *Humanist*, *Everyman*, etc, etc. 96, St. George's Square London, S.W.1.

THORBURN, REV. THOMAS JAMES, D.D., LL.D. B. 1858. Au. of *Critical Examination of the Evidences for the Doctrine of the Virgin Birth* (S.P.C.K.), 1908; *The Resurrection Narratives and Modern Criticism* (K. Paul, Trench, Trubner), 1910; *Jesus the Christ: Historical or Mythical?* (T. & T. Clark), 1912; *The Historical Jesus* (S.P.C.K.), 1915; *Mythical Interpretation of the Gospels* (T. & T. Clark), 1915 (Bross Prize, 1915, Lake Forest Univ., Ill., U.S.A.). 21 St. Helen's Road, Hastings.

THORLEY, WILFRID CHARLES. B. 1878. Au. of *A Primer of English for Foreign Students* (Macmillan), 1910; *Confessional and other Poems* (E. Mathews), 1911; *Examples and Exercises in English for Foreign Students* (Macmillan), 1912; *An English Reader for Foreign Students* (Macmillan), 1913; *Paul Verlaine* (Constable), 1914; *Florentine Vignettes* (E. Mathews), *Fleur-de-Lys* (Heinemann), 1920; and some translations. C. to *Saturday Rev.*, *Spectator*, *Nation*, *Academy*, *Westmins. Gaz.*, *English Rev.*, &c. 178 Addison Way, Hampstead Garden Suburb, N.W.4.

THORN, ARTHUR F. B. 1886. Au. of *Richard Jefferies and Civilisation* (Stockwell); *Mr. Smith in Paradise* (Hendersons); *The Life-Worship of Richard Jefferies* (Pioneer Press); C. to *Daily Mail*, *Daily Chronicle*, *Drawing and Design*, *New Age*, *Cambridge Mag.*, *Venture*, *New Days*, *Democrat*, *Star*, *Daily Graphic*, *National Wkly*, *Humanitarian*, etc. Asst. Director of Studies, London School of Journalism. Holly Lodge, 19 Streatham Place, London, S.W.2.

THORNE, GUY (*see* RANGER-GULL).

THORP, JOHN THOMAS, F.R.S.L., F.R.Hist.S., F.R.S.A.I., F.S.A. (Scot), Editor, since 1892, of the *Transactions* of the Lodge of Research, No. 2429, Leicester. B. 1849. *Memorials of Lodge No.* 91 (*Antients*) *Leicester*, 1898; *The Early History of Lodge No.* 50, *Hinckley*, 1899; *French Prisoners' Lodges*, 1900; *Transcripts of Old Charges*, 1900; *Masonic Papers, I.*, 1901; *Masonic Papers, II.*, 1902; *Irish Masonic Certificates*, 1903; *Masonic Papers, III.*, 1904 (all G. Gibbons & Co., Leicester); *Masonic Reprints, I.*; *Hist of Freemasonry in Ashby de-la-Zouch*, 1909; *Masonic Papers, IV.*, 1911; *Memorials of the Masonic Union of 1813*, 1913; *Masonic Papers, V.*, 1915; *Masonic Reprints II.*, 1919, *III.*, 1920 (Johnson, Wykes & Paine, Leicester). Also Ed. and Publ. of other Books upon Freemasonry. C. *Notes and &ueries, Yorkshire Notes and Queries, Ars Quatuor Coronatorum. The Freemason, Masonii Illustrated, The Keystone, The Amer. Tyler*, &c. 54 Princess Road, Leicester.

THRING, GEORGE HERBERT, B.A., Secy. and Solicitor Incorp. Soc. Authors, Playwrights and Composers; Solicitor in England to La Société des Gens de Lettres, France. B. 1859. Works on copyright and the work of the Soc. of Authors. Ed. "The Author" organ. of the Society. C. *Fortnightly, Literature*, &c. 1 Central Buildings, Tothill Street, Westminster, S.W.1.

THURSTON, E. TEMPLE. *The Apple of Eden*, 1904; *Traffic*, 1905; *The Evolution of Catherine*; *Idem as Katherine*, 1906; *The Realist*, 1907; *Sally Bishop*, 1908; *Mirage*, 1908; *City of Beautiful Nonsense*, 1909; *The Greatest Wish in the World*, 1910; *Patchwork Papers*, 1910; *Garden of Resurrection*, 1911; *The Flower of Gloster*, 1911; *The Antagonists*, 1912; *The Open Window*, 1913; *Richard Furlong*, 1913; *The Achievement*, 1914; *Tares*, 1915; *The Passionate Crime*, 1915; *The Five-Barred Gate*, 1916; *Enchantment*, 1917; *Over the Hill*, 1917; *David and Jonathan*, 1918; *Sheepskins and Grey Russet*, 1919; etc. Dramatized *John Chilcot, M.P.*, from the novel by the late Mrs. Thurston (St. James's, 1905; *Sally Bishop* (Prince of Wales), 1912; *The Greatest Wish* (Garrick), 1913; *Driven* (Haymarket), 1914; *The Cost* (Vaudeville), 1914; *The Wandering Jew*, 1920; other plays in America and the provinces. Goddards Green, Cranbrook, Kent. Garrick and Automobile Clubs.

TICKELL, REV. S. CLAUDE, Assoc. King's Coll., Lond. B. 1867. *Rules for French Pronunciation* (Hachette), 1899; *From Sounds to Letters* (*Spelling System*) (Newmann), 1900; *Analysis of Unfanciful Handwriting* (Newmann), 1901; *Christian Heresies* (Stock), 1901; *An English Grammar* (Newmann), 1902; *Alcoholism: its Effects and Prevention* (*Temperance Chronicle*, C.E.T.S.), 1903-04; *Corporal, Facial, and Vocal Expression* (Newmann), 1903; *Emphasized Series* (*Speeches from Shakespeare*, &c.), 1903; *A Latin Syntax*, 1906; *Guide to Old Stamford* (Dolby, Stamford), 1907; "*Reverse of Clock*" *Shorthand*, 1911; *Genealogical Classification of Human Knowledge*, 1912; *Phaedra* (from French of Racine) (Richmond), 1913; *Keyboard Notation for Piano and Organ*; 1916; *Flower Couplets for Covers and Flower Covers*; *100 Tree and Flower Couplets*; 1920. Stanton Vicarage, Maltby, Rotherham, Yorks.

TIDDEMAN, MISS LIZZIE ELLEN. *In the Leafy Month of June*; *Dr. Rollisons' Dilemma*; *Clifford Dunn*; *A Flower of Bohemia*; *A Queen of Hearts*; *The Man of Her Choice*; *An Affair of the Heart*; *The Sea Bird*; *Celia's Conquest*; *Reine's Kingdom*; *Marigold's Fancies*; *Angelica's Troubles*; *Robinetta*; *Tender and True*; *The Story of Dorothy*; *Poverty's Pupil*; *A Heart of Gold*; *When Bab was Young*, 1909; *Love's Lessons* (R.T.S.), 1910; *Winning and Waiting* (S.S.U.), 1910; *Adventures of Jasmin* (Jarrold), 1910; *The Fortunes of Joyce*; *The Moods of Delphine* (R.T.S.); *Molly's Decision*; *Nancy and Her Cousins* (S.P.C.K.), 1911; *Aunt Pen* (S.P.C.K.)' *The Coming of Carlina* (Jarrold), 1912; *Trixy and her Trio* (do.), 1913; *Judith's Victory* (S.P.C.K.), 1913; *Meg's Diversions* (Jarrold), 1914; *Uncle Sam's Little Lady* R.T.S.); *True to Her Colours* (Chambers), 1917; and many other books for young people. C. to magazines, &c. 33 Helix Gardens, Brixton, Hill, S.W.2.

TIGHE, HARRY. B. 1877. *Jean: a Literary Play*; *Remorse, and other Essays*; *Archie Wynward*; *The Caloré Girl*; *A Man of Sympathy*; *A Queen of Unrest*; *The Four Candles*; *The Model in Green*; *Intellectual Marie*; *A Watcher of Life*; *The Man in the Fog*; *The Sheep Path, The Silent Room*; *Day Dawn*; and other short stories and essays. Cavendish Club., W.1.

TILNEY, FREDERICK COLIN. Au. of *Art and Life Course* and special course *The Fine Arts*. Au. of *The Appeal of the Picture* (Dent), 1915; *La Fontaine's Fables* and *Ribon Hood* (Dent), 1914. Ed. *Tales fro the Children from many Lands* (Dent), 1914; *The Story of Wagner's "Lohengrin"* (Routledge), 1914. Ed. Ruskin's *Poetry of Architecture*, 1914. Au. Art. on *Art in Everyman's Encyclop.*, 1913. Art critic of the *British Journal of Photography, Amateur Photographer and Photography* and occas. con. to the Art Magazines, *Spectator, Liverpool Dly. Post*, &c. Walden, Cheam, Surrey. (*See also* under "Book Illustrators.")

TOOLEY, MRS. SARAH A. Au. of *Life of Harriet Beecher Stowe* (Sampson Lowe); *Lives Great and Simple* (Scott); *The Personal Life of Queen Victoria* (Hodder & Stoughton); *Life of Queen Alexandria* (do.); *Royal Palaces and their Memories* (Hutchinson); *Royalty by Pen and Camera* (Cassell); *The Life of Florence Nightingale* (do.); *The History of Nursing in the British Empire* (do.); *Lantern Lectures, The Story of the Red Cross*; *The Red Cross in the Great War* (Newton); C. to various mags. Mem. Soc. of Authors., Soc. of Women Journalists. 99 Addison Road, London, W. 14.

TOPLIS (MISS) GRACE, L.C.P. *The Girls of Cliff School* (S.S.U.); *Jefferies' Land* and *The Early Fiction of Richard Jeffries* (A. G. Young, Wells); *Leaves from the Notebooks* of *Francess M. Buss* (Macmillan); *Charades and Plays*, (G. Gill & Sons); *School Plays*; *The Five Georges*; *Pageant and Plays*; &c. &c. C. *Educational Rev., Ed. Times*; *Journal of Education*; *Boy's own Paper*; *Young England*; *GirL's Empire*, &c. &c. also under pen-names. 171 The Crescent, Camden Road, N.W.1.

TOSSWILL, LEONARD R., Major, O.B.E. (Pseudonym, Stephen Kyrle). Au. of *Famous Fights* (Pearsons), 1915; Special corspdt. *Times*; C. to *Dy. Mail, Country Life, Black and White, Athletic News, Hospital, Brit. Med. Jl., The Marlburian*, etc., etc. Southwood, Pinner.

TOUT, THOMAS FREDERICK, M.A., F.B.A., Prof. Hist., and Director of Advanced Study in History in Univ. of Manchester. B. 1855. *The Empire and the Papacy* (Rivingtons), 1893; *Edward I.* (Macmillan's *Twelve English Statesmen*), 1893; *Hist. Eng.*, in 3 vols., (with the late Prof. York Powell) (Longmans), 1898-90, &c.; joint-ed. and contrib. *Owens Coll. Historical Essays* (Longmans), 1902; Longman's *Historical Series for Schools on the Concentric System* (Bks. *I.*, *II.* and *III.*). Joint ed. *State Trials of the Reign of Edward I.* (Camden Series, Roy. Hist. Soc.), 1906; *History of England, 1216-1377* (Vol. *III.* of Longman's *Political Hist. Eng.*), 1906; *The Place of Edward II. in Engl. Hist.* (Manch. Univ. Press), 1914; *Chapters in the Administrative Hist. of Mediæval England* (2 vols), (do.) 1920. C. *Dict. Nat. Biog., Hist. Rev.*, &c. 1 Oak Drive, Fallowfield, Manchester; Upper Booth, Edale, Sheffield.

TOWNSHEND, RICHARD BAXTER, M.A. B. 1846. Trans. *Tacitus's Agricola and Germania* (Methuen), 1894; *Lone Pine*, 1899; 2nd ed. (Methuen), 1913; *The Complete Air Gunner* (Upcott Gill), 1907; *A Girl from Mexico* (Methuen), 1914 (In collab with Mrs. Townshend see below). C. *XIXth Cent., Badminton*. 117 Banbury Road, Oxford.

TOWNSHEND, MRS. R. B. (DOROTHEA TOWNSHEND). *Endymion Porter* (Unwin), 1897; *Great Earl of Cork* (Duckworth), 1903; *Lost Leader* (S.P.C.K.), 1902; *A St. George of King Charles' Days* (S.P.C.K.), 1906; *Children of the Nugentstown* (Nutt), 1911; *A Lion, a Mouse, and a Motor-car* (Simpkin), 1914; *Whither* (S.P.C.K.), 1918; (With Mr. Townshend): *An Officer of the Long Parliament* (Frowde), 1892; and *The Bride of a Day* (G. Allen), 1905. C. *Litt. Folks, Temple Bar, Tatler*, &c. 117 Banbury Road, Oxford.

TOYNBEE, PAGET JACKSON, M.A., D.Litt. Oxon.; F.B.A.; Corres. Memb. of the Reale Accademia della Crusca, of the Reale Inst. Lombardo di Scienze e Lettere and of the Reale Acad. Luchese di Scienze Lettere ed Arti; F.R. Hist. Soc.; Hon. Sec. Oxford Dante Soc., Hon. Vice Pres. London Dante Soc.; Hon. Memb. of Cambridge U.S.A.), Dante Soc. B. 1855. *Specimens of Old French* (Cent.IX.-XV.) (O.U.P.), 1892; *Historical French Gram.*, 1896; *Dict. Prop. Names, etc., in Dante*, 1898; *Crit. Text. of the Divina Commedia* (Methuen), 1900; *Life of Dante*, 1900; 2nd ed., 1902; 3rd. ed., 1904; Italian Trans., 1908; 4th ed. (enlarged), 1910; Cary's *Dante* with Intro and Notes, 1900-02; *Dante Studies and Researches*, 1901; Italian trans., 1904; *Chron. List of Eng. Trans. from Dante* (1380-1906) -Boston, U.S.A.), 1906; *In the Footprints of Dante*, 1907; *Dante in English Literature from Chaucer to Cary*, 2 vols. (Methuen), 1909; *Concise Dante Dictionary* (O.U.P.), 1914; *Dante's Alagherii Epistolae*, 1920; *Dante in English Art*; *A Chronological Record* (C. 1745-1919) (Boston U.S.A.), 1920; *The Oxford Dante Society A Record of 44 years* (Privately Ptd.), 1920.; *Dante Studies* and other works on Dante; completed for press the late Mrs. Paget Toynbee's edition of *Les Lettres de Mme. du Deffand à Horace Walpole*, 3 vols., 1912; *Corres. of Gray, Walpole, West*, and *Ashton*, 2 vols., 1915; *Supplement* to the late Mrs. Paget Toynbee's ed. of *The Letters of Horace Walpole*, 2 vols., 1919. C. *Romania, Bulletin Italien, Etudes Italiennes, Giornale Storico della Lett. Ital., Bullettino della Soc. Dant. Ital., Annual Reports of the Cambridge (U.S.A.) Dante Soc., Times Lit. Suppl., Eng. Hist. Review, Edin. Rev., Quarterly Rev., Mod. Lang. Rev., Athenæum, Nation* (N.Y.), &c. Fiveways, Burnham. Bucks.

TOYNBEE, WILLIAM, Barr. B. 1849. *Sèlection from Béranger*, 1886; *Lays of Common Life*, 1890; *Songs of Béranger* (*Canterbury Poets*), 1890; *On Oaten Flute* 1899; *Excursions in Comedy*, 1899; *When the Devil Drives*, 1902; Two Plays (Court Theatre), 1904; A Play Scala) Theatre), 1905; *Rhymes of City and Countryside*, 1907; *Vignettes of the Regency*, 1908; *Glimpses of the Twenties*, 1909; *Diaries of William Charles Macready* (edited), 1912; &c. C. *Cornhill, Spectator, P. M. Gaz.*, &c. Clare Croft, Bromley, Kent.

TOZER, BASIL. Form. Manager of the Newspaper Publicity Organization. Free-lance writer. *Practical Hints on Shooting*; *Round the World with a Millionaire*; *Free-lance Journalism and How to make it Pay*; *Practical Hints on Riding to Hounds*; *The Horse in History*; *A Daughter of Belial*; *The Irony of Marriage*; *How to Buy a Gun*; *Vengeance*. C. *XIXth Century, Fortnightly, National, Strand*, &c., weekly and daily papers, &c. (†" Villain Regardant "). 19 Earl's Court Gardens, S.W.5. 3 Barnpark, Teignmouth, Devon and United R.A. Service Corps Club, W.8.

TRACY, LOUIS, C.B.E., 1919. B. 1863. Recent novels: *Rainbow Island*; *Pillar of Light*; *Great Mogul*; *The Red Year*, 1908; *Wheel of Fortune*, 1908; *Fennell's Tower*, 1908; *The Message*, 1909; *Sylvia's Chauffeur*, 1910; *The Stowaway*; *The Silent Barrier*, 1911; *No Other Way*; *Mirabel's Island*, 1912; *One Wonderful Night*; *The Terms of Surrender*, 1913; *The Case of Mortimer Fenley*, 1914; *Diana of the Moors*; *His Unknown Wife*, 1915; *Number 17*, 1916; *Flower of the Gorse*, 1916; *The Day of Wrath*, 1917; *The Revellers*, 1918; *The Postman's Daughter*, 1920. and many others. Authors' Club, London and Lotus Club, New York.

†TRAVERS, JOHN (Mrs. G. H. Bell), O.B.E. Au. of *Sahib-log*, 1912; *The World of Bewilderment*, 1913; *Second Nature*, 1914 (all Duckworth); *Happiness* (Hodder), 1916. A recognised authority on Indian Social Subjects, especially the lives of Indian soldiers' wives. Ed. and pt.-au. of *Comrades in Arms* and *Indian Women and War*, 1918. Con. of short stories and articles to leading periodicals, including *Cornhill, XIXth Cent., Fortnightly Rev., Pioneer, Indiaman, Vanity Fair*, &c. 4 Mansion Place, Queen's Gate, S.W.7.

TRENCH, HERBERT, M.A., Fell. All Souls' Coll., Oxford; late Senior Examiner, Board of Educ., Whitehall; while Director of Haymarket Theatre staged: *King Lear, Besiers, Don*, Maeterlinck's *Blue Bird*,

Priscilla Runs Away; *Bunty Pulls the Strings*; *Dunsanan*; *The Gods of the Mountains*, etc,. etc. B. 1865. *Deirdre Wedded, and Other Poems* (Methuen), 1901; *New Poems, including Apollo and the Seaman* (Methuen), 1907; *Lyrics and Nurrative Poems* (Hodder), 1911; *Ode from Italy in Time of War* (Methuen), 1915; *Poems and Fables in Prose*, 1917; *Napoleon* (a Play), 1919. Queen's Theatre, London; trans. Merezhovsky's *Death of the Gods*, 1901. C. *Fort. Rev.*, *Times*, *Eng. Rev.*, *Sat. Rev.*, *Nation*. Athenæm Club, St. James's. S.W.1.

*TRENT, PAUL. B. 1872. Member of the Gold Coast Bar. *A Wife by Purchase* (John Milne), 1909; *The Vow* (Hodder & Stoughton and Ward, Lock), 1911-13; *The Foundling*; *The Second Chance* (Ward, Lock), 1911; *Wheat and Tares*, 1914; *Nesbit's Compact* (do.), 1915; *Gentleman of the Sea*, 1915; *Bentley's Conscience*; *Adam* (do.), 1916; *Eve* (R. Hayes), 1919. C. various. c/o J. B. Pinker, Esq., Talbot House, Arundel Street, , W.C.2.

TREVELYAN, GEORGE MACAULAY, M.A., ex-Fell. of Trin. Coll., Camb. B. 1876. *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *The Poetry and Philosophy of George Meredith* (Constable), 1906; *Garibaldi's Defence of the Roman Republic* (Longmans), 1907; *Garibaldi and the Thousand*, 1909; *Garibaldi and the Making of Italy*, 1911; *Life of John Bright* (Constable), 1913; *Clio, a Muse, and other Essays* (Longmans), 1913; *Scenes from Italy's War* (Jack), 1919; *Lord Grey of the Reform Bill* (Longmans), 1920. Pen Rose, Berkhamstead.

TREVELYAN, THE RIGHT HON. SIR GEO. OTTO, Bart., O.M., B. 1838. *The Competition-Wallah* (Macmillan), 1864; *The Story of Cawnpore*, 1865; *The Ladies in Parliament* and *Horace at Athens* (Bell), 1868; *The Life and Letters of Macaulay* (Longmans), 1876; *The Early Hist. of Chas. Jas. Fox*, 1880; *The American Revolution*, revised ed., 3 vols., 1904; and 4th vol., 1910; *Interludes in Verse and Prose* (Bell, 1905: Duckworth's Readers, *Libr.*, 1912); *George III. and Charles Fox*, vol. i. (Longmans), 1012; vol. ii. (and last), 1914; *Early Hist. Charles James Fox and Life and Letters of Lord Macauley* (Nelson). Wallington, Cambo, Northumberland.

TREVENA, JOHN. *A Pixy in Petticoats*, 1906; *Arminel of the West*, 1907; *Furze the Cruel*, 1907; *Heather*, 1908; *The Dartmoor House that Jack Built*, 1909; *Granite*, 1909 (all the foregoing Alston Rivers); *Written in the Rain* (Mills and Boon), 1910; *Bracken* (A. Rivers), 1910; *The Reign of the Saints* (Rivers), 1911; *Wintering Hay* (Constable), 1912; *Sleeping Waters*)do.), 1913; *No Place Like Home* (do.), 1913; *Adventures among Wild Flowers* (Arnold), 1914; *Moyle Church Town* (Mills & Boon), 1915; *The Captain's Furniture* (do.), 1916; *Raindrops* (Holden and Hardingham), 1920. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, Strand, W.C.2.

TREVES, SIR FREDERICK, Bart. G.C.V.O., LL.D. B. 1853. *Tale of a Field Hospital*, 1900; *The Other Side of the Lantern* (Cassell), 1905; *Highways and Byways in Dorset* (Macmillan), 1906; *The Cradle of the Deep* (Smith, Elder), 1908; *Uganda for a Holiday*, 1910; *The Land that is Desolate* 1912; *The Country of the "Ring and the Book"* (Cassell), 1913. Marlborough Club.

TRIGGS, H. INIGO, A.R.I.B.A. *Some Architectural Works of Inigo Jones* (Batsford), 1901; *Formal Gardens in England and Scotland* (Batsford) 1902; *The Art of Garden-design in Italy* (Longmans), 1906; *Town Planning*, 1909; *Garden Craft in Europe* (Batsford), 1913; &c. Little Boarhunt, Liphook, Hants; 16 Statra Road, Petersfield.

*TROTTER, MAX, M.D. Fiction, Medical, Military Journalist and Critic, Reviewer, Translator, and Reader. *Where Knife is Driven* (Stockwell). 1909; *Foiled by a Girl*, 1910; *Lead Poisoning* (Stockwell), 1911; &c. Belgrave House, Newcastle-on-Tyne.

TROUBRIDGE, LADY. Au. of *The Woman Thou Gavest*, 1907; *The Millionaire*, 1907 (both Unwin); *House of Cards*, 1908; *Marriage of Blackmail*, 1909 (both Hutchinson); *The First Law*, 1909; *The Woman Who Forgot*, 1910; *Body and Soul*, 1911; *Storm-light*, 1912; *The Creature*

of Circumstance, 1912 (all Mills & Boon); *The Unguarded Hour*, 1913; *This Man and this Woman*, 1913 (both Nash); *The Half of His Kingdom*, 1915 (Cassell); *The Evil Day*, 1916; *Mrs. Vernon's Daughter*, 1917; *All's Well, Billy*, 1918 (all Methuen). Frequent con. to leading magazines. 48 Great Cumberland Place, W.

TROWBRIDGE, WILLIAM RUTHERFORD HAYES. *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *Jézabel*: drame en prose (La Plume, Paris), 1903; *An Inarticulate Genius*; *That Little Marquis of Brandenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate*; a social satire (Unwin), 1906; *Court Beauties of Old Whitehall*: *Historiettes of the Restoration* (Unwin), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners*; *Sisters of Napoleon*, 1908; *A Beau Sabreur*: *Maurice de Saxe, Marshal of France*, 1909, (Unwin); *Cagliostro*, 1910; *Daughters of Eve*, 1911; *The White Hope*, 1913 (Chapman & Hall). 33 Buckingham Gate, S.W.1.

†TRUSCOTT, PARRY (Mrs. Basil Hargrave). Au. of *The Poet and Penelope*, 1901; *As a Tree Falls*, 1902; *Motherhood*, 1903; *Stars of Destiny*, 1904 (all Unwin); *The Marriage of Aminta* (Blackwood), 1906; *Catherrine*, 1907; *Mr. Saffery's Disciple*, 1908; *The Question*, 1910; *Hilary's Career*, 1913; *Brother-in-Law to Potts*, 1915 (all Laurie); *Obstacles* (Chapman & Hall), 1916. Occas. con. to *Punch, Evening Standard, Glasgow Herald; Globe; Aberdeen Free Press; Eve; Colour; Everyman's*, etc. Cheal's Cottage, Ditchling, Sussex.

TUCKER, THOMAS GEORGE, Litt.D., M.A., Prof. of Classical Philology in Univ. of Melbourne. B. 1859. Critical and exegetical editions of Greek works, including *Æschylus, Supplices*, 1889; and *Chæphori*, 1902; *Thucydides*, Bk. VIII., 1892; *Plato, Proem to the Republic* 1900; *Aristotle, Poetica*, 1899; *Things worth Thinking About* (essays) 1890. The University, Melbourne, Victoria.

*TUITE, HUGH GEORGE SPENCER, B. 1863. Director *Daily Record and Mail* (Glasgow). Editorial Department, Amalgamated Press. Au. of *The Heart of the Vicar* (Long), 1904; *Bob and the Dream Birds* (Hodge), 1906; *A Tangled Skein* (one-act play). Numerous serial and short stories, and verses. C. to *Daily Mail, Scottish Field, London Mag.*, &c. Sports Club.

TURNER, DENIS, B.A., Schol. Pembroke College, Camb. B. 1876. Au. of *Fatuous Fables* (Fifield), 1912; Trans. L'*Esprit de la Musique Francaise* by Pierre Lasserre (Kegan Paul). Occas. C. to *Punch, Musical Times*, etc. 26 Maple Road, Surbiton, Surrey. United University Club, S.W.

TURNER, ETHEL (Mrs. H. R. Curlewis). B. 1872. Author of numerous novels, including *Seven Little Australians* (Ward, Lock), 1894; *The Family at Misrule*, 1895; *Little Duchess*, 1896; *Three Little Maids*, 1900; *The Wonder Child* (R.T.S.), 1901; *In the Mist of the Mountains* (Lock), 1906; *Mother's Little Girl*, 1904; *That Girl* (Unwin), 1908; *Fugitive from Fortune* (Lock), 1909; *Fair Ines* (Hodder), 1910; *The Raft in the Bush* (Lock) 1910; *The Apple of Happiness* (Hodder); *Ports and Happy Havens*, 1912; *The Secret of the Sea*, 1913; *Flower o' the Pine*, 1914; *The Cub* (Lock), 1915. Avenel, Mosman's Bay, Sydney, N.S.W. Cable Address: Curlewis, Sydney.

*TURNER, FRED., F.R. Hist. Soc. B. 1864. Lecturer on Literary and Historical Topics. Au. of *Famous Old MSS. and Books*: *Beowulf* (Chis. Press), 1894; *Caedmon's Paraphrase* (Stock), 1898; *Brentford Lit. and Hist. Sketches*, 1898. C. *Library World, Home Counties Mag., Gardeners' Mag., The Library, Parents' Review, Eng. Illus. Mag.* "Killarney," Windmill Road, Brentford.

TURNER, LILIAN (Mrs. F. Lindsay Thompson). Au. of *The Lights of Sydney* (Cassell), 1896; *Young Love* (Lock), 1902; *An Australian Lassie*, 1903; *Bettie the Scribe*, 1904; *Paradise and the Perrys*, 1908; *The Perry Girls*, 1909; *Three New Chum Girls*, 1910; *April Girls*, 1911; *Written Down*, 1912; *Stairways to the Stars*, 1912; *The Girl from the Back Blocks*, 1914; *War's Heart Throb's*, 1918; *Noughts and Crosses*, 1918 (all Ward Lock); *Rachel* (Books, Ltd.), 1920. Inglewood, Russell Avenue, Lindfield Sydney, N.S.W.

TURNER, MALCOLM. Journalist. 141 Renfrew Street, Garnethill, Glasgow.

*TURNER, REGINALD, B.A. Oxon. *Cynthia's Damages*, 1901; *The Comedy of Progress*, 1902; *The Steeple*, 1903; *Castles in Kensington*, 1904; *Dorothy Raeburn*, 1905 (all Greening); *Peace on Earth* (Alston Rivers), 1905; *Uncle Peaceable*, 1905; *Davray's Affairs* (Greening), 1907; *Imperial Brown of Brixton* (Chapman & Hall), 1908; *Sampson Unshorn*, 1909; *Count Florio and Phillys K.*, 1910; *King Phillip the Gay*, 1911. C. various articles in literary reviews. Savile Club. c/o J. B. Pinker, Esq., Talbot House, Arundel Street, W.C.2.

TURNER, W. J. B. 1889. Au. of *The Hunter* and other Poems (Sidgwick & Jackson), 1916; *The Dark Fire* (do.), 1918; *The Dark Wind* (Dutton, New York), 1920; dramatic critic, *London Mercury & Land and Water*; lit. Ed. *Daily Herald*; Musical critic of *The New Statesman*. "Sopers," Chipstead, Surrey, and 54 Tuston St., London, S,W.1.

TWEEDIE, MRS. ALEC. *A Girl's Ride in Iceland* (Cox),; *A Winter Jaunt to Norway* (Bliss),; *Through Finland in Carts* (Black); *George Harley, F.R.S., or the Life of a London Physician* (Scientific Press); *Mexico as I saw It* (Hurst); *Behind the Footlights* (Hutchinson); *Sunny Cicily* (Hutchinson); *Porfiric Diaz, seven times President of Mexico* (Hurst); *Hyde Park, its History and Romance* (Nash); *Thirteen Years in a Busy Woman's Life* (John Lane); *America as I saw it* (Hutchinson); *Women the World over*; *My Tableclothes*, 1916; *Mexico: From Diaz to the Kaiser*; *Women and Soldiers* (Lane), Exhib. Travel Pictures London, 1921. C various. 2 Whitehall Court, S.W.1.

*TWENEY, C. F. General Editor "Standard Books" (T. Nelson & Sons); Originator and Ed. of "Technics"; Constable's "Westminster Series"; *Dict. of Naval and Military Terms*; *Handbooks of S. America*; and numerous works of reference. 221 Temple Chambers, Temple Avenue, E.C.4.

TYERS, MISS PHEBE INKLEY. Au. of *Stories for Everybody* (Robert Banks), 1913; *Egyptology and Archæology versus Higher Criticism, Eastern Religions*, etc. (Stockwell), 1918; and other smaller works. Con. of fiction to *Popular Stories* and *In the Leisure Hour* (both Stockwell). 133 Carlton Vale, Maida Vale, N.W.6.

†TYNAN, KATHERINE (Mrs Katherine Tynan Hinkson). *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *Collected Poems*, 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*; *A Daughter of Kings*; *Dick Pentreath*, 1905; *The Yellow Domino*; *The Story of Bawn*, 1906; *Her Ladyship*, 1907; *Mary Gray*; *Lost Angel*; *House of the Crickets*, 1908; *Peggy the Daughter*; *Cousins and Others*; *Her Mother's Daughter*; *Kitty Aubrey*, 1909; *Betty Carew*; *The House of the Secret*; *Freda*, 1910; *The Story of Cecilia*; *Story of Clarice*; *New Poems*, 1911; *Princess Katherine*; *Rose of the Garden*, 1912; *Mrs. Pratt of Paradise Farm*, 1913; *A Midsummer Rose*, 1913; *Twenty-five Years' Reminiscences*, 1913; *The Daughter of the Manor*, 1913; *A Shameful Inheritance*; *Men, Not Angels*; *Countrymen All*, 1914; *The Squire's Sweetheart*; *Flower of Youth* (poems); *Story of Margery Daw*, 1915; *The Web of Fraulein*; *The West Wind*; *John-a-Dreams*; *The Holy War* (poems); *Since First I Saw your Face*; *Story of Kit*; *The Man from Australia*; *Flower of Youth* (poem); *Middle Years*, 1917; *Years of the Shadows*, 1919. c/o H. P. Watt & Sons, Hastings House, Norfolk St., W.C.2.

U

UNDERDOWN, EMILY (†Norley Chester). *Stories from Dante* (Warne), 1898; *Songs and Sonnets* (Stock), 1899; *Dante and Beatrice* (a play) (Sonnenschien), 1902; *Christina: a Hist. Romance* (Sonnenschein), 1903; *Medallions from Early Florentine History* (Sonnenschein), 1906; *Gateway to Romance*; *Stories Retold from the Earthly Paradise*, 1909; *The Gateway to Spenser* (Nelson), 1911; *The Gateway to Chaucer* (Nelson), 1912; *War Songs* (author), 1914; &c. Chilton Grove, Sudbury, Suffolk.

UNWIN, GEORGE, M.A.; Professor of Economic History, Univ. of Manchester since 1910. B. 1870. Au. of *Industrial Organisation in 16th and 17th Centuries* (Clar. Press), 1904; *Gilds and Companies of London* (Methuen), 1908; *Trade and Finance under Edward III* (Manch. Univ. Press), 1918; Arts in *Victoria County Hist. of Suffolk*, and *Shakespeare's England* (Clar. Press), 1916. C. *Engl. Hist. Review, Economic Journal, History*. 47 Heaton Road, Withington, Manchester.

UPWARD, ALLEN, Barr., Inns of Court Stud., First Cl. Sch. Middle Temple, Brooke Sch., Hon. Corres. Memb. Phil. Soc. Athens, Hon. Bard Nat. Gorsedd, F.R.A.I. B. 1863. Au. of *Secrets of the Courts of Europe, Secrets of the Past, Revelations of an International Spy* (A.V.), (*Pearsons Mag.*), 1896-1908; *Queen against Owen, Prince of Balkistan, Crown of Straw, Phantom Torpedo Boats* (all Chatto), 1895-1905; *A Bride's Madness, The Wrong-doer*, etc. (Arrowsmith), 1896-9; *One of God's Dilemmas* (Heinemann), 1897; *A Day's Tragedy* (poem) (Chapman & Hall), 1897; *The Yellow Hand, Accused Princess*, etc. (Nat, Press Agency), 1898-1900; *Sayings of Confucius* (*Wisdom of the East* series, Murray), 1904; *The New Word* (Geneva Univ. Press), 1906; *East End of Europe* (Murray), 1909; *The Divine Mystery* (Garden City Press), 1913. Also *A Flash in the Pan* (play) (Kendal Coy.), 1898; *Athelstane Ford, Lord Alistair's Rebellion, Log of the Folly, Goldenhair and Curlyhead* (poem), and misc. works. 1 Essex Court, Temple, E.C.4.

*URQUHART, M. *A Tragedy in Commonplace* (Methuen), 1905; *The Wheel: a Book of Beginnings* (Hurst & Blackett), 1907; *Our Lady of the Mists*, 1907; *The Modelling of the Clay* (Nask), 1909; *The Fool of Faery* (Mills & Boon); *The Island of Souls* (Mills & Boon), 1910. Hogarth House, Bushey, Herts.

USHER, MISS NORA C. Writer of Lyrics and Children's stories. Journalist. Au. of *Elsie's Sacrifice* (Partridge) 1910; *Swal'ow Flights* (Milne & Stephen) 1913; several lyrics published as songs (music by Montague Phillips); C. to nnmerous mags. C/o. R. Somorford, Esq., 236, Upper Brook Street, Manchester.

UZANNE, OCTAVE, Writer and Bibliophile. B. 1852. *Caprices d'un Bibliophile*, 1878; *L'Eventail*, 1881; *Son Altesse la Femme*, 1884; *La Femme et la Mode*, 1892; *Fashion in Paris* (Heinemann), 1898; *La Locomotion à travers l'Histoire*, 1900; *The Modern Parisienne* (Heinemann), 1911; *Instantanes d' Angleterre*, 1914, &c.; also many editions of rare books. Many regular contributions to French daily papers and French, Engl., and Amer. magazines. 62 Boulevard de Versailles, St. Cloud, Montretout (S. et-O.).

V

VACHELL, HORACE ANNESLEY. B. 1861 *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity*, 1901; *The Shadowy Third*, 1902; *The Pinch of Prosperity* 1903; *Brothers*. 1904; *The Hill*, 1905; (Murray,; *The Face of Clay* 1906; *Her Son*. 1997; and several previous novels. *Her Son*. a play in four acts 1907; *Waters of Jordan*, 1908; *The Paladin*, 1909; *The Other Side*, 1910; *John Verney*, 1911; *Bunch Grass*, 1912; *Blinds Down*, 1912; *Jelf's* (comedy in 4 acts), 1912; *Loot*, 1913; *Quinneys*, 1914; *Quinney's* (comedy in 4 acts), 1912; *Spragge's Canyon* 1915; *Searchlights* (play in three acts) 1914; *The Case of Lady Camber* (play in 4 acts), 1915; *The Triumph of Tim* (Smith Elder). 1916; *Fishpingle* (comedy in three acts), 1916; *Fishpingle*, novel 1919; *The Soul of Susan Tellam*, 1918. *The House of Peril* (play in 4 acts), 1919; *Whitewash* (1920), &c. Coley, Lyndhurst, Hants, Garrick Club: Athenæum.

*VAHEY, H. L. Author of *A Prisoner in Paradise*, 1911; *Camilla Forgetting Herself*, 1912 (both S. Paul) C. *Pall Mall Mag., Royal, Bystander, World, Beltman* (U.S.A.), &c. Adress Untraceable.

VALLANCE, WILLIAM HOWARD AYMER, M.A., F.S.A. B. 1862. *The Art of Wm. Morris* (Bell), 1897; *The Decor. Art of Sir E. Burne-Jones* (Virtue), 1900; *The Old Colleges of Oxford* (Batsford), 1912. C. *Art Journ., Mag. of*

Art, Studio, Artist, Burlington Mag., Memorials of Old Kent, also *Derbyshire* (Bemrose), 1907 ; *Lancashire*, and *Middlesex*, 1909 ; *Surrey*, 1911 ; *Nottinghamshire*, 1912 : *Art in England during Elizabethan and Stuart Periods* (*Studio* Spring Number, 1908) ; also *Proc.* of Soc. of *Antiquaries* and of the *Royal Archæological Instit.*, &c.. *Archæologia Cantiana* of which he is now editor. Engaged on a work on Roods, Screens and Lofts ; also *Churchyard Crosses and Lychgates* and *Old Belgium* (both for Batsford). Stoneacre, Otam, Maidstone.

VANE, DERIK. Au. of *The Three Daughters of Night* (Hutchinson) ; *The Secret Door* (Everett) ; *The Ferrybridge Mystery*, etc.(New York) ; C. of serials, short stories, and articles to *Daily Mail, Bystander, Sketch, World, Lloyd's Weekly News*, etc. Forum Club, Grosvenor Place, S.W.1.

VAUGHAN, REV. BERNARD, S.J. B. 1847. *The Roman Claims* ; *Faith and Reason* ; *The Triple Alliance* · *Demon of Drink in the Temple of God* ; *Her Golden Reign* ; *The Sins of Society*, 1906 ; *Society, Sin, and the Saviour*, 1907 ; *Life Lessons from Joan of Arc* (Allen), 1910 ; *Socialism from the Christian Standpoint* (Macmillan), 1913 ; *What of To-Day* (Cassell), 1914 ; *The Menace of the Empty Cradle*, 1917 ; *The Worker's Right to Live*, 1918. Numerous articles and pamphlets dealing with religion and sociology. 114 Mount Street, W.1.

VAUGHAN, CHARLES EDWYN, M.A. ; Litt. D. ; Prof. of English Literature, University of Leeds, 1904-1913 ; Form. Prof. of Eng. Lit., University Coll. Cardiff, 1889-98. B. 1854. Ed. Burke's *Reflections on French Revolution*, 1892 ; and *American Speeches*, 1893 ; Webster's *Duchess of Malfi* (Dent's *Temple Dramatists*), 1896 ; Milton's *Areopagitica* (*Temple Classics*), 1900 ; Political Writings of Rousseau (2 vols.), 1915 ; Rousseau's *Contrat Social*, 1918. Au. of *Romantic Revolt*, 1907 , *Types of Tragic Drama*, 1908. 9 St. Aldwyn's Road, Withington, Manchester.

VAUGHAN, HERBERT M., F.S.A., M.A. (Oxon). B. 1870. *The Last of the Royal Stuarts*, 1906 ; *Naples Reviera*, 1907 ; *Medici Popes*, 1908 ; *The Last Stuart Queen*, 1910 ; *An Australian Wander-Year*, 1914 ; *Meleager* : *a Fantasy*, 9161 ; *The Dial of Ahaz*, 1917 ; *Sonnets of Italy and other Poems*, 1919 ; etc. Has been a frequent contributor to various reviews and magazines since 1901. Llangoedmore, Cardigan.

VAUGHAN, MISS GRETRUDE. Asst.-Ed. *Nursing Times*. Au. of *The Bird of Life* ; *The Flight of Mariette* (Chapman & Hall), etc. C. to many periodicals and newspapers. C/o. The Nursing Times, Macmillan & Co., St. Martin's Street, W.C.2.

VAUX, PATRICK. Au. of *Thews of England* (Heinemann), 1903 ; *The Shock of Battle* (Putnams). 1906 ; *When the Eagle Flies Seawards* (P. Vaux and Lionel Yexley) (Blackett), 1907 ; *The World's Awakening* (cheap ed. *When the Great War Came*), by "Navarcus" (P. Vaux and another) (Hodder), 1908 ; *Sea-Salt and Cordite* (do.), 1914 ; *Sea Patrols* (do.), 1916 ; *Gadgets* 1917 ; *British Bluejackets* (Black), 1919. Various trans. from the Swedish, German, and Russian. C. of naval short stories and kindred matter to *Pall Mall Gaz.*, *P. M. Mag.*, *Grand Fleet*, *Sea Power*, *Pearson's* and many other periodicals, including the leading journals of Australasia and America. Thundersley, Essex.

VERNEY, MAJOR FRANK E. Writer on Tropical Administration and Military subjects, Sporting Sketches, occasional con. to dailies and magazines, including *National Rev.*, *Westminster Gaz.*, *P. M. Gaz.*, *World's Great War* (Harmsworth). Short stories to *Strand*, *Pearson's* ,&c., and principal American periodicals. Authors' Club, S.W.1.

VERNEY, LADY (Margaret M.). B. 1844. *Memoirs of the Verney Family*, vols. iii. and iv. (Longmans), 1894-99 ; new ed. in vols., 2 1904 ; *Bucks Biographies* (Clarendon), 1911. Plas Rhoscolyn, Holyhead.

VERNHAM, MISS KATHERINE ELIZABETH. B. 1858. *No Night* (Chur. Print. Co.), 1884 ; *Benedicta's Stranger* (R.T.S.), 1893 ; *Deborah's Dressing* (Nat. Soc.) ; *Almshouses of Amer* (S.P.C.K.) ; *Stories on the Prayer-Book Calendar* (Nat. Soc.) ; *A Teaching Priest* (Bemrose). C. *Sunday at Home*, *Girl's Own Paper*, *Golden Penny*, *Treasury*, &c. 4 Markhouse Avenue, Walthamstow, Essex.

VINCENT, LADY ETHEL HOWARD. B. 1861. *Forty Thous. Miles over Land and Water* (Low), 1885; *China to Peru*, 1890; *Newfoundland to Cochin China*, 1892; &c. C. *Queen, Gentlewoman*, &c. 1 Grosvenor Square, W.1.

VIRGO, EUSTACE. B. 1861. Special corspdt. *Morning Post* at Athens, 1910-11; do. *New York World*, Rome, 1906-10. C. of political articles and others to *Pall Mall Gazette, Manchester Guardian, Daily Chronicle, Truth, Nation, Sketch, Lady's Realm. Lady, Black and White.* Au. of *The Honour of a Roman*, 1916; Trans. and adaptor of many French and Italian plays. trans. of Count Orsi's *Italian History of Europe*, 1815-1915. Fontmell Cottage, Southborough, Tunbridge Wells.

*VISGER, MRS. JEAN A. OWEN (†J. A. Owen), F.I.J. *Forest Field and Fell* (Lawrence), 1892; *The Country Month by Month* (Duckworth), 1894; *The Story of Hawaii* (Harper), 1897; *Birds in their Seasons* (Routledge), 1904; *Facing the World* (Religious Tract Society), 1905; *Birds Useful and Birds Harmful* (Sherratt & Hughes), 1909; Ed. of Rev. C. A. John's *British Birds in their Haunts* (Routledge), 1909. Collaborator in all the work signed "A Son of the Marshes." C. *P. M. Gaz., School, G.O.P.*, &c. Writers' Club Norfolk Street, Strand, W.C.2.

VISIAK, E. H. Au. of *Buccaneer Ballads*, 1910; *The Haunted Island*; *A Pirate Romance*, 1910; *Flints and Flashes* (verse), 1911; *The Phantom Ship, and Other Poems*, 1912; *The War of the Schools: A Surburban School Tale* (in collab. with C. V. Hawkins), 1912; *The Battle Fiends* (verse), 1916; *Brief Poems*, 1919 (all Elkin Mathews). 30 Cavendish Road, Brondesbury, N.W.6.

VIZETELLY, ERNEST ALFRED. B. 1853. *The True Story of the Chevalier d'Eon*, 1895; *With Zola in England* (Chatto & Windus), 1899; *Emile Zola, Novelist and Reformer*, 1904; *The Anarchists: their Creed and Record* (Lane), 1911; *My Days of Adventure* (Chatto), 1914; *In Seven Lands* (do.), 1916; *True Story of Alsace-Lorraine*, 1918; *Paris and Her People.* Novels: *The Scorpion: A Romance of Spain*, 1894; *Path of Thorns*, 1901; *Lover's Progress*, 1902 (all Chatto). Under the name of "Le Petit Homme Rouge": *The Count of the Tuileries* (Chatto), 1907; *Favourites of Henry of Navarre* (do.), 1910; *Favourites of Louis XIV.* (do.), 1912; *Republican France*, 1913; *The Loves of the Poets* (Holden and Hardingham), 1915. c/o Victor Vizetelly, 27 Mount Road, New Malden, Surrey.

VIZETELLY, FRANCIS H., F.S.A., Litt.D., LL.D. B. 1864. Assoc. ed. *Standard Dictionary*, new ed., 1903; ed., 1911-20. Managing Ed. of all abridgements, 1897-1921. Man. Ed. *Columbian Encyclopedia* 40 vols., 1897-9; C. to *Appletons Annual Encyclopædia*, Sec. of International Encycl.; Ed. Board *Jewish Encycl.*, 1901-5; Ed. *Lexicographer's Easy Chair* (Literary Digest), 1904-9, 1912, etc. Au. of *The Preparation of Mss.*; *Desk-Book of Errors in English* (Funk & Wagnalis); *Devolopment of the Dictionary of the English Language*; *Essentials of English Speech and Literature*; *Desk Book of* 25,000 words *frequently mispronounced*; *Dictionary of Simplified Spelling*; *Soldiers' Service Dictionary*; *Mend your Speech*; *English Idioms and Idiotisms*; *The Elusive Word*, a Dict of Sysconysms; *Prefixes, Suffixes, Bases and Stems*; *Who? When? Where? What?* 1,000 *makers of History, Art, Literature, Science and Religion*; *Punctuation and Capitalization: How to Use Them*, etc. New York. Address through Funk and Wagnalls Co., Salisbury Sq., E.C.4. 736 Riverside Drive, New York.

VON ARNHIM (*see* Countess Russell)).

VOYNICH, MRS. *Russian Humour*; *Stories from Garshin*; *The Gadfly*, 1897; *Jack Raymond*, 1901; *Olive Latham*, 1904; *An Interrupted Friendship*, 1910; *Six Lyrics from the Ruthenian of Shevchenko*, 1911. Empire House, 175 Piccadilly, W.1.

VREDENBURG, EDRIC. Fiction and Natural History. Writer of serial stories for the London and Provincial Press, and stories and verse for children. Au. of *West and East with the Expeditionary Force Canteens.* Editor to Messrs. Raphael Tuck and Sons (Late Capt. 10th London Regt.). 38 Ashworth Mansions, Elgin Avenue, W.9.

W

WACE, Very Rev. Henry, D.D., Dean of Canterbury, &c. B. 1836. Jnt.-Ed. *Dictionary of Christian Biography*, 1877-87; Speaker's *Apocrypha*; also *Boyle* and *Bampton Lectures*, &c. The Deanery, Canterbury.

WADDELL, Lieut.-Col. Laurence Austine, C.B., C.I.E., Hon. LL.D. (Glasgow), F.R.A.I., F.L.S., M.R.A.S., I.M.S. (retired), ex-Prof. of Tibetan, Univ. Coll., Lond. B. 1854. Au. of *The Buddhism of Tibet* (W. H. Allen & Co.), 1895; *Among the Himalayas* (Constable), 1899; *Tribes of the Brahmaputra Valley* (Asiatic Soc., Cal.), 1902; *Lhasa and its Mysteries* (Murray), 1905; *Discovery of the "Palibothra" of the Greeks*, 2nd ed. (Bengal Secretariat Press, Cal.), 1903; arts: *Tibet* and *Lhasa* in the *Encycl. Brit.*; many arts. in *Encycl. of Religion and Ethics*; various original arts. on archæological, anthropological, and geographical subjects. Jt.-au. of *Medical Jurisprudence for India*, 1917. Ed. *Indian Medical Gaz.* for 3 years 5 Tange Road, Hampstead N.W.

WADDINGTON, Samuel, B.A. (Oxon). B. 1844. *English Sonnets by Living Writers* (Bell), 1881; *English Sonnets by Poets of the Past*, 1882; *Arthur Hugh Clough, a Monograph*, 1883; *Sonnets and other Verse*, 1884; *Sonnets of Europe* (Walter Scott), 1886; *Sacred Song: a Volume of Religious Verse*, 1888; *A Century of Sonnets* (Bell), 1889; *Poems*, 1896; *Collected Poems*, 1902; *Sonnets*, 1906; *Chapters of My Life: an Autobiography* (Chapman & Hall), 1909; *Some Views Respecting a Future Life* (Lane), 1917, &c. C. *XIXth Cent.*, *Athenæum*, *Academy*, *West. Gaz.*, &c. 15 Cambridge Street, Hyde Park, W.2.

*WADE-EVANS, Rev. Arthur Wade, Vicar of France Lynch, Chalford, Glos. B. 1875. (B.A., Jesus College, Oxford.) *Papers for Thinking Welshmen* (Unwin), 1907; *Welsh Medieval Law* (O.U.P.), 1909; *Parochiale Wallicanum* (Alden), 1911; *Rhygyvarch's Life of St. David* (Alden) 1913. The Vicarage, France Lynch, Chalford, Glos.

WADSWORTH, Cyril D. B. 1888. C. to *Power User*, *Dun's Review* (New York), *Carpenter and Builder*, *Christian Sc. Monitor* (Boston, U.S.A.), *Weekly Telegraph*, *Family Herald*. Strathyre, Kelvinside, Great Crosby, Lancs.

WALLBROOK, H. M. B. 1865. Author, Lecturer and Critic. On Ed. staff *Pall Mall Gazette*, 1904-15. Au. of *The Touch of Truth* (play: *Haymarket*), 1911; *The Jug of Wine* (play: His Majesty's Theatre), 1913; *Vagrom Verses*, 1903; *Nights at the Play*, 1912; *Hove and the Great War*, 1920. C. to *XIXth Century*, *Fortnightly Review*, *Morning Post*, *Manchester Guardian*, *Saturday Review*, etc. Lecturer to Army under Army Education Scheme, 1919. Authors' Club, S.W.

WALDSTEIN, Sir Charles (*see* Walston).

WALES, Hubert. *Mr. and Mrs. Villiers* (Long), 1906; *The Yoke*, 1907; *Cynthia in the Wilderness*, 1907; *The Old Allegiance*, 1908; *Hilary Thornton*, 1909; *The Wife of Colonel Hughes*, 1910; *The Spinster*, 1912; *The Purpose* (essays), 1914; *The Thirty Days* (Cassell), 1915; *The Rationalist* (Long), 1917; *Blue Flame*, 1918; Amer. eds. of most of these books published by the Stuyvesant Press, Mitchell Kennerley, Dana Estes, and the Century Co.; cheap eds. by W. Laurie & Cassell. Homewood, Hindhead, Surrey.

WALKER, Archibald Stodart. B. 1869. *John Stuart Blackie*, 1896; *Struggle or Success: a Study in Social Compromise* (Richards), 1900; *Edin. Rectorial Addresses*, 1900; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *The Day-Book of John Stuart Blackie*, 1901; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *The Indiscretion of Mrs. Conrad*, 1905; *Letters of John Stuart Blackie*, 1909; *Notes of a Life* 1910; *Breakers of the Law*, 1911; *The Well-Intentioned*, 1912; *Moxford Book of Verse*, 1913; *Verses of Consolation*, 1915; *Occasional Verse*, 1920; some scientific books. Address: C/o. Ed. Lit. Year Book, 67 Dale Street, Liverpool.

WALKER, Hugh, M.A., LL.D., D. Litt., Prof. Eng. Lit., St. David's Coll., Lampeter. B. 1855. *Three Centuries of Scottish Literature* (Maclehose), 1893; *The Greater Victorian Poets* (Sonnenschein), 1895; *The Age of*

Tennyson (Bell), 1897; *Lord de Tabley: a Biog. Sketch* (Chapman) 1903; *Literature of the Victorian Rra* (C.U.P.), 1910; *Outlines of Victorian Literature* (with Mrs. Walker), 1913; *The English Essay and Essayists* (Dent), 1915. St. Davids' College, Lampeter, S. Wales.

WALKER, JOHN (*see* THIRLMERE, ROWLAND).

WALKER, ROWLAND. Au. of *The Romance of an Old Manor House* (Kelly), 1910; *The Treasure Galleon* (Routledge), 1912; *Under Wolfe's Flag*, (Partridge), 1913; *Children of the Dawn*; *Greek Fairy-Tales* (Nister) 1914; *Buckle of Submarine V. 2.*, and *Oscar Danby, V.C.* (both Partridge), 1916; *Dastrel of the Flying Corps*, 1917; *Blake of the Merchant Airman*, 1919, and many leading arts. on political situation and topical questions in London and provincial journals. Several works being proposed for cinema in U.S.A. Ryburne, East Barnet, Herts.

WALKER, REV. WILLIAM LOWE, D.D. B. 1845. *The Spirit and the Incarnation* (T. & T. Clark), 1899; 2nd ed., 1901; 3rd ed., 1907; *The Cross and the Kingdom*, 1902; 2nd ed., 1911; *The Teaching of Christ in its Present Appeal* (Inglis Ker), 1904; new ed. (T. & T. Clark), 1908; *Christian Theism and a Spiritual Monism* (T. & T. Clark), 1906; 2nd ed., 1907; *What about the New Theology* (T. & T. Clark), 1st and 2nd eds., 1907; *The Holy Spirit* (Nat. Council of Evang. Free Churches), 1907; *Gospel of Reconciliation or At-one-ment* (T. & T. Clark), 1909; *The True Christ and Other Studies in "Whatsoever Things are True"* (James Clarke), 1910; *Christ the Creative Ideal* (T. & T. Clark). 1913; *The War: God and Our Duty*, 1917. C. to *Expositor, Expository Times*, &c. Fernihirst, Shettleston, Glasgow; and Lochanbrae, Mambeg, by Garelockhead, Scot.

WALKER, WILLIAM SYLVESTER (†"Coo-ee"). B. 1846. *When the Mopoke Calls*, 1898; *From the Land of the Wombat*, 1899; *Native-Born*, 1900; *Virgin Gold*, 1901; *In the Blood*, 1901; *Zealandia's Guerdon*, 1902 (all John Long); *The Silver Queen*, 1908; *What Lay Beneath*, 1909; *Blair's Ken*, 1910 (all Ouseley); *At Possum Creek* (Bennett). &c. The Hemploe, Welford, Rugby, Northants. Authors' and British Empire Clubs.

WALKLEY, ARTHUR BINGHAM. B. 1855. *Playhouse Impressions* (Unwin), 1891; *Frames of Mind* (Richards), 1900; *Dramatic Criticism* (Murray), 1903; *Drama and Life* (Methuen), 1907. C. *Times*, &c. Little Orchard, Brightlingsea, Essex: Garrick Club, London.

WALLACE, HAROLD FRANK, B.A., F.R.G.S., F.Z.S., Memb. Japan Soc. Author and Artist. B. 1881. Au. of *Stalks Abroad* (Longmans), 1908; *Big Game of Central and Western China* (Murray), 1912. Con. and illust. to *The Gun at Home and Abroad*, 1914; *British Sports and Sportsmen*, 1914; *British Deer Heads*, 1914. Many arts., stories and drawings dealing with sport to *Field. Country Life, Land and Water, Badminton*, etc. 41 Morpeth Mansions' Westminster, S.W.1. Clubs: Arthur's and Shikar.

WALLACE, MISS HELEN. Au. of *Lotus or Laurel?* (Arnold), 1900; *The Greatest of These* (Hodder), 1902; *Hasty Fruit* (Stock), 1904; *To Pleasure Madame*, 1906; *Life's Chequer-board*, 1907; *The Coming of Isobel*, 1908; *Blind Hopes*, 1909; *The Yoke of Circumstance*, 1911; *Morning Glory*, 1913 (all Cassell). Con. to *Quiver, Cassell's Mag., Home Messenger, Glasgow Wkly. Herald, Wkly. Citizen* &c. Elm Dean, Greenway Road, Torquay.

WALLACE, HENRY ("John-a-Dreams"), Congregational Minister. Au. of *Walt. Whitman: Seer*, numerous short stories, including *The Shadow of a Sin, Keeping the Lamp Lit, The Lord's Way, Tim, John Marion's Choice*, &c., and many poems, songs, and sacred cantatas; *Can We Know Jesus?* (R. Scott). As "John Chalom," au. of *The Call of the Hills* (novel). C. of many minor biographies in the *Internat. Standard Bible Ency.* (Howard, Severance & Co., Chicago.) 1 Huntly Terrace, Shettleston, Glasgow.

WALLACE, REV. HUGH C. Theology. *After this Manner*, 1902; *Foes of Progress*, 1904; *The David Thomas Pulpit*, 1904 and 1905; part author of *The True Revival versus Torreyism*, 1904; joint-author of

Credo, 1906; for three years and a half owner and joint-editor of *The Message*, a magazine devoted to progressive theological propaganda. C. of sermons and theological and travel articles to various English and Colonial papers. Br. Corres. to *Universalist Leader* (Boston, U.S.A.) The Manse, Bourden Road, Anerley, London. S,E.

WALLACE, ROBERT, F.R.S.E., F.L.S., Prof. of Agric. and Rural Economy and Gordon Lect. in Colonial and Indian Agric., Edin. Univ. B. 1853. Au. of *Farm Live Stock of Gt. Britain* (Oliver & Boyd), 5th ed., 1920; *Indian Agriculture* (do.), 1888; *Agriculture and Rural Economy of Australia and New Zealand* (S. Low), 1891; *Farming Industries of Cape Colony* (P. S. King), 1896; *A Country Schoolmaster: James Shaw* (Oliver and Boyd), 1899; *Eleanor Ormerod, LL.D.* (Murray), 1904; *Argentine Shows and Live Stock* (O. & B.), 1904; *British Breeds of Live Stock* (Bd. of Agriculture, London), 1910; *Heather and Moor-burning for Grouse and Sheep* (O. & B.), 1917; *English and Scottish Education Bills: Open Letter to the Rt. Hon. D. Lloyd George* (do.), 1919. Con. to *Chambers's Encyclo.*, *Harmsworth's Encyclo.*, *Encyclo. Brit.*, *Blackwood's Mag.*, &c., &c. 45 East Claremont Street, Edinburgh.

WALLACE, WILLIAM, M.D., F.R..A.M. Au. of *The Threshold of Music* (Macmillan), 1908; *The Musical Faculty* (do.), 1914; *The Lighter Life*; *The Divine Surrender*; also a number of musical compositions for orchestra, song-cycles, songs and part-songs. 11 Ladbroke Rd., W.11.

*WALLIS, HENRY MARRIAGE, J.P. (†Ashton Hilliers). *The Mistakes of Miss Manristy*, 1906; *An Old Score* (Ward, Lock), 1906; *Memoirs of a Person of Quality* (Heinemann) (3rd ed.), 1907; *As it Happened* (Hutchinson), 1909; *The Master Girl* (Methuen); 1910; *Remittance Billy* (do.), 1912; *Demi-Royal* (do.), 1915. C. to *XIXth Cent.*, *Quarterly Rev.*; also short stories to periodicals. Ashton Lodge, Reading.

WALLIS-TAYLER, A. J. (*see* TAYLER, A. J. WALLIS-).

WALPOLE, RIGHT REV. GEORGE HENRY SOMERSET (Bishop of Edinburgh), D.D. (N.Y. and Edin.), &c. *Daily Teachings*, 1897; *The Great Example*, 1899; *Judges and Ruth* (Rivingtons), 1901; *Vital Religion* (Stock), 1902; *The People's Psalter*, 1904; *Personality and Power*, 1905; *The Mission of the Holy Ghost*, 1906; with Preb. Reynolds, *Acts of the Apostles* (Rivingtons); *The Kingdom of Heaven* (Paddock Lect. for 1909); *Gains and Losses*, 1911; *Life's Chance*, 1912; *The The Secret of the Sealed Book*, 1918 (Robert Scott); *Gospel of Hope*, 1915; *Life in World to Come*, 1917; *The Secret of the Sealed Book*, 1918 (Robert Scott); *Visions and Judgments*, 1919; *Prophets and Priests*, 1920. C. ed. of *Church and Empire* (Longmans). C. Guardian. 1 Eglinton Crescent, Edinburgh.

WALPOLE, HUGH SEYMOUR, B.A., C.B.E. (1918). B. 1884. Au. of *The Wooden Horse* (Smith, Elder), 1909; *Maradick at Forty* (Smith, Elder), 1910; *Mr. Perrin and Mr. Traill* (Mills & Boon), 1911; *The Prelude to Adventure* (Mills & Boon), 1912; *Fortitude* (Secker), 1913; *The Duchess of Wrexa*, 1915; *Golden Scarecrow* (Cassell), 1915; *Dark Forest* (Secker), 1916; *Joseph Conrad* (Nisbet), 1916; *The Green Mirror*, 1918; *Secret City*, 1919; *Terency*, 1919; *The Captives*, 1920. Con. to *English Rev.*, *Fortnightly*, and others. Garrick Club, W.C.2.

WALSTON, SIR CHARLES (†Gordon Seymour), Litt.D. (Camb.), Hon. Litt. D. (Dublin), Ph.D., &c. B. 1856. *Balance of Emotion and Intellect* (K. Paul), 1878; *Essays on the Art of Phidias* (C.U.P.), 1885; *The Work of John Ruskin* (Methuen), 1894; *The Study of Art in Universities* (Osgood, McIlvaine & Co.), 1896; *The Expansion of Western Ideals and the World's Peace* (Lane), 1899; *The Jewish Question and the Mission of the Jews* (Harper Bros.), 1894; *The Argive Heræum* (Houghton), 1902; three short stories in *Ethics of the Surface* series (Richards), 1897-1900; *Art in the Nineteenth Century* (C.U.P.), 1903; *Herculaneum, Past ,Present and Future* (with L. Shoobridge) (Macmillan), 1908; *What May we Read?* (Murray), 1911; *The Political Confession of a Practical Idealist* (do.), 1911; *Greek Sculpture and Modern Art* (C.U.P.), 1913; *Aristodemocracy* (Murray), 1917; *Patriotism: National and International* (Longmans), 1917; *The Next War* (C.U.P.), 1918; *Truth*;

An Essay in Moral Reconstruction (do.), 1919; *The English-Speaking Brotherhood and the League of Nations* (do.), 1919; *Eugenis, Civics and Ethics* (do.), 1920, etc. C. *XIXth Century, Fort. Rev., N. Amer. Rev., Archæological, Century,* and *Harper's MIgs.*, &c. (Fellow and Lecturer of King's College, Cambridge. Newton Hall, Newton, Cambridge.

WALWYN, H. W. SHEPHEARD- (*see* SHEPHEARD-WALWYN, H. W.).

WARD, SIR ADOLPHUS WILLIAM, Litt.D., Hon. LL.D., Ph.D., F.B.A., Master of Peterhouse Camb. Kt. (cr. 1913). Jt.-ed. of *Cambridge Modern History,* and of the *Camb. Hist. of English Literature.* B. 1837. *House of Austria in the Thirty Years' War* (Macmillan), 1869; *History of English Dramatic Literature,* 1875; 2nd ed., 1898; *Marlowe's Dr. Faustus and Greene's Friar Bacon* (O.U.P.), 1878; 4th ed., 1901; *Gt. Britain and Hanover,* 1900; *The Electress Sophia and the Hanoverian Succession* (Goupil), 1903; 2nd ed., 1909; *Germany, 1815-1890,* vols. i.-iii. (C.U.P.), 1916-18; &c. C. *Quarterly, Edinburgh, Eng. Hist. Review, Camb. Mod. Hist., Ency. Brit., Dict. of Nat. Biog., Camb. Hist. of Eng. Lit.,* &c. Peterhouse Lodge, Cambridge.

WARD, VEN. ALGERNON, M.A., R.D., F.S.A.Scot. B. 1869. *Guide to the Study of the Book of Common Prayer* (Hall & Son, Camb.), 1901; *Psalmi Poenitentiales* (Blackheath Press), 1906; *Meditations on the Seven Deadly Sins* (S.P.C.K.), 1911; *The Coptic Church* (Faith Press), 1911; *The Cardinal Virtues* (S.P.C.K.), 1915; *The Ascension* (Mowbray), 1917; *Transfiguration of Christ* (do.), 1918. Ed. *Bible Lands,* a quarterly mag. of the Jerusalem and East Bishopric, and of the Jerusalem and the East Bishopric *Kalendar* from 1907. Con. *East and West, Bible Lands.* The Vicarage, Sturminster, Newton, Dorset.

WARD, REV. FREDERICK WILLIAM ORDE (†F. Harald Williams), B.A. Oxford. B. 1843. *Confessions of a Poet* (Hutchinson), 1894; *Matin Bells,* 2nd ed (Ballin), 1897; *English Roses* (Simpkin), 1899; *New Century Hymns,* 1900; *Prisoner of Love,* 1904; *Keeper of the Keys,* 1906; *Women must Weep.* 4th ed. (Ballin), 1887; *Twixt Kiss and Lip* (Author) 1896; *Baby Pilgrims,* 2nd ed. (Ballin), 1896; *The Keeper of the Keys* (Griffiths), 1905; *Lux Hominum* (F. Griffiths), 1907; *The World's Quest* (F. Griffiths), 1908; *Songs of Sussex* (E. Macdonald), 1910; *Falling Upwards* (Simpkin), 1911. C. to *Hibbert Jour.; Quest, Expositor, Homiletic Rev., London Quar. Rev.,* &c. Nunnykirk, Milnthorpe Road, Meads, Eastbourne.

*WARD, H. J. B., B.A. Au. of *The Moroccan Handbook* (Sanders, Phillips), 1910; *Mysterious Morocco* (Simpkin, Marshall), 1911; *The Great Sea* (Sanders, Phillips), 1912; Text of *West Indies Scenery* (A. Reid & Co.), 1913. Editor of *Wireless World, Wireless Mail,* and *Ocean Times.* "Capesthorne," Bois Lane, Chesham Bois, Bucks.

WARD, JOHN J., F.E.S. B. 1875. *Minute Marvels of Nature* (Pitman), 1903; *Peeps into Nature's Ways* (Pitman), 1905; *Some Nature Biographies* (Lane), 1908; *Life Histories of Familiar Plants* (Cassell), 1908; *Insect Biographies with Pen and Camera* (Jarrold), 1913. Jt.-au. of *The Nature Book* and *The Nature-Lover's Handbook* (both Cassell), 1911; *Marvels of the Universe* (Hutchinson), 1912; *The Boy's Book of the Open Air* (Cassell), 1919. Chief natural history contributor to the *Strand Mag.* since 1905. C. *Harper's Mag., My Mag., Illus. London News, Country Life, Conquest, Daily Mail,* and many others; various Amer. and Continental publications Rusinurbe House, Somerset Road, Coventry. Telegrams: Ward, Naturalist, Coventry.

WARD, JOHN SEBASTIAN MARLOW, B.A., F.R.S.S., F.R.Econ.S. F. Roy. Col. Inst. B. 1885. Au. of *Outlone Notes in English History* (Bell, *Redhill*), 1920; *Monumental Brasses* (C.U.P.), 1912; *Fairy Tales and Legends of Burma* (Blackie), 1916; *The Pagoda Readers* (4 vols.) (do.), 1917; *Gone West* (Rider), 1917; *A Sulbaltern in Spirit-Land* (Rider), 1919; *Cotton and Wool* (do.), 1920; *Freemasonry and the Ancient Books* (S. Marshall), 1920. Con to *Builder, Rangoon Gaz., Organizer, Production, Occult Rev.,* etc. 70 Addison Way, Golders Green, N.W.4.

WARD, THOMAS HUMPHREY, M.A. B. 1845. Edited *The English Poets* (Macmillan), 1881-83; *English Art in the Public Galleries of Lon*

((Goupil); *The Reign of Queen Victoria* (Smith, Elder), 1887; *Romney* (Agnew), 1904; and other edit. work. C. *Quarterly Rev.*, &c. Member of the staff of *The Times*. c/o Athenæum Club, S.W.

WARD, Mrs. Wilfred. B. 1864. *One Poor Scruple* (Longmans); *The Light Behind* (Lane), 1903; *Great Possessions* (Longmans), 1910; *The Job Secretary*, 1911; *Horace Blake* (Hutchinson), 1913; *Out of Due Time* (do.),; *Not Known Here* (Hutchison), 1920. Egypt House Cowes.

WARDEN, Florence (Mrs. James). B. 1857. *Those Westerton Girls*; *A Patched-up Affair*; *The House on the Marsh*, 1884; *Joan the Curate*, 1898; *A Very Rough Diamond*, 1899; *A House with a History*, 1901; *Something in the City*, 1902; *Sir Penywern's Wife* (Ward, Lock), 1915; *The Wraith of Olverstone* (do.), 1916; and many other novels and plays. Address c/o Ward, Lock & Co., Ltd.

WARDEN, Gertrude (Madame Devot). *The Sentimental Sex* (John Lane), 1896; *The Wooing of a Fairy*, 1897; *A Syndicate of Sinners*; *Scoundrel or Saint*; *Beauty in Distress*; *The Game of Love*; *Robert the Devil*; *The Stolen Pearl*; *Beyond the Law*; *A Wise and a Foolish Virgin*; *The Nut-Browne Mayd*; *The Millionaire and the Lady*; *The Moth and the Footlights*; *Compromised* (in coll. with Harold Gorst); *A Heart of Stone*; *The Dancing Leaves*; *Nobody's Widow*; *Set to Partners*; *An Actress's Husband*; *The Crime of Monte Carlo*; *Stand and Deliver*; *The Path of Virtue*; *Haunted*; and many other novels published by Hurst & Blackett, John Long, F. V. White, Ward, Lock, and others. c/o Soc. of Women Journalists, 10 St. Bride's Avenue, Fleet Street, E.C.4.

WARNER, Anne. *Susan Clegg and her Neighbour's Affairs* (Gay and Hancock), 1906; *Seeing France with Uncle John*, 2nd ed., 1906; *The Rejuvenation of Aunt Mary*, 1907; *Seeing England with Uncle John*, 1908; *As Queens are Wed*, 1909; *Sunshine Jane* (R.T.S.), 1914. Address c/o Curtis Brown, Ltd, 6 Henrietta St., W.C.2.

WARNER, Stafford Allen. B. 1879. Ed. of *Teachers and Taught* since 1909. Au of *The Period of the Exodus*, 1912; *A Guide to Religious Pictures*, 1913; *The Growth of the Graded Sunday School*, 1914; *The Teacher's Bookshelf*, 1918. Editor of *Concerning Religious Education*, 1912; and the *Teachers and Taught* series of Textbooks on religious education for teachers in day and Sunday-schools. Ed. *Young People's Lesson Handbook*, 1917-19; *Boys' Fellowships*, 1918; *Girls' Fellowships*, 1918. 15 Devonshire Street, E.C.2.; Tel.: City, 8631. "Cheslyn," Winchmore Hill, N. 21.; Tel.: Palmer's Green, 646. Press Club.

WARREN, Algernon. B. 1855. Au. of *Commercial Knowledge* (John Murray), 1901; Collaborator (verse portions) with Miss A. MacMahon in trans. of *Antonia Fogazzaro's novel, rendered as The Poet's Mystery* (Duckworth), 1903; *Commercial Travelling, its Features Past and Present* (Fisher Unwin), 1904; *The Taking of Capri* (drama in 3 acts, Stockwell), 1907. C. to *Harmsworth Bus. Lib.*, *Chamber's Jl.*, *Poetry Rev.*, *Punch*. *Queen*, *Hospital & Nursing Mirror*; *Reviews* and *Digests Italian matter*, 65 Springfield Road, St., John's Wood, London, N.W.8.

WARREN, Gen. Sir Charles, G.C.M.G., F.R.S., &c. B. 1840. *The Recovery of Jerusalem* (in part) (Bentley), 1871; *Under-ground Jerusalem*, 1871; *The Temple or the Tomb*, 1880; *On the Veldt in the Seventies* (Isbister), 1902; *The Anc. Cubit and our Weights and Measures* (Pal. Expl. Fund), 1902; *The Early Weights and Measures of Mankind*, 1914, &c. C. *Contemporary*, *National*, &c. The Oaks, Westbere, Canterbury. Athenæum Club.

WARREN, F. J., F.S.A.A., M.B.E., J.P. Au. of *History and Antiquities of St. Mary's Parish*, Haverfordwest; Jt.-au. *History of Haverfordwest* Au. of *War Savings Song*. C. to *Church Family Newspaper*, *The Challenge* Member of the Order of the British Empire; Mem. Council of West Wales Historical Soc.; Mem. of Governing Body Church in Wales, etc. 3 Victoria Place, Castle Square, Haverfordwest.

WARREN, Sir Herbert, K.C.V.O., Pres. Magd. Coll., Oxf., Vice-Chan. of the University, 1906-1919; Prof. of Poetry, 1911-16; M.A.; Hon. D.C.L.,

LL.D. (Birm.), D.Litt. (Bristol). Pres. Poetry Soc., 1916. B. 1853. *Republic of Plato*, I.-V. (Macmillan), 1888; *By Severn Sea, and other Poems* (Daniel), 1897; (Murray), 1898; *Life of Prince Christian Victor*, 1903; *Magdalen College; an Historical Sketch* (Dent), 1907; *Death of Virgil: a Dramatic Narrative* (Blackwell), 1907; *Essays on Poetry and the Poets* (Murray), 1909; *The Centenary of Tennyson* (O.U.P.), 1909; *Tennyson's Poems*, 1910; *Oxford and Poetry in 1911* (O.U.P.), 1911; *R. Bridges*, 1913; *Lorna Doone*, 1914; *Poetry and War*, 1915; *Harold Tennyson, R.N.*, 1918; &c. C. *Quarterly, Edin. Rev., Monthly Rev., Spectator, Country Life, Fortnightly*, &c. Magdalen, Oxford.

WARSHAW, Rev. Dr., Theological Author and Journalist. Chief publications; *Anti-Nunquam* (Allenson); *The New Evangel*; *Jesus*; *Seven Questions*; *Problems of Immanence*; *What is the Bible?* (James Clarke & Co.); *Challenge and Cheer* (R. Scott). C. to *Christian World*, &c. The Manse, Grosvenor Place, North Shields.

WARWICK, Sidney. Au. of *The Woman Pays* (King), 1909; *A House of Lies* (Cassell), 1910; *An Irregular Marriage* (Greening), 1911; *Conscience Money* (do.), 1914; *A Guilty Silence* (incollab.) (Gay & Hancock); *Harvest of Guilt*; *The River House Mystery*; *Cat's Eyes*; *The Night of of Secrets* (Newnes). Many serials in *Daily Mail, Mirror, Daily Chronicle, Evening News, News of the World, Lloyd's, Answers, Tit-Bits, Pearson's*, etc. in *America, F. A. Munsey, Co.* Sycamores, Beulah Hill, Upper Norwood, S.E.

WATKIN, Hugh R. Au. of *History of Totnes Priory and Medieval Town*, 1914; *A Short Description of Forre Abbey*, 1907; *Historical Pictoria. Souvenir of Torquay*, 1920; *The House of Stuart and the Cary Familyl* 1920; *The White Winter Coat of Certain Creatures*, 1906; *The Discovery and Transportation to St. Petersburg of the Beregootla Mammoth*; *The Morse Standard of Measurement*, 1914; *A Great Devonian, William Briwer*, 1918; Ed. of *Devon and Cornwall Notes and Queries*; Mem. of the Devon and Cornwall Record Society, The Exeter Diocesan Archæological and Architectural Society, etc. Chelston Hall, Torquay, Devon.

WATKINS, Ven. Henry William, D.D., Archdeacon and Canon of Durham, Emeritus Prof. Hebrew, Dur. Univ., &c. B. 1844. *Commentary on St. John* (*Gospel*) in Bp. Ellicott's *N.T.Commentary for English Readers*, 1877; reprinted in separate form, 1897; *Bampton Lectures* (1890); *Mod. Criticism in relation to the Fourth Gospel* (Murray); *Charges*, and other papers. The Archdeaconry, Durham.

WATERFIELD, Mrs. Aubrey. Au. of *The Story of Perugia* (with Margaret Symonds); *The Story of Assisi*; *Rome and its Story*; *Concise Guide to Rome*; *Home Life in Italy*; *Concise Guide to Florence*. Heronden, Eastry, Kent.

WATSON, Edmund Henry Lacon, M.A. Cantab. B. 1865. *The Unconscious Humorist* (E. Mathews), 1896; *An Attic in Bohemia*, 1897; *Benedictine* (Richards), 1898; *Christopher Deane* (Mathews), 1901; *Hints to Young Authors* (Richards), 192; *The Templars* (Arnold), 1903; *The Making of a Man* (Brown, Langham), 1904; *Reflections of a Householder*, 1905; *The Barony of Brendon*, 1907; *The Happy Elopement*, 1909; *Barker's* (Murray), 1910; *The Family Living*, 1912; *Cloudsley Tempest*, 1914. 17 Pembroke Road, Kensington, W.8.

WATSON, Edward James, F.R.Hist.Soc., F.R.S.L., F.I.B.P., M.L.S., V.P Poetry Soc. B. 1865. *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol*, A.D. 1221 (Hemmons, Bristol), 1902; *Introd. to John Gregory's Poems* (Arrowsmith), 1907; *A Tale of Wulstan* (Arrosmith), 1912; Trans. and annotated Carducci's *Alle Fonti del Clitumno* (Arrowsmith), 1912; *San Miniato* (Partridge), 1914; Ed. with Intro., Notes, and Index the first complete Ed. of F. W. H. Myer's *Saint Paul* (Simpkin), 1916. 12 John Street, Bristol.

WATSON, Frederick. B. 1885. A Director of James Nisbet & Co., Ltd. Novels: *Shallows*, 1913; *The Voice of the Turtle*, 1915 (both Methuen); 1916; *Children of Passage* (Methuen); 1917; *The Humphries Touch* (Collins), 1918; *Pandora's Young Men*, (Collins), 1920; History: *The*

Braes of Balquhidder (Hodge), 1914. Boys' Books: *Muckle John* (Black), 1914; *Story of the Highland Regiments* (Blackwel), 1915. Herst House, Sedlescombe, Sussex.

WATSON, FOSTER, M.A., D.Litt., Emer. P. Univ. Coll. Wales, Aberystwyth; Prof. Rhetoric in Gresham Coll., London., Hon. M. Maine Hist. Soc., U.S.A.; Corres. M. Hisparia Soc. of America. Au. of *A Bibliographical Account of English Education*, 1500-1660 (only partly publ.) in Annual Reports of Commissioner of Education, U.S.A.; *Curriculum and Text-Books of English Schools in the first half of 17th Cent.* (Blades, East, and Blades), 1903; Intro. to Elyot's *Governour* (Dent's *Everyman Series*), 1907; *Eng. Grammar Schools to 1600* (C.U.P.), 1908; *Tudor School-Boy Life* ("*The Dialogues of J. L. Vives*") (Dent), 1908; *Beginnings of the Teaching of Modern Subjects in England* (Pitman), 1909; *Religious Refugees and English Education* (Huguenot Soc. Proceed.) 1911; *Vives and the Renascence Education of Women* (Arnold), 1912; *Vives on Education* (C.U.P.), 1913; *Spanish-Element in Vives* (Barcelona), 1913; *Vives: Tratado del Alma, Introducción* (Madrid), 1916; *The Old Grammar Schools* (C.U.P.), 1916; *Les Relacions de Joan Lluis Vives amb els Anglesos i amb Angleterra* (Barcelona), 1918-9. Depart. Ed. *Cyclop. of Education* (Ed. by Prof. Paul Monroe). Ed. *Encyc. of Education* (Pitman). C. *Dict. Nat. Biog., Camb. Hist. Engl. Lit., Nouveau Dict. de Pedagogie* (Paris), *XIXth Cent., Engl. Hist. Rev., Mind, Fort. Rev., Contemp. Rev., Hibbert Jl. The Review* (N. York), *La Lectura* (Madrid *Revista Pedagogica* (Rome), and others. Red House, Green Street Green, Near Farnborough, Kent.

WATSON, GILBERT. B. 1864. *Three Rolling Stones in Japan* (Arnold), 1904; *Sunshine and Sentiment in Portugal* (Arnold), 1905; *The Voice of the South* (Hurst & Blackett), 1906; *Skipper* (W. Blackwood), 1907; *Forbidden Ground* (Heinemann), 1910; *Toddie* (Mills & Boon), 1911. The End House, St. Andrews.

WATSON, MRS. HOWARD. Au. of many poems. St. Albans Vicarage, W. Smethwick, Birmingham.

WATSON, HELEN H. (Mrs. Herbert A. Watson), Mem. Authors' Soc. Novels: *Andrew Goodfellow* (Macmillan), 1906; *The Captain's Daughter* (Mills & Boon), 1908; *Love the Intruder* (R.T.S.), 1909. Juvenilia: *Notes and Introduction to Book of Golden Deeds* (Macmillan), Part I., 1905; Part II., 1906; *That Boy Jack* (J. Hogg); *The King's Sword* (R.T.S.); *Hester Lavenham; Two of Them and the Prince*, 1907; *Peggy, D.O.* (Cassell), 1910; *Peggy, S.G.* (Cassell), 1911; *The Open Valley* (novel), 1912; *When the King Came South* (R.T.S.), 1912; *Rebecca of the Fells*, 1914. C. to *Everyman's Story Mag., Girl's Realm, Little Folks, Manchester Guard.*, &c., &c. Knapton Rectory, North Walsham, Norfolk, Cherry Hinton Vicarage, Cambridge.

WATSON, HENRY BRERETON MARRIOT. B. 1863. *Lady Faint Heart*, 1890; *Galloping Dick*, 1895; *At the First Corner*, 1896; *Chloris of the Island*, 1900; *The Skirts of Happy Chance*, 1901; *Godfrey Merivale*, 1902; *Alarums and Excursions*, 1903; *Hurricane Island*, 1904; *Twisted Eglantine*, 1905; *The High Toby*, 1906; *The Privateers*, 1907; *Golden Precipice*, 1908; *Castle by the Sea*, 1909; *King's Highway*, 1910; *At a Venture*, 1911; *The Tomboy and Others*, 1912; *The Big Fish*, 1912; *Rosalind in Arden*, 1913; *House in the Downs*, 1914; *Chapman's Wares* 1915; *As it Chanced*, 1916; *Mulberry Wharf*, 1917; and others. Savile Club.

WATSON, JOHN. Founder and principal Proprietor of *Northern Newspaper Syndicate*; Prop. of *Westmorland Mercury*, J.P., Westmorland. Alderman, Westmorland County Council; Mem. Lake District Fishery Board. Au. of *Sylvan Folk*; *Nature and Woodcraft*; *Brit. Sporting Fishes*; *Poachers and Poaching*; *Annals of a Quiet Valley*; *Woodlanders and Field Folk*, etc. C. to *Victorian History of England*. Eden Mount, Kendal.

WATSON, LILY (Mrs. S. Watson). *Life of Christ* (R.T.S.), 1885; French Trans. (Geneva) 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other

books for girls; *The Vicar of Langthwaite* (3 vols.) (Bentley), 1893, 2nd ed. (1 vol.) (Clarke), 1897; C. *Girls' Own Paper and Woman's Mag.* Occasional con. to *Athenæum* and other Journals. 179 New Park Road, Streatham Hill, S.W.2.

WATSON, SIR WILLIAM, Kt. (cr. 1917). B. 1859. *The Prince's Quest* (Paul), 1880; *Wordsworth's Grave* (Unwin), 1890; *Lachrymæ Musarum* (Macmillan), 1892; *Excursions in Criticism* (Mathews), 1893; *The Father of the Forest* (Lane), 1895; *The Purple East*, 1896; *The Year of Shame*, 1896; *Collected Poems*, 1898; *For England* (Lane), 1903; *Collected Poems*, 2 vols., 1906; *New Poems*, 1909; *Sable and Purple*, 1910; *Heralds of the Dawn*, 1912; *The Muse in Exile*, 1914; *Retrogression and other Poems*, 1916; *Pencraft*, 1916; *The Man who Saw*. 1917; *The Superhuman Antagonists*, 1919. G. I. The Albany W. and c/o Mr. J. Lane, The Bodley Head, Vigo Street, W.1.

WATSON, WILLIAM GEORGE WILLIS, F.R.Hist.S. B. 1863. *Hist of Seaton and District*, 1903; *Honiton, its Hist. Past and Present*, 1903; *History of the Martin Family* (Pollard & Co. Exeter), 1906; *Woodspring Priory; Its Foundation, Description, Benefactions and Suppression* (Lawrence Bros., Weston-super-Mare), 1908. Single's Lodge, Pinhoe, Exeter.

*WATSON, WILLIAM LORIMER (†Adam Lorimer). *Sir Sergeant* (Blackwood), 1899; *The Author's Progress* (Blackwood), 1906. 39 Hillfield Road, West Hampstead, N.W.6.

WATT, FRANCIS, Barr.-at-Law. B. 1849. *Life and Opinions of the Rt. Hon. John Bright* (Ward, Lock), 1885; *Hist. of Scot. from Robert the Bruce to the Union* (Chambers), 1885; *Picturesque Scotland* (Sangster), *The Law's Lumber Room* (Lane), 1895; 2nd ed., 1896; 2nd series, 1898; *Terrors of the Law* (Lane), 1902; *Scotland of To-day* (with T. F. Henderson), (Methuen), 3rd ed., 1913; *Edinburgh and the Lothians* (Methuen), 2nd ed., 1912; *Book of Edinburgh Anecdote* (Foulis), 1912; *R.L.S.* (Methuen), 2nd ed., 1913; *Canterbury Pilgrims and their Ways* (do.), 1917; &c. C. *Dict. Nat. Biog.*, *Ency. Brit.*, *Magazine of Art*, *Art Journ.*, *Pall Mall Mag.*, *Anglo-Saxon Rev.*, *Contemp. Rev.*, *Times*, *West. Gaz.*, *Morn. Post*, *Scotsman*. 1A Middle Temple Lane, E.C.4.

WATT, REV. LAUCHLAN MACLEAN, M.A., B.D., D.D., F.R.S.E., F.S.A. Verse: *In Love's Garden* (Dent); *The Grey Mother* (Dent); *The Tryst*; *In Poet's Corner* (Hodder); *Britannia's Answer and War Poems* (S. Low); *The Land of Memory* (Hodder). Fiction: *Edragil, 1745*; *Moran of Kildally* (Hodder); *Oscar* (Chambers); *The House of Sands* (Secker). History: *Britain, George I. to George V.* (Chambers; *The Cameron Highlanders*; *Seaforth Highlanders*; *Gordon Highlanders*; *Argyll and Sutherland Highlanders*; *Black Watch*; *Royal Scots*; *Highland Light Infantry* (all S. Low); *In the Land of War: a Padre with the Bagpipes* (Turnbull & Spears); *In France and Flanders with the Fighting Men* (Hodder); *The Heart of a Soldier* (Doran). Theology: *The Communion Table* (Hodder); *God's Altar Stairs* (Aberdeen Univ. Press); *By Still Waters* (Blackwood); *Gates of Prayer* (Pilgrim Press); *The Minister's Manual* (Henderson); *The Saviour of Men* (Oliphant); *The Soldiers' Friend* (Army & Navy). Criticism: *Attic and Elizabethan Tragedy* (Dent); *Literature and Life* (Black); *Carlyle* (Jack); *Scottish Life and Poetry* (Nisbet); *Burns* (Collins); *Hills of Home and Stevenson's Pentland Essays* (Foulis); *Gawain Douglas' Æneid* (C.U.P.). Ed. Smith's *Summer in Skye* (Routledge), Stowe's *Dred* (Sampson Low), &c. 7 Royal Circus, Edinburgh. Club: Authors.

WAUGH, ALEC. B. 1898. Au. of *The Loom of Youth* (Grant Richards), 1917; *Resentment*: Poems (do.), 1918; *The Prisoners of Mainz* (Chapman & Hall), 1919. Halfacre, Ditchling, Sussex.

WAUGH, ARTHUR. B. 1866. *Alfred, Lord Tennyson* (Heinemann), 1892; *Robert Browning* (Paul), 1900; *Reticence in Literature* (Wilson), 1915; *Tradition and Change* (Chapman & Hall), 1919; &c.; much edit. work. Underhill, North End Road, Hampstead, N.W.3.

WEBB, SIDNEY, LL.B. B. 1859. *Socialism in England* (Allen), 1889; *The Eight Hours Day* (with H. Cox) (Scott), 1891; *The London Programme* (Allen), 1892; *London Education* (Longmans), 1904; *Grants*

in Aid, 1911; *Towards Social Democracy?* (Allen), 1916; *The Works-Manager To-Day* (Longmans), 1917; *The Restoration of Trade Union Conditions* (Nisbet), 1916; *Great Britain after the War* (with Arnold Freeman) (Allen), 1917. In collab. with Mrs. Webb (*q.v.*); *The History of Trade Unionism*, 1894; *Industrial Democracy*, 1898; *Problems of Modern Industry*, 1898; *History of Liquor Licensing in England*, 1903; *English Local Government from the Revolution to the Municipal Corporations Act*: Vol. I.—*The Parish and the County*, 1906; Vol. II.—*The Manor and the Borough*, 1907; Vol. II. and III.—*Story of the King's Highway*, 1913; *Break-up of the Poor Law*, 1909; *Public Organisation of Labour Market*, 1909; *English Poor Law Policy*, 1910; *The State and the Doctor*, 1910; *The Prevention of Destitution*, 1911; *A Constitution for the Socialist Common-wealth of Great Britain*, 1920. Edited *Fabian Essays, How to Pay for the War*, &c. C. to *Fabian Essays, New Statesman, New Republic, Camb. Mod. Hist., Dict. of Political Economy*, etc. 41 Grosvenor Road, S.W.1.

WEBB, MRS. SIDNEY (*see* †POTTER, BEATRICE).

WEBB, MRS. MARY. Au. of *The Golden Arrow* (Constable), 1916; *The Spring of Joy* (Dent), 1917; *Gone to Earth* (Constable), 1917; *The House in Dormer Forest* (Hutchinson), 1920. C. of prose and verse to *English Review, Nation, Sphere, Dy. News, Star*, etc. Spring Cottage, Lyth Hill, Nr. Shrewsbury.

WEBB, WILFRED MARK, F.L.S., F.R.M.S., Sec. Selborne Society, Ed. of *The Selborne Magazine*. B. 1868. (With Matthew Davenport Hill) *Eton Nature Study and Observational Lessons* (Duckworth) part i., 1903; part ii., 1904. *British Woodlice* (Duckworth), 1906; *The Principles of Horticulture* (Blackie), 1907; *The Brent Valley Bird Sanctuary* (The Selborne Society, Brent Valley Branch), 1907; Ed. *A Nature Calender* by Gilbert White (Selborne Soc.), 1911; *The Heritage of Dress*, 2nd ed. (*Times* Book Club), 1912; *The Microscope and its Uses* (Nelson), 1914; Ed. *Knowledge*, 1910-1918; *Country Home*, 1907-1912. C. *Nature, Field, Gardener's Chronicle, Agricultural Economist, Times, Daily Mail, Westminster Gazette*, and most of the educational papers and popular magazines on educational and natural history subjects. 83 Avenue Chambers, Bloomsbury Square, W.C.1.; and the Hermitage, Hanwell, W.7. Telephone: Ealing, 642; and City, 4060.

*WEBB, WILLIAM TREGO, M.A. (Camb.), sometime Prof. of Eng. Lit., Presidency Coll. Calcutta. B. 1847. *Select Epigrams from Martial for English Readers* (Macmillan), 1879; *Indian Lyrics* (Thacker, Spink & Co., Calcutta), 1884; *Indian English and Indian Character*, 1885; *Four Children in Prose and Verse* (Macmillan), 1896; *A Book of Bad Children* (Methuen), 1903. Co.-author of *Hints on the Study of English* (Macmillan), 1897; *Handbook of Eng. Literature* (Lahiri & Co., Calcutta), 1912; *Guide to the Study of English* (Macmillan), 1914; *English Poetry for Young Students*, 1915; *By Siloa's Brook* (Headley), 1913; &c. 7 Scarsdale Villas, Kensington, W.8.; Minsmere, Dunwich, Suffolk; Authors' Club, S.W.1.

WEBLING, PEGGY. Au. of *Blue Jay* (Heinemann); *The Story of Virginia Perfect*; *A Spirit of Mirth*; *Felix Christie*; *The Pearl Stringer*; *Edgar Chirrup* (all foregoing Methuen); *Boundary House* (Hutchinson), *The Scent Shop* (do.), 1919; *Saints and their Stories* (Nisbet), 1919; *Westward Ho! A Romantic Drama* (prod. London). 124 The Grove, Hammersmith, W.6.

WEBSTER, CAPT. F. A. M. *Olympian Field Events* (Newnes), 1913; *The Evolution of the Olympic Games, 1829 B.C. to A.D. 1914* (Heath, Cranton), 1914; *Britain in Arms* (Sidgwick & Jackson), 1914; *From Recruit to Firing Line* (do.), 1914; *Britain's Territorials* (do.), 1914; *Volunteer Training Corps Handbook* (do.), 1915; *Duties* (Wm. Dawson), 1915. Poetry: *For an Ideal* (McBride, Nast & Co.), 1916; *Songs Apart* (do.), 1917; Fiction: *The Hound of Cullan* (do.), 1918. In collab. with T. J. Pryce Jenkins and Maj. R. V. Mostyn: *Success in Athletics and How to Obtain it* (Sidgwick and Jackson), 1919. C. to *Strand, Badminton, Royal Blue, Bystander, Captain, B.O.P., Chums, Windsor, London, Bailys*

Wide World, Lloyds Mag., Country Life, Illus. London News, Sketch, Dy. Chron., Ladies' Field, Daily Mail, Dly. Mirror, Dly. News, Sun, Obs., P.M. Gaz., Eve. News, Yorks Post. Yorks Ovserver, Conquest, Vanity Fair (U.S.A.). Spec. corr. to *News of the World and Dly. Chron.* 1 St. Augustine's Road, Bedford.

WEDMORE, SIR FREDERICK. Kt. 1912. B. 1844. *Studies in English Art* (Bently), 1876; *Pastorals of France* (Bentley), 1877; *Four Masters of Etching* (Fine Art Soc.), 1883; *Meryon*, 1889; *Life of Balzac* (Scott) 1890; *Renunciations* (Mathews), 1893; *English Episodes* (Mathews), 1895; *Etching in England* (Bell), 1895; *Fine Prints* (Redway), 1896; *Orgéas and Miradou*, 1896; *On Books and Arts* (Hodder), 1899; *The Collapse of the Penitent* (Hutchinson), 1900; *To Nancy* (Pitman), 1903; *Whistler and Others*, 1904; *Some of the Moderns* (Virtue), 1909; *Memories*, 1912; *Brenda Walks On* (Hutchinson), 1916; Edited with his daughter Milicent and *Poems of the Love and Pride of England*, &c. White Mill End, Sevenoaks, Kent. Burlington Fine Arts Club, W.1.

WELCH, CHARLES, F.S.A., late Lib. and Cur. Guildhall Lib. and Mus., Pres. Lond. History S., V.P. and late Ed. *Lond. and Middx. Arch. Soc.*; Form Lecturer, University Extension Board, Univ. of London; B. 1848. *Numismata Londin.* (Blades), 1894; *Hist. of Tower Bridge* (Smith, Elder), 1894; *Mod. Hist. City of London* (Blades), 1896; *Mediæval Lond.* (with Canon Benham) (Seeley), 1902; *Hist. Pewterers' Company* (Blades), 1903; *Cat. of Guildhall Museum*, 1903; *Hist. Paviors' Company*, 1909; *Coat-Armour of the London Livery Companies*, 1914; *Hist. Cutlers Company*, 1916; and other works. C. *Dict. Nat. Biog.*, *Victoria County Histories*, Bibliograph. Soc. 158 Bethune Road, Stamford Hill, N.16.

WELLDON, RIGHT REV. JAMES EDWARD COWELL, Dean of Durham since 1918; formerly Headmaster of Harrow, 1885-98; Bishop of Calcutta, 1898-1902; Canon of Westminster, 1902-6; Dean of Manchester, 1906-18. B. 1854. Au. of *Trans. of Aristotle's Politics, Rhetoric, and Ethics*, 3 vols. (Macmillan), *Sermons Preached to Harrow Boys*; *The Spiritual Life, and other Sermons* (Macmillan); *The Hope of Immortality* (Seeley), 1819; *I Believe* (R.T.S.); *Revelation of the Holy Spirit* (Macmillan), 1902; *The Gospel in a Great City*, 1910; *Religious Aspects of Disestablishment*, 1911; *Recollections and Reflections* (Cassell), 1915; and others. The Deanery, Durham.

WELLS, H. G., B.Sc., J.P. B. 1866. *The Time Machine* (Heinemann), 1895; *The Stolen Bacillus*, 1895; *The Wonderful Visit* (Dent), 1895; *The Wheels of Chance* (Dent), 1896; *The Island of Dr Moreau* (Heinemann), 1896; *The Plattner Story*, 1897; *The Invisible Man*, 1897; *The War of the Worlds* (Heinemann), 1898; *When the Sleeper Wakes*, 1899; *Tales of Space and Time*, 1899; *Love and Mr. Lewisham*, 1900; *Anticipations* (Chapman), 1901; *The First Men in the Moon*, 1901; *The Sea Lady* (Methuen), 1902; *Mankind in the Making* (Chapman), 1903; *Twelve Stories and a Dream*, 1903; *The Food of the Gods*, 1904; *A Modern Utopia* (Chapman), 1905; *Kipps*, 1905; *The Future in America* (Chapman), 1906; *In the Days of the Comet*, 1906; *New Worlds for Old* (Constable), 1908; *First and Last Things* (Constable), 1908; *War in the Air*, 1908; *Tono-Bungay*, 1909; *Ann Veronica* (Unwin), 1909; *Hist. of Mr. Polly* (Nelson), 1910; *The New Machiavelli* (Cassell), 1910; *Floor Games* (Palmer), 1911; *Marriage*, 1912; *Little Wars* (Palmer), 1913; *The Passionate Friends*, 1913; *The Wife of Sir Isaac Harman*, 1914; *An Englishman looks at the World* (Cassell), 1914; *Bealby* (Methuen), 1915; *The Research Magnificent*, 1915; *The World Set Free*, 1915; *What is Coming?* (Cassell), 1916; *Mr. Britling Sees it Through*, 1916; *The Soul of a Bishop*, 1917; *Joan and Peter*, 1918; *Italy, France, and Britain at War*, 1917; *The Undying Fire*, 1919; *The Outline of History*, 1920 (all Cassell); *Russia in the Shadows* (Hodder) 1920. Short stories now collected in one vol. under the title of *The Country of the Blind* (Nelson). (Macmillans publish all books not otherwise specified). Eastern Glebe, Dunmow, Essex.

WELLS, REV. LEONARD ST. ALBAN. Au. of *The Choice of the Jews* (Methuen), 1911; *Paul the Apostle* (Parr, Knaresborough), 1912. Sub. ed.

Oxford edit. of *Apocrypha* (Clar. Press), 1912. Con. to *Encyclop. of Religion and Ethics, Dict. of Apostolic Church* (T. & T. Clark), 1915. St. Aidan's Vicarage, South Shields.

WENTWORTH-JAMES, Mrs. Gertie de S. *The Wild Widow* (Laurie), 1908; *Red Love*, 1908; *Pink Purity* (Milne), 1909; *Diana of West Kensington* (White), 1909; *Scarlet Kiss* (Laurie), 1910; *Glorious Man* (White), 1910; *White Wisdom* (Everett), 1910; *The Lesson*, 1910; *The Price*, 1911; *House of Chance*, 1911; *Flossie*, 1911; *Barter*, 1912; *The Escort*, 1912; *The Cage*, 1912; *The Girl Who Wouldn't Work*, 1913; *The Curtain*, 1913; *The Devil's Profession*; *Strings*; *Man-Made Morals*, 1914 (all Everett); *The Secret Flat*; *The Wife who Found Out*; *Purple Passion*, 1915; *Violet Virtue*; *Golden Youth*, 1916; *The Man Market*; *The Child Market*; *Maiden Madness*; *A Very Bad Woman*; *A Modern Magician*; (all Laurie), 64 Talgarth Road, Baron's Court, W.14. Club: The Forum.

*WESTELL, W. Percival, F.L.S. B. 1874 *British Breeding Birds*, 1899; *All about Birds*, 1899; *Year with Nature*, 1900; *Early Life of the Young Cuckoo*, 1902; *Country Rambles*, 1903; *A B C of Cage Birds*, 1904; *British Bird Life*, 1905; *Nature-Knowledge Diary*, 1906; *Every Boy's Book of Natural History*, 1906; *Fifty-two Nature Rambles*, 1907; *Story of Insect Life*, 1907; *Story of Sea and Sea-shore*, 1908; *Boy's Own Nature Book*, 1908; *The Insect Book*, 1908; *Animals at Home*, 1908; *Young Botanist*, 1908; *The Young Naturalist*, 1909; *The Hedge, Pond, Wood, Stream, Meadow, and Common I Know*; *Nature Stalking for Boys*; *Trees and Shrubs of the British Isles*; *Animals and their Story*, 1909; *British Nesting Birds*; *The Animal Kingdom*, 1910; *Every Boy's Book of the Zoo*, 1911; *The Young Ornithologist*, 1911; *Bird Life of the Seasons*, 1911; *A Year in the Country*, 1912; *Wild Flowers of Hedge-row and Wood*, 1912; *The Circling Year*, 1912; *Natural History of the Garden*, 1912; *Letchworth, Hitchin, and their Surroundings*, 1912; *Nature-Craft*, 1912; *The Book of Nature*; *Wonders of Bird Life*; *Sea-shore I Know*, 1913; *Bird Studies*, 1914; *Boy's Book of Pets*, 1914; *Nature's Wonderland*, 1915; *My Life as a Naturalist*; *The Young Observer's Handbook*. 1918; *Nature Poems*, 1919; *Every Boy's Book of Geology*, 1920. C. to *Daily Chronicle, Daily Sketch, Glasgow Herald. Royal, Christian Science Monitor*, &c. Natural Science editor, lecturer, and reviewer. Verrulam, Letchworth, Herts. (*See also* under "Illustrators,")

WESTON, Jessie L. Trans. *Parzival*, by Wolfram von Eschenbach (Nutt), 1894; *Legends of the Wagner Drama*, 1896; *The Soul of the Countess*, 1900; *The Legend of Sir Lancelot du Lac*, 1901; *Arthurian Romances unrep. in Malory*, 7 vols., 1898-1907; *The Legend of Sir Perceval*, vol. i., 1906; vol. ii., 1909; *Romance Vision, and Satire*, 1912; *Chief Middle-English Poets*, 1914; *From Ritual to Romance* (C.U.P.) 1920. C. to *Athenæum, Folk, Lore, Romania, Ency. Brit.* 8 Av. des Colonel Bonnet, Paris: Lyceum Club, W.1.

WEYMAN, Stanley John. B. 1855. *The House of the Wolf* (Longmans), 1890; *The New Rector* (Smith), 1891; *The Story of Francis Cludde* (Cassell), 1891; *A Gentleman of France* (Longmans), 1893; *The Man in Black* (Cassell) 1894; *Under the Red Robe* (Methuen), 1894; *My Lady Rotha* (Innes), 1894; *From Memoirs of a Minister of France* (Cassell), 1895; *The Red Cockade* (Longmans), 1895; *Shrewsbury*, 1898; *The Castle Inn* (Smith), 1898; *Sophia* (Longmans), 1900; *Count Hannibal* 1901; *In Kings' Byways* (Smith, Elder), 1902; *The Long Night*, 1903; *The Abbess of Vlaye*, 1904; *Starvecrow Farm*, 1905; *Chippinge*, 1906; *Laid up in Lavender*, 1907; *Wild Geese*, 1908; *The Great House*, 1919. Plas Llanrhydd, Ruthin, North Wales.

*WHADCOAT, Gordon Cuming. B. 1873. *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900; *Rosamond's Morality* (Greening), 1905; *The Balance* (Greening), 1906; *Every Woman's Own Lawyer* (Unwin), 1907; also anonymous author of other books. 110 Cannon Street, E.C.4.

WHARTON, EDITH (Mrs. Wharton). B. 1862. *The Greater Inclination* (Lane), 1899; *A Gift from the Grave* (Murray), 1900; *Crucial Instances*, 1901; *The Valley of Decision*, 1902; *The House of Mirth* (Macmillan), 1905; *The Reef*, 1913; *The Custom of the Country*, 1913; *Fighting France*, 1915; *Xinger and Other Stories*, 1916, &c. C. *Scribner's*, *Century*, &c. c/o Macmillan & Co., Ltd., London, W.C.2.

*WHEELER, HAROLD F. B., F.R.Hist.S. B. 1878. Au. of *Story of Napoleon*, 1909; *Story of Nelson*, 1911; *Story of Wellington*, 1912; *Story of Lord Roberts*, 1915; *Story of Lord Kitchener*, 1916; *Stiring Deeds of Britain's Sea-Dogs in the Great War*, 1916; *Daring Deeds of Merchant Seaman*, 1917; *A Little Book of Napoleon Wisdom*, 1917; *War in the Underseas*, 1918; *The Twentieth Century*, 1918; *A Little Book of Naval Wisdom*, 1918 (all Harrap); *Maxims of Napoleon*, 1907; *Mind of Napoleon*. 1908 (both Sisley); *The French Revolution from the Age of Louis XIV. to the Coming of Napoleon* (Jack), 1913; Joint-au. of *Napoleon and the Invasion of England* (Lane, 2 vols.), 1907; and of *The War in Wexford* (Lane), 1910. C. *Guardian*, *Connoisseur*, *Chambers's Jour.*, *Outlook*, &c. Founder of *History*, 1912. Hartlebury, Northwood, Middlesex.

WHEELER, STEPHEN. B. 1854. Au. of *The Ameer Abdur Rahman* (Bliss, Sands & Forster), 1895; *History of the Delhi Coronation Durbar, January* 1903, Compiled by order of the Viceroy of India (John Murray), 1904; Jt.-au. of *A Bibliography of the Writings in prose and verse of Walter Salvage Landor*, 1919; Ed. of *Letters and Unpublished Writings of Walter Savage Landor* (Bentley), 1897); *Letters of Walter Savage Landor, Private and Public* (Duckworth), 1899; *Charles James Fox*; a commentary on his life and character, by Walter Savage Landor (John Murray), 1907 Oriental Club, Hanover Square, London, W.1.

WHETHAM, WILLIAM CECIL DAMPIER, M.A., F.R.S., Fell. and Sometime Senior Tutor Trinity College, Cam. B. 1867. *The Theory of Solution* (C.U.P.), 1902; *The Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan & Bowes), 1903; *Theory of Experimental Electricity* (C.U.P.), 1905; *Hist. of Col. N. Whetham* (Longmans), 1907; *The Family and the Nation*, 1909; *Back to the Land: a Medley*, 1910; *Heredity and Society*, 1912; *Science and the Human Mind*, 1912. C. to many scientific journals, &c. Trinity College, Cambridge; Hillfield St. Nicholas, Dorset.

WHIBLEY, CHARLES. Au. of *A Book of Scoundrels: The Pageantry of Life*, 1902; *Literary Portraits*, 1904; *William Pitt*, 1906; *American Sketches*, 1908; *Essays in Biography* (Constable), 1913; *Letters of an Englishman*, 1915; *Jonathan Swift*, 1917; *Political Portraits*, 1918; *Literary Studies* (Macmillan), 1919; &c. Great Brickhill, Bletchley.

WHIBLEY, LEONARD, M.A., Fellow and Classical Lecturer, Pembroke Coll., Camb.; Univ. Lect. in Ancient History, 1899-1910. Au. of *Political Parties at Athens in the Peloponnesian War* (C.U.P.); *Greek Oligarchies* (Methuen). Ed. *Livy, Book V.*; *Companion to Greek Studies*, 3rd ed., 1916 (both C.U.P.). Pembroke College, Cambridge.

WHISHAW, FRED. *A Boyar of the Terrible* (Longmans), 1896; *A Forbidden Name* (Chatto), 1901; *Near the Tsar, near Death*, 1903; *A Splendid Impostor*, 1903; *The Tiger of Muscovy* (Longmans), 1904; *A Grand Duke of Russia* (White), 1905; *Moscow* (Longmans), 1904; *Her Highness*; *A Russian Coward*; *The Patriots*, 1906; *The Persecuted*; *The Secret Syndicate*, 1907; *The Revolt of Beatrix*; *A Royal Hoax*, 1908; *A Village Temptress*, 1909; *The Heart of Noel*, 1910; *An Empress in Love*, 1911; *Peter the Great*, 1912; *Nathalia*, 1913; *A Bespoken Bride*, 1914; &c. Paignton, South Devon.

†WHITBY, BEATRICE (Mrs. Philip Hicks). *The Awakening of Mary Fenwick* (Hurst, Blackett), 1889; *Part of the Property*, 1890; *In the Suntime of her Youth*, 1891; *One Reason Why*, 1892; *A Matter of Skill*, 1893; *Mary Fenwick's Daughter*, 1895; *Sunset*, 1897; *Flower and Thorn*, 1901; *Bequeathed*, 1902; *Foggy Fancies*, 1903; *After All*, 1904; *The Whirligig of Time*, 1906; *The Result of an Accident* (Methuen), 1908; *Rosamund*, 1911. 11 Clarendon Square, Leamington.

WHITBY, CHARLES, J., B.A., M.D., Cantab. Au. of *The Love Song of Barbara* (Elliot Stock), 1891; *The Mermaid's Quest and other Poems* (Baker), 1895; *The Ness King: Ballads, Runes and Reveries* (Unicorn Press), 1902; *The Logic of Human Character* (Macmillan). 1905; *The Wisdom of Plotinus* (Rider), 1909; *Makers of Man: a Study of Human Initiative* (Rebman), 1910; *Triumphant Vulgarity* (Swift), 1911; *The Doctor and His Work* (do.), 1912; *The Open Secret*; *Intuitions of Life and Reality* (do), 1913; *Czptain Jewels*: a collection of Aphorisms (Harrays), 1920; *The Rising Tide and Other Poems* (Elkin Matthews), 1920. Au. of several plays including *The Elder Brothers*, pub. in 1916; C. of poems and articles on literary, cosiological, medical and philosophical subjects to the *Academy, Spectator, Quest, Bibby's Annual, Occult Review, Hibbert Jl., Brit. Med. Jl. Lancet, Theosophist, Ethics*, etc. 9 the Paragon, Bath.

WHITE, ARNOLD HENRY. B. 1848. *Problems of a Great City* (Remington), 1886; *Tries at Truth* (Isbister), 1891; *The Destitute Alien* (Sonnenschein), 1892; *English Democracy*, 1894; *The Modern Jew* (Heinemann), 1899; *Efficiency and Empire* (Methuen), 1901; *Letters of S. G. O. to the Times* (Griffith, Farran), 2 vols., 1902; *Nelson and the XXth Century* (Cassell), 1905; *The Great Idea*, 1908; *The Views of "Vanoc"* (K. Paul), 1910; *The Navy and its Story* (Macdonald & Evans), 1911; *A Day in My Life* (Macdonald & Evans). 1911; *Views of "Vanoc,"* 1st and 2nd series (K. Paul), 1913; *Is the Kaiser Insane?* 1915; *Our Sure Shield*, 1916. Windmill Cottage, Farnham Common, Bucks.

WHITE, ARTHUR SILVA, Hon. F.R.S.G.S., &c. B. 1859. *The Development of Africa* (Philip), 1890; *The Expansion of Egypt* (Methuen), 1899; and other works, mainly geographical. C. *XIXth Century, North Amer. Rev.*, &c. 42 Stevenage Road, S.W.

WHITE, RT. REV. GILBERT, D.D., Bishop of Willochra. B. 1859. *The Church and Modern Life*, 1892; *Night and other Poems*, 1898; *Intellectual Development of the Ministerial Life*; *The World's Tragedy*. Gladstone, South Australia.

WHITE, HERBERT MARMADUKE (*see* H.M. LONSDALE). B. 1868. *Convicted of Heroism* (Shepheard), 1900; *Old Ingleborough* (Elliot Stock), 1904. Serials in numerous mags. and newspapers, articles in theological, religious and archæological magazines and journals. Great Ayton, Yorks.

WHITE, REV. N. J. D., D.D., Archbishop King's Prof. of Divinity, Univ. of Dublin. Ed. *Latin Writings of St. Patrick*, 1905; Dr. Salmon's *Human Element in the Gospels*, 1907; *The Pastoral Epistles* (Expos. Greek Test.), 1910; jt-au. *The Psalms of Istael*, 1904. Au. *St. Patrick, his Writings and Life* (S.P.C.K.), 1920. C. *Hastings' Bible Dictionary, Dict. of Christ and the Gospels, Expositor, The East and West, Hermathena, Irish Ch. Quarterly, Guardian, Proceedings R.I.A.* Trinity College; and 32 Kenilworth Square, Dublin.

WHITE, PERCY, Lecturer on Hist. of Eng. Liter. at Egyptian Univ., at Cairo. Au. of *Mr. Baily Martin* (Heinemann), 1893; *Journal of a Jealous Woman* (Nisbet) 1899; *The West End* (Sands), 1900; *The New Christians* (Hutchinson), 1901; *Park Lane* (Constable), 1902; and several others, including *The Patient Man*, 1905; *House of Intrigue* (Hurst & Blackett), 1909; *To-Day*, 1912; *Cairo* (Constable 1914. Egypt Univ. Cairo, Egypt. Authors and Savile Clubs.

WHITE, R. PROSSER, M.D., M.B., C.M., M.R.C.S., Pres. London Dermatological Society, Vice-Pres. Wigan Infirmary. Au. of *Catarrah Fevers* (*Colds*), Lewis, 1906 *Occupational Affections of the Skin* (Lewis), 1st ed. 1916, 2nd ed., 1920. 2 Belvedere Road, Ainsdale, Southport and 36 Wigan Lane, Wigan.

WHITE-WINTON, MERYON, M.A. (Christ Church, Oxon.) Assumed name of Winton as additional surname, 1905; late Ed. of *Weekly Notes* (The Law Reports). Publications: *The Conveyancing Acts*, 1881-82 (Shaw & Sons), 1882; 3rd ed. (Butterworth), 1913; jt.-au. of White and Blackburn's *Married Women's Property Act. 1882* (Clowes), 1883; *The Law of Primogeniture*, 1882; *The Lunacy Laws*, 1884; *Law Reports: Ten Years'*

Digest, 1891-1900; *Law Reports*: *Ten Years' Digest*, 1901-1910; *Law Reports*: *Current Indexes* (annually), 1896-1913. C. *Laws of England* (1909), by Earl Halsbury, vols. vi. and vii. ("Constitutional Law"). 1 Stone Buildings, Lincoln's Inn, W.C.2. and 97 Catogan Garden, S.W.

*WHITECHURCH, Rev. Victor L. *The Course of Justice* (Isbister), 1903; *Canon in Residence* (Unwin), 1904; *The Locum Tenens*, 1906; *The Canon's Dilemma*, 1909; *Concerning Himself*, 1909; *Off the Main Road* (John Long), 1910; *Left in Charge*, 1912; *A Downland Corner* (Unwin), 1912; *Thrilling Stories of the Railway* (Pearson), 1912; *Three Summers* (Long), 1915; and many short stories and articles in leading magazines. The Vicarage, Aylesbury, Bucks.

WHITEHOUSE, Rev. Canon Francis Cowley, M.A., Cambridge, British Embassy Chaplain, Constantinople, 1905-15; Canon of St. Paul's, Valletta, Malta, 1911. B. 1863. *Mark Maturin, Parson* (Ward, Lock), 1906; *The Sniper*, (Nisbet) 1907; *Allah the Avenger* (Greening), 1910; *Meltonians All* (R.T.S.), 1911; *Rob Wylie of Jordan's* (Blackie), 1914. C. *Chamber's Journal, The Treasury, The Yachtsman, Wide World, B.O.P., Field*, &c. 6 St. Andrew's Sq., Surbiton.

WHITEHOUSE, J. H. B. 1873. Editor of *Saint George*. Au. of *Problems of a Scottish Provincial Town* (Allen), 1905; *The Boys' Club* (Nutt), 1905; *An Enquiry into Working Boys' Homes in London*, 1908; *Problems of Boy Life* (King), 1911; *Camping for Boys* (King), 1911; *Songs for Boys*, 1912; *A National System of Education* (C.U.P.), 1913; *Essays on Social and Political Questions* (C.U.P.), 1914; *Belgium in War* (do.), 1915. *Educational and Social Experiments*, 1917; *The English Public School* (G. Richards), 1919; *Ruskin Centenary Addresses* (O.U.P.), 1919.. Yellowsands, Bembridge, I. of W.

WHITELAW, David. Founder and Ed. *Premier Mag*. Au. of *M'Stodgers Affinity* 1896; *The Gang*; *Moon of the Valley*; *Princess Galva* (also filmed); *Man with the Red Beard*; *Secret of Chauville*; *Girl from the East*; *Little Hour of Peter Wells*; *League of St. Louis*; *A Castle in Bohemia*; *Mystery of Enid Bellaires*; *Imposter*, 1915; *A Flutter in Kings*, 1916; *Madgwick Affair*, 1917; *Master of Merlaines*; *Valley of Bells*, 1918; *Man on the Dover Road*; The Cliff, Brighton, Savage Club, London.

WHITEING, Richard. B. 1840. *Mr. Sprouts*: *his Opinions* (Hotten), 1867; *The Democracy*, 1876; *The Island* (Longmans), 1888; *No. 5 John Street* (Richards), 1899; *The Life of Paris* (Murray), 1900; *The Yellow Van* (Hutchinson), 1903; *Ring in the New* (Hutchinson), 1906; *All Moonshine* (Hurst & Blackett); *Little People* (Cassell), 1908; *My Harvest*, 1915, &c. 35a High Street, Hampstead, N.W.3. Reform Club, S.W.

WHITFIELD, Archie Stanton (Dorothy Blanchfield), F. R. Hist. S., et. B. 1899. Mem. British Archæological Assoc.; Brit. Numismatic Soc.; Soc. for Physical Research, etc. Agrege de la Societe Internationale de Philogie, Sciences et Boaux-arts; C. to various periodicals. Bentley Moor, Walsall, and Exeter Coll., Oxford. Oxford Union Soc. Club.

WHITING, Lilian. Au. of *A Study of Elizabeth Browning*, 1899; *The Spiritual Significance*, 1899; *The World Beautiful in Books*, 1904; *The World Beautiful*, Three Series: 1st series, 18th ed., 1907; 2nd and 3rd series, new ed., 1905; *The Joy That No Man taketh from You*, 1905; *The Outlook Beautiful*, 1905; *The Florence of Landor*, 1905; *The Life Radiant*, 1906; *From Dream to Vision of Life*, 1906 (all Gay & Hancock); *Italy, the Magic Land* (Cassell), 1911; *Lure of London*, 1914; *Canada the Spellbinder*, 1916; *The Golden Road*, 1918; *The Brownings*: *Their Life* (Hodder & Stoughton) 1911; *Paris, the Beautiful* (do.), 1908; *Athens*, 1913; *From Dreamland Sent* (Poems), (Little Brown & Co.), 1898; *The Adventure Beautiful*, 1917; *They Who Understand*, 1919. The Brunswick, Boston, U.S.A.

WHITING, Mary Bradford. *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, reprinted in "*Wayfarer's Series*," 1914; *Meriel's Career* (Blackie), 1914; *A Daughter of the Empire* (Milford), 1919; *The Treasure Home* (Milford), 1920. Con. to *Quarterly Rev.*, *Fort. Rev.*, *English-woman*, *Book Monthly*, etc. Ferriby Lodge, Ramsgate.

WHITTEN, WILFRED (†John o' London). Assist. Ed. *Academy*, 1896-1902; Acting Ed. of *T.Ps' Wkly.*, 1902-1911. Ed. of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905. Au. of *London in Song* (Richards), 1898; *Daniel Defoe* (Paul), 1900; *A Londoner's London* (Methuen), 1913. 62 Chancery Lane, W.C. Whitefriars' Club.

*WHYTE, ADAM GOWANS, B.Sc. Ed. of *Electrical Industries*, and other electrical publications. Au. of *A Comedy of Ambition* (Melrose), 1909; *The Templeton Tradition* (Blackwood), 1910; *Yellowsands*, 1911; *Electricity in Locomotion* (*Cambridge Manuals of Science and Literature*); *The Electrical Industry* (Methuen's *Books on Business*); *The Religion of the Open Mind* (Watts), 1913, enlarged ed., 1915; *The World's Wonder Stories* (Watts), 1915; *The Correct Thing* (Grafton), 1906; and (Newnes), 1919; *The Underwar* (with T. C. Elder) (Elecsricol Press), 1914; and articles on the economic and popular aspects of Electricity. Belgravia, High Barnet.

WHYTE, CHRISTINA GOWANS (Mrs. R. J. Geddes). *The Adventures of Merrywink*; *The Story Book Girls* (Hodder & Stoughton), 1906; *Nina's Career* (Hodder & Stoughton, and Macmillan, New York), 1907; *The Five Macleods* (Hodder & Stoughton, and Henry Frowde), 1908; *Uncle Hilary's Nieces* (Hodder & Stoughton), 1909; *For the Sake of Kitty* (Collins), 1909; *The Girls Next Door* (Partridge), 1910; *Nina's Career* (O.U.P.), 1919. C. newspapers and magazines. c/o Messrs. Holt & Co., 3 Whitehall Place, S.W.1.

WICKREMASINGHE, M. DE Z., Lecturer in Tamil and Taluga for the Univ. of Oxford. *Catologue of Singhalese MSS. and Printed Books*, in the British Museum, 2 vols.; *Tamil Grammar and Tamil Phrase-Book*. Ed. *Epigraphia Zeylanica*, *Nikāyasangraha*. Compiler of a *Prâkrit Index*. Indian Institute, Broad Street, Oxford.

WICKSTEED, PHILIP HENRY, Litt.D. (Leeds). B. 1844. Tr. *Bible for Young People* (Essex Hall), 1873; *Dante*; *Six Sermons* (Elkin Mathews), 1879; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; Tr. *Our Lady's Tumbler* (Dent), 1894; Tr. Witte's *Select Essays on Dante* in conjunction with C. M. Lawrence (Duckworth), 1898; Tr. Dante's *Paradiso* (Dent), 1899; *Dante and Del Virgilio* (in conjuction with E. G. Gardner) (Constable), 1901; *Studies in Theology* (in conjunction with J. E. Carpenter) (Dent), 1903; Tr. Dante's *Convivio* (Dent), 1903; Tr. *Early Lives of Dante* (Moring), 1904; Tr. *Latin Works of Dante* (in conjunction with Ferrers Howell) (Dent), 1904; *Common Sense of Political Economy* (Macmillan), 1910; *Dante and Aquinas* (Dent), 1913; *Reactions bet. Dogma and Philosophy illustrated from works of Aquinas* (Williams & Norgate), 1920. Childrey, Wantage, Berks.

WICKWAR, J. W. Au. of *Dreams: What they are and what they mean* (Jarrolds), 3rd ed., 1916; *The Ghost World: Its Realities, Apparitions and Spooks* (do.), 1919. C. to *Dr. Ram Narayans Treatise on Indian Dream Philosophy*, 1919. 81 Kilmartin Avenue, London, S.W.16.

WIEL, HON. MADAME ALETHEA. B. 1851. *Vittoria Colonna* (Rivingtons), 1888; *Venice* (*Story of the Nations* series) (Unwin), 1894; *Romance of House of Savoy* (Putnams), 1898; *Verona* (*Mediæval Towns* series) (Dent), 1902; *The Navy of Venice* (Murray), 1910. 4426 Campiello Querni Stampalia, Venice, Italy.

†WIGGIN, KATE DOUGLAS (Mrs George C. Riggs). *A Cathedral Courtship*, 7th ed., 1901; *Penelope's Irish Experiences*, 8th ed., 1902; *The Diary of a Goose-Girl*, 3rd ed., 1902; *Polly Oliver s Problem*, 3rd ed., 1901; *A Summer in a Cañon*, 3rd ed., 1905; *A Village Stradivarius*, 1904; *Marm Liza*, 6th ed., 1905; *Penelope's English Experiences*, 13th ed., 1904; *Rebecca of Sunnybrook Farm*, 11th ed., 1907; *Penelope's Experiences in Scotland*, 18th ed., 1908; *Timothy's Quest*, 18th ed., 1908; *The Story of Patsy*, new ed., 1908; *The Bird's Xmas Carol*, 252nd Thousand, 1907 (all Gay and Hancock); *Mother Carey* (Hodder), 1911; *Story of Wait-Still Baxter* (do.), 1913; *Romance of a Christmas Card* (do.), 1916.

Mrs. Wiggin and others: *The Affair at the Inn*, 2nd ed., 1904; and with her sister, Nora A. Smith: *Children's Rights*, 3rd ed., 1907; *Froebel's Gifts, Froebels' Occupations*, and *Principles and Practice* (*The Republic of Childhood*), new ed., 1907; *The Story Hour*, 3rd ed., 1906 (all Gay & Hancock). 145 West 58th Street, New York and 12 Henrietta Street, W.C.

*WIGRAM, Miss Eirene. Au. of *Firm Foundations* (Murray), 1907; *Theology for Parents* (Mowbray), 1910; *The Affair of the Envelope* (Methuen), 1910 *Alan! Alan! a Study of Forgiveness and Destiny* (Murray), 1915. 23 Hill Street, Rutland Gate, S.W.7.

WILBERFORCE-BELL, Major Harold, F.R.G.S., F.R.Hist. S., M.R.A.S. Au. of *Some Translations from the Merathi Poets* (*Times* Press, Bombay), 1913; *History of Kathiawad* (Heinemann), 1916; *War Vignettes* (*Times* Press), Bombay, 1916; *A Grammatical Treatise of the Marathi Language* (Bombay Tract. Soc.), 1916. Occas. Con. to *Agiatic Rev.* and other periodicals. 21 Park Crescent, Oxford, also c/o Cox & Co., Hornby Road Bombay.

WILDRIDGE, Oswald. Au. of *Margery Manesty*, 1907; *Paul Musgrave*, 1910 (both Ward, Lock); *Captain's and Co.* (Blackwood), 1917. *The Luck Penny* (Chambers), 1919; *Clipper Folk*, 1920. C. to *Blackwood's Mag.*, *Strand*, *Windsor Mag.*, *Chambers' Jour.*, *Premier*, *Christian World*, *Saturday Post* (New York) &c., and British and Colonial Newspapers. Featherstone, Wiltshire, Blackburn.

WILKINS, Rev. H.J., D.D. B. 1865. Vicar of Westbury-on-Trym, etc. Au. of many books relating to *Westbury and Bristol*, including *Westbury College from A.D.* 1194 *to* 1544 *A.D.* (Arrowsmith); *History of Royal Westbury Volunteer Corps*, 1803-14 (do.), 1918; *Perambulation of Westbury-on-Trym* (do.), 1920; *Faith Healing* (do.), 1914; *History of Divorce and Re-Marriage* (Longman's), 1910; *John Wycliffe and John de Trevisa* (do.), 1915. Westbury-on-Trym Vicarage, Redland Green, Bristol.

WILEY, Edwin. B. 1872. Librarian, U.S. Naval War Coll., 1916. Au. of The *Old and the New Renaissance*, 1903; *Early Presses of Tennessee* (Am. Bibliog. Soc.); *Libraries in the South*; *Library of Congress Classification Schemes for Political Science, Philosophy, English, American and Comparative Literatures, Charities, and Corrections*. Jt.-au. of classification schemes for Sociology and Social History. Ed. *History of the United States*; Assoc.-ed. The *Foundation Library*. C. to *Enclycopædia Americana* and various pubs. Naval War College, Newport, Rhode Island, E.S.A.

WILKINSON, Henry Spenser; Chronicle Prof. of Military Hist., and Fellow of All Souls Coll., Oxford; Lect. in Military Hist., Trinity Coll. Cambridge. Au. of *The Brain of an Army* (Constable), 1890; *The Great Alternative*, 1894; *The Nation's Awakening*, 1896. 99 Oakley Street, S.W.3.

WILLCOCK, John, O.B.E., M.A., B.D. (Edin.), D.D. (Glasgow), D.Litt. (Edin. Minister Unit. Free Church, Scotland. B. 1853. *The Preacher's Homilet. Comm. St. Luke* (Funk), 1896; *A Shetland Minister of the XVIIIth Cent.* (Leonards, Kirkwall), 1897; *Sir Thomas Urquhart of Cromartie* (*1611-1660*) (Oliphant), 1899; *The Great Marquess: Life of Archibald, 8th Earl and 1st Marq. of Argyll* (Oliphant), 1902; *A Scots Earl in Covenanting Times: Life and Times of Archibald, 9th Earl of Argyll* (*1629-1685*) (Elliot, Edin.), 1908; *Sir Henry Vane the Younger* (*1613-1662*) (St. Catherine Press), 1913. St. Ringan's Manse, Lerwick, Shetland.

WILLCOCKS, Miss Mary Patricia. Au. of *Widdicombe*, 1905; *The Wingless Victory*, 1907; *A Man of Genius*, 1908; *The Way Up*, 1910; *Wings of Desire*, 1912 (all publ. by John Lane; in America by John Lane Co., New York); *The Wind among the Barley* (Mills & Boon), 1912; *The Power Behind* (Hutchinson; Macmillan Co., N.Y.), 1913; *Change* (Hutchinson), 1915; *The Eyes of the Blind* (do.), 1916; *The Sleeping Partner* (do.), 1919; *Towards New Horizons* (Lane; John Lane Co., U.S.A.), 1919. 35 Pennsylvania Road, Exeter.

WILLIAMS, Ernest Edwin George, Barr.-at-Law, Fellow Royal Statist. Soc. B. 1866. *Made in Germany* (Heinemann), 1896; *The Foreigner in the Farmyard*, 1897; *The Imperial Heritage* (Lock), 1898; *The Case for Protection*, 1899; *An Exile in Bohemia* (Greening), 1902; *Tariff Dictionary* (Simpkin, Marshall), 1904; *An Epitome of Railway Law* (Stevens and Haynes), 1912; *Manual of the Law and Practice in the Railway Commissioners' Court* (Butterworth), 1913; *A Method of Saying the Rosary*, 1918; *George Williams*, 1919; Trans. *Cathedral of Reims*; and *From the Trinity to the Eucharist* by Mgr. M. Landrieux (K. Paul), 1920; C. *National, Windsor, Fortnightly, Law Quar., XIXth Cent., Candid Quar.*, &c. Ecclefechan, Lake Road, Wimbledon; Rockfield, Llanbedrog, N. Wales; 4 Paper Buildings, Temple, E.C.4.

WILLIAMS, Harold, M.A., Camb., Barr-at-Law. Au. of *Two Centuries of the English Novel* (Smith, Elder), 1911; *The Ballad of Two Great Cities: and Other Poems* (Fifield), 1912; *Discovery* (Sidgwick & Jackson), 1913; *Modern English Writers, 1890-1914* (do.), 1918. *Outlines of Modern English Literature* (do.) 1920; Con. to *North Amer. Rev., Altantic Monthly, The Quest*, etc. 8 Abingdon Gardens, Kensington, W.8.

WILLIAMS, Herbert Darkin. Ed. of the *Quiver* since 1909; of *Little Folks* since 1915. B. 1882. For some time editor of *Girl's Realm*, also *British Girl's Annual, Cassell's Children's Annual, Free Churchman*, etc. Au. of Articles and short stories in London and provincial press. Sunte Avenue, Haywards Heath, Sussex; La Belle Sauvage, London, E.C.4.

WILLIAMS, Hugh Noel. B. 1870. *Madame Récamier and her Friends* (Harper), 1901; *Madame de Pompadour*, 1902; *Madame de Montespan*, 1903; *The Hand of Léonore*, 1904; *Madame du Barry*, 1904; *Five Fair Sisters* (Hutchinson), 1906; *Queens of the French Stage*, (Harper), 1905; *Later Queens of the French Stage*, 1906; *Queen Margot*, 1906; *A Princess of Intrigue* (Hutchinson), 1908; *The Women Bonapartes* (Methuen), 1908; *A Rose of Savoy*, 1909; *The Fascinating Duc de Richelieu*, 1910; *Henri II.: His Court and Times*, 1910; *A Princess of Adventure*, 1911; *The Love Affairs of the Condés*, 1912; *Unruly Daughters* (Hutchinson), 1913; *A Fair Conspirator* (Methuen), 1913; *Tainted Gold* (S. Paul), 1915; *Rival Sultanas* (Hutchinson), 1915; *Sir Douglas Haig's Great Push: The Battle of the Somme* (Hutchinson), 1917; *Life and Letters of Admiral Sir Charles Napier, K.C.B.* (do.), 1917; *The Brood of False Lorraine* (do.), 1919. c/o Messrs. Cree and Turner, 109 Jermyn Street, S.W.1.

WILLIAMS, J. Herbert, M.A. Au. of *Damon* or *The Art of Greek Iambic Making* (Thornton), 1881; *Ovid, ars Amatoria et Amores* (Bell) 1884; *Protestant Belief* (Catholic Truth Soc.), 1899; *The Mother of Jesus in the First Age and After* (Kegan Paul) 1908; *The New Pelagianism*, 1913; *Inspirations*, 1919. 119a Gloucester Road, S. Kensington, London.

*WILLIAMS, Leonard, Comendador of the Order of Alfonso XII.; Corresp. Member of the Royal Spanish Academy, the Royal Spanish Academy of History, and the Royal Spanish Academy of Fine Arts. Sp. Correspondent *The New York Herald* in Cuba, 1897; late Madrid Corres. of *The Times*. B. 1871. Author of *Ballads and Songs of Spain* (Digby), 1896; *A Child's History of Spain* (Fisher Unwin), 1899; *The Land of the Dons* (Cassell), 1902; *Toledo and Madrid: Their Records and Romances*, 1903; *Granada: Memories, Adventures, Studies, and Impressions* (Heinemann), 1905; *The Arts and Crafts of Older Spain* (3 vols., Foulis), 1907; Inventor and part-author of *The Waistcoat-Pocket Guides* (*Paris*, &c.) (Grant Richards), 1908. C. *Fort., N. Amer. Rev., Macmillan's, Studio, Stage, Daily Mail, Morn. Post, Grand Mag.*, &c. c/o Mr. W. Heinemann, 21 Bedford Street, W.C.2.

*WILLIAMS, Neil Wynn. *Tales and Sketches of Modern Greece* (Nutt), 1894; *The Bayonet that came Home* (Arnold), 1896; *The Green Field* (Chapman), 1899; *Greek Peasant Stories* (Digby), 1899; *Lady Haife* (Chapman), 1901; *The Electric Theft* (Greening), 1906, &c. C. *Vanity Fair, Strand, Cassell's*, &c. The Moat House, Bedford.

WILLIAMS, Orlo, M.C.; Chevalier, Legion of Honour. B. 1883. Au. of *Life and Letters of John Rickman* (Constable), 1912; *Vie de Bohème*

(Secker), 1913; *Giosuè Carducci* (Constable's "Modern Biographies,") 1914; *The Essay* (Secker), 1914; *The Good Englishwoman* (Richards), 1920. Edited Lamb's Essays of Elia (O.U.P.), 1912 and *Despatches* of General Sir. Archibald Murray, G.C.M.G., 1920. C. *Times, Times Lit. Suppl., Dly. Express, Edinburgh Rev., National Rev., Blackwood's New Statesman, Athenæum, London Mercury, Country Life,* and other periodicals. 4 Campden Hill Gardens, W.8.

WILLIAMS, R. G., F.L.A. B. 1885; Hon. Sec. & Hon. Treas. North-Western Branch, Library Assists. Assoc. Lec. on Library Science. Au. of *Great Civil War* (S. Paul), 1914; *Manual of Book Selection for Librarian and Book Lover* (Grafton) & Co., 1920. C. to *Librarian and Book World, Queen, Library Assistant,* etc. Astley Bridge, Bolton.

WILLIAMS, R. JAMES, A.R.C.A., F.S.A.M., M.S.P. B. 1876. Au. of numerous children's books. C. to *Teachers' Times, The Teacher, Antiquary, Art. Chron., School Arts Mag.,* (U.S.A.), &c. Arts dealing with arts. education, folk-lore, anthropology and archæology. 37 Hill Avenue, Worcester. (*See also under* "Book Illustrators.")

WILLIAMS, WILLIAM HENRY, M.A., Prof. of Classics and Eng. Literature, University of Tasmania. B. 1852. Co.-ed. of Udall's *Ralph Roister Doister* (Temple Classics, Dent); Ed. of Dryden's *Hind and Panther* (Macmillan); *Selections from Skelton* (Isbister); *Specimens of Elizabethan Drama* (Clarendon Press). The University, Hobart, Tasmania.

WILLIAMSON, ALICE MURIEL (Mrs. C. N. Williamson). With C. N. Williamson: *The Lightning Conductor,* 1902; *The Princess Passes,* 1904; *My Friend the Chauffeur,* 1905; *The Car of Destiny* (Methuen), 1906; *The Motor Chaperon,* 1907; *Scarlet Runner,* 1908; *Set in Silver,* 1909; *The Motor Maid,* 1909; *The Golden Silence,* 1910; *The Guests of Hercules,* 1912; *The Love Pirate,* 1913; *It Happened in Egypt,* 1914; *The Shop Girl,* 1916; *The Lightning Conductress,* 1916; *The War Wedding,* 1916 *Crucifix Corner,* 1918; *The Lion's Mouse,* 1919; *The Dummy Board* 1920. Address c/o Hutchinson & Co. and St. Christopher, Combe, Devon.

WILLIAMSON, CLAUDE C. H. B. 1891. Au. of *Human Concerns* (Stockwell), 1915; *Some Aspects of Men and Things* (do.), 1917; *Writings of Three Centuries,* 1789-1914 (Grant Richards), 1920; C. to *Dublin Review The Quest, Sociological Review, Hibbert Jl., Poetry Rev,* etc. 7 Park Mansions, South Lambeth Road, London, S.W.8.

WILLIAMSON, DAVID. Journalist and Author; Ed. *Daily Mail Year Book*; has edited *Hazell's Ann., Cassell's Mag., The Windsor, The Quiver,* &c B. 1868. *Victoria, R. and I.* (Ward, Lock). 1897; *William Ewart Gladstone,* 1898; *President McKinley* (Melrose), 1901; *Our Latest Invasion,* 1903; *Ira D. Sankey; Gladstone the Man; From Boyhood to Manhood,* 1910; *Life of Alex. Maclaren, D.D.,* 1910; *Our King and Queen,* 1911; *Life of the Prince of Wales,* 1916; *Queen Alexandra* (Oliphants), 1920, and others. National Liberal Club, S.W.1.

WILLIAMSON, GEORGE CHARLES, Litt.D., J.P., &c., Art Ed. Messrs. G. Bell & Sons. B. 1858. *Cosway,* 1897; *Luini,* 1899; *Perugino,* 1900; *Francia,* 1901; *George Engleheart,* 1902; *Andrew Plimer,* 1903; *The Anonimo,* 1903; *History of Portrait Miniatures,* 2 vols., 1904; *Life of George Moreland,* 1904; *How to Identify Miniatures,* 1904; *John Milton,* 1904; *Richard Cosway,* 1905; *John Downman,* 1907; *English Portrait Drawings,* 1908; *Cat. of Mr. Pierpont Morgan's Collection of Miniatures,* 5 vols. (folio). 1908, and his *Coll. of Jewels,* 1 vol., (folio), 1910; also his *Coll. of Watches,* 1 vol., (folio), 1912; *Portraits and Writings of John Milton,* 1908; Cat. of *Duke of Cumberland's Miniatures* 1914; *The Keats Letters and Papers,* 1914; *The Roll of the "Sette of Odd Volumes,"* 1913 and 1920; *Ozias Humphry, R.A.,* 1918; *Murray Marks and His Friends,* 1919; *Lodowick Muggleton,* 1919; *Life of Johanna, Zoffany,* 1919; *Life of George 3rd, Earl of Cumberland*; *The Minature Collector*; *Life of Lady Anne Clifford* (all 1920)., &c., and twenty other books. Editor of *Great Masters* series, and of *Bryan's Dictionary* (new ed.), &c. Burgh House, Well Walk, Hampstead, N.W.3.

WILLIAMSON, W. H. *A Race for a Crown* (Ward, Lock), 1907; *The Traitor's Wife* (Unwin), 1908; *The Prince's Marriage*, 1908; *A Family of Influence*, 1909; *The Stolen Bride* (Melrose); 1911. In collab with "Canadienne": *Disturbers* (Laurie) 1914; *To Arms* (do), 1915. also writes under pseudoym. 31 Upper Bedford Place, W.C.1. Letters c/o Christy & Moore, Ltd., Outer Temple, Strand, W.C.2.

WILLIS, XAVIER. Ed. of *Kentish Express*. Au. of *A Saunter through Kent with Pen and Pencil*. 94 High Street, Ashford, Kent.

WILLSON, MAJOR BECKLES. B. 1869. *Harold: an Experiment*, 1891; *Drift*, 1893; *The Tenth Island*, 1897; *The Great Company*, 1899; *Lost England*; *The New America*, 1902; *Ledger and Sword*, 1903; *The Romance of Canada*; *George III.*, 1907; *Life and Letters of James Wolfe*, 1909; *Nova Scotia*, 1911; *Quebec*, 1913; *Lord Strathcona and Mount Royal*, 1915. Clifton Grove, Windsor, Nova Scotia.

*WILSON, ALBERT, M.D. Au. of *Education, Personality, and Crime*, 1908; *Unfinished Man*, 1910 (both S. Paul). 25 New Cavendish Street, W.1. Services Club, Whitehall, S.W.1.

WILSON, DAVID ALEC, I.C.S. (retired). B. 1864. *Mr. Froude and Carlyle* (Heinemann), 1898; *Anecdotes of Big Cats and other Beasts* (Methuen) 1910; *William Thomson, Lord Kelvin* (John Smith & Son, Glasgow), 1910; *East and West* (Methuen), 1911; *The Truth about Carlyle* (A. Rivers), 1913; *The Faith of all Sensible People* (Methuen), 1913; *Folly of Fighting* (Nat. Lab. Press), 1918. 1 Broomfield Road, Ayr.

WILSON, MRS. DESEMEA. Au. of *By Tarn & Thames*. Woodstock Cottage, Wallingford-on-Thames, Berks.

WILSON, HERBERT WRIGLEY. B. 1866. *Ironclads in Action* (Low), 1895; *With the Flag to Pretoria* (Harmsworth), 1900-01; *The Guerilla War*, 1901; and several others. C. *Quarterly, National, XIXth Century, Cambridge Mod. Hist.*, &c. 203 Elgin Avenue, W.9.

WILSON VEN. JAMES MAURICE, D.D., F.G.S., Canon of Worcester, late Archdeacon of Manchester, &c. B. 1836. *Hulsean Lectures*; *Sermons at Clifton College*; *The Gospel of the Atonement* (Macmillan), 1899; *Truths, New and Old* (Constable), 1900; *Lect. on Pastoral Theology*; *Problems of Relig. and Science* (Macmillan); *Liber Albus* (S.P.C.K.), 1920; joint-au. of Archbishop Temple's *Memoirs*, &c. The College, Worcester.

WILSON, RATHMELL. Fiction, Verse, Essays, and Plays. *Hinemoa, a Maori Legend* (E. Mathews), 1905; *An Exile from Fairyland*, 1906; *Love and the Mirror* (S. Paul), 1907; *The Book of the Sirens*, 1908; *Re-Birth*, 1909; *Stage Sketches* (Ouseley), 1909; *When Woman Loves* (S. Paul), 1911; *Crimson Wings*, 1912; *The Experimentalists* (in collab. with Miss M. Hutchinson) (Heath, Cranton), 1912; *Another Book of the Sirens* (Mathews) 1913; *A Rose from Montmartre* (Stockwell), 1919. Plays: *Fortune's Fool* (prod. by Revival Company), 1909; *House of the Traitor* (Court Theatre), 1909; *The Experimentalists* (comedy in 3 acts; prod. by Drama Soc.). 1912. C. *Star, London Mail, Sporting Times*, &c. Authors' and Delphic Clubs.

WILSON, Miss THEODORA WILSON. *T' Bacca Queen* (Arnold), 1901; *Father M.P.* (Nelson), 1903; *Ursula Raven* (Harpers), 1904; *Langbarrow Hall*, 1905; *Sarah the Valient* (A. Rivers), 1905; *The Magic Jujubes*, 1906; *A Navvy from King's* (Cassell), 1907; *Bess of Hardendale* (Hutchinson); *Moll o' the Toll-bar*, 1911; *Our Joshua* (Arrowsmith); *The Search of the Child* (Headley Bros.); *Jim's Children* (Blackie), 1912; *A Modern Ahab* (S. Paul), 1912; *Cousins in Camp* (Blackie), 1913; *The Last Weapon*, 1916; *The Wrestlers*, 1916 (both Daniel); *The Weapon Unsheathed*, (do.), 1917; and many others. Also short stories, songs, and poems. 10 Mecklenburgh Square, W.C.1.

WINCHESTER, BISHOP OF (The Rt. Rev. Edward Stuart Talbot, D.D.). B. 1844. Form. Bp. of Southwark. *The Preparation in Hist. for Christ* (cont. to *Lux Mundi*) (Murray), 1889; *Some Titles and Aspects of the Eucharist* (Rivingtons), 1894; *Some Aspects of Christian Truth* (Rivingtons); *Southwark Sermons* (Nisbet); and sermons and charges. Farnham Castle, Surrey.

WINCHESTER, Clarence (†Ornis), M.I.A.E. Author, Journalist, Royal Aero Club Aviator; writer of fiction, articles and poems, Specialising in motoring aviation and Art. C. *Dly. Mail, Weekly Dispatch, Empire Mail, Car., Dly. Sketch, Flight, Dy. Graphic, Evening Stand, Star, Pan,* and the Press generally. Au. of *Poems*; *Elementary Flying*; *Flying Men and their Machines* (Dent), 1916. Ed. *Complete Aeronautics* (Standard Art Book Co.), 3 vols., 1919. Aeronautical Ed. and sub. ed. *Dly. Mail*, 1917-1919. Aviation Corresp. *Pall Mall Gaz.*, Motoring and Aviation ed. *The World*, 1919. Fiction Dept, Hulton & Co., 1920. Authors' Club, 2 Whithall Court, S.W.1.

WINDLE, Sir Bertram Coghill Alan, M.A., M.D., Sc.D., LL.D., F.R.S., F.S.A., Prof. of Anthropology, St. Michael's College, Toronto, late Pres. University College, Cork, Kt., 1912. B. 1858. *The Wessex of Thomas Hardy* (Lane), 1901; *The Malvern Country*, 1902; *Chester*, 1903; *Remains of the Prehistoric Age*, 1904; *Facts and Theories*, 1912; *Century of Scientific Thought*, 1914; *The Church and Science*, 1915; *Science and Morals* (Broms & Oates), 1920; *Vitalism and Scholasticism*, 1920, &c. St. Michael's College, Toronto, Canada, and 107 Homewood Av. Toronto Ont.

WINGATE, General Sir Francis Reginald, Bart. G.C.B., G.C.V.O., G.B.E., K.C.M.G., D.S.O., Hon. D.C.L. Oxon., and L.L.D. Edinburgh. Sirdur of the Egyptian Army and Governor General of the Sudan (1899-1916) High Com. for Egypt (1917-1919); G.O.C. Hedjaz. B. 1861. Au. of *Mahdism and the Egyptian Sultan* (Macmillan), 1889; *Ten Years' Captivity in the Mahdi's Camp* (from Father Ohrwalder's Mss.) (S. Low), 1892; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895; *Operations*, 1916-19; C. to *United Service Mag.*, etc. Knockenhair, Dunbar, Scotland, Clubs, Army and Navy, Beefsteak Brit. Empire, etc.

WINTLE, Harold, F.R.G.S. *The Cleansing of the Lords* (Lane), 1906; *A Mirror of Folly* (Brown, Langham), 1907; *The Waking Hour* (Unwin), 1909; *The Great Betrayal* (Ouseley), 1911; *Until that Day* (do.), 1912. *Long Ago Stories* (Heath Cranton), 1914; *Spirit of the Garden* (George Press), 1916. C. *The World, Country Life, Yachting World*, &c. Stafford House, Hatch End, Mid'sex. Authors' Club, S,W.1.

WITHERS, Percy. (B. 1867). Au. of *Egypt of Yesterday and To-Day; A Garland of Childhood* (an Anthology); *In a Cumberland Dale*. Late Lect on Eng. Literature, Oxford Univ. Extens. Publishers' Reader. Southern Court, Bambury.

WOLF, Lucien. B. 1857. *Sir Moses Montefiore*; *Menasseh Ben Israel's Mission to Cromwell*, 1901; Arts, in *Ency. Brit.*: *Anti-Semitism, Zionism*, &c. C. *D. Graphic, Times, West. Gaz., Fort. Rev.*, &c. 2 Verulam Buildings, Gray's Inn, W.C.1. Authors'

WOLFE (Mrs.), Ffrida., F.I.B.P. Au. of *Vanities* (Elkin Mathews). 1909. *The Orange Cat*, 1910; *Roundabout Ways*, 1912 (both Sidgwick & Jackson). C. to *West. Gaz., Queen, Sphere, Academy, To-Day, Punch, Dy. News, Country Life*, &c., also *Blackie's Annual* and *Little Folks*, &c. 47 Priory Road, Bedford Park, W.4.; The Poult House, Pitts, Wood, nr. Tonbridge; Lyceum Club.

WOLLASTON, Sir Arthur Naylor, K.C.I.E., J.P. B. 1842. *Translation of the Anvar-i-Suhaili* (W. H. Allen), 1877; *English and Persian Dictionary*, 1889; *Sword of Islam* (John Murray), 1905; *Tales within Tales*, 1909, &c. C. *Times, Morning Post*, &c. Glen Hill, Walmer, Kent.

WOOD, Rev. Canon Theodore. B. 1862. *Our Insect Allies* (S.P.C.K.), 1884; *Our Insect Enemies*, 1885; *Our Bird Allies*, 1886; *Nature and her Servants*, 1886; *The Farmers' Friends and Foes* (Sonnenschein), 1887; *Life and Work of the Rev. J. G. Wood* (Cassell), 1890; *A Natural History for Young People* (Nister), 1905; *The Seashore* (Jack), 1907; *Butterflies and Moths*, 1909; *Dwellers in the Woodland, Meadow, Garden*, &c., 1909; *The Second Adam* (Skeffington), 1911. C *Tribune*, &c. St. Mary Magdalene's Vicarage, Wandsworth Common, S.W.18.

WOOD, WALTER. *Famous British Warships* (Hurst), 1897; *The Northumberland Fusiliers* (Richards), 1901; *The Rifle Brigade*; *With the Flag at Sea* (Constable), 1901; *Wellington's Despatches* (Richards), 1902; *Men of the North Sea* (Nash), 1904; *The Enemy in our Midst* (Long); *Survivor's Tales of Great Events* (Cassell); *Mary Queen of Scots* (Hodder & Stoughton) 1906; *The Lord of the Dyke* (Cassell), 1906; *The Revenge of Gilbert Strange*, 1908; *The Secret Paper*; *The Roar of the Sea* (Nash), 1909; *A Corner of Spain*, 1910; *Margaret the Peacemaker* (Cassell), 1910; *North Sea Fishers and Fighters* (K. Paul), 1911; *The Battleship*, 1912; *Grant the Grenadier* (Routledge), 1912; *Soldiers' Stories of the War* (Chapman & Hall), 1915; *In the Line of Battle* (do.), 1916; *Survivors' Tales of Famous Crimes* (Cassell), 1916. c/o Messrs Christy and Moore, Ltd., Outer Temple, Strand, W.C.2

WOODHOUSE, VERNON. B. 1874. Ed. *London Mail* since 1918; Dramatic critic (Autolycus) *Passing Show* since 1915; Publications (Plays) *Affinities*; *How They Kept Her* (French's Ltd.), 1919. 39 King Street, Covent Garden, London, W.C.2.

WOODS, H. CHARLES. Writer and Lecturer. B. 1881. Au. of *Washed by Four Seas* (*An English Officer's Travels in the Near East*) (Unwin), 1908; *The Danger Zone of Europe* (*Changes and Problems in the Near East* (do.), 1911; *War and Diplomacy in the Balkans* (Horace Cox), 1915; *The Cradle of the War* (*The Near East and Pan-Germanism* (Murray), 1919. Con. to *XIXth Cent. and after*, *Fort. Rev.*, *Contemp. Rev.*, *Geographical Jour.*, *etc* and to the daily and weekly press of Great Britain and the U.S. Special Corresp. of the *Times* in the Balkans, 1911; War Expert of *Evening News*, 1912-13; Military and diplomatic Corres. of *Evening News*, 1914-15; Lecturer before Lowell Institute, 1917-18. 171 Victoria Street, Westminster, S.W.1. (Tel.: Victoria 5631; Telegrams: "Strategist, London"). Warnford Park, Bishop's Waltham, Hants.

WOODS, MARY A. Formerly Headmistress of Clifton High School. Au. of *Poetry Books for Schools*, 4 vols., 1886 *et seq.*; *Hymn Book for Schools*, 1890; *Greatheart, some Talks with him*, 1905 (all Macmillan); *Characters of Paradise Lost* (Ouseley), 1908; *A Study of Opposites* (Baker, Clifton), 1909; *Ad Lucem*: a novel (Letchworth Garden City Press), 1914; *Studies in Shakespeare*: *for his Tercentenary* (Truslove & Hanson), 1916; *Stories of Adventure and Misadventure* (Cahill), 1918 C. of addresses and literary arts. to various periodicals. 75 Holland Road, W. 14.

WOODS, MRS. MARGARET LOUISA. B. 1856. *A Village Tragedy* (Bentley), 1887; *Esther Vanhomrigh* (Murray), 1891; *The Vagabonds* (Smith, Elder), 1894; *Wild Justice* (poem) (Smith), 1896; *Weeping Ferry* (Longmans), 1898; *Sons of the Sword* (Heinemann), 1901; *The Princess of Hanover* (dram. poem) (Duckworth), 1902; *The King's Revoke* (Smith Elder), 1905; *The Invader* (Heinemann), 1907; *Poems, Old and New* (Macmillan), 1908; *Pastels under the Southern Cross* (Smith, Elder), 1911; *Collected Poems and Plays* (John Lane), 1913. Women Writers' Club.

*WOOLF, BELLA SIDNEY (Mrs. Robert Heath Lock). *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jointly) (Hodges), 1901; *Dear Sweet Anne* (Collins), 1906; *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909; *The Strange Little Girl*, 1910; *More about the Twins in Ceylon*, 1911; *Golden House*, 1912; *Twins in Ceylon and More about the Twins* (one vol.), 1913; *How to See Ceylon* (*Times of Ceylon*, Colombo), 1914; *Right against Might* (Heffer, Camb.), 1915. C. *Pall Mall Gaz.*, *Girls' Realm*, *Little Folks*, *Country Life*, *Quiver*, &c. Halcyon Club, 13 Cork Street, W.1.

WOOLF, CHARLES HYATT- (*see* HYATT-WOOLF, CHARLES)

WORDSWORTH, REV. CHRISTOPHER, M.A. Chancellor of Salisbury Cathedra Rector of St. Peter's, Marlborough, 1897-1911. B. 1848. *Univ. Social Life in XVIIIth Cent.* (Deighton), 1874; *Scholæ Academicæ* (C.U.P.), 1877; joint-ed. *Brev. ad usum Sarum*, 3 vols., 1879-86; part-au. *Lincoln Cath. Statutes*, 3 vols., 1892-97; *Mediæval Services in England*

(T. Baker), 1898; *Salisbury Ceremonies and Processions* (C.U.P.), 1901; *S. Nicholas' Hosp. Charters* (Brown, Salisbury), 1903; *Old Serv. Books of the Eng. Church* (Methuen), 1904; *Precedence of English Bishops*; *Provincial Chapter* (C.U.P.), 1906. C. to *Dict. Ch. Hist., Prayer-Bk. Dict., Ch. Times, Ch. Quar. Rev., Guardian*, &c. Ed. works for the Bradshaw Soc., Surtees, O.H.S., &c. St. Nicholas' Hospital, Salisbury.

WORDSWORTH, ELIZABETH, late Principal of Lady Margaret Hall, Oxford. *Life of Bishop C. Wordsworth* (jointly) (Rivingtons), 1888; *Illustrations of the Creed*, 1889; *Illus. of the Decalogue*, 1893; *Onward Steps*, 1910; *Glimpses of the Past*, 1912; &c. 12 Rawlinson Road, Oxford.

WORKMAN, WILLIAM HUNTER, M.A., M.D, F.R.G.S., and FANNY BULLOCK (in collaboration). *Peaks and Glaciers of Nun-Kun*; *Ice-Bound Heights of the Mustagh* (Constable); *Through Town and Jungle* (Unwin); *Sketches Awheel in Fin-de Siècle*; *In the Ice-World of the Himalaya* (Unwin); *Algerian Memories*; *The Call of the Snowy Hispar* (Constable), 1911; *Two Summers in the Ice-fields of Eastern Karakoram* (Unwin), 1917. c/o Brown Shipley & Co., 123 Pall Mall, S.W.1.

WORSFOLD, WILLIAM BASIL, M.A. (Oxon.); Barr.-at-Law. *Abridgment of New Zealand Statute Law*, 1889; *Visit to Java* (Bentley), 1893; *South Africa* (Methuen), 1895; *Principles of Criticism* (G. Allen), 1897; *Story of South Africa* (H. Marshall); *Valley of Light* (Macmillan), 1898; *Redemption of Egypt* (G. Allen); *Portuguese Nyassaland* (S. Low), 1899; *History of South Africa* (Dent); *Judgement in Literature* (Dent), 1900; *Story of Egypt* (H. Marshall), 1901; *Wordsworth's Prelude* (ed. Moring), 1904; *Browning's Men and Women* (ed. Moring), 1905; *Lord Milner's Work in S.A., 1897-1903* (Murray), 1906; *The Union of S. Africa* (Pitman), 1912; *The Reconstruction of the New Colonies*, 2 vols. (K. Paul), 1913; *The Future of Egypt* (Collins), 1914; *The Empire on the Anvil* (Smith, Elder), 1916; *The War and Social Reform*, 1919. C. to *Quarterly Rev., XIXth Century, Cornhill*, &c., &c. Romden Place, Smarden, Kent.

†WRAY, REGINALD (W. B. Home-Gall). B. 1861. Serial writer. *Tales of the Empire* (Cosmopolitan Pub. Co.), 1901; *Beyond the Northern Lights* (Burleigh), 1903; *Where Honour Sits* (Digby, Long), 1906, &c. C. *London, Novel, Royal, Captain*, &c. Panmure, Hampton-on-Thames. Club; Royal Automobile.

*WREN, STEWART. *The Willow Brunting Mystery* (*Weekly Telegraph*), 1910; *Commercial Travellers' Tales* (*Weekly Telegraph*), 1906-11; *The Woman from the Unknown* (Heath, Cranton), 1913. C. of short stories to *Wkly. Telegraph* (1910). c/o Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W.C.2.

WRENCH, MRS. STANLEY. Au. of *Love's Fool*, 1908; *Burnt Wings* 1909; *A Perfect Passion*, 1910; *A Priestess of Humanity*, 1911; *Pillars of Smoke*, 1912 (all John Long); *Ruth of the Rowldrich*, 1912; *The Court of the Gentiles*, 1913 (both Mills and Boon); *Potter and Clay*, 1914; *Lily Louisa* (both Methuen), 1915; *Beat*, 1917; *The Devil's Stairs*, 1918 (Duckworth). C. to *Times, Dy. Mail, Dy. Tele., Dy. Mirror, Dy. Sketch*, etc. Fiction to many magazine. Bayes, Totteridge, Herts: Lyceum and Writers' Clubs.

WRIGHT, DUDLEY. Assist. Ed. *Freemason*; Eng. Ed. *The Builder* (Iowa); late Editor of *The Annals of Psychical Science*. Au. of *Was Jesus an Essene* 1908; *The Fourth Dimension*, 1906; *Prayer* (Theosophical Pub. Co.), 1912; *Manual of Buddhism* (K. Paul), 1912; *Vampires and Vampirism* (Rider), 1914; *The Epworth Phenomena* (Rider), 1917; *Robert Burns*: *Freemason* (Gardner), 1919; *The Eleusinian Mysteries and Rites* (Theosoph. Pub. Co.), 1919. Trans. of *Psychical and Supernatural Phenoma* by Dr. Joire, 1919; *J. Castelot's* (*How to Become an Alchemist*, 1910; and Dr. Boirac's *Psychology of the Unknown*, 1910 (all Rider). C. to the *Hometetic Review, Bible Review, Bible Review., Occult Rev., Le Martin, Oxford Chron.*; *Harmsworth's Enclycopædia*; Masonic Corrsp. to *Christian Science Monitor* and to eleven American, Australian, Canadian, and African Masonic Journals. 10 Beaumont Buildings, Oxford.

*WRIGHT, JOHN CHARLES, F.R.S.L. B. 1852. *The Poets Laureate* (Jarrold), 1897; *Bygone Eastbourne*, 1902; *In the Good Old Times*, 1908; "*Saint*" *Gilbert* (Stock), 1909; *Changes of a Century*, 1911; *Life's Many Colours* (Headley Bros.), 1912. C. *Holborn Rev.*, *Treasury*, *Churchman*, *Dly. Chron.*, *Bailey's Mag.*, *Education*, *Great Thoughts*, *Bibby's An.*, &c. Holmedene, Arundel Road, Eastbourne; Authors' Club, S.W.1.

WRIGHT, JOSEPH, Ph.D., D.C.L., LL.D., Litt.D., Prof. of Comp. Philology, Oxford. B. 1855. *Old High Germ. Primer* (O.U.P.), 1888; *Mid. H. G. Primer*, 1888; 2nd ed., 1898; *Primer of the Gothic Language*, 1892; 2nd ed., 1899; *Grammar of the Dialect of Windhill*, 1892; *Eng. Dialect Dictionary*, 6 vols. (Frowde), 1896-1905; *Eng. Dialect Grammar*, (Frowde), 1905; *Hist. German Language*, 1907; *Old English Grammar*, 1905; *Grammar of the Gothic Language*, 1910; *Comparative Grammar, of the Greek Language*, 1912. 119 Banbury Road, Oxford.

WRIGHT, THOMAS. B. 1859. *The Town of Cowper* (S. Low), 1886; *Life of Willaim Cowper* (Unwin), 1892; *Life of Daniel Defoe* (Cassell), 1894; *Life of Edw. FitzGerald* (Richards), 1904; *Life of Sir Richard Burton* (Everett), 1906; Ed. *The Letters of William Cowper* (Hodder), 1904; *The Life of Walter Pater* (Everett), 1907; *Life of Col. Fred Burnaby*, 1908; *Life of William Huntingdon, S.S.* (Farncombe), 1909; *Lives of British Hymn Writers*, vol. i. *Joseph Hart*, 1910; vol. ii. *Augustus Toplady*, 1911; vol. iii. *Isaac Watts*, 1914; *Life of John Payne* (Unwin), 1919 (For many years Mr. Wright was Payne's intimate friend); *Romance of the Lace Pillow: a history of Lacemaking in Bucks, Beds., and Northants* (Armstrong, Olney), 1919; *Life of William Cowper*, 2nd ed. with extracts from numerous unpublished letters, 1920 (forming vol. iv. of *Lives of British Hymn Writers*). Mr. Wright is founder of the Cowper and Newton Museum at Olney which is rich in Cowper and Newton MSS. and relics. In 1919 he was able to secure for the Nation the adjoining Cowper's Gardens, with the famous summer-house. Founder of Cowper Society (1900), John Payne Society (1908), and the Blacke Society (1912), Cowper School, Olney.

WRIGHT, WALTER PAGE. *A Book about Sweet Peas* (Headley), 1909; *Alpine Flowers and Rock Gardens* (do.), 1910; *Everyman's Encyclopædia of Gardening* (Dent), 1911; *Roses and Rose Gardens*, 1912; *Illustrated Garden Guide*, 1912; *Hardy Perennials and Herbaceous Borders*, 1912; *Garden Trees and Shrubs*, 1913 (all Headley); *Food, Fruit and Flowers* (Dent), 1917. 54 Whitstable Road, Canterbury.

WYLD, HENRY CECIL KENNEDY, B.Litt. Corpus Ch. Coll., Oxford, Baines Prof. of Eng. Language and Philology in University of Liverpool. Au. of works on Philological and Educational Subjects. *Law in Language* (Univ. Press, Liverpool), 1900; *Neglect of the Study of the English Language* 1904; *The Study of Living Popular Dialects and its Place in the Modern Science of Language* (Leeds), 1904; *Historical Study of the Mother Tongue* (Murray), 1906; *The Place of the Mother Tongue in National Education*, 1906; *The Growth of English*, 1907; *Teaching of Reading in Training Colleges*, 1908; *Element. Lessons in Engl. Grammar* (Clar. Press), 1909; *The Place Names of Lancashire*, in collab. with Dr. T. O. Hirst (Constable), 1911; *Collected Papers of Henry Sweet* (Clar. Press), 1912; *A Short Hist. of the Eng. Lang.* (Murray), 1914; *History of Modern Colloquial English* (Unwin), 1919. Many monographs and arts. on philological subjects in *Mod. Land. Rev.*, *Mod. Lang. Teaching*, &c. University, Liverpool: Alvescot, Oxon.

WYLIE, MISS I. A. R. *The Rajah's People* (Mills & Boon), 1910; *My German Year*, 1910; *Dividing Waters*, 1911; *The Different Keys*, 1911; *The Daughter of Brahma*, 1912; *The Paupers of Portman Square* (Cassell), 1913; *Eight Years in Germany* (Mills & Boon), 1914; *The Temple of Dawn* (do.), 1915; *Happy Endings*, 1915; *Armchair Stories*, 1916; *Shining Heights*, 1917; *The Duchess in Pursuit*, 1919; *Towards Morning* (Cassells); *Brodie & the Deep Sea*. c/o Mills & Boon, Ltd., 49 Rupert Street, W.1.

WYLLARDE, Miss Dolf. *As Ye Have Sown* (Hurst & Blackett), 1906; *Mafoota* (Hurst & Blackett), 1907; *Rose-white Youth* (Cassell), 1908; *Tropical Tales* (S. Paul), 1909; *The Riding-Master* (S. Paul), 1910; *Verses*, 1911; *The Unofficial Honeymoon* (Methuen), 1911; *The Career of Beauty Darling* (S. Paul), 1912; *Youth will be Served*, 1913; *Things*, 1915; *Exile*, 1916 (both Unwin); *There was a Crooked Man* (Methuen), 1916; *The Pathetic Snobs*, 1918; *The Holiday Husband*, 1919 (Hurst & Blackett); *Temperament*; *The Magdalene and other Verses* (S. Paul), 1920. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, W.C.

WYNDHAM, Horace. B. 1875. *The Queen's Service* (Heinemann), *Soldiers of the Queen*; *The King's Scarlet*; *The Call of the Drum* (Cassell); *Brother Officers*; *For the Flag!*; *Following the Drum* (Melrose) *Audrey the Actress* (Grant Richards); *The Flare of the Footlights*; *The Magnificent Mummer*; *Irene of the Ringlets*; *Limelight*; *Roses and Rue*; *Mortimer's Marriage*; *The Idle Rich*; *Hilary Onslow*; *Chetwynd's Career*; *Reginald Auberon* (Nash); *Ginger*; and serials. C. *National Rev.*, *Pall Mall*, *Strand*, *Windsor*, *London*, *Cassell's*, &c.; reviewer for leading papers; dramatic critic. Authors' Club, S.W.1.

†WYNNE, May (M. W. Knowles). *For Faith and Navarre* (J. Long), 1904; *Ronald Lindsay* (J. Long), 1904; *The Temptation of Phillip Carr* (Sonnenschein), 1905; *A King's Tragedy* (Digby, Long), 1905; *A Maid of Brittany* (Greening), 1906; *When Terror Ruled*, 1907; *The Goal* (D. Long), 1907; *Let Erin Remember* (Greening), 1908; *The Tailor of Vitre* (Gay & Hancock), 1908; *Henry of Navarre* (Greening), 1909; *For Church and Chieftain* (Mills & Boon), 1909; *For Charles the Rover* (Greening), 1909; *A Blot on the Scutcheon* (Mills & Boon), 1910; *Mistress Cynthia* (Greening); *A King's Masquerade*, 1910; *The Master Wit*, 1911; *Honour's Fetters* (S. Paul), 1911; *The Gallant Graham* (Greening), 1911; *Red Fleur de Lys* (S. Paul), 1912; *Hey for Cavaliers!* (Greening), 1912; *The Claim that Won* (Everett), 1912; *The Destiny of Claude* (S. Paul), 1913; *The Brave Brigands*, 1913; *The Secret of the Zenana* (Greening), 1913; *The Silent Captain* (S. Paul), 1914; *Hero of Urbine* (do.), 1914; *The Regent's Gift* (Chapman & Hall), 1915; *Foes of Freedom* (do.), 1916; *Marcel of the Zephyrs* (Jarrold), 1916; *The Gipsy King* (C. & H.), 1917; *Queen Jennie* (do.), 1918; *The King of a Day* (Jarrold), 1918; *Robin the Prodical* (do.), 1919; *Comrades from Canada* (Blackie), 1919; *Phyllis in France* (Blackie), 1919; *The Ambitions of Jill* (Long); *The Spendthrift Duke* (Holden &Hardingham), 1920. Hast Hill, Hayes, Kent.

WYRALL, Everard. Au. of *The Spike* (Constable), 1911; *The Masters Advent*: A Shakespearean Play (Elkin Matthews), 1911; *Europe in Arms; A Concise History of the Great War* (Bertram Wright), 1915; under pseudonym of John Everard:—*Photographs for the Great Papers* (Black), 1914; C. to *Evening Standard*, *Daily Express*, *Daily Graphic*, etc. In preparation:—*The History of the 2nd Division in the Great War, 1914-1918*, and *The History of the West Yorkshire Regiment in the Great War, 1914-1918*. Authors' Club, S.W.1.

Y

YEARSLEY, Macleod, F.R.C.S., Au. of *Nursing in Diseases of the Throat and Ear*, 1899; *Adenoids*, 1901; *Rupture of the Membranea Tympani* (Kegan Paul), 1903; Text-book on *Diseases of the Ear*, 1908; *Throat and Ear Troubles* (Methuen), 1914; Trans. A. Broca's *Surgical Anatomy & Operative Surgery of the Middle Ear* (Rebman, Ltd.), 1901; *Forel's Sensations des Insectes* (Kegan Paul), 1907; Moure & Bonyer's *Du Malmenage Vocal* (Kegan Paul), 1910. 14 Welbeck Street, Cavendish Square, W.

YEATS, William Butler. B. 1865. *Poems* (Unwin), 1895, &c. *The Celtic Twilight* (Lawrence), 1893; *The Secret Rose* (Lawrence), 1897; *The Wind among the Reeds* (Mathews), 1899; *The Shadowy Waters* (Hodder), 1900; *Cathleen ni Hoolihan*, 1902; *Ideas of Good and Evil* (Bullen), 1903; *In the Seven Woods*, 1903; *The Hour-Glass* (Bullen),

1903; *The King's Threshold* (Bullen), 1903; *Collected Works*, 8 vols., *Reveries*, 1916; *Per Aurica Silentia Lumae*, 1918; *Wild Swans at Coole*, 1919, &c. Savile Club.

YELLAND, S.E. Au. of Roll of Honour (card); also literary articles, chiefly on Psychic subjects. Dreadnought, Hove, Sussex.

YORK, ARCHBISHOP OF (Most Rev. Cosmo Gordon Lang, D.D.). *The Miracles of Jesus* (Pitmans), 1900; *The Parables of Jesus* (Pitmans), 1905; *The Opportunity of the Church of England* (Longmans), 1905, &c. Bishopthorpe, York.

†YORKE, CURTIS (Mrs Richmond Lee). *The Wild Ruthvens*, 1890; *Between the Silences*, 1894; *Because of a Child*, 1897; *Those Children* (White), 1897; *Jocelyn Erroll* (Jarrolds), and *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine*; *The Girl in Grey* (J.Long), 1904; *Olive Kinsella*, 1905; *Alix of the Glen*, 1905; *Irresponsible Kitty*, 1906; *The Girl and The Man*, 1906; *The World and Delia*, 1907; *Only Betty*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; *Mollie Deverill*, 1909; *Wayward Anne*, 1910; *Patricia of Pall Mall*, 1911; *Miss Daffodil*, 1911; *Dangerous Dorothy*, 1912; *Queer Little Jane*, 1912; *The Vision of the Years*, 1913; *The Woman Ruth*, 1914; *Her Measure* (Hutchinson), 1915; *Disentangled* (do.), 1916; *The Alternate Life*, 1916; *The Level Track*, 1919; and many other novels. C. to various magazines. 10 St. Quentin Avenue, North Kensington, W.10.

YORKE, PHILIP CHESNEY, M.A. Oxon, Licencié-és-Letres, Univ. of Paris, F.R.H.S. Au. of *Letters of Princess Elizabeth of England, Langravine of Hesse Homburg* (Fisher Unwin), 1898; *A Note-Book of French Literature* (Blackie), 1901, vol. ii, 1904; *Li e of Lord Chancellor Hardwicke* (Cambridge Univ. Press), 1913. 98 Addison Road, London, W.14. Athenæum Club.

YOUNG, ALEXANDER BELL FILSON. B. 1876. *The Relief of Mafeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902, reissued 1905; *Ireland at the Cross Roads* (Richards), 1905; *The Complete Motorist*; (Methuen), 1904; *The Sands of Pleasure* (Richards), 1905; *The Happy Motorist*; *Venus and Cupid*; *Christopher Columbus and the New World of his Discovery*, 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Mastersingers*, 1911; *Titanic*, 1912; *Opera Stories*, 1912 (all Richards); *Letters from Solitude* (Chapman & Hall), 1912; *New Leaves* (Martin Secker), 1914. 124 Ebury Street, S.W.1.

YOUNG, REV. DINSDALE T. B. 1861. *Unfamiliar Texts*; *Neglected People of the Bible*; *The Crimson Book*; *Peter Mackenzie as I knew Him*; *The Enthusiam of God*; *Messages for Home and Life* (all published by Hodder & Stoughton); and others. 71 St. Georges Sq. S.W.

YOUNG, ERNEST, B.Sc., F.R.G.S. B.1869. Au. of *The Kingdom of the Yellow Robe* (Constable), 1st ed., 1898; 3rd ed., 1907; *A Rational Geography* (Philip), 1907; *A Peep at Siam* (Black), 1909; *A Peep at Corsica* (Black), 1910; *Practical Geography* (Philip), 1911; *A Geography of England and Wales* (Clive), 1911; *Adventures amongst Hunters and Trappers* (Seeley), 1911; *A Contour Exercise Book* (Philip), 1912; *Finland* (Chapman & Hall), 1912; *From Russia to Siam* (Goschen), 1914; *The Human Geographies*: *Primary Series*, 1919; *Secondary Series*, 1920 (Philip), 1919; *The Gateways of Commerce*; *The New Era. in Education* (both Philip), 1920. C. arts. to *Field, Country Life, Scottish Field, School World, Journal of Education, Quarterly Rev., Dy. Chron.*, and stories in *Little Folks, Girls' Realm, Grand Mag., Novel Mag., Eng. Illu. Mag.* Sapatoom, Dayton Road, Harrow.

*YOUNG, E. H. Au. of *A Corn of Wheat*, 1910; *Yonder*, 1912 (both Heinemann). c/o Mr. William Heinemann, 21 Bedford Street, Strand, W.C.2.

YOUNG, MISS F. E. MILLS. Au. of *A Mistaken Marriage*, 1908; *Chip*, 1909; *Atonement*, 1910; *Sam's Kid*, 1911; *Grit Lawless*, 1912; *Myles Calthorpe, I.D.B.*, 1913; *The Purple Mists*, 1914; *Valley of a Thousand Hills*, 1914; *The Great Unrest*, 1915; *The Bywonner*, 1916; *The Bigamist*, 1916; *Cælebs*, 1917; *Laws of Chance*, 1918 (all pub. by John

Lane); *Beatrice Ashleigh*, 1918; *The Shadow of the Past*, 1919; *The Dominant Race*, 1919; *Almonds of Life*; *Imprudence*, 1920 (all Hodder). Broadlands, Torquay.

YOUNG, FRANCIS BRETT, Major, R.A.M.C. B. 1884. Au. of *Undergrowth* (with E. Brett Young), 1913; *Deep Sea*, 1914; *Robert Bridges: a Critical Study*, 1914; *The Dark Tower*, 1915; *The Iron Age*, 1916; *The Crescent Moon*; *Five Degrees South*, 1918 (all foregoing Secker); *Marching on Tanga*, 1918; *The Young Physician*, 1919; *Poems, 1916-1918*, 1919 (all Collins). The Old Garden House, Brixham, S. Devon.

YOUNG, SIR GEORGE, Bart., M.A., Barr., &c. B. 1837. *The Dramas of Sophocles in Eng. Verse* (Deighton), 1889; 2nd ed. (Dent), *Every Man's Library*, 1906; *Poems from Victor Hugo* (Macmillan), 1901, &c. Formosa Fishery, Cookham Berks.

YOUNG, GEORGE, M.V.O. (1906). B. 1872. "*Daily News*" *Corresp.*; Berlin, Jt.-au., July, 1918. Au. of *Corps de Drait O Homan*, 1904; *Nationalism and War in the Balkans*, 1914; *Portugal: a History*, 1917, *The New Germany* (Constable), 1920. Lynmore Lymington, Savile Club.

YOUNG, NORWOOD. B. 1860. *The Story of Rome* (Dent), 1901; 5th ed., 1907; *The Growth of Napoleon* (Murray), 1911; *Napoleon in Exile* (2 vols.) (S. Paul), 1915; *Life of Frederick the Great* (Constable), 1919. Editor Murray's *Handbook for Rome and the Campagna*, 1898, 1907. C. *Contemp. Rev.*, *Quart. Rev.*, *XIXth Cent.*, etc. Villa diSan Martino, Poute a Mensola, Florence, Italy.

*YOUNG, MISS RUTH. Au. of *Verses* (Longmans), 1904; *The Heart of the Wind* (E. Mathews), 1907; *The Philanthropists* (E. Mathews), 1909; *The Water Carrier of Venice* (E. Mathews), 1911; *A Scallop-shell of Quiet* (in collab.) (Blackwell, Oxford), 1917; and other poems (which have appeared in *Atalanta*, *The Nation*, *Women at Home*), and educational and economic articles. Writers' Club, Norfolk Street, Strand, W.C.2.

YOUNGHUSBAND, SIR FRANCIS EDWARD, K.C.I.E., K.C.S.I. B. 1863. Pros. R.G.S., 1919; *The Relief of Chitral* (Macmillan), 1895; *The Heart of a Continent* (Murray), 1896; *South Africa of To-day* (Macmillan), 1897; *Kashmir*, 1909; *Tibet*, 1910; *England's Mission* (Williams & N.), 1919. C. *XIXth Cent.*, *Contemp.*, *Nat. Rev.*, &c. 3 Buckingham Gate, S.W.1. Travellers' Club.

YOUNGHUSBAND, MAJOR-GENERAL SIR GEORGE J., K.C.M.G. (1915), K.C.I.E. (cr. 1913), C.B., F.S.A. B. 1859. *Eighteen Hundred Miles on a Burmese Tat*; *Frays and Forays*; *Polo in India*; *Relief of Chitral* (Macmillan); *Indian Frontier Warfare* (K. Paul); *Philippines and Round About* (Macmillan); *The Queen's Commission* (Murray); *Story of the Guides* (Macmillan); *A Soldiers' Memories* (Jenkins), 1917; &c. In Collab. with Cyril Davenport (*q.v.*); *The Crown Jewels of England* (Cassell), 1919; *The Tower from Walton* (Jenkins); *The Jewel House* (do.), United Service Club, S.W. St. Thomas' Tower, Tower of London, E.C.3.

YOXALL, SIR JAMES HENRY, Knt., M.A., J.P. Officier d'Académie; Ed. *Schoolmaster*. B. 1857. *Nut-Brown Roger and I* (Blackie), 1891. *Secondary Education* (Brown), 1896; *The Rommany Stone* (Longmans), 1902; *Alain Tanger's Wife* (Hutchinson), 1903; *Smalilou*, 1904; *Beyond the Wall*, 1906; *Chateau Royal* (Smith, Elder), 1908; *The Wander Years* (do.), 1909; *The A B C about Collecting* (S. Paul), 1910; *The Courtier Stoops*, 1911; *More about Collecting* (S. Paul), 1913; *The Villa for Coelebs* (Smith, Elder), 1914; *Collecting Old Miniatures*, and *Collecting Old Glass* (Heinemann), 1915. C. *XIXth Cent.*, *Contemp.*, *Cornhill*, *Spectator*, *D. Chron.*, *West. Gaz.*, *Daily Tel.*, *Daily Mail*, *Dly. News*, *Dly. Express*, *Manch. Guard.*, *Dly. Sketch*, *Country Life*, *Pearsons' Mag.* &c. 20 Kew Gardens Road, Kew, Surrey.

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ZANGWILL, EDITH AYRTON. *The Barbarous Babes*, 1904; *The First Mrs. Mollivar*, 1905; *Teresa*, 1909; *The Rise of a Star*, 1918. Far End, East Preston, Sussex.

ZANGWILL, Israel, B.A. Lond. B. 1864. *The Premier and the Painter* (S. Blackett), 1888; *The Bachelors' Club* (Henry), 1891; *The Big Bow Mystery*, 1892; *The Old Maids' Club*, 1892; *Children of the Ghetto*, 1892; *Merely Mary Ann* (Tuck), 1893; *Ghetto Tragedies* (McClure), 1893; *The King of Schnorrers*, 1894; *The Master*, 1894; *Without Prejudice*, essays (Unwin), 1896; *Dreamers of the Ghetto*, 1898; *The Celibates' Club*, 1898; *They that Walk in Darkness*, 1899; *The Mantle of Elijah*, 1900; *The Grey Wig*, 1903; *Ghetto Comedies*, 1907; *Italian Fantasies*, 1910; *The War for the World*, 1916; *The Principle of Nationalities*, 1917; *Chosen Peoples*, 1918; *Jinny the Carrier*, 1919. Poems *Blind Children*, 1903 (works now published uniformly by Heinemann). Plays: *Six Persons* (Haymarket), 1893; *Children of the Ghetto* (U.S.A. and Adelphi), 1899; *The Moment Before* (Wallacks, N.Y.), 1900; *The tionalities*, 1917; *Chosen Peoples*, 1918; *Jinny the Carrier*, 1919; *The Voice of Jerusalem*, 1920; Poems *Blind Children*, 1903 (works now published uniformly by Heinemann). Plays: *Six Persons* (Haymarket), 1893; *Children of the Ghetto* (U.S.A. and Adelphi), 1899; *The Moment Before* (Wallacks, N.Y.), 1900; *The Revolted Daughter* (The Comedy), 1901; *Merely Mary Ann* (U.S.A.), 1903; (Duke of Yorks), 1904; *The Serio-Comic Governess* (Lyceum, N.Y.), 1904; *Jinny the Carrier* (Criterion, N.Y.), 1905; *Nurse Marjorie* (Liberty, N.Y.), 1906; *The Melting Pot* (Columbia Theatre, Washington), 1908 (Queen's London, 1914); *The War God* (His Majesty's The.), 1911; *The Next Religion* (Censored, London Pavilion), 1912; *Plaster Saints* (Comedy The.), 1914, The last four also in book form (Heinemann); 1916; *Too Much Money* (Ambassadors), 1918. Far End, East Preston, Sussex.

ZANGWILL, Louis. B. 1869. *A Drama in Dutch* (Heinemann), 1894; *The World and a Man*, 1896; *Cleo the Magnificent*, 1898; *One's Womenkind*, 1902; *An Engagement of Convenience*, 1908; and other novels Authors' Club, 2 Whitehall Court, S.W.1.

ZIMMERN, Alice. B. 1855. *Education in the U.S.* (Sonnenschien), 1894; *Old Tales from Greece* (Unwin), 1897; *Greek History for Young Readers* (Longmans), 1903; *Old Tales from Rome* (Unwin), 1904; *God's and Heroes of the North* (Longmans), 1907, &c. and various translations and magazine articles. 45 Clevedon Mansions, Highgate Road, N.W.5.

ZIMMERN, Helen. B. 1846. *The Hansa Towns* (Story of the Nations) (Unwin); *The Epic of Kings* (Unwin); *Italy of the Italians* (Pitman); and many other works and translations. Contributes largely to English and foreign scientific, political, and art periodicals. Palazzo Buondelmonti Piazza S. Trinita, Florence, Italy.

PEN-NAMES AND PSEUDONYMS

(COMPILED FROM THE PRECEDING DIRECTORY OF AUTHORS)

Pseudonym.	*Real Name.*
"Adrian."	Rev. Albert Lee.
Agnus, Orme.	John C. Higginbottom.
"A. H. A."	Arthur Henry Anderson.
"Alpha."	Mrs. A. Mackarth.
Allen, F. M.	Edmund Downey.
Allerton, Mark.	William Ernest Cameron.
Amyand, Arthur.	Major Arthur Haggard.
Andrew, Stephen.	Frank G. Layton.
Anstey, F.	Thomas Anstey Guthrie.
Anstey, Helen.	Hon. Lady Helen Byrne-Kyte.
Ayscough, John.	Rt. Rev. Mgr. Count Bickerstaffe Drew.
"Autocyclus"	Vernon Woodhouse.

Pseudonym.	*Real Name.*
BENT, Mabel Virginia Anna.	Mrs. Theodore Bent.
BELLOC, Marie Adelaide.	Mrs. Lowndes.
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BICKERDYKE, John.	C. H. Cooke.
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BLANCHFIELD, Dorothy.	A. S. Whitfield.
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BURGESS, L. A.	Mrs. T. D. Trudgian.
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CAMBRIDGE, Ada.	Mrs. G. F. Cross.
CANUCK, Janey.	Mrs. A. Murphy.
CARTWRIGHT, Julia.	Mrs. Henry Ady.
CHASE, Beatrice.	Olive Katherine Parr.
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CLARE, Austin.	Miss W. M. James.
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COLLINS, Mabel.	Mrs. Keningale Cook.
COLMORE, G.	Mrs. Baillie-Weaver.
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CONNOR, Ralph.	Rev. Charles W. Gordon.
"COO-EE."	William S. Walker.
COPELAMD, Walter.	Walter Jerrold.
"CUE."	A. Leonard Summers.
CUSHING, Paul.	Roland Alex. Wood-Seys.
D.M.S.	Dorothy Margaret Stewart
DACRE, J. Colne.	Mrs. A. S. Boyd.
"DAK."	Wilmot Corfield.
DANE, Hal.	Haldane Macfall.
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DALE, Darley.	Miss F. M. Steele.
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DE BURGH, A.	Edward Morgan Alborough.
DEHAN, Richard.	Clotilde Graves.
DE LA PASTURE, Mrs Henry.	Lady Clifford.
"DISCIPULUS."	Miss Ethel K. Pearce.
DONOVAN, Dick.	J. E. Preston Muddock.
DOUGLAS, Hudson.	Robert Aitken.
DOUGLAS, Morgan.	Madame Winterhalter.
DUNCAN, Sara Jeannette.	Mrs. E. Cotes.
"ECCLESIASTICUS"	Alex. Gammie
EDDY, Charles.	Charles E. Rose.
EGERTON, George.	Mrs. Golding Bright.
ELLIS, Julian	C. K. O'Mahony
"ENID."	Miss Elizabeth Banks.
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FLEMING, George.	Miss Constance Fletcher.
"FLEUR-DE-LYS."	Major Percival Lea Birch.
"FLIC."	Howard Hensman.
FOWLER, Edith Henrietta.	Hon. Mrs. W. R. Hamilton.
FOWLER, Ellen Thorneycroft.	Hon. Mrs. Alfred Felkin.
"FILOMENA."	Mrs. Florence Fenwick Miller.
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FURSDON, F. R. M.	Mrs. Edward S. Fursdon.

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GIFT, Theo.	Mrs. George Boulger.
GLYN, Elinor.	Mrs. Clayton Glyn.
GODFREY, Elizabeth.	—
GOODRICH-FREER, Adela.	Mrs. H. H. Spoer.
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GREY, Rowland.	Miss Lilian Rowland Brown.
GRIER, Sydney Carlyon.	—
GRIM, Anthony.	Arthur Linecar.
GWYNNE, Paul.	Ernest Slater.
"GYP."	Comtesse de Martel.
HALL, Forbes.	Isaac Chalmers.
HALIBURTON Hugh.	James Logie Robertson.
HAMILTON, M.	Mrs. Churchill Luck.
HAMMOND, Frances.	Miss Frances A. Croal.
HANNAFORD, Justin.	S. J. A. Fitz-Gerald.
HARRINGTON, Katherine.	Mrs. Rolf Bennett.
HAY, Ian ("Junior Sub.").	John Hay Beith.
HAY, Marie.	Madame de Hindenburg.
HEATHCOTE, Claud.	J. H. Panting.
HENRY, Arthur.	Arthur Henry Anderson.
HILL, Headon.	F. E. Grainger.
HILLIERS, Ashton.	Henry Marriage Wallis.
HOLCOMBE, Arnold.	Arnold Golsworthy.
HOLDSWORTH, Annie E.	Mrs. Lee-Hamilton.
HOPE, Anthony.	Sir A. Hope Hawkins.
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IRON, Ralph.	Mrs. Cronwright-Schreiner.
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JACOMB, A. E.	Miss A. Jacomb Hood.
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"JOHN O' LONDON."	Wilfred Whitten.
KEENE, Ursula.	Mrs. Dennis Cleugh.
KEITH, Leslie.	Miss Grace Keith Johnston.
KING, W. Scott.	Rev. William K. Greenland.
KINGSTON, Charles.	C. K. O'Mahony.
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LAURENCE, Clarice.	Miss C. L. Hancock.
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Marchbank, Agnes.	Mrs. Marshall.
Markham, Violet.	Mrs. James Currothers.
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Matheson, E. Reid.	Mrs. Llewellyn Midgley.
Maxwell, Mary Mortimer.	Miss Elizabeth Banks.
Meade, L. T.	Mrs. Tomlin Smith.
Melville, Lewis.	Lewis S. Benjamin.
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Montgomery, Kathleen and Letitia.	Miss K. L. Montgomery.
Moore, Miss Decima.	Mrs. Guggisberg.
Moorhouse, E. Hallam.	Mrs. G. Meynell,
Morris, Mary Husband.	Mrs. Frank Morris.
Mortimer, Geoffrey.	Walter M. Gallichan.
Mounejoy, Desmond.	Col. D. M. Chapman Austin.
Mulholland, Rosa.	Lady Gilbert.
Nesbit, E.	Mrs. Hubert Bland.
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Norman, Mrs. George.	Mrs. G. Blount.
North, Lionel.	G. J. H. Northcroft.
Nowell, Edith.	Mrs. Hubert Barclay.
"Nunquam."	Robert Blatchford.
"Old Bird."	Cecil Clarke.
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"Oracle."	Miss Ethel K. Pearce.
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Page, Miss Gertrude.	Mrs. Alec Dobbin.
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Palmer, William Scott.	Mrs. M. E. Dowson.
Paulus, Jan.	George R. Mallock.
"Pan."	Leslie Beresford.
Parker, K. L.	Mrs. Percival Stow.
Paston, George.	Miss Emily M. Symonds.
Patrick, Diana.	Mrs. Desèmea Wilson
Penlake, Richard.	Percy R. Salmon.
Percy, Edward.	E. P. Smith.
Peronne.	Miss E. P. Thompson.
"Petit (Le) Homme Rouge."	E. A. Vizetelly.
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Potter, Beatrice.	Mrs. Sydney Webb.
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Prevost, Francis.	H. F. Prevost Battersby.
Prothero, Lewis, H.	Mrs. J. G. Pugh.
"Q."	Sir A. T. Quiller-Couch.
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"Restalrig."	J. B. Symons.
Rion, Hanna.	Mrs. Frank Ver Beck.
"Rita."	Mrs. Desmond Humphreys.
Robins, Elizabeth.	Mrs. George Richmond Park

Pseudomym	*Real Name*
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"ROMAINE, Linton."	Rev. Albert Lee.
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SINCLAIR, Hugh.	Mrs. Herman.
SINJOHN, John.	John Galsworthy.
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TEMPLETON, Ruth.	Miss Margaret D. Bullivant.
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THACKERAY, Miss.	Lady Ritchie.
THIRLMERE, Rowland.	John Walker.
THOMAS, Annie.	Mrs. Pender Cudlip.
THORNE, Guy.	Cyril Ranger Gull.
TOD, Evelyn	Miss Edith Thompson.
"TRAMP, THE" (of the *Pall Mall Gaz.*).	Arthur Henry Anderson.
TRAVERS, John.	Mrs. G. H. Bell.
TRUSCOTT, Parry.	Mrs. Basil Hargrave.
TURNER, Ethel.	Mrs. H. R. Curlewis.
TURNER, Lilian.	Mrs. F. Lindsay Thompson.
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"VEDETTE."	Howard Hensman.
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WARDEN, Florence.	Mrs. James.
WARDEN, Gertrude.	Madame Devot.
WARDLE, Jane.	Oliver Madox Hueffer.
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WHEELTON, Brooke.	Douglas Sladen.
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WHYTE, Christina Gowans.	Mrs. Geddes.
WIGGIN, Kate Douglas.	Mrs. George Riggs.
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WOOLF, Bella Sydney.	Mrs .Robert Heath Lock.
WRAY, Reginald.	W. B. Home-Gall.
WYNNE, May.	Miss M. W. Knowles.
WYLWYNNE, Kythe.	Miss M. E. F. Hyland.
YORKE, Curtis.	Mrs. Richmond Lee.

ARTISTS AND ILLUSTRATORS

NOTE.—The titles following each name are those of the various books illustrated, with the Publisher and—in some cases—year of issue. The Editor will be glad to receive names and particulars for this Directory; and any assistance towards increasing and making it comprehensive will be welcomed. Every endeavour has been made to obtain information at first-hand (and the Editor begs to thank all those who have assisted in this respect), but where no returns have been made, particulars have been gathered from other sources. See also Note on Page 65.

ALDIN, CECIL, R.B.A. B. 1870. Chiefly sporting books and nursery stories. The Kennels, Purley, near Reading.

*ARMFIELD, MAXWELL. Black and white, and colour. Illustrator of *Confessions of St. Augustine* (Chatto), 1910; *The Flower Book* (do.), 1910; *Anderson's Fairy Tales* (Dent), 1910; *Rome* (Methuen), 1911; *A Summer in Touraine* (do.), 1911; *Sylvia's Travels* (Dent), 1911; Aucassin's *Nicolette* (do.), 1911; *Shelley in Italy* (Methuen), 1911; *Venice and Venetia* (do.), 1911; *Commoner's Rights* (Chatto), 1912; *Cities of Lombardy* (Methuen), 1912; *The Hanging Garden* (written and illus.); *Life and Death of Jason*, 1915; *Ballet of the Nations* (Chatto), 1915. C. to *Pall Mall Magazine*, also various magazines, newspapers, prints, book-covers, &c. 65 Glebe Place, Chelsea, S.W.3. (*See also* Constance Smedley, under "Authors.")

ARMOUR, LT.-COL. GEORGE DENHOLM, O.B.E. B. 1864. C. *Graphic, Sporting and Dramatic, Punch*, &c. Savage Club.

*BAKER, MAJOR B. GRANVILLE. Illustrates his own books (*q.v.* under "Authors") also *Battles of the British Army* (Cassell); *History of the Nations* (Hutchinson); *Romance of Engineering* (Jack); *Strange's Annual*. 1 Wellington House, Regent's Park, N.W.1.

BATEMAN, HENRY MAYO; Black and white artist and caricaturist. B. 1887. Has contrib. to most British journals publishing humorous drawings, and designed several posters. *Burlesques: a Book of Drawings* (Duckworth), 1916; and other illustrations to books. York Lodge, Horley, Surrey. Chelsea Arts Club.

BAUMER, LEWIS C. E. B. 1870. Black and white. C. to *Punch*, and various other periodicals. 5 Greville Place, St. John's Wood, N.W.6.

BEE, MATT. Cartoons, Caricatures and Advertisements. C. to all popular pubs. C. of illustrations to *Cassell's Cinema News*. The Hive Studio, 4 Staunton Street, London, S.E.8.

BELL, ROBERT ANNING, A.R.A., R.W.S., R.B.C. Prof. of Design, Royal College of Art. *Midsummer Night's Dream* (Dent), 1895; *Keats' Poems* (Bell), 1897; *Pilgrim's Progress* (Methuen), 1898; *English Lyrics*, 1898; *Tempest* (Freemantle), 1901; *Grimm's Fairy Tales* (Dent), 1901; *Shakespeare's Heroines*, 1901; *Omar Khayyám* (Bell), 1902; *Shelley's Poems*, 1902; *Lycidas*, 1903; *Golden Treasury* (colour) (Dent), 1907; *Mary of Nazareth* (Medici Press), 1912; &c. Numerous book-plates. Occasional contributor to leading periodicals. 28 Holland Park Road, W.14.; Glasgow School of Art, Renfrew Street, Glasgow.

BLANCHARD, A. E. & R. J. ARTISTS. All kinds of art work for publishers and advertisers. 12-14 Red Lion Court, Fleet Street, E.C.4.

BOYD, ALEXANDER STUART. B. 1854. Line or half-tone and coloured drawings. *A Lowden Sabbath Morn* (Chatto), 1898; *Days of Auld Lang Syne* and *Rabbi Saunderson* (Hodder), 1899; *Our Stolen Summer* (Blackwood), 1900; *Horace in Homespun*, 1901; *A Versailles Christmastide* (Chatto), 1901; *Wee Macgregor* (Scots' Pict. Co.), 1903; *Jess and Co.*, 1904; *Mr. Lion of London* and *Doctor Luke* (Hodder), 1905; *The Shoes of Fortune* (Isbister); *The Cotter's Saturday Night* (Chatto); *The Golden Astrolabe* (Wells, Gardner); *Mysie*; *Sweet Content*; *The Doctor's Children*; and several other books for girls (Chambers); *Prince Madog* (Elliot Stock), 1909; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911. Has contributed to *Punch, Graphic Daily Graphic, London Opinion*, and many magazines. Rewiti, Takapuna, Auckland, N.Z. (*See also* Mary Stuart Boyd under "Authors.").

BRANGWYN, FRANK, R.A. *Sea Stories of Michael Scott* (Gibbings); *The Arabian Nights*; *Don Quixote*; *Exemplary Novels of Cervantes*, 1900; *Naval Yarns*: *Emerson's Essays*; *De Quincey*; Southey's *Life of Lord Nelson*; Kingslake's *Eothen*; 3 eds. of *Omar K.*.; *The Etched work of F. Brangwyn* (Fine Art Soc.); Eden Phillpott's *Girl and the Faun* (Palmer), 1916; *Book of Bridges* (Lane); Shaw Sparrow's *Frank Brangwyn and his Work* (K. Paul), 1910; *Prints and Drawings* (Lane); *The Spirit of the Age* (Hodder), and many others. C. *Century, Pall Mall, Scribner's, L'Eroica* (Milan), &c. Temple Lodge, Queen Street, Hammersmith, W.6.

BROCK, CHARLES EDMUND, R.I. *Hood's Humorous Poems* (Macmillan); *Gulliver's Travels*; *Westward Ho!*; Jane Austen's works (Dent); *John Gilpin*; *Essays of Elia*; Galt's *Annals of the Parish and Ayrshire Legatees* (Macmillan); *Penelope's Experiences in Scotland* (Houghton, Mifflin); *Penelope's English Experiences* (Gay & Bird); *Penelope's Irish Experiences*; *Jenny Wren* (Milford), 1919. Thackeray's complete prose works (Dent), &c. C. *Punch*. Cranford, Grange Road, Cambridge.

BROCK, HENRY MATTHEW, R.I.. B 1875. Macmillan's "Standard" Novels, 1895-1900; Jane Austen's Novels (Dent); *Pilgrim's Progress* (Pearson); *Ivanhoe* (Dent); *Old Curiosity Shop* and *Bleak House* (Gresham Pub. Co.); *Mill on the Floss* (Nisbet); *North, South, and Over the Sea* (Newnes); Holme's *Breakfast Table Series* (Dent); *Micah Clarke* (Newnes); *John Halifax*; *Robinson Crusoe* (Pearson); D. Jerrold's *Essays* and Leigh Hunt's *Essays* (Dent); in colour, Desmond Coke's *The House Prefect*, 1907; *The Bending of a Twig*, 6th ed., 1908; *The School Across the Road*, 1909 (all Hodder); *Brothers O'Mine* (Milford) 1919, &c. C. *Punch, Quiver, Sketch, Badminton Mag.*, &c. Woodstock, Storey's Way, Cambridge.

BROOKE, L. LESLIE. Edward Lear's *Jumblies* (colour, and black and white), *Nonsense Songs* (colour, black and white) (Warne); A. Lang's *Nursery Rhyme Book* (in black and white); *Travels Round our Village* (black and white)(Constable); *Johnny Crow's Garden* (in colour, and black and white) (Warne); and other children's books. 14 Marlborough Hill, N.W.8.

BROOKS, MRS. MAIE, A. R. W. A. Illus. for *Tatler, Black and White*. A water colour *Rejected, Dolce far mente, The Chieftain* and *In Doubt*, &c. 18 Weech Road, Hampstead, N.W.6.

BROWNE, GORDON FREDERICK, R.I. B. 1858. *The Man who Knew Better* (Constable); *An Original Girl* (Blackie); *Tom Stapleton, the Boy Scout*; *Five of Them* (Blackie); *Hans Andersen* (Gardner); and books by Crockett, Henty, Fenn, Pemberton, and others. The Boltons Studios, South Kensington. S.W.10.

BURGESS, J. R. Artist. Illustrated many boys and childrens stories, creating a humorous vein. General magazine illus. in line wash and chalk. 19 Woodgrange Gardens, North Finchley, N.12.

CALTHROP, DION CLAYTON. B. 1878. Illustrates his own books (*q.v.* under "Authors"). 7 Oakwood Court, Melbury Road Kensington, W.14.

CAMERON, KATHARINE, R.S.W., S.S.A, A.R.E.; Painter and Etcher.Books illustrated: In *Fairy Land*; *The Enchanted Land*; *Legends of Italy*; *A City Garden*; *Water Babies*; *Idylls of the King*; *Aucassin and Nicolette*; *Undine*; *Rhyme of the Duchess May*; *Flowers I Love*; etc. Publishers: T. C. & E. C. Jack; Douglas; T. N. Foulis. 30 Regent Terrace, Edinburgh. Studio: 4 Forres Street, Edinburgh. Clubs: Lady's Caledonian, Edinburgh.

COBB, MISS RUTH. Line, humorous, architectural and decorative, coloured wrappers. Children's books: *Silver Bubbles*; *Sea and Sand*; *The Wishing Cap* (Nelson); *Little Piccles*, 1909; *Baby Ballads*, 1910 (Blackie); *Three Little Adventures* (Richards), 1918; *The Flying Horse* (Harrop); and others. C. to *Punch, London Opinion, Passing Show*, and many children's annuals. Also articles on Social subjects in *Dly. News, Queen, Out and Away*, etc. 15 Willoughby Road, Hampstead, N.W.

*COLE, HERBERT. Colour, and black and white. Illustrator of *Gulliver's Travels* (Lane); *Ingoldsby, Omar*, and others in *Flowers of Parnassus Series* (Lane); *Fairy Gold*; *Story of Bayard*; *Sunset of the Heroes*; *Froissart's Chronicles*; *Book of Simple Delights*; *Child's Book of Warriors* (all Dent); Frontispieces, titles, and decorations in Newnes' *Pocket* and *Thin Paper Classics*; Covers and Illus. in Newnes' Sixpenny Novels. *Ancient Mariner*; Covers, headings, tailpieces, titles, &c., to *Bibelott Series* (Gay & Bird). C. to *Pall Mall Mag.*, &c. The Dial, Kemsing, Kent.

COPPING, HAROLD. Colour, and black and white. Large coloured illustr. to Bible (R.T.S.); Bunyan's *Pilgrim's Progress*; Alcott's *Little Women* (R.T.S.); *Mrs. Wiggs of the Cabbage Patch*, &c. C. to various magazines. Shoreham, Sevenoaks, Kent.

CUNNINGHAM, OSWALD. Artist contributon to the *Motoring Press, Sketch, Pearson's, Punch, Bystander, &c.* Has exhibited at London, Paris, Dublin, Manchester, Boston, U.S.A. and Tokio. 15 Golder's Way, Golder's Green, N.W.4.

DADD, FRANK, R.I. B. 1851. Black-and-white artist. C. *Graphic*. Morwenstow, Springfield Road, Wallington, Surrey.

*DERBISHIRE, MISS ELIZABETH M. Pen-and-Ink drawings. Illustr. *Sangimignano of Val' d' Elsa in Tuscany*, by J. C. Graham, 1910. Pensione Santa Caterina, Siena, Italy.

DEAN & CHAPLIN. Employing a large number of eminent artists on commission, and supplying designs for Publicity purposes and press and book illustrations. 62 Strand, W.C.2.

DEXTER, WALTER, R.B.A. B. 1876. Artist and Lecturer. *Nelson's Homeland* (pencil) (Homeland Assoc.), 1905; *Literary Associations of East Anglia*, 1907; *Wanderer in Paris*, 1909; *English and Welsh Cathedrals*, 1911; *Edinburgh and the Lothians*, 1912 (all the foregoing in colour and published by Methuen). Occas. sketches for various publications. Now engaged on work on the Fen country. Car Pit Cottage, East Winch, near King's Lynn, Norfolk.

DIXON, CHARLES, R.I. B. 1872. C. *Graphic* and other periodicals. 25 Maiden Lane, W.C.2. 1059 Regent.

DIXON, HARRY. B. 1861. Black-and-white artist. Animal work. Greeside Village Road, Finchley, N.

EDEN, FREDERICK SYDNEY. Line, wash, colour. Designer of maps in sixteenth and seventeenth century styles. Maps in *Oxford Book of Ballads*; map and illustrations in *Lay of the Last Minstrel* (Clarendon Press); illustrations to *The Pilgrims of Grace* (Catholic Pub. Co.), 1912. Maycroft, Fyfield Road, Walthamstow, Essex. (*See also* under "Authors.")....

EYRE, JOHN, R.I., R.B.A., A.R.C.A. Illustrations to works of Longfellow, Goldsmith, Tennyson, Sheridan, &c. Rose Bank, Duncton, Petworth.

FELL, HERBERT GRANVILLE. Art editor *Strand Magazine* (1910-12), *Ladies' Field, Woman at Home*, &c. Editor *Queen*, Art Ed. *Femina Book of Job* (Dent), 1896; *Song of Solomon* (Chapman & Hall), 1897; *Hood's Serious Poems* (Newnes), 1901. C. *Pall Mall Mag., Ladies' Field, Studio, Country Life*, and many others. 22 Herondale Avenue, Wandsworth Common, S.W.18.

FOLKARD, CHARLES. Illustr. to *The Flint Heart* (Smith, Elder), 1910; *Swiss Family Robinson*, 1910; *Pinocchio*, 1911; *Children's Shakespeare*, 1911; *Jolly Calle: Swedish Fairy Stories*, 1912 (all Dent); *Grimm's Fairy Tales*, 1911; *Æsop's Fables*, 1912; *Arabian Nights*, 1913 (all Black); *Jackdaw of Rheims* (Gay & Hancock), 1913; *Ottoman Wonder Tales* (Black), 1915. Au. and illus. of *Adventures of Teddy Tail*, 1915; *T. T. in Nursery Rhyme Land*, 1915; *T. T. in Fairy Land*, 1916; *T. T's. Fairy Tale and Babyland*, 1919 (all Black). C. to leading magazines. The Corner, Balcaskie Road, Eltham, S.E.

FOTHERGILL, GEORGE ALGERNON, M.B., C.M. B. 1868. Illustrates all his own books (*q.v.* under "Authors"); also illustrations to *The Summer Playground* (Black and white), and *Horses, Guns, and Dogs*

(both Geo. Allen); *Humours of the Darlington Horse Fair*; *Hunting, Racing and Polo things and how to clean them* by Dale. C. to *Cavalry Journal, Badminton Mag., Sport and Dram. News, Vanity Fair* (7 cartoons, 1898-99), *Antiquary, Art Journal,* Proceedings of several Antiquarian Societies, *Land and Water, Bailey's Mag.*, &c., and several daily and wkly. newspapers. Part-illus. of *Gentleman Riders*, by M. Richardson and Finch Mason, and other books. See "The Fothergill Collection," Public Library, Darlington. Old Farmhouse, Cramond Bridge, Linlithgowshire.

FURNISS, HARRY. B. 1854. Has illustrated his own books, Lewis Carroll, and other authors; also works of Charles Dickens (1910); and W. M. Thakeray (centenary ed., 1911). Au. of *My Bohemian Days* (Hurst and B.), 1919. C. *Illus. London News, Graphic, Black and White Punch*, and the principal magazines in England and America. The Mount, High Wickham, Hastings.

GODFREY, THOS. A. Designs for book-covers and jackets for *S.P.C.K.*; *Nature Lovers' Series*; *The Wonderful Series*; *Lion Hearts*; *A Little Pair of Pilgrims*; *The Cross of Pearls*; *The Cottage in the Wood*, etc. Drawings for Stoll's Theatres. Booklets and catalogue covers, etc. I. for many advertisers. 8 St. George's Mansions, Railton Road, Herne Hill, S.E.24.

GOULD, SIR F. CARRUTHERS, Kt., 1906. B. 1844. Caricaturist. Ed. *Picture Politics* (*Westminster Gaz.*); cartoons in *Westminster Gaz.* Illus. *Tales Told in the Zoo*; *Froissart's Modern Chronicles* (2 vols)., 1903. Upway, Porlock, Somerset.

GREIFFENHAGEN, MAURICE, A.R.A., 12 Loudoun Road, St. John's Wood, N.W.8.

GUTHRIE, JAMES. Bookplate and cover designer, illustrator. Books for the Pear Tree Press; *Art and Nature Sonnets* (Mathews), &c. Pear-Tree Press, Flansham, Bognor, Sussex. (*See also* under "Authors.")

HAITE, GEORGE CHARLES, R.I., R.B.A., etc. Black-and-white illustrator. B. 1855. Cover designs for *Strand Mag.* and *Strand Musical Mag.* C. to all leading magazines. Ormsby Lodge, The Avenue, Bedford Park, W.4.

HARDY, PAUL. Illustrations of any period, in colour, pen and ink, or wash. Various vols. of Scott (Dryburgh ed.; A. & C. Black), 1894; *Don Quixote* (Bell); *Cloister and the Hearth*; *Quentin Durward*, and other books (Collins); vols. of Scott and many other books (Blackie); Mrs. H. Dudeney's *Story of Susan* (Heinemann), 1903; and *Gossips Green* (Cassell), 1906; C. to *Cassell's Mag., Strand Mag., Chums, Red Mag., Queen*, and many others. The Cottage, Storrington, Sussex.

HARGROVE, MISS ETHEL CRAVEN, F.R.G.S., Hon. Memb. Sociedade de Geographia, Lisbon. Part illustr. of *A Japanese Romance* (Hodder), 1904. Illustr. to *Nanna's Snowdrop Stories* (Dean), 1909; *'Twas Long Ago* (Nutt), 1912. C. (black and white) to *Lady, Young England*, Relig. Tract Soc., *Our Home, Lancet*, &c. Writers Club, 10 Norfolk St., W.C.2. (*See also* under "Authors.")

HARTRICK, ARCHIBALD STANDISH, A.R.W.S. Black-and-white illustrator. B. 1864. 75 Clancarty Road, Fulham, S.W.

HASSALL, IAN. Artist. Specialises in posters, book-illustrations and water-colour paintings (with Mr. Alan Bell). 5 Stratford Studios, Stratford Avenue, Kensington, W.8.

HASSALL, JOHN, R.I. B. 1868. Posters, book-covers, and children's books. *An Active Army ABC* (Sands); *A Naval ABC*; *Barbara's Song Book* (Allen); *By the Way Ballads* (Sands); *Alick's Adventures* (Longmans); *Six-and-Twenty Boys and Girls* (Blackie); *A Character ABC* (Dean); *Popular Fairy Tales* (Blackie) (in colour, and black-and-white), 1912; and others. 88 Kensington Park Road, W. 11.

HATHERELL, WILLIAM, R.I. B. 1855. Barrie's *Sentimental Tommy* (Cassell); and books by Thomas Hardy, &c. C. *Graphic, Harper's Mag., Scribner's Mag.*, &c. 15 Cavendish Road, Brondesbury, N.W.6.

HASELDEAN, PERCY. Black and white artist, and journalist. Au. of *In the Wake of the Sword* (Erskine Macdonald), 1917; *Rymes of Golden*

Days (Stockwell), 1917. C. to *Punch, Sunday Times, Westmisnter Gazette, Windsor Mag., Colour*, etc. Willowgarth, Rose Valley, Brentwood, Essex.

HAYWARD, Miss C. Shirley. Drawings—line and Wash—Raphael Tuck; *Little Folks* (Cassell's); Patridge; *Designs and Initials for The Dream Pedlar* (by Lady Margater Sackville); etc. Au. of *Tales in Father Tuck's Annual*; *Playtime*; *Lloyd's Children's Story-teller*; *Little Folks* etc. 18 Finborough Road, London, S.W.10.

HAZLETT, Dorothy. Colour and black and white illustrations, book covers, etc., for John Lane, Chapman & Hall, Grant Richards, Pearsons, and other publishers Writers' Club, Norfolk Street, Strand, W.C.2.

HILL, L. Raven (*see* Raven-Hill, Leonard).

HOPPE, E. O. Co.-founder Colour; Vice-Pres. Decorative Art Group; Dir. Dorein Leigh Galleries; Exhib. at The International; specialises in designs of decorative nature; interior decoration, textile and stage-craft designs. Millais House, Cromwell Pl., S. Kensington, S.W.7.

HOWEY, A. W. Specialist in open line drawings for book and magazine illustrations in black and white. 23 Milner Square, London, N.1.

HUBBARD, E. Hesketh, A.R.W.A. Architectural and landscape illustator and etcher. Founder of Print Society. Con. illust. to *Colour, Drawing, Home Words, Ecclesia*, etc. Bridge House, Ringwood, Hants" Chelsea Arts Club, S.W.3. (*See also under* "Authors and Journalists.")

IRVING, Noel. B. 1872. Journalist and Illustrator for National Trade Press (*The Organ*, 1919-20); Carlton Publicity, Ltd Kingsway, W.C.2. 18 Poland Street, Westminster, W.1.

JACOMB-HOOD, George Percy, M.V.O. (1912). B. 1857. Artist for Royal Tour in suite of the King, India, 1911-12, illustrating it for the *Graphic*; also India Durbar of 1902; and with Prince of Wales, 1907-8. *My Lady of Orange* (Longmans), 1900; *Vanity Fair* (Methuen), 1900; *Pendennis*, 1900; *Blue Fairy Book* (Longmans), 1900; and many others. Illustrations for Blackie & Son; *The Vintage*, by E. F. Benson (Methuen); *Lysbeth*, by Rider Haggard. Many drawings for the *Graphic*. Books illustr. for American publishers. 26 Tite Street, Chelsea, S.W.3.

JOHNSON, Stanley C., M.A., D.Sc. Author of *Nature Photography* (Hazell), 1912; *Saturday with my Camera* (Richards), 1914; *Chats on Military Curios* (Unwin), 1915; *Peeps at Postage Stamps* (Black), 1915. *The Stamp Collector* (Jenkins), 1919; *The Medal Collector* (do.), 1920 Part illustrator of *Freshwater Fishes*, 1906; *Reptile Life*, 1907; *Sea-Shore Life*, 1907; *Pond and Stream Life*, 1907 (all Gowans & Gray, Glasgow) 15 Queen's Road, Leytonstone, Essex.

JONES, Chas. Horticultural Photographer. Flowers, Fruit, Vegetables, etc., also gardening operations in great variety. Norwood Villa, Bourne, Lincs.

KAPP, Edmond X. B. 1890. Au. of *Personalities* (Martin Secker), 1919; Artist, chiefly caricature and portrait in *Sketch, Tatler, Bystander, Colour, Studio*, etc. The Studio, 32a Queens Road, St. John's Wood, N.W.8.

KNOWLES, Reginald L. Colour and line. Art Ed. of *Ecclesia*. Illus. to Holme Lee's *Legends from Fairyland* (line) (Chatto), 1908; Dasent's *Norse Fairy Tales* (colour and line) (Freemantle), 1910; Tennyson's *Lancelot and Elaine* (line) (do.), 1910; *Old World Love Stories* (colour and line) (Dent), 1913; *The Key of the Door that lies across the Bridge of Life* (colour) (Murdock), 1914. Many book-covers, title-pages, end-papers and tail-pieces, and other book decorations, including the cover, title-pages, and end-papers of *Everyman's Library* (Dent). c/o The Graphic Photo-Engraving Co., 69 Great Eastern Street, London, E.C.2.

LANDER, Ernest B. H. Designs for Posters, Showcards, Catalogues and Booklets schemed, Press Advertisements, etc., in line or colours. Speciality, illustrations of cars and types of aircraft. 13 Spencer Road, Wandsworth Common, S.W.18.

LE BLOND, Mrs. Aubrey. B. 1860. Illustrations (photography) to *The Art of Garden Design in Italy* by T. Inigo Trigg (Longmans): *English Figure Skating* (by E. F. Benson) (Bell); and all her own works. The Ploddy House, Newent, Glos. (*See also* under "Authors.")

LOCKYER, Miss I. De B. Decorative book illustrations to *The Fruit of the Spirit* (A. H. Forde) (De la More Press), 1919; *On Dreams* (Sir Thomas Browne) (do.), 1919; *The Life of St. George* (Cacton) (do.), 1920; *On Wisdom* (do.), 1920; *Children's Tales* (Miss E. Sitwell) (Leonard Parsons), 1920. Three Arts Club, 19a Marylebone Road, N.W.1.

MANTON, G. Grenville, R.B.A. C. *Sphere, Pall Mall Mag.*, and other publications. Pen-y-Bryn, Bushey Grove Road, Bushey, Herts.

MARKINO, Yoshio. B. 1874. Au. and illus. of *My Idealled John Bullesses; When I was a Child* (both Constable), 1912. Illus. to *A Little Pilgrimage in Italy*, by Olave M. Potter (Constable). Au. and illus. of *A Japanese Artist in London* (Chatto). Illus. to *The Charm of London, Oxford from Within*, by Hugh de Sélincourt; *The Colour of London*, by W. J. Loftie; *The Colour of Paris*, by MM. Les Académiciens Goncourt; *Colour of Rome*, by O. M. Potter (all Chatto); *Twenty Years of My Life*, by Douglas Sladen (Constable), 1914. Au. and Illus.: *My Recollections and Reflections*; Au. *The Story of Yone Nogneti* (both Chatto). 39 Redcliffe Road, Kensington, S.W.10.

MATTHEWS, Ernest Channing. B. 1895. Illustrates his own books (q.v. under "Authors.") Jesus College, Cambridge.

MERRY, Godfrey. Formerly on art staff of *Illustr. London News.* Worked occasionally for most illustrated papers and some magazines. Figures and animals in line, wash, or colour; speciality: military costume and subjects. Colour work for Messrs. Cassell; book illustrations for Messrs. Raphael Tuck., and Messrs. Collins of Glasgow. Book covers. 3 Stanley Mansions, Marius Road, Balham, S.W.17.

MITCHELL, Miss L. E. Colour and line drawing. Specializes in Natural History subjects (animal life and botany) for magazines and periodicals. C. to *Every Woman's Mag., Bazaar, Exchange and Mart.* 20 Lion Road, Lower Edmonton, Middlesex.

MOORE-PARK, Carton, R.B.A., F.Z.A. *Alphabet of Animals* (Blackie) *Book of Birds*; *Harry Lorrequer*; *Elfin Rhymes* (Gay & Bird); *A Child's London* (Sands); *The Child's Pictorial Natural History* (S.P.C.K.); *A Book of Dogs* (Richards); *New Fables* (Blackie); *A Countryside Chronicle*, by S. L. Bensusan (Heinemann); and others. C. *Pall Mall Mag.* 63 Washington Square, New York City.

MORROW, George. B. 1869. Comic draughtsman and book illustrator. C. to *Punch, Sphere, Sketch, Strand Mag., Pall Mall Mag.*, &c. 30 Observatory Road, East Sheen, Surrey.

NEW, Edmund Hort. B. 1871. Book-plates and illustrations in line drawing. *In the Garden of Peace*, 1896; *The Compleat Angler*, 1897 (both Lane); *Oxford and its Colleges*, 1897 (Methuen); *Life of William Morris* 1897 (Longman); *Natural History of Selborne* (Lane), 1901; 8vo. ed., 1902; *Oliver Twist* (Methuen), 1900; *Sussex*, 1900; *Outside the Garden* (Lane), 1900; *The Malvern Country* (Methuen), 1900; *Some Impressions of Oxford* (H. W. Bell), 1901; *The Wessex of Thomas Hardy* (Lane), 1902; *Haunts of Ancient Peace* (Macmillan), 1902; *The English Lakes* (Methuen) 1902; *Chester*, 1903; *Surrey*, 1903; *Hertfordshire*, 1903; *Evesham* (Dent), 1904; *Stratford-on-Avon*, 1904; *Knutsford*, 1904; *Broadway*, 1904; *Ludlow and Stokesay*, 1905; *Bristol* (Methuen), 1906; *Lincoln* 1906; *The Scholar Gipsy and Thyrsis* (Macmillan), 1906; *Trinity College, Cambridge* (Dent), 1906; *Merton College, Oxford*, 1906; *New College, Oxford*, 1906; *Oxfordshire* (Methuen), 1906; *Madgalen College, Oxford* (Dent), 1907; *King's College*, Cambridge, 1907; *St. John's College, Cambridge*, 1907; *Poems by William Wordsworth*, ed. by Stopford A. Brooke (Methuen), 1907; *Wells and Glastonbury*, 1908; *Berkshire*, 1911; *Wordsworth and Coleridge in the West Country* (E. Mathews) 1913; *Highways and Byways of Shakespeare's Country* (Macmillan), 1914; *Story of an Old Meeting House* (Longmans), 1916; and others. 17 Worcester Place, Oxford.

NIGHTINGALE, Charles T. Book Illustration and Woodcuts. Posters. The Old Cottage, Biggin Hill, Upper Norwood, S.E. (*See also* under "Authors.")

OWEN, WILL. B. 1869. Illustr. to books of W. W. Jacobs (*q.v.* under "Authors"). C. to the illustrated periodicals, posters, &c. The Bungalow, Manor Road, Richmond, Surrey.

PAGET, HENRY MARRIOT. B. 1856. Black and white. 76 Park Hill Road, Haverstock Hill, N.W.

PARKER, MISS NANCY. Animal illustrations for children's books, &c., in black-and-white, line and colour. *Book of Baby Birds*, 1905; *The Browns: a Book of Bears*, 1906: *Funny Bunnies*, 1907; *The Lays of the Grays*, 1908; *Out in the Wood*, 1910; *Frolic Farm*, 1911; *Our Agreeable Friends* (by Aflalo), 1911; *The History of the Hoppers*, 1912 (all foregoing published by Chambers). Illustrations in the *Wonder Book* (Ward, Lock), various years. Sets of animal studies (Savory, Ltd., Bristol), various years; (also Harvey, Barton & Son, Bristol), 1909, 1910, 1911. Coresend, Bourne End, Bucks.

PARTRIDGE, BERNARD. B. 1861. *Punch* cartoonist. 2 Orme Square, W.2.

PEARCE, EDWARD VERNON, artist. Illustrations to A. H. Miles' *Fifty-Two Stories for Boys and Girls Series* (Hutchinson); *The Bravest Deeds I ever Saw* (Hutchinson); *Book of Brave Girls* (S. Paul); *On Music* (anthologies) (Constable); cover to Percy White's *The Eight Guests* (Constable). C. (pen and ink) to *Pall Mall Gazette, Throne, Lady's Realm, London Mag., Red Mag., Punch.* 29 Anson Road, Tufnell Park, N.

PEARS, CHARLES. B. 1873. Character illustration; marine work; an authority on ships of all periods; author of many articles on sea subjects; posters. *Mr. Punch's Book for Children* (*Punch* Office); *From the Thames to the Seine* (Chatto & Windus); *Two Years before the Mast* (Macmillan); the whole of the characters of Dickens (Waverley Book Co.); many novels. C. *Punch, Graphic, Windsor Mag., Pall Mall Mag.*, and many other magazines. 23 Queen Anne's Grove, Bedford Park, W.4. Telephone: 106 Chiswick.

PEGRAM, FREDERICK. B. 1870. *Concerning Isabel Carnaby* (Hodder); *The Wide, Wide World* (Pearson); *Martin Chuzzlewit* (Blackie); *The Cat's Paw* (Chatto); *Fuel of Fire* (Hodder); and many other novels. C. to leading illustrated papers and magazines. Chelsea Arts Club, S.W.

PRICE, A. MORGAN. Colour and line drawing. *Celtic Ballads* (Stockwell), 1912. 10 The Grove, Villa Road, Handsworth, Birmingham.

RACKHAM, ARTHUR, R.W.S. B. 1867. *Rip Van Winkle* (Heinemann), 1905; *Peter Pan in Kensington Gardens* (Hodder & Stoughton), 1906; *Alice in Wonderland* (Heinemann), 1907; *Ingoldsby Legends* (Dent; and afterwards Heinemann), 1907; *Midsummer Night's Dream* (Heinemann), 1908; *Undine* (Heinemann), 1909; *Grimm's Fairy Tales* (Constable), 1909; Wagner's Ring: I. *The Rhinegold and the Valkyrie* (Heinemann), 1910; II. *Siegfried and the Twilight of the Gods* (do.), 1911; *Æsops' Fables* (do.), 1912; *Mother Goose* (do.), 1913; *A Book of Pictures* (do.), 1913; *Dicken's Christmas Carol* (do.), 1915; *The Allies' Fairy Book* (do.), 1916; *Romance of King Arthur* (Macmillan), 1917; *Little Brother and Little Sister* (Constable), 1917; *English Fairy Tales* (Macmillan), 1918; *Springtide of Life* (Heinemann), 1918; *Cinderella* (do.), 1919; *British Ballads* (Constable), 1919; *The Sleeping Beauty* (Heinemann); *Irish Fairy Tales* (Macmillan), 1920. C. *Punch. Century Mag., Scribner's, St. Nicholas*, and other leading periodicals. Houghton House, Houghton, Arundel.

RAINEY, WILLIAM, R.I. B. 1852. *With Buller at Ladysmith*, 1900; *Out with Garibaldi*, 1900; *With Kitchener to Khartoum*, 1901; *Foes of the Red Cockade* (Blackie), 1901; *Poetry of Empire* (Jack), 1910; *The Story of France* (do.), 1911; *Plutarch's Lives* (do.), 1911; in colour: *One of the Dominion Boys*, 1912; *Only Bertha*, 1912; *Mary's Princess*, 1912 (Blackie). C. various magazines. Kingsdown, Silverdale Road, Eastbourne.

RAVEN-HILL, LEONARD. B. 1867. Artist and illustrator. On staff of *Punch*, and C. to *Sketch, Pall Mall Mag., Windsor Mag., M'Clure's, Scribner's*, &c. Arts Club, Dover Street, W.1.

REED, E. T. On staff of *Punch*. B. 1860. *Mr. Punch's Prehistoric Peeps* (Bradbury), 1896; *Mr. Punch's Animal Land* (do.), 1898; *Mr. Punch's Book of Arms* (do.), 1899; *Tails with a Twist* (Arnold), 1900; &c. Many contributions to *Punch*. 39 Kensington Park Gardens, W.11.

RICHARDSON, Miss E. Artist. Exhibited oils and watercolours at R. Acad., R. Institute, R. Brit. Artists, Oil Painters, etc. The Studio, Tolmers, Nr. Hertford.

RICHARDSON, H. Linley, R.B.A. B. 1878. Black and white. Illus. to Goldsmith's *Deserted Village*; S. Lover's *Plays*; George Elliot's *Works* (ed. de luxe); *Israel Pendray* by Silas Hocking (Warne), 1899; *Heart of England* (Dent), 1906. C. to various magazines. Address untraceable.

ROBERTS, William James, F.Z.S. B. 1873. Illustrations by photography. *Literary London*, 1906; *Oxford Colleges*, 1910; *My Summer in London*, 1909; *Nooks and Corners of Old London*, 1910 (all foregoing Laurie); *Records of the Old Charlton Hunt* (E. Mathews), 1910; *A Duke and his Friends* (Hutchinson), 1911; *Soyer's Standard Cookery* (by N. Soyer) (Melrose), 1912; pt.-illus. *London Churches, Ancient and Modern* (Laurie), 1908. C. *Cassell's, Strand, Captain, B.O.P.*, &c. C/o War Seal Foundation, 10 Charring Cross Road, W.C.2. (*See also* under "Authors.")

ROBSON, Forster. Line, wash, and colour. Educational works (Longmans & Nisbet). *The Man who Won* (Hutchinson); *One who Looked On* (do.); C. to *Woman's Life, Queen*. 71 The Lawn, Shepherd's Bush Green, W.12.; *Telephone*, 3660 Western.

ROSE, Robert T. Illustrator in Colour of *Omar Khayyam*: *Children's Dante* and *Old Testament Stories* (T. C. Jack), *Dream of Gerontius* (Foulis) and others., In Black and White illustrator of *Book of Job* (Bell); *Portraits of Artists in Masterpieces in Colour* (Jack), *Edinburgh Vignettes* (Wilson): also many landscape and figure subjects for various works, book covers, Title-pages and Decorations for letterpress. Oliver Tweedsmuir, Peebleshire.

ROSHER, Charles Henry, F.R.G.S. Cartoons, cover designs, land and sea scape, symbolic designs, maps, perspectives, &c., in colour, wash, or line. c/o Truman and Knightley, Ltd., 158-162 Oxford Street, W.1. (*See also* under "Authors.")

SALMON, Percy R., F.R.P.S. Photo illustrations. Has illustrated articles in *Strand, Cassell's, Pearson's, English Illustr. Mag.*, and own volumes. 115 Minard Road, Hither Green, S.E.6. (*See also* under "Authors.")

SAUBER, Robert, R.B.A. B. 1868. 15 Knightsbridge, Hyde Park Corner, S.W.

SAVAGE, Reginald. Illustrator associated with C. Ricketts and C. Sharman, A.R A., in production of *The Dial, Pageant*, &c. Illustrations to *Queen Mab's Fairy Realm* (Newnes); Newnes' *Pocket and Thin Paper Classics*; Newnes' Sixpenny Novels, &c. 87 Coplestone Road, E. Dulwich, S.E.15.

SHAKERI, C. Press and Advertisers Artist. 211 The Grove, Hammersmith, London. W.C.

SHEPHERD, James A. B. 1867. Illus. to *Uncle Remus*; 1901; *Wonders in Monsterland* (Allen), 1901; *Zig-Zag Fables* (Wells, Gardner), *Nights with Uncle Remus*, 1903; *Three Jovial Puppies* (Blackie), 1907; *Life of a Foxhound*, 1910; *Story of Chanticleer*, 1913; *Bodley Head Natural History* (Lane), 1913. Stanhill Cottage, Charlwood, Surrey.

SHEPPERSON, Claude Allin, A.R.W.S. B. 1867. 5 Mulberry Walk, Chelsea, S.W.3.

SMAILE-WIGHTMAN, Miss Isabel. Colour and Black and White artist. Designer. Fashion's Drawings of all sorts in mags. The Studio, Oakmeade, Jesmond Dene Road, Newcastle-on-Tyne.

STAYNES, P. A. Illustrations in colour. *The Orange Cat* and *Roundabout Ways* (verses by ffrida Wolfe); *Gulliver's Voyages* (all Sidgwick & Jackson). 2 Woodstock Studios, Bedford Park, W.4.

SULLIVAN, EDMUND J., A.R.W.S. B. 1869. Sheridan's *School for Scandal* and *The Rivals* (Macmillan); *Tom Brown's School Days* (do.); H. G. Well's *Modern Utopia* (Chapman); Tennyson's *Dream of Fair Women*; Carlyle's *Sartor Resartus* and *French Revolution*; Fitzgerald's *Omar Khayyam*; *The Kaiser's Garland* (Heineman), Art of Illustration (a treatise) (Chapman); and others. 18 Hill Road, St. John's Wood, N.W.8.

SUMMERS, A. LEONARD. Author, Jounalist, Artist. Contributes illustrations to his own books; but his black-and-white work, in both line and wash, covers a wide field, ranging from high-class topographical drawings done for the *Home Counties Mag.*, *Surrey Mag.*, *Britannia Mag.*, and various artistic guide books, to topical, humorous, and incidental sketches for daily and weekly papers. Also designs book-covers, fancy lettering, artistic headings, tail-pieces, corner-pieces, etc. Hillcrest, Freshfield Road, Brighton, Sussex. (*See also* under "Authors")

SUTTON, R. J. Specialist Photographer. Ex-Official Photographer N. Russian Ex-Force; Landscape, Exterior, Interior and all branches of commercial photography. 124 Holdenhurst Road, Bournemouth.

SYMINGTON, LINDSAY. Colour, line, and wash. Looe, Cornwall.

THOMAS, MARGARET. *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *From Damascus to Palmyra* (Black), 1908; *By the Waters of Germany* (S. Paul), 1914. Colour, and black and white. Countryside, Croft Lane, Norton, Letchworth (*See also* under "Authors.")

TILNEY, FREDERICK COLIN. Mrs. Browning's *Sonnets from the Portuguese* (Dent); R. A. Beckett's *Romantic Essex* (Dent); Balzac's *A Marriage Settlement*; many vols. of Dickens's works; Mrs. Craik's *John Halifax* (Dent); Besant's *Alabaster Box* (R.T.S.); M. E. Francis's *Yeoman Fleetwood* (Longmans); *Shakespearean Playing Cards* (Allen); Dumas' *Three Musketeers* and *Twenty Years After*, and others (Collins); *The Story of Wagner's "Lohengrin"* (colour) (Routledge); works by Dumas, Trollope, and others (Routledge); *La Fontaine's Fables* (colour) and *Æsop's Fables* (colour) (Dent), 1914. Many title-pages, covers, book ornaments, and book-plates. Walden, Cheam, Surrey. (*See also* under "Authors.")

TURBAINE, ALBERT ANGUS. B. 1866. Numerous book and cover designs, end-papers, title-pages, &c., for various publishers. Publications: *Alphabets and Numerals* (Jack), 1904; *Monograms and Ciphers* (Caxton), 1905, and (Jack) 1912. The Manor, Tendring, Essex.

VILLIERS, FREDERIC. War-artist-correspondent, lecturer. B. 1852. Publications: *Pictures of Many Wars* (illus. by author with photographs and sketches) (Cassell), 1902; *Port Arthur* (illus. by author with photos and sketches) (Longmans), 1905; *Peaceful Personalities and Warriors Bold* (illus. by author with photos and sketches) (Harper Bros.) 1907. C. *Illus. London News, Graphic, Harper's, Cassell's, Herald* (N.Y.), *Century, N. Amer. Rev., Daily News, Standard, Globe*, and many others. Arts Club.

WAIN, LOUIS. Animal caricaturist and black-and-white artist. *Louis Wain's Annual* since 1901, and many children's books, cinema films, etc. 41 Brondesbury Road, N.W.6.

WARD, SIR LESLIE (†Spy of *Vanity Fair*, 1873-1909). Kt. *cr.* 1918. Caricaturist. B. 1851. Au. of *Forty Years of Spy* (Chatto), 1915. 247 Knightsbridge ,S.W.; 16 Wellington Square, S.W.

WEST, J. WALTER, R.W.S. Cover designs, book-plates chiefly; illustrations to *Pall Mall Mag.*, *Graphic*, *Studio*, &c. The Vane, Northwood, Middlesex

WESTELL, W. PERCIVAL, F.L.S. Illustrator of Natural History and scientific articles and books in colour, line, wash, and photographs. Verulam, Letchworth, Herts. (*See also* under "Authors.")

WHYMPER, CHARLES, R.I., J.P. (Huntingdon). B. 1853. Illustrated books and published many plates of fishing, shooting, travelled and Au. of *Birds of Egypt*, &c. Houghton, Huntingdonshire.

WILLIAMS, R. JAMES, A.R.C.A., F.S.A.M., F.R.S.A., M.S.P. B. 1876. Colour, line, and wash. Chiefly children's books. *The Pussy Cat's ABC*; *Simple Simon*; *The Quaint ABC Zoo*; *In Windmill Land*; *House that Jack Built*; *Iduna's Apples*; *Undine*; *Beowulf*; *Water Babies*; *Æsop's Fables*; *Baldur*; *In the Days of Bruce*; *Hiawatha*; *Robinson Crusoe*; &c. C. to *Boy's Own Paper, Our Dots, Puck, Ladies' Field, Lady's Realm, Treasury, Teachers' Times*, numerous children's annuals, &c. 37 Hill Avenue, Worcester. (*See also* under "Authors.")

WOOD, STARR (†The Snark). Caricaturist. B. 1870. Humorous drawings in all the leading weekly and monthly publications. Illustrates *The Snark's Summer* and *Winter Annuals* throughout. The White Cottage, Harpenden, Herts. Savage Club.

WRIGHT, MISS ALICE M. and MISS LILIAN E. Line, half-tone, and colour. *Young Gardener's Kalendar* (De la More Press); *Golden Words Calendar*, 1909 and 1910 (Ambrose); *Prose Hymns for Children* (De la More Press); Shakespeare's *As You Like It*, 1907; *Merchant of Venice*, 1908; *Twelfth Night*, 1908; *Romeo and Juliet*, 1909; *Much Ado about Nothing* 1909 (all Chatto). 4 Tudor Mansions, Chetwynd Road, N.W.5.

ADDENDA—TO DEC. 15TH, 1920

ADENEY, REV. DR. W. F. Died Sept. 1st, 1920..

ERRATUM.

AMBLER, B. G. Present Address. The Charterhouse, Charterhouse Square, E.C.1.

BAKER, AMY J. (Mrs. Marion Crawford). Au. of *I Too have Known* (John Long), 1911; *The Impenitent Prayer* (do.), 1913; *The Snake Garden* (do.), 1915; *Moon-flower*, 1916; *Dear Yesterday*, 1917; *Tyrian Purple*, 1919; *The King's Passion*, 1920. C/o John Long, Ltd., 12/14 Norris Street, London, S.W.1.

BOTTOMLEY, HORATIO, W., M.P. (South Hackney since 1918). Founder of *Financial Times*; prop. *Sun*; Established *John Bull* of which he is Editor. 26 King Street, St. James, S.W., and The Dicker, Sussex.

ERRATUM.

BROWN, His Honour President W.J. Present address, The Industrial Court, Adelaide, S. Australia.

BYNG, LADY OF VIMY. Died Aug. 31st, 1920.

ERRATUM.

CAINE, SIR HALL. Entry should read :—

CAINE, SIR HALL, K.B.E., cr. 1918.; O.O.L., cr. 1919; J.P. B. 1853. Au. of *Sonnets of Three Centuries*, 1882; *Recollections of Rossetti*, 1882; *Cobwebs of Criticism* (Stock), 1884; *Son of Hagar*, 1886; *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; *Playgoers' ed. Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman* Play (Dy. Mail), 1906; *My Story* (Heinemann), 1908; *The White Prophet*, 1909; *The Eternal Question*, 1910; *The Bishop's Son*, 1910; *The Woman Thou Gavest Me* (Heinemann), 1913; *The Drama of 369 Days* (do.), 1915; *Britain's Daughters*, 1916; *The Iron Hand*, 1916; *The Prime Minister*, 1918 (plays). Published some early poems and has been successfully dramatized. Has travelled widely; and by his journey to Canada in 1895 rendered service to authors generally in connection with copyright legislation. Greeba Castle, Isle of Man.

ERRATUM.

§CAMBRIDGE, ADA. Present address. 33 Walsh Street, South Yarra, Melbourne, Australia.

GARRETT, WM., B.A., LLB. (Cambridge). An. of *St. Anthony's Grove* (Jarrold), 1919; *The Scent of the Hills* (do.), 1920. C. of sht. stories and sketches to *Grand* and *Royal* mags., *Scots Pictorial*, etc. 37 Heriot Row, Edinburgh.

CASTLE, EGERTON. Died Sept. 16th, 1920.

CHATTERTON, EDWARD KEEBLE, B.A. Add after 1914: On Staff Historical Sec. Imperial Defence Comm. 1917-1921.

CLIFFORD, SIR HUGH. Add after 1916. *The German Colonies: A Plea for the Native Races* (1918); *The Gold Coast in the East African Campaign* (1920).

CROKER, MRS. B. M. Died Oct. 20th, 1920.

EMANUEL, PHILIP. Advertising Manager, Odhams Press, Ltd. Ed. *Odds and Ends*. One of the leading authorities on Advertising in Great Britain and C. of numerous articles on that subject to various British, Colonial and American jnls. 92 Long Acre, London, W.C.2.

FARMER, REGINALD. Died in India Oct. 16th, 1920.

FORSTER, LIEUT.-COL. D., C.M.G., D.S.O., R.E.; Au. of *Mind and Method in Modern Minor Tactics* (in collab. with Col. W. H. Franklin, C.B.E., D.S.O. General Staff, War Office), 1919; *Coming Events, Foretold in the Bible, Foreshadowed in the World*, 1920; *The Vital Choice, Endor or Calvary*. Junior Army and Navy Club, S.W.

FRANCIS, BEARD. Au. of *Higgs!-Potter*, 1917; *How Like a Man*, 1919; *Comedy and Tragedy*, 1920 (Holden & Hardingham). Press Club, Salisbury Square, E.C.4.

FRERE-REEVES, ALEXANDER STUART. B. 1892. Lieut. Royal East Kent Yeomanry, late attached R.F.C. & R.A.F. Ed. of "*Granta*" (weekly circulation 1,600). C. to Granta, Cambridge Review, New Cambridge. Christ's College, Cambridge. Clubs: R.A.F. and R.Aero.

GOODWIN, JOHN CUTHBERT. Au. of *Practical Musketry Instruction* (Melrose), 1915; *The Visual Training of the Soldier* (Gale & Polden), 1919. Au. of numerous articles and essays on criminology. Bridge House, Bakewell, Derbyshire.

GROGAN, WALTER E. Present address, 9 Castlebar Road, Ealing, W.5.

ERRATUM.

HENDERSON, GEORGE COCKBURN, M.A., Prof. of Mod. Hist. Adelaide Univ.: Au. of *Life of Sir George Grey* (Dent), 1907; *Reflections on he War* (Hassall & Sons), 1917. The University of Adelaide.

HEINEMANN, WM. Died Oct. 5th, 1920.

JACKSON, BENJAMIN D. B. 1846.

LOWNDES-YATES, CHRISTABEL. Plays: *The War Workers*, 1915; *Who Wants Men*, 1917; *Marrying Mark*, 1920; *The Water-Hole*, 1920; *No Change*, 1920; *Wanted—a House*, 1920. C. to *Strand, Smart Set, Pall Mall, Quiver, Dy. Mail*, etc. Mem. Soc. of Authors. Scenario Writer (in collab. with Muriel Alleyne) to Premier M.B. and Bramlins Clubs: Lyceum, Chiltern Arts., etc. Windsor House, Amersham, Bucks.

MUNRO, DR. ROBERT. Died July 18th, 1920.

MOORHOUSE, E. HALLAM (MRS. GERARD MEYNELL). Au. (with Arnold White) of *Nelson and the Twentieth Century* (Cassell), 1905; *Nelson's Lady Hamilton* (Methuen), 1906; *Samuel Pepys, Administrator, Observer, Gossip* (Chapman & Hall), 1909; *Letters of the English Seamen* (do.), 1910; *Wordsworth*, Regent Library (Herbert & Daniel); *Nelson in England: a Domestic Chronicle* (Chapman & Hall), 1913; *Sea Magic* (do.), 1916. C. to *Dy. Chronicle, Observer, Outlook, Fortnightly Review*. Broadmeadow, Ditchling, Sussex.

MORRIS, C. KEITH. B. 1879. Au. of *The Story of the Canadian Pacific Railway*; *Canada* (with preface by late Lord Strathcona); *Louis Botha, A Great Soldier of the Empire*; *Anglo-Canadian Year Book*; *Famous Scotsman*. 78 Knollys Road, Streatham, S.W.

PERRY, Rrof. J. Died Aug. 4th, 1920.
ROLLESTON, T. W. Died Dec. 6th, 1920.
SAFRONI-MIDDLETON, A. Au. of *Bush Songs and Oversea Voices* (John Long), 1914; *Sailor and Beachcomber* (Grant Richards), 1915; *Wine Dark Seas and Tropic Skies* (do.), 1918; *A Vagabond's Odyssey* (do.), 1917; *South Sea Foam* (Methuen), 1919; *Sestrina* (do.), 1920; *Gabrielle of the Lagoon* (Grant Richards), 1919; *An Island Wooing* (John Long), 1921. c/o John Long Ltd., 12-14 Norris Street, S.W.1.
SANDAY, Dr. Died Sept. 16th, 1920.
SANDAY, Rev. Professor William, D.D., LL.D., Litt.D.; Emeritus Prof. of Divinity and Canon of Christ Church, Oxford, 1895-1919. B. 1843. Au. of *The Fourth Gospel* (Macmillan), 1872; *The Gospels in the 2nd Century* (do.), 1876; *The Oracles of God* (Longmans), 1891; *Inspiration* (do.), (Bampton Lectures), 1893; *Life of Christ in Recent Research* (Clarendon Press), 1907; *Christologies, Ancient and Modern*, 1910; *Personality in Christ*, 1911; *Primitive Church and Re-union*, 1913; *Divine Overrating* (Clarke), 1919; also various commentaries. Jt.-ed. *Variorum Bible*. 1880-89; *Old Latin Biblical Texts*, Pt. II., 1886. C. to *Hastings Dict. of the Bible*, etc. 18 Bradmore Road, Oxford.
SCHREINER, Mrs. Oliver. Death Reported Dec. 13th, 1920.
TOWNSHEND, Frederick Henry, A.R.E. Died Dec. 11th, 1920.
TREMLETT, Mrs. Horace. Au. of *Curing Christopher* (Lane), 1913; *With the Tin Gods* (do.), 1914; *Looking for Grace* (do.), 1915; *Giddy Mrs. Goodyear* (do.), 1916; *Emily Does Her Best* (do.), 1917; *Birds of a Feather* (Hutchinson), 1918; *Platonic Peter* (do.), 1919. 17 Stratford Place ,London, W.1.
WILLIAMSON, C. N. Died Oct. 6th, 1920.
WALKER, Archibald Stodart. Address c/o Caledonian Club, St. James's Square, S.W.1.

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Atkins, F. A., Ed. Home Messenger, Temple House, Tallis Street, E.C.4.

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BEAUMONT, Comyns, Ed. World, 91 Long Acre, W.C.1.
BEAZLEY, P.L., Ed. Catholic Times, 8 Bouverie Street, E.C.4.
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BERRY, W. G., Ed. Sunday at Home, 4 Bouverie Street, E.C.4.
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BROOMHEAD, F. J., Ed. Poultry, 10 Essex Street, Strand, W.C.2.
BROWN, G., Ed., British and Col. Printer, 58 Shoe Lane, E.C.4.
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BUTLER, R., Ed. Referee, 12 Salisbury Square, E.C.4.
BYSSHE, H. C., Ed. Morning Advertiser, 127 Fleet Street, E.C.4.

C

CANE, E. A., Act.-Ed., Horse & Hound, 110 Strand, W.C.2.
COMYNS-LEWER, Mrs. Ed. The Feathered World, 9 Arundel St., W.C.2.
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COMYNS-LEWER, Miss, Sub.-Ed. The Feathered World, 9 Arundel St., W.C.2.
COMYNS-LEWER, Miss O., Sub.-Ed. The Feathered World, 9 Arundel St., W.C.2.
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COOPER, W. R., Ed. Electrician, 8 Bouverie Street, E.C.4.
COWAN, T. W., Ed. Bee-Keeper's Record, 23 Bedford Street, W.C.2.
COWLEY, H. Ed. Garden, 20 Tavistock Street, W.C.2.
COP, Harold, Ed., Edingburgh Review, 39, Paternoster Row, E.C.4.
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CHAPTER, J. A., News-ed. Westminster Gazette, Tudor Street, E.C.4.
CRUICKSHANK, Miss M., Ed. Home Mag., 13 Southampton Street, W.C.2.
CANONBURY, Victor, Chief-Sub.-Ed. Dy. Herald, 2 Carmelite Street, E.C.4.
CLEMENT, F., Leader-writer, Pall Mall Gaz., 8 Temple Avenue, E.C.4.
CALVERT, W. R. News-Ed., Dy. Graphic, Tallis Street, E.C.
CHAPMAN, H. E., Asst.-Ed. Pharmaceutical Jl., 17 Bloomsbury Square, W.C.2.
CHUBB, I. W., A.M.I.E.E., Ed. American Machinist, 6-8 Bouverie Street, E.C.4.
CRAIG, James A., M.J.I., Ed. Great Thoughts, 37-38 Temple House, E.C.4.
COLEMAN, F. E., Ed. Modern Transport ,33 King Street, W.C.2.

D

DIXON, Chas., Countryside Ed. Gentleman's Jl., 26 Shaftesbury Avenue, W.1.
DIMMOCK, F. H., Ed. Scout, 38 Maiden Lane, W.C.2.
DEANS, F. Harris, Dramatic Critic, London Opinion, 67-67, Chandos St., W.C.2
DUNBAR, John, Man.-Ed. Kinematograph Wkly. & Pictures, 85 Long Acre, W.C.2.
DAY, John T., Ed. Shoe and Leather Record, 40 Finsbury Square, E.C.2.
DALZIEL, Sir H. Ed. Reynolds' Newspaper, 8 Temple Avenue, E.C.4.
DAVRAY, Henry C., Ed. Anglo-French Review, Scala House, Tottenham St., W.1.
DAY, Susanne R., Ed. Englishwoman, 11 Haymarket, S.W.1.
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That the Delegates of the Oxford Clarendon Press recognise the present defects of the D.N.B. is apparent from the letter their Secretary sent to *The Times* on Nov. 12th, 1920. This letter is a clear exposition of the Delegates work to date and intentions and they intend to prepare a volume covering the years 1912-21. Mr. H. W. Carless Davis, their adviser upon the whole work, has secured as joint editor of the new volume Mr. J. R. H. Weaver, of Trinity College. The very difficult task of selection has engaged the attention of the editors and of a committee of the Delegates, and opportunity will be taken to confirm or rectify their provisional conclusions by appeal to a wider circle of experts both in and out of Oxford.

Work upon the next Supplement has been in progress for over a year. The limit of the period decided on is 1921, and it is not expected that the book can appear before 1925. It has sometimes been stated that the next Supplement is "due next year"; but the Delegates cannot think that any careful or dispassionate survey of men's careers can be published within a few months of their close.

Many if not all, of the 22 volumes are expected to go out of print in the course of 1921. This will involve the publishers in an outlay for reprinting far larger than was or could be foreseen at the time of the transfer, and amounting to many thousands of pounds. The recent rate of sale is not discouraging, and there is reason to hope that as the selling powers of the University Press throughout the Empire are brought into play, the improvement will be maintained; but the reprint cannot be sold at the present very low price, and the return will necessarily be slow.

IT PAYS TO SPECIALISE

By Clarence Winchester.

Mr. Clarence Winchester is particularly qualified to write an article on specialisation, as in addition to his ordinary work as a journalist accustomed to both news and fiction, he is well-known as an expert contributor on Aviation and Motoring. He is the author of an early book on flying, and Editor of "Complete Aeronautics"—ED.

As the scope and usefulness of the Literary Year Book have this year been enlarged, and the new proprietor and editor has made a strong point of catering for the rising journalist and author, I am particularly glad of the opportunity of writing about the much discussed subject of specialisation.

It is all very well to be told (as I was told when I first got a job on a provincial paper) that it pays to specialise, but it is not so easy to decide upon what subject to specialise. My own experience (I weep for the loss of the editorial "we" but see no way out of the difficulty in such an article as this one !) has proved to me that the primary essentials for specialisation are :

(*a*) An interest in your special subject.

(*b*) A subject that will interest a fairly wide circle of readers.

(*c*) The ability to write up your subject technically, semi-technically and non-technically, according to varying requirements.

(*d*) A subject that will carry a certain amount of advertising.

The last clause may sound "un-literary" but in these days of commercial journalism, as much as it may be deplored, there is no room for journalists who have ideals that cannot possibly be realised. With the ethics of modern journalism I have no space or privilege to deal. There are, I will admit, one or two subjects that do not go hand in hand with the advertisement department, but such are in the minority.

Clause *a* is of the utmost importance. You cannot specialise in a subject if you are not interested in it. When I first specialised in flying and motoring in the days before the war I was, to put it vulgarly, "motoring and flying mad." If you are going to specialise in bees or boating you must honestly be interested in bees or boats. If you are a gardening enthusiast it is waste of time to try to work yourself into a fever over lawn tennis or tiddly-winks. If you feel ill at the sight of the sea, for heaven's sake don't start in business as a yachting expert.

It must be plain that your special subject ought to have a fairly wide appeal. You won't make much money if you restrict yourself to philosophies and religions of India—even if you are absorbed by such subjects. Far better to try your hand at articles on chicken.

Then you must be versatile enough to write technical, semi-technical and non-technical stuff if you are to make the most of your specialised knowledge. Your market is thus not restricted to any one class of periodical, though I will warn you that your non-technical articles may cause a shudder down the spines of the experts who may happen upon them! But that doesn't matter much. The experts are in the minority. Often, when a writer becomes versed in a particular subject he develops into a kind of Professor Dryasdust and at once loses his ability to write upon his subject in straightforward, simple English. I know—because I read every week some hundreds of manuscripts *intended* for popular consumption.

Restricted space prevents my treating the question of specialisation in anything but a brief way, but I have outlined the chief essentials for the benefit of the embryo writer. I don't think you will become a millionaire on specialisation but if you can get a sound connection for certain subjects, in addition to your regular job, the extra cheques that turn up from time to time will not be despised at the end of your financial year.

A NEW SOCIETY OF WOOD ENGRAVERS.

A new society, called the Society of Wood Engravers, has been formed in London, with headquarters at the Chenil Gallery, Chelsea. The first exhibition was held on Oct. 16th, 1920. For many years there has been a growing interest in the graphic arts. Various processes of engraving have been revived by artists as a medium for expression, commencing with etching, under the leadership of Sir Seymour Haden, and including more recently, the Society of Graver Printers in Colour, whose remarkable achievements have attracted much notice. Now comes this new society, the members of which restrict their practice to the use of wood blocks, either by cutting with a knife on the plank, or by engraving with a burin on the end of the boxwood block. The young artists design their woodcuts, and cut the blocks themselves. This is the oldest of the engraving processes, and goes back in Europe to about 1400. The exhibition at Chelsea proves that new ideas in art can find adequate expression in the old medium. The Wood Engravers have a future, it is certain, and they have begun well.

INTERNATIONAL BIBLIOGRAPHY OF THE WAR.

Writers of all kinds, on all topics, will find the International Bibliography of the War one of the most valuable tools. The world was put into the crucible by the war and for centuries to come men will want to know how the metal was purified.

The Bibliography is in the form of a card catalogue clearly typed and fully annotated, on cards of standard size, viz., 3×5. Much of the literature relating to the War is fast disappearing, more particularly those publications of fundamental importance usually known as documents. Everything published in connection with the war—books, pamphlets, leaflets, posters, circulars, post-cards, newspapers, official documents and instructions, etc.—will be included from all countries. So great a work cannot be looked for in every library, but sets of these cards are at the Public Library, Liverpool and at the Public Library, Edinburgh, in this small country. In Canada there is a set at the Public Library, Toronto. In Australia, the cards are under the control of the Prime Minister's Department. Already many thousands of cards have been deposited at these Libraries. It is anticipated that sets will be available in other countries. The thanks of unborn generations will be due to these libraries, and to those in other countries for their public spirited action in helping to save for the future the knowledge we have gained and garnered from the greatest of all wars. The catalogue shows, in strict alphabetical order, the author and subject of every item. Its usefulness is not limited to a history of the war, but it will prove of incalculable value to the chemist who wishes to ascertain what the war did for chemicals and their development: to the social or political economist who wishes to ascertain, say, how and why wages rose in the war: to the topographer who has to find what the war did for countries, towns and villages: to the politician who wishes to draw every fresh lesson from the political unity during the great struggle: to the business man who will always look back with pride on what the men of his class did for the country: and to the literary man who must find his inspiration, if there is to be that revival of letters which we all look forward to, in that great burst of national enthusiasm which won the war: and in fact to every enquirer upon every subject. Perhaps more than anything else the Bibliography will help to preserve peace in the world for the future. And it cannot fail to promote a better feeling between all nations because it served to present the different points of views of the various peoples not alone of those engaged in the struggle but of neutrals as well. This, of course, can be brought about only by the work of writers on all topics throughout the world and it is in this respect that our readers will find the usefulness and value of the The Bibliography so great. It will be found a ready and infallible tool for everyone from the lowliest journalist to the Prime Minister. The method of use is simply to turn to the cards on the subject desired.—ALEX T. PHILIP.

HOW I MADE MY HOBBIES PAY

By Donald W. Horner, F.R.A.S., F.R. Met. Soc.

Nearly everyone has a hobby—or if not, they ought to have. Whether it be gardening, fishing, or even only the playing of games, a hobby is a healthy distraction for the mind—taking it for a certain period each day out of its usual "groove."

But this article is not so much concerned in pointing out what hobby to take up, which, after all should be the choice of the individual, as how to make that hobby pay for itself, with perhaps a little over.

Now, taking one of my hobbies for example—Meteorology, or the Science of the Weather, it would seem a difficult enough subject to popularise as everyone is more or less at loggerheads with the "Clerk of the Weather," yet by practice I have succeeded in making the subject sufficiently interesting that I am asked to write articles and even books upon it. The same may be said of my secondary hobby—Astronomy—The Science of the Sun, Moon and Stars, and by some called the "Queen of Sciences." But how do you start? someone may ask! Well, although it is never wise to pay for the publication of a novel, it is advisable to pay for one's first book on a scientific subject to be printed, and for this reason, that it brings one's work before the public in a way otherwise impossible; and when one work on a scientific subject has run into two editions, one may then anticipate further orders. The difference between a novel and a scientific or technical work is that whilst the circulation of the former is ephemeral, scarcely ever lasting [except in the case of a standard author)over six months, the *good* scientific work will go on into edition after edition for practically a lifetime. We must be careful, however, at the outset to select a *good* publisher, and if we can afford to publish at our own expense do so *on commission*, that is—the author pays all expenses of production and advertising, the publisher taking also a commission of (say) 15% on the sales. In this way the author receives the statements of account once in six months, and knows where he is.

Then the day will come when the same reliable publisher will offer to take up the author's work at "publisher's risk," and pay the author royalties on sales; when this moment arrives the author may consider that what was once his hobby is in a fair way, with energy and perseverance, to growing into a profession.

With regard to sending articles to Editors, it is a good plan to select from the pages of the *Literary Year Book* names of journals or magazines likely to accept stuff dealing with our pet subject, and, if possible, become a regular reader of one or two of them. In this way we shall see what sort of matter they accept, and can then send a "letter to the Editor" on some point on which we are well informed. Should this be printed we can then try an article

or two and if favourably received, we might write to the Editor suggesting a series of illustrated articles "at usual rates." The illustrations can be photos or drawings, or failing our ability to produce either, we can usually borrow electros or half-tone blocks (acknowledging source) illustrating our theme.

Of course we shall not "make a fortune" by this means, but a judicious "working" of publishers and editors should yield us substantial "pocket-money," or in the case of a lady, what is known as "pin-money." At any rate it is well worth the effort of trying for it, as, apart from monetary considerations, we obtain a large amount of interest and amusement from the effort.

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QUEST OF THE SHORT STORY.

By Louis Vincent.

The writer is the editor of a well known magazine of fiction.

Every week of the year I receive an average of one hundred short stories for publication. Unless they are obviously and flagrantly bad they are carefully read and their merits and demerits weighed up. If five out of the hundred are suitable that is a big percentage; as a rule the rate of acceptances does not exceed 2 per cent.

This is all the more surprising when it is acknowledged that the majority of short stories submitted are well written and constructed. Doubtless the authors are puzzled over their failure, and ascribe it to the perversity of "some fool of an editor" who cannot recognise genius when he sees it.

In reality, no one is more pleased that an editor when he happens across a real, good short story. If it is by a new or unknown writer, his pleasure is intensified that he has made a find.

The first essential of a good short story is plot; the second, treatment. If the treatment is fresh and unusual and the result convincing, the plot need not be startling or even original.

American short story writers are the best in the world, and I should be inclined to put at the head of the list the women. Fanny Hurst and Fanny Hensley Lea.

The quintessence of the American short story is its sense of actuality. The theme may be impossible or hackneyed. although it is rarely either, but its dexterous manipulation makes it live anew.

They write with pens of quicksilver and their imagination is boundless. The methods are swift and daring, but never indelicate.

They have a way of side tracking the development of their plots so that the reader is kept guessing until the end and nothing is more valuable in a short story than the element of surprise.

There is more than enough room in the magazines for the clever writer who has yet to win his spurs.

GARDENING ARTICLES

A Source of Income Journalists Neglect.

By E. T. Ellis.

The journalist who cannot or does not write gardening matter in these days is neglecting one of the most profitable sources of income, for I know very few papers which are not more than glad to consider not only practical gardening articles but general articles with a distinct and pronounced gardening taste about them. That one needs to be a gardener to write gardening is to some extent true, but who in these days does not grow potatoes for himself and his family on an allotment, or discuss gardening experiences with friends met on the bus, in the tram or in the tube ?

The journalist who turns his attention to gardening articles may unwisely wish to specialise in the group of papers which are frankly gardening papers. This is a great mistake. They will pay you a paltry 6s. a column containing about 800 words, and if they rise to 15s. a thousand words one must consider oneself generously paid. If a name in the world of horticulture is to be made, probably the quickest way to make it is to concentrate on these papers, but otherwise they need not be much troubled with.

It is the daily and weekly papers of the general press that the journalist with an aptitude for writing gardening articles should send his matter to. These pay for gardening matter at the same rate as for general articles as I have constantly proved, and two to four guineas per thousand words for an article which can be run off in no time as it needs little or no working out or planning is, even in these days adequate remuneration.

THE TOPICAL ELEMENT.

While ordinary popular articles with a direct gardening ring are frequently accepted by Editors of both London and Provincial dailies and weeklies, there is no doubt that the man who makes his articles topical stands a far better chance. For instance if he sees that a wave of Potato Blight has swept over the counties of Cornwall and Devonshire one July he should promptly send an article on "*Potato Blight: Its Cause and Cure*" to one of the many Cornish or Devonshire newspapers. It matters not whether he lives at Truro or Glasgow; as long as he understands his subject and writes about it in a bright non-scientific popular manner it is pretty sure to go in for Editors being human like to feel that they are publishing something which 90% of their readers will eagerly act upon. In the same way if he hears that Manchester Corporation are having a great show of allotment produce, or the Liverpool Dock Companies organising a show of vegetables among their workers he should promptly offer an article on "*How to Succeed When Showing*" to Manchester and Liverpool papers. In precisely

the same manner he will offer a practical article "*How to Grow Prize Potatoes*" to a paper which is offering four guineas for the best potato, and one on "*Caterpillar Capturing*" if a certain district is having its crops devoured by these pests.

At Christmas, Easter, Whitsuntide and the August Bank Holiday the journalist who writes gardening matter should reap a harvest. Special articles on *Easter Hints, What to be Doing at Whitsuntide, Holiday Work on the Allotments,* and *Christmas Crop Getting* should be posted off well in advance, and though the same article cannot of course be used twice there is such a wealth of subjects to be dealt with at these times that at least three if not even half a dozen articles could be written on each season.

Considering subjects to write about in the Winter, Spring, Summer and Autumn they are almost numberless. In the winter an article *Delving For Treasure* dealing with the value of deep digging is almost certain to see light in print. In the Spring *Sowing Schemes: or How to get the Most from your Plot* is not likely to be rejected, while a breezy article *How to Make Money from* 300 *Sq. Yards* will generally prove an instant seller. In the Summer such side lines as *Flower Scents: How to Make and Preserve Them* may well be tried, and the autumn season will suggest such articles as *How to Grow your own Manure for the Allotment, How to Preserve Fruit and Vegetables, Making Money from Wild Herbs,* with practical articles on *How to Store Vegetables,* etc.

These are only a few suggestions, and with a little thought countless others will occur to the journalist. After having a really good season he should, I may suggest in conclusion, sit down and write in a humourous style *The Lighter Side of Growing Spuds* for a magazine or popular weekly which is almost sure to sell at sight.

ANCIENT WRITING MATERIALS

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In the second century B.C. an improved method of preparing and dressing skins for writing purposes was discovered by the Greeks. Eumenes II., King of Pergamus, conceived the idea of forming a library at Pergamus larger than that at Alexandria in Egypt, which, it is said, contained 700,000 volumes. To prevent him from carrying out the object, Ptolemy Epiphanes, King of Egypt, prohibited the exportation of paper from Egypt, which was made from the papyrus, a reed which grows on the banks of the Nile. Enmenes, however, soon devised other means for obtaining writing material, and invented a new process of manufacturing skins for this purpose at Pergamus, where the art of preparing and preparing and dressing parchment was brought to such perfection that it surpassed the Egyptian paper in fineness and smoothness,

The Latin term pergamena, of which our word parchment is a corruption, got its name from the city of Pergamus, where it was first manufactured. Before the time of Eumenes skins prepared for writing on were too caurse and thick for book purposes, but at Pergamus the art of making them thin and smooth was discovered, and the skins were preserved from the attacks of book-worms by being washed carefully with citron oil. It was at Rome, however, that the art was brought to perfection, and a finer parchment called vellum was first manufactured about the beginning of the Christian era. It was called mumbrana vitulina, and was prepared from the skins of very young calves. It was made as thin as paper and formed into leaves called membranes. Cicero called his four books of academics "quatuor libri e membranis facti." The Roman vellum was so white and easily soiled that the side of the skin not to be written on was left yellow. Skins to be used on both sides were in later times coloured violet or purple, and the letters were written in gold or silver, Among the Douce collection of MSS. in the Bodleian Library is a copy of the Psalter written on purple vellum about the end of the ninth century. Vellum was in general use all over Europe between the sixth and thirteenth centuries.

Before the invention of printing, engrossers on vellum formed a large class, and were of three grades—ordinary writers, called scribes or librarians; quick or shorthand writers, called tachygraphists; and fair hand writers, called caligraphists. The work of those was examined by overseers, who signed their names at the end of each MS. In the Bodleian Library is a copy of Plato's Dialogues written on 418 vellum quarto leaves in the year 896 by an engrosser, who styles himself "Caligraphus." The sum paid for this copy was thirteen Byzantine nummi, which would be at the rate of about 6d. a page in our money. The first MSS. were executed at Constantinople, and are remarkable for the great beauty of their writing and the splendour of their decoration. The Codex Alexandrinus written in uncial letters on very thin vellum about the sixth century is one of the great attractions among the MSS. in the British Museum. It was presented to Charles I. by Cyril, Patriarch of Constantinople. Illuminators and painters on vellum were also largely employed. The art of painting on vellum was common before painting with oil colours was discovered, and the invention of printing did not put a stop to the labours of the illuminators, for masterpieces of illuminated art are to be found in books printed on vellum, which takes all kinds of colours, but red, green, and blue are the usual. In the Lambeth Library are some very fine examples of painting on vellum, especially in the copies of St. Jerome's version of the Scriptures executed in Germany in the twelfth century.

During the Middle Ages the industry of the engrossers was gradually absorbed by the monks, and wherever there was a monastery the manufacture of vellum was carried on in the neighbourhood. Monastic institutions seem to have been specially made for the preservation of ancient MSS. during a period when, except for

such a provision, they would all have been destroyed. The monks themselves guarded them with jealous care, for nearly all their MSS. have the usual subjoined anathema :—" Whoseover removeth this volume from the same mentioned convent, may the anger of the Lord overtake him in this world and in the next to all eternity." When Andrew Wynton was prior of the Monastery of St. Servanus or St. Serf on the Island of Lochleven about 1400 A.D. he wrote his original chronicle of Scotland, which was translated into the Scottish language, and it may be interesting to record that in the village of Kinnesswood, on the store of the loch, parchment and vellum are still manufactured. The industry had probably originated with the monks, whom it has survived, and a few years ago skins were still being made by hand by a man of the name of Birrel, who stated in 1904 that he had no apprentices, and that the industry would probably die with him. For three centuries the family of Birrel have been employed to supply the Scottish Offices of State with parchment and vellum. That these skins can well be made by hand is shown by the fact that the Great Seal and Chancery Offices of Scotland are, or were, a few years ago still supplied from the little work at Kinnesswood.

A. C. S.

WRITING FOR THE PRESS

(The following notes are not intended for the doyens of the literary profession, but as a Literary Year Book should cater for the aspirant as well as the teacher they have been inserted with a view to helping the would-be editor on his way. After all it is the use of the individual's own brains that makes him a success or condemns him to failure, and the presentation of these notes is with this object alone : they are not intended to lay down hard and fast lines for articles or story-writing, but to reduce general accepted facts to some common basis of scientific structure.—Editor.)

1. TO WRITE AN ARTICLE.

THE TITLE.—Choose a title that can be understood by everyone and which embraces everything.

A title of 4 words, or less, is preferable, as 4 words can be taken in at a glance and easily remembered.

Choose a title that in some way arrests the attention, *i.e.* an alliterative one, or one that makes a " Catchy " phrase.

The title should express the subject of the Ms., or the chief idea contained in it, and if necessary a secondary title should be given if it is deemed necessary to further explain the matter.

THE SUBJECT MATTER. Having chosen the subject for a Ms. (and decided on the title) think out what you know about it ; then then decide what point of view the article should be written to make it easily saleable.

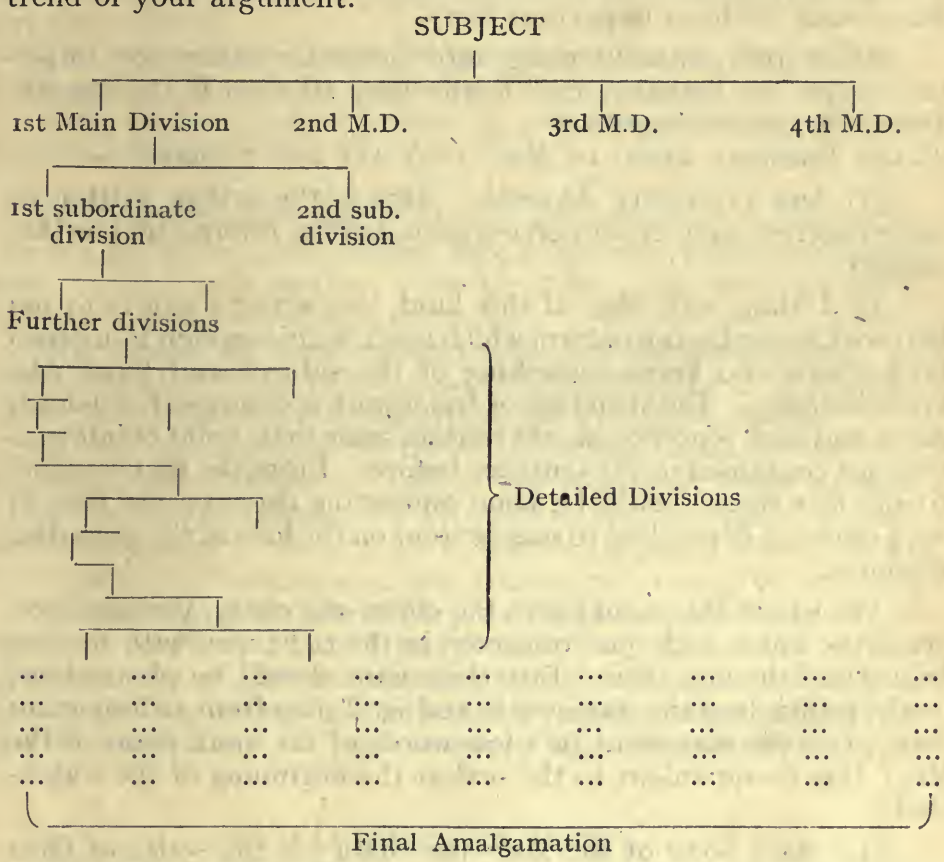
Every subject can be divided into a number of main headings, the point of each being one of the chief characteristics of the subject,

Take each main heading and sub-divide it into the minor points that make up that main point.

If necessary sub-divide the minor points until each separate fact that is of any importance in the making up of the while, has been tracked out. When all the small causes have been traced out from the main headings up to which they lead, and thoroughly exhausted, the framework of the article is made.

The actual writing of the Ms. is equivalent to building up this framework. This is done by placing each detail in the proper section, *i.e.* grouping together those that are analogous to each other, and choosing only those points which are necessary in working out the explanation of the bigger point.

It is not necessary to make use of every fact (*i.e.* bit of knowledge) at your disposal. Choose rather those that best show the trend of your argument.



THE MS. Begin the Ms. with a sentence or paragraph that presents in general outline the whole subject and its chief characteristics.

Then take each of these main themes and work them out from the smallest points, showing how these merge into the important points. The start should be equivalent to "in the beginning."

Be careful with details to choose only those that illustrate some more or less important point or that has come bearing on the argument.

To a great extent the selection of detail depends on the general effect that is aimed at; and on the required length of the Ms. It may be necessary to put in a good deal of detail that is not really essential, in order to "pad out" the article to the necessary length; but this must not be done obviously. The details must be introduced round the points that can bear enlargement, and must be introduced in such a way that they appear necessary towards illustrating the argument.

Having stated in the title and opening paragraph the point or fact you want to prove, the body of the article should be devoted to the proof, which is finally arrived at in the climax. The climax, therefore, is the proof of the fact stated in the title.

The working out of the proof should be done along the prearranged lines of the framework, and should begin where the lines start, with the least important facts.

These lines gradually merge into each other as the more important points are reached, until finally they all meet in the climax and the argument is proved.

THREE POSSIBLE KINDS OF MSS. THAT ARE NOT STORIES.

(1) THE CONCRETE ARTICLE. This is the article written on some concrete subject, and giving some definite information on that subject.

In dealing with Mss. of this kind, the writer's aim is to put his own knowledge into a form which is attractive enough to interest both those who know something of the subject and those who know nothing. The structure or framework is composed of definite facts, and each sentence should contain some little point of information not contained in the sentence before. From the first sentence to the last there should be some connecting thread; the idea in each sentence depending to some extent on the idea in the preceding sentence.

The whole Ms. should give the effect of a chain, the sentences being the links, each one connected in the right way with the one before and the one after. But this chain should be planned out on the principle of the framework, and shall start from an important point, *i.e.*, the statement in a few words of the main point of the Ms.; this is equivalent to the seal at the beginning of the watch-chain.

The main body of the Ms.—the chain—is the series of facts leading to and dependent on each other. The climax—the watch—is the main idea again, which the facts prove or explain—the watch being an elaborated edition of the seal.

The fact that the subject of a Ms. is in itself of real interest does not depend with the fact that the treatment should be attractive. An interesting subject, put into as attractive a form as possible is far more interesting to the reader than an interesting fact with an unattractive appearance. If you have a good thing to start with, make it better still.

(2) THE ABSTRACT ARTICLE. This is an article which really consists of a collection of ideas, opinions, or suggestions, on some abstract subject, *i.e.* some subject that cannot readily be defined and which comes to no definite conclusion on the subject, and which gives no real information.

Such an article depends for its interest entirely on its treatment, *i.e.* its outside appearance.

There are various ideas (these corresponded to the facts of a concrete article) that can be given on any abstract subject; and these ideas are connected by reason of their being expressions of one and the same subject; but they in no way depend upon each other, either for confirmation or in working out some conclusion.

A Ms. containing a collection of such ideas is like a string of beads. There is no reason why one idea (or one bead) should be put next to any other; yet they all hang on one string, the subject that they discuss.

The beginning and end being like the clasps of a necklace, which meet at the same point and serve one purpose.

A Ms of this kind is written on an interesting idea—not an interesting fact.

(3) THE ARTICLE THAT IS HALF CONCRETE, HALF ABSTRACT. This is a Ms. about some subject that is abstract rather than concrete, *i.e.* that is a quality, state or action, and not something that can be seen, or heard, or touched.

But such a Ms must contain *some* definite information. It should leave the reader in possession of something he did not know before; something that he himself can put to a practical use.

It is a combination of the concrete and abstract articles. The subject is "abstract" but in the treatment there is some "concrete" information. In a concrete Ms. the plan adopted for the treatment is done so for a definite purpose. To arrive at the end from the beginning certain definite points must be touched.

In an abstract Ms. the end is practically the same point as the beginning; and to reach it it is permissible to take any course that is attractive. In an abstract-concrete Ms., the end is a stage farther on than the beginning, and therefore a certain amount of ground must be covered, but the exact route is left to the writer to choose.

II. TO WRITE A STORY.

In writing a story work on the same lines.

Develope the action of the plot from definite facts.

The difference between an article and a story being that for a story you must take the facts from your imagination, instead of taking them from your store of knowledge as you do for an article.

1. Stories can be divided into two kinds.

WITH A DEFINITE PLOT. These tell us something about the characters, and what they did. The reader knows a good deal more at the end of them than he did before reading the story. In writing

a story of this kind the writer has a definite situation up to which he wants to bring his characters. First he must decide on the best way of taking them there ; then he must put his method into the most telling form. The situation at the end of the story should leave the reader satisfied that given the facts stated at the beginning and the subsequent action of the characters, such a climax was inevitable. The framework of such a story depends on the facts that caused certain actions which are bound to lead to a certain result.

2. Stories which are abstract. These are stories with no real plot. It opens with a certain situation ; gives a description of some state of affairs and the people concerned in it.

The body of the story gives some reason for this situation and some account of the causes which brought it about. The end is another modified form of the same situation, with perhaps a picture of the immediate result which was hinted at or suggested at the beginning. Such a story leaves the reader in exactly the same position as regards information at the end as he was at the beginning. The structure of a story of this kind is simple in the extreme. It is the handling of the structure that makes the story good or bad. In shape such a story is like a crescent. It starts at one point, broadens out as it brings in the detail and causes : then narrows into a point similar to the first one. The breadth in the middle of the story developing equally from either ends.

HOW TO WRITE PHOTO-PLAYS

By Ernest A. Dench.

Many people are apt to remark, after visiting a cinema theatre, to the effect that photo-plays are easy to write. This is where such folk are at fault, for film plays are not so simple as they appear on the screen. The three essentials that make for success are imagination, knowledge of technique, and common sense. Moving pictures have certain limitations, of which an explanation follows :

The first mistake is to take a subject that lends itself to better treatment as a short story. Such a play is one that requires a great deal of explanatory matter in order to interpret its meaning in silent drama, by way of sub-titles and screen messages. A certain number of these are allowed, but as a rule there should not be more than ten to twelve in a thousand-foot subject, which takes eighteen minutes to run. Even this is a lot, and it is best that all written explanations are reduced to a minimum, and screen messages be used in preference to sub-titles.

The action should be kept in one country all the time. In fiction one has the whole world to roam in, but when it is realized that in a photo-play all such settings nearly always have to be taken on the spot, it will be readily seen that in ordinary cases it is impossible to go out of one country for the purpose of filming one subject.

Besides wanting strong, original plots, producers now need the characterization well developed. But it must be remembered that these very traits and characters have to be brought out by the actions of the artistes.

Now to the details of scenario construction. The word "scenario" is given as the name of the photo-play manuscript. With most authors the first thing to do is think out well, before putting pen to paper, an original and presentable idea; then the next move is to weave a plot around it. When the plot has been carefully thought out, the author can go ahead and lay the scenario out scene by scene.

To illustrate my meaning, I cannot do better than give an actual example, which will make clear to the reader the correct manner in which to set out a photo-play. There are five separate portions, as follows:

Title.—This should be written around the main idea of the play, as it greatly enables the writer to describe the play in an apt manner, while not at the same time giving too much away. There is an art in concocting a title that explains little, yet promises much. Every photo-play-wright should strive to get away from the conventional path by giving every scenario a catching title—something that will arrest the attention of everybody. It may help to effect the sale of the play, for it has done so before now.

Cast of Characters.—Briefly explain the characteristics, etc., of each leading role, and include any supers that will be required in the play—those that take minor parts—a waiter, for example. See that every character has his part to play, and cut out any that are not necessary for the successful presenting of the play.

Synopsis.—Here the story of the play is set forth, and the one important point is to master the difficulty of condensing it so as not to exceed 300 words at the very most for full reel plays. To the experienced photo-play-wright such a feat is not hard, for he avoids the narrative strain, and writes *action* instead—not the action that takes place in every scene, but that in the story itself. The synopsis is more commonly known as the advertisement of the film, for it is not at all unusual for an overworked scenario editor to accept a scenario after reading the synopsis alone. This, therefore, should be written as convincingly as possible, but at the same time exaggeration of any detail should be avoided.

List of Scenes.—The use of this is to summarize in a brief fashion all the scenes there are in a play. It may be presumed that the correct thing to do is to write each one down in rotation. As most plays are taken in parts, all the scenes in one setting go down together in the following manner:

Scenes 1, 5, 10: Interior—Dining-Room.
Scenes 2, 6, 12: Exterior—House.
And so on!

Scenario Proper.—This is the most important detail of all, for the scenario proper is set out scene by scene. Every time the camera changes its position from one place to another constitutes the finish of one scene and the commencement of another. The business should be detailed sufficiently to enable the players to grasp fully the possibilities of the play. Sub-titles and screen messages should break in where needed, and an exterior scene should always be used when a person is travelling from one house to another, so as to impress the fact on the spectators that it is not the same house, for it is bad form for a player to drop from the first house into the second without fixing this detail in the minds of the audience. Do not introduce a lengthy scene unless its action is broken with explanatory matter, as otherwise spectators grow restless. What is going to happen with the gradual straightening out of things should be kept until the climax, and it improves a photo-play if the unexpected happens, so that a surprise is sprung on the audience. In fact, the interest should be worked up from the very start and kept going until the conclusion of the play.

Expense is a serious matter that needs studying before sensational situations are introduced, which may cause the film producers to spend more than usual, as it greatly reduces the selling possibilities of a scenario. Some will go to the expense, but others will not; for this reason the beginner is advised to restrict his or her efforts at first to straightforward and original subjects, pretty domestic comedies, healthy dramas, and rollicking comics, such being always in demand. To be in constant touch with what is happening in the film world is only possible by taking in a trade paper.

Scenarios should be submitted in the usual way, preferably typewritten.

In most cases the remuneration is much better than it formerly was. In England it varies from £1 1s. to £20. The price paid in the United States for scenarios is anything from £3 to £50. In conclusion, the author should avoid hackneyed and unpleasant subjects, and should strive to write plays that tend to elevate the motion-picture industry.

Further information as to where to sell scenarios will be supplied by the Editor on application to him at 67 Dale Street Liverpool.

LAW AND LETTERS: COPYRIGHT

In previous editions of the Literary Year Book there has been much information with regard to the Copyright Acts both in this country, throughout the Empire and abroad, and as copies of the Book are available at most places of reference it has been deemed expedient in this volume of the Book to try and put before readers and users of the Book the more salient points with regard to the sale and disposal of Literary Property.

It has been truly said that every author should also be a lawyer, and whilst the ordinary common sense rule of life govern to a large extent Copyright it is really more useful for an author to have on his bookshelf some really good works relating to copyright, such as those mentioned below, than for an epitome of copyright law to be compressed into a few pages of this book.

There are many pitfalls in dealing with publishers of books and periodicals and with the present condition of the literary market and domestic life, when each author has to meet rebuffs and kicks when higher than pre-war remuneration is asked for, it is very desirable in his own and his collegues interests that he should adopt something like Trade Union principles and band himself with those organisations which will protect his interests. Every author, whether an amateur or a professional should be a Member of that Society which has done so much for the profession as a whole—the Incorporated Society of Authors, Playwrights and Composers, and Journalists pure and simple should certainly make a point of joining either the National Union of Journalists or the Institute of Journalists.

Whilst recommending this course to authors the Editor holds no brief for any of these societies but he can testify from his own experience and that of his friends how very useful these societies are when their organisation and knowledge is made use of. It is no use being a Member unless their advise and help is asked, and it is quite sensible to admit that they with the many thousands of incidents which happen during the course of a year and how they deal with them, must have better knowledge of handling a delicate situation than the individual author whose knowledge is circumscribed by what happens in his own limited sphere.

If advice is needed on copyright it is far better to ask such an Organisation as the Society of Authors than it is to try and find out and solve intricate problems for oneself and further one is always sure of the best advice as well as impartial criticism of the actions already taken.

For those authors who wish further knowledge of the various copyright Acts,—which are obtainable from the Stationery Offices of the Government at Kingsway, W.C.2., Manchester, Glasgow, Edinburgh and Dublin, and any stationer can secure any Act of Parliament on request,—the following very brief and rough outline the Acts now in force may be of interest :—

Under the act which came into operation on July 1st, 1912, Copyright has been extended to the life of the author and a period of fifty years after his death. One great advantage of this extended and definite period is that the copyright of all works by the same author will expire at the same time. The Dominions and Foreign countries are also included under specific regulations. The demand of the Public Libraries are much the same as before, but the National Library of Wales is now included so that copies may have now to be delivered to the Bodelian Library, Oxford ; University Library, Cambridge, Library of the Faculty of Advocates, Edinburgh, Library of Tribity College Dublin, in addition to the usual statutory copy to the trustees of the British Museum.

Infringements of Copyright

These are committed—

1. By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a copyright work—*i.e., literary piracy.*

2. By the illegitimate appropriation of another's literary labour—*i.e., literary larceny.*

Civil Remedies for Infringement

The statute of 1911 by Section 6 preserves all the remedies by way of damages injunction (in Scotland an interdict), and accounts for infringement of copyright ; but if a defendant alleges in his defence and proves at the trial that he was not aware, and had not reasonable means of making himself aware, that copyright subsisted in the work, the plaintiff can only get an injunction against him and not damages.

The property in infringing copies is by Section 7 given to the owner of the copyright, who may bring an action claiming that the possession of such copies should be handed over to him.

Limitations of Action

Any such actions as above must be brought within three years of the infringement.

Other Remedies

The new Act provides for the United Kingdom summary remedies in the police court against any person who knowingly—

1. Makes for sale or hire any infringing copy of a work in which copyright subsists ; or

2. Sells or lets for hire or by way of trade exposes or offers for sale or hire any infringing copy ; or

3. Distributes infringing copies for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright ;

4. Imports for sale or hire into the United Kingdom any infringing copy.

For any of these four offences the Court may impose a penalty not exceeding 40s. for every copy dealt with, but not exceeding £50 in respect of the same transaction. Further, if any person

knowingly makes, or has in his possession, any plate for the purpose of making infringing copies, the Court may order such plates or copies of the work in the possession of the alleged offender (whether he be convicted or not) to be forfeited or destroyed.

Infringement and Fair Use

Copyright in a work shall be deemed to be infringed by anyone who, without the consent of the owner of the copyright, does anything the sole right to do which is vested in the owner of the copyright, but the following exceptions are made and do not (so says the new law) amount to infringements:

1. Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary.

2. The publication in a newspaper of a lecture delivered in public, unless the report is prohibited by a notice conspicuously placed in the building where the lecture is held.

3. The publication in a collection mainly composed of non-copyright matter intended for the use of schools of short passages from works in which copyright subsists, provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged.

4. The reading or recitation in public by one person of any reasonable extract from any published work.

It is not an infringment of copyright to publish a report in a newspaper of an address of a political nature delivered at a public meeting. So with these extensions the law stands much as it did.

Fair use, however, may be made of even copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. An abridgement may or may not be an infringement of copyright, according to the use made of the original work. In compiling "anthologies," no use whatever must be made of copyright works without first obtaining permission of the owner of the copyright.

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THE NOBEL PRIZE AUTHOR.

M. Knut Hamsen, the Norwegian who has been awarded the Nobel Prize in literature for 1920, has been called "Isben's successor." He is the author of some 20 novels and plays which have been translated into at least 16 different languages. Over 60, he is the son of peasants who lived at Lom in Gudbrandsdal, Norway. He was apprenticed to a shoemaker and secretly wrote poetry whenever he could find time. At 17 he published his first works, a long poem and a novel. Later he worked as a fisherman and at last as a journalist. Englishmen he views in characters as cold and perverse beings filled with "spleen."

LITERARY PROPERTY.

Author, Publisher, Editor and Agent.

By G. HERBERT THRING, Solicitor.

It is absolutely essential, even if an Author never intends to conduct his own business arrangements, that he should have an accurate knowledge of the extent of his property, the rights he posseses, and the best method of marketing these rights and that property.

This statement would seem to be a platitude, but it is a platitude too often neglected. It is essential for the Author who lives by his pen. It is essential for the amateur. Perhaps even more so for the latter, as it is not fair that he should throw his work thoughtlessly on the literary market and undersell his fellows. It is essential for many writers of history, writers of biographies, writers of one exhaustive treatise, on some tehnical subject "et hoc genus omne" who should take especial care, partly, for selfish reasons, but more especially for the benefit of the body of the profession. The days are gone by since it was considered a mean thing to accept payment for the written work of an artist's brain.

This by way of a Preface :—

Of what marketable rights does the Copyright exist ?

The Author can grant a license or sell a right to do any of the following. things :—

1. To dramatise his work or convert it into a cinema film.

The marketing of these valuable portions of the copyright will not be dealt with here. Information must be sought in other places. (See short note on Copyright p 405. Ed.) But the Author must remember that both the dramatic and cinema right may be exceedingly valuable, perhaps even more avluable financially than the rights of publications in book form. No Author should grant a publisher any control over these rights or any share in them The Author might grant a publisher a percentage up to a fixed sum if either of the rights is marketed through his introduction under a contract signed by the Author, but the Author must be careful that he does not add up his agency fees by paying his own agent on work which should have been done by him but has in fact been done by the publisher. It is needless perhaps to add, that as a rule these rights and licenses are only financially valuable in the case of the copyright works of fiction whether novels or short stories.

2. To publish the work in Book Form in the English language.

A License or sale under this heading may be limited in many different ways :—

(*a*) By publication at a fixed price in a fixed form.
(*b*) By country.
(*c*) By time.

and the contracts are usually in one of the following forms :—

(1) A Commission agreement.
(2) An agreement for a sale outright.
(3) A profit sharing agreement.
(4) A royalty agreement.

Contracts under the above headings are the only contracts worth considering. There are various bastard forms of contract but they should not be considered by the Author, nor do they usually emanate from the first class business firms. The guarantee contract, by which the Author guarantees to purchase a certain number of copies on publication at a fixed rate. The payment towards the cost of production, by which the Author pays a sum and though he may obtain a larger royalty in consequence, does not obtain any share in the stock which belongs wholly to the publisher. And there are others. Of the hybrid crew let the author beware.

But even the four forms of contract with which it is proposed to deal, cannot possibly cover the infinite variations that it may be necessary to make to meet special circumstances. "Tot homines quot sententio." It may equally be said so many books published so many forms of agreement. Readers therefore, can only be lead along the main paths ; while never straggling far from the main lines they will be of necessity bound, from time to time, to make slight deviations.

It would take a treatise almost as big as the whole Literary Year Book to deal with every possible form of Literary Contract.

THE COMMISSION AGREEMENT.

This contract as a rule is of no use to the writer of fiction unless he has some personal reason for keeping a tight control over his output.

It is a poor form of contract for the popular Book or the book, whatever its nature, which may appeal to the general public. It is an important form of contract to the writer on technical subjects who desires to retain the power from time to time to bring his work up-to-date.

It is almost an essential form to the Specialist who appeals to a small public, who makes his own public and whose circulation is practically independent of his publisher's efforts and whose desire is not so much for financial success as to support his reputation as an expert in the line which he adorns.

This method of publication is not a popular method with the Publisher. It may give him an infinite number of small worries which he will consider hardly comensurate with the financial return. There are arguments against it also from the author's point of view, the chief one lies in the fact that the publisher has not sunk his capital in the venture. It is naturally more important for the publisher to retrieve his capital than to reap the small profits that may come to him through publishing on Commission.

There are two methods of publication on Commission.

1. Where the Author does his own printing and supplies the Publisher with copies for sale.

2. Where the Author does the printing, etc., through the Publisher as well as employing him to put the work on the market.

As the greater includes the less it will only be necessary to deal with Number 2.

It will be seen that the first essential for the Author is to decide in his own mind how many copies of his book he needs and the style and format in which it is to be produced.

Having come to this decision he must obtain a close estimate from the Publisher.

The estimate should include the following items —

1. Composition per sheet.
2. Paper per sheet or ream.
3. Machining per sheet or ream..
4. Binding per 100 copies.
5. (*a*) Moulding and sterotyping per 16 pages, if required.
   (*b*) Rent for keeping the type standing.
   NOTE.—In the case of technical works which may need considerable alteration for a second edition, it is often cheaper to pay a rent and keep the type standing. The printer will most probably keep the type standing rent free for three months.
6. Binders Blocks for lettering and design if any.
7. Corrections per hour.

The question of the cost of illustrations may also arise. Sometimes an author will prefer to get these done separately, but if they are done through the publisher the cost must be included in the estimate. The author must take care that his estimate is a fair one. If he has his doubts and has no friend with special knowledge to whom he can refer, his best plan is to get some other estimates from other printers and compare the terms.

When the estimate is carefully and clearly settled it is in a fit shape to be incorporated as a schedule to the agreement.

The Author's contract must contain the following Clauses.

1. A Clause by which the Publisher undertakes to produce the work as per the estimate in the Schedule and to have it ready for the market on or before a fixed date. Time should be of the essence of the contract.

2. As a consideration for this, the Author generally undertakes to pay the Publisher one third of the estimate on signing the contract, one third on receipt of final proofs, and one third when the work is ready for the market in accordance with the terms of the estimate. He should not pay the Publisher the whole amount on signing the contract as he has no hold over the Publisher in case the work is not ready for the market by the agreed date.

These two clauses complete the first part of the contract dealing with the production of the work. Then should follow the necessary clauses dealing with its publication.

1. The Author should grant a license to publish the work at the price of . . . . limited as to time or country or edition or subject to any other limitations that the Author may think fit and the Publisher should undertake to travel the book, to advertise it in his own circulars and catalogues and push through all the ordinary trade Channels free of charge to the author and at the published price of . . . . .

2. The most important clause, which should be the next clause, will decide the question how the publisher is to account to the Author per copy sold.

(*a*) The simplest arrangement both for Author and Publisher is for the Publisher to account to the Author at a fixed price for every copy sold. But the sum fixed must be an equitable sum and must not be, as in many Publishers agreements, the lowest price at which books are sold to the trade. If an equitable sum is fixed all the worry that is likely to arise out of the accounts will be at an end. The publisher will merely have to state the number of copies sold to account at a fixed price and deduct his commission.

(*b*) The alternative atrangement is for the publisher to account for every copy sold at the price at which it is sold. In this case, however, it is essential that the author should fix some figure below which no sales can be made without his sanction. Under this method, difficulties and disputes may arise in the accounts as there are many different prices under which copies are sold to the trade. There is the price for the single copy bought across the publisher's counter. There are the prices in those cases where copies are sold in amall quantities. And in those where the copies are sold 13 as 12 subject to various discounts, according to the number bought.

From this statement it will be seen why it is essential that the author should fix the price below which copies must not be placed on the market. From this detailed account the publisher then will deduct his percentage.

There are special terms for the sales to the Colonies and Foreign markets. These should all be arranged beforehand and from these again the publisher's commission will have to be deducted and it must be set out in the agreement that no other charges are to be made against the author.

What will be the percentage given to the publisher is a matter of bargaining and in some ways one of the most important points in the contract. Generally, it will not be less than 10% and should not be more than 15%.

3. A clause should be inserted that the author shall not be deprived of the sale proceeds of any of the copies if the purchase money is not paid to the publishers.

4. A clause binding the publisher to send the usual copies to the Universities and the British Museum.

The advertising in the papers for which the author is responsible is better, on the whole, done through the agency of the publisher,

as advertisements in publishers lists will be more likely to be read than an isolated advertisement inserted by the author himself, unless the author is willing to spend a large sum on advertising. If he advertises through the publisher, then

5. A clause in the agreement by which the publisher undertakes to advertise in the papers and up to the amount decided by the authors.

6. There should be a clause binding the publisher to send out a number of copies for review, and it should state that the number and the papers to which the copies are to be sent must be under the control of the author.

7. There should be an account clause by which accounts should be made up semi-annually, and rendered and paid within a month—or two at the outside—from the date to which they are made up. It is most important in the case of commission agreements that the accounting should be semi-annually, because the publisher is dealing with the author's capital and not merely paying the author a royalty.

8. There should be a clause indemnifying the publisher from infringement of copyright and libel. Such a clause, pending the alteration of the Law of Libel, has been settled between the Committee of the Society of Authors, etc., and the Publishers Association. Every author should obtain this clause if possible.

9. The author should of course be entitled to have any copies of the books handed over to him that he may desire, but in fairness to the publisher, he must be bound not to sell these copies and thereby spoil the publisher's market.

10 Lastly, there should be a clause by which either party can terminate the agreement after it has had a run of at least a year, by three months notice on either side. This clause may be varied to suit the special requisitions of any particular book.

When the Author has settled the estimate and knows what he wishes to spend in advertising and the financial terms of the contract, then he must consider carefully—if he desires the work to pay for its outlay—the price at which the book must be published. In order to settle this point he should work out a simple statement of account placing in the debit the cost of production, advertising and all other items against the book, and on the other side the probable number of the sales less the publisher's commission, working out the accounts till the sum realised on a fair average sale at a fixed price shows a reasonable profit.

Some authors desire to sell their books as cheap as possible. It is absolutely essential that these should put down the figures in detail and work out the financial result.

When the terms of the contract have been settled and the published price of the book ascertained, then comes the time when the contract can safely be signed.

SALE OF COPYRIGHT

It is necessary to state once and for all that no author should sell his copyright, but this warning is far more important to a

writer of technical books or one who is a specialist in his subject than that to the writer of fiction. Technical works may need developing from day to day and year to year. It is essential for the reputation of the writer, that he should be in a position to alter his book as the subject with which he deals evolves. Quite apart from this argument, a writer who is a specialist, whether an Historian, a writer on Natural History or on any other subject, if he has been tempted to sell his copyright, may find that he is unable to write again on his own subject without infringing his own copyright He may thus, by careless ignorance, deprive himself of a valuable source of income.

It not infrequently happens that publishers desiring to bring out a series, dealing with some special subject, write round to the leading authorities. They generally find one in twenty who in ignorance of the value of his property is ready to assign his copyright. The hook is then baited, and those authors who refuse are at once told that if Professor. . . . or Sir . . . . is willing to assign his copyright surely they cannot refuse. The publisher, taking advantage of the ingorance of one, succeeds in forcing the many into unsatisfactory agreements.

This example would not be worth quoting, if it did not occur frequently. The author should therefore take special care of his contract when he asked to contribute a book to a series. To limit the publisher to the license to publish in a special series is quite sufficient for the publisher's safeguard.

If a writer of fiction is thinking of selling his copyright, and he is sometimes tempted to do so by the Prizes which are offered by enterprising publishers, he should remember that the copyright covers dramatic and cinematograph rights, if he is being offered £500 for his property he may be selling property worth many thousands of pounds. If, however, he can obtain a figure sufficiently high, the offer might be sufficiently tempting to induce him to sell his copyright, but it should be made part of the contract that the book should be published within a certain time, and that his name should be attached to every copy sold. It is possible for a writer of fiction to know to some extent what is fair sum to take for his work if he has already placed on the market some 10 or 15 books. It is quite impossible for the writer of any technical subject to know what is a fair figure for his book as he certainly will never write 15 books dealing with the same subject.

THE PROFIT SHARING CONTRACT.

This form of contract is as a rule, from the author's point of view, very unsatisfactory, and there is no other form of contract so likely to raise disputes and dissatisfaction. If, however, for any special reason the author desires to adopt this method of placing his work before the public, it is as important for him to obtain full details of the cost of production and expenditure, as for those who have already set out to publish under the commission agreement. No serious business man would think of going into a quasi-partner-

ship arrangement, without knowing the probable profits that will accrue to him; and no author, therefore, going into a profit-sharing agreement, should do so without the fullest information. Unfortunately, in many cases, publishers refuse to give the necessary details stating that as they are responsible for the whole cost of production and expenses it is not a matter for the author's consideration; surely no other business man would put forward a similar excuse. As in the commission agreement so under this agreement, it is most important that the author should know the price at which the sale of every copy is to be accounted under the agreement. He should also have some limited control over the amount spent in advertising.

One of the most difficult points to decide is what percentage on the cost of production the publisher is entitled to charge, to cover such items as Office expenses, clerks' time, travelling expenses, cataloguing, expenses, etc. For the guidance of Authors this is usually set down at 10%. Though it has been argued that if the publisher is entitled to charge a percentage under this heading, the author is also entitled to make some charge for working expenses incurred prior to placing the Ms. in the publisher's hands, this latter point is not usually included in profit sharing agreement. If the author is very anxious he can make a bargain either for a sum in advance of profits, which is not to be repaid in any event, or for a larger share of the profits when they come in.

It is understood in a profit sharing agreement that the publisher is responsible for all the costs. The usual share of profits is 50% to the publisher and 50% to the author. It will be seen that if an author enters into a profit sharing agreement without having the fullest details before him prior to the signing of the contract, the accounts may afford him an infinite number of queries. There is the cost of production, the amount spent in advertising. The amount charged for office expenses. The sale price of the book, and many other points. It is a form of contract which cannot be recommended. It had almost entirely ceased to find favour with publishers or authors until firms of such standing as Messrs. Macmillan & Co., and Messrs. Murray, brought forward a plea, since the War, that it was an equitable from of contract as between the parties. If the author when the accounts come in, does not understand them, and it is almost certain that he will not understand them, he at once becomes dissatisfied and discontented and suspicious, and either closes his mouth and accepts them and feels grieved with the publishers or begins to annoy the publisher by making meticulous queries about the details of publication. In either case the position is not satisfactory.

THE ROYALTY AGREEMENT.

This form of agreement is the simplest of all forms. The author receives a certain fixed percentage which he can easily verify on the published price of every copy sold. And it is essential for the sake of the author, and for the sake of the publisher, in the case where a business man is dealing with one who is ignorant of the law and business methods connected with his property, that sim-

plicity should be the key note of the contract. As this agreement is the most frequent and the most important for all authors it has been dealt with in full detail.

It has been thought advisable to give authors detailed advice on the different points that may crop up rather than draft a series of clauses which would have to be copiously annotated, The reason for this is that no Author should attempt to draft a legal document without proper assistance, and that in nearly all cases the publisher has a printed form of contract which he submits. With such a printed form before him it is much easier for the author to correct this document from these rules laid down and then if he had an annotated draft from which to work.

The contract should be a personal contract with a publisher or a publishing company and the parties should be so described at the commencement. Such words as administrators and assignees should be omitted.

1. In the first clause the author should grant an exclusive license to the publisher to produce the work in book form in the English language at the fixed price, and this clause should be further limited by country or by time or by both.

Note.—If the author is going to publish under a separate contract in America, he must add a clause by which his English publisher and his American publisher agree as to the date of publication in order that the copyright in neither country will be prejudiced. But the date must be controlled to such an extent by the author that if publication is unduly detailed, he can take the requisite action to compel publication.

If the author is going to obtain copyright in the United States, he must reserve that market for a separate contract. He should not allow his English publisher to negotiate the United States contract. Indeed, he should not allow the publisher in Great Britain to have any rights beyond the license for publication in book form. The limitation by time is sometimes dangerous because it has been decided in the Courts that a publisher who is bound by a time limit is entitled to sell after the time limit has expired, all the books which he has printed within that time limit. In consequence, he might render the time limit valueless by over-printing during the last years of the contract.

It is sometimes necessary in the case of technical books that the publisher should be limited to a certain edition in order that the writer on a technical subject may have the oportunity of revising the book if necessary. It is impossible, in a treatise of this kind, to settle every possible form of royalty publication. Special advice should be taken with regard to the publication of books of a technical nature.

The limitation of price for the first edition at any rate, is essential, because royalties are paid on the published price, and it is impossible to calculate whether the royalties are fair and reasonable until the published price has been fixed.

Sometimes it is important to give the publisher the right of producing at a certain price only as there are houses which can

deal with the cheaper editions better than the publishers who deal with books at higher prices.

2. In the second clause the publisher, in consideration of the license, must undertake to produce and publish through all the ordinary trade channels, on or before a fixed date, an edition of a certain number of copies. If the form of the book is of importance to the Author, then the publisher should undertake in this clause to produce the work in form to be agreed between the Author and Publisher. The date is of considerable importance, not only if the author is going to publish in America, but, if he is making his living by writing, in order that the date may not conflict with any other contract and may place his book on the market at a reasonable interval after his previous work. At the present time (1921) it may be impossible to get the publisher to name a fixed date. There are only two courses open to the author.

1. To trust the publisher (for a legal document nothing should be left on trust).

2. To be in a position to cancel the contract if the book is not published by a fixed date.

3. The next clause generally deals with the amount paid in advance of royalties and the amount of the royalties that are paid If a sum is paid in advance of royalties it should be paid by a fixed date. If the date of publication is fixed it should be paid on the date of publication. If the date of publication is not fixed, or may be delayed for some reason or other, then it should be paid on the date of publication or on a fixed date whichever shall first happen. The Royalties are of course paid on the Published price.

We do not deal in this present article, with books sold at a discount. They do not any longer exist for practical purposes. Perhaps, however, it would be as well to state a self-evident fact that a publisher gains much more on a net book on which he is paying 10% royalty, than on a book subject to discount or which he pays the same royalty, e.g. a 6/- book subject to discount is sold to the public at 4/6 and a 6/- net book is sold to the public at 6/-. The publisher has in each case to deduct a further sum for booksellers profit. The royalties should commence from the first copy sold. Authors with large circulations can demand the highest royalties all through, but the minor authors generally take a royalty rising with the sales. In some cases the publisher pays a deferred royalty by which the Author does not receive a royalty till after the sale of a definite number of copies. When this is the case the Author should receive a proportionately higher royalty when his royalty does come in, for then he is guarding the publisher against a possible risk. The whole question of royalties is entirely a matter of bargaining. It is needless to remark that with the present high prices, it is not always possible to obtain royalties as high as those that used to be paid, for although the argument is put forward that the price of the book must be advanced to such an extent as will pay both the author and the publisher a fair profit, it must also be re-

membered that there is a limit in price beyond which the public will not buy. It is sometimes very difficult to discover what the limit is, but it is an economic law which must exist in all trades.

4. It is customary that the royalties are paid on books 13 as 12. Sometimes this rouses the author's suspicions as unfair profit to the publisher. But it is a fact that most novels are bought 13 as 12 or what the trade calls in mixed thirteens, that is 13 copies of different books from the same publisher will count as 12, so that in the end the result is the same. If, however, the book is of such a kind as to preclude the sale of 13 copies as 12, in that case, if the, publisher insists, the author has merely to raise the royalty in proportion, or call off the bargain.

The question of contract in the sale of a book in a series has already been dealt with (p. 414). The same remarks would apply to a book under a royalty contract. Publishers not infrequently obtain the consent of one well known author and then turn round and force the other writers in the series down to the same level of royalty.

The subject of technical books has also been dealt with on p. 414, to which the reader should refer.

There is another subject which might be discussed here, that is the publication of Educational books. An Educational book, when it has once got on to the Education market as a standard work, has very often a much larger circulation than the most successful work of fiction and ought to be very a valuable property. Authors should be very careful, therefore, not only of the license they give to the publisher, but also of the royalties they receive.

5. After the usual royalty clause comes a clause dealing with the royalty on Colonial sales and as the publisher sells in sheets to the colonies, he generally pays the author a royalty on the net receipts. This, in the case of fiction ranges from 2d. to 6d. a copy in the case of other books must depend on the probable price of the sheets.

6. Next would follow a clause by which if the author is unsuccessful in obtaining the American copyright, the publisher is entitled to sell sheets to America. These are usually sold on the same basis as the sheets to the Colonies, at a very cheap rate. It is impossible to lay down any hard and fast rule as to the percentage that should be paid.

7. Clause 7 will follow the usual libel infringement clause. It is only fair that the publisher should be protected from libel and infringement of copyright. In many cases the author alone is able to know whether his book is libellous or a possible infringement, though under the present Law of Libel, it is impossible for an author to libel a person without having heard of him. In the circumstances the following clause is perhaps the best clause that can be arranged :—

> The author hereby warrants to the publisher that the said work is in no way whatever a violation of any existing copyright and that it contains nothing obscene indecent or (with the intention of the author) libellous and will indemnify the

publisher against any loss injury or damage, including any legal costs or expenses properly incurred, occasioned to or incurred by the publisher in consequence of any breeach (unkown to the publisher) of this warranty. And it is hereby further agreed that in the following cases any loss, injury or damage (including any legal costs or expenses as aforesaid) occasioned to or incurred by either the author or the publisher or both, shall be contributed to and borne and paid by the author and the publisher in equal shares namely :—

1. Where any matter contained in the said work shall be held to constitute a libel upon a person to whom it shall appear the author did not intend to refer.

2. Where an unsuccessful action is brought in respect of an alleged libel contained in the said work, and

3. Where any proceedings are threatened instituted or prosecuted for any alleged libel contained in the said work and the claim is settled before judgment with the consent of the author and the publisher.

We have referred to this clause on page 413.

8. Next would follow a clause dealing with the license to publish cheap editions. If the author has granted to the publisher a license to publish at one price only, he certainly should protect the publisher by undertaking not to publish a cheap edition within say three years from the date of first publication at the price named. He should also undertake not to publish an abridgement of the work in book form. If the author has given a wider license then the cheap edition clause must deal ith the time when the cheap edition should be issued. What constitutes in price and format a cheap edition and a power by which the cheap edition rights or licenses return to the author if the publisher has not exercised them by a fixed date.

9. Accounts should be rendered semi annually, made up to a certain date and delivered and paid within two months of such date. It is only fair to the big publishing houses to give them a reasonable time in which the auditors can settle up the affairs and have everything ready for delivery.

10. The remainder sale is the sale of the balance of the stock after the regular sales of a book have practically ceased. A publisher should not be allowed to remainder without the author's sanction, within two years from the date of first publication, and the author should have the first option of purchase of the remainder at remainder prices.

This is of importance because it might be the desire of the author to publish a revised edition of the work. He would have some difficulty in obtaining a fresh publisher if there was a large amount of remainder stock on the market.

11. The next clause should deal with the corrections and revision of proofs. The author is generally allowed free corrections to the extent either of a certain amount per sheet or of a certain percentage of the cost of composition. Anything beyond that he

would have to pay himself as it is not fair that the publisher should have to bear the expenses of a heavy revision. 5/- per sheet of 16 pages is a low figure and 15% of the cost of composition is also unreasonably low.

12. The publication of the name or pseudonym of the author should be the subject of the next clause. How it is to be produced in advertisements and in the book. This is of considerable importance as sometimes an author is unwilling that his real name should be advertised. Sometimes even he desires that his name should not appear at all. Great difficulties have arisen from time to time owing to the fact that an author in his youth has sold rights in a story which perhaps has appeared anonymously or under a pseudonym. In subsequent years he makes his name and is suddenly astonished to find the old story republished under his real name or his fresh pseudonym. Such action might seriously damage his credit as the critics and the public might think the story was a new one from the author's pen. There are some authors like Mr. William Sharpe, who used to write under his own name and also under a pseudonym. If Mr. Sharpe had not made special contracts he might have found himself in great difficulties. The point, if overlooked through carelessness by the author, may lead to disastrous results.

13. Review copies. In a book published on the royalty basis, the number of copies sent out for review are usually left to the judgment of the publisher, as also the papers to which they are sent. But if the author is meticulous on the point he should insert a clause which should limit the publisher both as to the number and as to the papers.

The next clause should be the termination clause. This is a most important clause and should run as follows :—

> *" If at any time the publishers allow the work to go out of print or off the market, and if within three months after notice in writing from the author they have not reprinted and placed on the market a further edition of at least* 500 *copies, then and in that case the author shall have power to terminate the agreement by notice in writing."*

No author should convey any of the rights which he holds under the Copyright Law, in perpetuity. An author's work is so personal that he should, while he is alive, keep control of it, and should always be in a position, if the work is not being dealt with according to his wishes, to be able to recall it back to his own protection. For the same reason, if anything should happen to the publishing firm with which he is dealing, he should be able to cancel the agreement and the following clause is recommended :—

> *" Should the publishers at any time by themselves or any one acting on their behalf wilfully fail to fulfil or comply with any of the conditions accepted by them in this agreement (save*

with the written consent of the author) or should they retire from business or commit an act of bankruptcy the license to print and publish contained in clause . . . . . of this agreement shall thereupon determine and the author be free to license any other person to print and publish notwithstanding anything to the contrary contained or implied in any part of this agreement."

Before closing it is necessary to make some remarks with regard to clauses which publishers are trying with not indifferent success, to push into their agreements. It is impossible to warn the author against all such clauses but two of the worst are given as examples.

The first is the clause by which they are allowed control over marketing some of the minor rights, or what they choose to call minor rights, such as dramatic rights, cinematograph rights, serial rights, translations, right etc. No author should allow the publisher to have any control over the minor rights. If, however, through the introduction of the publisher any of the rights happen to be sold under a contract signed by the author, he should pay the publisher usual agents fee ; but in some of the printed agreement issued from the houses of well-known publishers, the publisher asks for anything between 25/- and 50% of the returns, whether the contract is negotiated to make contracts. These are often quite independent through his introduction or not, and sometimes even demands a license of the prices that are paid in the literary markets. It is nothing to him if he is underselling authors generally, as long as he makes in addition to what he thought he could make by the sale of the book, £50, £100 or even £200.

The Minor rights clause is a bad clause, but there is a worse clause, which enters into a good many publishers' contracts at the present time, that is the future book clause by which the publisher tries to bind the author for future books. The publisher's excuse for this is that he cannot afford to put a large amount of capital into advertising one book unless he sees some way of getting it back through the subsequent books. It is not infrequently the case, however, that when the publisher has prevailed upon the author to sign the clause by appealing to his sense of fairness, he does not care about pushing the work as he knows that he is sure of future books. If the author by chance should say " I will give you my second or even my third book if you will undertake to advertise this book up to the extent of £ . . " he will most probably be met with an astonished stare by the publisher on account of his audacity. It is not so much the principle of binding the author for other books that is objectionable if the author is sufficiently safeguarded, as binding him by fixed and wholly inadequate terms. The author, therefore should counter the publisher's suggestion by some alternative arrangement under which the publisher should only have the offer of the second book if he can show that he has advertised the first up to a fixed substantial figure, or that the sales of the first book amount to a given number. The author should see that a clause properly drafted is inserted to this effect.

TO TRANSLATE THE WORK.

These rights are generally limited to a certain language, but also sometimes to a certain country or set of countries. An author must be very careful, when he grants translation rights of the following points :—

(*a*) That the work should be limited to book and serial publication.

(*b*) That the author's name is to be attached to every copy.

(*c*) That the publication shall be made on or before a fixed date.

(*d*) That if the work is not marketed by a fixed time the contract is cancelled.

(*e*) If the author has full knowledge of the language in which his book is going to be translated that, he has power if he desires to approve the translation before it is put on the market.

Then comes the question of remuneration. The first thing for the author to remember is that the translator will have to be paid for his translation. The remuneration the author receives is in many cases a lump sum. This is a common form owing to the difficulty of collecting royalties in a foreign country. It is important therefore, that the sum should be a fair remuneration. In the past it would seem that translation rights have been considerably underpaid. This information is obtained from many statements received from foreign countries.

If the work in translated form is published serially the author should in addition to the lump sum be entitles to 50% of the issue in serial form.

If he receives a royalty he should in all cases receive a substantial sum in advance of royalties owing to the difficulty already mentioned of collecting royalties ; and in those cases where he retains a continuous interest, have some right of aprpoval of the contract entered into.

TO USE THE WORK IN SERIAL FORM.

Publication in serial form is sometimes difficult to arrange as the serial stories in many of the popular magazines have to be written in a style quite different from the ordinary novel. The author should also, in the case of serial publication be very careful of his contract. It is quite sufficient if the author grants to the editor the first serial use of his article or of his story and obtains an undertaking that it should be published within a certain date with his name or pseudonym, or without his name, attached, according to his special desire. The author who sends an article to a magazine without some proposal as to the rights he offers for sale, makes a mistake. If the author omits to send such a proposal he may find himself in great difficulties afterwards. The propsal should run somewhat as follows :—

" I beg to offer you the first serial use in your magazine (or paper) of (here insert title of Ms.) of. . . . words in length."

It is sometimes as well even to add the price per thousand words which he demands. If the article or story is then published without any variation in the contract by the Editor, it will be taken to be published on the terms set out in the author's letter. It is, therefore, very important that the author should send out a regular stereotyped letter or keep a copy of every letter sent out with every article. It is necessary to emphasise the fact that many editors are exceedingly unbusinesslike with regard to their contracts.

From the legal standpoint the author is entitled to his money as soon as the article or story is accepted. But some magazines state that they do not pay until the work is published, and some magazines only make quarterly payments. This is all very unsatisfactory and it would be a great advantage if editors, could come together and adopt some uniform method of conducting their business. If the work is to be paid for on publication, publication or payment must be made within a reasonable time. It would be a good thing for all parties if the ideal uniform arrangements the work was paid for within a certain from acceptance or immediately after publication, whichever event should first happen

Authors must not allow indefinite contracts to pass in the fear of annoying an editor. Editors are not easily annoyed and as a general rule prefer to deal with an author who understands his business. Authors must, however, be warned against a much more serious form of imposition which is used, unfortunately, by some very important publishers and proprietors of magazines and papers It will be best perhaps to explain the difficulty by an example.

An author sends in his work to an editor without setting out any special terms in his original letter. The editor accepts the work and publishes it without any special terms, or in some cases publishes the work without any difinite acceptance. In these circumstances the author would legally have transferred the first serial use of his work to the editor or proprietor. What is his astonishment when he received a cheque purporting to assign his copyright to the Company ? It may be frankly stated that the copyright is a little or no use to the Company but is a great importance to the author. But the author, either through ignorance, or through an urgent need of themoney, signs the cheque and seals his fate. If he signs it with full knowledge it is because he does not care to fight a big Company for fear he should lose a chance of placing further work in the same direction. The Company, therefore, has taken advantage of the author's position in order to force him to give up property which he never intended to convey. This is certainly unfair to the author and (to use a mild term) undignified, from the point of view of the Company.

SECOND SERIAL USE.

One reason why it is of such importance that authors should not sell their serial rights without limitation, but should only grant the first serial use lies in the fact that certain Syndicates of companies purchase the second serial use of authors' Mss. These Syndicates can place second serial use in Provincial papers, in Colonial papers, and to some extent in American papers. The prices they get per thousand words is small but as they sell to a large number of papers at a small rate they reap a good return for themselves. Authors, therefore, who know the market, can in some cases obtain quite a high figure when they grant the license for the second serial use. But, they should never grant this license without limitation of time The time limit should vary, but from three to five years would be quite sufficient. An author should be quite as careful of the clauses in his contract for second serial use as for first serial use and is referred to the former paragraph.

AGENTS.

There are all kinds of agents, from the gentleman with one small room which is generally locked, to the big Literary clearing house with a large staff and no personality. There are thetwo extremes, and between these extremes there are numberless varieties. The true agent must stand in a very confidential and personal position ; but as there is nothing to prevent anyone starting an agency whether he has had any knowledge of the higher technical contracts connected with the business, or whether he has made any study of that very difficult question, Copyright Law, Domestic and International, all authors should be exceedingly careful of the agents with which they deal, and no author should deal with an agent unless he has special information as to the agent's position and capacity.

To those authors there are many incapable of understanding the business details of their profession. To those who are unwilling to master them; to those authors who are too busy in their work to have time to market it; to those authors who live abroad or are constantly travelling and are not in a position to market their work, to those; Agents are absolutely essential and it is for the to try and find the right agent for his work. It is best to have a contract with an agent, but it is possible though unsatisfactory, to work with an agent without a written agreement.

If an author has a contract with an agent it should set out :—

(Clause 1.) That he appoints the agent as his sole agent subject to certain limitations. These limitations maybe as to certain markets, limitations as to time, or limitations as to a certain kind of work. If an author has been dealing with a certain publisher or a certain editor regularly himself, he may not desire his agent to deal with the same publisher or the same editor. If this is inserted

in the agreement it is a limitation as to market. He may desire an agent to act for a certain time, for six months, or perhaps during his absence abroad. This is a time limitation and should be inserted in the agreement. In any case the agent should be entitled to a fair limit to test his capacity say six months, and the author should be able to terminate the agency by three months notice at the longest. If an agent is unable to place an author's work, it is wholly absurd that the author should be bound as in some cases to give twelve months notice. It is neither fair to the author nor to the agent. In some cases an author will only put a definite piece of work into an agent's hands. This limitation should also be carefully set out.

If an agent is appointed then subject to the limitation mentioned he should have control of all the author's out-put for a fixed period. It is dangerous for an author to try and place his work himself when an agent is also endeavouring to market it. The result may be that the two will be competing in the same market and the author may lose a good bargain.

(Clause 2). No agent should be allowed in any circumstances to enter into a contract of any kind without the author's approval and signature.

An agent as a general rule (Clause 3) collects monies on any contract made during the period of his agency, but the author should have the right to terminate this power of collection should he desire to do so as otherwise it is possible he may find himself in difficulties.

The amount that should be paid an agent as percentage should also be fixed. This amount varies, in ordinary cases between 10% and 15% on the amount received under the contract. The Author should remember that the bigger his reputation and the larger the sums he receives, the easier it is for the agent to place the work, and therefore the percentage should be less. In some cases it has been as low as 2½% and in cases where the contract is likely to continue for a long series of years ,it might be necessary to limit the amount of the agent's commision to a fixed sum. It is unreasonable that the Author should be bound to pay his agent 10% for a period which may extend over the authors life and fifty years, and may amount to many hundreds of pounds. When the fixed sum has been reached the Author might, and possibly would desire the agent to continue the collection, when the author should allow the agent a small percentage for the trouble of collecting and accounting.

But there should be a clause be which he can terminate the power of collecting by a reasonable notice or in any event in case the agent breaks any of the clauses of the agreement ,or dies, or becomes bankrupt.

The clauses referring to the right of the author to determine the agent's power of collection are very important clauses and under this heading the author should be especially warned against signing an agreement with a publisher containing a clause by which the agent is appointed collector for the author. Such a clause is

irrevocable as between the publisher and the author. If an agent, therefore, inserts such a clause, he is not acting up to his duty towards the author. In any case he should give the Author full details of its dangers.

It should not be necessary to warn authors that it is the agent's duty to explain fully the difficulties and dangers surrounding all the terms of the contract which he may set before an author from a publisher or an Editor, if the agent himself did not often neglect to do so.

There are certain forms of contract which bring considerable advantage to agents which in some cases maybe disastrous to the authors. Some details of these clauses and contracts are set fully out as authors should be very chary about signing contracts which contain these clauses.

1. To bind an author for future books is one of the simplest clauses for an agent's benefit, as he is thereby drawing in 10% on future works without any trouble and bother in placing the work, conducting negotiations and completing a new contract. To some authors such a clause is a hopeless enslavement as they may find themselves attached to an unsympathetic or worthless publisher.

2. A clause which concedes any of the minor rights to a publisher is a dangerous clause. These rights should of course be placed by the agent. If they are placed in the hands of the Publisher sometimes the Publisher himself employs an agent. If he does not do so the author has to pay two agency fees, one to the publisher and one to the original agent. Even if an agent should recommend that these rights should be handed over to the publisher the advice should be disregarded.

3. Any offer which it is necessary to accept by cable, telegram or telephone should be avoided. To many authors the financial side of a contract is the least important and even if at the moment it may seem most important, it is almost certain that subsequently the author will discover his altered opinion.

There is no doubt that a great majority of authors are unable to deal with their own work and market it successfully. In consequence the middleman and the agent has sprung up and constant care is most essential. Any author who approaches a publisher holds him at arms length while the agreement is being discussed, but the agent should be a confidential adviser.

POSTAL RATES

(*In force at the time of press.*)

LETTER POST. Inland.—Not exceeding 3oz. 2d, with an extra ½d. for every additional ounce or part thereof.

Foreign. —To all destination in British Possessions and the U.S.A. 2d. for the 1st oz and 1d. for each succeeding oz. To foreign countries the rate remains at 2½d. per oz. but is due for revision to 5d. per oz. after the International Conference.

POSTCARDS. At home and abroad 1d.

PRINTED PAPER RATE. Much money can be saved in sending out Ms. by using the printed paper rate and clearly marking your envelope "Printed Paper Rate," and by enclosing inside a stamped ½d. envelope similarly stamped. The use of a Rubber stamp "Printed Paper Rate" is useful and well repays its cost.

INLAND PRINTED PAPER RATE.

The prepaid rate of postage on Printed Papers is :—

Not exceeding 1 oz. in weight	½*d.*
Exceeding 1 oz. but not exceeding 2 oz. in weight ...	1*d.*
,, 2 oz. ,, ,, ,, 4 oz. ,, ...	1½*d.*
,, 4 oz. ,, ,, ,, 6 oz. ,, ...	2*d.*

and so on at the rate of ½*d.* for every subsequent 2 oz. or fraction of 2 oz. up to 2 lb. The rate for 1 lb. will be 4½*d.* and for 2 lb. 8½*d.*

No Printed Paper may exceed 2 lb. in weight. The only limit of size applicable is that applicable to letters.

The Printed Paper Rate is not intended for samples or for goods, and anything which is sent at the rate must fall clearly within the following definition.

The expression "Printed Paper" means a packet not exceeding 2lb. in weight which consists of, or contains one or more of, the following articles or documents, that is to say :—

(*a*) Books and other publications or works of a literary character, whether containing written dedications or not and any other written or printed matter not being in the nature of a letter (on paper or on some substance ordinarily used for writing or printing).

(*b*) Sketches, drawings, paintings, photographic prints, and engravings on paper or on some substance ordinarily used for the purpose, provided that it is not a brittle or exceptionally fragile substance.

(*c*) Maps, plans and charts, on paper or some other substance ordinarily used for the purpose, provided it is not a brittle or exceptionally fragile subsgance.

(*d*) The binding or mounting of any article hereinbefore described, provided such binding or mounting be of a kind ordinary used for the purpose, be not made of glass or any brittle or exceptionally fragile substance, and be transmitted in the same packet with the article.

There are a number of documents, whether containing matter in the nature of a letter or not, which, provided they respectively conform to the prescribed conditions; can be sent at the Inland Paper Rate and the P.O. Guide should be consulted for these.

NEWSPAPER RATE.

Publications, registered for transmission at the Inland Newspaper rate, charged 1*d.* for every copy not exceeding 6 oz. in weight with a further charge of ½*d.* for every additional 6 oz. or fraction of 6 oz. up to a maximum of 2lb.

FOREIGN AND COLONIAL POST.

Not exceeding 2lb	9*d.*
Exceeding 2lb but not exceeding 5lb	1/-
,, 5lb ,, ,, ,, 8lb	1/3*d.*
,, 8lb ,, ,, ,, 11lb	1/6*d.*

POSTAL ORDERS.

Poundage on postal orders is as follows :—

6*d.* to 2/6	1*d.*
3/- to 15/-	1½*d.*
15/6 to 21/-	2*d.*

INLAND MONEY ORDERS.

Poundage on inland money orders is as follows :—

Not exceeding £3	4*d.*
Exceeding £3 but not exceeding £10	6*d.*
,, £10 ,, ,, ,, £20	8*d.*
,, £20 ,, ,, ,, £30	10*d.*
,, £30 ,, ,, ,, £40	1/-

AIR MAIL SERVICES.

Correspondence may be posted in the United Kingdom for transmission by air from London to Paris, Brussels or Amsterdam. There are at present a morning and an afternoon service to Paris every weekday and an afternoon service to both Brussels and Amsterdam. Correspondence for Morocco may also be posted for transmission by air from Toulouse to Rabat. Air Mails are also received daily in London from France, Belgium and Holland.

On all Air Mail correspondence a special air fee is charged, in addition to the ordinary foreign postage and registration fee (when payable). The air fee is 2d. per ounce in the services to Paris and Brussels, and 3d. per ounce in the service to Amsterdam, and must be prepaid by means of postage stamps affixed to the top right-hand corner of the cover.

All correspondence intended for the Air Mails should bear in the top left-hand corner a special blue label bearing the words "By Air Mail." Further particulars can be had at any Post Office.

SOME THOUGHTS ON SELLING MSS

Literature has been various defined as " better than horse-racing," and has been referred to as " an excellent crutch " whilst to the number of authors who make a fortune—they can be counted on one's fingers—there are thousands who are just making end's meet. It is peculiar that the failures amongst authors are few—very few indeed reach the bankruptcy court, though that may be on account of the eternal hope which inspires a writer—or artist—that something will turn up—someday.

There is always some attraction about " writing for the press " —as witness the number of correspondence colleges that want to teach your journalism, but one's connection with the profession for over twenty years, and a reader of budding author's Mss. for the last ten—as nature old age creeps on, one inclines more and more to the view that the true author, journalist and writer is born and never turned out of a Correspondence school at so much for so many lessons. At the same time it is quite possible for a mediocre person to be turned into a brilliant statist under the able instructtion of the leading lights of these Correspondence Schools but a great deal of convincing would be necessary to make one believe that the ability to pull a subject to pieces and then build it up for presentation in such a way as the modern press demands can be anything but an inborn gift. The journalistic touch is the resulant of experience and brain power. With the latter you unconsciously acquire the former . Without the latter you will for ever grope for words, and the true journalist never sticks for words or phrases and he knows instantaneously how he will present his story to his readers. Therefore to the many many thousands who think they can write the advice of an old hand is don't.

Still if you will persist the following suggestions may be helpful and many by using all the brain power you have and can still help you to earn your living by clicking a typewriter or filling a ountain pen.

THE MAKING OF THE MSS.

Before we can sell a thing we must make it. And to sell it we must make it perfectly. Therefore a thorough grounding in Grammar, the science of expression and the Art of Writing must be mastered. Any good modern English grammar will give this and you don't need a teacher for help, unless you are an infant prodigy but there are few books to compare with Nesfield's English Grammar (Macmillan). Particular attention to punctuation and paragraphing is desirable—and we use shorter paragraphs in these days than before the war—and the end in view should never be lost sight of. For newspaper work or periodical work you want emphasis. Make your punctuation marks put grip into your writing

Like any other piece of work a Mss. should be constructed on scientific lines. It is no use building a house and leaving the staircase out, nor forgetting to put a few chimney breasts in, neither is it much use writing a Mss. without working out its plan of construction first. One needs to be able to dissect the things written about: to present them in their true bearings: and to harness one's imagination that it will work along correct lines. To this end study logic. It is not necessary to become an expert logician. It is a wonderful help and Jevon's Elementary Logic (Macmillan) is all that is necessary. If one half of that book is understood by an aspirant for an editorial chair, he will be well on the road to writing saleable matter. After all, it is the saleability of the writing that tells: a man may write most wonderful English but never sell a Mss., and in the world of today—outside of learned professors and technologists—there is no room for him.

Essential outstanding features of a Mss. should be kept well in mind: (1) a flowing style, which must come from scientific use of words and phrases, a scientific groundwork and plenty of practice: (2) It should be the best that the writer can turn out: (3) It should be sent in a business-likeway—and the author is here particularly referred to the article on *Literary Property* in this book and (4) it should be judged solely by its chances of saleability.

CHOICE OF PURCHASERS.

An author would do well to remember that he is offering goods to a purchaser, and it is the one who pays the piper that can call the tune. Too many authors are discouraged because Editor's don't buy what they think they ought to print. The editor is simply in the position of a business manager, buying what goods he knows he can sell. It is not one atom of use to expect the Editor of the Christian World, or the Church Times to buy an articles on "Bedroom scenes in American Films," or to ask the Editor of a Technical paper to purchase the rights in an article on "Why Grasshoppers hop." They will both come back with a rejection slip.

There are four essentials to be observed if you want to give your best work a decent chance. First, let it read easily, and put the most salient facts at the beginning, not at the end, for if an Editor finds the beginning padded and uninteresting it is useless to him. He has many readers who only read the first ten lines, and he must cater for them: 2nd. Use good judgment: send Mss. to a paper that they will suit—it may mean you will have to study all the papers carefully on the subjects on which you are interested and it is far better to devote a month to getting to know the requirements of every editor you can write for than to spend five years trying to persuade an Editor to buy stuff you write for him. Thirdly get your Mss. in to him, either first or last. The true journalist is first: the collector of odds and ends of interesting titbits bearing on a big subject usually gets there last, but he gets his copy taken, because he has grouped together all that which the other men left

out. He has the last word on the subject. Fourthly, give your Mss. as many chances as possible and if it is topical don't make any bones about telling an editor so, and asking him to return it immediately if he can't use it. He will appreciate it all the more if he thinks he is likely to see it in a rival newspaper and he regard's it in exactly the same way as the fashionable young lady does the "model" hat in a Bond Street shop. The chance of losing always spurs one on to buy. Seriously, the article is topical: its value will vanish in a few days, and a courteous request for a prompt decision—accompanied by a stamped return envelope—will usually be courteously attended to by the occupant of an editorial chair. Always consider every possible source of purchaser for every Mss. and see that they get their chance of buying it.

A sense of humour invariably helps one through the grind of keeping the "pot" boiling. Editors appreciate it if it is good, and not too obvious, but a cheerful Mss. has a better chance of sale than a gloomy one, and a spirit of hopefulness and brightness will open many doors. If you can infuse cheerfulness into your Mss. they will sell much better.

THE SALE OF THE MSS.

Assuming an editor has accepted a Mss .the author must put himself in the place of a business man selling marketable goods. No better advice can be given here than to consult the section on Literary Property which appears in this volume and to study it carefully. It contains much useful knowledge for an author when it comes to the business side of the transaction and should be followed. It will help the amateur as well as the professional. With regard to the question of haggling over the price paid by an Editor for a Mss. that problem—like the profiteer—will be always with us, and it is a matter of extreme difficulty to offer any suggestions on the point. The average author is generally so—"damnably glad" as Lord Fisher would have said—to get an offer at all that he scarcely thinks about whether he is receiving proper remuneration. He should look at the question rather from the point of view of others—Is he underselling them? From twenty years experience in press and journalistic work one cannot honestly say that editors and publishers try to buy as cheaply as they can. At the same time the cheap-jack does exist and until we have a published scale of contributors' payments from each and every journal—or a private black list for confidential circulation—the author must trust that he is paid scale rates. He should always ask for them and a subtle question or two will usually elicit the desired information. If he is in doubt a courteous letter will usually be answered and severe treatment can be meted out when the author has achieved a more prominent position. Established Journals always pay reasonably well, and the recent activities of the Institute of Journalists, the National Union of Journalists and the Society of Authors are bringing about a better rate of remuneration. The

economic law of supply and demand operates in the literary world as well as any other business world and provided that the author is recompensed for his labour, and is clear that he is selling his first serial rights only he has not much to lose. Courtesy will always pay and a little firmness will usually win the day if there is any attempt at any underhanded work.

THE AUTHOR AS A BUSINESS MAN

Authors, journalists and artists are traditionally bad business men, and there is really no reason why they should be, as by the very nature or their calling they must give attention to detail. And that is all business consists of.

It has been suggested that some simple system of accounts and record-keeping would be of assistance to the users of the *Literary Year Book*, and that outlined in the following pages has had the merits of being used for a number of years.

Let us assume that the author has written his Mss. and to the journalist a system is even more important than to the novelist, as the former must be continually producing, whilst the latter perhaps writes only two or three novels a year. To journalists therefore this system of accounting and recording will be more valuable.

ACCOUNTS.

A record should be kept of all business expenditure. A rough book is all that is necessary first to jot down miscellaneous expenditure and at the end of the month this can be easily classified and the various items of expenditure analysed under various heads, such as Stamps, Papers, Notepaper, Envelopes, Wrappers and so forth. With regard to receipts it is really only necessary to keep a numbered receipt book and to give a receipt for everything, whether it be a shilling or a £100 cheque and to pay all cash into the bank. Conservsely all payments must be made by Cheque and money for living and petty cash secured through "self" Cheques.

An account book is necessary in which one side is kept for Payments In and the other for Payments Out. To arrive at the exact financial position at the end of any month all that is necessary is to add up both sides, together with the cash in the bank on the 1st of the month on the credit side and the cash is in the bank on the last day of the month on the other side. The actual cash in the bank at the end of the month shows the exact position.

There are however one or two possibilities not provided for, so we will retrace out steps to the finished Mss.

RECORD OF MSS. SENT OUT.

It is very advisable for a journalist to keep a record of the Mss. he sends out and where he sends them to. An ordinary 3in. by 4½in. is quite suitable for this purpose, headed with the name of the Mss., and with a rule down the left-hand side of ½in. for the date sent out the remainder of the space can be used for the name of the paper or periodical to which it is sent. A finished card would appear thus :

SUBMARINE : What they are, how they work.

1920 Dec. 10. Dec. 14.	Boys Own Paper. Cassell's Saturday Journal and so on.	Ret'd. Acc'p.

In this way an accurate record can be kept of where each Mss. is, and if it is declined it can be marked off on the right-hand side as returned.

When a Mss. has been accepted it should be re-booked in a Daily Entry Book which can take the place of the ordinary goods sold book in a factory or ordinary business house. Under the date of December 14th this Mss. would appear somewhat as follows :—

Dec. 14. Cassell's Saturday Journal
Submarines.....£3 3s. 0d.

A cash column on the far side of the page could be utilised for the amount received when payment is made. If however the purchasing journal is one which requires accounts from its contributors this book gives at a glance all the necessary details from which accounts can be compiled. By keeping a carbon copy of every account sent out a writer can, at the end of the month guage to a fair extent the amount of money owing to him, and if payment is made quickly he can mark the account copy paid and file it away. If it isn't he can send a reminder in the middle of the following month with a further account at the end of the month. If he doesn't secure payment then a strong letter should be sent to the Editor with a polite mention that the matter will be put in the hands of the Society of Authors for collection, if he happens to be a member of that very useful body.

Another record book which is also useful in making up accounts in where the Mss. sent out each day are entered under the names of the papers, and then it is possible to make up your accounts accurately and quickly each month. An ordinary plain ruled book will do for this purpose and a proposed heading would run thus :—

Date. Name of Mss. Sent to. Decisions. Amount.

In this way a check record is kept on the Daily Entry Book.

Naturally with a large connection other books, such as a Ledger will be required so that amounts of accounts rendered and payments made can be seen at a glance and also the amount still owing.

Publishers and newspaper proprietors are quite human and they will appreciate some effort at systematisation on the part of their contributors, but the records should be so faultlessly kept—and it only involves a small amount of time each day, that they are indisputable.

Instead of using rejection slips to light cigarettes and pipes they should be carefully kept, with the name of the Mss. which they accompany carefully written on them, so that they can be marked off in the Mss. Record book mentioned above.

THE RETURNED MSS.

The Returned Mss. is always a bugbear. It by no means follows that it is useless, for some of the most successful Mss. have been builts up from the "rejecteds," and therefore some system of keeping Mss. is very necessary. With a large output a special clerk is really necessary but the following system is useful for the ordinary writer.

As each Mss. is done make out an index card for it, and file each days in alphabetical order. An old envelope box with a larger sized card for guide cards, *i.e.* cards with A, B, C, &c., on a projecting slip on each one, makes quite a good index cabinet. Corresponding to each letter of the alphabet keep a folder similarly lettered in the same order. Taking a concrete case: A Mss. "Aviation as a Sport," would be on an Index Card indexed under "A" and the Mss. or a copy of it would be in the folder A. It is sent out half-a-dozen times and returns to roost as the writer thinks it might have a rest. The card is marked off as "Ret'd" opposite each paper to which it has been sent and it is in its place when he wants it. Of course a batch of returns can be dealt with all at once, rather than singly but it very advisable to have a system and stick to it.

THE KEY.

The key of this system is that you have down in black and white what has happened to everything. You can tell of a Mss. is out, where it went, when it went, and all about it. You know your receipts and expenditure, and if you follow your Bank-Book and leave it at the Bank to be written up each week you will always know at the week-end whether you can afford a Sunday joint or whether you can't. A further hint is that when your Bank Balance is £100 or more, you can go to your Bank Manager and ask him what interest he will allow if you leave this amount with him for so many months at say 7 or 14 days withdrawal notice and you will probably find he will be glad to allow you an extra per centage for the use of your money.

Again you can arrive very quickly at your earnings in a year so that when the Income Tax Collector makes his appearance and if he should dispute your figures you have a black and white statement carefully compiled to show him that your figures are correct. One word in this respect; if you will tell a Tax Collector your position frankly, your difficulties, bad debts and expenses necessary to your profession, he will usually be found quite a helpful person and not as he is usually pictured grasping and inquisitorial.

Good business is only attention to detail and it is much more satisfactory to know where you do stand than whether you are compelled to seek relief in an institution next week or next month. This very simple system will show you the way out.

FRANK TWAIN.

SOME HINTS FOR CONTRIBUTORS.

If you are submitting a Mss. to an Editor, remember he is generally overwhelmed with matter, and consider him as much as you can. There are no rules to be observed except those of courtesy but the following hints are based on accepted practice in the literary world of to-day:

1. All Mss. should be typewritten. This should be well done and free from all errors. Handwritten copy will be accepted but the typed matter is much easier. A quarto sheet is quite large enough. In fact a 6mo. is better as it fits on the compositor's table much better, and he isn't overburdened with space.
2. Needless to say only one side of the paper must be written on.
3. Send a letter with your Mss. but see that your name and address is on the first sheet of each Mss., and if you want it back enclose a stamped addressed envelope. You can get your Mss. back for a ½d. if you stamp your envelope "Printed Paper Rate."
4. Use discretion in submitting your Mss. and study the particular needs of each publication. Where a publication takes very little outside matter send a preliminary letter (P.L. in classified Lists) first.
5. It is important to send your Mss. to "The Editor" and not to any particular individual. Where a Publishing house issues more than one publication ask for it is to be considered by all Editors. Be sure you get the correct address of the publication—Don't always accept the address in any lists, as Editors of Books such as this can't be held responsible for such srrors. Every care is taken to ensure correct addresses but it is not always possible to do so.
6. Read carefully through the section on "Literary Property" before you send out a Mss. if you are a beginner at journalism and literature.
7. Don't write asking Editors for interviews when you just start to write. If an Editor wants to see you he will ask you quickly enough.

8. Make up your own list of names and addresses: they are so useful and save constant turning up when your connexion is growing. An ordinary indexed Note-Book will easily supply the form.
9. Keep a record of all Mss. you send out and where you send them—See the article on "The Author as a Business Man."
10. Remember that it is the best work which sells: the success of an author or journalist is measured by the amount of brains he possesses; the quickness with which he turns out his work: its accuracy and how far it meets the requirements of an Editor. The Editor is the purchaser and the payer and is therefore entitled to call the tune.

Any help that the Editor of this book can give to journalists and writers with regard to special markets will be gladly sent to any correspondent if a stamped addressed envelope is enclosed.

CLASSIFIED LIST OF PERIODICALS

To attempt to provide for the varying needs of authors and journalists with regard to the matter which they can sell to periodicals, newspapers and publishers and arrange it in a form which will suit each individual, is impossible, and therefore this year an attempt has been made to group together in various sections the papers and periodicals published in the British Isles, Colonies and America, which are of some use to the writer

It should be a cardinal rule amongst authors and journalists to study a publication before they send Mss. to its editor, and by a careful study of what Editors use, they secure the knowledge of what editors want: but requirements change from week to week, and therefore in the case of doubt an author should drop a note, enclosing an addressed stamped envelope, asking whether he can submit such-and-such a Mss. for consideration. Almost invariably these requests will be dealt with courteously.

The matter given in the following classifications is such that an author can easily make out a special list for himself and this is the object with which this matter has been arranged this year. There are the main headings of British, Colonial and American papers, and the British periodicals are subdivided into eight classifications: (1) Trades (2) Professional (3) Educational, Music and Literary (4) Political, Social and Official (5) Religious (6) Sports, Pastimes, Athletics Hobbies and Pets (7) Fashion and (8) Fiction. A list of Daily and Evening Newspaper is included and it can be taken that all these are open to accept interesting matter.

The Colonial and American papers are arranged in alphabetical order but the List is by no means exhaustive. The *Editor* wishes to inform the users of this work that he will supply, on request, names and addresses of any papers authors and writers are seeking and help them to compile their own classified lists if asked to do so.

Authors are requested to assist in keeping this list up to date

by sending any items of information they gain as to editor's requirements, decease of journals: new journals, and the like.

EDITOR.

Divided into Sections as follows:—(1) Trades: (2) Professional: (3) Educational, Music and Literary; (4) Political, Social and Official; (5) Religious (6) Sports, Pastimes, Athletics, Hobbies and Pets; (7) Fashion and Miscellaneous; (8) Fiction.

P.L.—Send Preliminary Letter making suggestions.
T.P.—Trade Paper, accepting mostly news, trade and technical articles.

(1) TRADES.

AGRICULTURE.

Agricultural Gaz. (W), 20 Tudor St., E.C.4. Really practical matter for farmers.
Agricultural Students' Gaz. (M), Cirencester Newspaper Co.
Co-op. in Agriculture, Queen Anne's Chambers, S.W.
Farm, Field and Fireside (W), 3 Wellington Street, W.C.2. Notes & arts. on farm, poultry and garden.
Farm and Home (W), 8 Bouverie St., E.C.4. Arts. not exceeding 1000 words on farming, dairy work, vetinary and household.
Farm Life (W), 51 Gt. Queen St., W.C.2. Arts. on social side of rural life.
Farmer and Stockbreeder (W), 6 Essex St., W.C.2. Practical arts. on agriculture and live stock.
Field (W), Bream's Bldgs., E.C.4. Arts. about 1000 words on sports farming, gardening, motoring, travel, natural hist. and country life.
Irish Farming World (W), 15 Fleet St., Dublin. Arts. of agricultural interest.
Irish Homestead (W), 34 Lower Abbey St., Dublin.
Journal of Agriculture Science (Q), C.U.P., Fetter Lane, E.C.4. Scientific paper.
Journal of Century Chambers of Agriculture, 1 Orchard St., S.W.
Journal of the Dept. of Agriculture (Q), 116 Grafton St., Dublin.
Journal of Farmers' Club (H.Y), 57 Ludgate Hill, E.C.
Mark Lane Express (W), 3 Wellington St., W.C.2. Arts. on farming and live stock, farmers' business paper.
Modern Farming (M), 36 Vine St., E.C.1. Send p.l.
North British Agriculturist (W), C. & R. Anderson, Edinburgh.
Rural World (W), 110 Strand, W.C.2.
Scottish Farmer (W), 93 Hope St., Glasgow.
Small Holder (W), C. A. Pearson, Henrietta St., W.C.2. Arts. from 500 to 1000 words on market-gardening, fruit-growing, poultry, etc.
Small Holder Gaz. (W) 133 Cannon St., E.C.4.
Smallholding (W), 154 Fleet St., E.C.4. Wide range of subjects, short compact arts.

APARTMENTS.

Flatland, F. Hough & Co., 121 Victoria St., S.W.
Heron's Flat and Establishment Mart, 135 Victoria St., S.W.
Homefinder (M), 160 Piccadilly, W.

BAG AND UMBRELLA.

Bag and Umbrella Trader (W), 435 Birkbeck Chambers, Holborn, W.C.

BAKING AND CONFECTIONERY.

Baker and Confectioner (W), 61 Chancery Lane, W.C.2., T.P.
Bakers' Record (W), 68 Farringdon Street, E.C.4.
Bakers' Review (W), 188 Strand, W.C.2.
Bakers' Times, 37 Salisbury House, E.C.4.
British Baker (W), 37 Shoe Lane, E.C.4. Arts on baking and confectionery technology.
British and Foreign Confectioner (W), 3 Wellington St., W.C.2., T.P.
Confectionery (W), 37 Shoe Lane, E.C.4. T.P.
Master Baker (F), 11 Garfield Chambers, Belfast. T.P.

Miller (W), 24 Mark Lane, E.C.3. T.P.
Practical Baker, 180 Fleet St., E.C.4. T.P.

BELLRINGERS.

Ringing World (W), W. Dawson & Sons, Bream's Buildings, E.C. T. P.

BILL POSTERS.

Bill Poster, 4/5 Warwick Court, W.C. T.P.

BLACKSMITHS.

Blacksmith and Wheelwright, 22 Bedford St., W.C.2. T.P.
Foundry Trade Journal (M), 165, Strand, W.C.2.

BOOT AND SHOE MAKERS.

Footwear (M), 14 City Road, E.C. T.P.
Footwear Organiser (M), Regent House, Kingsway, W. C. T.P.
Scottish Shoe and Leather Trader (M), 156 St. Vincent St., Glasgow. T.P.
Shoe and Leather News (W), 5 Spencer House, South Pl., E.C.3. T.P.
Shoe and Leather Record (W), 40 Finsbury Sq., E.C.2. T.P.
Shoe Manufacturer (M), 26 Corrider Chambers, Leicester. T.P.
Shoe Trades Journal (W) ,74 Temple Chambers, E.C.2. T.P.

BOOK-BINDING.

Paper Box and Book-binders' Journal (M), 47 Cannon St., E.C.4.
Printers' Sales and Wants (M), 4/5 Stonecutter St., E.C.4.

BOX-MAKING.

Box Makers' Journal (M), J. Heywood, Deansgate, Manchester. T.P.

BREWERS.

Brewer and Wine Merchant (M), 8 New Bridge St., E.C.4. T.P.
Brewers' Gaz. (F), 2 Devonshire Sq., E.C.4. T.P.
Brewers' Journal (M), Eastcheap Buildings, E.C.4. T.P.
Brewing Trade Rev. (M), 13 Little Trinity Lane, E.C.3.
Journal of Institute of Brewing, 45 Pall Mall, S.W.1.
National Guardian (W), 82 Mitchell St., Glasgow. T.P.

BRICK AND TILE.

Brick and Pottery Trade Journal (M), 37 Shoe Lane, E.C.4. Arts. on technical and news matter on brick and pottery.
British Clayworker (M), 43 Essex St., W.C.2. T.P.
Pottery Gazette (M), 8 Broadway, E.C.4.
Quarry (M), 30 Furnival St., W.C.1.
Slate Trade Gazette (M), Alfred Guilder St., Hull. T.P.

BRUSH-MAKING.

Brush-making (M), 21 Bride Lane, E.C.4. T.P.

BUILDERS.

Architect (W), 6 Imperial Buildings, E.C.4. Arts. from 2000 to 3000 words on architectural and archæological subjects.
Architect and Builders' Journal (W), 27 Tothill St., S.W.1. Arts. on practical construction.
Bigg's Contractor's Record (W), 27 Chancery Lane, E.C.2.
Builder (W), 4 Catherine St., W.C.2. Wide range of arts. on architecture.
Building Industries (M), 62 Argyle St., Glasgow. T.P.
Building News (W), Effingham House, Arundel St., W.C.2. Arts. on building construction and engineering.
Building Trade (W), 6 Imperial Buildings, E.C.4. T.P.
Building World (W), La Belle Sauvage, E.3.4. Practical arts. of interest to builders and architects.
Concrete and Constructional Eng. (M), 8 Waterloo Pl., S.W.1. Arts. not exceeding 4000 words on concrete and constructional engineering, etc.
Contract Gazette (W), 65 Middle Abbey St., Dublin. T.P.
Contract Journal (W), 127 Temple Chambers, E.C.4. T.P.
Contractor (W), 127 Temple Chambers, E.C.4. T.P.
Contractors' Chronicle, 48 Gray's Inn Road, E.C.4. T.P.
Contractors' Record, 27 Chancery Lane, W.C.2. T.P.
Ferro-Concrete (M), 24 Bride Lane, E.C.4.
Garden Cities and Town Planning (M), 3 Gray's Inn Pl., W.C.1.
Housing Journal (Q), 136 Hampstead Way, N.W.4.

Illustrated Carpenter and Builder. (W), 8 Temple Avenue., E.C.4. Arts. dealing with building trade in general. Architectural designs.
Master Builder (M), 84 Leadenhall St., E.C.3.
Public Works (Q), 24 Bride Lane, E.C.4.
Settmaker's Journal (M), 38 High St., Dalbeatie.
Stonetrade Journal (M), 36 Southampton St., W.C.1. Arts. from 1000 to 2000 words on stone and architectural work.
Surveying and Housing World (M), 133 Cannon St., E.C.4.
Town Planning Review (Q), University, Liverpool.

BUTCHERS.
Meat Trades Journal (W) 63 Long Lane, W. Smithfield, E.C.2.Send P.L.

CABINET MAKERS.
Cabinet Maker (W), 8 Bouverie St., E.C.4. T.P.

CARPENTERS.
Illustrated Carpenter and Builder (W), 8 Temple Avenue, E.C.4.

CARRIAGE BUILDERS.
Automobile and Carriage Builders' Journal (M), 16 Eldon St., E.C.2.
Coopers Vehicle Journal (M), 20 Tudor St., E.C 4.
Motor Coach Work (Q), 19 Garrick St., W.C.2.

CATERERS.
Caterer (M), 59 Chancery Lane, W.C.2. T.P.
Catering Worker (M), 29 Theobalds Road, W.C.1. Send P.L.
Chief Steward (M) 91 Leadenhall, St., E.C.3.
Food and Cookery (M), 329 Vauxhall Bridge Rd., S.W.1. Arts. on cookery and gastronomy.
Golf Club Steward (M), 40 Fleet St., E.C.4.
Hotel Rev. (M), 9 Cursitor St., E.C.4. Send P.L.
Master Baker and Caterer (F), 11 Garfield Chambers, Belfast. Send P.L.

CATTLE DEALERS.
Live Stock Journal (W), 8 Bream's Buildings, E.C.4. Arts. on breeding, management of live stock generally.
Meat Trades Journal (W), 63 Long Lane, W. Smithfield, E.C.

CINEMATOGRAPHY.
Bioscope (W), 85 Shaftesbury Avenue, W.C.2.
Cinema News (W), 30 Gerrard St., W.1.
Express Overseas Mail (Bi-M.), 11 Deenan St., W.C.1.
Film Renter (W.) 9 St. Mary's St., Manchester. T.P.
Films (W), Lionel St., Birmingham. T.P.
Irish Limelight (M), 13 Fleet St., Dublin.
Kinematograph and Lantern Weekly (W), 85 Long Acre, W.C.2.
Monthly Film Record (M), 85 Long Acre, W.C.2.
On and Off (W) Bream's Buildings, E.C.4.
Picture and Picturegoer (W), 85 Long Acre, W.C.2.
Picture Palace News (W), Bream's Buildings, E.C.4. T.P.
Screen (W) Vale Mills, Woodchester.
Shadow Stage (M), 53 Chancery Lane, W.C.2. Original matter, 150-200 words, exclusive and good.

COAL.
Coal and Iron (W), 37 Temple Chambers, E.C.4.
Coal Merchant (W), 165 Strand, W.C.2. T.P.
Colliery Guardian (W), 30 Furnival St., W.C.2. P.L.
Colliery Rescue (M), 36 Whitefriars St., E.C.4.
Compendium (M), Cromwell House, Surrey St., W.C.2.
Iron and Coal Trade Rev. (W). Arts. from trade or technical standpoint.

COMMERCIAL.
African World (W) Salisbury House, London, E.C.2. Arts from 1000 to 1500 words on African matters.
Anglo-Norwegian Journal (M), 44 Kingsway, W.C.2. P.L.
Anglo-Russian (M), 21 Paternoster Row, E.C.4. P.L.
Anglo-Swedish Journal (M), 5 Lloyd's Avenue, E.C.3. P.L.
Board of Trade Journal (W), Official pub., Wyman & Sons.
British and Latin American Trade Gazette (M), 13 Bell Yard, Strand, W.C.2. p.l. advisable.

British Export Gazette (M), 76 Finsbury Pavement, E.C,2. P.L.
British Manufacturer (M), 4 Outer Temple, W.C.2.
British Trade Review (M), 113 Cannon St., E.C.4. Arts. from 1000 to 2000 words on technical and commercial arts.
Business Organisatien & Management (M), Pidman House, Parker Street W.C.2. P.L.
Cambridge Business Manager (M), Market Hill, Cambridge.
Commerce (W), 26 Sun St., E.C.2.
Commercial Cases (Q), Bell Yard, W.C.2. P.L.
Commercial Education (M), 4 Adam St., Oxford St.
Commercial Introduction (M), 59 New Oxford St.
Commercial Motor (W), 7/15, Rosebery Avenue, E.C.1. Arts. of technical and commercial interest.
Commercial Review (M) 3 Bernes St., W.1. P.L.
Commercial World (2 M), 57 Chancery Lane), W.C. P.L.
Compendium (M), Cromwell House, Surrey St., W.C.2.
Efficiency Magazine (M), 4 Lincoln's Inn Fields, W.C.2. Arts. of interest to business men. No payment.
El Commerciante and S. American Market (M,) 8 Bouverie St., E.C.4.
El Commercio Hispano Britt. (Q), 40 Trinity Sq., E.C.3.
Empire Mail (M) 212 High Holborn, W.C.1. Propaganda paper. P.L.
Freight and Metal World (W), 37 St. Mary Axe., E.C.3.
Hull Trade Transit (M), 10a Bishop Lane, Hull.
Impressions (M), 76 Hanover St., Edinburgh.
Indent Gazette (Y), 24 Mark Lane, E.C.3.
Irish Industrial Journal (W), 49 Middle Abbey St., Dublin. P.L.
Japanese Journal (Q), 3 Chancery Lane), W.C.2.
Journal of Commerce (Liverpool) (D), 17 James St., Liverpool. Offer special arts. only.
Journal of Domestic Appliances (M), 27 Chancery Lane, W.C.2. P.L.
London Commercial Record (W), 3 Church St., E.1.
Made in Britain (W) Peartree St., E.C.1.
Manufacturer's Prices Current (Q), Leadenhall Buildings, E.C.3.
Mercantile Guardian (M), 16 St. Helen's Place, E.C.3.
Mutua Confidentia (W), 9a Coleman St., E.C.2.
Neptune (Belgian) (W), 31 High Holborn, W.C.1.
O Espelho (F) 9, Victoria St., S.W.1.
On the Road (M), 25 George St., Hull. P.L.
Organiser (M), Regent House, Kingsway, W.C.2. P.L.
Production (M), 62 Oxford St., W.1. Arts. on industrial expansion
Public Ledger (D), 7 Tower Hill, E.C.3. P.L.
Retailer (M), 198 High St., N.W.1. P.L.
Sales Promotion (M), 6a Tudor St., E.C.4.
Scottish Business Journal (M), 73 Dunlop St., Glasgow.
Secretary (M), 59a London Wall, E.C.2.
Shop Assistant (W), 186 Fleet St., E.C.4.
Small Trader (M), 154 Fleet St., E.C.4. P.L.
South Wales Journal of Commerce (D), Cardiff. Don't take much outside con.
Statist (W), 51 Cannon St., E.C.4. Outside con. considered.
Status Gazette (W), 219 St. Vincent St., Glasgow.
Swedish Journal (M), 5 Lloyds Avenue, E.C.3.
System (M) 43/44 Shoe Lane, E.C.4. Arts. from 1000 to 3000 words on business management, etc.
Times Trade Supplement (M) Printing House Sq., E.C.4. Short arts. by leading trade experts.
Trade and Finance (W), 80 Coleman St., E.C.2.
Trade Openings (M), 90 Queen St., E.C.4.
Tropical Life (M), 83 Great Tichfield St., W.1.
Typewriter Topics (M), 23 King St., E.C.2.
West Africa (W), 28 Fleet St., E.C.4. P.L.
West African Gazette (W), 7 Poultry St., E.C.2. P.L.
West Indian Bulletin (Q), 37 Soho Sq., W.1. P.L.
Works Management, 43/44 Shoe Lane, E.C.4. P.L. Study Paper.
World's Work (M), 21 Bedford St., W.C.2. P.L.

CO-OPERATION.

Better Business (Q) Plunket House, Dublin. P.L.
Co-op. in *Agriculture* (M), Queen Anne's Chambers, Tothill St., S.W.1.
Co-operative Educator (Q), Holyoake House, Hanover St., Manchester.
Wheatsheaf (M), 1 Balloon St., Manchester. Outside con. accepted.

CO-PARTNERSHIP.

Co-Partnership (M), 6 Bloomsbury Sq., W.C.1. P.L.
Co-Partnership Journal (M), 709 Old Kent Road, S.E.16.

CORN TRADE.

Broomhall's Corn Trade News (D), 16 Fenwick St., Liverpool.
Miller (W), 24 Mark Lane, E.C.3.
Millers' Gazette (W), 11 Tokenhouse Yard, E.C.2.
Milling (W), 17 Goree Piazzas, Liverpool.

CYCLE TRADE.

Bicycling News (M), Birmingham.
Motor and Cycle Trader (M), 19 Wilson St., E.C.2.

DAIRYING.

Creamery Manager (M), 18 Merchants Quay, Cork.
Dairy (M), 5 Whitefriars St., E.C.4.
Dairy World (M), 98 Fetter Lane, E.C.4.
Dairyman (M), 43 Great Tower St., E.C.3.

DECORATORS.

Art Decorator (M), 33 King St., W.C.2.
Decorator (M), 365 Birkbeck Bank Chambers, W.C.1. Practical arts dealing with mural decoration, house painting, etc.
Decorator Magazine (M), 46 Cannon St., E.C.4. Practical arts. limited to 2000 to 2500 words.
Fine Arts Trade Journal (M), 13 Buckingham St., W.C.2. Arts. of practical interest to fine arts trade.
Journal of Decorative Art (M), 2 Organge St., W.C.2.

DRAPERS.

Draper (M), 46 Aldersgate St., E.C.1. T.P.
Drapers' Organiser (M), Regent House, Kingsway, W.C.2.
Drapers' Record (W), 154 Cheapside, E.C.2. Arts. of interest to wholesale and Retail Drapers.
Drapery Gazette (M), 46 Cannon St., E.C.4.
Irish Draper (M), 82 Dame St., Dublin.
Lady's Wear Trade Journal (M), 30 Furnival St., E.C.4.
Linen Trade Circular (M), King's Court, Belfast.

DYERS.

Dyer (M), 150 Holborn, E.C.1.

ELECTRICITY.

Electric Journal (W), 16 Eldon Sq., E.C.2. Technical arts. needed.
Electrical Contractor (M), 81 Mortimer St., W.1.
Electrical Field (M), 30 St. Swithens Lane, E.C.4.
Electrical Industries (W), 13 Fisher St., W.C.2.
Electrical Plant (M), 24 New Bridge St., E.C.4.
Electrical Review (W), 4 Ludgate Hill, E.C.4. Arts. on electrical engineering and trade.
Electrical Times (W), Sardinia House, Kingsway, W.C.2. Arts. dealing with electrical matters at home and abroad.
Electrical Trades Journal (W), 12a Withy Grove, Manchester.
Electrician (W), 8 Bouverie St., E.C.4. Electro-technical. C. accepted.
Electricity (W), 36 Maiden Lane, W.C.2. Arts. from 1000 to 1500 words.
Electrics (M), 13 Fisher St., W.C.1.
Electric Vehicle (Q), 13 Fisher St., W.C.1.
Illuminating Engineer (M), 32 Victoria St., S.W.1. Arts from 2000 to 3000 words.
JuniorMechanics and Electricity (M), 66 Farringdon St., E.C.4. Arts. on model-making and experimental apparatus, etc.
Lighting Journal (Q), 37 Strand, W.C.2.
Models & Everyday Science, (M), 37 Strand, W.C.2.

Model Engineering and Electricity (W), 66 Farringdon St., E.C.4. Practical arts. on mechanics, electricity, etc.
Science Abstracts (M). 57 Haymarket, S.W.1. P.L.
Tramway and Railway World (M), Amberley House, Norfolk St., W.C.2.

ENGINEERING.

Acetylene Lighting and Welding Journal (M), 30 Red Lion Sq., W.C.1. P.L.
American Machinist (M), 6 Bouverie St., E.C.4. P.L.
Automobile Engineer (M), 20 Tudor St., E.C.4. Arts. on practice of automobile and aeronautical engineer.
Boiler Maker (M), 8 Bouverie St., E.C.4. P.L.
Cheap Steam (B.M), Whitehall Road, Leeds.
Chemical Age (W), 8 Bouverie St., E.C.4. Arts. on chemical industry and chemical engineering.
Chemical Engineering (M), 144 Snargate St., Dover.
Chemical Journal and Engineer (W), 265 Strand, W.C.2.
Civil Engineer (M), 185 Fleet St., E.C.4. Arts. about 1300 words.
Concrete and Constructing Engineer (M), 82 Waterloo Place, S.W.1. Arts. not above 4000 words on concrete constructing engineer.
Contractor's Record and Municipal Engineer (W), 27 Chancery Lane, W.C.2.
Domestic Engineer (M), 9 King St., W.C.2. P.L.
Eastern Engineer (M), 79 Gracechurch St., E.C.3. Arts. of Far-Eastern engineer.
Engineer (W), 33 Norfolk St., W.C.2. P.L.
Engineers' Advertiser (W), 180 West Regent St., Glasgow.
Engineering (W), 35 Bedford St., W.C.2. P.L.
Engineering and Industrial Management (W), 33 Bedford St., W.C.2. Arts from 4000 to 5000 words.
Engineering Review (M), 13 Fisher St., W.C.1. P.L.
Engineering World (W), 121 Deansgate, Manchester. Tech. news in a clear, comprehensive and precise form. Workshop practice.
English Mechanic (W), Effingham House, Arundel St., W.C.2. Arts. of scientific and mechanical interest.
Gas Engineers' Magazine (M), 139 Moor St., Birmingham.
Illuminating Engineer (M), 32 Victoria St., S.W.1. Arts. dealing with illumination, etc.
Industrial Engineer (F), 121 Deansgate, Manchester.
Ingeniero Industrial (M), Sardinia House, Kingsway, W.C.2.
Ingenieur Industrial (M), Sardinia House, Kingsway, W.C.2.
International Marine Engineer (M), 8 Bouverie St., E.C.4. P.L.
Kahncrete Engineer (B.M), 22 Cranley Gardens, S.W.7. P.L.
Machinery Market (W), 146a Queen Victoria St., E.C.4. Arts. dealing with business side of engineer.
Managing Engineer (M), 93 Chancery Lane, C.W.2. P.L.
Marine Engineer (M), 3 Amen Corner, E.C.4. Arts. from 1600 to 3200 words on shipbuilding and marine engineering.
Marine Engineering (M), 3 Amen Corner, E.C.4. P.L.
Mechanical Engineer (W), 53 New Bailey St., Manchester. P.L.
Mechanical World (W), 65 King St., Manchester.
Mining World and Engineering Record (W), 234 Gresham House, E.C.4.
Model Engineer (W), 66 Farringdon St., E.C.4. Arts on electricity, model-making, etc.
Models and Everyday Science (M), 37 Strand, W.C.2. P.L.
Municipal Engineering (W), 8 Bream's Buildings, E.C.4. P.L.
Page's Weekly (W), 22 Henrietta St., W.C.2. Arts. on engineering shipbuilding, iron and steel trades, machine tool industry, etc.
Power User (M), Queen Anne Chambers, S.W.1. Arts. on electric generating stations, collieries, etc.
Practical Engineer (W), 1 Gough Sq., E.C.4. Arts. dealing with mechanical electrical and motor engineer.
Public Works (M), 24 Bride Lane, E.C.4.
Railway Engineer (M), 15 Farringdon Avenue, E.C.4.
Railway and Locomotive Engineer (M), 3 Amen Corner, E.C.4. P.L.
Science Abstracts (M), 57 Haymarket, S.W.1.

Science and Mining (F), Rowbottom Sq., Wigan.
South African Engineering (M), 199 Strand, E.C.2. P.L.
Steamship (M), Leith.
Surveyor (W), 24 Bride Lane, E.C.4. Arts. dealing with municipal engineer.
Technical Review (W), Central Buildings, Tothill Street, S.W.1.
Times Engineering Supplement (M), Printing House Sq., E.C.4. P.L.
Tools (M), Emerald St., High Holborn, W.C.
Water Engineer (M), 30/31 Furnival St., W.C.1. P.L.

ESTATES.

Estates Magazine (M), 33 Henrietta St., W.C.2. Arts. from 1000 to 2500 words on estate management, horticulture, etc.
Estates' Gazette (W), 34 Kirby St., E.C.1.
Land Union Journal (W), 15 Lower Grosvenor Place, S.W.1.
Scottish Smallholder (M), 1 Rutland Sq., Edinburgh. P.L.

EXCHANGE AND SALE.

Art Prices Current (M), 14 Buckingham St., W.C.2.
Auction Sale Prices (Q), 35 Maddox St., W.1.
Bazaar, Exchange, etc. (Bi.M), Windsor House, Bream's Buildings, E.C.4.
Book Auction Records (Q), 35 Pond St., N.W.3.
Bric-a-Brac (Q), 8 St. Annes Crescent, Lewes.
Sotheran's Prices Current (M), 140 Strand, W.C.2.

EXPLOSIVES.

Arms and Explosives (M), 1 Arundel St., W.C.2.

EXPORTS.

British and South African Export Gazette, 76 Finsbury St., E.C.2.
British Export Gazette, 76 Finsbury St., E.C.2.
British Trade Journal (M), 24 Mark Lane, E.C.3. Arts. from 1000 to 5000 words on commercial shipping and industrial subjects, etc.
British Trade Review (M), 113 Cannon St., E.C.4. Arts. from 1000 to 2000 words of technical, commercial and finanacial interest.
Export World (M), 8 Bouverie St., E.C.4.
Indent Gazette (M), 24 Mark Lane, E.C.3.
Kelly's Trade Review (M), 182 High Holborn, W.C.2. Arts. of trade, commerce and financial interest.
Motor Export Trader (M), 19 Wilson St., E.C.2.
Produce Markets Review (W), 4 Snow Hill, E.C.4.
South America (Q), 8/9 Essex St., W.C.2.

FANCIERS.

Feathered World (W), 9 Arundel St., W.C.2. P.L.
Fur and Feather (W), Idle, Bradford.
Homing Pigeon (W), 125 Fleet St., E.C.4.
Live Stock Journal (W), 8 Bream's Buildings, E.C.4.
Pigeons (W), Idle, Bradford.
Racing Pigeon (W), 19 Doughty St., W.C.1.

FINANCIAL.

Bankers' Magazine (M), London Wall, E.C.2.
Capitalist (W), 10 Clements Lane, E.C.4. No outside matter considered.
City Review (W), 7 Hosier Lane, E.C.1.
Economist (W), Granville House, Arundel St., E.C.2.
Electrical Industries and Investments (W), 13 Fisher St., W.C.1.
Empire (M), 31 Finsbury Sq., E.C.2.
Finance (W), Broad St. House, New Broad St., E.C.2.
Financial Chronicle, 80 Coleman St., E.C.2.
Financial Mail (W), 4 South Place, E.C.4.
Financial News (D), 111 Queen Victoria St., E.C.4. Arts. of financial commercial, industrial and colonial interest.
Financial Observer (W), 26 Sun St., E.C.2.
Financial Outlook (W), 119 Finsbury Pavement, E.C.2.
Financial Review of Reviews (W), 6 Grafton St., W.1. Arts. from 3000 to 5000 words of financial interest.
Financial Review (W), 138 Fleet St., E.C.4.
Financial Standard (W), Broad St., House, New Broad St., E.C.2.
Financial Times (D), 72 Coleman St., E.C.2. Arts. of financial interest.

Financial World (W), 7 Union St., E.C.2.
Financier and Bullionist (D), 49 Wool Exchange, E.C.2.
Fortnightly Financial Review ,16 St. James St., S.W.1.
Insurance and Finance Chronicle (B.M), 2 Copthall Buildings, E.C.2.
Investor's Guardian (W), 21 Lime St., E.C.3.
Investors' Manual (M), 3 Arundel St., W.C.2.
Investors' Review (W), Norfolk House, Norfolk St., W.C.2.
Joint Stock Co.'s Journal (W), 11 Queen Victoria St., E.C.4.
Money (W), 11 Queen Victoria St., E.C.4.
Money Market Review (W), St. Stephen's Chambers, Telegraph St., E.C. Arts. dealing with financial and economic questions.
Rubber World (W), 36 Furnival St., E.C.4.
Share Market Review (W), 7 Finsbury Sq., E.C.2.
Statist (W), 51 Cannon St., E.C.4. Outside con. considered.
Stockbroker (W), 80 Coleman St., E.C.2.
Stock Exchange Gazette (W), Gresham House, Old Broad St., E.C. Open for Special arts. Make suggestions.
Stock Exchange Review (W), 28 Sun St., E.C.2.
Stock and Shareholder (W), 26 Sun St., E.C.2.
Trade and Finance (W), 80 Coleman St., E.C.2.
West African Gazette (W), 7 Poultry St., E.C.2.

FIRE.

Extincteur Bulletin (M), 36 Whitefriars St., E.C.4.
Fire (M), 36 Whitefriars St., E.C.4. Arts. dealing with fire-prevention, etc., about 2000 words.
Fireman (M), 2 Grocers Hall Court, E.C.2.
First Aid (M), 46 Coleman St., E.C.4.

FISH TRADE.

Fish Trades Gazette (W), Penninsular House, Monument St., E.C.3. P.L.

FLAX AND JUTE TRADE.

Irish and Scotch Jute Journal (M), 39 Queen St., Belfast.

FORESTRY.

Timber (W), 131 Middlesex St., E. T.P.
Timber Trades Journal (W), 8 Paternoster Row, E.C.4. T.P.
Timber News (W), 84 Leadenhall St., E.C.3. T.P.

FRUIT TRADE.

Fruit, Flower and Vegetable (W), 1 Mitre Court, E.C.4. short arts. on producing and distributing sides of the trade.
Fruit Grower (W), 8 Bouverie St., E.C.4. Arts. dealing with industrial side of market-gardening, etc.

FURNISHING.

Cabinet Maker (M), 8 Bouverie St., E.C.4. News wanted chiefly.
Furniture Record (W), 14 City Road, E.C.1. Arts. of trade interest.

FUR TRADE.

Fur World (M), 21 Bride Lane, E.C.4. T.P.

GAMEKEEPERS.

Gamekeeper (M), Gilbertston Page, Ltd., Hertford.

GARDENING.

Garden (W), 20 Tavistock St., W.C.2. Arts. dealing with plant-collecting, poultry, fruit-farming, etc.
Garden Life (W), Hatton House, Gt. Queen St., W.C.2. Arts. on horticulture.
Garden Work for Amateurs (W), 51 Gt. Queen St., W.C.2. P.L.
Gardner (W), La Belle Sauvage, E.C.4. Short practical arts. on gardening.
Gardeners' Chronicle (W), 41 Wellington St., W.C.2. Arts. of scientific and horticultural interest.
Gardening Illustrated (W), 8 Bouverie Street, E.C.4. P.L.
Horticultural Trade Journal (W), Junction St., Burnley. P.L.
Irish Gardening (M), 53 Upper Sackville St., Dublin. P.L.
Nurseryman and Seedsman (W), 51 Great. Queen St., W.C.2. P.L.
Orchid Review (M), 24 Paternoster Row, E.C.4. P.L.
Orchid World (M), Haywards Heath, Sussex. P.L.

GAS.

Acetylene Lighting (M), 30 Red Lion Sq., W.C.1. P.L.
Gas Engineers' Magazine (M), 139 Moor St., Birmingham. P.L.
Gas Light, etc. (W), Gas Publishing Co., Nuneaton. P.L.
Gas Journal (W), 11 Bolt Court, E.C.4. P.L.
Gas and Oil Power (M), 22 Basinghall St., E.C.2. P.L.
Gas Progress (Q), 8 Bouverie St., E.C. P.L.
Gas World (W), 8 Bouverie St., E.C.4. Technical arts. considered.
Illuminating Engineer (M), 32 Victoria St., S.W.1.

GLASS, CHINA TRADE.

Glass and China Trader (W), 40 Fleet St., E.C.4.
Pottery Gazette (M), 8 Broadway, E.C.4.

GREENGROCERS.

Fruit Grower (W), 8 Bouverie St., E.C.4.
Fruit and Flower Journal (W), 1 Mitre Court, E.C.4.

GROCERS.

Grocer and Oil Trade Review (W), Eastcheap Buildings, E.C.3. Arts. of interest to grocery and oil trades, etc.
Grocers' Gazette (W), 71 Eastcheap, E.C.3.
Grocers' Journal (W), 29 Rood Lane, E.C.3.
Grocers' Record (W), 136 Tooley St., S.E.1.
Grocers' Review ,317 High Holborn, W.C.1.
Grocery (M), 150 Holborn, E.C.1.
Irish Grocer (W), 10 Garfield Chambers, Belfast and Montague House, Russell Sq., W.C.1.
Irish Grocer World (F), 11 Garfield Chambers. Belfast.
Produce Markets Review (W), 4 Snow Hill, E.C.4.
Scottish Trader (W), 156 St., Vincent St., Glasgow.
Sugar Users' Journal (M), 9 Queen St., Place, E.C.4.

GUN TRADES.

Arms and Explosives (M), 1 Arundel St., W.C.2.
Sporting Goods Review (M), 8 Bream's Buildings, Chancery Lane, E.C.5.

HAIRDRESSERS.

Hairdressers' Chronicle (M), 29 Berners St., W.1.
Hairdressing (M), 30 Furnival St., E.C.4.

HARDWARE.

Hardware Trade Journal (W), 8 Bouverie St., E.C.4. News or short technical items.
Hardwareman (W), 265 Strand, W.C.2.
Implement Review (M), 28 Budge Row, E.C.4. Arts. dealing with agricultural machinery, etc.
Irish Ironmonger (M), 82 Dame St., Dublin.
Ironmonger (W), 42 Cannon St., E.C.4. Arts. of technical or commercial nature dealing with hardware and metal trades.
Ironmongers' Weekly (W), 1 Lionel St., Birmingham.

HATTERS.

Hatters' Gazette (M), 8 Broadway, E.C.4.

HIRE TRADING.

Hire Traders' Record (M), 27 Chancery Lane, W.C.2.

HOROLOGY.

Horological Journal (M), 35 Northampton Sq., E.C.1.

HOSIERY.

Hosiery Trade Journal (M), 11 Millstone Lane, Leicester.
Men's Wear (W), 154 Cheapside, E.C.2.

ICE TRADES.

Cold Storage Review (M), 22 Basinghall St., E.C.2.
Ice and Cold Storage (M), 20 Tudor St., E.C.4.

INSURANCE.

Bankers and Insurance Magazine (M), London Wall, E.C.2.
Commercial World (W), 57 Chancery Lane, W.C.2.
Insurance and Financial Chronicle (W), 2 Copthall Buildings, E.C.2.
Insurance Banking Review (M), 4 Newman St., W.1.
Insurance Financial Gazette (M), 74 Royal Avenue, Belfast.

Insurance Journal (M), 47 Fleet St., E.C.4.
Insurance Magazine (B.M.), Sicilian House, Southampton Row, W.C 1.
Insurance Mail (W), 85 Fleet St., E.C.4.
Insurance News (F), 38 Fountain St., Manchester.
Insurance World (F), 102 Whitfield St., E.C.2.
London Telegraph (W), 28 Sun St., E.C.2.

IRON TRADE.

Coal and Iron (W), 37 Temple Chambers, Temple Avenue, E.C.4.
Colliery Guardian (W), 30 Furnival St., E.C.4.
Foundry Trade Journal (M), 165 Strand, W.C.2.
Iron Trade Review (W), 165 Strand, W.C.2.
Iron Trade Journal (W), 55 Drury Lane, W.C.2.
Metal Industry (M), 33 Bedford St., W.C.2.
Page's Weekly (W), 22 Henrietta St., W.C.2.
Tools (M), 11 Emerald St., W.C.2.

JEWELLERS.

Brit. Jeweller (M), Craven House, Kingsway, W.C.2.
Jeweller and Metal Worker (F), 24 Clerkenwell Rd., E.C.1.
Jewellers' Journal (W), 194 Corporation St., Birmingham.
Watchmaker (M), 150 Holborn E.C.1.

LAND AGENTS.

Estates Gazette (W), 34 Kirby St., E.C.1., also Letchworth, Herts. (Ed. add.)
Estates Magazine (M), 33 Henrietta St., W.C.2.

LAUNDRY.

Laundry Journal (W), 25 Fairfax Rd., N.W.6.
Laundry News (M), 27 Charing Cross Rd., W.C.2.
Laundry Record (M), 150 Holborn, E.C.1.
Power Laundry (F), 19 Farringdon St., E.C.4.

LEATHER TRADES.

Leather World (W), The Exchange, Southwark St., S.E.1.
Leather Trades Review (W), 24 Mark Lane, E.C.3.
Saddlery and Harness (W), T. Kirby & Son, Ltd., Walsall.
Shoe and Leather News (W), 5 Spencer House, South Place, E.C.2.
Shoe and Leather Record (W), 40 Finsbury Sq., E.C.2.
Shoe Trades Journal (W), 74 Temple Chambers, E.C.4.

LICENSED VICTS.

Licensed Victs. Gazette (W), 81 Farringdon St., E.C.4.

MACHINERY.

American Machinist (W), 6 Bouverie St., E.C.4.
Machinery (W), 51 Chancery Lane, W.C.2.
Machinery Market (W), 146a Queen Victoria St., E.C.4. arts. dealing with practical side of business engineer.
Mechanical World (W), 65 King St., Manchester, Practical arts. of interest to engineers, tool-makers, steam users, etc.

MARGARINE.

Margarine Journal (M), Saffron House, Charterhouse Street, E.C. P.L.

MECHANICS.

Amateur Mechanic (41 South Castle St., Liverpool.
English Mechanic (W), Effingham House, Arundel St., W.C.2. Arts. of scientific and mechanical interest.
Mechanical Engineer (W), 62 New Bailey St., Manchester.
Mechanical World (W), 65 King St., Manchester.
Models and Everyday Science (M), 37 Strand, W.C.2. Science popularly presented.

MILLERS.

Miller (W), 24 Mark Lane, E.C.3.
Millers' Gazette (W), 11 Token House Rd., E.C.2.
Milling (W), 17 Goree Piazzas, Liverpool.

MINERAL WATER TRADE.

British and Colonial Trade Journal (M), 98 Queen St., Cardiff.
Mineral Water Trade Review (M), 175 Queen Victoria St., E.C.4.

MINING.

Colliery Guardian (W), 30/31 Furnival St., W.C.1. P.L.
Colliery Rescue (M), 36 Whitefriars St., E.C.4.

Mining Journal (W), 15 George St., E.C.4. Arts. dealing with all branches of mineral industry, geology, mining, smelting, etc.
Mining Magazine (M), 724 Salisbury House, E.C.2. Technological arts. of interest to mining engineers.
Mining News (W), 37 Walbrook, E.C.4.
Mining World (W), 234 Gresham House, E.C.2. Arts. dealing with, mining, railway, banking, assurance and joint stock enterprise.
Science and Mining (F), Rowbottom Sq., Wigan.

MOTOR TRADE.

Automibile and Carriage Builders' Journal (M), 16 Eldon St., E.C.2.
Automobile Engineer (M), 20 Tudor St., E.C.4.
Cooper's Vehicle Journal (M), 20 Tudor St., E.C.4. P.L.
Electric Vehicle (Q), 13 Fisher St., W.C.1.
Fording (B.M), 52 Shaftesbury Avenue, W.1.
Garage (W), 51 Gt. Queen St., W.C.2.
Licensed Vehicle Trade Record (F), 39 Gerrard St., W.1.
Motor Coachwork (Q), 19 Garrick St., W.C.2.
Motor Cycle and Cycle Trader (F), 19 Wilson St., E.C.2.
Motor Export Trader (M), 19 Wilson St., E.C.2.
Motor Trader (W), 19 Wilson St., E.C.2.

MUSIC TRADES.

Music Trades Review (M), 5/6 Duke St., Adelphi, W.C.2.
Musical Opinion (M), Chichester Chambers, Chancery Lane, W.C.2. Muscial arts. from 500 to 2000 words.
Phono Record (M), 40 Fleet St., E.C.4.
Piano Maker (M), 17 Little Tichfield St., W.1.
Sound Wave (M), 1 Mitre Court, E.C.4.
Talking Machine News (M), 1 Mitre Court, E.C.4.

NEWSAGENTS AND BOOKSELLERS.

Book Auction Records (Q), 35 Pond St., N.W.3.
Book Monthly (M), Graphic House, Tallis St., E.C.4.
Bookseller (M), 12 Warwick Lane, E.C.4.
Current Literature (M), 12 Warwick Lane, E.C.4.
Irish Newsagent (W), 1 Finglas Rd., Dublin.
National Newsagent (W), 154 Fleet St., E.C.4.
Newsagent, 37 Strand, W.C.2.
Newspaper World (W), 14 Cross Street, E.C.2.
News Trade Circular, 21a Southampton Buildings, Chancery Lane, W.C.2.
Publishers' Circular (W), 19 Adam St., W.C.2.

OIL AND COLOR TRADE.

Chemical Trade Journal (W), 265 Strand, W.C.2.
Oil and Color Journal (W), 8 Broadway, Ludgate Hill, E.C.4.

OPTICIANS.

Optician (W), 123 Fleet St., E.C.4.

OUTFITTERS.

Draper's Organiser (M), Regent House, Kingsway, W.C.2.
Hatters Gazette (M), 8 Broadway E.C.4.
Outfitter (W), 5 Moor Lane, E.C.2.

PAPER TRADES.

Paper Maker (M), 47 Cannon St., E.C.4.
Paper Making (M), 5 Ludgate Circus Buildings, E.C.4.
Paper Trades Review (W), 58 Shoe Lane, E.C.4. T.P.
Wood Pulp Maker (M), 47 Cannon St., E.C.4.

PATENTS.

Illustrated Journal (W), Patents Office, Chancery Lane, W.C.2.
Trade Marks Journal (W), Patents Office, Chancery Lane, W.C.2.

PAWNBROKERS.

Jewellers' Journal (W), 194 Corporation St., Birmingham.

PETROLEUM.

Gas and Oil Power (M), 22 Bashinghall St., E.C.2.
Mineralogical Magazine (Q), 31 Paternoster Wow, E.C.4.
Oil News (W), 32 Great St. Helens, E.C.3.
Petroleum Review (W), 4 Broad St. Place, E.C.2.
Petroleum World (M), 32 Great St. Helens, E.C.3.

PHOTOGRAPHIC TRADE.

British Journal of Photography (W), 24 Wellington St., W.C.2.
Photographical Dealer (M), Sicilian House, Southampton Row, W.C.1.

PLUMBERS.

Domestic Engineering (M), 9 King St., W.C.2.
Plumber (M), 46 Cannon St., E.C.4.
Plumbing Trade Journal (M), 9 King St., W.C.2.
Journal of Decorative Art (M), 2 Orange St., W.C.2.

POTTERS.

Brick and Pottery Trade Journal (M), 37 Shoe Lane, E.C.4. T.P.
British Clayworker (M), 43 Essex St., W.C.2.
Pottery Gazette (M), 8 Broadway, E.C.4.

PRINTING AND PUBLISHING.

British and Colonial Printer (W), 58 Shoe Lane, E.C.4.
British Printer (M), 231 Strand, W.C.2. Arts. of technical interest.
Circulation Manager (M), 53 Chancery Lane, W.C.2.
Linotype Notes (M), 188 Fleet St., E.C.4.
Managing Printer, 68 Fleet St., E.C.4.
Modern Lithographer (M), 124 Holborn, E.C.1.
Monotype Recorder, 43 Fetter Lane, E.C.4.
Newspaper World (W), 14 Cross St., E.C.2. Short arts. of interest to those engaged in the production of newspapers and periodicals.
Printers' Engineer (W), Bouverie St., E.C.4.
Printing Trades (M), 47 Cannon St., E.C.4.
Stationer (M), 26a Tudor St., E.C.4.

RAILWAYS.

Electric Railway and Tram Journal (W), 16 Eldon St., E.C.2.
Indian Railway Gazette (M), 3 Amen Corner, E.C.4.
Locomotive Journal (M), 8 Park Square, Leeds.
Locomotive Magazine (M), 3 Amen Corner, E.C.4.
Railway Contractor (W), 48 Gray's Inn Rd., W.C.1.
Railway Engineer (M), 15 Farringdon Avenue, E.C.4.
Railway Gazette and News (W), Queen Anne Chambers, S.W.1.
Railway Review (W), 312 Fray's Inn Rd., W.C.1.
Railway and Travel (M), 9/11 Cursitor St., E.C.4.
S. African Railway Magazine (M), 3 Amen Corner, E.C.4.
Tramway and Railway World (W), Amberley House, Norfolk St., W.C.2.
World's Carriers (M), 83/4 Farringdon St., E.C.4. P.L.

RUBBER TRADES.

Rubber World (W), 23 Essex St., W.C.2.
India Rubber Journal (M), 37 Shoe Lane, E.C.4. Technical arts. on rubber, gutta-percha and asbestos industries, etc.

SANITATION.

Municipal Engineer and Sanitary Record (W), 8 Bream's Buildings, E.C.4.
Sanitary Journal (M), 15 Besborough St., S.W.1.
Surveying and Housing World (M), 133 Cannon St., E.C.4.

SHIPPING.

Coal Merchant and Shipper (W), 165 Strand, W.C.2.
Compendium (M), Cromwell House, Surrey St., W.C.2.
Exchange Shipping Monthly, 20 North John St., Liverpool.
Fairplay (W), 51 Palmerston House, Old Broad St., E.C.2. Arts. dealing with shipping, insurance, etc.
Freighters' Journal (M), Wm. Cook, Slaney St., Walsall.
Hull Trade Transit. (M), 10a Bishop Lane, Hull.
International Marine Engineer (M), 8 Bouverie St., E.C.4.
Journal of Commerce (D), 17 James St., Liverpool.
Lloyd's List (W), Royal Exchange, E,C.3. P.L.
Marine Caterer (M), 14 Central Buildings, 41 N. John St., Liverpool.
Marine Engineer (M), 3 Amen Corner, E.C.4. Arts. from 1600 to 3200 words of technical interest to shipbuilding and marine engineers.

Marine Magazine (Q), 5 Clarke Place, E.C.2.
Mercantile Guardian (M), 16 St. Helens Place, E.C.3.
Mercantile Reporter (M), 32 Water St., Liverpool.
Mercantile Test, 42 Gresham St., E.C.2.
Merchant Shipping Review (M), 15 Henrietta St., W.C.2. Not much scope.
Motor Ship (M), 7/15, Rosebery Avenue, E.C.1. Arts. of technical nature up to 3000 words on motor ships, oil engines, etc.
Nautical Magazine (M), Glasgow. Arts. dealing with nautical and marine engineer, from 2600 to 3000 words.
Railway and Shipping Contractor (W), 48 Gray's Inn Rd., W.C.1.
Railway and Shipping Journal (W), 312 Gray's Inn Rd., W.C.1.
Shipbuilder (M), 32 Charing Cross, W.1.
Shipbuilding and Shipping Record (W), Queen Anne's Chambers, S.W.1. P.L.
Shipowner (M), 27 Fetter Lane, E.C.4.
Shipping World (W), Effingham House, W.C.2.
Steamship (M), 2 Custom House.

SLATE TRADES.

Quarry (M), 30 Furnival St., W.C.2.
Slate Trade Gazette (M), Wilberforce Press, Alfred Gilder St., Hull.

SPORTING GOODS.

Arms and Explosives (M), 1 Arundel St., W.C.2.
Sporting Goods Review (M), 8 Bream's Buildings, E.C.4.
Sports Trader (M), 40 Fleet St., E.C.4.
Sports Trader Journal (M), 6 Sicilian House, Sicilian Avenue, W.C.1.
Toy World and Sports Record (M), 47 Cannon St., E.C.4.

STATIONERS.

British and Colonial Printer (W), 58 Shoe Lane, E.C.4. T.P.
British Empire Journal (Y), 57 Ludgate Hill, E.C.4.
Caxton Magazine (M), 124 Holborn, E.C.1.
Irish Newsagent (W), 1 Finglas Rd., Dublin.
National Newsagent (W), 154 Fleet St., E.C.4.
Stationer (M), 26a Tudor St., E.C.4.
Stationer Trade Journal (M), 12 Warwick Lane, E.C.4.
Stationery World (M), 47 Cannon St., E.C.4.

STONEMASONS.

Quarry (M), 30 Furnival St., W.C.2.
Settmaker's Journal (M), 38 High St., Dalbeattie.
Stone Trades' Journal (M), 36 Southampton St., W.C.2.

SUGAR TRADE.

International Sugar Journal (M), 2 St. Dunstan's Hill, E.C.3. T.P.
Sugar Users' Journal, 9 Queen St. Place, E.C.4.

TAILORS.

Gents' Tailor (M), 42 Gerrard St., W.1.
Ladies' Cutter (M), 68 Shoe Lane, E.C.4.
Ladies' Tailor (M), 42 Gerrard St., W.1.
London Art Fashions (M), 42 Gerrard St., W.1.
London Tailor (M), 68 Shoe Lane, E.C.4.
Men's Wear (W), 154 Cheapside, E.C.2.

TELEGRAPHY.

El Marconigrama (Spanish) (M), Marconi House, Strand, W.C.2.
O Marconigrama (Portuguese) (M), Marconi House, Strand, W.C.2.
Postal & Telegraphy Record (W), Lawrence Buildings, Mount St., Manchester
Telegraphy and Telephone Journal (M), G.P.O., North, E.C.
Wireless Mail (D), Marconi House, Strand, W.C.2.
Wireless World (M), Marconi House, Strand, W.C.2.

TEXTILE MANUFACTURER.

Cotton Factory Times (W), Ashton-under-Lyne. T.P.
Cotton Gazette (M), Cotton Exchange, Liverpool. T.P.
Cotton Review (Q), 20 North John St., Liverpool. T.P.
Drapery Trades Gazette (M), 46 Cannon St., E.C.4. T.P.
Dyer (F), 150 Holborn, E.C.1.
Gorst's Cotton Circular (M), 5 Rumford Place, Liverpool. T.P.
Irish Draper (M), 82 Dame St., Dublin.

Irish Linen and Jute Journal (M), Belfast.
Textile Manufacturer (M), 65 King St., Manchester. Arts. on textile manufacture of interest to mill-owners, machinists, dyers, etc.
Textile Mercury (W), Manchester.
Textile Recorder (M), Deansgate, Manchester.
Textilia (Q), 12 Gough Sq., E.C.4.
Wool Record (W), Booth St., Bradford.
Woollen Trades Gazette (M), 46 Cannon St., E.C.4.

TIMBER TRADE.
Timber Trades Journal (W), 8 Paternoster Row, E.C.4.
Timber News (W), 84 Leadenhall St., E.C.3. T.P.

TOBACCO TRADE.
Cigar and Tobacco World, 150 Holborn, E.C.1.
Irish Tobacco Journal (M), 82 Dame St., Dublin.
Tobacco Trade Review (M), Eastcheap Buildings, E.C.3. T.P.
Tobacco (M), Monument St., Buildings, E.C.4.

TOY AND FANCY GOODS.
British Toy-Maker (M), 8 Broadway, E.C.4.
Fancy Goods Record (M), 8 Serle St., W.C.2.
Fancy Goods Review (M), 47 Cannon St., E.C.4.
Leather Goods (M), 40 Fleet St., E.C.4.
Sports Trades Journal (M), 8 Serle St., W.C.1.
Stationer and Fancy Trades Register (M), 26a Tudor St., W.C.2.
Toy and Fancy Goods Trader (M), 40 Fleet St., E.C.4.
Toy Ship and Fancy Goods Journal (F), 9 Cursitor St., E.C.4.
Toy World (M), 47 Cannon St., E.C.4.

TRANSPORT.
Commercial Motor (W), 7 Rosebery Avenue, E.C.1. Arts. of technical and commercial nature.
King's Highway (M), 2 Bream's Buildings, E.C.4.
Modern Transport (W), 33 King St., W.C.2. Arts. dealing with traffic by land, sea and air not more than 3000 words.
Motor Carriers (M), 83 Farringdon St., E.C.4. Arts. of about 1300 to 2500 words.
Transport World (W), 8 Bouverie St., E.C.4.

UNDERTAKERS.
Undertakers' Journal (M), W. J., Hutchings, Ltd., Uxbridge.

WASTE MATERIAL.
Waste Trade World (W), 31 Shoe Lane, E.C.4.

WATCHMAKERS.
Horological Journal (M), 45 Northampton Sq., E.C.1.
Jewellers' & Watchmakers Advertiser (M), 148 Gt. Charles St., Birmingham.
Watchmaker (M), 150 Holborn, E.C.1.

WATER.
Water (M), 30 Furnival St., E.C.4.

WINE AND SPIRIT TRADES.
Brewer and Wine Merchant (M), 8 New Bridge St., E.C.4.
Wine Trade Circular (M), 10 Byward St., Mark Lane, E.C.3.
Wine and Spirit Gazette (W), 39 Crutched Friars, E.C.3.
Wine and Spirit Record (M), 22 Great Tower St., E.C.3.
Wine Trade Review (M), Eastcheap Buildings, E.C.3.

WOOD WORKING.
Home Handicrafts (M), 93 Long Acre, W.C.2.
Machine Woodworker (M), 84 Leadenhall St., E.C.3.
Timber News (W), 84 Leadenhall St., E.C.3.
Wood Worker (M), Montague House, Russell Sq., W.C.1.

(2) PROFESSIONAL

ACCOUNTANTS AND ACTUARIES.

Accountant (W), 34 Moorgate St., E.C.2.
Accountants' Journal (M), 34 Moorgate St., E.C.2.
Accountants' Magazine (M), 45 George St., Edinburgh and London.
Secretary (M), 59a London Wial, E.C.2.

ADVERTISING.

Advertiser's Weekly (W), 34/5 Norfolk St., W.C.2.
Advertising World (M), Sardinia House, Kingsway, W.C.2.
Consultant (Irreg.), Clum House, Surrey St., W.C.2.
Impressions (M), 76 Hanover St., Edinburgh.
Organiser (M), Organiser House, Ridford St., W.C.2.
Selling and Advertising (M), Donnington House, Norfolk St., W.C.2.
System (M), 43/4 Shoe Lane, E.C.4.

ARCHITECTURE.

Architect (W), 6 Imperial Buildings, E.C.4.
Architect and Builder's Journal (W), 27 Tothill St., S.W.1.
Architectural Journal (M), 9 Conduit, W.1.
Architectural Association Journal (M), 34/5 Bedford Sq., W.C.1.
Architectural Association Sketch Book (Q), 34/5 Bedford Sq., W.C.1.
Architectural Review (M), 27 Tothill St., S.W.1.
British Architect (M), 4 Catherine St., W.C.2.
British Builder (M), 10 Henrietta St., W.C.2
Builder (W), 4 Catherine St., W.C.2.
Building News (W), Effingham House, Arundel St., W.C.2.
Building World (W), La Belle, Sauvage, E.C.4.
Irish Builder (F), 54 Upper Sackville St., Dublin.
Architect (W), 6 Imperial Buildings, E.C.4.
Surveyor (W), 24 Bride Lane, E.C.4.
Surveying (M), 133 Cannon St., E.C.4.
Town Planning Review (Q), University Press, 57 Ashton St., Liverpool.

ART.

American Art News (W), 17 Old Burlington St., W.1.
Anglo Italian Review (M), 10 Orange St., W.C.2.
Art and Letters (Q), 148 Lower Richmond Rd., S.W.14.
Art Decorator (M), 33 King St., W.C.2.
Prices Current (M), 13 Buckingham St., W.C.2.
Burlington Magazine (M), 17 Old Burlington St., W.1.
Colour (M), Bream's Buildings, E.C.4.
Connoisseur (M), 1 Duke St., St. James's S.W.1.
Drawing (M), 125 Fleet St., E.C.4.
Fine Art Trade Journal (M), 13 Buckingham St., W.C.2.
Journal of Decorative Art (M), 2 Orange St., W.C.2.
Indian Art (Q), 11 Grafton Sq. W.1.
Journal of Roman Studies, 19 Bloomsbury Sq., W.C.1.
Kokka (Japanese) (M), 11 Grafton St., W.1.
Manchester Quarterly (Q), 34 Cross St., Manchester.
Studio (M), 44 Leicester Sq., W.C.2.
Sufi (Q), 86 Ladbroke Rd., W.11.

AUCTIONEERS.

Auction Sale Prices (Q), 35/9 Maddox St., W.1.
Estates Gazette (W), 34 Kirby St., E.C.1.

BANKING.

Bankers' Magazine (M), London Wall, E.C.2.
Bankers' Journal (M), 46 Cannon St., E.C.4.
Finance Union (W), 7 Union St., E.C.2.
Scottish Bankers' Magazine (Q), 45 George St., Edinburgh & London.

CHEMISTRY.

Analyst (M), 2 Orange St., W.C.2.
Bio-Chemical Journal (Y), Fetter Lane, E.C.4.
British Pharmacist (M), 194/200 Bishopsgate, E.C.2.
Chemical Age (W), 8 Bouverie St., E.C.—.

Chemical Engineering (M), 144 Snargate St., Dover.
Chemical Trade Journal (W), 26 S. Strand, W.C.2.
Chemist and Druggist (W), 42 Cannon St., E.C.4.
Optician (W), 123/5 Fleet St., E.C.4.
Perfumery Record (M), 8 Serle St., W.C.2.
Pharmaceutical Journal (W), 150 Holborn, W.C.1.

DANCING.

Ball Room (M), 241 Marylebone Rd., N.W.1.
Dance Journal (B.M), 2 Laxenburg Gardens, Hammersmith, W.
Dance Times (M), 25 Wellington St., W.C.2.

DENTISTRY

British Dental Journal (F), 19 Hanover Sq., W.1.
Dental Record (M), Alston House, Newman St., W.1.
Dental Surgeon (W), 8 Henrietta St., W.C.2.

HOMOEOPATHY.

British Homoeopathic Journal (M), 83/91 Great Titchfield St., W.1.
Homoeopathic World (M), 12 Warwick Lane, E.C.4.

JOURNALISM.

Author (M), Central Buildings, Tothill St., S.W.1. No payment.
British American Journalist (Q), 47 Salisbury Place, Bishops Auckland.
Irish Journalist (M), 65 Middle Abbey St., Dublin.
Newspaper World (W), 14 Cross St. E.C.2.
Woman Journalist (Q), 2 and 4 Tudor St., E.C.4.

LAW.

American Journal of International Law (Q), Amen Corner, E.C.4.
Butterworth's Digest of Cases (Q), Bell Yard, W.C.2.
Commercial Cases (Q), Bell Yard, W.C.2.
Conveyancer (M), 3 Chancery Lane, W.C.2.
Irish Law Times (W), Dublin.
Law Journal (W), 37/9 Essex St., W.C.2.
Law Magazine (Q), 116 Chancery Lane, W.C.2.
Law Notes (M), 25/6 Chancery Lane, W.C.2.
Society Gazette ,Law Society's Hall Bell, Yard, W.C.2.
Law Times (W), Windsor House, Bream's Buildings, E.C.4.
Scots Law Times (W), Edinburgh.
Solicitors' Gazette (M), 46 Cannon St., E.C.4.
Solicitors' Journal (W), 27 Chancery Lane, W.C.2.
Weekly Notes (W), 30 Montague St., W.C.1.

MEDICAL.

British Homoeopathic Journal (M), 83/91 Great Titchfield St., W.1.
British Medical Journal (W) 429 Strand, W.C.2. No scope for outside con.
Clinical Journal (M), 23 Bartholomew Close, E.C.1.
Health News (M), 63 Grove Rd., Bow, E.3.
Heart (Q), 7 Fetter Lane, E.C.4.
Herb Doctor (B,M), 41 41 Eastbank St., Southport.
Homoeopathic World (W), 28 Southampton St., W.C.2.
Hospital Gazette (M), Grosvenor Hospital Vincent Sq., S.W.1.
Index Medicus (M), 22 Bedford St., W.C.2.
Lancet (W), Bedford St., W.C.2. Very little scope.
Medical Chronicle (M), 34 Cross St., Manchester.
Medical Magazine (M), 44 Bedford Row, W.C.1.
Medical Officer (W), 36/38 Whitefriars St., E.C.4.
Medical Press and Circular (M), 8 Henrietta St., W.C.2.
Medical Review (M), 70 Finsbury Pavement, E.C. No outside matter.
Medical Times (M), 49/50 Watling St., E.C.4.
Medical World (W), 14 Gray's Inn Sq., W.C.1.
Modern Medicine (M), 90/1 Queen St., E.C.4. Short Articles on medica subjects.
Practitioner (M), 2 Howard St., Strand, W.C.2.
Public Health (M), 32 Paternoster Row, E.C.4. An official Journal.
Quarterly Journal of Medicine (Q), Clarendon Press, Oxford. Reviews only paid for.
Stethoscope (M), 11 Quay St., Bristol.

Surgery (M), 8 Henrietta St., W.C.2.
Therapeutic Gazette (M), 19/20 Great Pulteney St., W.1.
Therapist (M), Sylvan Grove, Old Kent Road, S.E.
Vaccination Enquire (M), 31/2 Paternoster Row, E.C.4.

NURSING.

British Journal of Nursing (W), 20 Upper Wimpole St., W.1. 1,000 words articles.
First Aid (M), 46 Cannon St., E.C.4.
Hospital (W), 28 Southampton St., W.C.2.
Nursing Mirror (W), 28 Southampton St., W.C.2. Notes, news, educational and technical articles.
Nursing Notes (M), 13 Buckingham St., W.C.2. 1,000 word articles.
Nursing Times (M), c/o Macmillan & Co., St. Martin's St., W.C.2.
Red Cross (M), 9 Victoria St., S.W.1.
Red Cross and Ambulance News (M), 176 West Regent St., Glasgow.
Red Cross Gazette (M), 36/8 Whitefriars St., E.C.4.

OPHTHALMY.

Dioptric Bulletin (Irreg.), British Optical Association, Cliffords Inn, E.C.4.
Institute Journal (M), 2/4 Tudor St., E.C.4.
Ophthalmic Review (M), 34 Cross St., Manchester.
Ophthalmology (Q), 263 High Holborn, W.C.1.
Optician (W), 123/125 Fleet St., E.C.4.

VETERNARIANS.

Animalia (Irreg.), 43 Homer St., Balsall Heath, Birmingham.
Horseman (Q), 174 New Bond St., W.1.
Veterinary Journal (M), 8 Henrietta St., W.C.2.
Veterinary News (W), 8 Henrietta St., W.3.C.
Veterinary Record (W), 20 Fulham Rd., S.W.3.
Veterinary Review (Q), St. Giles St., Edinburgh.

(3) EDUCATIONAL, MUSIC & LITERARY.

ANTIQUITIES.

Byegones (Q), Woodhall, Marshall Thomas & Co., Oswestry.
Classical Quarterly (Q), 50a Albemarle St., W.1.
Classical Review, 50a Albemarle St., W.1. No payment.
Clique (W), Kew Gardens, Surrey.
Connoisseur (M), 1 Duke St., St. James's S.W.1. Art. int. to collectors. P.L. necessary.
Devon & Cornwall Notes and Queries (Q), 230 High St., Exeter.
Gallovidian (Q), Maxwill & Sons, Dumfries.
Gloucester Notes and Queries (Q), 93/4 Chancery Lane, W.C.2.
Indian Antiquary (M) Broadhouse, Carter Lane, E.C.4.
Invicta (Q), Snowdon Bros., High St., Dartford.
Museum Journal (M), 37 Soho Sq., W.1.

ANTI-SLAVERY.

Anti-Slavery Reporter (Q), 51 Denison House, Vauxhall Bridge Rd., S.W.1.

ANTI-TOBACCO.

Danielite Star (Q), 104 Tollington Park, N.4.

ARCHÆOLOGY

Ancient Egypt (Q), St. Martin St., W.C.2. (Macmillans).
Annals of Archæology (Q), 57 Ashton St., Liverpool.
Archæologia Cambrensis (Q), Bedford Press, 21 Bedfordbury, W.C.1.
Archæologia Cantiana (M), 140 Wardour St., W.1.
Archæological Journal (Q), 19 Bloomsbury Sq., W.C.1.
Essex Archæological Society Trans. (H.Y), Musceum, Colchester.
Journal of Egyptian Archæology (Q), 13 Tavistock Sq., W.C.1.
Journal of Roman Studies (H.Y), 19 Bloomsbury Sq., W.C.1.
Proc. Soc. of Biblical Archæology (M), 37 Great Russell St., W.C.
Scottish Hist. Review (Q), 61 St. Vincent St., Glasgow.
Wiltshire Magazine (H.Y), C. H. Woodward—Devizes.

ASTRONOMY.

Astral Ladder (Q), 16 Grange Rd., Barnes, S.W.
British Journal of Astrology (M), 61 Fleet St., E.C.4.
Modern Astrology (M), 39/41 Imperial Buildings, Ludgate Circus, E.C.4.
Monthly Notices (M), 28 Essex St., W.C.2.
Observatory (M), Red Lion Court, Fleet St., E.C.4.

AUTHORS.

Author (M), 1 Tothill St., S.W. No payment.
Fortnightly Journal (F), 333 Putney Bridge Rd., Putney.

BLIND.

Beacon (M), National Institute for the Blind, Great Portland St., W.1.
Blind Advocate (M), Club Union Buildings, Clerkenwell Rd. E.C.1.
Braile Lit. Journal (M), National Institute for Blind, Great Portland St., W.1
Braile Musical Magazine (M), Nat. Inst. for Blind, Great Portland St., W.1.
Channels of Blessing " Amity " Birkbeck Rd., Beckenham.
Comrades (M), Nationai Institute for Blind, Great Portland, St. W.1.
Craigmillar Harp (Q), Royal Blind Asylum and School, Craigmillar Park, Edinburgh.
Friendly Light (Q), 34 Paternoster Buildings, E.C.4.
Hampstead Braille Magazine (M), School for Blind, Swiss Cottage, N.W.3.
Hora Jucunda (M), Royal Blind Asylum and School, Craigmillar Park, Edinburgh.
Progress (M), National Institute for Blind, Great Portland St., W.1.
Prose Masterpieces (M), Royal Blind Aslylum, Craigmillar Park, Edinburgh.
Santa Lucia (M), The Green, Dunster, Somerset.
School Magazine (M), National Institute for Blind, Great Portland St., W.1
Weekly Summary (W), E. R. Scott, Eltham ,Kent.

BOTANY.

Annals of Botany (Q), H. Milford, Amen Corner, E.C.4.
Annals of Bolus Herbarium , C.U.P., Fetter Lane, E.C.4.
Botanic Garden H. M., Stationery Office, W.C.2.
Botanical Magazine (Q), 6 Henrietta St., W.C.2.
Botanical Journal (Q), La Bella Sauvage, E.C.4.
Physiologist (Q), 8 Tavistock St., W.C.1.

CONCHOLOGY.

Journal of Conchology (Q), Dulan & Co., Soho Sq., W.1.

DEAF AND DUMB.

Albion Magazine (Q), 43 Chancery Lane, W.C.2.
British Deaf Times (M), 25 Windsor Place, Cardiff.
Deaf Quarterly News (Q), Liverpool, Deaf and Dumb Society, Liverpool.
Messenger (B.M), Newsletter Office, Belfast.
Teacher of the Deaf (B.M), Stoke-on-Trent.

DRAMA AND STAGE.

Encore (W), 34 Cranborne St., W.C.2.
Era (W), 35 Wellington St., W.C.2. Outside contri. invited.
Hippodrome (M), 117 Fulham Rd., Chelsea.
Illustrated Dramatic News (W), 172 Strand, W.C.2. Sport or travel articles or stories.
Imp (M), Queens Works, Langton Staff.
Mask (Q), 36 St. Martin's Court, W.C.2.
Performer (W), 18 Charing Cross Rd., W.C.2.
Play Pictorial (M), 6 Adam St., W.C.2. Articles on music and drama.
Referee (W), 12 Salisbury Sq., E.C.4. Sport and drama, short articles.
Sketch (W), Milford Lane, Strand, W.C.2.
Stage (W), 16 York St., W.C.2. Original and interesting articles.
World's Fair (W), 5 Prince St., Oldham.

EDUCATION.

Child (M), 83/91 Great Titchfield St., W.1.
Child Life (Q), 32 Fleet St., E.C.4.
Child Study (H.Y), Gibbs & Bamforth Ltd., St. Albans.
Class Teacher (B.M), Montague House, Russell Sq., W.C.1.
Commercial Education (Q), 4 Adam St., Adelphia, W.C.2.
Co-operative Educator (Q), Holyoake House, Hanover St., Manchester.

Education (W), 28 Victoria St., S.W.1.
Educational Handwork (M), 3 Amen Corner, E.C.4.
Educational Record 114/116 Temple Chambers, Temple Avenue, E.C.4.
Educational Times (Q), 89 Farringdon St., E.C.4.
Français, 18 King William St., W.C.2.
Geographical Teacher (M), 32 Fleet St., E.C.4.
Highway (M), 16 Harpur St., W.C.1.
History (Q), Macmillan & Co., St. Martin's St., W.C.2.
Indian Education (F), 39 Paternoster Row, E.C.4.
Infinito, 113 Queen St., Dumfries.
Irish Journal Education (M), 63 Rathgar Rd., Dublin.
Irish School Weekly (W), 89 Talbot St., Dublin.
Kindergarten (M), 22 Bedford St., W.C.2.
London Teacher (F), 9 Fleet St., E.C.4.
Manual Training (M), Montague House, Russell Sq., W.C.1.
Mathematical Gazette (M), York House, Portugal St., W.C.2.
Mathematical Notes, 63 Corniston Drive, Edinburgh.
Modern Language Review (Q), Cambridge University Press, Fetter Lane, E.C.
Modern Language Teaching, 4 Soho Sq., W.1.
Museon Oriental Study (Q), Cambridge, University Press, Fetter Lane, E.C.4.
Normal Instructor (M), 22 Bedford St., W.C.2.
Onward and Upward (M), 105 King St., Aberdeen.
Parents' Review (M), 26 Victoria St., S.W.1.
Pedagogical Seminary (Q), 22 Bedford St., W.C.2.
Physical Education (Q), 213 Uxbridge Road, W.13.
Primary Education (M), 22 Bedford St., W.C.2.
Royal Technical Magazine (M), J. Horn, Ltd., Howard St., Glasgow.
School Govt. Chronicle (W), 2/4 Tudor St., E.C.4.
School Guardian (M), 19 Great Peter St., S.W.1.
School Hygiene (Q), 23 Bartholomew Close, E.C.1.
School Magazine (M), National Institute for Blind, Great Portland St., W.1.
School Music Review (M), 160 Wardour St., W.1.
School Nature Study (Q), 1 Grosvenor Park, S.E.5.
School Newspaper (M), W. Collins, Sons & Co., Ltd., Bridewell Place, E.C.4.
School World (M), 3 Ludgate, Broadway, E.C.4.
Schoolmaster (W), 3 Racquet Court, E.C.4.
SchoolMistress (W), 149 Fleet St., E.C.4.
Scottish Educational Journal (W), 34 North Bridge, Edinburgh.
Secondary Education (B.M), Montague House, Russell Sq., W.C.1.
Teachers' Aid (W), 3 Racquet Court, E.C.4.
Teachers' Guild (Q), 9 Brunswick Sq., W.C.1.
Teachers of To-day (M), 4 Fleet Lane, E.C.4.
Teachers' Times (W), 10 Paternoster Sq., E.C.4.
Teachers' Work (M), Nassau St, Dublin.
Teachers' World (W), Montague House, Russell Sq., W.C.1.
Technical Journal (M), 3 West View, N.W.19.
Times Ed. Suppl. (W), Printing House, Sq., E.C.4.

ESPERANTO.

British Esperantist (M), 17 Hart St., W.C.1.
Esperanto Monthly (M), 17 Hart St., W.C.1.

FOOD AND COOKERY

British Food Journal (M), 32 Shaftsbury Avenue, W.1.
Eustace Miles' Programme (M), 40 Chandos St., W.C.2.
Food and Cookery (M), 329 Vauxhall Bridge, Rd., S.W.1.
Health Messenger (M), 11 Ludgate Hill, E.C.4.
Healthy Life (M), 3 Tudor St., E.C.4.
Home Cookery (M), C. A. Pearson, Ltd., Henrietta St., W.C.2.
Table (W), 2 Orange St., W.C.2.
Vegetarian (M), 10/12 Ivy Lane, E.C.4.
Vegetarian Messenger (M), 257 Deansgate, Manchester.

GENEALOGY.

British Archivist (M) 20 Charleville Rd., W.14.
Caribbeana (Q), 140 Wardour St., W.1.
Genealogical Monthly (M), Forest Drive, Manor Park, E.
Genealogist (Q), W. Polland & Co., Ltd., Exeter.
Genealogists Pocket Library, 20 Charleville Rd., W.14.
Pedigree Register (Q), 210 Strand, W.C.2.
Miscellanea Genealogical (Q), 140 Wardour St., W.1.

GEOGRAPHY.

Geographical Journal (M), 12/14 Long Acre, W.C.2.
Geographical Teacher (M), 32 Fleet St., E.C.4.
Scottish Geographical Magazine (M), Royal Scottish Geographical Society, Edinburgh.

GEOLOGY.

Geological Magazine (M), 37 Soho Sq., W.1.
Quarterly Journal (Q), Paternoster Row, E.C.4.

HEALTH.

Eugenics Review (Q), 11 Lincolns Inn Fields, W.C.2.
Good Health (W), Stanborough Park, Watford, Herts.
Health and Efficiency (M), 19/23 Ludgate Hill, E.C.4.
Health Messenger (M), 19/23 Ludgate Hill, E.C.4.
Health News (M), 63 Grove Rd., Bow, E.3.
Health and Strength (W), Thanet House, Temple Bar, W.C.2.
Health Observer, 84 Rose Hill St., Derby.
Healthy Life (M), 3 Tudor St., E.C.4.
Housing Journal (Q), 136 Hampstead Way, N.W.4.
Journal of Hygiene (Q), Cambridge University Press, Fetter Lane, E.C.4.
Malthusian (M), 7/9 Finsbury Sq., E.C.2.
National Health (M), 22/24 Great Portland St., W.1.
Public Health (M), 1 Upper Montague St., W.C.1.
School Hygiene (Q), Bartholomew Close, E.C.1.
Women's Beauty and Health (M), Macfadden Publishing Co., Ltd., General Buildings, Aldwych, W.C.2.

HISTORY.

American History Review (Q), Macmillan & Co., Ltd., St. Martin's St, W.C.2.
English History Review (Q), 39 Paternoster Row, E.C.4.
History (Q), Macmillan & Co., Ltd., St. Martin's St., W.C.1.
Scottish History Revirw (Q), 61 St. Vincent St., Glasgow.

LIBRARIES.

Index Library (Q), 120 Chancery Lane, W.C.2.
Librarian (M), 23 Bride Lane, E.C.4.
Library (Q), 32 George St., W.1.
Library Assistant (M), Central Library, Town Hall, Croydon.
Library Association Recorder (M), Caxton Hall, Westminster, S.W.1.
Library Journal (M), 22 Bedford St., W.C.2.
Library World (M), 8 Coptic St., W.C.1.

LITERATURE.

Art and Letters (Q), 148 Lower Richmond Rd., S.W.14.
Athenæum (M), 10 Adelphi Terrace, W.C.2.
Baconiana (Q), 11 Hart St., W.C.1.
Bard (Q), 8 Taviton St., W.C.1.
Blackwood's Magazine (M), 45 George St., Edinburgh, and 37 Paternoster Row.
Book Auction Recorder (Q), 35 Pond St., N.W.3.
Bookman (M), St. Pauls House, Warwick Sq., E.C.4.
Bookmark (Q), 12 Paternoster Buildings, E.C.4.
Bookseller (M), 12 Warwick Lane, E.C.4.
Book Lover (Q), 34 Paternoster Row, E.C.4.
Book Monthly (M), Tallis House, Whitefriars.
Book Prices Current (M), 7 Paternoster Row, E.C.4.
Books for the Bairns (M), Bank Buildings, Kingsway, W.C.2.

Books of To-day (M), 187 Piccadilly, W.1.
British Review (M), Breams Buildings, Chancery Lane, W.C.2.
Bulletin of British Library (Q), London School of Economics, Clare Market, W.C.
Bulletin New Books (S.W), 4 Stationers Hall Court, E.C.4.
Cambridge Review (W), E. Johnson, Trinity St., Cambridge.
Catholic Book Notes (M), Southwark Bridge Road, S.E.1.
Celtic Review (Q), 11 Thistle St., Edinburgh.
Central Literary Magazine (Q), 38 Summer Row, Birmingham.
Chambers Journal (M), 38 Soho Sq., W.1.
Current Literature (M), 12 Warwick Lane, E.C.4.
Dickensian (M), 11 Henrietta St., W.C.2.
Edinburgh Review (Q), 39 Paternoster Row, E.C.4.
English Review (M), 19 Garrick St., W.C.2.
Everyman (W), 161a Strand, W.C.2.
Fortnightly Journal (F), 333 Putney Bridge Road, Putney.
Fortnightly Review (M), 11 Henrietta St., W.C.2.
Great Thoughts (W), 125 Fleet St., E.C.4.
Inquirer (W), 13 Bream's Buildings, Chancery Lane, E.C.4.
International Catalogue of Literature 45 St. Martin's Lane, W.C.2.
Irish Monthly (M), 50 Upper O' Connell St., Dublin.
Irish Outlook (W), Landons, Printers, Cork.
Irish Book Lover (M), Manor House, Hensal Green, N.W.10.
Journal of English Studies (H.Y), Temple House, Temple Avenue, E.C.4.
Literary World (M), 13 Fleet St., E.C.4.
Literary and Musical Review (M), Sackville St., W.1.
London Mercury (M), Bream's Buildings, Chancery Lane, E.C.4.
Luzac's Book Review (B.M), 46 Great Russell St., W.C.1.
Nation (W), 10 Adelphi Terrace, W.C.2.
New Statesman (W), 10 Great Queen St., W.C.2.
New Witness (W), 20/21 Essex St., Strand, W.C.2.
Notes on Books, 39 Paternoster Row, E.C.4.
Notes and Queries (M), 11 Breams Buildings, E.C.4.
Periodical, H. Milford, Amen Corner, E.C.4.
Poetry Review (B.M), 16 Featherstone Buildings, Holborn, E.C.1.
Public Opinion (W), 125 Fleet St., E.C.4.
Publishers' Circular (W) 19 Adam St. W.C.2.
Quarterly Review (Q) 50a Albermarle St. W.1.
Review of Reviews (M) Bank Buildings Kingsway W.C.2.
Saturday Review (W) 10 King St W.C.2.
Sewanee Review (Q) 39 Paternoster Row E.C.4.
Sotheran's Price C'rnt. (M) 140 Strand W.C.2.
Spectator (W) 1 Wellington St. W.C.2.
Studies (Q) 89 Talbot St. Dublin.
Sufi (Q), 86 Ladbroke Rd., W. 11.
Times Supplement (W), Printing House Sq., E.C.4.
To-Day (M), 30 King St., W.C.2.
Unpopular Review (Q), 14 Henrietta St., W.C.2.

MATHEMATICS.

Astral Ladder (Q), 16 Grange Rd., Barnes, S.W.
Mathematical Gazette (M), York house, Portugal St., W.C.2.
Mathematical Notes, 63 Corniston Drive, Edinburgh.
Mathematical Questions (H.Y.), 89 Farringdon St., E.C.4.
Messenger of (M), Bowes and Bowes, Cambridge.

MENTAL SCIENCE

Brain (Q), Macmillan & Co., Ltd., St. Martin's St., W.C.2.
Journal of Mental Science (Q), 7 Great Marlborough St., W. 1.
Mind (Q), Macmillan & Co., Ltd., St. Martin's St., W.C.2.
New Thought (Q), Talisman Publishing Co., Harrogate.
Phrenologist, 65 Chancery Lane, W.C.2.

METEOROLOGY.

Quarterly Journal (M), Meteorological Office, Exhibition Rd., S.W.7.
Symons' Magazine (M), 12/14 Long Acre, W.C.2.

MICROSCOPY.

Journal of Micrology, 22 St. Bartholomews Rd., Reading.
Journal of the Society (B.M), 14 Henrietta St., W.C.2.
Journal Quekett Club (H.Y), 14 Henrietta St., W.C.2.
Quarterly Journal (Q), 7 Great Marlborough St., W.1.

MUSIC.

Academic Gazette (H.Y.), Trinity College of Music, Mandeville Place, W.1.
American Organ, 20 Paternoster Row, E.C.4.
Banjo World (M), 3 Swallow St., W.1.
Banjo, Mandoline and Guitar (M), 15a Grafton St., W.1.
Brass Band Journal (M), 295 Regent St., W.1.
British Bandsman (W), 210 Strand, W.C.1.
Cathedral Quarterly (Q), 22 Buckingham St., W.C.1.
Cavendish Music Books, 295 Regent St., W.1.
Challenge Journal, 147 Wardour St., W.1.
Choir (The) (M), 25/35 City Road, E.C.1
Choir Musician, Boston Spa, Yorks.
Choralist, 295 Regent St., W.1.
Clavier (Q), 28 Berners St., W.1.
Dunedin Magazine (H.Y), 20 George St., Edinburgh.
Era (W), 35 Wellington St., W.C.2.
Flute Player's Journal (M), 23 Berners St., W.
Literary and Musical Review (M), Sackville St., W.1.
London Musical Courier (M), 39 Goldhurst Terrace, N.W.6.
Military March Journal (M), 295 Regent St., W.1.
Monthly Musical Record (M), 18 Great Marlborough St, W.1.
Music (M), Gough House, Gough Sq., Fleet St., E.C.4.
Music Student (M), Montagne House, Russell Sq., W.C.1.
Musical Budget (M), 20/1 Paternoster Row, E.C.4.
Musical Herald (M), 24 Berners St., W.1.
Musical Mail (M), 2 Arthur St., W.C.1.
Musical News (F), 3 Wine Office Court, E.C.4.
Musical Opinion (M), 35 Shoe Lane, E.C.4.
Musical Progress (M), Denman St., W.1.
Musical Standard (F), 83 Charing Cross Rd., W.C.2.
Musical Times (M), 160 Wardour St., W.1.
Musician's Journal (Q), 44 Princes Rd., Liverpool.
Orchestral Journal ,295 Regent St., W.1.
Organist (M), 18 Berners St., W.1.
Pitman's Library (M), 20/1 Paternoster Row, E.C.4.
School Music Review (M), 160 Wardour St., W.1.
Sound Wave (M), 1/2 Whitfield St., E.C.2.
Strad (M), 125 Fleet St., E.C.4.
Talking Machine News (M), 1 Mitre Court, E.C.4.
Violin Budget (B.M), 83 Charing Cross Road, W.C.2.
Young Musician (M), 81 Clerkenwell Rd., E.C.1.
Youth and Music (M), Montagne House, Russell Sq., W.C.1.

NATURAL HISTORY.

Bird Notes (M), J. H. Henstock, Avian Press, Ashbourne.
Irish Naturalist (M), 31/2 Paternoster Row, E.C.4.
Journal of Micrology, 22 St. Bartholomews Rd., Reading.
Museum Journal (M), Soho Sq., W.1.
Naturalist (M), 15 Farringdon Avenue, E.C.4.
Nature Readers' Monthly (M), 10 Paternoster Sq., E.C.4.
School Nature Study (Q), 1 Grosvenor Park, S.E.5.
Scottish Naturalist (M), Oliver and Boyd, Tweeddale, Edinboro.
Selbourne Magazine (M), 32 Fleet St., E.C.4.

PHILSOPHICAL.
Hibbert Journal (Q), 14 Henrietta St., W.C.2.
International Journal of Ethics (Q), 45 Museum St., W.C.1.
Magazine (M), Taylor & Francis, Red Lion Court, E.C.4.
Review (M), 39 Paternoster Row, E.C.2.
Mind (Q), Macmillan & Co., St. Martin's St., W.C.2.
Quest (Q), 21 Cecil Court, W.C.

PHONOGRAPHY.
Dutton's Shorthand Magazine (M), 92/3 Gt. Russell St., W.C.1.
Gregg Shorthand Magazine (M), 21 Harrington St., Liverpool.
I.P.S. Quarterly (Q), 19 Finchley Park, N.12.
Inc. Phonographic Journal (Q), 19 Finchley Park, N.12.
Phonographic Monthly (M), J. H. Simmons, Addiscombe P.O., Croydon.
Phonographic Observer (M), 26 Edycombe Avenue, Newquay,Corn.
Pitmanite (M), Pitman's School, Southampton Row, W.C.1.
Pitman's Journal (W), 1 Amen Corner, E.C.4.
Pitman's Shorthand Weekly (W), 1 Amen Corner, E.C.4.
Reporters' Journal (M), 1 Amen Corner, E.C.4.
Reporters' Magazine (M), 1 Amen Corner, E.C.4.
Script Shorthand Journal (M), 61/2 Chancery Lane, W.C.2.
Shorthand Budget (M), 1 Amen Corner, E.C.4.
Shorthand Examinations, J. H. Simmons, Addiscombe, P.O., Croydon.
Shorthand Teacher Magazine (Q), 57 Cherryhinton Rd., Cambridge.

PHRENOLOGY.
Phrenologist, 65 Chancery Lane, W.C.2.

PHYSICAL CULTURE.
Good Health (M), Stanborough Park, Watford, Herts.
Health and Strength (W), Thanet House, Temple Bar., W.C.2.
McFadden's (M), General Buildings, Aldwych, W.C.2.
Physical Education (Q), 213 Uxbridge, Rd., W.13.
Women's Beauty and Health (M), General Buildings, Aldwych, W.C.2.

PSYCHOLOGY.
Mind (Q), Macmillan & Co., Ltd., St. Martin's St., W.C.2.
New Thought (Q), Talisman Publishing Co., Harrogate.

SANITARY.
Good Health (M), Stanborough Park, Watford, Herts.
Municipal English and Sanitary Record (M), W. 8 Breams Buildings, Chancery Lane, E.C.4.
Sanitary Journal (M), 15 Besborough St., W.C.2.

SCIENCE.
American Journal (M), 22 Bedford St., W.C.2.
Analyst (M), 2 Orange St., W.C.2.
Bio-Chemical Journal, Cambridge University Press, Fetter Lane, E.C.4.
Chambers' Journal (M), 339 High St., Edinburgh.
English Mechanic (W), Effingham House, Arundel St., W.C.2.
Knowledge (Q), 83 Avenue Chambers., W.C.3.
Models and Everyday Science (M), 37/8 Strand, W.C.2.
Monist (Q), 149 Strand, W.C.2.
Nature (W), Macmillan & Co., St. Martin St., W.C.2.
Popular Science Siftings (W), 123/5 Fleet St., E.C.4.
Science and Art of Mining (F), Rowbotton, Sq., Wigan.

SPIRITUALISM.
Healer (M), 9 Paternoster Row, E.C.4.
Herald of the Cross (W), Paignton, Devon.
Light (W), 6 Queen St., Southampton Row, W.C.1.
Modern Astrology (M), 39/40 Imperial Buildings, E.C.4.
Occult Review (M), 8 Paternoster Row, E.C.4.
Spiritual Power (M), 52a High Holborn, W.C.1.
Sufi (Q), 86 Ladbroke Road, London.
Two Worlds (W), 18 Corporation St., Manchester.
Word (M), 68/74 Carter Lane, E.C.4.

STAGE. See *Drama*.

TEMPERANCE.

Alliance News (M), 16 Deansgate, Manchester.
British Journal of Inebriety (Q), 8 Henrietta St., W.C.2.
British Temperance Advocate (M), 29 Union St., Sheffield.
Irish Templar (M), City Chambers, Royal Avenue, Belfast.
National Temperance Quarterly Q), Paternoster House, E.C.4.
Pioneer
Scottish Good Templar (M), 204 St. Vincent St., Glasgow.
Scottish Prohibitionist (W), 48 Murraygate, Dundee.
Scottish Reformer (M), 30 Gordon St., Glasgow.
Son of Temperance (M), 10/12 Ivy Lane, E.C.4.
Temperance Leader (F), 108 Hope St., Glasgow.
Temperance Witness (M), Ruskin Chambers, Corporation St., Birmingham.

THEOSOPHY.

Theosophist (M), 1 Upper Holborn Place, W.C.1.
Theosophist in Scotland (B.M), 28 King St., Edinburgh.

VEGETARIAN.

Eustace Miles' Programme (M), 40/2 Chandos St., W.C.1.
Herald of Golden Age (Q), Brompton Rd., S.W.3.
Vegetarian (M), 10/12 Ivy Lane, E.C.4.
Vegetarian Messenger (M)257 Deansgate, Manchester.

VIVISECTION.

Abolitionist (M), 32 Charing Cross, S.W.1.
Animals Defender (M), 92 Victoria St., S.W.1.
Animals Guardian (M), 22a Regent St., S.W.1.

ZOOLOGY.

Novitiates Zoologicæ (Irreg.), Zoological Museum, Tring., Herts.
Physiologist (Q), 8 Taviton St., W.C.1.
Scottish Naturlist (M), Tweddale Court, Edinburgh.

(4) POLITICAL, SOCIAL & OFFICIAL.

AFRICA.

African Telegraph (W), Lincoln House, W.C.2.
African Times (M), 158 Fleet St., E.C.4.
African World (W), 801 Salisbury House, E.C.2.
Morocco (W), 28 Fleet St., E.C.4.

AMERICA.

American Art News (W), 17 Old Burlington, St., W.1.
American Journal of Int. Law (Q), H. Milford, Amen Corner, E.C.4.
Anglo-American Times (M), 3 Pleydel Court,E.C.4.
British and Latin-American Gazette (M), 13 Bell Yard, W.C.2.

ARMY.

Army and Navy Gazette (W), 22 Essex St., Strand, W.C.2.
Army and Navy Chronicle (M), Dashwood House, New Broad St., E.C.
Bluejacket and Soldier (M), Hope House, Rye.
Journal of United Service Institute (Q), Norfolk House, Victoria Embankment, W.C.2.
Journal of United Service India (M), Norfolk House, Victoria Embankment, W.C.2.
Khaki (M), 20/1 Essex St., W.C.2.
Military Mail (W), 2 Amen Corner, E.C.4.
Military Cyclist (Q), 15 Charing Cross, S.W.1.
Military Journal (M), 295 Regent St., W.1.
Naval and Military Record (W), Plymouth.
United Service Gazette (W), 11 Gough Sq., E.C.4.
United Service Magazine (M), 31 Haymarket, S.W.1.
(*See also Territorials.*)

ASIA.

Asiatic Review (Q), 3 Victoria St., S.W.1.
Calcutta Review (Q), 68/74 Carter Lane, E.C.4.
Imp. and Asiatic Quarterly (Q), 31/2 Paternoster Row, E.C.4.
Near East (W), 1 Devonshire Sq., E.C.4.

BELGIAN.
Anglo-Belgian Trade Review (M), 43 Chancery Lane, W.C.2.
Neptune (W), 31/33 High Holborn, W.C.1.

CHINA.
London and China Express (W), 79 Grace Church St., E.C.3.
London and China Telegraph (W), 79 Grace Church St., E.C.3.

CIVIL SERVICE.
Civilian (W), 28 Martin's Lane, E.C.4.
Gazette (M), 12 Suffolk St., S.W.1.
Irish C. S. Review (M), 3 Yarnhall St., Dublin.

COLONIES.
British Australasian (W), 51 High Holborn, W.C.
British Empire Review (M), Laurence Pountney Hill, E.C.4.
British Empire United Record (M), 346 Strand, W.C.2.
Canada (W), 113 Kingsway, W.C.2.
Canadian Gazette (W), 76/81 Gresham House, E.C.2.
Canadian News (W), 10/11 Fetter Lane, E.C.4.
Daily Record (D), 15 Tudor St., E.C.4.
Canadian Sapper (M), Canadian Engineers Training Centres, Seaford Camp.
Colonial Journal (Q), Waterlow & Sons, Ltd., London Wall, E.C.2.
Colonizer (M), 16 Eldon St., E.C.2.
Empire Mail (M), Sicilian House, Southampton Row, W.C.1.
Empire Review (M), Macmillan & Co., St. Martins Sq., W.C.2.
Emu (Q), 236 High Holborn, W.C.1.
Home and Colonial Mail (W), Temple Chambers, Temple Avenue, E.C.4.
Imperial Colonist (M), British Women's Emigration Association, Imperial Institute, S.W.
South Africa (W), 87 Bishopsgate, E.C.2.
United Empire (M), 1 Amen Corner, E.C.4.
West Africa (W), Fleet St., E.C.4.

CONSERVATIVE AND UNIONIST.
Spectator (W), 1 Wellington St., W.C.2.

EGYPT.
Ancient Egypt (Q), Macmillan & Co., St. Martin St., W.C.2.
Near East (W), 1 Devonshire Sq., E.C.2.

FREEMASONRY.
Co-Mason (Q), 13 Blomfield Rd, Paddington, W.9.
Freemason (W), 5 Whiterfriars, E.C.4.
Freemasons' Chronicle (W), Printing, New Barnet.

FRENCH.
Français, 18 King William St., W.C.2.
La Chronique (W), 29 Besborough St., S.W.1.
La Petit Parisian (D), 176 Fleet St., E.C.4.
Londres Hebdomadaire (W), 17/18 Green St., W.C.2.

GREEK.
Journal of Hellenic Studies (H.Y), Macmillan & Co., Ltd., St. Martin St., W.C.2.

INDIAN.
Calcutta Review (Q), Broadway House, Carter Lane, E.C.4.
India. (W), 14 Henrietta St., W.C.2.
Indian Antiquary (M), Broadway House, Carter Lane, E.C.4.
Indian Church Magazine (Q), Church House, Deans Yard, S.W.1.
Indian Education (M), 39 Paternoster Row, E.C.4.
Indian Magazine and Review (M), 21 Cromwell Rd., S.W.19.
Indian Military Recorder (F), Norfolk House, Victoria Embankment, W.C.2.
Indian Railway Gazette (M), 3 Amen Corner, E.C.4.
Indian Textile Jl. (M), 67 Dale St., Liverpool.
Islamic Review (M), The Mosque, Woking.
Journal of Indian Art (Q), 11 Grafton St., W.1.
Journal of East India Association (Q), 3 Victoria St., S.W.1.
Journal of United Service Institute (Q), Norfolk House, Victoria Embankment W.C.2.
Zenana (M), 33 Surrey St., W.C.2.

IRISH.

Christian Irishman (M), 85 Grafton St., Dublin.
Eriu (H.Y), 122a St. Stephens Green, Dublin.
Fainne An Lae (W), 25 Parnell Sq., Dublin.
Gaeldom, 40 Lower Ormond Quay, Dublin.
Hibernian Journal (M), Mountjoy Sq., Dublin.
Ireland's Gazette (F), 53 Upper Sackville St., Dublin.
Irish Industrial Journal (W), 49 Middle Abbey St., Dublin.
Irish Life (W), 40 Lower Ormond Quay, Dublin.
Irish Nation (W), 17 Fownes St., Dublin.
Irish Newsagent (Q), 1 Finglas Road, Dublin.
Irish Poultry Weekly (W), Six Mile Bridge, Co. Clare.
Irish World (W), 13 Fleet Street, Dublin.
Kerryman (W), Kerryman, Ltd., Tralee.
Liberator (3 W), Kerryman, Ltd., Tralee.
New Ireland (W), 13 Fleet St., Dublin.
Shamrock (W), 12 D'Olier St., Dublin.
Studies (Q), 89 Talbot St., Dublin.

ITALIAN.

Anglo-Italian Review (M), 10 Orange St., W.C.2.
Londra Roma (W), 5 Fitzroy St., W.1.

JAPANESE.

Japanese Journal of Commerce. (Q), 3 Chancery Lane, W.C.2.
Kokka (M), 11 Grafton St., W.1.
Nichi-Ei-Shinshi (M), 3 Chancery Lane, W.C.2.

JEWISH.

Jewish Chronicle (W), 2 Finsbury Sq., E.C.2.
Jewish Evening News (D), 325 Whitechapel Rd., E.1.
Jewish Express (D & W), 89 Commercial St., E.
Jewish Quarterly Review (Q), Macmillan & Co., St. Martin's St., W.C.2.
Jewish Review (B.M), 68/74 Carter Lane, E.C.4.
Jewish Times (D), 325 Whitechapel Rd., E.1.
Jewish World (W), 2 Finsbury Sq., E.C.2.

LABOUR.

British Citizen (W), 37/9 Vernon House, Sicilian Avenue, W.C.1.
British Workman (M), 21/2 Old Bailey E.C.4.
Clarion (W), 44a Worship St., E.C.2.
Epistle (W), 112 Woodville Road, Thornton Heath.
Forward (M), Miss Sande's Soldiers' Home, Curragh Camp, Ireland.
Herald (W), 92 Fleet St., E.C.4.
Huddersfield Worker (W), Huddersfield.
Humanity (M), 95 New Bond St., W.1.
Justice (W), 37a Clerkenwell Green, E.C.1.
Labour Leader (W), Manchester.
Labour News (W), 10 Farringdon Avenue, E.C.4.
Labour Voice (W), Uptaly fera, Swansea.
Labour Women (M), 33 Eccleston Sq., S.W.1.

LIBERAL.

Liberal Magazine (M), 42 Parliament St., S.W.1.
Liberal Monthly (M), 42 Parliament St., S.W.1.
Quarterly Journal Women's Association (Q), 41 Parliament St., S.W.
Scottish Women's Liberal Magazine (M), 142 Howard St., Glasgow.

LOCAL GOVERNMENT.

County and City Ob. (W), Bush Lane Chambers, Cannon St., E.C.4.
County Municipal Record (W), 180 Fleet St., E.C.4.
Local Government Chronicle (W), 227 Tooley St., S.W.1.
Local Government Journal (W), 7 Chichester House, Chancery Lane, W.C.2.
London Municipal Motes (M), 1 Sanctuary Buildings, S.W.1.
Medical Officer (W), 36 Whitefriars St., E.C.4.
Muncipal Journal (W), Sardinia House, Sardinia St., W.C.2.
Municipal Officer (M), Caxton Hall, Westminster, S.W.1.
Municipal Reformer (W), Carter Lane, E.C.4.
War Pensions Gazette (M), Kingsway, W.C.2.

NAVY.

Army and Navy Chronicle (M), Dashwood House, New Broad St., E.C.
Army and Navy Gazette (W), 22 Essex St., W.C.2.
Bluejacket (B.M), 51 Old Bailey, E.C.4.
Nautical Magazine (M), Jas. Brown & Son, Nautical Press, Glasgow.
Naval and Military Record (W), Plymouth.
Naval and Military Review (M), Norfolk House, Victoria Embankment, W.C.
Navy (M), 13 Victoria St., S.W.1.
Navy League Quarterly (Q), 13 Victoria St., S.W.1.
United Service Gazette (W), 11 Gough Sq., E.C.4.
United Service Magazine (M), Haymarket S.W.1.

POLICE.

Constabulary Gazette (W), Fleet St., Dublin.
Illustrated Police News (W), St. Bride's Avenue, E.C.4.
Police Chronicle (W), Tribune Buildings, Nuneaton.
Prison Official Magazine (M), 29 Beauchamp Rd., Bristol..
Review (W), 8 Red Lion Sq., W.C.1.

POLISH.

Review (Q), 40 Museum St., W.C.1.

POOR LAWS.

Poor Law Officers' Journal (W), 27/9 Furnival St., E.C.4.
Poor Law and Local Government Magazine (M), 11 Union St., Glasgow.
Poor Law and District Council Journal (F), Athlone, West Meath.

POST OFFICE.

Post (F), 55 Doughty St., W.C.1.
P.O. Electric Engineering Journal (Q), 4 Ludgate Hill, E.C.4.
Postman's Gazette (F), 240 Edgeware Rd., N.W.2.
Sub-Postmaster (M), Burleigh Ltd., Lewin's Mead, Bristol.
Supervising (M), 29 Burma Rd., N.16.
Telegraphy and Telephone Journal (M), G.P.O., North E.C.1.,

PRIMROSE LEAGUE GAZETTE.

Gazette (M), 64 Victoria St., S.W.1.

RUSSIA.

Anglo-Russian (M), 21 Paternoster Sq., E.C.4.
Darkest Russia (W), Long Acre, W.C.2.
Free Russia (Irreg.), 13 Paternoster Row, E.C.4.
Proc. Anglo-Russia Lit. Soc., Imperial Institute, S.W.
Russia (M), 149 Leadenhall St., E.C.3.
Russian Buyers' Guide (M), Chiswell House, Finsbury Pavement, E.C.2.
Russian Co-operator (M), Finsbury Pavement, E.C.2.
Russian Review (Q), 35 Paternoster Row, E.C.4.
Twentieth Century Russia (Q), 83/91 Great Titchfield, S.W.1.

SCANDINAVIA.

Anglo-Norwegian Journal (M), 44/6 Kingsway, W.C.2.
Anglo-Swedish Journal, 5 Lloyds Avenue, E.C.3.
Scandinavian (Irreg.), 37 Charles St., E.C.1.
Swedish Journal, 5 Lloyds Avenue, E.C.3. Accepts special art. P.L.

SCOTTISH.

Celtic Monthly (M), 10 Brite Mansions, Hillhead, Glasgow.
Celtic Review (Q), 11 Thistle St., Edinburgh.
Scottish Chronicle (W), 53 High St., Selkirk.
Scottish Gazette (W), Ponrage Press, Ltd., Aspley Guise, Beds.
Scottish History Review (Q), 61 St. Vincent St., Glasgow.
Scottish Nation (M), 122 George St., Edinburgh.
Scottish Review (Q), 12/14 Mill St., Perth.

SECULARISM.

Freedom (M), 127u Ossulston St., N.W.1.
Freethinker (W), 61 Farringdon St., E.C.4.
Truthseeker (M), 61 Dorset St., Bradford.

SOCIALISM.

Bradford Socialist Vanguard (M), 23 Compton St., Bradford.
Call (W), 21a Maiden Lane, W.C.2.
Clarion (W), 44a Worship St., E.C.2.

Epistle (W), 112 Woodville Rd., Thornton Heath.
Facts against Socialism (M), Sanctuary Buildings, Great Smith St., S.W.1.
Forward (M), Miss Sandes' Soldiers' Home, Curragh Camp, Ireland
Freedom (M), 127 Ossulston St., N.W.1.
Future (M), 10 Essex St., W.C.2.
Herald (W), 92 Fleet St., E.C.4.
Huddersfield Worker (W), Huddersfield.
Individualist (Q), 32 Charing Cross, S.W.1.
International Review (M), 10 Adelphi Terrace, W.C.2.
Justice (W), 37a Clerkenwell Green, E.C.1.
Labour Leader (W), Manchester.
Land Nationaliser (M), 96 Victoria St., S.W.1.
Pioneer (W), 30 Blackfriars St., Manchester.
Socialist (M), 46/50 Renfrew St., Glasgow.
Socialist Review (Q), 8/10 Johnson's Court, Fleet St., E.C.4.
Socialist Standard (M), 28 Union St., W.1.
Spur (M), 17 Richmond Gardens, Shepherds Bush, W.12.

SOCIETY.

Bystander (W), Tallis House, Whitefriars, E.C.4.
Court Journal (W), Dudley House, Southampton St., W.C.2.
Everyweek (W), St. Brides House, Salisbury Sq., E.C.4.
Femina (M). Windsor House, Breams Bldgs., E.C.4.
Gentleman's Journal (W), 26 Shaftesbury Avenue, W.1.
Gentlewoman (W), 70 Long Acre, W.C.2.
Irish Life (W), 40 Lower Ormond Quay, Dublin.
Irish Society (W), 12 D'Olier St., Dublin.
Lady (W), 39 Bedford St., W.C.2.
Ladies' Field (W), 8 Southampton St., W.C.2.
Ladies' Pictorial (W), 172 Strand, W.C.2.
Lady's World (M), 6 Essex St., W.C.2.
Mayfair (M), 174 New Broad St., W.1.
Patrician (Q), 60 Haymarket S.W.1.
Pelican (M), 50 Ludgate Hill, E.C.4.
Queen (W), Breams' Buildings, Chancery Lane, E.C.4.
Scot's Pictorial (W), 180 Fleet St., E.C.4.
Sketch (W), 172 Strand, W.C.2.
Smart Society (M), 3 Pleydell Court, Fleet St., E.C.4.
Talk of the Town (W), 44 Great Queen St., W.C.2.
Tatler (W), Great New St., E.C.4.
Truth (W), Carteret St., S.W.1.
Vanity Fair (Q), 69 Fleet St., E.C.4.
Woman's Supp. to Times (B.M), Printing House Sq., E.C.4.
World (W), 85/94 Long Acre, W.C.2.

SOUTH AFRICAN.

Brit. and S.A. Ex. Gazette (M), 76 Finsbury Pavement, E.C.2.
South Africa (M), 83 Bishopsgate, E.C.2.
South African Domestic (M), 12/14 Laforne St., S.E.
South African Engineering (M), 199 Strand, W.C.2.
South African Photographer (M), 12/14 Laforne St., S.E.
South African Pioneer (M), 24 Paternoster Row, E.C.4.
South African Railway Magazine (M), 3 Amen Corner, E.C.4.

SOUTH AMERICAN.

America- Latina (F), 54 Gresham St., E.C.2.
El Comerciante and S. American Markets (M), 8 Bouverie St., E.C.1.
Journal (W), 9 New Broad St., E.C.2.
South America (Q), 8/9 Essex St., W.C.2.

SPAIN.

El Commercio Hispano Brit. (Q), 40 Trinity Sq., E.C.3.
El Marconigrama (M), Marconi House, Strand, W.C.2.

SUFFRAGE.

Britannia (W), 4 William St., W.S.1.
Catholic Citizen (M), 55 Berners St., W.1.
Church Militant (M), 13 Bream's Buildings, Chancery Lane, W.C.2.

Coming Day (M), 13 Bream's Buildings, Chancery Lane, W.C.2.
Common Cause (W), 62 Oxford St., W.1.
Cons. and U. W. Franchise Review (Q), 48 Dover St., W.1.
Egoist (M), 2 Robert St., W.C.2.
Englishwoman (M), 11 Haymarket, S.W.1.
Irish Citizen (M), 3 Yarnhall St., Dublin.
International Women's Suffrage News (M), 11 Adam St., W.C.1.
Monthly News (M), 48 Dover St., W.1.
Occasional Paper (Q), Parliament Mansions, Victoria St., S.W.1.
Vote (W), 144 High Holborn, W.C.2.
Votes for Women (M), 27 Chancery Lane, W.C.2.
Workers' Dreadnaught (W), 152 Fleet St., E.C.4.

TERRITORIALS.

Military Mail (W), 2 Amen Corner, E.C.
Territorial Service Gazette (W), 11 Gough Sq., Fleet St., E.C.4.
Volunteer Force Gazette (M) 76/8 Clerkenwell Rd., E.C.1.

TOWN PLANNING.

Garden Cities (M), 3 Grays Inn Place, W.C.1.
Housing Journal (Q), 136 Hampstead Way, N.W.4.
Scottish Smallholder (M) 1 Rutland Sq. Edinburgh.
Surveying and Housing World (M), 133 Cannon St., E.C.4.
Review (Q), 57 Ashton St., Liverpool.

WALES.

Baner ac Amserau (W), Denbigh.
Bibliography of Wales (Q), Public Library, Cardiff.
Cenad Hedd (M), J. Williams & Sons, Ltd., Merthyr, Tydvil.
Cymru (M), Welsh Pub., Co., Ltd., Carnarton.
Cymru r Plant (M), Hughes & Son., Wrexham.
Darian (W), Aberdare.
Dysgedydd (M), Dolgelly.
Eurgrawn Wesleyaidd (M), Bangor.
Geninen (Q), Carnarvon.
Greal (M), 3 Regent St., Llandudno.
Gwalia (W), Bangor.
Haul (M), Caxton Hall, Lampeter.
Herald Cymraeg (W), 45 Fleet St., E.C.4.
Llan (W), Lampeter.
London Welshman (W), 302 Grays Inn Road, W.C.1.
Papur Pawb (W), Y. Macs, Carnarvon.
Pulpud Cymru (M), Buwynh St., Bala N.W.
Seren Cymru (W), Carmathen.
Seren Gomer (B.M), Barmouth.
Trysorfa'r Plant (M), Carnarvon.
Udgorn (W), Pwelheli.
Wawr, University College of Wales, Aberystwyth.
Welsh Outlook (M), 43 Pencarth Rd., Cardiff.
Y Beirniad (Q), 358 Stanley Rd., Liverpool.
Y Brython (W), 358 Stanley Rd., Liverpool.
Y Cerddor (M), 56 Hope St., Wrexham.
Y Dydd (W), Dolgelly.
Y Genedl Gymreig (W), Carnarvon.
Y Glorianydd (W), Llangefrin.
Y Goleuard (W), Carnarvon.
Y Gorlan (M), Dolgelley.
Y Gymraes (M), Dolgelley.
Y Seren (W), Bala.
Y Traethodydd (Q), Carnarvon.
Y Tyst (W), Merthyr, Tydvil.
Y Werin a'r Eco (W), Carnarvon.
Y *Wyntyll* (W), Llangefni.

(5) RELIGIOUS

BAPTIST.

Baptist Monthly (M), 29 Ludgate Hill, E.C.4.
Baptist Record (M), 39 Amesbury Rd., Cardiff.
Baptist Teacher (M), 4 Southampton Row, W.C.1.
Baptist Times (W), 4 Southampton Row, W.C.1.
Missionary Herald (M), 19 Furnival St., E.C.4.

BUDDHIST.

Review (Q), 43 43 Penywern Rd., S.W.7.

CATHOLIC.

Catholic (M), 108 St. Stephens Green, Dublin.
Catholic Book Notes (M), 69 Southwark Bridge Rd., S.E.1.
Catholic Gazette (W), 8 Bouverie St., E.C.4.
Catholic Herald (W), 8 Bouverie St., E.C.4.
Catholic Home Journal (W), 8 Bouverie St., E.C.4.
Catholic Magazine (Q), 8 Buckingham St., W.2.
Catholic Review (Q), 10 Paternoster Row, E.C.4.
Catholic Times (W), 8 Bouverie St., E.C.4.
Dublin Review (Q), 28 Orchard St., W.1.
Ecclesiastical Review (M), 8/10 Paternoster Row, E.C.4.
Irish Catholic (W), 55 Middle Abbey St., Dublin.
Irish Ecclesiastical Record (M), 41 Masson St., Dublin.
Month (M), 31 Farm St., Berkeley Sq., W.1.
Quarterly Bulletin (Q), 1 Victoria St., S.W.1.
Tablet (W), 19 Henrietta St., W.C.2.
Universe (W), Effingham House, Arundel St., W.C.2.

CHRISTADELPHIAN.

Christadelphian (M), 21 Stendon Rd., Spark Hill, Birmingham.

CHRISTIAN ENDEAVOUR.

C. E. Times (W), 16 Pilgrim St., E.C. Outside con. not desired.
Irish Endeavour (M), 34 Brecknock Rd., Bristol.

CHURCH ARMY.

Gazette (W), 55 Bryanston St., W.1.
Review (B.M), 55 Bryanston St., W.1.

CHURCH GUILDS.

Guild Life (M), R. & R. Clark, Hanover St., Edinburgh.

CHURCH OF ENGLAND.

Anglican Church Magazine (M), 5 Regent St., S.W.1.
British Evangelist (M), 24 Paternoster Row, E.C.4.
British Messenger (M), Stirling.
Challenge (W), Effingham House, Arundel St., W.C.2.
Church Family Paper (W), 20 Tavistock St., W.C.2.
Gazette (M), 82 Victoria St., S.W.;.
Monthly (M), 33 /4 Craven St., W.C.2.
Church Quarterly Review (Q), 1 New St. Square, E.C.4.
Church Standard (M), 11 Ludgate Sq., E.C.4.
Church Times (W), 7 Portugal St., W.C.2.
Churchman's Magazine (M), Roxburghe House, Paternoster Row.
English Churchman (W), 74 Strand, W.C.2.
English Church Review (M), 39 Paternoster Row, E.C.4.
English Church-Woman (M), Church House, Westminster, S.W.
Guardian (W), 29 King St., W.C.2.
Home Words (M), 11 Ludgate Sq., E.C.4.
Irish Protestant (M), 7 Upper Ormond, Quay, Dublin.
Men's Magazine (Q), Church House, Westminster, S.W.1.
Modern Churchman (M), Wm. Parr, Knaresborough.
National Church (M), Church House, Deans Yard, S.W.1.
Protestant All. Magazine (M), 430 Strand, W.C.2.
Protestant Witness (M), 26 Ivy Lane, E.C.4.
Protestant Woman (M), 24/5 Paternoster Row, E.C.4.
Protestant Standard (W), Liverpool.
Record (W), 2 Red Lion Court, E.C.4.

CHURCH OF IRELAND.
Gazette (W), Dublin.
Irish Church Quarterly (Q), Dublin.
Irish Churchman (W), 39 Queen St., Belfast.
Monthly (M), 61 Middle Abbey St., Dublin.
Visitor (M), Molesworth St., Dublin.

CONGREGATIONAL.
Dysgedydd (M), Dolgelley.

DISESTABLISHMENT.
Disestablishment Banner (H.Y), 26 Frederick St., Edinburgh.
Liberator (Q), 30 Caxton House, Westminster, S.W.1.

FREE CHURCH.
Free Church Chronicle (M), Memorial Hall, E.C.4. No payment.
Free Church Magazine (M), 29 Ludgate Hill, E.C.4.
Free Church Witness (M), 47 Head St., Colchester.
Free Churchamn (M), Memorial Hall, E.C.4.
Monthly Record (M), F. C. Offices, Mound, Edinbugh.

INDEPENDENT METHODISTS.
Independent Methodist (M), Bewse St., Warrington.

JEWISH.
Jewish Chronicle (W), 2 Finsbury Sq., E.C.4.
Jewish Review (B.M), 68/74 Carter Lane, E.C.4.
Jewish World (W), 2 Finsbury Sq., E.C.4.

MOHAMMEDAN.
Islamic Review (M), The Mosque, Woking.

MORAVIAN.
Moravian Messenger (M), 32 Fetter Lane, E.C.4.
Moravan Missions (M), 32 Fetter Lane, E.C.4.

NON-SECTARIAN.
British Weekly (W), Warwick Sq., E.C.4.
Christian (W), 12 Paternoster Buildings, E.C.4.
Christian Advocate (W), 118 Newgate St., E.C.1.
Christian Age (W), 125 Fleet St., E.C.4.
Christian Globe (W), 154 Fleet St., E.C.4.
Christian Herald (W), 6 Tudor St., E.C.4.
Christian World (W), 13 Fleet St., E.C.4.
Commonwealth (W), 133 Salisbury Sq., E.C.4.
Sunday Companion (W), Fleetway House, Farringdon St., E.C.4.
Sunday Circle (W) Fleetway House, Harringdon St., E.C.4.

P.S.A.
Brotherhood (M), Alpha Union, Letchworth, Herts.
P.S.A. Brotherhood Journal (M), Holborn Hall, Clerkenwell Rd., E.C.1.

PRESBYTERIAN.
Irish Presbyterian (M), 170 Upper North St., Belfast.
Misionary Herald (M), Church House, Belfast.
Our Own Magazine (M), 13a Warwick Lane, E.C.4.
Presbyterian (W), Crown Court, Old Broad St., E.C.2.
Presbyterian Messenger (M), 21 Warick Lane, E.C.4.
Reformed Presbyterian Witness (M), Market St., Edinburgh.
Treasury (W) 7 Portugal St., W.C.2.

PRIMITIVE METHODISTS.
Church Messenger (M), Holborn Hall, Gray's Inn Rd.
Primitive Methodist Leader (W), 73 Farringdon St., E.C.4.
Primitive Methodist Herald (M), Holborn Hall, Clerkenwell Rd., E.C.1.

SALVATION ARMY.
All the World (Q), 101 Queen Victoria St., E.C.4.
Bandsman (F), 101 Queen Victoria St., E.C.4.
Deliverer (M), Judd St., London, W.C.1.
Under the Colours (M), 101 Queen Victoria St., E.C.4.
War Cry (W), 101 Queen Victoria St., E.C.4.
Warrior (M), 101 Queen Victoria St., E.C.2.
Young Soldier (W), 101 Queen Victoria St., E.C.4.

SOCIETY OF FRIENDS.
Friend (W), 72 Oxford St., W.C.2. Outside only occas.
Friend Quarterly Examiner (Q), Bannisdale, Malton, Yorks.
Friend Witness (M), 148 Bishopsgate, E.C.2.

SUNDAY SCHOOLS.
Church Sunday School Magazine (M), Serjeants Inn, Fleet St., E.C.4.
Home Helper (Q), 57 Ludgate Hill, E.C.4.
Notes on Lessons (M), 57 & 59 Ludgate Hill, E.C.4.
Pocket Lesson Book (Q), 57 & 59 Ludgate Hill, E.C.4.
Primitive Methodist Sunday School Magazine (M), Holborn Hall, Clerkenwell Rd., E.C.1.
Sunbeam (Q), O Geofrey Buildings, John Bright St., Birmingham.
Sunday School Chronicle (W), 57 Ludgate Hill, E.C.4.
Sunday School Monthly (M), Essex Hall, Essex St., W.C.2.
Sunday School Times (W), 13/14 Fleet St., E.C.4.
Teachers and Taught (W), 13/14 Fleet St., E.C.4.
Wesleyan S. S. Magazine (M), 2/3 Ludgate Circus Buildings, E.C.4.
Westminster Teacher (M), 21 Warwick Lane, E.C.4.
Young Watchman (M), Stevenock St., Kilmarnock.

SWEDENBORGIAN.
New Church Magazine (M), 1 Bloomsbury St., W.C.1.
New Church Quarterly (Q), 1 Bloomsbury St., W.C.1.
New Church Weekly (W), 1 Bloomsbury St., W.C.1.

UNITARIAN.
Christian Life (W), 5 Fetter Lane, E.C.4.
Inquirer (W), 13 Breams Buildings, Chancery Lane, E.C.4.
Unitarian Monthly (M), Mortram, Manchester.

WESLEYAN.
Christian Words (M), 25 Change Alley, Sheffield.
Foreign Field (M), 24 Bishopsgate, E.C.2.
Guild (M), 25/35 City Rd., E.C.1.
Local Preachers' Magazine (M), 125 Fleet St. E.C.4.
Manx Record (M), Ridgeway, St., Douglas, I.O.M.
Methodist Expositor (M), 25/35 City Rd., E.C.1.
Methodist Recorder (W), 161 Fleet St., E.C.4.
Methodist Times (W), 125 Fleet St., E.C.4.
United Methodist (W), 12 Farringdon Avenue, E.C.4.

Y.M.C.A.
Red Triangle (M), Y.M.C.A., Tottenham Court Rd., W.1.

(6) SPORTS, PASTIMES, ATHLETICS, HOBBIES & PETS

AERONAUTICS.
Aeroplane (W), 179 Piccadilly, S.W.1.
Aeronautics (W), 8 Bouverie St., E.C.4.
Air (M), 3 Arlington St., S.W.1.
Aircraft Engineering (M), 69 Bishopsgate E.C.3.
Flight (W), 36 Great Queen St., W.C.2.
Flying (M), 5 Chancery Lane, W.C.2.
Flying World (M), 69 Bishopsgate, E.C.2.

ANIMALS.
Animals' Defender (M), 92 Victoria St., S.W.1.
Animals' Friend (M), York House, Portugal St., W.C.2.
Animals' Guardian (M), 22a Lower Regent St., S.W.1.
Animal World (M), 105 Jermyn St., S.W.1.
Fur and Feather (W), Fanciers Newspaper Co., Ltd., Idle, Bradford.
Our Animal Brothers (M), 18 Miles Road, Clifton Bristol. No Mss. needed.

ATHLETICS.
Athletic News (Manchester) (W), Witby Grove, Manchester.
Boxing (W), Thanet House, Temple Bar, W.C.2.
Health and Strength (W), 231 Strand, W.C.2.
Mirror of Life (W), 23 Bread Hill, St., E.C.4. No payment.
Sport and Play (W), Lionel St., Birmingham.

Sports & Sportsmen, 48 Russell Sq., W.C.2.
Swimming Magazine (M), 8 Bayley St., W.C.

BADMINTON.

Badminton Gazette (M), 6 Kinson Rd., Ealing.
Badminton Magazine (M), 9 King St., W.C.2.

BEES.

Bee Keeper's Gazette (M), Lough Rymn, R.S.O., Co. Leitrim.
Beekeeper's Record (M), 23 Bedford St. No payment.
British Bee Journal (W), 23 Bedford St. No payment.
Irish Bee Journal (M), Lough Rymn, R.S.O., Co. Leitrim.

BILLIARDS.

Billiard Monthly (M), 14 Cross St., E.C.2.

BIRDS.

Auk (Q), 326 High Holborn, W.C.1.
Avicultural Magazine (M), Sale Bridge House, Sale, M/C. No payment.
Bird Lover The Hermitage, Harnwell, W.7.
Bird Notes (M), Market Place, Ashbourne. No Payment.
British Birds (M), 326 High Holborn, W.C.1. No Payment
British Homestead (M), 23 Bedford St., W.C.2.
Cage Birds (W), 154 Fleet St., E.C.4.
Feathered World (W), 9 Arundel St., W.C.2.
Fur and Feather and Cats (W), Idle, Bradford.
Gamekeeper (M), Hertford.
Homing Pigeon (W), 125 Fleet St., E.C.4.
Ibis (Q), 10 Stour Court, S.W. No payment.
Pigeons (W), Idle, Bradford.
Poultry Keeping (W), 57 Great Queen St., Practical outside C. considered.
Racing Pigeon (W), 19 Doughty St., W.C.1.

BOWLING.

Bowling World (W), 147 Culverley Rd., Catford, S.E.6.

CAMPING.

Camping (B.M), 4 New Union St., E.C.2.

CATS.

Fur and Feather and Cats (W), Idle, Bradford.

CHESS.

British Chess Magazine (M), Broadway House, Carter Lane, E.C.4.
Chess Amateur (M), George St., Stroud.
Four-Leaved Shamrock (M), 3 Loritto Terrace, Bray, Ireland.

COMPETITIONS.

Competitors' Journal (W), 115 Fleet St., E.C.4.
Picture Puzzle News (W), 115 Fleet St., E.C.4.

CONJURING.

Magic (M), 76 Solent Rd., W., N.W.6.
Magic Circular (M), Fleet St., E.C.4.
Magician Monthly (M), A. W. Gamage, Ltd., Holborn, E.C.1.

COUNTRY LIFE.

Country Life (W), 20 Tavistock St., W.C.2.
Country World (W), 56 Ludgate Hill, E.C.4.
Ladies Field (W), Southampton St., W.C.2.
Field (W), Bream's Buildings, E.C.4.
Gentlemen's Journal (W), 26 Shaftsbury Avenue, W.C.1.
Gamekeeper (M), Hertford.
Irish Field (W), Dublin.
Leisure and Sport (M), 35 Hope St., Glasgow.
Scottish Country Life (M), 115 Renfield St., Glasgow.
Scottish Field (M), 11 Bothwell St., Glasgow.

CROQUET.

Croquet Association Gazette, 4 Southampton Rd., W.C.1.

CYCLING.

C. T. C. Gazette (M), 280 Euston Rd., N.W.1.

Cycling (W), 7/15 Roseberry Avenue, E.C.1.
Irish Cyclist (W), 54 Upper Sackville St., Dublin.
Military Cyclist (Q), 15 Charing Cross, S.W.1.
N.C.U. Review (M), 27 Chancery Lane, W.C.2.
Scottish Cyclist (W) 73 Dunlop St., Glasgow.
Sport and Play (W), Lionel St., Birmingham.

DOGS.

Country World (W), 56 Ludgate Hill, E.C.4.
Foxhound (Q), 5 Bloomfield Place, W.1.
Horse and Hound (W), 110 Strand, W.C.2. Outside C. only to order.
Kennel Gazette (M), 84 Piccadilly W.1.
Our Dogs (W), 29 Griffiths Rd., S.W.19.

FISHING.

Angler (Q), A Young, Twickenham on Thames.
Anglers' News (F), 158 Fleet St., E.C.4.
Fishing Gazette (W), 19 Adam St., W.C.2.
Salmon and Trout Magazine (M), 9 King St., W.C.2.

FOOTBALL.

Football Player's Magazine (M), 14 Richmond Gn., E. Manchester.
Racing and Football Outlook (W), 29 Temple Chambers, Temple Avenue, E.C.
Racing and Football Mail (S.W), 92 Fleet Street, E.C.4.

GARDENING.

Amateur Gardening (S), 145/9 Aldersgate St., E.C.1.
Floriculture (Q), 76 North Rd., Bishopston, Bristol.
Garden (W), 20 Tavistock St., W.C.2.
Garden Life (W), Hatton House, Great Queen St., W.C.2.
Garden Work (W), Hatton House, Great Queen St., W.C.2.
Gardener (W), La Belle Sauvage, E.C.4.
Gardeners' Chronicle (W), 42 Wellington St., W.C.2.
Gardening Illustrated (W), 8 Bouverie St., E.C.4.
Irish Gardening (M), Upper Sackville St., Dublin.
My Garden (M), 6 Bouverie St., E.C.4.
Orchid Review (M), 24 Paternoster Row, E.C.4.
Orchid World (M), Haywards Heath, Sussex
Rural World (M), 21 Surrey St., W.C.2.
Vineyard (M), 10/13 Bedford St., W.C.2.

GOLF.

Golf (*Illustrated* (W)), 152 Fleet St., E.C.4.
Golfing (W), 17 Bouverie St., E.C.4.
Golf Monthly (M), St. James's Place, Edinboro.

HOBBIES.

Amateur Mechanic (Irreg.), 41 South Castle St., Liverpool.
Bric-a-Brac (Q), 8 St. Annes Cres., Lewis.
Burlington Magazine (M), 17 Old Burlington St., W.1.
Collectors' Journal (M), Rotherham.
Connoisseur (M), 1 Duke St., St. James's.
Hobbies (W), 125 Fleet St., E.C.4.
Hobby World (Irreg.), 19 Park Rd., Wimbledon.
Home Handicrafts (M), 93/4 Long Acre, W.C.2.
Junior Mechanics (M), 66 Farringdon St., E.C.4.
Model Engineer (M), 66 Farringdon St., E.C.4.
Modelling Monthly (M), 56 Ludgate Hill, E.C.4.
Wood Worker (M), Montague House, Russell Sq., W.C.1.
Work (W) La Belle Sauvage, E.C.4.

HOCKEY.

Hockey Field (W), La Berle Saurvage, E.C.4.

HORSES.

Bloodstock Review (Q), 26 Charing Cross Rd., W.C.2.
Foxhound (Q), 5 Bloomfield Place, W.1.
Horse and Hound (W), 110 Strand, W.C.2.
Live Stock Journal (W), 8 Bream's Buildings, Chancery Lane, E.C.4.
Horseman (Q), 174 New Bond St., W.1.

Trotting World (W), 6 Scrubbs Lane, N.W.10.
Veterinary Journal (M), 8 Henrietta St., W.C.2.
Veterinary News (W), 8 Henrietta St., W.C.2.
Veterinary Record (W), 20 Fulham Rd., S.W.3.
Veterinary Review (Q), 2/4 St. Giles St., Edinburgh. No payment.

LIVE STOCK.

Fur and Feather (W), Idle, Bradford.
Live Stock Journal (W), 8 Bream's Buildings, Chancery Lane, E.C.4.
Poultry Keeping (W), 57 Great Queen St., W.C.2.
Scottish Farmer (W), 93 Hope St., Glasgow.

MOTORING.

Auto (W), 36 Great Queen St., W.C.2.
Autocar (W), 20 Tudor Street, E.C.4.
Autoycle (W), 3-5-9 Dane St., High Holborn, W.C.1.
Automobile Owner (M), 67/9 Chancery Lane, W.C.2.
Car (W), 11 Southampton Row, W.C.1.
Commercial Motor (W), 2/15 Roseberry Avenue, E.C.1.
Fording (M), 52 Shaftesbury Avenue, W.1.
Irish Cycle and Motor Cyclist (W), 54 Upper Sackville St., Dublin.
Light Car and Cycle Car (W), 7/15 Roseberry Avenue, E.C.1.
Military Cyclist and Motor Cyclist (Q), 15 Charing Cross, S.W.1.
Motor (W), 7/15 Roseberry Avenue, E.C.1.
Motor Cycle (W), 20 Tudor St., E.C.4.
Motor Cycling (W), 7/15 Roseberry Avenue, E.C.4.
Motor News (W), 54 Upper Sackville St., Dublin.
Motor Owner (M), 33 King St., W.C.2.
Motor Ship and Boat (M), 7/15 Roseberry Avenue, E.C.4.
Motor Traction (W), 20 Tudor St., E.C.4.
Motor World (W), 20 Tudor St., E.C.4.
Road (M), 11 Ludgate St., E.C.4.
Scottish Cyclist and Motor Cyclist (W), 73 Dunlop St., Glasgow.

NUMISMATICS.

Chronicle (Q), 11 Grafton St., W.1.
Circular (B.M), 17/18 Piccadilly W.1.,
Collectors' Journal (M), Rotherham.

PHILATELY.

British Philatelist (M), 63 High Holborn, W.C.2.
Collector (A), 8/9 St. James's Market, S.W.1.
Collectors' Journal (M), Rotherham.
London Philatelist (M), 4 Southampton Row, W.C.1.
Philatelic Ex. &. Mar. (Q), 12 Smith St., Guernsey.
Philatelic Journal (M), 151 Strand, W.C.2.
Philatelic Magazine (M), 89 Emmanuel Rd., Balham, S.W.12.
Philatelic Society Record (M), 89 Farringdon St., E.C.4.
Postage Stamp (M), Graham House, Tudor St., E.C.
Stamp Collector (M), Constitution Hill, Birmingham.
Stamp Lover (M), 14 Sudbourne Rd., Brighton.

PHOTOGRAPHY.

Amateur Photographer (W), 20 Tudor St., E.C.4.
British Journal of Photography (W), 20 Wellington St., W.C.2.
Camera (M), 21 Dock St., Dundee.
Nature Photographer (M), 26 Charing Cross Rd., W.C.2.
Photographic Journal (H Y), 45 Pall Mall, S.W.1.
South African Photographer (M), 12/14 Lafore St., S.E.

POLO.

Polo Monthly (Q), 43 New Oxford St., W.C.1.

POULTRY.

British Homestead (M), 23 Bedford St., W.C.2.
Eggs (W), Randolph Meech, Hannovorthy, Poole.
Feathered World (W), 9 Arundel St., W.C.2.
Illustrated Poultry Record (Q), Tudor House, Tudor St., E.C.4.

Irish Poultry Weekly (W), Sixmilebridge, Co. Clare.
Poultry (W), 10 Essex St., W.C.2.
Poultry Keeping (W), 57 Great Queen St., W.C.2.
Poultry World (W), 154 Fleet St., E.C.4.

SHOOTING.

Rifleman (M), Arundel House, Arundel St., W.C.2.
Shooting Times (W), 74-77 Temple Chambers, E.C.4.

SPORTING.

Athletic News (*Manchester*) (W), Withy Grove, Manchester.
Badminton Gazette (M), 6 Kenison Rd., Ealing, W.
Badminton Magazine (M), 9 King St., W.C.2.
Baily's Magazine (M), 8 Bream's Buildings, E.C.4.
Illustrating Sporting News (W), 172 Strand, W.C.2.
Ireland's Sat. Night (W), Belfast.
Irish Field (W), Dublin.
Irish Life (W), 40 Lower Ormond Quay, Dublin.
Irish Racing Calendar (W), 14 Upper Merrion St., Dublin.
Lotinga's Week-end Sp. (W), 15 Red Lion St., W.C.1.
Midland Sporting Gazette (D), Nottingham.
Mirror of Life (W), 13 Bread St., Hill, E.C.4.
Racehorse (W), 9 Houghton St., W.C.2.
Racing and Football Mail (S.W), 92 Fleet St., E.C.4.
Racing Calendar (W), 15 Cavendish Sq., W.1.
Racing Expert (W), 368 Strand, W.C.2.
Racing Gazette (W), Temple Chambers, E.C.4.
Racing Judge (W), 9 Houghton St., W.C.2.
Racing News (W), 2 Mitre Chambers, Fleet St., E.C.4.
Racing Opinion (W), 22 Bride Lane, E.C.4.
Racing Outlook (W), 79 Temple Chambers, E.C.4.
Racing Specialist (W), 265 Strand, W.C.2.
Racing World (W), 2 Mitre Court, Fleet St., E.C.4.
Scottish Field (M), 11 Bothwell St., Glasgow.
Sport (Dublin), (W), Dublin.
Sporting Chronicle (W), 46 Shoe Lane, E.C.4.
Sporting Handicap Book (W), 46 Shoe Lane, E.C.4.
Sporting Life (W), 148 Fleet St., E.C.2.
Sporting Life Racing Guide (W), 148 Fleet St., E.C.4.
Sporting Racing Up-to-date (W), 46 Shoe Lane, E.C.4.
Sporting Times (W), 111 Jermyn St., S.W.1.
Sporting World (W), 5 Fetter Lane, E.C.4.
Sportsman (W), Bridewell House, Bridewell Place, E.C.4
Sportsman Guide (W), Bridewell House, Bridewell Place, E.C.4.
Squire's Special (W), 93 Long Acre, W.C.2.
Topical Times, G. Newnes & Co., Ltd., Southampton St., W.C.2.
Town Topics (W), 27 Tudor St., E.C.4.
Trotting World (W), Scrubbs Lane, N.W.10.
Winning Post (M), 30 Henrietta St., W.C.2.

TOURING.

Alpine Journal (Q), Paternoster Row, E.C.4.
Cook's Traveller's Gazette (M), Ludgate Circus, E.C.4.
Cook's Ocean List (M), Ludgate Circus, E.C.4.
C.T.C. Gazette, 280 Euston Rd., N.W.1.
Irish Tourist (M), 28 South Mederick St., Dublin.
King's Highway (M), 37 Piccadilly, W.1.
Pyrenean (M), 37 Charles St., E.C.1.
Railway Trav. Monthly (M), 9/11 Cursitor St., E.C.4.
Scottish Mountaineering Journal (M), 9 Castle St., Edinburgh.
Sportman's and Tourist's Guide (H.Y), 21 Pall Mall, S.W.1.
Traveller De Luxe (M), 20 Cockspur St., S.W.1.
World Travel Gazette (B.M), 5 Surrey, St., W.C.2.

YACHTING AND BOATING.

Yachtsman (W), 125 Strand, W.C.2.
Yachting World (W), 37 Waldbrooke, E.C.4.
Yachting Monthly (M), 9 King St., W.C.2

(7) FASHION AND MISCELLANEOUS

BITS AND SELECTIONS.

Answers (W), Fleetway House, Farringdon St., E.C.4.
Bits of Fun (W), Milford Lane, W.C.2.
Cassells Saturday Journal (W), La Belle Sauvage, E.C.4.
Children's Story Teller (M), 12 Salisbury Sq., E.C.4.
Ideas (W), 46 Shoe Lane, E.C.4.
Papur Pawb (W), Y. Maes, Carnarvon.
Pearson's Weekly (W), 13 Henrietta St., E.C.4.
People's Friend (W), Dundee.
Red Letter (W), 12 Fetter Lane, E.C.4.
Tit Bits (W), Southampton St., W.C.2.
Weekly Telegraph (Sheffield) (W), Sheffield.
Weekly Welcome (W), Fetter Lane, E.C.4.

BOYS.

Boys' Friend (W), Fleetway House, Farringdon St., E.C.4.
Boys' Friend Library (M), Fleetway House, Farringdon St., E.C.4.
Boys' Own Paper (M), 4 Bouverie St., E.C.4.
Boy Scouts Gazette (M), 17 Henrietta St., W.C.2.
Britons' Own Library (M), 1 Crown Court, Chancery Lane, W.C.2.
Buffalo Bill Library (M), 1 Crown Court, Chancery Lane, W.C.2.
Buffalo Bill Novels (M), 1 Crown Court, Chancery Lane, W.C.2.
Captain (M), 8 Southampton St., W.C.2.
Children's Newspaper (W), Fleetway House, Farringdon St., E.C.4.
Chums (W), La Belle Sauvage, E.C.4.
Diamond Library (M), 1 Crown Court, Chancery Lane, W.C.2.
Gem Library (W), Fleetway House, Farringdon St., E.C.4.
Nelson Lee Library (W), Fleetway House, Farringdon St., E,C,4,
Our Boys' Magazine (M), 13a Warwick Lane, E.C.4.
St. George's Magazine (M), 125 Fleet St., E.C.4.
Scout (W), 18 Henrietta St., W.C.2.
Sexton Blake Library (M), Fleetway House, Farringdon St., E.C.4.
Union Jack (W), Fleetway House, Farringdon St., E.C.4.
Wolf Cub (M), 18 Henrietta St., W.C.2.

COMIC.

Bits of Fun (W), New Picture Press, Milford Lane, W.C.2.
Butterfly (W), Fleetway House, Farringdon St., E.C.4.
Chatterbox (W), 3/4 Paternoster Buildings, E.C.4.
Chips (W), Fleetway House, Farringdon St., E.C.4.
Chuckles (W), Fleetway House, Farringdon St., E.C.4.
Comic Cuts (W), Fleetway House, Farringdon St., E.C.4.
Comic Life (W), Red Lion Court, Fleet St., E.C.4.
Funny Cuts (W), 32 Fleet Lane, E.C.4.
ComicWonder (W), Fleetway House, Farringdon St., E.C.4.
Jester (M), Fleetway House, Farringdon St., E.C.4.
Laughable Dialogues (M), 33 Hopwood Avenue, Market St., Manchester
Lot o' Fun (W), Red Lion Court, Fleet St., E.C.4.
Merry and Bright (M), Fleetway House, Farringdon St., E.C.4.
Papur Pawb (W), Y. Maes, Carnarvon.
Picture Fun (W), 32 Fleet Lane, E.C.4.
Punch (W), 10 Bouverie St., E.C.4.
Rainbow (W), Fleetway House, Farringdon St., E.C.4.
Rally (M), 39 Maddox St., W.1.
Sparks (M), Red Lion Court, Fleet St., E.C.4.

FASHIONS.

Butterick Quarterly (Q), 93 Long Acre, W.C.2.
Coming Fashions (M), Great Bride House, Salisbury Sq., E.C.4.
Daily Mail Fashions (M), Fleetway House, Farringdon St., E.C.4.
Delineator (Q), 93 Long Acre, W.C.2.
Enquire Within (M), 180 Fleet St., E.C.4.
Fashions for all (M), Fleetway House, Farringdon, St., E.C.2.
Gallery of Fashion (M), 26 Henrietta St., W.C.2.

Harrison's Dressmaker (M), 8 Southampton St., W.C.2.
Home Fashions (M), Fleetway House, Farringdon St., E.C.4.
Ladies' Cutter (W), 12 Fetter Lane, E.C.4.
Ladies' Tailor (W), 8 Southampton St., W.C.2.
Ladies Wear Trade (M), 30/1 Furnival St., E.C.4.
Ladies'WearTradeJournal (M), 30/1 Furnival St., E.C.4.
Lady of the House (M), WilsonHartnell & Co., CommercialBuildings, Dublin.
Lady Catalogue of Fashions (H.Y), 39 40 Bedford St., W.C.2.
La Blouse (H.Y), 16 King William St., W.C.2.
Leach's Dressmaker (M), 8 Southampton St., W.C.2.
Leach's Catalogue of Fashions (M), 8 Southampton St., W.C.2.
Les Chapeaux (H.Y,), 16 King William St., W.C.2.
Les Elegances Parisiennes (M), King William St., W.C.2.
Le Tailleur de Paris (H.Y), 16 King William St., W.C.2.
London Art Fashions (M), 42 Gerrard St., W.1.
Madame Maude's Catalogue (M), 6/7 Stonecutter St., E.C.4.
Metropol. Fashions (Q), 83/4 Long Acre, W.C.2.
Old English Costumes (Irreg.), 142 Long Acre, W.C.2.
Report of Fashion (H.Y), 46 Great Marlborough St., W.1.
Schild's Fancy Costumes (Irreg.), 142 Long Acre, W.C.2.
Styles of London (M), 46 Great Marlborough St., W.1.
Thornton's Review (M), 24/5 Castle St., East, W.1.
Vanity Fair (Q), 69 Fleet St., E.C.4.
Weldon's Journals (M), 30 Southampton St., W.C.2.
West End Gazette (Q), 32 Paternoster Row, E.C.4.
Women's Wear (W), 42 Gerrard St., W.1.
Young Ladies' Journal (W), 82 Farringdon Avenue, E.C.4.

GIRLS'

Girl's Friend (W), Fleetway House, Farringdon St., E.C.4.
Girl's Friend Library (M), Fleetway House, Farringdon St., E.C.4.
Girl's Home Library ,12 Salisbury Sq., E.C.4.
Girl's Mirror (W), 2/3 Hind Court, E.C.4.
Girl's Own Paper (M), 4 Bouverie St., E.C.4.
Girl's Weekly (W), 12 Fetter Lane, E.C.4.

LADIES.

Englishwoman (M), 11 Haymarket, S.W.1.
Enquire Within (M), 180 Fleet St., E.C.4.
Everywoman's (W), Long Acre, W.C.2.
Family Herald (W), 23/4 Henrietta St., W.C.

LADIES.

Family Journal (W), Fleetway House, Farringdon St., E.C.4.
Forget-Me-Not (W), Fleetway House, Farringdon St., E.C.4.
Gentlewoman (W), 77 Long Acre, W.C.2.
Home Chat (W), Fleetway House, Farringdon St., E.C.4.
Home Companion (W), Fleetway House, Farringdon St., E.C.4.
Home Cookery (M), 11 Henrietta St., W.C.2.
Home Magazine (M), 8 Southampton St., W.C.2.
Home Notes (W), 18 Henrietta St., W.C.2.
Home Weekly (W), 12 Fetter Lane, E.C.4.
Ladies' Cutter (M), 68 Shoe Lane, E.C.4.
Ladies' Field (W), 8 Southampton St., W.C.2.
Lady (M), 39 Bedford St., W.C.
Lady of the House ((M), Wilson Hartnell & Co., Commercial Buildings, Dublin
Lady's Companion (W), 8 Southampton St., W.C.2.
Lady's Pictorial (W), 172 Strand, W.C.2.
Lady's Realm (M), Crown Court, Chancery Lane, W.C.2.
Our Home (M), 6 Essex St., W.C.2.
Queen (W), 6 Essex St., W.C.2.
Weldon's Journals (W), Bream's Buildings, Chancery Lane, W.C.2.
Weldon's Journals (M), 30 Southampton St., W.C.2.
Woman's Life (W), 8 Southampton St., W.C.2.
Woman's Weekly (W), Fleetway House, Farringdon St., E.C.4.
Woman's World (W), Fleetway House, Farringdon St., E.C.4.

MOTHERS.

Child (M), 83 Great Titchfield St., W.1.
Child Life (Y), 32 Fleet St., E.C.4.
Creche News (M), 13 Victoria St., S.W.1.
Maternity (Y), 83 Great Titchfield St., W.1.
Lloyd's Magazine (M), St. Bride's House, Salisbury Sq., E.C.4.
Mothers in Council (Q), 3 Paternoster Buildings, E.C.4.
Mothers' Union Journal (Q), 3 Paternoster Builsingd, E.C.4.
Scottish Mothers' Magazine (B.M), 139 Princes St., Edinburgh.

NEEDLEWORK.

Busy Bee Knitting Book (M), J. & J. Baldwin & Part Ltd., Halifax.
Fancy Needlework (Q), Northern School for Cert. Needlework, Manchester.
Harrison's Journal (W), 8 Farringdon Avenue, E.C.4.
Leach's Home Series (B.M), 8 Southampton St., W.C.2.
Needle and Home (M), 63 Edgeware Rd., W.2.
Needle and Thread (Q), 71 Little Britain, E.C.1.
Needlecraft Practical Journal (H.Y), 34 Cannon St., Manchester.
Needlework for All (M), 51 Old Bailey, E.C.4.
Stitchery (Q), 4 Bouverie St., E.C.4.
Weldon's Practical Needlework (M), 30 Southampton St., W.C.2.
Woolcraft (Irreg.), J. & J. Baldwin & Part, Ltd., Halifax.

WHAT KIND OF STORIES DO EDITORS NEED?

A Plea for Specific Requirements.

The success of the two large business publications in this country has been built up by the Editors stating specifically—and in detail—to their correspondents and contributors—what kind of Mss. they need for each Issue. These Magazine are monthly publications going to press only a few days—perhaps 10-14—before they are distributed. Editors confer with their contributors and at a round table Conference outline a plan of each number and its succeeding one. As a result of this the contributors know to what subject to devote their energies and attention and they do very little unremunerative worlk.

A correspondent has written to the Editor asking whether it would not have been possible to arrange the Classified Publications Directory in a form that would state specifically what British and American Fiction Editors want. It is possible in the case of American periodicals, but time has prevented the appearance of this feature for 1921. In the 1922 Edition the American Classified Periodical List will be helpful in this respect. The British Editor may possibly help: but in nine cases out of ten he rarely knows what he wants except "a good story." After all, it is not how to submit a Mss. which is the important point to an author, but where he can sell it. If Editors would state precisely what they mean, according to the policy of their paper, what particular degree of domesticity they require for a "domestic story,"

the path of earning a livelihood by writing would be much simpler. A study of the numerous fiction papers will help, but as Authors, who cannot turn out stories like a stamping machine turns out tin cans, by the time they have a story ready which they think will suit a particular magazine, the editorial policy is changed.

The literary market can only be learnt through real practical experience and even it is difficult to understand. So far as is possible, the Editor of the Literary Year Book will be pleased to give any help in the selling of Mss. either in this country or America and whilst it will no doubt be impossible to answer all questions promptly enquirers will receive as much help as possible. A stamped-addressed envelope should accompany all comminucations to the Editor, who will make every endeavour to satisfy correspondents.

To revert to the main theme, the correspondent who raised this query has gone to some trouble to give a clear exposition of his idea and this is a classification of papers proposed :—

Instead of classifying periodicals alphabetically, he suggests to list them by requirements, *e,g,*—

Class (*a*) Sensational serials. Stories of plot, and particularly depending upon violent clashes, generally with a love interest threaded in, with the girl of course hotly desired by the villian, and the reader well harrowed.

Class (*b*) Crime and mystery stories, deliberately set out to propound a real mystery, and depending on the mystery throughout.

Class (*c*) Love stories, with no violence, though with many misunderstandings, and harrowing of the feelings of the hero, heroine, and reader. Plenty of incident may be introduced, but nothing violent.

Class (*d*) The novel, without any deliberate curtaining. (Though, of course, the first instalment has usually to be arresting.)

Class (*e*) The Girls' school, or factory story. The heroine is a " terror," up to every prank, but always against snobs and bullies.

Class (*f*) Boys serials.

Class (*g*) Serials of factory and mill life, compact of accidents, jealousies, cruelties, and exaggerations of all sorts. Still, they have to be sincere of their kind. The whole theme is to dignify and glorify the working girl, and to contrast her favourably with Lady Vere de Vere. It is the old melodrama.

Class (*h*) The novel with a name (such as Hall Cain, etc.).

Class (*i*) " Domestic " serial in low class. Husband goes out with girl friend, etc.

Class (*j*) Flapper story. Love in an office. Ugly duckling type, etc, .etc.

SERIAL STORIES.

The periodicals given below use serials of the following kinds as indicated by the letter appended. In some cases several kinds of serials are indicated in order of importance.

(*a*) Sensational. Plenty of plot, movement, incident; must be true to life, though perhaps a little breathless. A love interest is essential, and the story must keep to one or other of the principal characters.

(*b*) Crime and mystery. The essential feature is a really puzzling situation at the end of the first instalment.

(*c*) Etc., etc., as in the list already given.

Answers, *b.*, *a.*
Family Reader, *c.*
Family Her. Sup., *c.*, *a.*
Cornhill, *d.*
Girls Friend, *e.*, *g.*
Dy. Express, *b.*, *a.*, *c.*
Girls Wkly, *g.*, *a.*, *e.*
Lady, *c.*, *d.*
Tit Bits, *b.*, *a.*
Dy. Mail, *a. b.*, *c.*
Happy Home, *a.*, *g.*
Ladies Comp., *c.*
Wkly. Telegraph, *a.*, *b.*
Dy. Mirror, *c.*
Home Chat, *c.*, *k.*
Womans Wkly, *a.*, *b.*
Womans Life, *c.*
Family Herald, *c.*
Chambers, *d.*
Forget Me Not, *a.*
Family Journ., *j.*
Girls Mirror, *g.*
Dy. Sketch, *c.*
Home Companion, *k.*, *j.*, *e.*
Womans World, *c.*, *k.*
Chums, *f.*
Evening News, *a.*, *b.*, *c.*
Home Mag., *c.*
My Wkly, *e.*, *a.*
Dy. Graphic, *c.*
Star, *c.*, *a.*, *b.*
Home Notes, *c.*, *k.*
Nash's Mag., *h.*

SHORT STORIES.

The short story market is more on a level. The Dundee firms will accept a really artistic story (3,500) words provided it has a plot. (Reference is made to Thomsons and Lengs.) Both also specialise in stories of 7,500 words, sensational "long complete."

NEWS AGENCIES.

Tillottsons would consider serials, *a.*, *b.*, *c.*, and short stories of 3,500 words.

Northern News Syndicate, serials *a.*, *b.*, *c.*

National Press Agency, serials, *a.*, *b.*, *c.*, and short stories of 3,000 words.

Cassell's Press. Serials, *a.*, *b.*, *c.*

LONG COMPLETE PERIODICALS.

Horners Stories, 15,000, Sunday Stories 15,000, Twilight Novels 20,000, Forget-me-not Novels 25,000, Christian Novels 25,000, Answers Library 25,000, Girls Mirror about 20,000, Pollys Paper 12,000, Pegs Paper 12,000.

There are cheap novels to which serials may be sold and novels to such papers as Weekly Telegraph, Lloyds, etc.

The lengths of long complete stories have been changing for some time, and they are not steady yet.

There is a good deal to commend itself in this Correspondent's suggestion, though he overlooks the fact that the individual requirements of each author may vary. It is possible for ten authors to make ten different classifications, which would not suit the eleventh writer.

In order to enable the Editor to arrive at some form which will be useful to all users of the Book will writers please send in their views to him.

(8) FICTION

Answers, Amalgamated Press, Ltd., Farringdon St., E.C.4. Short stories about 2,100 words.

Answers Library, Fleetway House, Farringdon St., E.C. Long complete stories 20,000 to 25,000 words.

Atlantic Monthly, c/o Messrs. A. Constable & Co., Ltd., 10 Orange St., W.C.

Badminton Magazine 9 King St., W.C.2. Arts. from 3000 to 5000 words, dealing with sports, etc.

Baily's Magazine ,8 Bream's Buildings, Chancery Lane, E.C.4. Arts. dealing with all kinds of high class sport, natural history, travel, etc.

Blackwood's Magazine, 37 Paternoster Row, E.C. Arts. on sport, travel, adventure, fiction, criticism, etc., about 6000 to 10,000 words.

Boy's Friend, Fleetway House, Farringdon St., E.C.4. Serial Stories, suitable for boys.

Boy's Own Paper, 4 Bouverie St., E.C.4. Arts. on games, sports, and hobbies of interest to boys. P.L. in case of serials.

Boy's Realm, Fleetway House, Farringdon St., E.C.4. Short stories of athletic and sporting tone for boys.

British Boy's Annual, La Belle Sauvage, Ludgate Hill, E.C.4. Good school stories and tales of adventure, 3000 to 4000 words, suitable for boys.

British Girl's Annual, La Belle Sauvage, E.C.4. School stories, domestic and tales of adventure.

Briton's Own Library, Crown Court, Chancery Lane, W.C. Adventure novels of about 70,000 words.

Bystander, Tallis House, Whitefriars St., E.C.4. Short stories of modern setting.

Captain, 8/11 Southampton St., W.C.2. Arts. dealing chiefly with schoo life and adventure not exceeding 5000 words.

Car Illustrated, 11 Southampton Row, W.C.2. Arts. and paragraphs, preferably illustrated and having a car, motor cycle, motor boat or aeroplane interest.

Cassell's Magazine of Fiction, La Belle Sauvage, E.C.4. Short stories, and a few illustrated articles of live interest.

Cassell's Saturday Journal, La Belle Sauvage, E.C.4. Short stories, witty paragraphs, sketches and matters of topical interest.

Century Magazine, c/o Macmillan & Co., St. Martin's St., W.C. Arts. dealing with travel, discovery, literary or artistic interests. Preferably a U.S. setting of about 3000 words.

Chambers's Journal, 339 High St., Edinburgh. High-class serials and short stories and arts. of current interest from 2,000 to 3,000 words.

Chatterbox, 3 Paternoster Buildings, E.C.4. Anything of interest and healthy for children from 8 to 16 years about 600 to 1200 words; no fairy or ghost stories.

Child's Companion, 4 Bouverie St., E.C. Short bright arts. suitable for children, 700 words.

Children's Friend, 20 Old Bailey, E.C. P.L.

Church Family Newspaper, 17 Tavistock Place, W.C.2. P.L.

Complete Story-teller, 23/24 Henrietta St., W.C.2. Long complete novels 20,000 to 25,000 words.

Cornhill Magazine, 15 Waterloo Palce, S.W. Short stories about 4,500 words.

Country Life, Southampton St., W.C.2. Sketches connected with country Life and short stories.

Everywoman's, 93 Long Acre, W.C. Short stories of stirring interest to women.

Family Friend, 20 Old Baily, E.C. Short stories of domestic and religious interest. P.L. desirable.

Family Herald Supplement, 23/24 Henrietta St., W.C. Original complete novel 20,000 to 22,000 words.

Family Journal, c/o Amalgamated Press, Farringdon St., E.C. Humorous stories of 2,000 words, short complete stories of 2,000 words, serial stories of 60,000 to 80,000 words.

Family Reader, 35 Surrey St., W.C. Serials from 70,000 to 90,000 words and complete stories 3,000 to 8,000 words. Essentially dramatic and emotional in character.

Family Story-Teller, 23/24 Henrietta St., W.C. Complete original novels, 75,000 to 100,000 words.

Forget-Me-Not, c/o Amalgamated Press, Ltd., Farringdon St., E.C. Bright short Stories 5,000 words; Serial stories from 80,000 words suitable for girls and young Ladies.

Gentleman's Journal and Gentlewoman's Review, 26 Shaftesbury Avenue, W. Short stories from 1,500 to 3,000 words.

Girl's Friend, c/o Amalgamated Press, Ltd., Farringdon St., E.C. Serial stories, 70,000 to 100,000 words, moderately sensational, with strong love interest and plenty of pathos. Complete short stories, 6,000 words. All copy typewritten.

Girl's Reader, c/o Amalgamated Press, Farringdon St., E.C. Serial stories of strong love interest. Complete short stories of 2,500 words. Copy must be typewritten.

Girl's Realm, La Belle Sauvage, E.C. Serials of from 60,000 to 80,000 words suitable for publication in six monthly instalments. Short stories from 1,500 to 5,000 words.

Girl's Weekly, 170 Fleet St., E.C. Brightly written serial stories about 80,000 words. Complete stories of 5,000 words with strong love interest.

Grand Magazine of Fiction, 8/11 Southampton St., Strand, W.C. Stories of the most diverse kind, the only criterion being distinct literary merit. Stories should not exceed 6,000 words.

Graphic, Tallis St., E.C. Short stories and illustrated arts.

Handy Stories, Farringdon St., E.C. Complete stories of strong love interest 26,000 words. Copy must be typewritten.

Happy Home, 186 Fleet St., E.C. Short stories up to 2,000 words, serials 50,000 words of sympathetic and dramatic nature.

Home Chat, c/o Amalgamated Press, Farringdon St., E.C. Stories of strong love interest.

Home Companion, c/o Amalgamated Press, Farringdon St., E.C. Short stories of bright happy character. Serial stories from 50,000 words.

Home Notes, 18 Henrietta St., W.C.2. Short stories of about 2,000 words.

Home Weekly, 170 Fleet St., E.C. Serials and short stories with plenty of feeling and incident.

Home Words, 11 Ludgate Square, E.C. Stories of religious character. P.L.

Ideas, 46 Shoe Lane, E.C. Short stories by best writers.

Lady, 39 Bedford St., W.C. Stories of about 5,000 words. P.L.

Lady's Companion (8/11 Southampton St., W.C.2. Domestic Love-stories.

Lady's Pictorial, 172 Strand, W.C. Short stories, 2,000 to 3,000 words.

Lady's Realm, Crown Court, Chancery Lane, W.C. Short stories, 1,500 to 3,000 words.

London Magazine, c/o Amalgamated Press, Farringdon St., E.C. Short stories P.L.

Magnet Library, c/o Amalgamated Press, Farringdon St., E.C. Complete tales of school life.

Marvel Library, c/o Amalgamated Press, Farringdon St., E.C. Serio-comic stories, tales of adventure, peril and heroism.
Mother and Home, Fleetway House, Farringdon St., E.C. Short stories up to 3,000 words.
My Pocket Novels Pleydell House Pleydell St. W.C. Two complete stories about 16 000 words.
Nash's Magazine 69 Fleet St. E.C. Short stories of virility and novelty.
Nelson Lee Library, Fleetway House, Farringdon St., E.C. Detective stories of about 27,000 words.
New Magazine, Cassell & Co., La Belle Sauvage, E.C. Dramatic stories, 3,000 to 5,000 words full of plot and action.
Novel Magazine, 18 Henrietta St., W.C. Bright, short stories with clear plots.
Our Boy's Magazine, 13a Warwick Lane, Paternoster Row, E.C. Short stories of religious tendencies. P.L.
Our Girls, Amalgamated Press, E.C. Serial stories of strong love interest. Complete short stories of 2,500 words
Our Home, 6 Essex St., W.C. Short stories on domestic and general subjects
Our Own Magazine, 13a Warwick Lane, E.C. True stories illustrating Scripture.
Pearson's Magazine, Henrietta St., W.C. Short Stories under 6,000 words.
Pearson's Weekly, 18 Henrietta St., W.C. Short stories about 2,000 words.
Penny Magazine, La Belle Sauvage, E.C. Short stories not more 4,000 words.
Penny Pictorial, Amalgamated Press, E.C. Clever short stories.
Penny Story-Teller, 23/24 Henrietta St., W.C. Short and long fiction.
People's Friend, 7 Bank St., Dundee and 186 Fleet St., E.C. Short stories.
Pluck Library, Amalgamated Press, E.C. Complete school adventure stories.
Premier Magazine, Amalgamated Press, E.C. All-fiction magazine containing stories of general interest. Strong series and long complète novels.
Prize (The), 3 Paternoster Buildings, E.C. Stories for boys and girls up to twelve years of age.
Quiver, La Belle Sauvage, E.C. Short complete stories suitable for family reading.
Red Letter, 270 Fleet St., E.C. Short stories strong in sentiment and incident.
Red Magazine, Amalgamated Press, E.C. Short stories between 2,000 and 8,000 words. Copy must be typewritten.
Royal Magazine, 18 Henrietta St., W.C. Short stories, of about 2,000 to 5,000 words.
St. Nicholas, 15 Bedford St., W.C. Stories for young chilren.
Scout (The), Henrietta St., W.C. Complete stories 2,000 to 4,000 words.
Sketch, 175 Strand, W.C. Any short stories of not more than 3,000 words.
Star, Bouverie St., E.C. Exclusive photos and news stories.
Story-Teller, La Belle Sauvage, E.C. Stories containing plenty of action of from 2,000 to 7,000 words. Also humorous verse.
Strand Magazine, 8/11 Southampton St., W.C. Stories of strange experiences illustrated.
Sunday at Home ,4 Bouverie St., E.C. Short stories of religious tendency.
Sunday Chronicle, Withy Grove, Manchester. 45 Shoe Lane, E.C. Short stories of not more than 1,500 words.
Sunday Circle, Amalgamated Press, E.C. Stories of religious character.
Sunday Companion, Amalgamated Press, E.C. Stories of 3,000 words.
Sunday Reading for the Young, 3 Paternoster Buildings, E.C. Good, bright, short stories about 1,000 words.
Sunday Stories, Amalgamated Press, E.C. Stories of bright domestic char.
Tatler, 6 Great New St., E.C. Short stories.
Treasury, 7 Portugal St., W.C. Short stories about 3,000 words.
Union Jack, Amalgamated Press, E.C. Long complete stories, detective stories dealing with one character, about 36,000 words.
Weekly Dispatch, 3 Tallis St., E.C. Exclusive new stories and serials.
Weekly Friend, Fleetway House, Farringdon St., E.C. Short and long fiction of stirring, dramatic and enthusing nature, dealing with lower-class life in all its aspects ; factory and mining tales preferred.
Weekly News, 170 Fleet St., E.C. Serial stories, and short stories.
Weekly Telegraph, 180 Fleet St., E.C. Serial stories, short complete stories.

Weekly Welcome, 170 Fleet St., E.C. Serial stories and short stories.
Wide World Magazine, 8/11 Southampton St., W.C. True stories of adventure and incident, illustrated with all available portraits of persons, etc. mentioned therein.
Woman at Home, 8/11 Southampton St., W.C. Short stories of general and domestic interest.
Woman's Life, 11 Southampton St., W.C. Stories of about 2,000 words.
Woman's Own, Fleetway House, Farringdon St., E.C. Short stories of about 2,000 to 3,000 words.
Woman's Weekly, Fleetway House, Farringdon St., E.C. Short stories dealing with domestic life.
Woman's World, Amalgamated Press, E.C. Serials and short complete stories of interest to women and girls.
World, 97 Fleet St., E.C. A short story of about 1,200 words.
Yes or No, 2 Hind Court, Fleet St., E.C. Serials and short stories of from 2,500 to 10,000 words, dealing with the usual themes, written in a crisp, dramatic fashion.
Young England, 57 Ludgate Hill, E.C. Two serial stories and short stories of school life and adventure.
Young Man and Young Woman, 4 Ludgate Circus, E.C. Stories, interviews, personal sketches, etc.

N.B.—Writers intending to contribute to Amalgamated Press publications, should apply for a copy of the Contributors' Guide which this firm issues. The Editor strongly recommends writers to study carefully each publication before sending in Mss.

ILLUSTRATIONS.

The larger number of periodicals is illustrated at the present day, but most of these are commissioned—i.e., they are illustrations drawn to order for stories or matter already written. Some, however, take outside drawings and photography. Papers and magazines taking illustrations on special subjects will be found under those subjects. Periodicals taking humorous drawings will be found under "Miscellaneous" and a few magazines occasionally take cover illustrations. Most of the full-page illustrations in the weekly illustrated periodicals are drawn by the art staff.

THE TERCENTENARY OF BRITISH NEWSPAPERS.

This important anniversary in British journalism occurred on December 2nd, 1920, and to mark this event the Times has published through Messrs. Hodder and Stoughton at £1 1s. 0d. nett a "Handbook of English and Welsh Newspapers, 1620-1920," Not only newspapers but magazines and reviews are fully treated, and that it is a complete catalogue can be gauged from the fact that a leading authority has been engaged in it for 12 years.

"Two distinct objects have been kept in view" says the Daily Telegraph of Dec. 3rd., 1920 in mentioning this work. "The first is to provide research workers with a chronological record of all English newspapers, magazines, and reviews. Conjectures are avoided, and references are made solely to periodicals which may actually still be seen. For this purpose all the catalogues belonging to the British Museum and several other libraries have been collectively digested, and as far as possible, the dates and numbers of the earliest and latest known copies are stated under each title.

The second object is to give a complete catalogue of all periodicals still existing, either under the year of their origin or the date or earliest known copy.

The list which has been extended to the expiration of the recent war, is prefaced by a valuable, accurate historical introduction, giving an authoritative account of the origin of English newspapers and their first printers. The book is divided into two sections—Metropolitan and Provincial, to each of which there is appended a full index of titles, together with an historical introduction."

So far as Great Britain is concerned, we learn that Peter van den Keere printed half-sheet-in-folio, in English, containing reports about the battle of "Weissenberg," and thus the first English newspaper came into being. Though the battle was fought on Nov. 8th, it was not till Dec. 2nd, 1620, that the document which, in all probability, was the first English newspaper was printed. Thomas Archer of Pope's Head-alley, Cornhill, Nicholas Bourne, and Nathaniel Butter are other names mentioned in connection with our earliest newspapers, and the last two became sole purveyors of news up to the time of the Great Rebellion. Only foreign news was printed down to 1641, for the corantos dealt almost exclusive with the Thirty Years' War. On July 11th, 1637, the Star Chamber issued its final decree on printing, by which the printer and author were to set their names to every book. The last rule ordered a copy of every book to be reserved for the Bodleian Library at Oxford.

NEWSPAPERS

Newspapers, a list of which follows, in general are open to accept arts. only of certain kinds. Many are commissioned but occasionally outside con. are accepted. The more popular papers accept the greater number of outside arts. Reviews and leaders in newspapers and literary papers are generally commissioned by editors from special writers.

The attention of contributors to daily newspapers is drawn to the following arrangement which has been made between the Newspaper Proprietors' Association and the National Union of Journalists regarding remuneration for linage and the rendering of accounts. The Clause of the Agreement dealing with this matter is as follows :—" For the purpose of making it clear to correspondents what allowances have been made in respect of matter submitted and claims for telegraphing, telephoning, etc., correspondents shall supply by the third day of each month detailed statements in duplicate of matter submitted, with details of their outlay on telegrams, telephone calls, railway and other carriage. One copy of such statement shall be duly checked and returned to the correspondent with his remittance."

DAILY MORNING NEWSPAPERS OF THE UNITED KINGDOM.

LONDON.

Daily Chronicle (Liberal) Fleet St.
Daily Express (Unionist) 23 St. Bride Street E.C.
Daily Graphic (Unionist) Tallis House E.C.
Daily Herald (Labour) 2 Carmelite St. E.C.
Daily Mail (Ind.-Unionist) Carmelite House E.C.
Daily Mirror (Independent) 23-9 Bouverie Street E.C.
Daily News (Liberal) 67 Fleet St. E.C.

Daily Sketch (Independent) 46-47 Shoe Lane E.C.
Daily Telegraph (Unionist) 135 Fleet St.
Daily World (Independent) 165 Whitechapel Rd. E.
Financial News (Independent) 111 Queen Victoria St. E.C.
Financial Times (Independent) 72 Coleman St. E.C.
Financier & Bullionist (Neutral) 49-57 Wool Exchange E.C.
Jewish Express (Independent), 89 Commercial St., E.
Jewish Times (Independent), 325 Whitechapel Rd., E.
Lloyd's List (Neutral), Royal Exchange, E.C.
Morning Advertiser (Independent), 127 Fleet St.
Morning Post (Conservative), 346 Strand, W.C.
Public Ledger (Neutral), 7 Tower Hill, E.C.
Sporting Life (Neutral), 148 Fleet St.
Sportsman (Neutral), Bridewell House, Bridewell Place.
Times (Independent), Printing House Square.

BEDFORD.
Daily Circular (Ind.-Unionist), Bedfordshire Standard Co. (1913).

BIRMINGHAM.
Gazette (Liberal) *Birmingham Gazette* (Lim.)
Post (Unionist), John Feeney & Co.

BRADFORD.
Yorkshire Observer (Liberal) Sir James Hill, Bart.

BRIGHTON.
Sussex Daily News (Independent), Southern Pub. Co. (Lim.)

BRISTOL.
Times and Mirror (Unionist), *B. Times and Mirror* (Lim.)
Western Daily Press (Liberal-Indep.), W. Reid & Son, Ltd.

CARDIFF.
Journal of Commerce (Independent), A. E. Harrison.
South Wales Daily News (Liberal), David Duncan & Sons, Ltd.
Western Mail (Unionist), *Western Mail* (Lim.)

DARLINGTON.
Northern Echo (Liberal), N. of Eng. News Co. (Lim.)
North Star (Unionist) North Star Newspaper, Ltd.

EXETER.
Daily Gazette (Conservative), Dev. & Exeter News Co.
Daily Western Times (Liberal), Western Times Co.

HULL.
Eastern Morning News (Liberal), Eastern Morning News Co. (Lim.)

IPSWICH.
East Anglian Daily Times (Independent), *E. Anglian D. Times* Co., Ltd.

LEEDS.
Mercury (Independent (Baines & Co., Ltd.
Yorkshire Post (Conservative), Yorks, Con. Newspaper Co., Ltd.

LEICESTER.
Daily Post (Independent), Hewitt & Son (Lim.)

LIVERPOOL.
Daily Courier (Conservative), C. Tinling & Co. (Lim.)
Daily Post and Mercury (Liberal), *Post. Mercury and Echo* (Lim.)
Journal of Commerce (Neutral), Charles Birchall (Ltd.)

MANCHESTER.
Daily Dispatch (Independent), E. Hulton & Co. (Lim.)
Guardian (Liberal) *Manchester Guardian* (Lim.)
Sporting Chronicle (Neutral), E. Hulton & Co. (Lim.)

NEWCASTLE.
Daily Chronicle (Liberal), Joseph Cowen.
Daily Journal (Conservative), N.C. Con. Newspaper Co. (Lim.)
Illustrated Chronicle (Neutral) *Newcastle Chronicle.*
North Mail (Liberal), Mail and Leader (Lim.)

NORWICH.
Eastern Daily Press (Liberal) Norfolk News Co., Ltd.

NOTTINGHAM.
Journal and Express (Liberal) Notts. Daily Express Co. (Lim).
Guardian (Neutral), T. Forman & Sons.

PLYMOUTH.
Western Daily Mercury (Liberal) G. E. Easterbrook.
Western Morning News (Independent), Ernest Croft.
SHEFFIELD.
Daily Independent (Liberal), Sheffield Indt. Press (Lim.)
Daily Telegraph (Conservative), Sir W. C. Leng & Co.
SWANSEA.
Shipping Register (Neutral), C. T. Lowe.
YORK.
Herald (Liberal Unionist), *Yorkshire Herald* Co. (Lim.)

SCOTLAND.

ABERDEEN.
Free Press (Liberal), *Free Press* Office.
Daily Journal (Conservative), Aberdeen News Co. (Lim.)
DUNDEE.
Advertiser (Neutral), J. Leng & Co. (Ltd.)
Courier (Independent), D. C. Thomson & Co., Ltd.
EDINBURGH.
Scotsman (Unionist), J. Ritchie, & Co.
GLASGOW.
Bulletin (Independent), G. Outram & Co., Ltd.
Daily Record (Liberal), A. Forbes.
Glasgow Herald (Independent), G. Outram & Co., Ltd.

IRELAND.

BELFAST.
Irish News (National), *Irish News* (Lim.)
Irish Daily Telegraph (Neutral), W. & G. Baird (Lim.)
News Letter (Conservative), Henderson & Co.
Northern Whig (Unionist), *Northern Whig* (Lim.)
CORK.
Constitution (Conservative), News & Sons (Lim.)
Examiner (National), T. Crosbie & Co. (Lim.)
DUBLIN.
Daily Express (Unionist), Jas. H. P. Whitehead.
Freeman's Journal (National), Freeman's Journal Co. (Lim.)
Irish Independent (National), Indep. Newspapers (Lim.)
Irish Times (Unionist), Irish Times Co. (Lim.)

CHANNEL ISLES.

JERSEY.
Morning News (Independent), The Jersey News Co. (Lim.)

DAILY EVENING NEWSPAPERS OF THE UNITED KINGDOM.

LONDON.
Evening News (Ind.-Unionist), Carmelite House, E.C.
Evening Standard (Conservative), 46 & 47 Shoe Lane, E.C.
Globe (Independent), 367 Strand, W.C.
Jewish Evening News (Independent), 325 Whitechapel Road, E.
Pall Mall Gazette (Independent), 8 Temple Avenue, E.C.
Star (Liberal), Bouverie Street, E.C.
Westmisnter Gazette (Liberal), Tudor House, Tudor St., E.C.
ASHTON-U-LYNE.
Evening Reporter (Liberal), J. Andrew & Co.
BARROW.
North Western Daily Mail (Independent), Barrow News & Mail (Lim.)
BATH.
Bath and Wilts Daily Chronicle (Conservative, Wessex Assd. News, Ltd.
Daily Herald (Independent), W. Lewis & Son, Ltd.

BIRMINGHAM.
Evening Dispatch (Liberal), Birmingham Gazette (Lim.)
Mail (Unionist), J. Feeney & Co.
BLACKBURN.
Northern Daily Telegraph (Liberal), T. P. Ritzema.
BOLTON.
Evening Chronicle (Conservative), W. H. Kitching.
Evening News (Liberal), Tillotson & Son (Lim.)
BOURNEMOUTH.
Daily Echo (Independent), Hampshire Advt. Co. (Ltd.)
BRADFORD.
Daily Argus (Unionist), J. Patterson.
Daily Telegraph (Liberal), Bradford & District News Co., Ltd.
BRIGHTON.
Evening Argus (Independent), Southern Pub. Co. (Lim.)
BRISTOL.
Evening News (Independent), W. Reid & Son, Ltd.
Evening Times and Echo (Unionist), B. Times & Mirror (Lim.)
BURTON-ON-TRENT.
Daily Mail (Unionist), Burton Daily Mail, Ltd.
Evening Gazette (Neutral), Charles Tresise.
CAMBRIDGE.
Daily News (Independent), W. F. Taylor.
CARDIFF.
Evening Express (Non-Political), Western Mail, Ltd.
South Wales Echo (Non-Political), David Ducan & Sons, Ltd.
CARLISLE.
Cumberland Evening Mail (Independent), Cumberland Evening Mail Pub. Co., Ltd.
Cumberland News (Conservative), R. N. Burgess.
CHELTENHAM.
Gloucestershire Echo (Unionist), Cheltenham News Co., Ltd.
COVENTRY.
Midland Daily Telegraph, Richard Simmons.
DARLINGTON.
Northern Evening Dispatch (Liberal), North of England Newspaper Co., Ltd.
DERBY.
Daily Telegraph (Liberal), E. M. Pike (Lim.)
Daily Express (Conservative), Derby Mer. & Ex. (Lim.)
EXETER.
Express and Echo (Independent), J. G. Owen.
GLOUCESTER.
Citizen (Independent), Chance & Bland.
GRIMSBY.
Daily Telegraph (Unionist), *Times & Telegraph* Co. (Ltd.)
HALIFAX.
Daily Guardian (Conservative), Halifax News & Printing Co. (Lim.)
Evening Courier (Liberal), Halifax Courier (Lim.)
HUDDERSFIELD.
Examiner (Liberal), J. Woodhead & Sons (Lim.)
HULL.
Daily Mail (Unionist), *Mail* and *Times* Co. (Lim.)
Daily News (Liberal), *East M. News* Co. (Lim.)
IPSWICH.
Evening Star (Independent), E. Anglian D. Times Co. (Ltd.)
KETTERING.
Northants Evening Telegraph (Neutral), N'ton Printing & Pub. Co. (Lim.)
LEEDS.
Yorks Evening News (Liberal), Yorks Lib. News Co. (Lim.)
Evening Post (Conservative), Yorks Con. Newspaper Co.
LEICESTER.
Daily Mercury (Liberal) Hewitt & Son (Lim.)
Leicester Mail (Unionist) A. Sprigg.

LINCOLN.
Lincolnshire Echo (Unionist) W. Cottam.
LIVERPOOL.
Echo (Liberal) Post Mercury & Echo (Lim.)
Evening Express (Conservative) C. Tinling & Co. (Lim.)
MANCHESTER.
Evening Chronicle (Independent) E. Hulton & Co. (Lim.)
Evening News (Independent) W. Evans & Co.
MIDDLESBOROUGH.
North-Eastern Daily Gazette (Liberal) N.E. News (Lim.)
NEWCASTLE.
Evening Chronicle (Liberal) Joseph Cowan.
Evening Mail (Liberal) Mail and Leader Ltd.
NEWMARKET.
Sporting News (Neutral) Walter Simpson.
NEWPORT.
Monmouthshire Evening Post (Unionist) Newport Newspaper Co. (Lim.)
South Wales Daily Argus (Liberal) S. Wales Argus (Lim.)
NORTHAMPTON.
Daily Chronicle (National) Butterfield & Son
Daily Echo (Liberal) Northampton Mercury Co., Ltd.
NORWICH.
Eastern Evening News (Liberal) Norfolk News Co. Ltd.
NOTTINGHAM.
Evening News (Liberal) Notts Daily Express Co. (Lim.)
Evening Post (Neutral) T. Forman & Sons.
NUNEATON.
Midland Daily Trib. (Independent) H. Fieldhouse.
OLDHAM.
Evening Chronicle (Liberal) Hirst & Rennie (Lim.)
Evening Standard (Conservative) Northern D. & Weekly Newspapers.
OXFORD.
Review (Neutral) Oxford Times Co. (Lim.)
PENZANCE.
Evening Tidings (Neutral) Cornish News Co. (Lim.)
PLYMOUTH.
Western Evening Herald (Independent) G. E. Easterbrook.
PORTSMOUTH.
Evening News (Independent) W. Tomkinson.
Sporting Mail (Independent) W. Tomkinson.
PRESTON.
Lancashire Daily Post (Liberal) G. Toulmin & Sons Ltd.
SCARBOROUGH.
Evening News (Independent) *Scar. Merc.* Co. (Lim.).
Daily Post (Conservative) Scarborough Post Co. (Lim.)
SHEFFIELD.
Yorks. Telegraph and Star (Neutral) Sir W. C. Leng & Co.
SHIELDS.
Daily News (Liberal) Northern Press Co.
Daily Gazette (Liberal) R. C. Stevenson.
SOUTHAMPTON.
Southern Daily Echo (Independent) Hampshire Advt. Co. (Ltd.)
STOCKPORT.
Cheshire Daily Echo (Conservative) Swain & Co. (Lim.)
STOKE-ON-TRENT.
Staffordshire Sentinel (Independent) *Staffordshire Sentinel* (Lim.)
SUNDERLAND.
Daily Echo (Independent) Arthur Scott.
SWANSEA.
Cambria Daily Leader (Liberal) Swansea Press Ltd.
South Wales Post (Conservative S.W.P. Newspaper Co., Ltd.

SWINDON.
Swindon Advertiser (Liberal) Morris Bros.
Evening News Wilts Herald (Independent) H. D. Piper.

WEST HARTLEPOOL.
Northern Daily Mail (Independent) H. S. Brymer.

WOLVERHAMPTON.
Express and Star (Independent) Midland News Association.

WORCESTER.
Daily Times (Conservative) Berrow's Worcester Journal Co. Ltd.
Worcestershire Echo (Neutral) Worcestershire Newspaper Co. Ltd.

YORK.
Evening Press (Neutral) Yorkshire Herald (Lim.)

SCOTLAND.

ABERDEEN.
Evening Express (Neutral) Aberdeen News Co. (Lim)
Evening Gazette (Liberal) Free Press Office.

DUNDEE.
Evening Telegraph and Post (Non-political) D. C. Thomson & Co. Ltd.

EDINBURGH.
Evening Dispatch (Unionist) J. Ritchie & Co.
Evening News (Independent) Edinboro' Evening News (Lim.)

GLASGOW.
Glasgow Citizen (Liberal Unionist) J. Hedderwick & Sons Ltd.
Evening News (Independent) J. M. Smith (Lim.)
Evening Times (Independent) G. Outram & Co. Ltd.

GREENOCK.
Telegraph (Liberal) Orr Pollock & Co.

PAISLEY.
Daily Express (Liberal) W. A. Lochhead.

IRELAND.

BELFAST.
Evening Telegraph (Unionist) W. & G. Baird (Lim.)
Ulster Echo (Unionist) A. McMonagle.

CORK.
Evening Echo (National) Thos. Crosbie & Co. Ltd.

DUBLIN.
Evening Herald (Independent) Independent Newspapers (Lim.).
Evening Mail (Independent) Jas. H. P. Whitehead.
Evening Telegraph (National) Freeman's Journal (Lim.)

WATERFORD.
Evening News (National) Waterford News Ltd.

CHANNEL ISLES.

ISLE OF MAN.
Times (Independent) Brown & Sons (Lim.)

GUERNSEY.
Evening Press (Independent) Guernsey Press Co. (Lim.)
Star (Independent) Star Newspaper Co. Ltd.

JERSEY.
Evening Post (Independent) W. E. Guiton.

CANADIAN PERIODICAL PUBLICATIONS

NOTE.—There has been an interesting increase in the number of periodicals published in Canada during the past few years but their contents are made up chiefly of articles on Canadian subjects. They are however open to consider really good matters of general application from authors on this side. A preliminary letter is necessary and desirable in every case. Very courteous treatment is given to contributors by Canadian publishers.

An asterisk (*) implies illustration.

***Canada Monthly** (1906), *M.* 382 Clarence Street, London, Ontario.
Publishes fiction and illustrated articles, which deal preferably with Western Canadian subjects. Payment by arrangement. Fiction must be either Canadian or English in location and local colour.

***Canadian Courier** (1906), *W.* 181 Simcoe Street, Toronto.
Uses illustrated articles of a news character, for which ½ cent a word is paid on publication ; also fiction with Canadian setting, and humorous material (" Demi-tasse " column), dealing chiefly with Canadians.

***Canadian Home Journal**, *M.* Graphic Arts Building Toronto.
Uses short stories, verse, and illustrated articles dealing with woman's interests everwhere, but prefers Canadian specials. Payment by special arrangement.

***Canadian Magazine** (1892). 206 Adelaide Street, West, Toronto.
Contains fiction and illustrated articles of a general character, though Canadian subjects are preferred. Payment is made by arrangement on publication. British contributors are advised to send preliminary note.

***Everywoman's World**, *M.* Continental Publishing Co., 62 Temperance Street, Toronto.
An illustrated magazine for women, containing short stories, and articles of special interest to Canadian women.

***Farmers' Magazine** (1911), *M.* 143-147 University Avenue, Toronto.
Uses articles on agricultural subjects, which must be prepared in a light and readable form. Sociological and educational subjects, as affecting the rural population, are also considered.

***MacLean's Magazine** (1905), *M.* 143-147, University Avenue, Toronto.
Uses special articles dealing exclusively with Canadian or British subject and short stories of general interest. It also devotes a section to reproducing in condensed form leading articles from other magazines. Remuneration averages half a cent per word, and payment is made within a month of acceptance. Illustrations are always desired.

***Rod and Gun in Canada** (1899), *M.*, 15 cents (7½). Woodstock, Ontario.
Articles dealing with hunting, fishing, camping, canoeing, and mountaineering in Canada are required. Each article is considered on its own merits.

***Saturday Night**, *W.* Graphic Arts Building, Toronto.
A popular weekly, using general and topical articles (up to 2,000 words), preferably concerning Canadian life and aspects ; short and long fiction of varied characteristics ; anecdotes of Canadian public men. Payment follows publication.

University Magazine (1901), Q. 216 Peel Street, Montreal. (Published by Macmillan Co. of Canada, Toronto.)
The leading literary periodical in Canada, modelled on the lines of the great English quarterlies. Publisher articles on public affairs, literature, science, art, philosophy, and religion. Payment by arrangement.

Westminster (1902), *M.* Confederation Life Building, Toronto.
Any contributions of general literary nature are considered. Rate of payment depends on the merit of the article and the standing of

the author. Payment is made on publication, from 10s. upwards per 1,000 words.

Western Home Monthly (1899), *M.* Home Publishing Company, McDermot and Arthur Streets, Winnipeg.

A home magazine for Canadian men and women, which buys short stories and special articles up to 4,000 words; and also those of not more than 500 to 1,500 words for young people. Canadian settings are preferred, though not essential. Payment is usually 10s. a thousand words, after publication.

Canadian Engineer *W.*, Toronto.
Canadian Fisherman, *M.*, Montreal.
Canadian Grocer ,*W.*, Toronto.
Canadian Horticulturist, *M.*, Peterboro.
Canadian Lumberman, Toronto.
Canadian Manufacturer, *S.M.*, Toronto.
Canadian Mining Journal, *SM.*, Toronto.
Canadian Poultry Review, *M.*, Toronto.
Canadian Practitioner and Review, *M.*, Toronto.
Canadian Teacher, Toronto.
Canadian Textile Journal, *M.*, Montreal. Accepts expert articles.
Cigar and Tobacco Journal,*M.*, Toronto.
Clothier and Haberdasher, *M.*, Toronto.
Construction ,*M.*, Toronto.
Dry Goods Review, *S.M.*, Toronto.
Family Herald and Weekly Star, *W.*, Montreal.
Farm and Dairy, *W.* Peterboro.
Farmers' Advocate, *W.*, London, Ont.
Grain Growers Guide, *W.*, Winnipeg.
Hardware and Metal, *W.*, Toronto.
Manitoba Free Press, *D.* & *W.*, Winnipeg.
Maritime Merchant,*B.M.*, Halifax.
Monetary Times, *W.* Toronto.
Montreal Gazette, *D.*, Montreal.
Montreal Standard, *W.*, Montreal.
North West Farmer,*S.M.*, Winnipeg.
Quebec Morning Chronicle, *D.* & *W.*, Quebec.
Saturday Sunset, *W.*, Vancouver.
Shoe and Leather Journal,*B.M.*, Toronto.
Telegram, *D.*, Toronto.
Toronto Globe, *D.*, Toronto.
Toronto News, *D.*, Toronto.
Toronto World, *D.*, Toronto.
Trader and Jeweller, *M.*, Toronto.
Vancouver World, *D.* & *W.*, Vancouver.
Weekly Sun, *W.*, Toronto.
Wine and Spirit Trade Journal, *M.*, Toronto.
Winnipeg Saturday Post, *W.*, Winnipeg.
World Wide, *W.*, Montreal.

INDIAN PERIODICALS

NOTE.—The following is a selective list of Indian periodicals (in English) that are likely to receive and pay for outside contributions, and includes most publications of any position and consequence in India, Burma and Ceylon

An asterisk (*) implies illustration.

Advocate, The (1887), *Thrice-W.* Lucknow. The leading organ of Indian public opinion in Oudh.

Advocate of India, The (1885), *D.* Bombay. The only Anglo-Indian daily evening paper in Bombay.

***Agricultural Journal of India**, *Q.* The official organ of the Department of Agriculture, issued from the Agricultural Research Institute at Pusa, in the province of Behar. Published by Messrs. Thacker, Spink & Co., Calcutta.

Amrita Bazar Patrika (1866), *D.* Calcutta. A leading and well-known Indo-English newspaper; voices the opinions of the more advanced section of educated Indians.

Arya, The (1914), *M.* Pondichery. Deals with Indian philosophy and theology.

Asian, The (1878), *W.* Calcutta. Leading Anglo-Indian sporting journal in Bengal. Sport, natural history, and allied subjects.

Beharee, The (1894), *D.* Bankipore.

Beluchistan Gazette, *W.* Quetta. The exponent of Indian public opinion in Beluchistan.

Bengalee, The (1859), *D.* Calcutta. One of the leading Indo-English newspapers.

Bombay Chronicle (1912), *D.*, Bombay. The only Indo-English daily in the Western Presidency, and the acknowledged exponent of Indian public opinion in the province.

Bulletin, The (1914), *D.* Lahore. An organ of Indian opinion in the Panjab.

Burman, The. *W.*, (1911). Rangoon.

Calcutta Review (1844), *Q.* 300 Bowbazar Street, Calcutta. Deals with subjects of Anglo-Indian and Indian interest.

Capital (1888), *W.* Calcutta. The leading financial and commercial Anglo-Indian journal in Bengal.

Ceylon Independent (1888), *D.* and *W.* (*Weekly Ceylon Mail*). Colombo, Ceylon.

Ceylon Observer (1834). Pays particular attention to planting matters though not to the exclusion of general interests.

Civil and Military Gazette (1872). Lahore. The leading Anglo-Indian daily in the Panjab and frontier provinces.

Commerce (1910) *W.*, Calcutta. An Anglo-Indian financial and commercial weekly.

Commonweal, The (1914), *W.*, 2 annas. Madras. Modelled on the high-class London weeklies, and the best of its kind in India.

Daily Gazette, The (1878), Karachi.

Daily Post (1873). Bangalore.

East and West (1901), *M.* Bombay. Articles on political and social subjects, Indian history, thought, and philosophy. A few literary articles. Remuneration given.

Empire, The (1906), *D.* 1 anna. Calcutta. The only Anglo-Indian daily evening paper in Calcutta.

***Empress, The** (1886), *F.* Messrs. Thacker, Spink and Co., Calcutta. (Editorial, 20 British Indian Street, Calcutta.). Publishes short stories and illustrated articles on topics of popular interest.

Englishman, The (1821), *D.* Calcutta.

Englishman, The (1821), *D.* Calcutta. Short stories and popular sketches for weekly Editor.

Express, The (1913), *D.* Bankipore.

Hablul Matin, The (1914), *W.* Calcutta.

Herald, The (1911), *D.*, Dacca.

Hindu, The (1878), *D.* and *W.* Madras.

***Hindu Patriot, The** (1912), *W.* Calcutta. A high-class illustrated journal dealing with current events.

Hindustan Review, The (1899), *M.* Allahabad. Articles on all subjects of general interest, specially those bearing on current Indian topics—political and administrative, social and religious; also those dealing with Indian literature, history, and philosophy. A notable feature of the Review is a "Literary Supplement," Articles as a rule signed. Contributions from England, including critical reviews of important books, desired. No restriction in the choice of subjects. Remuneration given.

Indian Agriculturist, *M.* 3. Chowringhee, Calcutta. Devoted to tropical agriculture and allied sciences.

Indian Antiquary, *M.* Bombay. Devoted to popularizing the results of researches in Indian antiquities, archæology, and scholarship, and of studies in Sanskrit and allied literatures.

Indian Daily News (1864), *D.* Calcutta. A leading Anglo-Indian Liberal paper.

Indian Daily Telegraph (1897), *D.* Lucknow. An organ of the All-India Muslim League.

***Indian and Eastern Engineer,** *M.* Calcutta. A leading organ of the engineering trade and profession.

Indian Education, *M.*, c/o Messrs. Longmans, Green & Co., Bombay. (39 Paternoster Row, London, E.C.). Devoted to educational topics of India, Burmah, and the Far East.

Indian Emigrant, The (1914), *M.* Madras. Deals ably with the status and doings of Indians abroad, and advocates equal rights of citizenship within the British Empire.

Indian Engineering, *W.* Calcutta. A leading engineering journal.

Indian Interpreter, The. *Q* Poona. Articles on religion, theology, and philosophy, mainly from the Christian standpoint, as an aid to mission work.

Indian Journal of Education, *M.* Madras. A leading educational magazine.

***Indian Journal of Medical Research** (1913), *Q.* c/o. Thacker, Spink & Co., Calcutta. An official publication.

***Indian Ladies' Magazine, The,** *Q.* Madras. Publishers short stories and articles of interest to Indian ladies, mainly on female education and social progress.

Indian Medical Gazette, M. c/o Messrs. THACKER, SPINK & Co., Calcutta. One of the leading medical journals in India, with special attention to diseases of tropical countries.

Indian Mirror (1861), *D.* Calcutta. A well-known Indian journal.

Indian Patriot, The (1906), *D.* Madras. One of the leading exponents of Indian opinion in Southern India.

Indian Planter's Gazette, *W.* Calcutta. Devoted to planting interests and the improvement of Indian agriculture, especially tea and coffee. Also deals with sports, natural history, and allied subjects.

Indian Review, The (1900). *M.* Madras. Topics of general interest. Contributions from England desired. Articles are as a rule signed. No restriction as to the choice of subjects, but not very keen on purely literary topics. Remuneration varies.

Indian Social Reformer (1890), *W.* Bombay. The organ of the Social Reform party, and of the most thinking classes amongst educated Indians.

***Indian Textile Journal,** *M.* Bombay. (*British Correspondent,* Mr. MARK MEREDITH, 67 Dale Street, Liverpool, to whom all MSS. should be sent.) Devoted to the development of the textile industry in India and to advancing the interests of the mill-owners.

Journal of the United Service Institution of India, *Q.* Simla. Contains articles dealing mainly with military affairs and Indian defences.

Kosmos (1914), *M.* Calcutta. Each number is devoted to the exposition and discussion of one particualr subject.

Leader, The (1909), *D.* Allahabad. A leading organ of Indian public opinion in the United Provinces.

Library Miscellany (August, 1912), *Q.* (*January, April, July, October*). Central Library, Baroda. Contains up-to-date information and well-written articles on the Public Library movement in India and abroad on English, Gujarati, and Marathi languages.

Madras Mail (1868), *D.* Madras. Represents Liberal and Progressive, in the Anglo-Indian community in Southern India. Weekly edition for European circulation.

Madras Times (1860), *D.* Madras. Independent paper.

***Modern Review, The** (1907), *M.* Calcutta. Deals with topics of Indian and general interest.

Morning Post of India (1885), *D.* Delhi.

Mussulman, The (1906), *W.* Calcutta. An organ of Bengalee Muhammadans, representing popular views.

Mysore Economic Journal, The (1915), *M.* Bangalore. Devoted to the discussion of economic problems relating to Mysore in particular, and India in general. Payment on publication.

New India (1914), *D.* Madras. A pro-Indian paper, Liberal and Progressive; an able exponent of enlightened Indian opinion.

Observer, The, *Semi-Weekly.* Lahore.

Panjabee, The (1905), *D.* Lahore. The organ of the Panjab Hindoo Sabha in particular, and of the Panjabi Hindoos in general.

Pioneer, The (1865), D. and *W.* Allahabad.

Rangoon Gazette, The, *D.* and *W.* Rangoon.

Rangoon Times (1859), *D* and *W.* Rangoon.

Sikh Review, The (1914), *M.* Delhi. Deals with topics of special interest to the Sikhs and to the students of Sikhism.

Social Reform Advocate, The (1915), *W.* Madras. An organ of social reform and progress in the Madras Presidency.

Social Service Quarterly, The (1915). Bombay. Organ of the Social Service League, and devoted to the interests of the depressed classes.

***Society, The** (1911), *F.* Calcutta. A high-class journal, containing illustrated sketches and stories.

Statesman, The (1876), *D.* in Calcutta.

Students' Own Magazine, *M.* 32 Armenian Street, Georgetown, Madras. Deals with student life ; short and serial stories of adventure and school life required ; one short story every month, not over 1,500 words. Payment by arrangement.

Theosophist, The (1909). *The Theosophist* Office, Madras.

Times of Ceylon, *D.* and *W.* Colombo, Ceylon. Devoted chiefly to the planting interests and sport.

Times of India, *D.* and *W.* Bombay. Claims to be the leading paper in Asia. Devotes special attention to literature, music, drama, engineering and allied subjects.

***Times of India, Illustrated Weekly.** Bombay. Contains short original stories and illustrated articles on topics of popular interest.

Tribune, The (1881), *D.* Lahore.

Wednesday Review, The, *W.* Trichinopoly. Signed contributions on topics of Indian interest.

Vedic Magazine, The. *M.* Gurukul. Kangri, via Haradwar. Deals specially with Vedic literature, history and traditions.

THE AMERICAN LITERARY MARKET

The following List of American Periodicals should repay careful study by any writer. Strange as it may seem the American Editor treats a contributor more courteously than his British Confrere and further the remuneration is, on the whole, somewat better than in this country. There is a qualification to this statement however and this is providing the Contributor supplies the matter required, provides the very best work and is absolutely *au fait* with his subject. For example the American trade papers, if they accept matter from this side, require the very best and latest obtainable, but they are willing to pay for it, so a writer will take pains to secure it. Remuneration is on a higher level in the United States than in Great Britain and the Colonies and with their larger advertisement revenue the American publications can afford to pay well. They are exacting in their requirements, but if you can fulfill those any writer will be well treated.

The American editor will always spend ten minutes of his time dictating to an enquirer from this side what he really wants and he will give his requirements specifically rather than generally and he will nearly always send two or three specimens of his paper, even if not asked to do so. A statement should always be made in a preliminary letter to an American editor as regards the usual remuneration a writer will accept, otherwise the ordinary space rates will be paid. In the majority of periodicals remittances follow very promptly the acceptance or use of matter and no accounts from the contributor are necessary.

After the passing of the preliminary letter between contributor and editor the Mss. sent for consideration should always be accompanied by a covering letter *in the same envelope.*

Care should be exercised in the sale of the author's copyright in America and if readers have not already done so the section in this volume on " Literary Property " should be perused carefully.

Although Mss. can be sent to America by the " Commercial Papers " Post it is recommended that ordinary postage be employed with the usual International Reply coupon.

The American Editor is very sympathetic to suggestions from contributors and where an expert has something interesting to tell or some new methods of procedure as regards technical practice to relate there is always a good chance of the suggestion being accepted and an article or a series of articles commissioned.

The Editor of the Literary Year Book will be pleased to give any help to intending contributors to the American Market.

AMERICAN PERIODICAL PUBLICATIONS

**Adventure* (M), Spring & Macdougal Streets, New York. Serials and complete novels. Short fiction from 2,000 to 8,000 words.

Aerial Age (W) Chicago Illinois. 100 word stories on aviation.

Ainslie's Magazine (M) 79 Seventh Avenue, New York, Stories from 1,500 to 5,000 words dealing with love or high quality of adventure.

Air Travel (M), 280 Madison Avenue, New York. Fiction, arts. illustrations, and verse dealing with aeronautics.

All Story Weekly, 280 Broadway, New York. Serials and short fiction dealing with life in which romance, adventure and mystery are the main ingredients.

American Boy (M), Sprague Building, Detroit, Mich. Short stories of from 1,500 to 2,500 words with animals and wild nature, sports and outdoor life.

**American Homes and Gardens* (M), 361 Broadway, New York. Arts. of all lengths on domestic architecture, horticulture, etc.

American Cookery Magazine, 372 Boylston St., Boston, Mass. Arts. up to 3,000, dealing with practical cookery, etc.

American Historical Review, 64 Fifth Avenue, New York. Arts. from 3,000 to 4,000 words dealing chiefly with American history, also particular phases and side issues of the history of other countries.

American Magazine, 321 Fourth Avenue, New York. Stories and arts. of about 4,000 to 5,000 words. Strong plot, swift action and prominent literary polish.

American Messenger, 101 Park Avenue and 40th St., New York (M), Religious monthly of inter-denominational circulation. Short stories accepted.

American Motherhood (M), Cooperstown, New York. Short stories and arts up to 2,500 words, dealing with motherhood, childhood and the home in general.

American Photography (M), 221 Columbus Avenue, Boston, Mass. Arts. of from 1,000 to 2,000 words of practical and artistic nature on any phase of photography.

Argonaut, The (W), San Francisco, Cal. Stories from 2,000 to 3,500 words, dealing with Pacific Coast. A high-class literary and society journal.

**Argosy, The* (M), 8 West 40th St. New York City. Stories of 1,000 words and serials of 20,000 to 50,000 words. Novels 65,000 to 100,000 words.

Arms and the Man (W), 1,502 H. Street, N.W., Washington, D.C. Short attractive and authenticated information written in vivid virile style, dealing with hunting and shooting.

Art and Archaeology (Alt. Months), Johns Hopkins University, Baltimore. The arts. may deal with anything implied by title in all parts of the world and all ages, not exceeding 4,000 words

Associated Newspapers (D), Singer Building, New York, Mss of short instructive and entertaining nature, Fiction, short and long, including juveniles' reading matter. Also arts. for women's page. Must have U. S. setting.

Associated Sunday Magazines (W), 95 Madison Avenue, New York. One short story of 5,000 words, the note of youth, love and success preferred. Must have U.S. setting.

**Atlantic Monthly*, 41 Mount Vernon St., Boston, and 10 Orange Street, Leicester Sq., London, W.C. Arts on politics, science, art and literature.

Auto News (W), 370 Columbus Avenue, Boston, Mass. C. of any subject of interest to car owners. Short fiction from 2,500 to 30,000 words.

Ave Maria (M), Notre Dame, Indiana. Short stories and verse more or less of a religious (Roman Catholic), nature.

Baptist Boys and Girls, Nashville Tennessee. Sunday School pub. of Southern Baptist Convention. Serials up to 40,000 words, short stories and arts. dealing with matters of interest to such readers. Missionary adventures, church activities, etc.

Beacon (W), Beacon St. Boston, Mass. Stories of vigorous, wholesale life for boys anf girls, 600 to 1,900 words. Poems, short plays and dialogues

**Benziger's Monthly*, 36 Barclay St., New York. General Literary Magazine of Roman Catholic persuasion, short stories, arts. and serial.

Black Cat (M), Loring Avenue, Salem, Mass. Original, unusual fascinating stories, particularly humorous.

Black Diamond (W), Manhattan Building, Chicago, Illinois. Pictures and non-tech. arts. dealing with selling and transportion of coal.

Blue Book Magazine (M), North American Building, Chicago, Illinois. Numerous stories from 3,000 to 30,000 words, also serial novels, of dramatic, stirring character, dealing with love, romance or adventure.

Bookman (M), 244 Madison, New York. High Class arts. 2,500 to 5,000 words on belles-lettres subjects, also short stories of permanent worth.

Boston Evening Transcript, Boston. Matter to anticipate, to forecast new tendencies or developments in commerce, science, the arts, education, etc.

Boston Herald (W), Boston Mass. Timely arts. from 1,500 words that appeal to brainy patriotic readers.

Boston Traveller (D), Newspaper for the family using arts. up to 1,500 words of a practical, helpful nature for the home reader.

Boy Life (M), Cincinnati, Ohio. Crisp, timely, lively, short stories or yarns for boys.

Boys' Companion, 670 East 37th St., Chicago, Illinois. Juvenile lit., clean, inspiriting and of noteworthy interest, of from 2,000 to 3,000 words serials.

Boys' Life (M), 200 Fifth Avenue, New York. Short stories, fiction and serials.

Boys' Magazine (M), Smethport, Pa. Short stories based on clean, bright themes appealing to the American boy. Also short arts. on athletics, carpentry, photography, etc.

Boys' World (W), Elgin, Illinois. Sunday school paper. Everything interesting to the American boy. Stories of from 1,200 to 2,000 words.

Breezy Stories (M), 112 East 19th St., New York. Novellettes, short stories, and light verse.

Brooklyn Life (W), Brooklyn, New York. Satirical, humorous matter, drawings. jokes, etc., of 300 to 1,000 words.

Catholic World (M), New York City. Short fiction and arts. on social, political, literary and art affairs, regarded from Catholic standpoint.

Central Press, Cleveland, Ohio. Material of usual lengths for an illustrated service; in particular photographs of "live "events.

**Century Magazine* (M), 353 Fourth Avenue, New York. Two serials, short stories and arts. preferably U.S. setting, dealing with travel, discovery, literary or artistic interests.

Chicago Blade (W), 500, N. Dearborn Avenue, Chicago, Illinois. 500 word arts. descriptive of odd and unique things and events.

Chicago Daily News, Chicago. Short stories for daily pub. not exceeding 1,500 words, U.S. setting preferable. Humorous stories desired.

Chicago Examiner, Chicago, Illinois. Accepts, poetry, and arts. on literature and art, etc.

Chicago Tribune (D), Chicago. Timely short artics. of lively, engrossing nature, and feature stories with news angle from 500 to 2,000 words. American characteristics essential.

Child's Home (W), 120 Boylston Street, Boston, Mass. Sunday school pub. for very young readers using simple short stories of bright and healthy tone.

**Children's Magazine* (M), Salem, Mass, Illus. Magazine dealing with matters of interest to children short stories of heroism, hardihood, adventure, etc.

Christian Endeavour World (W), 31 Mount Vernon Street, Boston, Mass. Arts. from 200 to 1,500 words and short stories full of vigour and human interest, the religious quality added.

Christian Herald (W), Bible House, New York. Illustrated arts. dealing with attractive phases of religious work.

Christian Science Monitor (D), Falmouth and St. Paul Sts. Boston, Mass. Descriptive arts. and essays of refined dignified tone up to 2,000 words of uplift and other worth. Mss. to be sent to Amberley House, Norfolk St. London W.C.2.

Churchman (M) Churchman Building New York. Fiction, short and serial, consonant with a Church (Protestant Episcopal) weekly. Stories and poems for juvenile dept.

Classmate, Cincinnatti Ohio. Serials short stories and descriptive arts. of fresh striking and original nature.

Collier's Weekly 416 West 13th St. New York. Best material in short fiction and feature arts. of all kinds. U.S. setting preferable.

Continent (W), 509 South Wabash Avenue, Chicago. Non-sectatian religious family magazine under Presbyterian auspices, using high class arts. and stories not necessarily of a religious character.

Continental Magazine, 2,320 Randolph St., St. Louis, Mo. Short stories dealing with adventure, detective work, mystery, etc. Humorous and other sketches. U.S. setting preferred.

**Cosmopolitan* (M), 119, West 40th Street, New York. Short stories, love, adventure, romance, fantasy from 2,000 to 5,000 words, brief, pointed, humorous material.

Country Gentleman (M). Independence Sq., Philadelphia, Pa. Short stories, serials. appealing to virile clean-minded country lads.

**Country Life in America* (M), Garden City, Long Island, New York. Special arts. with photos dealing with American sport, gardening, house-building, etc.

Countryside (M), 334 Fourth Avenue, New York, Strong general magazine, material of all lengths regarding outdoor matter, travel, improving, decorating the home, horticultural hints, etc.

Craftsman 6 East 39th St., New York. Arts. on crafts, poetry, short stories, in sympathy with craft movement, simple life, etc.

**Delineator* (M), Butterick Building, New York and 93 Long Acre, London, W.C. Short stories arts., juvenile and home matter.

Designer (M), 12 Vandam St., New York. Serials dealing with social life, and love element are accepted, also short stories of same nature. Material of practical interest to women, and the home.

Dew Drops (W), Box 78 Elgin, Illinois. Sunday school story paper for children. short stories, 400 to 600 words.

Drama (Q). 736, Marquette Building, Chicago, Illinois. Arts from 1,000 to 35,000 words on all phases of drama, stagecraft, dramatic movements, etc.

Dramatic Mirror (W), 1,493 Broadway, New York. Arts. on contemporaneous theatrical life, or stage matters dealing with theatrical profession, domestic and foreign.

**Engineering Magazine* (M), 142 Nassau St., New York. Arts. on industrial economics and all kinds of engineering and tool shops, mechanical engineering, etc.

**Epworth Herald* (W), 740 N. Rush St., Chicago, Illinois. Leading weekly for young people. short stories and arts. of highest moral tone.

Etude (M), Philadelphia, Pa. Short arts. dealing with music teaching, musical culture, etc.

Evening Post Saturday Magazine ,20 Vesey St., New York. Short stories, sketches and arts. light verse and humorous skits and jests.

Every Week (W), 381 Fourth Avenue, New York. Serials short stories, arts. dealing with interest people, new inventions, etc.

**Everybody's Magazine* (M), Butterick Building, New York. Illus. arts. on subjects of the day, travel, sport and matters of social interest. Short stories, U.S. setting preferred.

Farm and Home (Semi-M), Springfield, Mass. Technical agricultural matter, some fiction and little juvenile matter, short stories. U.S. setting preferred.

Farming Business, 500/508 N. Dearborn St., Chicago, Illinois. Serials and live farm arts. dealing with business problems such as co-operation, marketing.etc.,

Field and Stream (M), 34th St., and Eigth Avenue, New York. Short stories recollections, etc. of outlandish hunting trips, shooting expeditions etc.

Forest and Stream (W), 9 East 40th St., New York. Arts. dealing with fishing, shooting, game shooting, etc.

**Forum* (M), 118 East 28th St., New York. Arts. on phases of constructive nationalism, and short poetry.

Forward (W) 1319 Walnut St., Philadelphia, Pa. After make-up and general plan of The Youth's Companion. Stories of 2,500 words. Also gen. arts.

**Garden Magazine* (M), Garden City, New York. Material and illus. dealing with the garden.

Geographic Magazine (M), Hubbard Memorial Hall, Washington, D.C. Authentic arts. and unique photos of geographical nature, giving accounts of exploration, mountain climbing, etc.

Girl's World (W), American Baptist Publication Society, Philadelphia, Pa. Arts. and Stories specially adapted to girls, dealing with girl-life.

Good Housekeeping (M), 119 West 40th St., New York. Arts. on housekeeping, cooking, science, education, motherhood, etc.

Goodwin's Weekly, Salt Lake City, Utah. Short fiction with U.S. setting, though an occasional sketch of U.S. enterprise overseas.

**Green Book Monthly* (M), American Building, Chicago, Ill. Arts. and stories dealing with the stage and stage folk. Verse and illustrations concerning the same accepted.

Happyland, 41 Pearl St., Boston, Mass. Juveniles' monthly, accepting bright arousing stories up to 2,000 words for youngsters between seven and fourteen.

**Harper's Bazaar* (M), 119 West 40th St., New York. Con. of special interest to women, good essays, arts. fiction from 500 to 5,000 words.

**Harper's Magazine* (M), Franklin Sq., New York City. A High-grade monthly, with fondness for " big names " and contracting work from specialists.

**Harper's Weekly*, 4th Avenue and 20th St., New York. Arts. of U.S. national interests, short tales based on topical themes. Travel matter dealing with outlandish places, etc.

Hearst's Magazine (M), 381 Fourth Avenue, New York City. Similar to make-up of *The Cosmopolitan*. Arts. and fiction must touch some aspect of

Hearst's Magazine (M), 119 West 40th St. New York. Short stories and arts. of about 5,000 words.

Hearthstone (M), Batavia, Illinois. Serials and short stories with special arts. for the household.

**Holland's Magazine* (M), Dallas, Texas. Short Stories dealing with love, humour adventure, fantasy, etc.

Home and School (M), 1,701 Chestnut St., Philadelphia, Pa. Short Arts. and stories bearing on the church, the home and the school.

Home Friend Magazine (M), Kansas City, Missouri short stories and serials, of stimulating, up-lift interest along everday themes, household and miscellaneous arts. of general interest, verses, fashions, etc.

Home Life (M), 141, West Ohio St., Chicago, Ill. Short stories, illustrated arts. of a household nature.

Home Needlework (Bi-M), Florence Mass. Arts. on knitting, lace-making, embroidery, etc, etc. P.L.

Home Progress (M), 4 Park St., Boston, Mass. Authorative arts. on health, mental training and moral guidance of children, etc.

Hospital Review (M), 38 West 32nd St., New York. Arts. of 500-2,000 words brightly written, preferably illustrated on hospital management, equipment, etc.

House and Garden (M), Berkeley Arcade, 19 West 44th St., New York. Arts on building and decorating the home, planning and planting the garden, etc.

House Beautiful (M), 3 Park St., Boston, Mass. Arts. dealing with house architecture, garden, decoration, etc.

**Housewife* (M), 30 Irving Place, New York City. Fiction, short stories, serials and practical household arts.

Ideal Magazine (M), 20 Broad St., New York. Usual miscellanea of a general popular monthly.

**Illustrated Sunday Magazine*, Buffalo, N.Y. Arts. verse, short and long fiction.

**Independent* (W), 119 West 40th St., New York. Arts. of travel, description, science, literature, etc.

International, The (M), 1123 Broadway, New York. Liberal magazine of literature, politics, philosophy, and the drama, short stories and poems.

International News Service, 200 William St., New York. Matters and photographs dealing with good news-events.

International Studio (M), New York. Illustrated arts. on U.S. art and movements, etc.

Jewellers's Circular and Horological Review (W), New York. Arts.—illus. if possible—dealing with the jewellery trade and watch industry.

John Martin's Book (M), 158 West 58th St., New York. Myths, fables, nature tales, verse and adventure stories for small boys.

Judge (W), 225 Fifth Avenue, New York. Jokes, verse, sketches of contemporary life, humorous stories, etc.

Kind Words, 161 Eighth Avenue, Nashville, Tennessee. Baptist weekly for young folks. Short stories, informative arts., etc.

King's Treasuries (W), 1319 Walnut St., Philadelphia. Stories suitable for boys from eight to fourteen years of age of general but striking informative matters.

**Ladies' Home Journal* (M), Independence Sq., Philadelphia, Pa., Stories, practical arts. of interest to women, serials.

**Ladies' World* (M), 25 West 44th St., New York. Short stories dealing with love, adventure, domestic mystery, etc, serials, storyettes and anecdotes. U.S. settings preferred.

**Leslie's Weekly* (W), 225 Fifth Avenue, New York. Illustrations and arts. of general news interest.

Life (W), 17 West 31st. St., New York. Sketches, jokes, squibs, short humorous stories and cartoons, verses, epigrams, arts. of brief and brilliant character.

Little Folks (M), Salem, Mass. Entertaining or instructive short stories for children up to twelve and thirteen.

Little Story Magazine (M), 714 Drexel Building, Philadelphia, Pa. High-class short stories, popular in appeal on any except salacious themes. U.S. setting preferred.

McCall's Magazine (M), 236 West 37th St., New York. Leading domestic monthly; short stories, verses and illustrated arts. of interest to women of the household.

**MacClure's Magazine*, 25 West 44th St., New York. Short stories dealing with new or comparatively unknown phases of life, commerce, social traits, etc.

McClure Newspaper Syndicate, 130 West 32nd St., New York. Short stories dealing with love, home serials, lullaby stories for children, U.S. setting preferred.

Machinery (M), 49 Lafayette St., New York City. Technical arts. dealing with machine-shop work, machine design and related subjects.

Marine Review (M), Cleveland, Ohio. Arts, verses, etc. on marine and nautical affairs.

**Metropolitan Magazine* (M), 432 Fourth Avenue, New York City. Strong high-class fiction, arts. preferably dealing with some phase of American or outside activity or custom prominently in the world's eye. Short stories.

Michigan Farmer (W), Detroit, Michigan. Fiction, long and short also arts. dealing with science, travel, engineering and general themes.

Midland, The (W), Moorhead, Minnesota. Fiction and arts. of usual lengths, of interest to Mid-West readers, E.S. setting.

**Mining World* (W), Chicagol Ill. Engineering arts. descriptive or practical.

**Modern Electricity and Modern Mechanics* (M), 32 Union Sq., New York. Arts. and stories of practical instruction in the world of popular science, electricity, and wireless mechanics.

Modern Priscilla (M), 85 Broad Street, Boston. Housekeeping and household arts. of practical resourceful nature.

Mothers' Magazine (M), Chicago, Ill. Exclusively for mothers, not necessarily U.S. All matter must be of interest to the mother at home or abroad.

Motor (M), 119 West 40th St., New York. Up-to-date motor news, illustrated arts. describing new uses for motors etc.

Motor Age (W), 910 South Michigan Avenue, Chicago. Short arts. on all phases of motoring. Short fiction and travel stories based on motoring.

Motor Boating (M), 2 Duane St., New York. Arts. of interest to nautical motor-man.

**Motor Life* (M), 243 West 39th St. New York. Arts. relating to motoring accompanied by illustrated photos of sketches. Touring arts. of original nature.

**Munsey's Magazine*, 280 Broadway, New York. Serials, short stories, travel arts. poetry and general miscellany.

**Musical Observer* (M), New York. Arts. of interest to piano and violin teachers, music schools and conservatoires.

Nation, The (W), 20 Vesey St., New York. Short special arts. on American literature, drama, art, etc.

National Boy (M), 32 Union Sq., New York. Stories and arts up to 2,000 words, clean, wholesome and inspiriting.

National Editorial Service (D), 225 Fifth Avenue, New York. Signed editor ials, pithily written on timely topics of national importance.

National Magazine (M), Boston, Mass. Stories on some phases of American national life, travel, resources, exploitation or new inventions, etc.

National Sunday Magazine, 200 Fifth Avenue, New York. High-gerde fiction and special arts. of wide range, Religion and politics not desired.

**Nautical Gazette* (W), 20 Vesey St., New York. Arts. dealing with all kinds of new sailing vessels, submarines, yachts, battleships, etc.

Needlework, Augusta, Maine. Arts. on sewing, embroidery, lace-making, etc.

New England Magazine (M), Boston, Mass. Short stories with U.S. setting, attractively presented and skilfully told.

New York Globe, New York. Timely matter, special and feature arts. No fiction.

New York Herald Syndicate, New York City. No outside matter.

New York Illustrated Daily News, 25 City Hall Place, New York Daily Picture paper, with news in snippets. Short story.

New York Sun and Press, 150 Nassau St., New York. Short fiction, U.S. setting, preferred, large quantity of miscellaneous matter.

New York Times (D), Times Sq, New York. Arts. dealing with current events in an authorative and entertaining manner. Also photos of new importance.

New York Tribune, New York. No fiction, Arts. on any subject suitable for newspaper use, must be accompanied by illustrations.

New York World, Pulitzer Building, Park Rd., New York. Real life romances of all kinds, unusual and novel incidents in art., science and crime, etc.

Newspaper Feature Service, New York. Interesting photos with short pithy descriptions.

North American, Philadelphia, Pa. High grade short story, nature tales and fairy stories for juvenile supp.

**North American Review* (M), 171 Madison Avenue, New York. Solid Arts of political current interest, etc.

Oriental World (M), 175 Fifth Avenue, New York. Well-written trans. of stories from Bulgarian, Armenian, Turkish, Greek and Persian languages and arts. on the affairs of these countries.

**Outdoor Life* (M) 1824 Curtis St. Denver Colorado. High class sporting monthly not open to foreign copy unless dealing with big game hunting etc.

Outdoors (M), 35 West 21st St., New York. Arts. of human interest of a refreshing nature in open-air field. P.L.

Outer's Book (M), 9 South Clinton St., Chicago, Ill. Technical matter dealing with hunting, fishing, shooting, etc, etc.

Outlook (W), 381 Fourth Avenue, New York. Very little fiction and no serials, timely arts. photos, sketches, etc. of current events.

**Overland Monthly*, San Francisco, California. Short fiction with strong plot and vivid delineation of striking char. in adventure, romance, etc.

Parisienne (M), 34th St., and 461 Eighth Avenue, New York. Novelettes, short stories dealing with life, romance, etc.

Pearson's Monthly, 425 East 24th St., New York City. U.S. settings of fiction ; arts. dealing with popular topics.

People's Home Journal (M), 76 Lafayette St., New York. Best fiction, good, vivid, dramatic stories, novelettes and serials.

**People's Popular Monthly*, Des Moines, Iowa. Love and adventure stories, serials, novels, anecdotes storyettes, must be illustrated.

Pictorial Review (M), Pictorial Review Building, New York. Serials and short stories of strong human interest. Arts. of practical and informative nature of interest to household readers.

Poet Lore (Bi-M), 194 Boylston St. Boston, Mass. Arts. on important literary subjects. Trans. of foreign plays.

Poetry (M), 543 Cass St., Chicago, Ill. Long and short poems, narrative, dramatic and lyric.

Political Science Quarterly, 29 Beacon St., Boston. Scientific papers, arts. on political and legal history, etc. descriptive matter with photos.

Popular Magazine (M), 79 Seventh Avenue, New York. Matter dealing with modern adventure, mystery, love, etc. U.S. setting preferred.

Popular Mechanics Monthly, 239 Fourth Avenue, New York. Arts. illus. regarding novelties and oddities in science, mechanics, etc.

**Popular Science Monthly*, 225 West St., New York. Arts. dealing with mechanics and engineering topics, well illustrated.

Poultry Husbandry (M), Waterville, New York State. Arts. dealing with the handling of large and small poultry stocks.

Press Illustrating Company, 106 Fulton St , New York. Topical feature and special news arts. Also timely photos.

Public Ledger (D), Philadelphia, Ba. Short stories of love and high moral character. Also clean humour, good jokes and pointed pars.

Puck (W), 210 Fifth Avenue, New York. Short jokes, short humorous stories.

Red Book Magazine (M), North American Building, Chicago, Ill. Fiction, stories, and serial novels. Romance, mystery, adventure etc.

Review (W), 140 Nassau St., New York. Arts. on literature, science and art.

Romance (M), Spring and Macdougal Sts., New York. Short stories, serials, novelettes, etc.

Ropeco Magazine (M), 842 Broadway, New York. Stories for boys between 10 and 16 based upon clean and interesting themes; athletic stories, preferred.

Round Table (W), 2710 Pine St., St. Louis, Missouri (Sunday School weekly). Short stories, serials and informative arts. of interest to boys.

**Rudder* (M), 254 West 34th St., New York. Arts. dealing with yachting in all its phases and yacht-building.

**St. Nicholas Magazine* (M), 353 Fourth Avenue, New York. Stories. arts and poems; brief arts. well illustrated on wonders of nature, science, etc.

Saturday Evening Mail, New York. Short stories and serials of usual lengths dealing with home interests.

Saturday Evening Post (W), Independence Square, Philadelphia, Pa. Short stories based on love, business, commerce, enterprise, etc.

Saturday Night (W), 2439 University Avenue West, St. Paul, Minnesota. Clever short stories dealing with love, romance, etc.

**Scientific American* (W), 233 Broadway, New York. Arts. of an instructive nature on popular lines, dealing with science, industry and invention.

Scribner's (M), 597 Fifth Avenue, New York. Short stories of high literary faculty, arts. on country life, artistic and dramatic subjects.

Short Stories (M), Garden City, New York. Short stories of adventure, humour, full of action and absorbing interest.

Smart Set (M), 25 West 45th St., New York. Novelettes, lyrics, but no vers libre; one-act plays; dialogues, prose poems, etc.

Smith's Magazine (M), 79 Seventh Avenue, New York. Short stories and serials of interest to the home.

Snappy Stories (Bi-M), Novelette and short stories, dialogues, short plays, etc.

**South American* (M), 310 Lexington Avenue, New York. Arts. dealing with American countries, their peoples, condition and affairs, industrial, social, political and diplomatic.

Sphinx (M), 201 West 79th St., New York short stories, serials, essays, poems, etc.

Sports Afield (M), 542 South Dearborn St., Chicago, Ill. Arts. on sports afield, hunting, shooting, frontier life, fishing, etc, etc.

Sunbeam (W), 1319 Walnut Street, Philadelphia, Pa. Jingles, attractive, simply-told stories for very young children, photos, interesting to children.

Sunday School Times, 1031 Walnut St., Philadelphi, Pa. Stories with an uplifting tone, though not distinctively religious in feeling for children.

Sunset,, The Pacific Monthly, 460 Fourth Street, San Francisco, California. Short stories, Western setting preferred.

**System* (M), 151 Wabash Avenue, Chicago, Ill. Illus. and non-illus. arts. concerning business men, methods of business, business politics, etc. short stories dealing with fidelity, etc.

10 ct. *Story Book*, The 537 South Dearborn St., Chicago Ill. Fiction of unconventional or startling nature, social, political religious,

Tip-Top Semi-Monthly, 79 Seventh Avenue, New York City. Short arts. on sport and other likely topics of interest to young men.

**Theatre Magazine* (M), 6 East 39th Sr., New York. Arts. on music, drama, and current dramatic literature, dealing with features of interest to theatre goers.

Top Notch Magazine, 79 Seventh Avenue, New York. Stories of plot and action. Short stories, novelettes and serials, U.S. setting preferred.

Touchstone (M), 118 East 13th St., New York. Short stories and arts., verse, etc., presenting the best and newest in American fiction and arts and crafts.

**Touring*, 66th St., and Broadway, New York. Arts. dealing with motor-car travelling; descriptions of runs and desirable tours; photos. and route maps.

Town and Country (W), Putnam Building, New York. Illustrated Journal of society and country life. P.L.

Town Topics (W), 2 West 45th St., New York. Short stories, short sketches, verses, witticisms, etc.

Travel (M), 31 Union Sq., New York. Suitable travel arts. of an informative nature.

True Story Magazine (M), 119 West 40th Street, New York. Short stories and serials based upon real incidents that occured in life.

Universal Press Syndicate, 33 West 42nd Street, New York. Photos and brief descripture matter on prominent individuals and subjects of striking human interest.

Vanity Fair, Berkeley Arcade, 19 West 44th St., New York. Brilliant arts. and sparkling dialogues, short satirising extreme modern fads. and crazes.

Western Newspaper Union, 239 West 39th St., New York. Specials, news, short stories and serials for daily and weekly papers, U.S. setting.

Wilshire's Magazine (M), 200 William St., New York. P.L.

Wireless Age (M), 42 Broad St., New York. Arts. on wireless telegraph, telephony, etc.

Woman's Home Companion (M), 381 Fourth Avenue, New York. Short love stories; household hints, special arts. on housekeeping; music, art, fashions, etc.

Woman's Magazine (M), 636 Broadway, New York. Popular household monthly, short stories and serials based on attractive domestic themes.

Woman's Weekly, 431 South Dearborn St., Chicago, Ill. Short stories on love, home, mystery, romance, etc., U.S. setting.

Woman's World (M), 107 South Clinton St., Chicago, Ill. Short stories and arts. consonant with title, and of interest to the housewife, U.S. setting.

World Outlook, 150 Fifth Avenue, New York. Arts. items, photos. drawings, etc., on life and progress in foreign countries.

World's Chronicle (W), Chicago, Ill. Weekly education newspaper for young people.

**World's Work* (M), Garden City, Long Island, New York. Arts. preferably illustrations dealing with prominent and new, enterprising and essential phases of the world's progress in war and peace.

Yachting (M) 20 Vesey St., New York. Arts. relating to yachting in all its phases and variable themselves. Short stories on the same and dealing with adventure cruises.

**Young Folks* (W), 1522 Arch St., Philadelphia, Pa. Short stories and illus. arts. for young readers.

Young People (W), 1701 Chesnut St., Philadelphia, Pa. Short stories, instructive arts., serials, etc.

Young People's Paper (W), 1816 Chestnut St., Philadelphia. Stories, short and serial and arts. wholesome, instructive and interesting.

Young People's Weekly, c/o The D.C.Cook Company, Elgin, Illinois. Serials, short stories, arts dealing with science, athletics, discoveries, etc.

Youth's Companion (W), Boston, Mass. Short stories of interest to boys or girls or the household.

Youth's World (W), 1701 Chestnut St., Philadelphia, Pa. Arts. and stories specially adapted to boys and boy life.

A "BOOK WEEK" FOR BRITISH PUBLISHERS

By Grant Richards.

The Editor of The Literary Year Book has asked me to write a short article embodying my views about a Book Week for England. I don't think I set any particular value on a Book Week, but here roughly is my idea :—

I suggest that the English publishers should get together in the same way that the American publishers have done, and see whether they cannot, with the assistance of the booksellers, build up a large fund for the advertising to the general public of the fact that there are such things as books. When I say " a large fund " I mean a fund that would bear some reasonable relation to the 100,000 dollars which I understand the American publishers and booksellers are putting up in that country. That fund was, I gather, raised by a percentage levy on turnover : publishers were to pay such a percentage, wholesalers another, and booksellers another. I even took the liberty of suggesting that the Publishers' Association here, which must have accumulated funds, should dedicate some part of these funds to this purpose. I suggest that then, under the guidance of the best advertising specialists, this money should be laid out in newspaper advertising of Books. Whole pages should be taken in such London papers as the " Daily Mail," the " Daily Express"' the " Daily News " and the " Daily Chronicle " and in the more popular papers in the Provinces. Oh, yes ! I know that this would be costly, but I am convinced in my own mind, although the " Publisher's Circular " does not agree with me, that the game would be worth the candle. In such advertisements no publisher's name should be given and the name of no book should be given. They would aim at ramming home into the consciousness of people who at present do not buy Books, who hardly realise that there are bookshops, that Books are the cheapest form of enjoyment ; that there are Books for every taste ; that most Books can be read again and again ; that they make a very happy and permanent form of present—that they are much better than vanity bags, or inferior pipes, or boxes of bad cigars, or be ribboned baskets of chocolates. People should be told that Books are a decoration, that they are furniture. And they should be told all the other good things about Books : that there is fun in them and excitement. They should be shown with argument that 10/- goes very much further in a bookseller's shop than it does in a confectioner's or a tobacconist's or in the shops where those stupid fancy leather and silver things are sold which are generally a nuisance to the people to whom they are given. Imagine what such a man as Joseph Thorp or Thomas Russell could make of this there. Remember too that every convert to Books is a man who will go on buying Books to the end of his life. The truth is that we do not in this country sell anything like the number of Books that we might

sell. One of the American writers who has been co-operating in the American campaign puts the case in a nutshell: we have been content, he says, to pick up the ripe fruit that has fallen from the tree; we propose now to shake the tree.

In addition to newspaper advertising other efforts can be made. For instance, in America they have sent out a caravan—"a bookstore on wheels"—and the active work of this caravan is to be used by four motion picture companies as material for films, which will be shown at all the motion picture theatres throughout the country.

Mind, these are only suggestions. Others might be made. I do not tie myself down to any one scheme. The great thing is "to get a move on."

GRANT RICHARDS.

SCHOLARSHIPS FOR WORKS OF LITERARY MERIT

Bequests to literary, publishing and book trade institutions have been made by the late Mr. William Heinemann. The sum of £500 is left to the Publishers' Association of Great Britain and Ireland as a reserve fund to meet any emergency where the interests of British publishers may be threatened. Mr. Heinemann was the moving spirit in the foundation of the Publishers' Association and was president from 1909 to 1911. A bequest of £500 is made to the National Book Trade Provident Society of which he was president from 1913 to 1919.

Subject to a life interest of his mother and two sisters, half of his residuary estate is left as a gift to the Royal Society of Literature for the establishment of a foundation or schoolarship fund to be called "The Heinemann Foundation for Literature." The purpose of this foundation is to help in the production of literary work of real value. Works in any branch of literature may be submitted for the verdict of the Royal Society of Literature, and their verdict shall be final and without appeal. Works of fiction shall not be excluded from the competitions, but the judges are requested to bear in mind that the testator's intention is primarily to reward those classes of literature which are least remunerative—poetry, criticism, biography, history.

Mr. Heinemann leaves an interesting collection of autographs, private papers, and biographical sketches, also the manuscript of his unpublished reminiscences to his partner, Mr. Sydney S. Pawling, leaving the decision as to choice and time of publication to his judgment. In all bequests under his will, Sir George Lewis is to be consulted on any question of importance which may arise, whether of a professional or private nature.

BRITISH PUBLISHERS

NOTE.—*It is advisable to write to publishers before submitting MSS., in case of change of address, or other changes. This step will minimize the risk of loss of MSS. through non-delivery for any cause. MSS. should always be registered so as to prove, if necessary later, receipt in a publishers office.*

ALDINE PUBLISHING CO., LIMITED, THE GOODSHIP HOUSE, CROWN COURT, CHANCERY LANE, W.C. General publishers of books, magazines, etc., and of *Mascot Novels, Tales for Little People,* and various boys' adventure libraries.

ALLEN & UNWIN, LTD. (GEORGE), 40 MUSEUM STREET, W.C. All departments of literature, specialize in Philosophy.

ALLENSON, H. R. LIMITED, RACQUET COURT, FLEET STREET, E.C. Theological and general works, and popular theological reprints.

ALLMANN & SON, LIMITED, 17 CREECHURCH LANE, E.C.3. Founded 1870. Educational publishers.

AMALGAMATED PRESS, LIMITED, THE, FARRINGDON STREET, E.C. Publishers of over 80 periodicals.

APPLETON & CO., 25 BEDFORD STREET, STRAND, W.C. Publish miscellaneous, medical, scientific, and educational works, fiction.

ARNOLD, EDWARD, 41 & 43 MADDOX STREET, W. General, educational, and medical publisher.

ARNOLD, E. J., & SON, LIMITED, LEEDS, GLASGOW, AND BELFAST. Issue educational books, appliances, stationery, and furniture for Elementary, Secondary and Technical Schools.

ARROWSMITH, J. W., LIMITED, 11 QUAY STREET, BRISTOL. General Works, chiefly of fiction.

ART AND BOOK CO., LTD., Cathedral Precincts, WESTMINSTER, S.W. CATHOLIC PUBLICATIONS.

ASHER & CO., 14 BEDFORD STREET, STRAND. 1864. Miscellaneous literature.

AUGENER, LIMITED, 18 GREAT MARLBOROUGH STREET, W. Music Publishers.

BACON, G. W. & CO., LIMITED, 127 STRAND, W.C. Maps and guides.

BAGSTER, SAMUAL & SONS, LIMITED, 15 PATERNOSTER ROW, E.C., and NEW YORK, and MELBOURNE. Bibles, works on Biblical subjects, in English, Greek, and Hebrew and devotional books.

BAILLIERE, TINDALL & COX, 8 HENRIETTA STREET, COVENT GARDEN, W.C. Medical, veterinary, dental, chemical, and art works and periodicals

BAKER, THOMAS, 72 NEWMAN STREET, OXFORD STREET, W. Established 1848. Bookseller and Publisher, books of theology, philosophy, metaphysics, archæology, ecclesiastical history, antiquities : English and Foreign.

BALE, JOHN, SONS & DANIELSSON, LTD., 83/91, GREAT TITCHFIELD STREET, OXFORD STREET, W. Founded 1790. Medical and scientific works, tropical medicine especially.

BAPTIST UNION PUBLICATION DEPARTMENT (THE KINGSGATE PRESS), 4 SOUTHAMPTON ROW, W.C.

BARNICOTT & PEARCE, THE WESSEX PRESS, FORE STREET, TAUNTON. Publish topographical works, chiefly relating to Somerset and Devon.

BATSFORD, B. T., 94 HIGH HOLBORN, W.C. 1843. Architecture, chiefly art, and science.

BAYLEY & FERGUSON, 2 GREAT MARLBOROUGH STREET, W., and 54 QUEEN STREET, GLASGOW. Music, books of songs (sacred and secular), cantatas, part-songs, anthems, school music, &c.

BELL, G. & SONS, LIMITED, YORK HOUSE, PORTUGAL STREET, W.C. Founded 1840. Educational, artistic, and general publishers. Proprietors of Bohn's Libraries.

BIRD, ARTHUR F., 22 Bedford Street, Strand. General. Importer of American books and periodicals and general agency for American books. Publisher of *The Arena, Metaphysical Magazines.*

BLACK, ADAM & CHARLES, 4, 5, & 6 Soho Square, W. Founded 1807. General and educational publishers. Specialise in colour reproduction pioneers of the *Colour Book*, of which 250 vols. issued.

BLACKIE & SON, LIMITED, 50 Old Bailey, London, E.C.; also Glasgow and Bombay. Founded 1809. General and educational.

BLACKWELL, B. H., 50 & 51 Broad Street, Oxford. Founded 1879. Principally educational books for publishers' list and books of local interest.

BLACKWOOD, WILLIAM & SONS, 45 George Street, Edinburgh and 37 Paternoster Row, E.C. Established 1804. General and educationa

BOOSEY & CO., 295 Regent Street, W.; and 9 East Seventeenth Street, New York. Music publishers.

BOWES & BOWES (late Macmillan & Bowes), 1 Trinity Street, Cambridge. Publishers and Booksellers.

BRADBURY, AGNEW & CO., LIMITED, 10 Bouverie Street, Fleet Street, E.C. Proprietors and publishers of *Punch.*

BRITISH AND FOREIGN BIBLE SICIETY, 146 Queen Victoria Street, E.C. Founded 1804.

BRITISH AND FOREIGN UNITARIAN ASSOCIATION, Essex Hall, Essex Street, Strand, W.C.

BROWN, A. & SONS, LIMITED, 5 Farringdon Avenue, E.C. Also at Hull and York. Founded 1860. Publishers and Exporters. Contractors by appointment to Education Authorities at home and abroad.

BROWN, JAMES & SON (THE NAUTICAL PRESS), 52 Darnley Street, Pollokshields, Glasgow. Nautical and marine engineering works; *Brown's Nautical Almanac*; *Nautical Magazine* and official Boy Scout Books.

BROWN, WILLIAM, 5 Castle Street, Edinburgh. First editions and bibliographical rarities, books on the fine arts, family histories, Scottish and general literature. Autographs.

BROWNE & NOLAN, LIMITED, 24 & 25 Nassau Street, Dublin and at Cork and Belfast. Publishers of school books and religious and general works mainly relating to Ireland.

BRYCE, DAVID & SON, 133 West Campbell Street, Glasgow. Books of reference and miniature books.

BURNS & OATES, LIMITED, 28 Orchard Street, W. Catholic and educational books. *Telegraphic address*: Burns Oates, London. *Telephone*: 2706 and 5911 Mayfair.

BUTTERICK PUBLISHING COMAPNY, LIMITED, 83 & 84 Long Acre, W.C. 1870. Publish *The Delineator* and useful books and pamphlets.

BUTTERWORTH & CO., 11 & 12 Bell Yard, Temple Bar, W.C. Founded 1809. Lord Halsbury's *Laws of England* in about 20 vols., and other standard law works.

CAMBRIDGE UNIVERSITY PRESS (St. Dunstan's House), Fetter Lane, London, E.C.; and at 100 Princes Street, Edinburgh. General publishers' works of learning ranging from elementary school books to the most elaborate mathematical and scientific treatises, as well as several scientific serials.

CASSEL & COMPANY, LIMITED, La Belle Sauvage, Ludgate Hill. E.C.; also at Toronto and Melbourne. Founded 1853. General publishers.

CATHOLIC TRUTH SOCIETY, 69 Southwark Bridge Road, S.E. Founded 1884. Cheap Catholic literature.

CAXTON PUBLISHING COMPANY, THE, Clun House, Surrey Street, W.C. Subscription works.

CENTURY PRESS, THE (BENNETT & CO.), 5 Chancery Lane, W.C.2. Books for boys and general works.

CHAMBERS, W. & R., LIMITED, 38 Soho Square, W., and 339 High Street, Edinburgh. Founded 1832. Educational works, juvenile

literature, works of reference, and periodical publications; *Chambers's Journal.*

CHAPMAN & HALL, LIMITED, 11 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. Agents and publishers for the official models, casts, apparatus, etc., for the use of Science and Art Examinations. Office of *Fortnightly Review* and *Dickensian.*

CHAPPELL & CO., LTD., 50 NEW BOND STREET, W. Music publishers

CHATTO & WINDUS, 97 ST. MARTIN'S LANE, W.C. General publishers and printsellers.

CHICHESTER PRESS, THE (Proprietors, THE COLLIERY GUARDIAN CO., LTD.), 30, 31 FURNIVAL STREET, HOLBORN, E.C. Mining, technical.

CHRISTOPHERS, 22 BERNERS STREET, W. General and educational publishers.

CHURCH OF ENGLAND TEMPERANCE SOCIETY (INCORPORATED). 50 MARSHAM STREET, S.W.1. Temperance works.

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SCOTT, WALTER, PUBLISHING COMPANY, LIMITED, FELLING, CO., DURHAM and PATERNOSTER SQUARE, E.C. General fiction and educational.

SEALY, BRYERS & WALKER, 94, 95 & 96 MIDDLE ABBEY STREET, DUBLIN, 1869. General literature and Irish works; books in the Irish vernacular.

SECKER, MARTIN, 5 JOHN STREET, ADELPHI, W.C. General.

SEELEY, SERVICE & CO., LIMITED, 38 GREAT RUSSELL STREET, W.C. Founded in 1784. High-class works of art, religious, educational and general.

SELWYN & BLOUNT, N. YORK BUILDINGS, ADELPHI, W.C.2. General literature, poetry and Belle's letters.

SHAKESPEARE PRESS, 4 SHEEP STREET, STRATFORD-ON-AVON. Shakespearean, antiquarian and historical interest.

SHAW, A. W. & CO., LTD., 43-44 SHOE LANE, E.C.4. Business Works, *System, Works Management*, etc.

SHAW, JOHN F. & CO., LIMITED, 3 PILGRIM STREET, LUDGATE HILL, E.C. Founded 1833. Religious, juvenile and general books. Publishers of *Our Darlings*.

SHERRATT & HUGHES, 34 CROSS STREET, MANCHESTER, 33 SOHO SQUARE, W. Manchester University Publishers.

SIDGWICK & JACKSON, LIMITED, 3 ADAM STREET, ADELPHI, W.C. General and educational books of high standard.

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED, 4 STATIONERS' HALL COURT. Publishers and Wholesale Booksellers. Export, magazines and periodical branch, 31 and 32, Paternoster Row. Newspaper and stationery branch at 2, 4, 6, 8 Orange Street, Haymarket.

SKEFFINGTON & SON, 34 SOUTHAMPTON STREET, STRAND, W.C. General and miscellaneous, especially theology. Also children's.

SMITH, ELDER & CO., 15 WATERLOO PLACE, S.W. General. Publishers of the *Dictionary of National Biography*, with the Supplement, edited by the late Sir Leslie Stephen and Sir Sidney Lee. Office of the *Cornhill Magazine*.

SMITH'S PUBLISHING COMPANY, 37 & 38 TEMPLE HOUSE, TALLIS STREET, E.C. Religious and semi-religious books. Office of *Great Thoughts*, *The Christian Age*, &c.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE, NORTHUMBERLAND AVENUE, W.C.; also at 43 QUEEN VICTORIA STREET, E.C., and 129 NORTH STREET, BRIGHTON.

SOTHERAN, HENRY & CO., 140 STRAND, W.C., and 43 PICCADILLY, W. Booksellers and Publishers. Works in natural history, antiquarian subjects, art, &c. New, second-hand and export booksellers and dealers in autographs and engravings.

SPON, E. & F. N., LIMITED, 57 HAYMARKET, S.W. Technical works on all scientific subjects and *Transactions* of kindred societies.

SPOTTISWOODE & CO., LIMITED, 5 NEW STREET SQUARE, E.C. Nautical and shipping publications. Office of *The Church Quarterly Review*.

STANFORD, EDWARD, 12, 13 & 14 LONG ACRE, W.C. 1852. Geographical, scientific, and military publisher. Agent for the Ordance and Geological Survey maps; for the maps published by the War Office the Indian Trigonometrical Survey, the Admiralty and for the publications of the Royal Geographical and other societies. Publisher and proprietor of Murray's *Handbooks*.

STATIONERS' CONPAMY, STATIONERS' HALL COURT, E.C. Almanacs and school books.

STEVENS & HAYNES, 13 BELL YARD, TEMPLE BAR, W.C. Law books and periodicals.

STEVENS & SONS, LIMITED, 119 & 120 CHANCERY LANE, W.C. Law.

STEVENS, HENRY, SON & STILES, 39 GREAT RUSSELL STREET W.C. Founded 1845. Geographical and historical works. relating to America

STEVENS, WILLIAM, LIMITED (*The Family Herald* Press), 23 and 24 HENRIETTA STREET, COVENT GARDEN, W.C. Novels in book and serial form, weekly and monthly magazines.

SULLIVAN BROTHERS, 87 ABBEY STREET, DUBLIN. Publishers of educational works.

SUNDAY SCHOOL UNION, THE, 57 and 59 LUDGATE HILL, E.C. Teachers' lesson helps, works on teaching, devotional and theological works, reward books.

SYNDICATE PUBLISHING COMPANY, 11, 13 SOUTHAMPTON ROW, W.C.; also at NEW YORK and TORONTO. Educational Works.

"TEACHERS AND TAUGHT" PUBLICATIONS DEPARTMENT, 4 FLEET LANE, FARRINGDON STREET, E.C. Specialists in publications helpful to day-school teachers, Sunday-school teachers and parents including the *Teachers and Taught* Text-books.

THACKER, W. & CO., 2 CREED LANE, LUDGATE HILL, E.C. CALCUTTA, BOMBAY and SIMLA. Indian law books, sporting and general literature Agents for the sale of Indian Government publications.

THEOSOPHICAL PUBLISHING SOCIETY, 1 UPPER WOBURN PLACE W.C.1. Established (1888) to arrange publication of theosophical literature. Authors' MSS. on mysticism, occultism, psychic research, and kindred subjects are carefully read and considered.

THYNNE, CHARLES JAMES, WYCLIFFE HOUSE, 6 GREAT QUEEN

STREET, KINGSWAY, W.C. Protestant and Evangelical works. Wholesale and retail bookbinder.

TIMES, PUBLISHING CO., LTD., PRINTING HOUSE SQUARE, E.C.4.

TUCK, RAPHAEL & SONS, LIMITED, RAPHAEL HOUSE, MOORFIELDS, CITY; also at Paris, Berlin, New York and Montreal. Christmas and New Year cards, picture postcards, calendars, and illustrated books

UNDERWOOD & UNDERWOOD (LONDON), LTD., 104 HIGH HOLBORN. W.C.; also at 417 FIFTH AVENUE, NEW YORK. Agencies in all countries Stereoscopic Tours of the Worl, and stereoscopic school equipment for geography and history teaching.

UNIVERSITY OF LONDON PRESS, LTD., 18 WARWICK SQUARE, E.C.4. Text-books and official publications.

UNWIN, T. FISHER, LTD., 1 ADELPHI TERRACE, STRAND, W.C., with agencies in Paris, New York, Melbourne. General Travel, History, Biography, Novels and general literature; *Pocket Dictionaries and Phrase Books*; *Story of the Nations*; *Literary History Series*; *First Novel Library*; *Unwin's Chats Series*; and the *Modern Travel Series* and *Modern World Series*. Appointed by the British Government sole wholesale agents for Small-Scale Ordnance Survey and Geological Maps. Publishers to the India Office, and Agents to the War Office for sale of the Topographical Section General Staff Maps. Sole Agents, outside the United Kingdom, for the sale of His Majesty's Stationery Office publications.

VIRTUE & CO., 7 CITY GARDEN ROW, CITY ROAD, N.1. Founded 1820 Art.

WARD, LOCK & CO., LIMITED, WARWICK HOUSE, SALISBURY SQUARE E.C., TORONTO and MELBOURNE. Founded by George Lock and E Ward about fifty years ago, but tracing its descent much farthe back through Moxon, Beeton, Tegg, and others. General.

WARD, ROWLAND, LIMITED, 167 PICCADILLY, W. Sport, travel and natural history.

WARNE, FREDERICK & CO., 15 BEDFORD STREET, STRAND, W.C NEW YORK: 12 EAST 33RD STREET. Founded 1865. Standard and illustrated works in general literature and natural history.

WARNER, PHILIP LEE, 7 GRAFTON STREET, BOND STREET, W. Publisher to the Medici Society, Limited. Art and Archæology; general

WASHBOURNE, R. & T., LIMITED, 10 PATERNOSTER ROW, E.C.4 exclusively Roman Catholic.

WATTS & CO., 17 JOHNSON'S COURT, FLEET STREET, E.C. 1876. Liberal religious thought. Agents of the Rationalist Press Association, and publishers of *The R.P.A. Annual*, *The Literary Guide*, a Rationalist review (monthly), *The Ethical World*, and other Rationalist works.

WESLEY, WILLIAM & SON, 28 ESSEX STREET, STRAND, W.C.2. Publishers and booksellers. Agents for American scientific periodicals U.S. Government Departments publications. Agents of the Smithsonian Institution. *Telephone*: 9078 Gerrard.

WHITAKER, J. & SONS, LIMITED, 12 WARWICK LANE, E.C. Established 1857. Proprietors and publishers of *Whitaker's Almanack* (1869), *Whitaker's Peerage* (1897), *The Bookseller* (1858), weekly; *Current Literature*, &c.; and several religious and other works.

WHITCOMBE & TOMBS, LIMITED, 9 ST. ANDREW'S HILL, CARTER LANE, E.C. Publishers. Australia and New Zealand export.

WHITE, F. V. & CO., LIMITED, 17 BUCKINGHAM STREET, STRAND, W.C.

WILLIAMS & NORGATE, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Theological, philosophical, medical and linguistic. Publishers of Herbert Spencer's works, *Hibbert Journal*, &c.

WILSON & CO., FREDERICK W., 93 HOPE STREET, GLASGOW. Fiction, poetry, local history, books relating to Glasgow, and general literature

WILSON, EFFINGHAM, 54 THREADNEEDLE STREET, E.C. 1806. Financial guides and numerous books on business and legal matters.

WILSON, TITUS, KENDAL. Archæology, Genealogy, and Topography of Westmorland, Cumberland, and the Lake District.

WITHERBY & CO., 15 Nicholas Lane, E.C.4., and 326 HIGH HOLBORN, W.C. Natural history books and periodicals, travel books, and the Royal Navy List.

WRIGHT (JOHN) & SONS, LIMITED, BRISTOL. Publishers of medical and scientific works.

WYMAN & SONS, LIMITED, FETTER LANE, E.C. Publishers to the Government.

YEAR-BOOK PRESS, THE, 31 MUSEUM STREET, W.C. Educational, music, and general.

A CLASSIFIED LIST OF PUBLISHERS' REQUIREMENTS

NOTE.—For certain classes of books an author will more readily obtain attention for his MS. if he applies to those publishers who more particularly deal with his subject. Many publishers, indeed take all subjects for their province (*e.g.*, Messrs. Macmillan, Methuen, Longmans, etc.), but even these devote more attention to definite classes of books, and the following list attempts to indicate those firms who should be first approached for the publication of a work falling under any of the following heads.

Archæology:
Bell, George & Sons.
Black, A. & C.
Cambridge Univ. Press.
Constable, A. & Co., Ltd.
Dent, J. M. & Sons, Ltd.
Grevel, H. & Co.
Heinemann, William.
Longmans, Green & Co.
MacLehose, J. & Sons.
Macmillan & Co., Ltd.
Methuen & Co., Ltd.
Murray, John.
Oxford Univ. Press.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Quaritch, Bernard.
Scott, Robert.
Warner, Philip Lee.
Wilson, Titus, Kendal (Local).

Art and Architecture:
Allen, George & Unwin, Ltd.
Arnold, Edward.
Batsford, B. T.
Bell, George & Sons.
Black, A. & C.
Cambridge Univ. Press.
Cassell & Co., Ltd.
Chapman & Hall, Ltd.
Chatto & Windus.
Constable, A., & Co., Ltd.
Dent, J. M. & Sons, Ltd.
Duckworth & Co.,
Grevel, H., & Co.
Heinemann, William.
Hodder & Stoughton.
Hutchinson & Co.
Jack, T. C. & E. C. (Edin.)
Jenkins, Herbert, Ltd.
Lane, John.
Laurie, T. Werner.
Longmans, Green & Co.
Low, S., Marston & Co., Ltd.
Macmillan & Co., Ltd.
Methuen & Co., Ltd.
Murray, John.
Oxford Univ. Press.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Paul (Stanley) & Co.
Sands & Co. (Edinburgh).
Seeley & Co., Ltd.
Smith, Elder & Co.
Unwin, T. Fisher.
Warner, Lee (Medici Soc. Grafton Street, W.).

Belles-Lettres: Biography: Educational: Historical: Philosophy: Political and Social Economy:
Allen, George & Unwin, Ltd.
Arnold, Edward.
Bell, George & Sons.
Black, A. & C.
Blackwood, William & Sons.
Bryce, David & Son (Glasgow). (Cheap reprints).
Bullen, A. H. (47 Great Russell Street, W.C.).
Cambridge Univ. Press.
Cassell & Co., Ltd.
Chambers, W. & R., Ltd.
Chatto & Windus.
Collins, W., Sons, & Co., Ltd. (Cheap reprints).
Constable, A. & Co., Ltd.
De la More Press.
Dent, J. M. & Sons, Ltd.

BELLES-LETTRES—*(contd.)*
Douglas, David (Edinburgh)
Duckworth & Co.
Foulis, T. N. (Cheap reprints).
Gowans & Gray, Ltd. (Cheap reprints.).
Harrap, G. G. & Co. (Cheap reprints).
Heath, Cranton & Ouseley, Ltd
Heinemann, William.
Hodder & Stoughton.
Humphreys, A. L.
Hutchinson & Co.
Jack, T. C. & E. C. (Edinburgh). (Cheap reprints).
Jenkins, Herbert, Ltd.
Lane, John.
Laurie, T. Werner.
Lawrence & Jellicoe, Ltd.
Longmans, Green & Co.
Low, S., Marston & Co., Ltd.
MacLehose, James, & Sons (Glasgow).
Macmillan & Co., Ltd.
Mathews, Elkin.
Melrose, Andrew.
Methuen & Co., Ltd.
Murray, John.
Nash, J. Eveleigh.
Nelson, T., & Sons. (Cheap reprints).
Nisbet, James & Co., Ltd.
Oxford Univ. Press
Paul (Kegan), Trench, Trübner & Co., Ltd.
Paul (Stanley) & Co.
Richards, Grant, Ltd.
Rivers, Alston, Ltd.
Routledge, G. & Sons, Ltd.
Scott, Walter, Publ. Co., Ltd. (Cheap reprints).
Seeley & Co., Ltd.
Sidgwick & Jackson, Ltd.
Smith, Elder & Co.
Unwin, T. Fisher
See also **Fiction.**

Engineering (*see* **Technical Arts**).

Fiction (Current) :
Allen, George & Unwin, Ltd.
Arnold, Edward.
Arrowsmith, J. W. (Bristol).
Blackwood, William & Son.
Cassell & Co., Ltd.
Chatto & Windus.
Constable, A. & Co., Ltd.
Digby, Long & Co.
Duckworth & Co.
Greening & Co.

FICTION—*(contd)*
Ham-Smith, W. J.
Heath, Cranton & Ousley, Ltd.
Heinemann, William.
Hodder & Stoughton.
Hurst & Blackett, Ltd.
Hutchinson & Co.
Jenkins, Herbert, Ltd.
Lane, John.
Laurie, T. Werner.
Long, John, Ltd.
Longman's Green & Co.
Macmillan & Co., Ltd.
Melrose, Andrew.
Methuen & Co.
Mills & Boon, Ltd.
Murray, John.
Nash, J. Eveleigh.
Nisbet, James & Co., Ltd.
Odhams Press, Ltd.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Paul (Stanley) & Co.
Richards, Grant, Ltd.
Rivers, Alston, Ltd.
Secker, Martin.
Smith, Elder & Co.
Unwin, T. Fisher.
Ward, Lock & Co., Ltd.

Games (*see* **Sports**).

Genealogy—Heraldry :
Brown, William (Edinburgh).
Constable, A. & Co., Ltd.
Mitchell, Hughes & Clarke.
Phillimore & Co.
Quaritch, Bernard.
Sotheran, Henry & Co.
Scott, Robert.

Geography and Travel :
Allen, George & Unwin, Ltd.
Arnold, Edward.
Black, A. & C.
Blackwood, William & Sons.
Cambridge Univ. Press.
Cassell & Co., Ltd.
Chatto & Windus.
Constable, A. & Co., Ltd.
Dent, J. M. & Sons, Ltd.
Ham-Smith, W. J.
Heath, Cranton & Ousely, Ltd.
Heinemann, William.
Hodder & Stoughton.
Hurst & Blackett, Ltd.
Hutchinson & Co.
Jenkins, Herbert, Ltd.
Lane, John.

GEOGRAPHY—*(contd.)*
Laurie, T. Werner.
Longmans, Green & Co.
Low, S. Marston & Co., Ltd.
Macmillan & Co., Ltd.
Methuen, & Co.
Murray, John.
Nash, J. Eveleigh.
Nisbet, James & Co., Ltd.
Oxford Univ. Press.
Paul (Kegan), Trench, Trübner & Co., Ltd.).
Paul, (Stanley) & Co.
Philip, George & Son, Ltd.
Rivers, Alston, Ltd.
Routledge, George & Sons, Ltd.
Seeley & Co., Ltd.
Smith, Elder & Co.
Stanford, E.
Syndicate Publishing Co.
Unwin, T. Fisher.
Whitcombe & Tombs, Ltd. (of Christchurch, N.Z.), Books on N.Z.).

Gift-Books (*see* **Juvenile**).

Guide-Books :
Black, A. & C.
Cook, Thomas & Son (Ludgate Circus, E.C.).
Dent, J. M. & Sons, Ltd.
Homeland Association, Ltd.
Macmillan & Co. Ltd.
Methuen & Co.
Stanford E. (including Murray's Guides).

Heraldry (*see* **Genealogy**).

Juvenile and Gift-Books :
Allen George & Unwin Ltd.
Arnold Edward.
Bell George & Sons.
Black A. & C.
Blackie & Son Ltd.
Brown James & Son (Glasgow).
Cassell & Co. Ltd.
Chambers W. & R. Ltd.
Dean & Son Ltd.
De La More Press.
Dent J. M. & Sons Ltd.
Gardner (Wells) Darton & Co. Ltd.
Griffith Farran & Co. Ltd.
Heath Cranton & Ousley, Ltd.
Hodder & Stoughton.
Jack T. C. & E. C. (Edinburgh).
Jarrold & Sons (Norwich).
Jenkins Herbert Ltd.
Longmans Green & Co.

JUVENILE—*(contd.)*
Macmillan & Co. Ltd.
Melrose Andrew.
Nisbet James & Co. Ltd.
Nister Ernest.
Partridge S. W. & Co.
Paul (Stanley) & Co.
Religious Tract Society.
Routledge, George, & Sons, Ltd.
Seeley & Co. Ltd.
Shaw, John F. & Co. Ltd.
Ward, Lock & Co. Ltd.
Warne, Frederick & Co.
See also **Toy-Books.**

Law :
Butterworth & Co.
Cambridge Univ. Press.
Green William & Sons (Edinburgh.)
Hodge William & Co. (Edinburgh
Jordan & Sons Ltd.
Knight Charles & Co. Ltd.
Oxford Univ. Press .
Shaw & Sons (Fetter Lane E.C.)
Stevens & Sons Ltd.
Sweet & Maxwell Ltd.

Local Topography, etc. :
Andrews & Co. (73 Sadler Street Durham).
Banks J. J. (The Parade, Cheltenham).
Barnicott & Pearce (Taunton).
Bell, J. & H., Ltd. (Nottingham).
Blades, East & Blades (London Books.)
Bowes & Bowes (Cambridge)
Brown, A. & Sons, Ltd., (Hull).
Browm, William (Edinburgh).
Commin, J. G. (High Street, Exeter).
Constable, A. & Co., Ltd.
Cornish Brothers (Birmingham).
Cornish, J. E., Ltd. (Manchester).
Deighton, Bell & Co. (Cambridge)
Dent, J. M. & Sons, Ltd.
Doidge & Co. (Union Street, Plymouth).
Douglas, David (Edinburgh).
Eland, H. S. (Exeter).
Elliot, Andrew (Edinburgh)
Gardner, Alexander (Paisley) .
Gregory, George (Argyle Street Bath)
Hills & Co. (Sunderland).
Hodges, Figgis & Co., Ltd. (Dublin).
Iredale, A. (Torquay).
Jackson, Richard (16 Commercial Street, Leeds).

LOCAL TOPOGRAPHY—*(contd.)*
Jarrold & Sons (Norwich)
Jarvis & Foster (Bangor)
Kidd, Wm. & Sons (Dundee).
Liverpool Booksellers' Association, Ltd. Lord St., Liverpool
Lupton Brothers (38 Manchester Road, Burnley).
Mackay, Eneas (Stirling).
MacLehose, James & Sons (Glasgow)
Macniven & Wallace (Edinburgh)
Mullan & Son (Belfast)
Palmer, Howe & Co. (Manchester)
Parker, J. & Co. (Oxford).
Reid, Andrew & Co., Ltd. (Newcastle-on-Tyne)
Saxton, H. B. (Nottingham).
Sherratt & Hughes (Manchester).
Smith, John & Son (Glasgow).
Thurnam, C. & Sons (11 English Street, Carlisle).
Warren & Son (Winchester)
Wilson, Titus (Kendal).
Wyllie, D. & Son (Aberdeen).
Young, Henry & Sons (Liverpool)

Maps :
Bacon, G. W. & Co., Ltd.
Bartholomew, J. & Co. (Edinburgh).
Johnston, W. & A. K. Ltd. (Edinburgh).
Philip, George & Son, Ltd.
Stanford, E.
Syndicate Publishing Co.

Mathematics (*see* **Sciences**).

Medicine :
Baillière, Tindall & Cox.
Bale (John), Sons & Danielsson, Ltd.
Black, A. & C.
Cambridge Univ. Press.
Churchill, J. & A.
Clay, W. F. (Edinburgh).
Hirschfield Brothers, Ltd.
Homœpathic Pub. Co., Ltd.
Kimpton, Henry.
Lewis, H. K.
Livingstone, E. & S.
Longmans, Green & Co.
MacLehose, James & Sons (Glasgow).
Macmillan & Co., Ltd.
Methuen & Co.
Oxford Univ. Press.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Rebman, Ltd.

MEDICINE—*(contd).*
Renshaw, Henry (356 Strand w.c.)
Scientific Press, Ltd.
Smith, Elder & Co.
Wright, John & Sons, Ltd. (Bristol).

Memoirs, *see* **Biography and Memoirs**

Military, Naval and Nautical Books :
Allen, George & Unwin, Ltd.
Blackwood, William & Sons.
Brown, James & Son (Glasgow). (Nautical).
Chapman & Hall, Ltd.
Constable A., & Co., Ltd.
Gale & Polden, Ltd.
Griffin, J. & Co., (Portsmouth). (Naval).
Groom (Forster) & Co., Ltd. (Military)
Harrison & Sons (Military).
Macmillan & Co., Ltd.
Methuen & Co.
Murray, John.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Potter, J. D. (145 Minories, E.). (Nautical).
Rees, Hugh. (Military).
Smith, Elder & Co.

Missionary :
Allenson, H. R. Ltd.
Clarke, James & Co.
Hodder & Stoughton.
Melrose, Andrew.
Morgan & Scott, Ltd.
Nisbet, James & Co., Ltd.
Oliphants, Ltd. (Edinburgh).
Partridge, S. W. & Co.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Revell, F. H. & Co.
Seeley & Co., Ltd.
Skeffington & Son.
Unwin, T. Fisher.

Music—Drama :
Allen, George & Unwin, Ltd.
Augener & Co.
Breitkoff & Härtel (of Leipzig) (54 Great Marlborough Street, London, w.).
Cambridge Univ. Press.
Curwin, John & Sons, Ltd. (24 Berners Street). (Tonic sol-fa).

MUSIC—*(contd.)*
Dent, J. M. & Sons, Ltd.
Enoch & Sons.
French, Samuel, Ltd. (26 Southampton St., Strand, W.C. (Plays for amateur theatricals).
Jenkins, Herbert, Ltd.
Macmillan & Co., Ltd.
Metzler & Co., Ltd. (40-43 Great Marlborough Street, W.).
Murray, John.
Novello & Co. Ltd.
Oxford Univ. Press.
Reeves, William.
Routledge, George & Sons, Ltd.
Weekes & Co. (14 Hanover. Street, W.).

Naval and Nautical Books (*see* **Military and Naval Books**)

Occultism :
Paul (Kegan), Trench, Trübner & Co., Ltd.
Rider, William & Son, Ltd.
Theosophical Publishing Society
Watkins, J. M. (21 Cecil Court, W.C.).

Philology—Linguistics ;
Asher & Co.
Bell, George & Sons.
Cambridge Univ. Press.
Longmans, Green & Co.
Luzac & Co.
Macmillan & Co., Ltd.
Nutt, David.
Oxford Univ. Press.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Williams & Norgate.

Photography :
Dawbarn & Ward, Ltd. (incorp. in G. Routledge & Sons, Ltd.).
Hazell, Watson & Viney, Ltd.
Iliffe & Sons, Ltd.
Lund (Percy), Humphries & Co., Ltd. (Bradford).

Physics (*see* **Sciences**).

Roman Catholic (*see* **Theology,** sub-heading)

Sciences (Physical and Mathematical) :
Allen, George. & Unwin, Ltd.
Bell, George, & Sons
Black, A. & C.
Cambridge Univ. Press

SCIENCES—*(contd.)*
Cassell & Co., Ltd. (Popular)
Chapman & Hall, Ltd.
Chapman & Hall, Ltd.
Dent, J. M., & Sons, Ltd. (Popular).
Duckworth & Co.
Griffin, Charles, & Co., Ltd.
Gurney & Jackson
Hutchinson & Co. (Popular)
Jack, T. C. & E. C. (Edinburgh). (Popular)
Longmans, Green & Co.
Macmillan & Co., Ltd.
Methuen & Co.
Murray, John.
Oxford Univ. Press
Paul (Kegan), Trench, Trübner & Co., Ltd.
Porter, R. H. (7 Princes Street, Cavendish Square, W.)
Reeve, Lovell, & Co., Ltd.
Routledge, George, & Sons, Ltd.
Warne, Frederick, & Co. (Popular)

Socialism :
Allen, George, & Unwin, Ltd.
Clarion Newspaper Co., Ltd. (44 Worship Street, EC.)
Fifield, A. C.
Independent Labour Party
"New Age" Press (38 Cursitor Street, Chancery Lane, E.C.)
Reeves, William

Sports and Games :
Allen, George, & Unw n, Ltd.
Arnold, Edward
Ayres, F. H., Ltd.
Bell, George, & Sons
Black, A. & C.
Bradbury, Agnew & Co., Ltd.
Cassell & Co., Ltd.
Constable, A. & Co., Ltd.
Cox, Horace
De La Rue, T., & Co., Ltd. (Card Games)
Gill, L. Upcott
Heath, Cranton & Ouseley, Ltd.
Heinemann, William
Longmans, Green & Co.
Macmillan & Co.
Methuen & Co.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Paul (Stanley) & Co.
Routledge, George, & Sons, Ltd.
Vinton & Co., Ltd.
Ward, Rowland, Ltd.

Subscription (Canvassing) Houses :
Blackfriars Publishing Co.
Caxton Publishing Co.
Gresham Publishing Co.
Ling, Nicolas, & Co.
Waverley Book Co., Ltd. (Ludgate Hill, E.C.)

Technical Arts :
Batsford, B. T. (Architecture, building)
Bell, George, & Sons
Black, A. & C.
Blackie & Son, Ltd.
Cassell & Co., Ltd.
Chapman & Hall, Ltd.
Constable, A. & Co., Ltd.
Griffin, Charles & Co., Ltd.
Jenkins, Herbert, Ltd.
Layton, C. & E. (Insurance)
Lockwood, Crosby & Son. (Engineering)
Longmans, Green & Co.
Macmillan & Co., Ltd.
Methuen & Co.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Routledge, George, & Sons, Ltd.
Scott, Greenwood & Son
Spon, E. & F. N., Ltd. (Engineering)
Whittaker & Co.

Temperance :
Church of England Temperance Society
National Temperance League (34 Paternoster Row, E.C.)
Partridge, S. W., & Co.

Theology—Religion :
Allan, George, & Unwin, Ltd.
Allenson, H. R., Ltd.
Bagster, S., & Sons, Ltd.
Baptist Union Pubn. Dept.
Bell, George & Sons
Black, A. & C.
Blackwood, William, & Sons
Cambridge Univ. Press
Clark, T. & T. (Edinburgh)
Clarke, James, & Co. (Nonconformist)
Constable, A. & Co., Ltd.
Daniel, C. W., Ltd.
Duckworth & Co.
Gardner (Wells), Darton & Co., Ltd.
Green, Philip. (Unitarian)
Headley Brothers. (Quaker)
Heath, Cranton & Ouseley, Ltd.
Heinemann, William
Hodder & Stoughton
Kelly, C. H. (Wesleyan)

THEOLOGY—RELIGION—*(contd.)*
Kensit, J. (St. Paul's Churchyard, E.C. (Controversial Protestant)
Longmans, Green & Co.
Macmillan & Co., Ltd.
Melrose, Andrew
Methuen & Co.
Morgan & Scott, Ltd.
Mowbray, A. R., & Co., Ltd. (High Church)
Murray, John
Oliphant, Anderson, & Ferrier (Edinburgh)
Oxford Univ. Press
Parker, J., & Co. (Oxford)
Paul (Kegan), Trench, Trübner & Co., Ltd.
Religious Tract Society
Rivington & Co.
Routledge, George, & Sons, Ltd.
Skeffington & Son
Thynne, C. J. (Controversial Protestant)
Watts & Co. (Rationalism)
Williams & Norgate

Roman Catholic :
Art & Book Co., Ltd.
Browne & Nolan, Ltd. (Dublin)
Burns & Oates, Ltd.
Catholic Truth Society
Duffy, James, & Co., Ltd. (Dublin)
Gill, M. H., & Son, Ltd. (Dublin)
Heath, Cranton & Ouseley, Ltd.
Longmans, Green & Co.
Paul (Kegan), Trench, Trübner & Co., Ltd.
Sands & Co.
Washbourne, R. & T., Ltd.

Topography (*see* **Local Topography**)

Toy-Books :
Blackie & Son, Ltd.
Cassell & Co., Ltd.
Dean & Sons, Ltd.
Deans Rag-Book Co., Ltd.
Nister, Ernest
Routledge, George, & Sons, Ltd.
Tuck, Raphael, & Sons, Ltd.

Travel (*see* **Geography and Travel**)

COLONIAL AND AMERICAN PUBLISHERS

Every effort has been made to bring these lists up to date, but, owing to the delays of correspondence and to the difficulty of eliciting information at first-hand, it has not been possible to attain completeness.

COLONIAL PUBLISHERS

AUSTRALIA AND NEW ZEALAND

ANGUS & ROBERTSON, LTD., Pulishers to the University of Sydney. Australian poetry, fiction, educational books, and general literature *London Wholesale Agents*: Australian Book Company, 5 FARRINGDON AVENUE, E.C.

BULLETIN NEWSPAPER COMPANY, LIMITED, 214 GEORGE STREET, SYDNEY. Founded 1880. Australasian poetry, fiction, and general literature.

COLE, E. W., MELBOURNE, SYDNEY, and ADELAIDE.

EDWARDS, DUNLOP & CO., LIMITED, SYDNEY and BRISBANE.

GEORGE ROBERTSON CO. PROPRIETARY, LIMITED, MELBOURNE, SYDNEY, ADELAIDE, and BRISBANE. Publishers of *belles-lettres*, technical and educational works.

GORDON AND GOTCH, 123 PITT STREET, SYDNEY; also at BRISBANE, MELBOURNE, PERTH, HOBART (TAS.), AUCKLAND AND CHRISTCHURCH (N.Z.). Publishers and importers.

MELVILLE & MULLEN, MELBOURNE.

TAIT, PETER G., 90 WILLIAM STREET, MELBOURNE. Engineering and technical.

WHITCOMBE & TOMBS, LIMITED, CHRISTCHURCH, N.Z. Founded 1872. Educational and general publishers.

CANADA

CANADA PUBLISHING CO., 9 WELLINGTON STREET WEST, TORONTO.

CASSELL & CO., LIMITED, 42 ADELAIDE STREET WEST, TORONTO.

COPP CLARK CO., LIMITED (THE), 64 FRONT STREET WEST, TORONTO. Founded 1847. Publishers of fiction and school books.

GAGE, W. J., & CO., FRONT STREET WEST, TORONTO.

McCLELLAND & GOODCHILD, 42 ADELAIDE STREET WEST, TORONTO.

McLEAN PUBLISHING CO., LIMITED, 143 UNIVERSITY AVENUE, TORONTO: 232 M'GILL STREET, MONTREAL. Founded 1884. Trade and scientific publishers.

McLEOD & ALLAN, 42 ADELAIDE STREET WEST, TORONTO.

METHODIST BOOK AND PUBLISHING HOUSE, 29-33 RICHMOND STREET WEST, and 30-36 TEMPERANCE STREET, TORONTO. 1829. General publishers.

MACMILLAN (THE) OF CANADA, 27 RICHMOND STREET WEST, TORONTO.

MORANG, G. N., & CO., LIMITED, TORONTO.

MUSSON (THE) BOOK CO., TORONTO.

OXFORD UNIVERSITY PRESS, 27 RICHMOND STREET WEST, TORONTO.

REVELL COMPANY, FLEMING H., 27 RICHMOND STREET WEST, TORONTO.

WARWICK BROTHERS & RUTTER TORONTO. General Publishers.

WESTMINSTER (THE) CO., CONFEDERATION LIFE BUILDING, TORONTO.

SOUTH AFRICA

ARGUS PUBLISHING COMPANY, CAPETOWN, and at JOHANNESBURG and PRETORIA.

BARLOW BROTHERS & CO., BLOEMFONTEIN.

DARTER BROTHERS & CO., CAPETOWN and STELLENBOSCH. Educational publishers.

DAVIS & SONS, DURBAN; also BARBERTON (Transvaal), and LOURENÇO MARQUES (Portuguese E. Africa).
GORDON & GOTCH, CAPETOWN.
GROCOTT & SHERRY, EAST LONDON, GRAHAMSTOWN, and JOHANNESBURG.
JUTA, J. C. & Co., CAPETOWN, and at GRAHAMSTOWN, JOHANNESBURG, PORT ELIZABETH, and STELLENBOSCH. Founded 1853. General literature, law, educational, linguistic, and *belles-lettres*.
MILLER, T. M., CAPETOWN and PAARL. Founded 1893. Publisher of educational works and books of a local character.

INDIA AND CEYLON

BENNETT, COLEMAN & CO., HORNBY ROAD, BOMBAY. Founded 1838. *Times of India* and *Indian Sporting Times*.
BLACKIE & SON, LIMITED, WARWICK HOUSE, BOMBAY.
CAVE, H. W. & CO., COLOMBO, CEYLON.
COMBRIDGE, A. J. & CO., BOMBAY and MADRAS.
EDUCATIONAL SOCIETY'S PRESS, BYCULLA, BOMBAY.
FERGUSON, A. M. & J., COLOMBO, CEYLON.
HIGGINBOTHAM & CO., MADRAS and BANGALORE. Founded 1844 Indian Law, and literature dealing with Indian subjects; also cookery books.
LAWLESS, W. H., P.O. Box 69, Bombay.
LONGMANS, GREEN & CO., 32 HORNBY ROAD, BOMBAY.
MACMILLAN & CO., BOMBAY and CALCUTTA.
NATESAN, G. A. & CO., ESPLANADE, MADRAS. Founded 1897. General publisher, especially of books on Indian politics, philosophy, religion, and sociology.
NEWMAN, W. & CO., 4 DALHOUSIE SQUARE, CALCUTTA. Publish books on Indian subjects, guide-books, &c.
"PANINI" OFFICE, BAHADURGANJ, ALLAHABAD. Publish works which aim at conserving the ancient learning of India; also historical, scientific, and educational works of all kinds.
RUTNAGUR & Co., Oomrigar Bldg., Ormiston Rd., Fort, Bombay. Indian Textile Jl.
THACKER, SPINK & CO., CALCUTTA, BOMBAY and SIMLA. Founded 1819. Publish works on Indian law, books on medicine and Indian languages, &c.
WHEELER, A. H. & CO., BOMBAY, CALCUTTA, and ALLAHABAD.

AMERICA.

ALLYN & BACON, 172 TREMONT STREET, BOSTON.
ALTEMUS (HENRY) CO., 507 CHERRY STREET, PHILADELPHIA.
AMERICAN BAPTIST PUBLICATION SOCIETY, 1701 CHESNUT STREET, PHILADELPHIA.
AMERICAN BOOK COMPANY, WASHINGTON SQUARE, NEW YORK. 1890. Educational textbooks.
AMERICAN SUNDAY SCHOOL UNION, 1816 CHESNUT STREET, PHILADELPHIA.
AMERICAN TRACT SOCIETY, 150 NASSAU STREET, NEW YORK.
APPLETON (D.) & CO., 35 WEST THIRTY-SECOND STREET, NEW YORK. 1825. Fiction, scientific, educational, Spanish, reference, and subscription.
BARNES (A. S.) & CO., 11 EAST TWENTY-FOURTH STREET, NEW YORK. 1838. General publishers, including fiction, religious and educationa books.
BENZIGER BROS., NEW YORK, CHICAGO, CINCINNATI. General publishers of Catholic literature.
BOBBS-MERRILL COMPANY, INDIANAPOLIS. 1838. Publishers of fiction, *belles-lettres* and law books.
BRENTANO'S, FIFTH AVENUE and 27TH STREET, NEW YORK.
CENTURY COMPANY (THE), UNION SQUARE, NEW YORK. 1870. General publishers; magazines; *The Century Dictionary*. Publish works by all the most prominent English and American writers.
CLARENDON PRESS (THE). *See* Oxford University Press.

CLARK (THE ARTHUR H.), Caxton Building, Cleveland, Ohio. Publishers of books of travel, history, memoirs and biographies.
COLLIER & SON (P. F.), New York. Publishers of *Collier's Weekly*.
CROWELL (THOMAS Y.) & CO., 426 West Broadway, New York. Publishers of general literature and reprints.
DILLINGHAM CO. (G. W.), 119 West 23rd Street, New York.
DODD, MEAD & CO., Fourth Avenue and Thirtieth Street, New York. 1839. General publishers.
DODGE PUBLISHING CO., 214 East 23rd Street, New York.
DORAN, GEO. H. CO., 35 West 32nd Street, New York.
DOUBLEDAY, PAGE & CO., Garden City, New Jersey. 1899. Successors to Doubleday & McClure Co. 1896. All departments of literature Speciality of nature study books. Issue works by many of the more prominent American and foreign authors.
DUTTON & CO. (E. P.), 681 Fifth Avenue, New York. 1852. General, educational, and juvenile publishers. Publishers in America of *Everyman's Library*, and other series of reprints.
EATON & MAIN, 150 Fifth Avenue, New York. Agents of Methodist Book Concern.
FLY, H. K. CO., 5th Avenue and 29th Street, New York City.
FUNK & WAGNALLS CO., East Twenty-Sixth Street and Fourth Avenue, New York. 1876. Reference works and general literature
GINN & CO., 29 Beacon Street, Boston. 1867. Educational literature.
GORHAM (EDWIN S.), 87 East Twenty-eighth Street, New York. Publisher of Episcopal Church Literature.
HARPER & BROTHERS, Franklin Square, NEw York. 1817. Periodicals and general literature.
HEATH (D. C.) & CO., 120 Boylston Street, Boston. 1885. Educational textbooks.
HOLT & CO. (HENRY), 34 West Thirty-third Street, New York. 1868. Educational and general literature.
HOUGHTON, MIFFLIN & CO., 4 Park Street, Boston. 1832. Every department of *belles-lettres*, and issue works by all the foremost English and American poets.
HUEBSCH, B. W., 225 Fifth Avenue, New York.
JACOBS & CO. (G. W.), 1216 Walnut Street, Philadelphia.
JENKINS, WILLIAM R., 851 & 853 Sixth Avenue, New York. Founded 1872. Linguistic works chiefly, veterinary and miscellaneous.
JUDD CO. (ORANGE), 439 Lafayette Street, New York. Publishers of works on agriculture, horticulture, farming, etc.
LANE (JOHN) CO., 110 West 22nd Street, New York.
LEEDS & BIDDLE PRESS, 1010 Arch Street, Philadelphia, Pa.
LIPPINCOTT (J. B.) CO., East Washington Square, Philadelphia. 1792. General literature, nature studies, educational, scientific, medica and reference works.
LITTLE, BROWN & CO., 34 Beacon Street, Boston. 1837. All branches of literature, including reprints of standard authors, domestic, religious, law, and juvenile books.
LONGMANS, GREEN & CO., 4th Avenue and 30th Street, New York.
LOTHROP, LEE & SHEPARD, Federal Street, Boston. 1850. Publish fiction, educational, and juvenile books, and general *belles-lettres*.
LUCE, JOHN W., & CO., 143 Federal Street, Boston. Publishers of the *Foolish Series*.
MACMILLAN COMPANY (THE), 66 Fifth Avenue, New York. General publishers.
McBRIDE & NAST, 31 East 17th Street, New York City.
McCLURG (A. C.) & CO., 215 Wabash Avenue, Chicago. 1848. Publishers of fiction, standard reprints, history, handbooks on music, and juvenile literature.
MERRIAM (G. & C.), CO., Springfield, Mass. 1832. Publishers of Webster's dictionaries and law books.
MERRILL (CHARLES E.), CO., 44 East Twenty-third Street, New York. Educational Publishers.

METHODIST BOOK CONCERN, 150 Fifth Avenue, New York.
NELSON & SONS (THOMAS), 37 East 18th Street, New York.
OPEN COURT PUBLISHING COMPANY, 378 Wabash Avenue, Chicago. 1887. Scientific, religious, and philosophical publications.
OXFORD UNIVERSITY PRESS, 29 West Thirty-second Street, New York. American branch of the Clarendon Press and agents for Humphrey Milford.
PAGE & CO. (L. C.), 200 Summer Street, Boston. General publishers.
POTT & CO. (JAMES), 214 East 23rd Street, New York.
PUTNAM'S (G. P.), SONS Putnam's Building New York. 1841. Publishers of standard literature, history, biography, political science natural science, and medicine.
REVELL COMPANY (FLEMING H.), 80 Wabash Avenue, Chicago; 158 Fifth Avenue, New York; and at Toronto. Publishers of religious books.
RICKEY (WILLIAM) & CO., 43 West 27th Street, New York.
ROGER BROS., 429 Sixth Avenue, New York. New thought, theosophy, &c.
SCRIBNER'S SONS (CHARLES), 153-157 Fifth Avenue, New York. 1846. General publishers.
SILVER, BURDETT & CO., 231 West Thirty-ninth Street, New York. Educational publishers.
SMALL, MAYNARD & CO., 15 Beacon Street, Boston.
STOKES CO (FREDERICK A.), 333 Fourth Avenue, New York. 1881. Fiction, art, juvenile and general literature.
STURGIS & WALTON, 33 East 27th Street, New York.
SYNDICATE PUBLISHING CO., 9, 11 East 37th Street, New York. Educational.
TREAT & CO. (E. B.), 241 West Twenty-third Street, New York. Medical publishers.
UNIVERSITY PUBLISHING CO., 27 West Twenty-third Street, New York. Educational publishers.
VAN NOSTRAND CO. (D.), 23 Murray Street, New York. Scientific and technical literature.
WILDE & CO. (W. A.), 120 Boylston Street, Boston.

ROYALTIES

AUTHORS will find the following tables useful whenever they adopt the method of payment by results known as royalties. It is somewhat difficult at times in publishers' accounts to ascertain the exact sum due to the author when *x* copies of his book have been sold at the price of *y* shillings, on which a royalty of *z* per cent. is due to the author. The following tables are intended to facilitate this calculation by reducing the somewhat laborious test of complicated multiplication to a simple process of addition. The matter is further complicated by the general practice of publishers accounting to authors for sales on the basis of 13 as 12 (or sometimes 25 as 24), which they generally grant to the retail booksellers. There are accordingly two sets of tables, one in order to reduce 13 to 12 (or 13 to 12½), and the remainder to ascertain the exact amount due on different systems of royalty and on price books.

ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			¼			½			½			¾			1			1
2			¼			½			1			1¼			1½			1¾			2½
3			½			1			1¼			1¾			2¼			2¾			3½
4			½			1¼			1¾			2½			3			3½			5
5			¾			1½			2¼			3			3¾			4½			6
6			1			1¾			2¾			3½			4½			5½			7
7			1			2			3¼			4¼			5¼			6¼			8½
8			1¼			2½			3½			4¾			6			7¼			9½
9			1¼			2¾			4			5½			6¾			8			11
10			1½			3			4½			6			7½			9		1	0
20			3			6			9		1	0		1	3		1	6		2	0
30			4½			9		1	1½		1	6		1	10½		2	3		3	0
40			6		1	0		1	6		2	0		2	6		3	0		4	0
50			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
60			9		1	6		2	3		3	0		3	9		4	6		6	0
70			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
80		1	0		2	0		3	0		4	0		5	0		6	0		8	0
90		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
100		1	3		2	6		3	9		5	0		6	3		7	6		10	0
250		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
300		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
400		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
500		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
600		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
700		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
800		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
900		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
1000		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0

Thus, if 936 of a 5s. book have been sold on which a royalty of 10 per cent, is due, the first table will enable the calculator to ascertain that 936 could only be reckoned as 864, and from the fourth column of the table devoted to 5s. the royalties for 800, for 60, and for 4 are already given, and the final result easily works out at £21 12s. Generally speaking, it is sufficient to check the results roughly—*e.g.*, by finding out how much 850 copies would bring in.

In making the following calculations a certain difficulty arises owing to the deficiency of our coinage, which reckons nothing lower than a farthing, and to the trade custom of the booksellers by which the moiety is the only tractional part of the price of a book recognised. In consequence some of the results are not strictly in accordance with the Rule of Three.

The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of 2½ and 20 per cent. ; but the royalty of 2½ per cent. is in frequent use, especially where colonial editions of books

ON A 1s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			½			1			1¼			1½			1¾			2½
2			½			1¼			1¾			2½			3			3½			5
3			1			1¾			2¾			3½			4½			5½			7
4			1¼			2½			3½			4¾			6			7¼			9½
5			1½			3			4½			6			7½			9		1	0
6			1¾			3½			5½			7¼			9			10¾		1	2½
7			2			4¼			6¼			8½			10½		1	0½		1	5
8			2½			4¾			7¼			9½		1	0		1	2½		1	7
9			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
10			3			6			9		1	0		1	3		1	6		2	0
20			6		1	0		1	6		2	0		2	6		3	0		4	0
30			9		1	6		2	3		3	0		3	9		4	6		6	0
40		1	0		2	0		3	0		4	0		5	0		6	0		8	0
50		1	3		2	6		3	9		5	0		6	3		7	6		10	0
60		1	6		3	0		4	6		6	0		7	6		9	0		12	0
70		1	9		3	6		5	3		7	0		8	9		10	6		14	0
80		2	0		4	0		6	0		8	0		10	0		12	0		16	0
90		2	3		4	6		6	9		9	0		11	3		13	6		18	0
100		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
250		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
300		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
400		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
500		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
600		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
700		17	6	1	15	0	2	12	6	3	10	0	4	7	6	5	5	0	7	0	0
800	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
900	1	2	6	2	5	0	3	7	6	4	10	0	5	12	6	6	15	0	9	0	0
1000	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0

published in England are concerned, and as has been shown, in graduated royalties. Royalties of more than 20 per cent., on the other hand, are not frequent: and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases.

ON A 2s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			1¼			1¾			2½			3			3½			5
2			1¼			2½			3½			4¾			6			7¼			9½
3			1¾			3½			5½			7¼			9			10¾		1	2½
4			2½			4¾			7¼			9½		1	0		1	2½		1	7
5			3			6			9		1	0		1	3		1	6		2	0
6			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
7			4½			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
8			4¾			9½		1	2½		1	7¼		2	0		2	4¾		3	2½
9			5½			10¾		1	4¼		1	9½		2	3		2	8½		3	7
10			6		1	0		1	6		2	0		2	6		3	0		4	0
20		1	0		2	0		3	0		4	0		5	0		6	0		8	0
30		1	6		3	0		4	6		6	0		7	6		9	0		12	0
40		2	0		4	0		6	0		8	0		10	0		12	0		16	0
50		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
60		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
70		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
80		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
90		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
100		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
250		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
300		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
400	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
500	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
600	1	10	0	3	0	0	4	10	0	6	0	0	7	10	0	9	0	0	12	0	0
700	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
800	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
900	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
1000	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0

REAMS OF PAPER.

A REAM of writing or handmade paper usually consists of twenty quires of twenty-four sheets each, 480 in all; but machine-made paper is generally made up to 516 sheets (twenty-one and a half quires), termed "printers' reams," As long numbers are mostly printed on these papers, each ream thus gives something more than 500 perfect copies, and allows for waste and spoilage.

ON A 2s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¾			1½			2¼			3			3¾			4½			6
2			1½			3			4½			6			7½			9		1	0
3			2¼			4½			6¾			9			11¼		1	1½		1	6
4			3			6			9		1	0		1	3		1	6		2	0
5			3¾			7½			11¼		1	3		1	6¾		1	10½		2	6
6			4½			9		1	1½		1	6		1	10½		2	3		3	0
7			5¼			10½		1	3¾		1	9		2	2¼		2	7¼		3	6
8			6		1	0		1	6		2	0		2	6		3	0		4	0
9			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
10			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
20		1	3		2	6		3	9		5	0		6	3		7	6		10	0
30		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
40		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
50		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
60		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
70		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
80		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
90		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
100		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
250		15	7½	1	11	3	2	6	10½	3	2	6	3	18	1½	4	13	9	6	5	0
300		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
400	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
500	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
600	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
700	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	0	0
800	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
900	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
1000	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0

SIZES OF BOOKS.

Books with uncut or merely trimmed edges should measure in inches.

	Octavo.			Quarto.		
Pott	6¼	×	4	7¾	×	6¼
Foolscap	6¾	×	4¼	8½	×	6¾
Crown	7½	×	5	10	×	7½
Post	8	×	5	10	×	8
Demy	8¾	×	5½	11¼	×	8¾
Medium	9½	×	6	12	×	9½
Royal	10	×	6¼	12½	×	10
Super Royal	10¼	×	6¾	13	×	10¼
Imperial	11	×	7½	15	×	11

Other sizes are a matter of further subdivision.

ON A 3s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1			2			3¼			4¼			5¼			6¼			8½
2			2			4¼			6¼			8½			10½		1	0½		1	5
3			3¼			6¼			9½		1	0½		1	3¾		1	7		2	1
4			4¼			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
5			5¼			10½		1	3¾		1	9		2	2¼		2	7½		3	6
6			6¼		1	0½		1	7		2	1¼		2	7½		3	1¾		4	2½
7			7¼		1	2¾		1	10		2	5½		3	0¾		3	8		4	11
8			8½		1	4¾		2	1¼		2	9½		3	6		4	2½		5	7
9			9½		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
10			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
20		1	9		3	6		5	3		7	0		8	9		10	6		14	0
30		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
40		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
50		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
60		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
70		6	1½		12	3		18	4½	1	4	6	1	10	7½	1	16	9	2	9	0
80		7	0		14	0	1	1	0	1	8	0	1	15	0	2	2	0	2	16	0
90		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
100		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
250	1	1	10½	2	3	9	3	5	7½	4	7	6	5	9	4½	6	11	3	8	15	0
300	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
400	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
500	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
600	2	12	6	5	5	0	7	17	6	10	10	0	13	2	6	15	15	0	21	0	0
700	3	1	3	6	2	6	9	3	9	12	5	0	15	6	3	18	7	6	24	10	0
800	3	10	0	7	0	0	10	10	0	14	0	0	17	10	0	21	0	0	28	0	0
900	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
1000	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	5	0	35	0	0

SOME SIZES OF BOOK TYPES

Diamond	=	4½ pt. body	Long Primer	=	10 pt. body
Pearl	=	5 ,,	Small Pica	=	11 ,,
Nonpareil	=	6 ,,	Pica	=	12 ,,
Minion	=	7 ,,	English	=	14 ,,
Brevier	=	8 ,,	Great Primer	=	18 ,,
Bourgeois	=	9 ,,			

N.B. Six lines of Pica (12 points) measure exactly one inch.

ON A 4s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1¼			2¾			4			5½			6¾			8			11
2			2¾			5½			8			10¾		1	1½		1	4½		1	9½
3			4			8		1	0¼		1	4½		1	8¼		2	0½		2	8½
4			5½			10¾		1	4¼		1	9½		2	3		2	8½		3	7
5			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
6			8		1	4½		2	0¼		2	8½		3	4½		4	0½		5	5
7			9½		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
8			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
9		1	0¼		2	0¼		3	0½		4	0½		5	0¾		6	1		8	1
10		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
20		2	3		4	6		6	9		9	0		11	3		13	6		18	0
30		3	4½		6	9		10	1½		13	6		16	10½	1	0	3	1	7	0
40		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
50		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
60		6	9		13	6	1	0	3	1	7	0	1	13	9	2	0	6	2	14	0
70		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
80		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
90		10	1½	1	0	3	1	10	4½	2	0	6	2	10	7½	3	0	9	4	1	0
100		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
250	1	8	1½	2	16	3	4	4	4½	5	12	6	7	0	7½	8	8	9	11	5	0
300	1	13	9	3	7	6	5	1	3	6	15	0	8	8	9	10	2	6	13	10	0
400	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
500	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
600	3	7	6	6	15	0	10	2	6	13	10	0	16	17	6	20	5	0	27	0	0
700	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
800	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
900	5	1	3	10	2	6	15	3	9	20	5	0	25	6	3	30	7	6	40	10	0
000	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0

ON A 5s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1½			3			4½			6			7½			9		1	0
2			3			6			9		1	0		1	3		1	6		2	0
3			4½			9		1	1½		1	6		1	10½		2	3		3	0
4			6		1	0		1	6		2	0		2	6		3	0		4	0
5			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
6			9		1	6		2	3		3	0		3	9		4	6		6	0
7			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
8		1	0		2	0		3	0		4	0		5	0		6	0		8	0
9		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
10		1	3		2	6		3	9		5	0		6	3		7	6		10	0
20		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
30		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
40		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
50		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
60		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
70		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
80		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
90		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
100		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
250	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
300	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
400	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
500	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0
600	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
700	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	5	0	35	0	0
800	5	0	0	10	0	0	15	0	0	20	0	0	25	0	0	30	0	0	40	0	0
900	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
1000	6	5	0	12	10	0	18	15	0	25	0	0	31	5	0	37	10	0	50	0	0

BIBLIOGRAPHICAL TERMS.

Books are defined respectively as folio (2o), quarto (4to), octavo (8vo), duodecimo (12mo), sextodecimo (16mo), octodecimo (18mo), vigesimo-quarto (24mo), trigesimo-secundo (32mo), etc. These definitions are arrived at by the number of times a sheet is folded; for instance, a folio would be two leaves to the sheet, a quarto four leaves, and so on. Sometimes it is difficult to distinguish, say, an octavo from a quarto; but if it is printed on a laid paper, the

ON A 6s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1¾			3½			5½			7¼			9			10¾		1	2½
2			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
3			5½			10¾		1	4½		1	9½		2	3		2	8½		3	7
4			7¼		1	2½		1	9½		2	4¾		3	0		3	7¼		4	9½
5			9		1	6		2	3		3	0		3	9		4	6		6	0
6			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
7		1	0½		2	1¼		3	1¾		4	2		5	3		6	3½		8	5
8		1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7
9		1	4¼		2	8½		4	0½		5	4¾		6	9		8	1¼		10	9½
10		1	6		3	0		4	6		6	0		7	6		9	0		12	0
20		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
30		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
40		6	0		12	0		18	0	1	4	0	1	10	0	1	16	0	2	8	0
50		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
60		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
70		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
80		12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
90		13	6	1	7	0	2	0	6	2	14	0	3	7	6	4	1	0	5	8	0
100		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
250	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
300	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
400	3	0	0	6	0	0	9	0	0	12	0	0	15	0	0	18	0	0	24	0	0
500	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
600	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
700	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
800	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
900	6	15	0	13	10	0	20	5	0	27	0	0	33	15	0	40	10	0	54	0	0
1000	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0

BIBLIOGRAPHICAL TERMS.—*continued.*

water-lines that run at intervals through the sheet (not to be confused with the smaller and closer wire marks of the sheet) will determine this. The water-lines on a folio, octavo, and octodecimo would be perpendicular; on a quarto, duodecimo, and sextodecimo, horizontal. The signatures or letters placed at the foot of the first, and sometimes the third page, also serve as a guide to identification. [These terms are rarely used now].

ON A 7s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			2¼			4½			6¾			9			11¼		1	1½		1	6
2			4½			9		1	1½		1	6		1	10½		2	3		3	0
3			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
4			9		1	6		2	3		3	0		3	9		4	6		6	0
5			11¼		1	10½		2	9		3	9		4	8¼		5	7½		7	6
6		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
7		1	3¾		2	7½		3	11¼		5	3		6	6¾		7	10½		10	6
8		1	6		3	0		4	6		6	0		7	6		9	0		12	0
9		1	8¼		3	4½		5	0¾		6	9		8	5¼		10	1½		13	6
10		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
20		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
30		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
40		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
50		9	4½		18	9	1	8	1½	1	17	6	2	6	10½	2	16	3	3	15	0
60		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
70		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
80		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
90		16	10½	1	13	9	2	10	7½	3	7	6	4	4	4½	5	1	3	6	15	0
100		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
250	2	6	10½	4	13	9	7	0	7½	9	7	6	11	14	4½	14	1	3	18	15	0
300	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
400	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
500	4	13	9	9	7	6	14	1	3	18	15	0	23	8	9	28	2	6	37	10	0
600	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
700	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
800	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0
900	8	8	9	16	17	6	25	6	3	33	15	0	42	3	9	50	12	6	67	10	0
1000	9	7	6	18	15	0	28	2	6	37	10	0	46	17	6	56	5	0	75	0	0

ON A 10s. 6d. BOOK

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1			3¼			6¼			9½		1	0½		1	3¾		1	7		2	1
2			6¼		1	0½		1	6¾		2	1		2	7½		3	1¾		4	2¼
3			9½		1	7		2	4½		3	2		3	11¼		4	8¾		6	3¾
4		1	0½		2	1		3	1½		4	2¼		5	3		6	3½		8	5
5		1	3½		2	7½		3	11		5	3		6	6¾		7	10½		10	6
6		1	7		3	2		4	8¾		6	3¾		7	10½		9	5½		12	7
7		1	10		3	8		5	6		7	4		9	2¼		11	0½		14	8¼
8		2	1		4	2¼		6	3¾		8	5		10	6		12	7¼		16	9½
9		2	4¼		4	8½		7	1		9	5½		11	9¾		14	2		18	10½
10		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
20		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
30		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
40		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
50		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
60		15	9	1	11	6	2	7	3	3	3	0	3	18	9	4	14	6	6	6	0
70		18	4½	1	16	9	2	15	1½	3	13	6	4	11	10½	5	10	3	7	7	0
80	1	1	0	2	2	0	3	3	0	4	4	0	5	5	0	6	6	0	8	8	0
90	1	3	7½	2	7	3	3	10	10½	4	14	6	5	18	1½	7	1	9	9	9	0
100	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
250	3	5	7½	6	11	3	9	16	10½	13	2	6	16	8	1½	19	13	9	26	5	0
300	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
400	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
500	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
600	7	17	6	15	15	0	23	12	6	31	10	0	39	7	6	47	5	0	63	0	0
700	8	3	9	18	7	6	27	11	3	36	5	0	45	18	9	55	2	6	73	10	0
800	10	10	0	21	0	0	31	10	0	42	0	0	52	10	0	63	0	0	84	0	0
900	11	16	3	23	12	6	35	8	9	47	5	0	59	1	3	70	17	6	94	10	0
1000	13	2	6	26	5	0	39	7	6	52	10	0	65	12	6	78	15	0	105	0	0

ON A 16s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			4¾			9½		1	2¼		1	7¼		2	0		2	4¾		3	2½
2			9½		1	7¼		2	4¾		3	2½		4	0		4	9½		6	5
3		1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7
4		1	7¼		3	2½		4	9½		6	5		8	0		9	7¼		12	9½
5		2	0		4	0		6	0		8	0		10	0		12	0		16	0
6		2	4¾		4	9½		7	2½		9	7		12	0		14	4¾		19	2½
7		2	9½		5	7¼		8	4¾		11	2½		14	0		16	9½	1	2	5
8		3	2½		6	5		9	7¼		12	9½		16	0		19	2½	1	5	7
9		3	7¼		7	2½		10	9½		14	4¾		18	0	1	1	7¼	1	8	9½
10		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
20		8	0		16	0	1	4	0	1	12	0	2	0	0	2	8	0	3	4	0
30		12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
40		16	0	1	12	0	2	8	0	3	4	0	4	0	0	4	16	0	6	8	0
50	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
60	1	4	0	2	8	0	3	12	0	4	16	0	6	0	0	7	4	0	9	12	0
70	1	8	0	2	16	0	4	4	0	5	12	0	7	0	0	8	8	0	11	4	0
80	1	12	0	3	4	0	4	16	0	6	8	0	8	0	0	9	12	0	12	16	0
90	1	16	0	3	12	0	5	8	0	7	4	0	9	0	0	10	16	0	14	8	0
100	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
250	5	0	0	10	0	0	15	0	0	20	0	0	25	0	0	30	0	0	40	0	0
300	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
400	8	0	0	16	0	0	24	0	0	32	0	0	40	0	0	48	0	0	64	0	0
500	10	0	0	20	0	0	30	0	0	40	0	0	50	0	0	60	0	0	80	0	0
600	12	0	0	24	0	0	36	0	0	48	0	0	60	0	0	72	0	0	96	0	0
700	14	0	0	28	0	0	42	0	0	56	0	0	70	0	0	84	0	0	112	0	0
800	16	0	0	32	0	0	48	0	0	64	0	0	80	0	0	96	0	0	128	0	0
900	18	0	0	36	0	0	54	0	0	72	0	0	90	0	0	108	0	0	144	0	0
1000	20	0	0	40	0	0	60	0	0	80	0	0	100	0	0	120	0	0	160	0	0

13 reckoned as 12.				25 reckoned as 24.			
7	..	..	6½	7	..	..	6¾
13	..	..	12	13	..	..	12½
20	..	..	18½	20	..	..	19¼
26	..	..	24	25	..	..	24
33	..	..	30½	32	..	..	30¼
39	..	..	36	38	..	..	36½
46	..	..	42½	45	..	..	43¼
52	..	..	48	50	..	..	48
59	..	..	54½	57	..	..	54¾
65	..	..	60	63	..	..	60½
72	..	..	66½	70	..	..	67¼
78	..	..	72	75	..	..	72
85	..	..	78½	82	..	..	78¾
91	..	..	84	88	..	..	84½
98	..	..	90½	95	..	..	91¼
100	..	..	92½	100	..	..	96
104	..	..	96	113	..	..	108½
117	..	..	108	125	..	..	120
130	..	..	120	138	..	..	132½
143	..	..	132	150	..	..	144
156	..	..	144	163	..	..	156½
169	..	..	156	175	..	..	168
182	..	..	168	188	..	..	180½
195	..	..	180	200	..	..	192
208	..	..	192	225	..	..	216
234	..	..	216	250	..	..	240
260	..	..	240	275	..	..	264
286	..	..	264	300	..	..	288
312	..	..	288	325	..	..	312
364	..	..	336	350	..	..	336
416	..	..	384	375	..	..	360
468	..	..	432	400	..	..	384
500	..	..	461½	425	..	..	408
520	..	..	480	450	..	..	432
572	..	..	528	475	..	..	456
624	..	..	576	500	..	..	480
676	..	..	624	550	..	..	528
728	..	..	672	600	..	..	576
780	..	..	720	650	..	..	624
832	..	..	768	700	..	..	672
884	..	..	816	750	..	..	720
936	..	..	864	800	..	..	768
988	..	..	912	850	..	..	816
1000	..	..	923	900	..	..	864
1040	..	..	960	950	..	..	912
				1000	..	..	960

SIZES OF WRITINGS, PRINTINGS, &c.

Size.	Writings and Drawings.	Printings and Cartridges.	Usual Weights of Hand-made Papers per Ream (in lbs.)
Emperor ..... W	72 × 48	... ...	620
Antiquarian ..... W D	53 × 31	... ...	240
Dbl. Elephant ..... W D	40 × 26¾	... ...	120 to 140
Atlas ..... W D	34 × 26	... ...	100
Colombier ..... W D	34½ × 23½	... ...	100
Imperial ..... W D P C	30 × 22	30 × 22	72
Elephant ..... W D C	28 × 23	28 × 23	72
Large Cartridge C	... ...	26 × 21	
Super Royal ..... W D P	27 × 19	†27½ × 20½	50, 52, 54
Royal ..... W D P C	24 × 19	25 × 20	40, 42, 44
Medium ..... W D P	22 × 17½	23 × 18	13, 18, 34
Large Post ..... W	21 × 16½	... ...	11, 18, 20, 23, 28, 34, 40
Copy ..... W	20 × 16	... ...	18
Demy ..... W D P C	20 × 15½	22½ × 17½	24, 25, 30
Post ..... W P	19 × 15¼	19¼ × 15½	9, 14, 17, 20, 24 to 34
Pinched Post ..... W	18½ × 14½	... ...	
Foolscap ..... W D	16½ × 13¼	17 × 13½	7, 15, 16, 18, 20
Pott ..... W	15 × 12½	... ...	10, 11, 12
Sheet & ⅓ F'cap ..... W	22 × 13¼	... ...	22
Sheet & ½ F'cap ..... W	24¾ × 13¼	... ...	24
Sheet & ½ Post ..... P	... ...	23½ × 19½	
Dbl. Foolscap ..... W P C	26½ × 16½	27 × 17	30, 32, 36
Dbl. Crown ..... P C	... ...	30 × 20	
Dbl. Post ..... W P	30½ × 19	31½ × 19¼	
Dbl. Large Post ..... W P	33 × 21	33 × 21	
Dbl. Demy ..... W P	31 × 20	35 × 22½	50
Music Demy ..... P	... ...	20 × 15½	

Some sizes vary to the extent of ¼ or ½ inch with different makers.
The letters (W D P C) indicate the qualities in which that size is made.
Heavier Figures denote Standard Weights.
† Printing Super Royal is often made 28½ × 20½.

SUB-DIVISIONS OF PRINTING PAPERS.

Size.	Folio.	4to.	6to.	8vo.	Long 8vo.
Crown	15 × 10	10 × 7½	7½ × 6⅝	7½ × 5	10 × 3¾
Demy	17½ × 11¼	11¼ × 8¾	8¾ × 7½	8¾ × 5⅝	11¼ × 4⅜
Medium	18 × 11½	11½ × 9	9 × 7⅝	9 × 5¾	11½ × 4½
Royal	20 × 12½	12½ × 10	10 × 8¼	10 × 6¼	12½ × 5
Double Foolscap	17 × 13½	13½ × 8½	8½ × 9	8½ × 6¾	13½ × 4¼
Double Crown	20 × 15	15 × 10	10 × 10	10 × 7½	15 × 5
Double Demy	22½ × 17½	17½ × 11¼	11¼ × 11⅝	11¼ × 8¾	17½ × 5⅝
Size.	**9mo.**	**12mo.**	**16mo.**	**24mo.**	**32mo.**
Crown	6⅜ × 5	5 × 5	5 × 3¾	3¾ × 3¼	3¾ × 2½
Demy	7½ × 5¾	5¾ × 5⅝	5⅝ × 4⅜	4⅜ × 3¾	4⅜ × 2¾
Medium	7⅝ × 6	6 × 5¾	5¾ × 4½	4½ × 3¾	4½ × 2⅞
Royal	8¼ × 6⅝	6⅝ × 6¼	6¼ × 5	5 × 4⅛	5 × 3⅛
Double Foolscap	9 × 5⅝	6¾ × 5⅝	6¾ × 4¼	4½ × 4¼	4¼ × 3⅜
Double Crown	10 × 6⅝	7½ × 6⅝	7½ × 5	5 × 5	5 × 3¾
Double Demy	11⅝ × 7½	8¾ × 7½	8¾ × 5⅝	5¾ × 5⅝	5⅝ × 4⅜

QUANTITY TABLE.

Showing the Quantity of Paper Required to print 1000 copies of a book in any form, from 8vo to 32mo.

No. of Formes	8vo.	12mo.	16mo.	24mo.	32mo.	Paper for 1000 Copies.	
	Pages	Pages	Pages	Pages	Pages	Rms.	Qrs.
1	8	12	16	24	32	1	2
2	16	24	32	48	64	2	4
3	24	36	48	72	96	3	6
4	32	48	64	96	128	4	8
5	40	60	80	120	160	5	10
6	48	72	96	144	192	6	12
7	56	84	112	168	224	7	14
8	64	96	128	192	256	8	16
9	72	108	144	216	288	9	18
10	80	120	160	240	320	11	0
11	88	132	176	264	352	12	2
12	96	144	192	288	384	13	4
13	104	156	208	312	416	14	6
14	112	168	224	336	448	15	8
15	120	180	240	360	480	16	10
16	128	192	256	384	512	17	12
17	136	204	272	408	—	18	14
18	144	216	288	432	—	19	16
19	152	228	304	456	—	20	18
20	160	240	320	480	—	22	0
21	168	252	336	504	—	23	2
22	176	264	352	—	—	24	4
23	184	276	368	—	—	25	6
24	192	288	384	—	—	26	8
25	200	300	400	—	—	27	10
26	208	312	416	—	—	28	12
27	216	324	432	—	—	29	14
28	224	336	448	—	—	30	16
29	232	348	464	—	—	31	18
30	240	360	480	—	—	33	0

TYPOGRAPHICAL TERMS

Advance sheets or copies. Printed in advance for simultaneous publication elsewhere, or for preliminary notices.

Ampersand. The abbreviation or sign for the word " and " : thus, & (roman), *&* (italic), **&** (black-letter).

Antiqua. A German expression for Roman types.

Bastard title. The fly- or half-title before the full title of the work.

Black-letter. A general expression used to indicate old English text or church type.

Block. A general term used as embracing woodcut, electro, or zinco.

Body of the work. The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes.

Broadside. A sheet printed on one side only.

Calendered paper. Paper very highly rolled or glazed, much used for printing illustrated books or magazines.

Cast off. To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.

Clarendon. A **bold or fat-faced type** is generally thus described. The older founts were called " Egyptian."

Clerical errors. Mistakes in copying MS.

Cliche. French term for a cast, usually applied to stereo or electro duplicates.

Collate. To run through the sheets of a book to see if the signatures are in sequence.

Colophon. An inscription or tailpiece, usually a printer's imprint, at the end of a book.

Cut-edges. A book which has been cut on the three sides is said to have cut edges.

Cut-in notes. Side-notes which are inserted within the text at the side instead of in the margin.

Deckle. The raw rough edge of hand-made paper is thus termed.

Dummy copy. A copy generally made up of blank leaves to represent the actual bulk of a work not quite complete.

End leaves or *papers.* The blank fly-leaves at either end of the book.

Fly-title. The half-title in front of the general title, or which divides sections of a work.

Folio. A sheet of paper folded in two leaves only.

Fore-edge. The outer side of a book (distinct from the head or tail) when folded.

Format. The bibliographical term for size and shape of a book.

Fount. This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body.

Fractur. A German expression for their text or black-letter characters.

Half-bound. Books partly bound in leather, with cloth or paper sides.

Half-title. The sub-title in front of the full title.

Heads. A term applied to the margins at the tops of the pages.

Indent. To set a line some little distance back, as in the case of a fresh paragraph.

Inferior figures and *letters.* Made to range at the bottom of letters, thus: $_{123aeio}$

Leaded matter. Types with leads between the lines, in contradistinction to "solid" matter.

Letterpress. Printed matter from type, as distinct from lithographic or plate printing.

Lower-case letters. The small letters as used here, a, b, c, d, etc.

Moulds. Generally understood as the preliminary stage in stereotyping by paper process.

Octavo. A sheet of paper folded in t^{o} eight, shortly written thus: 8vo.

Off-set. The set-off of ink from one sheet to another, the result of insufficient drying or bad ink.

Preliminary. Any matter coming before the text of a work: title, preface, contents, etc.

Proof. A trial print of any forme of type, plates, or blocks.

Pulls. A term generally applied to proofs.

Quarto. A sheet folded into four leaves; shortly: 4to.

Quire. Twenty-four sheets. Books in sheets, that is, not bound, are said to be in *quires.*

Quotes. A printer's term for turned commas (") and apostrophes ("), placed respectively at the beginning and end of quoted matter.

Ream. Twenty quires. A printer's ream is 516 sheets; handmade and drawing papers sometimes 472, 480, or 500 sheets.

Recto. The right-hand pages of any work.

Rubricated. Printed in red ink.

Serif. The fine line in the top and bottom of a letter, as in H. Sanserif thus: H.

Set-off. Where the ink sets off from one sheet to another.

Shoulder notes. Marginal notes placed at the top corner of the page.

Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding; also used by printers to identify any particular sheet.

Size copy. A thickness or *dummy* copy [q v.].

Slips. Applied to matter not made up into pages, but pulled as proofs in long slips.

Small capitals. The smaller capitals (as distinct from the full capitals) thus: STANDING. Indicated in MS. by two strokes (=) underneath.
Standing. Type not distributed after printing is said to be "standing."
Stereotypes. Casts of pages of type, etc., in metal, either by "plaster" or "paper" process.
Superior letters and *figures.* Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus: 123 Mr No
Swash letters. Seventeenth-century italic capitals, with tails and flourishes
Tails. The bottoms or tail ends of pages.
Turned commas. Used at the beginning of quoted matter, thus, "—and followed at the end by ". Sometimes called "inverted commas."
Typography. The art or style of printing from movable letters.
Uncut edges. Books not cut down, but not necessarily "unopened."
Unopened edges. Applied to books the edges of which have not been opened.
Verso. The obverse or back of a leaf, the reverse of "recto" [q.v.].
Wrong fount. Letters of a different character or series mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

TECHNICAL TERMS FOR PROCESS BLOCKS

Processes * or engraved plates which must be printed separately.

**Aquatint.* Etching on copper or steel through grounds of finely-powdered resinous substances.
**Autogravure.* A copper-plate photo-etched from a bichromated gelatine basis.
**Autotype*: Prints re-produced by means of certain bichromated gelatine processes (carbon or collotype).
**Chromograph.* A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.
**Collotype.* A photo reproduction printed in ink from a surface of sensitized and exposed gelatine.
Cuts. Any impression from a type block.
Electrotype. A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery.
**Etching.* An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.
**Ferro-print.* Ferro-gallic and ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.
**Glyptotype.* A print produced by the Woodbury-type process transferred to plate paper.
Half-tint blocks. See *Tint blocks.*
Half-tone blocks. See *Tint blocks.*
**Heliotype.* A process of collotype printing.
India proofs. An impression on China, Japan, or India paper, from an engraved plate.
**Intaglio, sunk* or *hollowed.* An etched plate having sunk lines or picture.
**Lichtdruck.* Collotype.
Line process. Usually applied to any photo process for producing type blocks in relief.
**Lithography.* Printing from stone with ink specially prepared.
**Lithotint.* An etching executed on stone.
**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

**Mezzotint, pure.* The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

Monotint. Tint printing in a single colour.

Nickelface. The coating of an engraved plate or block with a battery-deposited surface of nickel.

**Photocrome.* A process of reproducing photographs in colours.

**Photo-chromotypy.* Photo-etched type blocks for printing in colours.

**Photogravure.* A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

**Photo-lithography.* The process of printing from stone by means of a photographic transfer.

Photo-zinco. A photo-etched type block.

Process blocks. Blocks produced by a photo-etching process.

Process work. Work produced by a photo-etching process.

Relief printing. (a) Printing from type-blocks, (b) printing letters or designs in relievo.

Remarque proofs. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

**Silverprints.* Usually defines a chloride of silver print—an ordinary photograph.

Stereotypes. Casts in stereotype metal (lead and zinc) from type or type blocks.

**Three-colour blocks.* Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original.

Tint blocks. Type blocks of wash drawings or photographs produced by means of ruled dots or tints.

Vignettes. Usually applied to illustrations which are shaded or softened off at the edges.

**Woodbury Prints.* Prints which closely resemble ordinary photographs, produced by a process invented by Mr. W. B. Woodbury.

Woodcuts. Wood blocks or impressions from the same.

Xylography. Generally applied to the printing of old block-books.

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CHESTERFIELD.—Boots, Ltd., 21 Market Place.
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CHIPPENHAM.—Houlston, R. F., 12 High St.
CHISLEHURST.—Waters, E. C., 8 Royal Parade.
CHORLEY.—Sandiford, W. J., 13 Chapel St.
CIRENCESTER. Bailey & Woods, Market Place. Harmer, A. T., 133 Dyer St.
CLIFTON.—Baker, J. & Son., 34 The Mall.
COCKERMOUTH.—Bailey, T. S., 12 Main St. Fidler, D. & Son, 16 Main St.
COLCHESTER.—Cullingford, R. W., 153 High St. Poyser & Co., 5 High St. Richer, T. A., 17 Crouch St.
COLNE. Hartley, J., 121 Albert Road. Ryan, T. & Co., 12 Church St.
COLWYN BAY.—Gibbons, F. & R., Abergele Road. Treherne & Cook.
CONISTON.—Bownass, Miss M. E. T.
COVENTRY.—Boots, Ltd., 10 Broadgate, and 13 Market St. Burdett, D., 55 Cross Cheaping. Ward.
COWES.—Fellows, G., 5 Shooter's Hill. Gubbins, W. & G., 59 High St.
CROMER.—Jarrold & Sons., Ltd, Church St. Rounce & Wortley, Church St.

CROYDON.—Grubb, North End. Bartlett, J., 63 North End. Hayward, W. D., 42 George St., and 18 Park St. Roffey & Clark, 12 High St. Smith Bros., 97 George St.

DARLINGTON.—Bailey & Co., 10 Horse Market. North of England School Furnishing Company, Ltd., Blackwell Gate. Walker & Wilson, Railway Station.
DARTMOUTH.—Cranford & Son, Fairfax Place.
DEAL.—Giraud & Sons, 53 High St. Northey, S. T., 35 High St. Partridge. Patching.
DENBIGH.—Smith, W. H. & Son, Station Road, Vale St.
DERBY,—Boots, Ltd., 59 London Road. Carter, F., 9 Irongate. Central Educational Co., Ltd., 4 St. Peter's St. Clulow, Edward, 2 Iron gate. Poynton, Mrs., Market Hall. Woare, F., 96 St. Peter's St.
DEVONPORT.—Clark, J. & Sons, 16 and 17 Cumberland St. Swiss & Co., 111 and 112 Fore St.
DEWSBURY.—Dawson, S. & Son, Corporation St.
DONCASTER.—Bisat, E. G. Taylor & Colebridge.
DORCHESTER (Dorset).—Longman, F. G., 4 Cornhill
DORKING.—Cheverton, G., 7 Emery Buildings, High St.
DOUGLAS, I. MAN.—Broadbent & Co., Ltd., Victoria St. Sissons, F. B., 18 Duke St.
DOVER.—Coles, J., 190 Snargate St. Dawson & Sons, 1 and 2 Snargate St. Underdown, H., Market Square.
DUDLEY.—Britten, J. P., 70 High St. Tanfield, T. W., 224 High St. Whitford, Herbert, 77 High St.
DUMFRIES.—Maxwell, J. & Son., 117 and 119 High St.
DUNDEE.—Cant, James, 26 Greenmarket. Kidd, William Palace Buildings, Whitehall St. *Macgregor, Mrs., 8 Whitehall St. Methuen Simpson, Ltd., 22 Reform St. (Music). Winter, David, 24 Castle St.
DUNOON.—Smith, T., 3 Hafton Place.
DURHAM.—*Andrews & Co., 73, 74, and 75 Saddler St. Slack, Mrs., 88 North Road.
EASTBOURNE.—Fowler, E. S., 19c Cornfield St. Kenward & Co., 43 Grove Road. Ryder, A. G., 51 South St.
EAST DEREHAM.—Count, F. W., Market Place.
EAST GRINSTEAD.—Lambert, 8 Middle Row.
EDINBURGH.—Baxendine, A., 15 Chambers St. Brown, G., Bank St *Brown, W., George St. Bryce, W., 54a Lothian St. *Douglas & Foulis, 9 Castle St. *Elliot, A., 17 Princes St. Grant, John, 31 George IV., Bridge. Grant, R. & Sons, 107 Princes St. *Green, W, & Sons, 18 and 20 St. Giles St. Hay, W. J., John Knox's House, 45-49 High St. Henderson, D., 54 Elm Row. Henderson ,W. F., 19 George IV. Bridge. Hitt, J. G., 37 George St. Mcdougall's Edc, Co. McNiven & Wallace, 138 Princes St. Menzies & Co., Hanover Buildings, Rose St. Nimmo, Hay & Mitchell. Oliver & Boyd, Tweeddale Court. Orr, J., 74 George St. Religious Tract Society of Scotland, 99 George St. Ritchie & Son, Elder St. *Thin, James, 54 South-Bridge. Williamson, R. W., 309 Leith Walk. Wilson Ross & Co.
ELGIN.—Yeadon, J. D., 62 High St.
ELY.—Tyndall, G. H., Minster Place.
EPSOM.—Pullinger, E. G. & Son, High St. Daniels M. J., 27 High St.
ETON.—New, G., 20 High St. Spottiswoode & Co., Ltd., 17 High St., and Eton College. Herbert's Stores, High St.
EVESHAM.—Baylis, C. W., 68 Bridge St.
EXETER.—Chamberlain, A. & Co., 29 High St. *Commin, James G., 230 High St. *Drayton & Sons, 201 High St. *Eland, Henry S., 236 High St. *Martin, High St. Wheaton & Co., 223 High St.
FALMOUTH.—Collins, E. C., 54 Church St. Lake, J. H. & Co., 11 Market Strand. Moss, Miss M., 43 Arwenack St. Smith, W. H., & Son, 13 Church St.
FAREHAM.—Sutton & Sons, 17 West St.
FAVERSHAM.—Voile & Roberson, 89 and 91 Preston St.
FELIXSTOWE.—Mahon & Harrison. Phillips. Wall, Mrs.
FOLKESTONE.—Cross, Sandgate Road. Jones, L. W., 56 High St. Parsons, F. J., Ltd., Sandgate Road.
FORFAR.—Shephere, W., 39 Castle St.

FROME.—Eames, H. C., 10 Stony St. Jackson, Miss, Bath St. White, W. G., 7 Bath St.

GAINSBOROUGH.—Belton, Trinity Street. Boots, Ltd., 30 Market Place.
GALASHIELS.—Dawson, R. & Son, 40 High St.
GATESHEAD.—Johnston, R. & Son, 27 West St.
GILLINGHAM (KENT)—.Ash & Sons. Vinall, 101 High St.
GLASGOW.—Allan & Son, J., 141 Sauchiehall St. Bauermeister, F., 49 Gordon St. Foreign. Bruce, G., 236 Sauchiehall St. *Forrester, 1 Royal Exchange Square. Gibson, R. & Son, 45 Queen St. Graham, R., Eglington St. Grant Educational Co., Ltd., 91 and 93 Union St. Holmes, Wm., & Co., Ltd., 76 Mitchell St. Holmes, W. & R., 3 Dunlop St. Hood & Co., Argyle St. *Hopkins, Hugh, 17 West Regent St. Theos., Book shop, West Nile St. MacCallum & Co., 200 Buchanan St. Mackinlay, J. N. & Co., 492 Sauchiehall St. Maclehose, J. & Sons, 61 St. Vincent St. Menzies & Co., 90 West Nile St. *Sime, W. S., 120 Sauchiehall St. Simpson, F., Sauchiehall St. Smith, John & Son, 19 Renfield St. Stenhouse, A., 10 University Avenue, Hillhead. Whitberg, L., 21 Main St., Gorbals.
GLOUCESTER.—Beard, J., 43 Eastgate St. Brooke, F. J., Westgate St. Davies & Son, 6 Northgate St. Minchin & Gibbs, 155 Westgate St.
GODALMING.—Curtis, A. C., Ltd, 33 High St.
GOOLE.—Fawbert, J., Carlisle St. Goole Times Publishing Co., Ltd., *Times* Buildings. Herald Press, Ltd., Boothferry Road.
GRANTHAM.—Boots, Ltd., 6 High St. Leayton & Eden, 20 High St.
GRAVESEND.—Bryant & Rackstraw, Ltd., 1 King St.
GRAYS.—Wilson & Whitworth, Ltd., 11 High St.
GREAT MALVERN. (*See* **Malvern.**)
GREENOCK.—Black, J. W., 17 West Blackhall St. McKelvie, J. & Sons, 34 Hamilton St.
GRIMSBY.—Boots, Ltd., 108 Cleethorpe Road. Gait, Albert & Co., 13 Market Place, and Freeman St. Grimsby News Co., Ltd., 83 and 85 Victoria St. West. Roberts & Jackson, 4 Victoria St. West.
GUERNSEY.—Banks, Brownsey & Co., 43 Pollet St., and High St. Boots, Ltd., 18-20 Smith St. Clarke, F., States Arcade. Guernsey Press, Ltd., 4 Smith St.
GUILDFORD.—Clarke, J. & Son, High St. Curtis, A. C., Ltd., 25 High St. Lasham, Frank, 61 High St. Stent, W. & Sons, 32 High St.

HALIFAX.—*Aldham, J. W., 25a Union St. Greenwood, H., 34 Bull Green *Hanson, M., 26 Market St. King, F & Sons, Ltd., 32 Commercial St. Mortimer, E., 1 Silver St.
HALSTEAD.—Barry & Co , 21 High St.
HANLEY.—Atkinson, Chas., Fountain Square.
HARPENDEN (Herts.)—Valentine's Library, High St.
HARROGATE.—Bland. Dobson, W. D., 26 Park Parade. Horner, H., Royal Parade. *Symington, J., 7a Market Place.
HARTLEPOOL.—Mason, F. W., 53 High St.
HARWICH.—Jackson, G. L., 54 Church St.
HASTINGS.—Apel & Co., 55 Robertson St. Brooker, A., 16 Robertson St. Brown & Woodley, W., 27 White Rock. Abraham. Salmon, 33 White Rock. Swain, Queen's Road.
HAWICK.—Kennedy, W. & J., 2 Sandbed.
HELENSBURGH.—Macneur & Bryden, 16 East Princes St.
HEREFORD. Brumwell, C. E., 10 Broad St. Carver, T., 8 High Town. *Jakeman & Carver, 4 and 5 High Town.
HERNE BAY.—King, Mortimer St. Ridout, F. H., 3 William St. Scott, William St. Sutton & Son, High St.
HERTFORD.—Austin, S. & Sons, 5 Fore St Knight, A., 27 St. Andrew's St. Lane, G. W., Mortimer St. Rose & Sons, 1 and 3 Railway St.
HEXHAM.—Hunter, T. W. & G., 25 Fore St.
HINCKLEY.—Baxter, J., & Sons, 24 Castle St. Pickering, W., 17 Borough. Wills & Son, 21 Castle St.

HITCHIN.—Paternoster & Hales 27 Market St. Wakenell M. W. 3 High St.

HORSHAM.—Kerr W. West St. Price S. 48 West St. LAcey West St. (of Worthing).

HOVE.—Combridge S. 56 Church Road.

HUDDERSFIELD. Blackburn F. 5 Byram St. Coates & Bairstow 5 Station St. Wheatley Dyson & Son Market Place. Woodcock W. H. & Co. 4 Westage.

HULL.—Bee J. 49 Whitefriar Gate. Brown A. & Sons Ltd. 26, 27, 28 and 29 Savile St. Cass, W. 59 Prospect St. England, W. H. & Co. 7 and 8 Carr Lane. Hull Booksellers' Co. Market Place. Todd H. 26 Lowgate. Bromby G.

HYTHE, KENT.—Davison, L. S. 114 High St. Lovick & Son High St.

ILFRACOMBE.—Myatt J. & Son 41 High St. Twiss & Sons The Arcade.

ILKESTON.—Boots Ltd. 122-124 Bath St.

ILKLEY.—Vickers T. R. & E. The Grove.

INVERNESS.—Mackay W. 27 High St. M'Laren T. 17 Union St. Melvin Bros. 29 Union St.

IPSWICH.—Fox & Co., 14 St. Helen's St. and 12 Fore St. Harrison W. E., The Ancient House 30 Butter Market. *Read & Barrett, 8 Queen St. Blosse & Co 35 St. Mathew's St.

JERSEY.—Bigwood, J. & T. 15 Broad St. Christian Knowledge Depot 11 Waterloo St. Filleul W. F. 17 Halket Place. Guerin W. de Hallet Place.

KEIGHLEY.—Tatham A. H. 30 North St.

KENDALL.—Birkett W. 25 Highgate. Roberts H. 7 Finkle St.

KESWICK.—Chaplin A. 19 Station St.

KETTERING.—Goss. W. E. & J. Market St. and High St. Northampton Printing and Publishing Co. Ltd. Gold St. Bond. Day. Linnett, J.

KIDDERMINSTER.—Boots Ltd. 7 High St.

KILMARNOCK.—M'Culley H. 60 King St.

KING'S LYNN.—Taylor W. H. 108 High St.

KINGSTON-ON-THAMES.—*Bryan W. C. 49 Eden St.

KIRKCALDY.—Davidson, J. & Son 111 High St.

LANARK.—Morrison J. D. 44 Bloomgate St.

LANCASTER.—Bell T., Market St. Wigley, J. M., 67-69 Market St.

LANDPORT.—Allcroft, W., 327 Lake Road. Welch, W., 147 Commercial Road. Garrett, A. E., 7 Kingstone Road.

LAUNCESTON.—Cater, W. S. & Co., Church St. Slee, W., Church St. Weighell, W., Westgate St.

LEAMINGTON SPA.—Burgis & Colbourne, Ltd., 80, 82 and 84 The Parade. Collier, J. & Son, 15 Bath St. Quaintance, F., 10 Clarendon Avenue.

LEEDS.—Arnold, E. J. & Son, Ltd., Butterley St., Hunslet; and 90 Albion St. Bean, J. W. & Son, Boar Lane. Boots, Ltd., Briggate King; Edward St., and 7-9 Bond St. Brierley, William, 3 Bond St. Church Missionary Soc., 29 Albion Place. Conlan, J., Woodhouse Lane. Grant, S., 35 Aire St. Holdsworth, W., 33 Victoria Square. Jackson, Richard, 16 and 17 Commercial St. Johnson, C. H., Call Lane. Mace, C. & Son, 30 Bridge End. Massey, C. R., Upperhead Row. *Miles, James, Upperhead Row. Morrison, New Station. Pickles & Co., Albion St. S.P.C.K., Albion Place. *Walker, H., 37 Briggate. Webster, D., 8 Upperhead Row.

LEEK.—Kirkham, C., 27 and 29 Derby St.

LEICESTER.—Backus Sachell, 5 Gallowtree Gate. Midland Educational Co., Newarke St. *Murray's, Ltd., 23 and 25 Loseby Lane. Oldershaw, C., Granby St. Rowe, J. R. & Son, 22 Belvoir St. Smith, W. H. & Son, 24 Market Place, and Campbell St. Greenhough, 102 Granby St. Spencer, W. G., Granby St.

LEIGH-ON-SEA.—Hankin, H. J., Broadway.

LEITH.—Archer, A. S. & A., 287 Leith Walk. Donaldson, J. T., 134 Ferry Road.

LEWES.—Fricker, A. C., 43 High St.

LICHFIELD.—Brown, F., 36-40 Bird St. Lomax's Successors, A. C., Bird Street.
LIMERICK.—Ledger, Z. M. & Son, 27 George St.
LINCOLN.—Boots, Ltd., 281 High St., and 1-2 Butchery St. Morton, W. K., 290 High St. Ruddock, J. W., 287 High St.
LISKEARD.—Smith, W. H. & Son, Pike St.
LITTLEHAMPTON.—Thomas, C. E., 2 Terminus Road. Gazette Co., High St. Hagon, High St.
LIVERPOOL.—Boots, Ltd., 112a Bold St. Bon Marche, Church St. Bunney's, Ltd., 1 Church St. Cornish & Sons, 37 Lord St. Harrops, Ltd., Cable St. Hughes' Book Co., Moorfield. *Howell, Edward 83 Church St. Liverpool Booksellers' Co., Ltd., 70 Lord St. North Western Educational Trading Co., 46 Renshaw St. Philip, Son & Nephew, Church St. Potter, William, 30 Exchange St. East. Rockliff Bros., 44 Castle St. S.P.C.K., Church House, South John St. Stanley, Messrs, 13 Lime St. Young, H. & Sons, 12 South Castle St.
LLANDUDNO.—Bunney's, Ltd.
LONDONDERRY.—Forrester, J., Ferry Quay St. Montgomery, J., Carlisle Road.
LONGTON.—Hughes & Harber, Market St.
LOUGHBOROUGH.—Boots, Ltd., 10 Market Place. Lee, J. E., 3 Cattle Market.
LOWESTOFT.—Jarrold & Sons, London Road.
LUTON.—Boots, Ltd., 27 George St. Burditt, F. N., 47 Wellington St. Staddon, J., 12 Bute St.
LYNTON (Devon).—Smith, W. H. & SOn, Clifton House.

MACCLESFIELD. Boots, Ltd., 19 Market Place. Brown, J. H. & Son, 50 Mill St. Brunt Bros., 90 & 92 Mill St.
MAIDENHEAD.—Penn, W. H., 47 King St.
MAIDSTONE.—*Avery, E., 102 Week St. Ruck, W., 11 High St. Thorpe, High St. Young & Cooper, 78 Bank St.
MALVERN.—Thompson, J., Church St. Woods & Co., Worcester Road.
MANCHESTER.—Barber, C. H., 24 St. Ann's St. Boots, Ltd., 48 and 50 Oldham St. Cornish, J. E., Ltd., 16 St. Ann's Square. Willshaw, W. H., 10 John Dalton St. Galt, James, & Co., 27 & 35 John Dalton St. Griffiths, Thomas & Co., 65 Bridge St. Hall, H., 9 Central Buildings, Dale St. Hall, J., Gore St. Heywood, A. & Son, 47 to 53 Lever St. and Spear St. Heywood, John, Ltd., 121 Deansgate and Ridgefield. Hope, Thomas, 41 Devonshire St., Ardwick. Lawlor, F. & Co., Meredith, Ray & Littler, King St. Law Books. Mudie's Library, 10 and 12 Barton Arcade, St. Ann's Sq. "Our Dogs" Pub. Co., 4 Albert St. Palmer, Howe & Co., 73, 75 and 77 Princess St. *Robinson, James, 24 Bridge St. Theological books. Sherratt & Hughes, 54 Cross St. S.P.C.K., St. Mary St., Deansgate. *Sutton, A., 43 Bridge St.
MANSFIELD.—Boots, Ltd., 11 Leeming St. Linney.
MARGATE.—Bobby, F. J., 18 Cecil Square. Saxby, G. W., 37 High St.
MARKET HARBOROUGH.—Green G., High Street.
MELTON MOWBRAY.—Boots, Ltd., South Parade.
MIDDLESBOROUGH.—Allan, W., 32 Linthorpe Road Boddy, G., Linthorpe Road. Ridsdale & Robertson, 102 Linthopre Road. Woolston, T., 22 Wilson St.
MONMOUTH.—Jarrett, E. P., Agincourt Square.
MONTROSE.—Balfour, R. R., 133 High St.
MORECAMBE.—Roberts, H., 5 Winter Gardens Buildings. Troughton, E. & Sons, 18 The Crescent.
MOTHERWELL.—Gray, J., 74 Brandon St.

NEWARK-ON-TRENT.—Ridge & Co., Stennett.
NEWBURY.—Blacket, Turner & Co., Ltd., 34 Northbrook St. Tufnail, J., The Arcade.
NEWCASTLE-ON-TYNE.—Allan, T. & G., 18 Blackett St. *Browne & Browne, 103 Grey St. Grant & Lewis, 25 Bath Lane. Mawson,

Swan & Morgan, Ltd., Royal Exchange Buildings, Grey St. North of England School Furnishing Co., Ltd., Peel Buildings. Pembay. Waugh, R., 135 Northumberland St. Wesleyan Book Depot, 4 Blackett Place.

NEWCASTLE-UNDER-LYME.—Bagguley, G. T., 44 High St. Bayley Bros., Red Lion Square. Mandley & Unett, High St.

NEWMARKET.—Marsh, W. T., Market St. Simpson, F., High St. Tindall & Co., High St.

NEWPORT, I.W.—Bird, A. G., 43 High St. Stokes, T., 69 Nodehill.

NEWPORT, MON.—Bell, G., Commercial St. Jones, Stanley, The Arcade. Joyce & Sons, 51 High St. W. Jones, Comet St.

NEWRY.—Warnock, J., & Co., 2 Margaret Square.

NORTHAMPTON.—Bates, J. H., 37 Guildhall Road. Billingham & Son, 38 Bridge St. Harris, R., 6 Bridge St. Mark, W., 27 The Drapery. Mutton, Frederic, Deansgate. Slade & Co., 62 Abington St. Page, 55 Arcade Market Square.

NORTHWICH.—Hall, C. E., 56 High St.

NORWICH.—Balls, Miss, 4 Swan Lane. City Book Mart, 4 Exchange St. Goose, A. H. & Co., 2 The Haymarket. Jarrold & Sons, 3 and 5 London St., and 3 Exchange St. *Hunt,

NOTTINGHAM.—Bell, J. & H., Ltd., Carlton St. Boots, Ltd., High St. and Pelham St. Saxton, H. B., King St. Book Co., 3 Cheapside, and 7 High St. Halstead, H., Joyce & Co., Wholesale. Sissen & Parker, Wheeler Gate. Taylor, A., 10 Chapel Bar.

OLDHAM.—Bardsley, D. W., 43 Yorkeshire St. Clegg, W. E., 30 Market Poace.

OSWESTRY.—Owen, T. & Son, The Library.

OTLEY.—Walker, W. & Sons, Kirkgate.

OUNDLE.—King, A. & Son, New St.

OXFORD.—Alden & Co., Ltd., 35 Cornmarket St. *Blackwell, B. H., 50 and 51 Broad St. Clarendon Press Depot, 116 High St. *Gadney, H. G., 3 Turl St. Chaundy, F. W., 104 High St. Giles, H., 23 Broad St., Hill, R., 21 Woodstock Road. Mowbray & Co., High St. Ecclesiastical. Oxford Educational Supply Co., 8 Queen St. (J. Colegrove.) *Parker & Son, 27 Broad St. Savage, Alfred, 1 High St. *Slatter & Rose, 16 High St. *Thornton, Joseph & Son, 11 Broad St.

PAIGNTON.—Bartin, Torbay Road. Smith, W. H. & Son, 16 Victoria St.

PAISLEY.—Ballantyne, J. & Son, 28 High St. Gardner, Alex., 7 Gilmour St. M'Dougal Bros., 4 Moss St.

PENRITH.—Sweeten, H. L., 3 Devonshire St.

PENZANCE.—Bridger, J. A. D., 112a Market Jew St.

PERTH.—Leslie, D., 20 St. John St. Wood, D. & Son, 62 High St.

PETERBOROUGH.—Blades, F. Boots Ltd., 17 Narrow St. Chaplin & Orton. Stott, D. H., Westgate.

PLYMOUTH.—Barter, 43 Frankfort St. Bazley & Co., 52 Bedford St. Bible and Tract Depot, 28 Bedford St. *Bowering & Co., 20 George St. Butland, W. J., Firks, G. & Son, 10a, and 83, Old Town St. Insunthy, Tavistock Road. Liscombe, 62 Union St. Sellick, G. H., 51 Bedford St. Underhill, F., 14 Frankfort St.

PONTEFRACT.—Atkinson, J. & Son, 5 Market Place.

POOLE.—Hunt, W. H., High St. Snook, C. T., 201 Long Fleet. Woodford C. J., 71 High St.

PORTSMOUTH.—Barrell, W. H., 114 High St. Charpenter, W. H. & Co., 46 High St. Mills & Co., The Arcade, Landport. Williams & Co., 241 Commercial Road. Evelyn & Co., Fratton Road.

PRESTON.—Askew, J. & Son, Corporation St. Discount Book Co., Church St. Halewood, A., 37 Friargate. Platt, J. & H., 36 Fishergate. Robinson, H., 46 Fishergate.

RAMSGATE.—Blinko & Son., 27 Queen St. Wilson, S. R., 36 Harbour St.

READING.—Carlill, W. E., 7 Station Rd. *Golder, J., 21 King Street. Hunt, 30 and 31 Market Place. Long, W. C., 37 and 39 London St. *Poynder G. A., 23 Cross St. Smith, G. R., 42 King's Road. Smith, W. & Son, 37-39 London St. Thorp, T., 17 King's Road. *Poynder

REDCAR.—Coverdale, A., Central Hall. Hood, G., 30 High St.

REDHILL.—Bell, W. A., 4 Station Road. Handscomb & Co., 4 Station Road. Jennings, S. C., 27 High St. Longhurst, J. (Post-Office), Station Road. Shepherd, L., High St.

REIGATE.—Allingham, C., 11 High St.

RICHMOND. SURREY.—Barker, C. F., Selwyn Parade, Kew Road. Hammond, R. J., 15 Hill St. *Hiscoke & Son, 22 Hill St., and Quadrant. Shepherd Bros., 21 Hill Rise.

RICHMOND, YORKS.—*Cookes, C. E., High Row.

RIPON.—Harrison, W., 4 Market Place. Hill, S. S., 26 Market Place. Parker, G., Kirkgate House.

ROCHDALE.—Holmes, W. & R., 95 Yorkshire St. Methodist Book Depot 70 Drake St.

ROCHESTER.—Ash, T., 87 High St. Marshall, E., 31 High St.

ROMFORD.—Laurence, Market Place. Rawlings, South St. Wilson & Whitworth, Ltd., High St.

ROTHERHAM.—Boots, Ltd., 10 High St.

RUGBY.—Boots, Ltd., 26 High St. Over, G. E., 3 High St., and 22 Market Place, and The Cross, Repton.

RYDE, I. W.—Watt, F. S., 16 Union Street. Watts, W., 29 Union Street.

SAFFRON-WALDEN.—*Barnard, P. M., 4 Mount Pleasant Road. Bloom & Son., Market Place. Hart & Son, King St.

ST. ALBANS.—Boots, Ltd., The Gables, Market Place. Gibbs & Bamforth, 22 Market Place.

ST. ANDREWS.—Henderson, W. C. & Son, 5 Church St.

ST. AUSTELL.—Warne, J. & Son, *Globe* Offices.

ST. HELENS.—Hodgson, F., Old Market Place.

ST. IVES, HUNTS.—Hankin, J. G. Pavement.

ST. LEONARDS'.—Burton, F., 23 Norman Road. Daniels & Co. *Howes C., Royal Victoria Library. Johnson, E. King Bros., King's Road.

ST. NEOTS, HUNTS.—Wrycroft, D. S., The Cross.

SALISBURY.—*Brown & Co., 11 Canal. Charlton, J., 10 High St. Edwards, Castle St. Gale, J. & Co., 14 Queen St. Mabbett, C., 17 and 19 Catherine St. Simmonds, H., Mitre House, High St.

SANDOWN, I.W.—Martin, W. B., 2 High St. Taylor's Library, 7 High St.

SCARBOROUGH.—Dalton, G. W., 69 Newborough. Denham, R. & Co., 13 Westborough, and 3 St. Nicholas St., Dennis & Holloway, 82 Newborough. Marshall, G. R. & Son. 14 St. Nicholas St. Pickles & Co., 3 Ramshill Road.

SEDBERGH.—Jackson & Son, Main St.

SEVENOAKS.—Gregory, Misses, 21 London Road. Salmon, J., 85 High St. Staines, G. F.

SHANKLIN, I.W.—Martin, W. H., High St.

SHEERNESS-ON-SEA.—Cole, High St. Riggs, Allen & Co., 63 High St.

SHEFFIELD.—Boots, Ltd., 6 High St. Cadman, M., 108 Barker's Pool. Hosier, B. Seed, Hartley, 50 Church St. Smith, W. H. & Son (Wholesale). Tallent, W., Broomhall St. Turner, A., Bank St. Walker, W., 96 Pinstone St. Wesleyan Methodist Sunday School Depot. Weston, E., 4 Change Alley. Wilkinson, L. & A., 26 Norfolk Market Hall.

SHERBORNE.—Bennett, F., Parade.

SHREWSBURY.—Adnitt & Naunton, The Square. Walker, W. B., 25 High St. Wilding, L., 33 Castle St.

SIDMOUTH.—Day & Bath, High St.

SKEGNESS.—Dutton, G. H. J., 45 Lumley Road.

SOUTHAMPTON.—Adams, John, 49 Oxford St. Buxey, Ltd. *Gilbert, H. M., & Sons, 24 Above Bar. *James, T. & Co., 42 Bernard St. Jones & Co., Ltd. Moor, C. W., 8 London Road. Pratt, G. A., 22 Oxford St

SOUTHEND-ON-SEA.—Cooper Bros., 14 Cliff Town Road. Dowsett, W., 25 High St. Francis & Sons, 55 High St. Pocklington, Misses M. R. & H. J., 3 Nelson Terrace. Smith, J. F., 84 High St.

SOUTHPORT.—Cooke, C. R., 65 Queen's Road. Lawlor; F. & Co., 56 Neville St.
SOUTHSEA.—Bull & Co., Ltd., Norfolk St. Garrett, Russell St. Lightbown, J. H., 37 Osborne Road; 27 King's Road; 71 Palmerston Road.
SOUTH SHIELDS.—Learmont, W. D., 75 King St.
SPALDING.—Porter, Market Place.
STAFFORD.—Boots, Ltd., 3 Market Square.
STAMFORD.—Dolby Bros., 67 High St.
STIRLING.—Crawford & Co., 7 King St. Mackay, E., 43 Murray Place.
STOCKPORT.—Claye & Son, 26 Little Underbank. Dooley, H., 22 Lower Hillgate. Thompson & Son, 34 St. Petersgate.
STOCKTON-ON-TEES.—Hetherington, E. D., Wellington St. Tingle, D. J. & Co., 134 High St. Wood, J. R. & Son, 2 Central Buildings.
STOKE-ON-TRENT.—Crosby, Miss, 52 and 54 Liverpool Road.
STOURBRIDGE.—Levi, W. J., High St. Mark & Moody, 52 and 53 High St.
STRANRAER.—M'Lachlan, W., 34 George St.
STRATFORD-ON-AVON.—Morgan High St. Shakespeare Press Sheep St.
STROUD, GLOS.—White, 23 George St. Sesame Book Co.
SUDBURY.—Marten, B. R., 17 Market Hill. Payn, J. G., 12 Market Hill.
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ARE SECOND-HAND BOOKSELLERS LITERARY GUIDES?

Are second-hand booksellers great readers? This question arose in a club the other day. "Not necessarily," said one club-man. "Your fishmonger is not always eating fish, and I once knew a butcher who was a vegetarian. I have talked with many second-hand booksellers who were exceedingly well-read men, but as a class I think they are like Autolycus—snappers-up of unconsidered trifles. I recall one who indexed thus " Mill, on Liberty; Ditto, on the Floss,' and it is said that asked for 'Wild Wales' a stallman regretted he had not that book, but proffered Jack London's 'Tales of the Fish Patrol' instead."

A good bookseller must be a man of wide reading, though he has no time to be deeply read. He needs must know a little of everything, and so has small chance of knowing much of any one thing. Like Debrett, he must be well up in titles, he must have a good memory, and he must watch the public fancy of the passing hour. A secondhand man I once knew displayed this motto: "It is never too late to turn over an old leaf. It is not binding to buy, though I have only bindings to sell."

"For my part" said a veteran, since you raise the subject, I have always found second-hand booksellers living tomes of book lore. I remember as a Liverpool Institute boy, in the days of John Stephton, having long talks with a certain cast-off book merchant near Mount Street. He introduced me to Marryat and Ballantyne and Dumas by snapshots of the plots, which effectually led me away from the penny dreadfuls of the period. With many boys his rough-and-tumble library was as popular as the tuck-shop near the school corner. "In these days the choice of books that boys read was left to their own unguided or misguided fancy. Home lessons were in great vogue, but it never occurred to any teacher to set the boys a certain novel to read, and then get them to write an essay and answer questions on it afterwards. Home lessons were fearsome and dreary tasks; one like this would have been a delight. I hope our modern school methods are different. But are they?"

LIBRARIES

NOTE.—A selection of the more important libraries only, giving the special collections to be found in them.

ABERYSTWYTH. National Library of Wales.—The Library, founded by Royal Charter dated 1907, began its career in a temporary building January 1, 1909.

THE COLLECTIONS.—The Library is both general and special. Every effort is being made to make the collection relating to Wales and the Celtic peoples and languages as complete as possible. To this end, every work, pamphlet, or printed document published in or concerning Wales is acquired as published, and in the case of older works as opportunity offers The feature of the library is the collection of Welsh MSS., which is the finest in the world, and is mainly due to the munificence of Sir John Williams. It includes a number of unique works of great importance. By the Copyright Act of 1911, the Library was added to the libraries entitled to claim a copy of all books published in Great Britain (*see under* " Copyright and the Libraries "). The number of printed books in the library is over 150,000 ; of MSS., about 5,000. There is also a large collection of Maps and Topographical prints and drawings.

The library authorities are prepared to undertake responsibility for MSS., etc., temporarily deposited for the use of students.

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CARLISLE.—PUBLIC ; 1890 ; Mr. THOMAS GRAY ; Vs. 25,000 ; Bibliotheca Jacksoniana, a coll. of books on Cumberland, Westmorland, and Lancashire ; Museum and Art Gallery. Lectures.

CHELTENHAM.—PUBLIC ; 1883 ; Mr. WILLIAM JONES, F.L.A. ; Vs. 40,000 ; Shakespeare coll. ; " Day " Library of Nat. Science Soc. Lib. ; Chelt. Medical Lib. ; Museum and Art Gallery.

CROYDON.—PUBLIC ; 1888 ; Mr. L. STANLEY JAST ; Vs. 75,440 ; Surrey coll. of books, illustrations and lantern slides ; Photographic survey of Surrey ; Circulating coll. of illustrations ; Special coll. of lantern slides ; Library economy coll. of books and pamphlets ; Micros. Soc. Library ; Philatelic Soc. Lib ; Exhibitions and Lectures.

DUBLIN.—MARSH'S ; 1701, incorporated 1707 ; Rev. NEWPORT J. D. WHITE, D.D. ; Vs. 25,000 and 250 vols. of MSS. ; Books are chiefly libraries of Bp. E. Stillingfleet, A.D. 1700 ; Abp. N. Marsh, 1713 ; Dr. E. Bouhéreau (first librarian), 1719 ; Bp. J. Stearne, 1745; Has about 800 vols. on deposit beloging to Cashel Diocesan Library ; Cat. of Early ptd. Eng. vols. by Rev. N. J. D. White, pub. by Bibliographical Soc. Cat. of MSS. privately printed.

DUBLIN—*contd.*

NATIONAL LIBRARY OF IRELAND, Kildare Street; Constituted 1877, Building 1890 (existed previous ro 1877 as the State-maintained Library of the Royal Dublin Society); THOMAS W. LYSTER, M.A.; Vs. 200,000; (fraternally) related to National Museum.

ROYAL COLLEGE OF SCIENCE; Governt. Institution; 1867; Mr. JOHN CONDON; Vs. 23,000.

ROYAL COLLEGE OF SURGEONS; 1784; Mr. BOLTON M' CAUSLAND, M.B., F.R.C.S. (Hon. Lib.); Vs. 30,000. One of the largest and most valuable of its kind in the United Kingdom.

ROYAL IRISH ACADEMY, 19 Dawson Street, Dublin; 1785.; Mr. ROBERT LLOYD PRAEGER, B.E.; Vs. 45,000, 2,000 MSS., 30,000 pamphs.

TRINITY COLLEGE; 1601; J. G. SMYLY, Litt. D., F.T.C.D.; Vs. 343,946 printed, 2,076 MSS.; Cat. of printed books, printed (to 1872), Desk Cat. for accessions, cat. printed and published of MSS. and incunabula. Possesses copyright privileges.

EDINBURGH.—ADVOCATES; 1682; Mr. W. K. DICKSON, M.A., LL.D.; Vs. about 645,000, MSS. 3,300; Possesses copyright privilege.

SIGNET (Soc. of Writers to H.M. Signet); 1722; Mr. JOHN MINTO, M.A.; Vs. 124,000; rich in historical, genealogical, and topographical literature; coll. of early printed books.

EXETER.—ROYAL ALBERT MEMORIAL UNIVERSITY COLLEGE, MUSEUM AND LIBRARY; 1869; Mr. H. TAPLEY-SOPER, F.R.Hist.S., F.L.A.; Vs. 60,000 (approx.); Shorthand coll.; Fisher Library; Brooking Roe Library; Heraldry and Genealogy coll.; Echinoderms coll.; Ralegh coll.

GLASGOW.—BAILLIE'S ISTITUTION FREE REFERENCE; 1863; Mr. JAMES C EWING; Vs 30,000; Antiquarian coll. the property of the Glasgow Archæological Society; Glasgow coll.

THE MITCHELL (1874, opened 1877); SEPTIMUS A. PITT; Vs. 210,000 and 650 current periodicals, most of which are preserved for reference. Special collections of books dealing with the city of Glasgow, of books printed in Glasgow, of the works of Robert Burns, and of Scottish poetry.

STIRLING'S, Miller Street; 1791 (transferred to the Corporation 1912) MR. JOSEPH NORRIE; Vs. 60,000 including many rare, valuable and useful works. Specifications of Patents, including Colonial and American

UNIVERSITY; Mr. JAMES L. GALBRAITH; Vs. 200,000.

HANLEY (Included in County Borough of Stoke-on-Trent).

PUBLIC; 1884; Mr. A. J. MILWARD; Vs. 19,000; Staffordshire coll.; coll. of books on pottery and porcelain.

IPSWICH.—FREE; 1612; Mr. HENRY OGLE; Vs. 46,000; Old Town Lib.; Ancient MSS.; Incunabula; Ipswich, Suffolk, and East Anglia coll. Branches, 2. Museum and Art Gallery.

KEW—(Surrey).—ROYAL BOTANIC GARDENS; 1853; Lt.-Coll Sir DAVID PRAIN, C.M.G., C.I.E., F.R.S.(Director), Dr. OTTO STAPF, Ph.D., F.R.S. (Keeper of Herbarium and Library); Vs. 30,000. (Library open to those engaged in botanical work.)

LINCOLN.—PUBLIC; 1892; Mr. A. R. CORNS; Vs. 18,000; County coll. ("Bibliotheca Lincolniensis"); Music; Tennyson; Browning; Shakespeare; Dante; Books for the Blind; Engineering; Occas. lectures and exhibitions of books, MSS. and pictures.

LONDON.—British Museum Reading Room, Great Russell Street, Bloomsbury, W.C. (1759). The number of books in the Brit. Mus. library cannot be stated exactly, probably six millions.

ROOMS.—Besides the Reading Room and the Newspaper Room (which, in addition to newspapers, contains the *London Gazette*, Journals of the House of Commons, and other Parliamentary papers), other Students' Rooms are the MSS. Students' Room, the Oriental Students' Room, and the Print Room.

REFERENCE SHELVES.—In addition to the bulk of the collection, which is only available as indicated in the foregoing remarks, there are one the shelves on the ground floor of the Reading Room itself some thousands of reference volumes, ranging through history, geography and

LONDON—*contd.*

travel, and every science, down to such works of reference as encyclopædias, lexicons, directories and the like. These the reader is permitted to take down for himself, but must replace on the proper shelf when he has finished using them. With regard to the encyclopædias, dictionaries etc., these must be returned to the shelves *as soon as done with*, and in some cases must be consulted at the shelf. In Continental libraries readers are not permitted to carry off to their own desks reference works of this description.

CATALOGUES.—The AUTHOR Catalogue, stretching in double row around the central desk, is now, in its printed form, condensed to 1,200 volumes. In the way of CLASS Catalogues, which for the most part exist in the unrealized dreams of successive generations of libraries, we have Fortescue's exceedingly useful SUBJECT INDEX, and Poole's likewise valuable INDEX TO PERIODICALS. A new edition of Fortescue's SUBJECT INDEX, 1881-1900, has been printed, as also additional volumes for the years 1901-1905, 1906-1910; and there is a current subject index 1911 and onwards. These aids to reference are, with their respective supplements, to be found next the central desk. There are, in addition to these, special catalogues of manuscripts, music and maps, and useful bibliographies on every subject are to be found in the cases at the end of the readers' desks.

The READING ROOM is open on week-days (except the first four week-days of March and September, Good Friday, Christmas Day, and days appointed by authority), from 9 a.m. to 7 p.m., throughout the year.

The NEWSPAPER ROOM, which is under the same regulations as the Reading Room, is open from 10 a.m. to 5 p.m. The Room is closed on Sundays, Good Friday, Christmas Day, and the first four week-days of March and September.

The STUDENTS' ROOM, DEPARTMENT OF MSS., is open from 10 a.m. to 5 p.m., it being required that all MSS. be given up at 4.45 p.m. This Room (as well as the Oriental Students' Room) is closed at certain times, as in the case of the Reading and Newspaper Rooms.

The PRINT ROOM and the ORIENTAL STUDENTS' ROOM are open from 10 a.m. to 5 p.m.

With regard to the right of the British Museum to receive copies of all books published in the United Kingdom, see under COPYRIGHT AND THE LIBRARIES.

BISHOPSGATE INSTITUTE, Bishopsgate, E.C.; 1891; Mr. CHAS. WM. F. GOSS; Vs. 52,000; Lectures; London coll. (including London prints)

BOARD OF EDUCATION, WHITEHALL, S.W. The library of the Board of Education, Whitehall, S.W. (20,000 vols.), is confined almost entirely to books dealing with education. There are a number of books on psychology, ethics, and logic, and some which treat of sociology and political theories, but these are only included as auxiliaries to the study of education. (The library is open to the public).

CAMBERWELL, Peckham Road, S.E., Public (central); Mr. LEONARD HURDON; Vs. 31,053; coll. of art and technical books; Books and curios relating to Sir R. Burton and John Ruskin; Shakespeariana; Books on London; Books for the Blind. Lectures.

CHEMICAL SOCIETY, Burlington House; 1841; Mr. FRANCIS W. CLIFFORD; Vs. L. and R. 21,000 (and 4,000 pamphlets); Coll. of alchemical and early chemical works. Admission upon written introduction from a Fellow.)

ENGLISH CHURCH UNION THEOLOGICAL LIBRARY AND READING-ROOM, 31, Russell Square, Bloomsbury, W.C.; 1864; Mr. G. W. SAULL; Assist. M. 1; Vs. L. and R. 7,000; Application forms; Cat. Author, printed up to 1890, and cards for additions. Additions list lent on application; Valuable collection of pamphlets on Liturgical and Ritual questions, etc.; Coll. of several thousand photos, of Bishops and Clergy, many well known in connection with the Catholic Revival in England. (Library open to subscribers only.)

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FINSBURY, E.C., Public; 1887; Mr. H. G. T. CANNONS; Vs. 37,000; Art metal work coll.; works on optical trades; Watch and clock making, costume and ornament, and Polar regions; Lectures.

FRIENDS REFERENCE LIBRARY, Devonshire House, 136 Bishopsgate, E.C.; 1673; NORMON PENNEY, F.S.A., F.R.Hist. S.; Vs., 31,000, MSS. 16,000, written by or relating to the Religious Society of Friends. (Open for purposes of research under certain conditions).

GEOLOGICAL SOCIETY OF LONDON, Burlington House, W.; 1826; Mr. L. L. BELINFANTE, M.Sc.; Vs. 25,000. Class. Adjustable; Cat. Classified on cards. (Permission to use the library only by introduction by a Fellow).

GUILDHALL LIBRARY, King Street, E.C.; 1824; Mr. BERNARD KETTLE, librarian and curator; 167,205 volumes and tracts, 6,012 MSS. Special collections: National Dickens Library, London, libraries of the Dutch Church, Austen Friars, Clockmakers' Company, Gardeners' Company, Cooks' Company, Dr. Willshire Collection of early prints. Museum of London Antiquities.

GYPSY AND FOLK-LORE CLUB, 11 Regent Street, S.W.; 1911; Mr. W. TOWNLEY SEARLE; gypsy lore and folk-lore (most complete library of works on these subjects in the world); vols., prints, and pamphlets, etc. over 5,000; Cat. printed and quarterly supplements. Introduction by member.

HAMPSTEAD, Finchley Road, N.W., Public; 1893; Mr. W. E. DOUBLEDAY; Vs. 67,000; Dilke bequest of Keats' relics, Dalziel coll. of engravings; coll. of Birds of Hampstead, past and present; Lib. of the late Prof. Henry Morley (16th and 17th cent. literature). Lectures. Museum exhibits.

IMPERIAL INSTITUTE, South Kensington; Vs. 10,000; Class. Geographical Cat. Dict. on cards (up to date). Colonial works. (Reference only.) Bona fide inquirers admitted; if more than occasional use required, written application to be made to the Director.

INDIA OFFICE, Whitehall; 1800; Mr. F. W. THOMAS, M.A.; Vs. 100,000; Admission to others than members of Indian services on suitable introduction.

INSTITUTION OF ELECTRICAL ENGINEERS, Victoria Embankment, W.C.; Mr. P. F. ROWELL; Ronald's coll. early works on electricity and magnetism. Special application to be made to Secretary for admission.

JAPAN SOCIETY, 20 Hanover Square, W.; 1892; Mr. A. E. BRICE; Vs. 3,000. Cat. Subject and Author; Lectures. (Open daily to members and those introduced by members.).

JEWS' COLLEGE LIBRARY, Queen Square House, Guildford Street, W.C. Comprises all branches of Jewish literature, and is especially rich in Anglo-Judaica, pamphlets relating to the emancipation of the Jews of Germany, and Semitic philology. Vols. about 30,000, including 6000 rare MSS. Forms of introduction can be obtained from the librarian.

LONDON LIBRARY, St. James's Square, S.W.; 1841; Dr. C. T. HAGBURG WRIGHT, LL.D.; Sub-Lib. Mr. C. J. PURNELL, M.A. This library offers to its members close on 300,000 volume, selected from the literature of all countries, and including a large proportion of old and valuable works not supplied by ordinary Circulating Libraries. Fifteen volumes at a time are allowed to Country Members; ten to residents in London. Fourteen days are allowed for the perusal of new books (*i.e.*, vooks published within the last twelve months), and two months for books of older date.

MUSEUM OF PRACTICAL GEOLOGY, Jermyn Street, Piccadilly, W.; 1851; Mr. J. ALLEN HOWE, B.Sc.; Vs. 30,000.

NATIONAL LENDING LIBRARY FOR THE BLIND, INCORPORATED, 125 Queen's Road, Bayswater; 1882; Miss E. W. AUSTIN; Vs. 22,000 (and 3,005 music). (Public admitted, and no special permission required).

PATENT OFFICE LIBRARY, Southampton Buildings, Chancery Lane, W.C.; 1855; Mr. E. WYNDHAM HULME; Vs. 103,000.

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ROYAL COLONIAL INSTITUTE, Northumberland Avenue, W.C.; 1868; Mr. P. EVANS LEWIN; Vs. and pamphs. 1000,000 (all relating to the British Colonies and India and problems of Colonial administration, British and foreign).

ROYAL GEOGRAPHICAL SOCIETY, Kensington Gore, S.W.; 1832; Mr. EDWARD HEAWOOD, M.A.; Vs. 65,000.(Public admitted only on special application to Council.).

ROYAL HISTORICAL SOCIETY, 22 Russell Square, W.C.; 1875; Miss M. B. CURRAN; Vs. 6,000. Written application to Council for admission.).

ST. BRIDE FOUNDATION, Bride Lane, Fleet Street, E.C.; 1895; Mr. F. W. T. LANGE; Vs. 17,124. (Open free to members and all persons employed or resident in W. part of City). TECHNICAL REFERENCE LIBRARY (most complete library of works on printing and allied industries in the United Kingdom); Mr. R. A. PEDDIE; Vs., prints, and pamphs., etc. over 40,000.

STEPNEY, E., Public; 1889-1902; Mr. A. CAWTHORNE; Vs.; 75,000; London coll.; Judaica; Museum and Art Gallery. Lectures.

SOUTH KENSINGTON, S.W., SCIENCE MUSEUM AND SCIENCE LIBRARY; Mr. L. W. FULCHER, B.Sc. Founded in 1857 as a general educational library, it has been chiefly developed by the acquisition of books on mathematical, physical, natural, and applied science. It contains also a complete set of the specifications and other publications of the Patent Office, Admission free to students, etc., by ticket. Application to the Director of the Science Museum, S. Kensington. Library open same time as museum.

LIBRARY OF THE VICTORIA AND ALBERT MUSEUM; Mr. G. H. PALMER, B.A. Founded for the use of students in the Government Schools of Design at Somerset House in 1837; transferred to Marlborough House in 1852, and there opened to the public on payment of a small fee; moved to South Kensington in 1856. Vs. R. 130,000 books and MSS., with about 215,000 photographs; Iss. 52,189 volumes; 3,689 boxes of port-folios of photographs; Cat. Author catalogue, till 1890 in volumes, after 1890 on cards. Typewritten subject index to current books, and to important articles in serial publications, commenced in 1904. Earlier printed class lists for most subjects. Library, which is special in its scope, for the use of artists, designers, and persons interested in the study of art (fine and applied) and art-history, is for reference only, but in the circulation dept. of the Museum there is a collection of books which are lent to schools of Art throughout the country working in connexion with the Board of Education. The Library and Book Production Dept. form a special section of the Museum, with a gallery designed to illustrate the evolution of the book (MS., printing, illustration, and binding) from mediæval to modern times. The Dyce and Forster Bequests, administered by the same staff, contain about 35,000 volumes, especially valuable to students of Shakespearian and later English literature, and collections of prints and drawings.

UNIVERSITY COLLEGE, Gower Street, W.C.; 1829; Mr. R. W. CHAMBERS M.A., D.Litt.; Vs. 135,000; Open access to about 30,000 vols.; Bentham Coll. (books and MSS.); Blackburne Law Books; Quain Law Library; Holme coll.; Morrison Chinese Library; Peene coll. of Foreign Lit. and Science; Ricardo coll.; Daulby-Roscoe coll. of Icelandic Lit.; Morris coll.; Graves Library of Mathematical, Astronomical, and Physical Books; Barlow Dante Library; Sharpey Physiological and Anatomical Library; Grant Library; Graham Library; Littler Library of Theology; Bibliotheca Wardiana, history and antiquities of London; Fine Art Library; Leighton Library, classics and philosophical works; Strong Oriental Library; Mocatta Library of Jewish history and antiquities; Whitley-Stokes Library of Celtic philology and literature. (Open to present and past students and Members of Convocation of the London University, and by special permission of Managing Sub-committee.

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UNIVERSITY OF LONDON LIBRARY, South Kensington, S.W.; 1839; REGINALD A. RYE; Vs. 100,000. Goldsmiths' Library of Economic Literature, collected by Professor Foxwell, probably the finest of its kind, consisting of 45,000 books and tracts illustrating the industrial, commercial, monetary and financial history of the U.K., as well as the gradual development of economic science generally; De Morgan's Library of Rare Mathematical and Astronomical Books; Grote's Classical Library; Shaw-Lefevre Library (mostly Russian books); Special sections of works on Bibliography, History, and Education; Physiological Laboratory Departmental Library; The Eram coll. of Italian literature, etc. The Lady Welby Library of Works on philosophy collected by the late Hon. Victoria, Lady Welby (1,500 vols. and a large number of pamphlets), has recently been presented by Sir Charles Welby to the University Library, conditionally on its being housed at the central building of the University. It is open to students of any nation. *General Library*, open gratuitously to members of the Senate. members of Convocation, Examiners, Teachers, Graduates, and Undergraduates of the University of London, and other persons specially recommended. *Goldsmiths' Economic Library*, open gratuitously for purposes of reference to students whose applications and recommendations are considered satisfactory by the Librarian.

WESTMINSTER, CITY OF, S.W., Public; 1856-1901; Mr. F. PACY; Vs. 120,000; Fine Art; Education; Music.

DR. WILLIAMS', Gordon Square, W.C.; 1716; Rev. R. TRAVERS HERFORD, B.A.; Vs. 64,000; Tickets (life), 10,500 (3,378 used library in 1913). (Library open to anyone un United Kingdom in proper introduction and guarantee.)

MANCHESTER.

CHETHAM; 1675; Mr. W. H. CROSSLEY; Vs. 100,000, patristic and historical; Lib. of John Byrom (died 1763); MSS. (Open for reference).

JOHN RYLANDS, Deansgate; 1899; Mr. HENRY GUPPY, M.A.; Vs. 200,000 MSS. 7,000; Books printed before 1501 (2,500); Aldine Press (800); Bibles, Classics, First Editions of famous books, bindings, prints, autographs, etc. (Reference only).

LITERARY AND PHILOSOPHICAL SOCIETY, 36 George Street; 1781; Mr. R. F. HINSON; Vs. 35,582; Large coll. of scientific transactions; Meetings at which papers are read. (Admission on recommendation by a member).

MEDICAL SOCIETY, UNIVERSITY OF MANCHESTER; 1834; Mr. A. F. DAVEY; Vs. 35,000; Early medical coll. Admission on Introduction.

MUNICIPAL SCHOOL OF TECHNOLOGY, Sackville Street; Mr. JAMES BARNES, M.A., B.Sc.; Vs. 9,000. (The Reference Library is available for the public; the Lending for the teaching staff and day-students only.)

MUSEUM, UNIVERSITY OF MANCHESTER; 1840; Dr. TATTERSALL (Director). Vs. 4,000 (Zoology). Admission on written app. to Director, accompanied by signed recommendation.)

PUBLIC; 1852; Mr. C. W. SUTTON, M.A.; Vs. 500,000. Thomas Greenwood Lib. for Librarians (Vs. 15,000); Henry Watson Music Lib. (Vs. 30,000); Architecture; gypsy; shorthand; Thomas Fuller; local. Foreign (Vs. 15,000) at Cheetham branch. Mrs. Gaskell and Thomas de Quincey at Moss Side branch.

UNIVERSITY; Mr. CHARLES W. E. LEIGH; Vs. 130,000; Libraries of E. A. Freeman, R. C. Christie (Horace coll., Renaissance literature, etc.), and others. Apply Vice-Chancellor.)

NEWCASTLE-UPON-TYNE.—PUBLIC; 1874; Mr. BASIL ANDERTON, M.A Vs. 176,500; Bewick coll.; Riddell (Oriental) Lib.; Thomlinson Lib.

NORTHAMPTON.—PUBLIC; 1860; Mr. R. W. BROWN, F.L.A.; Vs. 40,000; "Boot and Shoe" coll. of books. John Clare's Lib.; Dryden coll. of MSS., etc. Two Museums. Lectures.

NORWICH. Public; 1608; Mr. Geo. A. Stephen; Vs. 45,000; Norwich; and Norfolk coll. comprising over 5,000 Vols., 7,000 pamphlets, 7,000 engravings, 300 maps, and over 2,000 photographs, forming the coll. of the Norfolk and Norwich Photographic Survey Record; Nelson coll., comprising books, pamphlets, and articles relating to Lord Nelson The City Library (housed at the Public Library) contains *Incunabula* and early printed books, of which a printed cat. was publ. in 1883.

NOTTINGHAM.—Public; 1867; Mr. J. Potter Briscoe, F.R.S.L., F.R.H.S Vs. 150,000; Coll. of books on Byron, Kirke White, and lace design; Nat. Hist. Museum.

OXFORD.—Bodleian; 1602; Mr. Falconer Madan, M.A., Brasenose Coll.; Bound Vs. about 800, 000, of which over 40,000 MSS.; Portrait gallery; Entitled, under the terms of the Copy-right Act, to claim a copy of every new book, not being a mere reprint, published in the U.K.

ROCHDALE.—Public; 1870; Mr. R. Gordon; Vs. 63,000; Books on wool; John Collier coll.; Lancashire coll.; Books for the Blind; Museum and Art Gallery.

ST. ANDREWS (Fife).—University; 1612; James Maitland Anderson LL.D.; Vs. 150,000.

SHEFFIELD.—University; 1907; Mr. Arthur Percy Hunt, B.A.; Open 9.15 a.m. to 5.15 p.m., Saturday 9.15 a.m. to 1 p.m.

STOKE-UPON-TRENT.—Public; 1875; Mr. A. J. Averill; Vs. 12,500; County coll. and coll. of books on pottery and porcelain.

SWANSEA.—Public; 1870; Mr. S. E. Thompson; Vs. 65,000; Welsh coll.; Devonian coll.; Art Gallery (Saturday Free).

WALTHAMSTOW.—Public; 1892; Mr. Geo. E. Roebuck; Vs. 20,585; Essex coll.; Will. Morris coll.; Transcribed Parish registers. Schoo Libraries. Lectures.

WIGAN.—Public; 1876; Mr. H. T. Folkard, F.S.A.; Vs. 78,100; Bibliographical coll.; Works on Mining and Freemasonry.

WILLESDEN.—Harlesden, Public; 1891; Mr. E. C. Kyte; Vs. 17,224; Special Coll. of books and MSS. on Willesden; Exhibitions: Arts and Crafts, Books and Printing. Lectures. School libraries.

YARMOUTH.—Public; 1885; Mr. William Carter; Vs. 33,122; Coll. of works on Fish and Fisheries, boat-building, and life-saving; Museum and Art Gallery.

HOW THE FREE LIBRARY COULD BE IMPROVED

By R. A. Scott-James in the *Daily Chronicle*

It must be very stimulating to busy professional men to meet together from time to time in conference, and exhort one another with words of hope, extracting from atmosphere of oratory the feeling that their routine is part of a crusade. I have seen head masters renew their half-forgotten ideals of education in the glow of a peroration; and in reading the speeches at the conference of the Library Association I found librarians building a new England, informed and enlightened under the gentle influence of the free libraries.

And my thoughts went back to the public libraries that I know and have known—to the much-frequented newspaper-room, to the reference department or students' room, so little used, to the lending department, whence hundreds of young women extract books which encourage the ideals acquired in the cinema hall.

I do not ignore the fact that there are some very well equipped libraries, some extremely competent librarians, and some very ardent readers, especially in working-class centres. But a few admirable examples cannot save these institutions as a whole from criticism. There are libraries in every considerable town in England, generously housed; more are about to be established in country districts; and large sums of public money or trust money are spent every year.

Lavish provision has in fact been made, but are we getting adequate results? Many of the librarians themselves admit that we are not. No severer criticism could be made than that of Mr. Frank Pacy, chief librarian in Westminster. I would ask almost any reader anywhere: To what extent is the public library in your neighbourhood thought of and spoken of as an institution which your neighbourhood thought of and spoken of as an institution which your neighbourhood is proud of? If it is not so thought of and spoken of, it is not fulfilling its proper function. Of course it is one thing to provide an excellent library, and another thing to make the public use it. The librarian cannot go out among the byways and hedges and compel readers to come in. His first, his main business, is to organise and equip his library; and if he has done that part of the job well, it is the business of public men, educationists, teachers, social workers, preachers, to exhort their followers to use their opportunities.

THE CHOICE OF BOOKS.

It is not just books that are wanted. There are books in crowds, books tumbling over one another, and the very trouble of the book world is that it is so big, so confusingly overstocked. literature tends to defeat its own object by its sheer multiplicity, and we cannot get far with it till we have removed encumbrances, and made clearances, so that we are not prevented from seeing the wood for the trees. What the libraries need are not more books, but the right books, and it is the business of every librarian and every committee to make up his mind what the library is to be. There are, I suppose, a "thousand best books," or more probably two or three thousand—a minimum of standard literature which no library should be without. Such a list should be available for every centre. That minimum is, or should be, easily determined, and after that the real element of selection comes in.

We want the right books for students—history, science, philosophy, sociology, &c.—and equally we need the right imaginative literature, including contemporary works—poetry, fiction, belles lettres in general. Those who buy books for libraries should be constantly in touch with informed opinion. They will not seek advice from poets, if they are buying students' books, but from students; if they are looking for the best modern fiction or poetry they will not go to the don or the schoolmaster, or even the lecturer on literary history, but to the men who are keenly alive to modern literary movements and impulses.

I am sure that if the Library Association wished it they could readily find a committee of such men—divided, I would suggest, into two sub-committees—who would gladly and voluntarily work for them and with them. The first of these sub-committees might consist of eminent specialists, mainly in the academic world, who would make recommendations in regard to historical, scientific, and in general didactic literature.

The second would be a sub-committee of literary men, including some young men, whose chief function it would be to issue short descriptive lists of the few new imaginative works which deserve to be read. It would be folly to ignore the fact that contemporary fiction constitutes the mass of the reading of the modern public; that the kind of fiction read is having an incalculable effect upon the mind of the nation; and that unfortunately it is the most trivial kind which finds its way into the hands of the majority of readers.

Here is a rare opportunity for the libraries, when they have come into their own, when each has created about itself an atmosphere. By just selection, by a little tack in giving prominence to new purchases they can provide the facilities for the forming and asserting of taste.

NEW PERIODICALS TO DECEMBER 20TH, 1920

Billiard Player (M), 14 Cross Street, E.C.2. Really good matter only.
Blue Magazine (M), Trafalgar Buildings, 1 Charing Cross, S.W.1. Fiction. Stories from 2,000 to 6,000 words.

Chapbook, The (M), Poetry Bookshop, 35 Devonshire Street, W.C.1. Poetry and the drama: arts. of 12,000 words. No fiction.
Chick's Own (W), Fleetway House, Farringdon St., E.C.4. Pictures and stories for very small children.
Children's Dress (M), Fleetway House, Farringdon Street, E.C. 4. Fashions for children: in line and wash.
Children's Fairy (W), Fleetway House, Farringdon Street, E.C.4. Stories with col. illus. for young children.
Conquest (M), 12-13 Henrietta Street, W.C.2. Illus. arts. dealing with science, methods and workings of industry, new inventions, etc.

Discovery (M), A. S. Russell, D.Sc., 4 Mereton Road, Oxford. Arts. on recent discoveries in science, literature, etc.
Drama (M), 10 King Street, Covent Garden, W.C.2. Theatre and allied arts.

Engineering Production (M), 20 Tudor Street E.C.4. Arts. dealing with modern engineering methods, etc.
English (M), 121-5 Charing Cross Road, W.C.2. Interesting phases of the English language.

Film Fun (W), Fleetway House, Farringdon Street, E.C.4. Serial stories and short fiction.
Football Favourite (W), Fleetway House, Farringdon St., E.C.4. Serial and short stories of interest to footballers: mostly fiction.

Land and Water and County Gentleman (W), Bream's Buildings, E.C.4. Arts. dealing with sports, country pursuits, farming, etc., etc.

Merry Moments (W), 8-11, Southampton St., W.C.2. Stories for children about 2,000 words; short fairy tales: coloured comic for children.
Morocco (W), 28 Fleet Street, E.C.4. Arts. of industrial, social, and political interest relating to Morocco, Gibraltar, North Africa and Egypt.
Movieland (W), c/o National Advertising Service, 4/6 St. Ann's Chambers, Broadway, E.C.4. A new cinema weekly deluxe. P.L.
Music and Letters (Q), 22 Essex Street, W.C.2. Arts. on musical subjects from 4,000 words.

New Highway (M), 56 Russell Square, W.C.1. Dealing with educational method and administration and teachers' politics.
New World (M), 184 Fleet Street, E.C.4. Arts. on international affairs, literary and artistic matters.

Pan (M), 91 Long Acre, W.C.2. Short stories, humorous sketches: fiction and wit.
Pilgrim (Q), Longmans Green & Co., 29 Paternoster Row, E.C.4. All arts. are serious without being dull. Scholarly but not pedantic: appeals to a small section of the public. P.L.
Peg's Paper (W), 18 Henrietta Street, W.C.2. Short stories for girls from 2,000 to 3,500 words.
Picture Show (W), Fleetway House, Farringdon St., E.C.4. Serial short stories from film play and arts. of popular interest.
Plain English (W), 38 Great Ormond Street, W.C.1.
Playtime (W), Fleetway House, Farringdon St., E.C.4. Fairy and other stories, school serials, games, etc., for children.

Polly's Paper (W), 11 Gough Square, E.C.4. Long serial, cinema notes and dramatic stories for girls.

Sovereign Magazine (M), 34 Paternoster Row, E.C.4. Fiction up to 23,000 words.

Sports for Boys (W), Fleetway House, Farringdon St., E.C.4. Two serials, short stories and arts of interest to boys.

Sports Library (W), Fleetway House, Farringdon Street, E.C.4 Long complete stories on football, boxing, etc. and adventure.

Twilight novels (W), 8-11 Southampton St., W.C.2. Love stories, 22,000 words.

Venturer (Bi-M), 72 Oxford Street, W. Arts. of political, social and religious nature.

Violet Novels (Bi-M), Fleetway House, Farringdon Street, E.C.4. Love Stories of about 40,000 words.

Voices (M), 11 Henrietta St., W.C.2. Poems, prose, drawings, etc. from standpoint of artistic merit.

Women's Pictorial (W), Fleetway House, Farringdon Street, E.C.4. Arts and stories of domestic and womanly interest.

Young Britain (W), Fleetway House, Farringdon Street, E.C.4. Serial Stories of school life and adventure for boys.

JOURNALISTS AND COPYRIGHT

The *Newspaper World* of December 11th, 1920 says :—

" Frequently, when the receipt giving the copyright to papers is on the back of the cheque, young writers are afraid that, if they do not sign the receipt, the cheque will not be paid by the bank. Talking to a banker the other day, I was informed that this was not the case. The cheque can be countersigned above the receipt or the latter can be crossed out."

LITERARY AND DRAMATIC SOCIETIES AND CLUBS

NOTE.—The following list is confined to those Societies and Clubs which exist for the furtherance of the study of literature, drama, languages, or history. Very full details were published in the Literary Year Book for 1916. Communications should be addressed to the Secretary of any Society in every case.

Academic Committee. Formed 1910. This Committee has been constituted in the *Royal Society of Literature* (*q.v.*) in order to represent pure literature in the same way as the académie Française in France. *Hon. Secretary*—PERCY W. AMES, 2, Bloomsbury Square, W.C.

African Society, The 1900. For the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade products, etc. *Offices*—64, Victoria Street, Westminster, S.W.

Anglo-Italian Literary Society, 11, Chandos Street, Cavendish Square. Founded 1909. To encourage the study of the Italian language and literature.

Anglo-Russian Literary Society. Founded 1893. Study of Russian language and literature, and promotion of friendly Anglo-Russian relations. Letters to the President, ED. A. CAZALET, A.R.L.S., Imperial Institute, S.W.

Apocrypha, International Society of the. 1905. To make more widely known the theological, ecclesiastical, and literary value of the "Books which the Church doth read for example of life and instruction of manners," and to promote their more general study among the clergy and laity. *Publication*—*The International Journal of Apocrypha*, published quarterly, by The Rev. HERBERT PRENTIN, M.A., Isle of Portland.

Arts Club, 40, Dover Street, W. Founded 1863. For those connected with or interested in art, literature, or science.

Asiatic Society, Royal, 22, Albermarle Street. March 1823. Carries out a vast range of inquiries.

Associated Booksellers of Great Britain and Ireland, 26, Regent House, Regent Street, W. *Objects*—(*a*) To place the bookselling on a more profitable basis and to prevent underselling. (*b*) To see the agreement *re* "net" books, is strictly carried out. (*c*) To form local branches.

Athenæum, 107, Pall Mall, S.W. Founded 1824. An Association of individuals known for their scientific or literary attainments, artists of eminence, and noblemen and gentlemen distinguished as liberal patrons of science, literature, or the arts. Almost every distinguished name in literature, art, science or public service has appeared upon its roll of members. The library contains about 75,000 volumes.

Author's Club. Founded in 1891 by Sir Walter Besant, and reconstructed in 1908. The privileges of a residential club are combined with the advantages of a literary society. *Hon. Secretary*—ALGERNON ROSE, 2, Whitehall Court, S.W.

Authors, Playwrights, and Composers, Incorporated Society of, 1, Central Buildings, Tothill Street, S.W. Founded 1883. Incorporated 1884. Its main objects are the maintenance, definition, and defence of literary, dramatic, and musical property, and the work of black-and-white artists, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright. The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published monthly. (No issue in August and September). Full details of its works are contained in the Prospectus issued from the Society's offices. *Hon. Secretary*—Mr. G. HERBERT THRING, Solicitor in England for La Société des Gens de Lettres.

Authors' Producing Society, 4, Duke Street Adelphi, W.C. Founded 1914. An Association for producing Plays—particularly those of an educational and sociological character—hitherto unseen in England.

Ballad Society. Founded 1868. To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country. *Hon. Secretary*—W. A. DALZIEL, Esq., 67, Victoria Road, Finsbury Park, London.

Bibliographical Society. 20, Hanover Square. 1892. To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies. *Hon. Secretaries*—A. W. POLLARD, British Museum; R. B. MCKERROW, 4, Phœnix Lodge Mans., Brook Green, W..

Blake Society. Founded 1912. To draw together admirers of the poet-painter, William Blake, and to encourage the study of his works. *President*—Sir WILLIAM BLAKE RICHMOND, R.A., K.C.B., K.B., *Hon. Secretary*—Mr. THOMAS WRIGHT, Cowper School, Olney.

Boz Club. The Boz Club, founded 1900 by Percy Fitzgerald, M.A., F.S.A., who selected as the original members those only who had personally known Dickens, and belonged to the Athenæum Club—about a dozen persons. Later, those who had written on the subject of Dickens, or had studied his books were admitted. In 1903, the Club was remodelled and extended. Like the Walter Scott Club at Edinburgh, it has no fixed *locale* or habitation.

British and Foreign Bible Society. *See under* **Publishers.**

British Amateur Press Association, The. Founded 1910. To unite the semi-professional writers and literary aspirants of Great Britain, and generally to promote the intellectual welfare of its adherants. Mr. A. O. HOOKER, 126, Linacre, Road Litherland, Liverpool.

British Record Society, Limited. 1886. The publication of Records from the Public Record Office and Calendars of Wills from the various Probate Registries, relating to Great Britain. *Hon. Secretary*—T. M. BLAGG, 124, Chancery Lane, W.C.

Bronte Society, The. Founded 1893. Incorporated 1902. *President*—Mrs. HUMPHREY WARD. *Hon. Secretary*—Mr. W. T. FIELD, Rockmount, Baildon, Bradford.

Buddhist Society of Great Britain and Ireland. Founded 1907. To promote a wider knowledge of the tenets of Buddhism, and the study of Pali and Sanskritt Buddhist literature by (*a*) printing and circulating works on Buddhism, Pali Text, and translations of Buddhist Scriptures, etc.; (*b*) by promoting Buddhist education; and (*c*) by arranging for the

delivery of lectures, etc., on Buddhist subjects. *Headquarters and Book Depot*—43, Pennywern Road, Earl's Court, S.W.

Catholic Record Society, The. Founded 1904. The objects are the transcribing, printing, indexing and distributing to its members the Catholic Registers of Baptisms, Marriages and Deaths, and other old Records of the Faith, chiefly personal and genealogical, since the Reformation in England and Wales. *Hon. Bursar*—LEONARD C. LINDSAY, F.S.A., 18, Grosvenor Mansions, 82, Victoria Street, Westminster, S.W. *Hon. Secretary*—Joseph S. HANSOM, 110, Palace Gardens Terrace, Kensington, W.

Chaucer Society, The. 1868. To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS. of his works differed from the printed texts. Many MSS. of the poets works have been edited and published, and of the best of these autotypes have been issued. *Hon. Secretary*—WM. A. DALZIEL, Esq., 67, Victoria Road, Finsbury Park, London.

Chetham Society. 1843. The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester." *Hon. Secretary*—CHARLES W. SUTTON, M.A., Reference Library, Manchester.

Classical Association, The. Founded 1903. To promote the development and maintain classical studies. *Hon. Secretaries*—Mr. W. H. DUKE, Jesus College, Cambridge; Professor SLATER, Bedford College, Regent's Park, N.W. *Hon. Treasurer*—Mr. H. WILLIAMSON.

Clifton Shakspere Society. Founded 1876. For the reading and study of Shakspere's Plays and contemporary authors. *Hon. Secretary and Hon. Librarian*—W. A. SMITH, 70, Pembroke Road, Clifton, Bristol.

"Connoisseurs," The. Founded 1912. To promote the study and enjoyment of the best modern dramatic art. *Headquarters*—ART AND DRAMATIC CLUB, Clive Hall, Hanover Square, W.

Correctors of the Press, Association of. Founded 1854. The mutual assistance and protection of its members, and the provision of a Benevolent Fund and Pension Fund. *Hon. Secretary*—Mr. S. F. CRAMPIN, 33, Chancery Lane, W.C.

Cowper Society. Founded 1900. The Society meets on the 25th April every year at some place associated with Cowper. To aid in the publication of unpublished manuscripts relating to Cowper and his circle. *Hon. Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.

Cymmrodorion, The Honourable Society of, 64, Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales.

Dante Society, 38, Conduit Street, W. *Patroness*—H.R.H. PRINCESS CHRISTIAN. *Hon. Secretary*—LUIGI RICCI. The study of Dante's Works and of Italian literature. The Dante Library is now open at 38, Conduit Street, W.

Dante Society of Ireland. Founded 1908, by Count Lorenzo Salazar, Italian Consul. The study of Italian History, literature, and art by means of lectures; the reading of Italian works in verse and prose; the provision of Italian papers and journals; the lending of Italian books, &c. *Hon. Secretary*—HERBERT WOOD, 44, St. Stephen's Green, East Dublin.

Delphic Club, 22a, Regent Street, S.W. 1. The study of subjects of an occult nature, and the study of such schools of thought as Spiritualism, Theosophy, Astrology, &c. Also Social Club. Lt. Col. W. J. ROSKELL, *Proprietor*.

Devon and Cornwall Record Society. The transcription and printing of Records concerning the Counties of Devon and Cornwall. *Secretary and General Editor*—H. TAPLEY-SOPER, F.R.Hist.S., Royal Albert Memorial University College, Exeter.

Dickens Fellowship, The. Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickins. *Headquarters*—33, Craven Street, Strand, London, W.C.

Dunedin Association, The Founded 1911. (1) To promote the development of Scottish music; (2) the preservation of all that pertains to Scottish minstrelsy, historic, legendary, and traditional literature, lyric poetry, ballads and folk-lore; (3) to encourage the choosing of subjects for poetical and musical works from our national literature and legends, and the composition of characteristically Scottish music; (4) to encourage the work of editing the words and melodies of old folk-songs, and of providing them with appropriate and artistic accompaniments. *Hon. Secretaries*—Miss JANEY C. DRYSDALE, 6, Gillespie Crescent Edinburgh; DONALD A. MACKENZIE, 60, Leamington Terrace, Edinburgh.

Early English Text Society. 1864. To bring the mass of old English literature within the reach of the ordinary student. *Hon. Secretary*—WM. A. DALZIEL, Esq., 67, Victoria Road, Finsbury Park, London, N.

Edinburgh Bibliographical Society. The Philosophical Institution, Edinburgh. Founded 1890. (1) The discussion and elucidation of questions connected with books, more especially Scottish; (2) the compilation of special lists with a view to the formation of a complete Scottish Bibliography; (3) the noting of books printed in or relating to Scotland which are not to be found in the Edinburgh Public Libraries; (4) the exhibition of rare or remarkable books, printed or in manuscript; (5) the occasional issue of selected papers, reprints, and facsimiles. *Hon. Secretary*—GEO. P. JOHNSON, 37, George Street, Edinburgh.

Elizabethan Literary Society, King's College, Strand, W.C. 1884. The study of Elizabethan literature. *President*—Sir SIDNEY LEE.

English Association, The. Founded 1906. *Objects*—(*a*) To afford opportunities for intercourse and co-operation amongst all those interested in English Language and Literature; (*b*) to help to maintain the correct use of English, spoken and written; (*c*) to promote the due recognition of English as an essential element in the national education; (*d*) to discuss methods of teaching English, and the correlation of School and University work; (*e*) to encourage, and facilitate advanced study in English Language and Literature. *Hon. Secretary*—A. V. HOUGHTON, Imperial College Union, Prince Consort Road, South Kensington, S.W.

English Monumental Inscriptions Society. Founded 1909. To preserve from neglect, decay, and thoughtless destruction all memorials in cathedrals, churches, etc., in England by means of printing. Rev. T. W. OSWALD-HICKS, "Lesware," Linden Road, West Green, N.

Folk-Lore Society. 1878. To collect and preserve the relics of Folk-Lore. *Hon. Secretary*—F. A. MILNE, M.A., 11, Old Square, Lincoln's Inn, W.C.

Folk-Song Society. Founded 1898. The collection and publication of Folk-Songs, Ballads and Tunes. *President*—The Right Hon. LORD TENNYSON, G.C.M.G. *Hon. Secretary*—FREDERICK KEEL, A.R.A.M., 19, Berners Street, London, W.

Foreign Press Association in London. Salisbury Hotel, Salisbury Square, E.C. Association of Foreign Newspaper Correspondents in London. Founded 1888. *Secretary*—GEORGE DUSSOL.

Friends Historical Society. Founded 1903. To encourage the study of the history of the Society of Friends (Quakers), and to publish historical data relating to friends. *Editor*—NORMAN PENNEY, F.S.A., F.R.Hist.S. Devonshire House, 136, Bishopsgate, E.C.

Gaelic League, 25, Rutland Square, Dublin. To promote the study of Irish language; to extend its use as a spoken tongue; and to publish existing Gaelic literature.

Garrick Club, 15, Garrick Street, Covent Garden, W.C. Founded 1831 at Drury Lane Theatre. The general patronage of the drama; to combine the use of a club with the advantages of a literary society; to bring together the supporters of the drama; and to form a theatrical library, with works on costume. *Hon. Secretary*—Mr. CHARLES J. FITCH.

Genealogical and Biographical Society, The, 38, Conduit Street, W. 1902. The discovery, publication, and preservation of whatever may relate to genealogy, biography, and local history. *Hon. Secretary*—CHEVALIER RICCI.

Genealogists of London, Society of. To promote, encourage and foster the study, science, and knowledge of genealogy, *Hon. Secretary*—Miss DE MONILPIED, 7, Bloomsbury Square, W.C.

Glasgow Athenæum (incorporated), St. George's Place, Glasgow. Founded 1847; incorporated 1885. To place within the reach of the public the fullest and most recent information on all subjects of general interest, whether commercial ,literary or scientific. *Hon. Secretary*—Mr. STUART S. FORSYTH, F.C.I.S.

Green Room Club, 46, Leicester Square, W.C. Instituted 1877. Dramatic, musical, literary, and artistic. *Hon. Secretary*—MR. GEORGE SWANN.

Gypsy and Folk Lore Club, 11, Regent Street, London, S.W. Founded 1911. To encourage the study of, and conversation in, the Romani language, and to promote a greater interest in folk-lore generally, &c.

Hakluyt Society. 1846. To print, for distribution among its members rare and valuable voyages, travels, naval expeditions, and other geographical records, from an early period to the beginning of the eighteenth century. *Hon. Secretary*—J. A. DE VILLIERS, British Museum, W.S. *Agency*—B. QUARITCH, 11, Grafton Street, W.

Harleian Society. 1869. Incorporated 1902. 140, Wardour Street, London, W. The publication of unedited manuscripts relating to genealogy, family history, and heraldry. *Hon. Secretary and Treasurer*—W. BRUCE BANNERMAN, Esq., F.S.A., 4, The Waldrons, Croydon, Surrey.

Hellenic Studies, Society for the Promotion of, 19, Bloomsbury Square, W.C. 1879. To advance the study of the Greek language, literature, and art; and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic periods. *Hon. Secretary*—GEORGE A. MACMILLAN, Litt.D. *Secretary*—Mr. JOHN FF. BAKER-PENOYRE.

Highland Association, 68, Gordon Street, Glasgow. The preservation and cultivation of Gaelic language, literature, music, art, and of highland home industries. *Secretary and Organiser*—Mr. T. D. MACDONALD, 68, Gordon Street, Glasgow.

Historical Association. Founded 1906. (*a*) The collection of information as to existing systems of historical teaching at home and abroad, (*b*) The distribution of information amongst the members of the Association as to methods of teaching and aids to teaching—*viz.:* maps, illustrations, text-books, etc. *Hon. Secretary*—Miss M. B. CURRAN, 22, Russell Square, W.C.

Historical Society, Royal. 1868. Incorporated 31st July, 1889. Amalgamated with Camden Society 2nd May, 1896. To promote and foster the study of history. *Hon. Secretary*—H. E. MALDEN, M.A., 22, Russell Square, W.C.

Hugenot Society. Founded 1885. The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in Great Britain, Ireland, and the Channel Islands. *Hon. Secretary*—Col. D. G. PITCHER, 3 Buckingham Gate, S.W.

India Society. Founded 1910. Non-Political. Aims at the study and appreciation of the æsthetic aspects of Indian culture, as displayed in architecture, sculpture, painting, literature, and music. *Hon. Secretary*—Mr. A. H. FOX-STRANGWAYS, 3, King's Bench Walk, Temple, E.C.

Indian Institute Broad Street, Oxford. 1883. To arouse interest in Oriental literature, and in India generally. Particularly to draw together the successful candidates in the I.C.S. open competition, to teach Indian languages, and to hold lectures on Indian subjects. *Keeper*—The Boden Professor of Sanskrit, A. A. MACDONEL, M.A. *Assistant Keeper and Librarian* DON M. DE Z. WICKREMASINGHE.

International Association of Antiquarian Booksellers. Founded 1906. To prevent fraudulent practices upon members by providing a Central Bureau for the collection of confidential information; to provide arbitration in cases of dispute between members; to regulate the selling prices of remainders &c.; and to protect and promote the interests of the Trade generally. *Hon. Secretary*—Mr. FRANK KARSLAKE, 35, Pond Street, Hampstead, N.W.

International Exchange Service of the Smithsonian Institution. Since its foundation in 1846 the Smithsonian Institution has conducted a system of the exchange of literary and scientific publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally. These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission. For further particulars apply Messrs. W. WESLEY & SON, 28, Essex Street, Strand, W.C.

International Society of Philology, Science, and Arts, 39, Upper Bedford Place, Russell Square, W.C. Founded 1875. The advancement and encouragement of all branches of Science, Literature, Music, and Fine Arts generally, and particularly the Science of Philology. *Hon. Secretary*—HENRI M. LEON, Ph.D., 39, Upper Bedford Place, W.C.

Irish Language, Society for the Preservation of the, 36, Upper O'Connell Street, Dublin. March, 1877. To promote the teaching of Irish in the Irish schools, to publish text-books and elementary works in Irish, &c. *Hon. Secretary*—J. J. O'KELLY.

Irish Literary Society, 20, Hanover Square. 1892. To afford a centre of social and literary intercourse for persons of Irish nationality and to promote the study of the Irish language, Irish history, literature, music, and art. *Gen. Secretary*—Miss LEAHY.

Irish Texts Society. 1898. The publication of Irish texts, with translation and notes. *Hon. Secretary*—Miss HULL, 20, Hanover Square, W.

Japan Society. 20, Hanover Square, W. 1892. The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Hon. Secretaries*—20, Hanover Square.

Jewish Historical Society of England. Founded 1893. The study of Anglo-Jewish History, and the publication of general works of Jewish interest *Hon. Secretary*—Dr. EPSTEIN, The Mocatta Library and Museum, University College, Gower Street, W.C.

Jewish Literary Societies, Union of. 1902. The diffusion of a knowledge of Jewish literature, history, and sociology; the co-ordination of the work of Jewish literary societies, and formation of new societies; *Hon. Secretary*—Mr. MAURICE MYERS, 55, Buckley Road, Brondesbury, N.W.

Johnson Society. Founded at Lichfield, September 17, 1910. (*a*) The spread of knowledge of the life, works, character, and times of Samuel Johnson, LL.D.; (b) the preservation of houses, memorials, and places associated with Dr. Johnson, and other similar objects.

Journalists, Institute of. Hall of the Institute, Tudor Street, E.C. Founded 1889. Incorporated 1890. *Objects*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties; the promotion by all reasonable means of the interests of journalists and journalism; legal and other aid to protect members' professional interests; unemployment benefit, &c. *Consultative Secretary*—HERBERT CORNISH, F.J.I. *General Secretary*—H. H. THOMPSON.

Lancashire and Cheshire, Historic Society of. 1848. To collect arrange, preserve, and publish information relating to the two counties. *Hon. Secretary*—F. C. BEASLEY, F.S.A., 27, Shrewsbury Road, Oxton, Birkenhead.

Library Assistants' Association. 1895. To promote the professional educational, and social interests of its members, by discussions. Membership confined to persons, other than chief librarians, actually engaged in the administration of libraries in the United Kingdom and the Colonies. *Hon. Secretary*—Mr. W. C. BERWICK SAYERS, Central Library, Town Hall, Croydon.

Library Association. Caxton Hall, Westminster, S.W. 1887. (Incorporated by Royal Charter, 1898.) To unite all persons engaged or interested in library work, for the purpose of securing the best administration of libraries; to endeavour to obtain better legislation for libraries; to aid and encourage the establishment of new libraries; and to encourage bibliographical study and research. *Hon. Secretary*—L. STANLEY JAST.

Lincoln Record Society. Founded October, 1910. To print inedited documents relating to the diocese and County of Lincoln. *Hon. Secretary*—Canon BELL, Newark.

Literary Fund, Royal, 40, Denison House, 296 Vauxhall Bridge Road, S.W. 1790. The assistance of necessitous authors, their widows and orphans, or mothers or sisters. *Hon. Secretary*—A. LLEWELYN ROBERTS, B.A.

Literature, Royal Society of, of the United Kingdom, 2, Bloomsbury Square, W.C. 1822. Incorporated 1825. Founded by H.M. King George the Fourth. The advancement of literature. *Hon. Foreign Secretary*—ARTHUR MAQUARIE, Esq. *Hon. Secretary*—PERCY W. AMES, LL.D., F.S.A.

London Amateur Press Club. Founded May, 1912. To encourage the study of literature, and the practice of amateur journalism as an educative hobby. *Hon. Secretary*—Mr. E. A. ODAM, 39, Gilbert Road, Kennington, S.E.

London College of Physiology (Founded 1899). *President*—R. HOLMES EDDLESTON, M.A, Phil. D., F.S.A., F.R.G.S., F.S.P.; *Secretary*—Madame E. MIRIAM LEON, M.A., D.Sc., F.S.P., 8, Taviton Street, London, W.C. 1; Botanical Gardens, The Towers, Onchan, Isle of Man.

London Shakespeare League. *See* **Shakespeare League, The London.**

Lyceum Club (Ladies). Founded 1904. Literature, science and arts. *Address*—THE SECRETARY, 128, Piccadilly, W.

Malone Society. Founded 1906. To make accessible materials for the study of the early English drama. HON. SECRETARY, British Museum, W.C.

Manchester Literary Club. Founded 1862. To encourage the pursuit of literature and art, to promote research in the several departments of intellectual work, and to further the interests of authors and artists in Lancashire; to publish works illustrating or elucidating the art, literature, and history of the county. *Hon. Secretary*—W. R. CREDLAND, 7, Elm Bank, Humphrey Street, Cheetham Hill, Manchester.

Manx Society. Founded originally in 1899 as the Manx Language Society. (*a*) Encouragement of the study of the Manx Llanguage, Literature, Folk-lore, Music, Ancient Customs, and so forth; (*b*) Preservation of modern Manx literature. *Hon. Secretary*—Miss SOPHIA MORRISON, Peel, Isle of Man.

Medical Library Association of Great Britain and Ireland. Founded 1909. To bring together those engaged in, or interested in, medical libraries and medical literature for the discussion of matters associated with their fostering and care, and similar objects. *Hon. Secretaries*—Professor I. WALKER HALL, Bristol.

Medici Society. Founded 1908. To publish the most perfect obtainable facsimile reproductions after selected works by the great masters of painting, in the colours of the originals. 7, Grafton Street, Bond Street, W.

Missionaries' Literature Association (Evangelical and Undenominational. Founded 1894. (1) To provide Missionaries gratuitously with useful periodicals; (2) to establish permanent libraries in as many Mission Stations as possible; (3) to form circulating libraries in various parts of the world; (4) to provide Missionaries regularly with published sermons by eminent preachers; (5) to make grants of the Scriptures, tracts, sermons, books, etc., for free distribution; (6) to encourage correspondence with Missionaries, an to undertake the duplication of Missionaries letters, etc. *General Secretary*—Mr. W. R. DOVER (Founder), 7, Albany Court Yard, Piccadilly, W.

Modern Language Association, The. (*a*) To raise the standard of efficiency in the teaching of Modern Languages, and promote their study in our schools and the country generally; (*b*) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (*c*) to provide means of communication for students and teachers of foreign languages. *Hon. Secretary*—G. F BRIDGE, M.A., 7, South Hill Mansions, Hampstead, N.W.

National Home-Reading Union. 1889. To guide readers in the use of books, to direct self-education, and to unite readers in circles for mutual stimulus and help. *Hon. Secretary*—Miss J. I. SWANSON, 12, York Buildings, Adelphi, W.C.

National Literary Society of Ireland, 6, St. Stephen's Green, Dublin. June, 1892. To promote the study of literature, music, art, and archæology of Ireland. *Hon. Secretary*—W. A. HENDERSON.

Navy Records Society. 1893. For the purposes of printing rare or unpublished works of naval interest. *Hon. Secretary*—Mr. W. G. PERRIN, Admiralty, S.W.

New Players. Founded 1911. To encourage serious interest in dramatic art. *Hon. Secretary*—Miss ADELINE BOURNE, 19, Overstrand Mansions, Battersea, S.W.

New Spalding Club (formerly **Spalding Club**), Aberdeen. 1839. To promote the study of the history, Topography, and Archæology of the North-Eastern Counties of Scotland, and to print works illustrative thereof. *Hon. Secretary*—P. J. ANDERSON, LL.B., Aberdeen University Library.

Newspaper Press Fund, 11, Garrick Street, W.C. 1864. Incorporated 1890. The assistance of necessitous members of the literary departments of the Press who have become members of the Fund, their widows and orphans. *Hon. Secretary*—J. P. C. COAST.

Newspaper Society, The. Founded in 1836. In 1889 enlarged to include both the London and Provincial Press, and its title changed (*a*) To promote and safeguard newspaper interests in Parliament; to watch the operation of the law of libel, to initiate such reforms therein as may from time to time appear necessary, and to provide a central machinery by means of which its members, when proceeded against for libel, may enter into combination for their common defence; (*c*) to promote co-operation amongst its members in all matters affecting their common interests; (*d*) to afford opportunities of personal intercourse by means of occasional conferences, and an annual meeting and dinner. *Hon. Secretary*—Mr. H. WHORLOW, *Morning Post* Buildings, 347, Strand, W.C.

Open-Air Theatre Society, 11, Regent Street, London, S.W. To advocate and organise open-air performances of plays in public parks and open spaces throughout the country. *Joint Secretaries*—F. A. MCCALLUM and W. TOWNLEY SEARLE.

Oriental Translation Fund, New Series. Under this name the work of the Old Oriental Translation Fund, founded in 1828, is carried on. For translations, circulars, &c., apply to the Royal Asiatic Society, 22, Albemarle Street, W.

Pali Text Society. Foundd 1881. The publication of the Pali Canon of Buddhist Scriptures, besides Commentaries and other Buddhist (Pali) Texts; also (in preparation by various scholars) a Pali Dictionary. *Hon. Secretary*—Mrs. RHYS DAVIDS, Cotterstock, Chipstead, Surrey.

Parish Register Society. 1896. The preservation of ancient Parish Registers by their publication in full. *Hon. Secretary*—Rev. E. R. NEVILL, B.A., West Hauney Vicarage, Wantage.

Pen and Sword Social and Dramatic Club, 316, Regent Street, W. 1. A select Club for Social Dramatic, and Non-Political purposes, and chiefly confined to staffs of the Service Departments. Presentation of Drama a feature of the Club, which is an excellent one in every way. *Hon. Secretary*—MRS. M. GORDON LOWE.

Persia Society. Founded 1911. To encourage the study of Persian literature, to hold meetings for the reading of papers and the delivery of lectures relating to Persia, and to exhibit or encourage the exhibition of Persian arts and handicrafts. *Hon. Secretary*—Mr. GODFREY J. HOGG, 13, Paternoster Row, E.C., and 22, Albermarle Street, W.

Pioneer Club, 9, Park Place, St. James's, S.W. Founded by Mrs. Massingberd in 1892 for the advancement of women's interests especially those connected with literary and other professional work. *Hon. Secretary*—Miss CATHERINE E. SPINK.

Playwrights' Association, The. Founded 1909. To further the cause of the unacted dramatist by the production of plays which are deemed suitable by the reading committee. *Hon. Secretary*—52, Holburn Viaduct, E.C.

Poetry Society. Founded 1909. To bring together lovers of poetry with a view to extending and developing the intelligent interest in, and proper appreciation of, poetry. *Hon. Secretary*—Miss V. E. JAMES, 16, Featherstone Buildings, Holborn, W.C.

Poet's Club, c/o Café Monico, Shaftsbury Avenue, W. Founded 1907. To encourage the art of poetry. *Joint Hon. Secretaries*—F. W. TANCRED and Mrs. GEORGE CRAN. *Hon. Treasurer*—G. R. CRAN, 5, King's Bench Walk, Temple, E.C.

Presbyterian Historical Society of Ireland. To collect and preserve the materials for, and promote the knowedge of, the history of Presbyterianism in Ireland. THE SECRETARIES, Historical Society, Presbyterian Church House, Belfast.

Press Club, St. Bride's House, E.C. Founded 1882. To afford members of the Press the advantages of a social club.

Printers' Pension Almshouses, and Orphan Asylum Corporation, 27, High Holborn, W.C. 1827. Incorporated 1865. The granting of pensions to and the maintaining of premanent residences for aged and infirm printers and widows of printers; and the education and maintenance of orphan children of printers. *Hon. Secretary*—JOSEPH MORTIMER, Esq.

Publishers' Association, Stationers' Hall Court. To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland.

Publishers' Congress, Permanent Office of International. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade, and with carrying into effect so far as possible the resolutions of the congresses. *General Secretary*—M. ALFRED MELLY, Bureau Permanent du Congres international des Editeurs, 24, Luisenstrasse, Berne, Switzerland.

Pure Literature Society, 11, Buckingham Street, W.C. 1854. The diffusion of already existing pure literature among the poorer classes, chiefly by supplying books at low rates, and free grants. *Hon. Secretary*—F. W. REYNOLDS.

Quill Club, The Founded 1898. To afford assistance to those desirous of entering the ranks of literature. To supply aspirants with criticism of their work, free advice concerning the placing of MSS. with magazines, etc., and suggestions with regard to transactions with publishers, agents, and the like. The Club supplies wants of the unfledged author and literary student that are not met by any other society. *Chairman*—JUAN W. P. CHAMBERLIN, 23, Nassington Road, Hampstead, N.W.

Rationalist Press Association, Limited. Founded 1899. *Objects*—"To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects. To promote a secular system of educ tion, to publish, and to distribute, books, pamphlets, and periodicals designed to . . . assist in the spread of Rationalist principles. *Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent of all arbitrary assumptions or authority.*" *Hon. Secretary*—CHARLES T. GORHAM, 5 and 6, Johnson's Court, Fleet Street, E.C.

Ray Society. Founded 1844. To produce for its subscribers such works on Natural History, especially that of the British Isles, as, from the expense of their illustration or other causes, could not be profitably brought out by a publisher. *Hon. Secretary*—JOHN HOPKINSON, F.L.S., F.Z.S., etc., Weetwood. Watford.

Roman Studies, Society for The Promotion of. Founded 1910. To deal with the archæology, art, and history of Italy and the Roman Empire down to about A.D. 700. *Hon. Secretary*—Mr. G. D. HARDINGE-TYLER, 19, Bloomsbury Square, W.C.

Royal Institution of Great Britain. Albermarle Street, Piccadilly, W. March 9, 1799. Charter 1800. Confirmed 1810. To prosecute Scientific and Literary Research; to illustrate the principles of inductive and experimental science; to promote social intercourse among lovers of science; and to afford to them opportunities for collective and individual study. *Hon. Secretary*—Colonel E. H. HILLS, C.M.G., R.E., D.Sc., F.R.S.

Royal Societies' Club, 63, St. James's Street, S.W. Founded 1894. Literary, scientific, and artistic. *Hon. Secretary*—Mr. D. LEWIS-POOLE.

Savage Club, Adelphi Terrace, W.C. Founded 1857. Art, literature, science drama, and music. *Hon. Secretary*—Mr. J. R. GEARD.

Scottish History Society, Edinburgh. 1885. The publication of unedited documents illustrating the civil, religious, or political history of Scotland. *Hon. Secretary*—J. MAITLAND THOMSON. LL.D., 3, Grosvenor Gardens, Edinburgh.

Seldon Society. 1887. To encourage the study and advance the knowledge of the history of English Law. *Hon. Secretary*—H. S. MOORE, 6, King's Bench Walk, Temple, E.C.

Sette of Odd Volumes, The. 1878. The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in out-of-the-way forms of literature, art, and science the membership consisting of twice twenty-one brethren. *Address*—Imperial Restaurant, W.

Shakespeare Association, King's College, Strand, W.C. Founded 1914. The extension of the study and the appreciation of Shakespeare by means of lectures, discussions, visits, etc.; and the issue of appropriate publications, thus continuing the work of the older Shakespeare societies. *Hon. Secretary*—Miss ELEANOR S. CALVERT, 61, Wimbledon Park Road Southfields, S.W.

Shakespeare Glee Club, Stratford-on-Avon. The study and practice of Shakespearian music. *Hon. Secretary*—Capt. WM. JAGGARD, Rose Bank, Stratford-on-Avon.

Shakespeare League, The London. Founded 23rd April, 1902. (1) To advocate the recognitoin of Shakespeare's life-work in London. (2) To honour Shakespeare as Poet, Dramatist, Actor and Man of the Theatre. (3) To insist that the stage representation of Shakespeare's plays, without mutilation or distortion of the text, is vital to a full understanding of his work. *Hon. Secretary*—Miss CRUM, 13, Golders' Gardens, N.W.

Shakespeare Society. Founded 1909. The study of elocution and literature, and the rendering the works of Shakespeare in Elizabethan style. *Hon. Secretary*—ALLAN GOMME, Esq., 12, Dryden Chambers, 119, Oxford Street, W.

Stage Society. The Incorporated, 36, Southampton Street, Strand, W.C.—Founded 19th July, 1899. Incorporated 19th July, 1904. The production on non-commercial lines of original modern plays, and the establishment of a repertory Theatre in London. *Hon. Secretary*—ALLAN WADE.

Stationers' Company, Stationers' Hall Court, E.C. 1403. Incorporated 1557. The Stationers' Company is the thirty-seventh in precedence among the livery companies. The Publishers' Association ,Booksellers' Provident Institution, and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—C. R. RIVINGTON, J.P., D.L.

Surrey Parish Register Society. 1903. The publication of the older Registers of Parishes in the county of Surrey which have not been already printed. W. BRUCE BANNERMAN, Esq. F.S.A., 4, The Waldrons,Croydon.

Surtees Society, The, Whitehouse, Northallerton. The publication of unedited MSS. illustrative of the intellectual, the moral the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the ersey and the Clyde on the west, a region which constituted the ancient kingdom of Northumbria. *Hon. Secretary*—WILLIAM BROWN, F.S.A., The Old House, Sowerby, Thirsk.

Swedenborg Society, 1, Bloomsbury Street, W.C. 1810. The translation, publication, and distribution of the writings of Emanuel Swedenborg. *Hon. Secretary*—JAMES SPEIRS.

Times Library Club, 380, Oxford Street, W. A Social and Literary Club.

Viking Club, The: Society for Northern Research. Founded 1892. To meet for the discussion of papers on Nrothern history, literature, music, art, archæology, language, folk-lore, and anthropology; and to encourage the transcription and publication of original documents relating to Northern history, etc. *Hon. Secretary*.Mrs. WINTLE JOHNSTON, 29, Ashburnham Mansions, Chelsea, S.W.

Villon Society, The. This Society is a purely private one, that does not invite general membership, and has no connection with the general public, except at the time of its occasional issues of translations, of which due notice is given by circular and in the *Athenæum*. Those interested can then subscribe, if they wish to do so. Inquire of ALFRED FORMAN, Esq., 49, Comeragh Road, West Kensington, W.

Welsh Bibliographical Society. Founded 1906. To promote and encourage bibliographical studies in Wales and Celtia. *Hon. Secretary*—Mr. D. RHYS PHILLIPS, F.L.A., 15, Chaddesley Terrace, Swansea.

Whitefriars Club. Founded 1869, for the association of gentlemen connected with literature, science, and art. *Hon. Secretary*—Mr. JOSEPH SHAYLOR.

Women Journalists, Society of, 10, St. Bride's Avenue, Fleet Street, E.C. 1894. The promotion and protection of the personal and professional interests of women engaged in journalism either as writers or artists, at home and abroad. *Hon. Secretary*—Miss GERTRUDE BURFORD RAWLINGS.

Worcestershire Historical Society, Shire Hall, Worcester. Founded 1893. *Hon. Secretary*—F. T. SPACKMAN, F.G.S., Craigside, Bathroad, Worcester.

Writers' Club. Founded 1891. For women engaged in literary or journalistic work (whether letterpress or illustrations). *Hon. Secretary*—Miss LYNETTE MITCHELL, 10, Norfolk Street, Strand, W.C.

Wyclif Society. 1882. The publication of Wyclif's hitherto unprinted latin works. *Hon. Secretary*—Miss DOROTHY G. MATTHEW, 70, Belsize Park, Gardens, N.W.

Yorick Club, 29 and 30, Bedford Street, Strand, W.C. Founded 1888. Literature, drama, and the arts. *Hon. Secretary*—Mr. A. C. R. CARTER.

AMERICA.

Authors' League of America, Inc., 33, West 42nd Street, New York City. (English Agent: Curtis Brown, 6, Henrietta Street, Covent Garden, London, W.C. Founded 1912. *Objects*—To diffuse information as to their legal rights amongst authors, and to defend these rights. *Hon. Secretary*—ERIC SCHULER.

LONDON CLUBS

AERO CLUB (ROYAL), 1901. Aviation. 166, Piccadilly, w. 1.
ALBERMARLE. 1874. Ladies and Gentlemen. 33, Dover Street, w.
ALMACK'S. 1908. Social. 20, Berkeley Street, w.
ALPINE. 1857. Interest in mountain exploration. 23, Saville Row, w.
ARGENTINE. 1910. 1, Hamilton Place, w.
ARMY AND NAVY. 1837. Officers of Army and Navy, 30, Pall Mall.
ARTHUR'S. 1765. Social. 69, St. James's Street, s.w. 1.
ARTS. 1863. Art, Literature and Science. 40, Dover Street, w.
ATHENÆUM. 1824. Literary, Scientific, Artistic. 107, Pall Mall, s.w. 1.
AUSTRAL. 1902. Ladies and Gentlemen. 45, Dover Street, w.
AUTHOR'S. 1891 Literary. 2, Whitehall Court, s.w.
BACHELOR'S. 1881. Social. Ladies as Visitors. 11-12, Hamilton Place.
BADMINTON. 1876. Sporting and Coaching Club. 100, Piccadilly, w. 1.
BALDWIN. 1887. Social, Whist and Bridge. 10, Bolton Street, w. 1.
BATH. 1894. Social, Swimmimg, etc. 34, Dover Street, w.
BEEFSTEAK. 1876. Social. 9, Green Street, w.c.
BOODLE'S. 1762. Social. 28, St. James's Street.
BRITISH EMPIRE. 1910. Imperialist. 12, St. James's Square, s.w.
BROOKS'S. 1764. Liberal. Social, St. James's Street, s.w. 1.
BURLINGTON FINE ARTS. 1866. Amateurs, artists. 17, Saville Row, w. 1.
CALEDONIAN. 1898. Strictly Scottish. St. James's Square, s.w.
CAMERA. 1910. Photographic and Social. 17, St. John Street, Adelphi, w.c. 2.
CARLTON. 1832. Conservative and Unionist. 94, Pall Mall, s.w. 1.
CAVALRY. 1890. Mounted Forces. 127, Piccadilly, w.
CAVENDISH. 1912. Social and Social Service. 119, Piccadilly, w. 1.

CITY CARLTON. 1868. Conservative and Unionist. 24, St. Swithen's Lane, E.C. 4.
CITY LIBERAL. 1874. Liberal. Walbrook, E.C.
CITY OF LONDON. 1832. Merchants, Bankers, &c. 19, Old Broad Street, E.C.
COBDEN. 1866. Free Trade, Peace, &c. Broadway Court, Westminster, S.W. 1.
COCOA TREE. 1746. Social. 64, St. James's Street, S.W
CONSERVATIVE. 1840. Conservative. 74, St. James's Street, S.W. 1.
CONSTITUTIONAL. 1883. Political, Constitutional. Northumberland Avenue, W.C. 2.
DEVONSHIRE. 1875. Liberal. 50, St. James's Street, S.W. 1.
EAST INDIA UNITED SERVICES. 1849. Officers of Indian Military and Civil Service and of Army and Navy. 16, St. James's Square, S.W. 1.
ECCENTRIC. 1890. Social, Drama, Arts. Ryder Street, St. James's, S.W.
ELDON. 1877. Legal and Social. 3, Cursitor Street, W.C.
FARMERS'. 1842. Agricultural and Social. Whitehall Court, S.W.
FLY FISHERS. 1844. Fly Fishers only. 36, Piccadilly, W. 1.
GARRICK. 1831. Theatrical, Literary, &c. 15, Garrick Street, Covent Garden, W. 2.
GOLFERS'. 1893. Social, for Golfers. Whitehall Court, S.W.
GREEN ROOM. 1877. Dramatic, Literary, and Artistic. 46, Leicester Square, W.C. 2.
GRESHAM. 1843. Merchants, Bankers, &c. 1, Gresham Place. E.C.
GUARDS'. 1813. Officers past and present of four Regiments of Guards. 43, Brook Street, W. 1.
HURLINGHAM. 1868. Polo and Social. Fulham, S.W.
ISTHMIAN. 1882. University, Public Schools, Army and Navy. 105, Piccadilly, W. 1.
JUNIOR ARMY AND NAVY. 1910. Officers past and present. Horse Guards Avenue, S.W.
JUNIOR ATHENÆUM. 1864. Social and Non-Political. 116, Piccadilly, W. 1.
JUNIOR CARLTON. 1864. Strictly Conservative. Pall Mall, S.W. 1.
JUNIOR CONSERVATIVE. 1889. Conservative and Social. 4, Grafton Street, S.W.
JUNIOR CONSTITUTIONAL. 1887. Unionist. 101, Piccadilly, W. 1.

JUNIOR NAVY AND MILITARY. 1899. Commissioned Officers of H.M. Services. 96, Piccadilly.
JUNIOR UNITED SERVICE. 1827. Officers of Army and Navy. Charles Street, St. James's, S.W.
KENNEL. 1873. For Improving Breed of Dogs. 84, Piccadilly, W. 1.
KNIGHTS OF THE ROUND TABLE. 1866. Social. 100, Strand, W.C.
M. C. (Lords'). 1787. Headquarters of Cricket. St. John's Wood Road.
MANAGERS'. 1906. Theatrical Managers. 5, Wardour Street, W.
MARLBOROUGH. 1869. Social. 52, Pall Mall, S.W.
MOTOR. 1907. Social and Motor Locomotion. Coventry Street, W.
MUNICIPAL AND COUNTY. 1902. Social and Municipal Officers. Whitehall Court, S.W.
NATIONAL. 1845. Protestant. 12, Queen Annes' Gate, S.W. 1.
NATIONAL LIBERAL. 1882. Liberal. Whitehall Place, S.W.
NATIONAL MARITIME. 1910. Mercantile Marine. 110, Fenchurch Street, E.C.
NATIONAL SPORTING. 1891. Social and Athletic. 43, King Street, W.C.
NAVAL AND MILITARY. 1862. Army, Navy and Marines. 94, Piccadilly, W. 1.
NEW CLUB. 1893. Social. 4, Grafton Street, Piccadilly, W.
NEW OXFORD AND CAMBRIDGE. 1884. Oxford and Cambridge and T.C.D. University. 68, Pall Mall
NEW UNIVERSITY. 1863. Members of Oxford and Cambridge Universities. 57, St. James's Street.
NORTHERN COUNTIES. 1891. Social. 4, Whitehall Court, S.W. 1.
O.P. 1900. Regular Theatre-goers and others connected with Drama. Adelphi Hotel, W.C.
ORIENTAL. 1824. Social. 18, Hanover Square, S.W.
ORLEANS. 1877. Social. Ladies as guests. 29, King Street, St. James's.
OXFORD AND CAMBRIDGE. 1830. Members of Oxford and Cambridge Universities. 71, Pall Mall.
OXFORD AND CAMBRIDGE MUSICAL. 1899. Cultivation of Chamber Music. Social. 6, Bedford Street, W.C.
PHYLLIS COURT. 1905. River Headquarters. Social. Henley-on-Thames.

PLAYGOERS'. 1884. Interested in theatre. 20, Cranbourn Street, W.C.
POLYGLOT. 1905. Linguistic attainments. 4, Southampton Row, W.C.
PORTLAND. 1816. Non-Political. 9, St. James's Square, S.W.
PRATT'S. 1841. Social. 14, Park Place, S.W.
PRESS. 1882. Strictly Journalistic. St. Bride's House, Salisbury Square, E.C.
PRIMROSE. 1886. Conservative. 4-5, Park Place, St. James's, S.W. 1.
PRINCE'S RACQUETS AND TENNIS. 1853. Social, and for Practice of these Games. 197, Knightsbridge, S.W. 7.
PRINCE'S SKATING. 243, Knightsbridge, S.W.
PUBLIC SCHOOLS. 1900. Old Public School Boys. 19, Berkeley Street, W.
QUEEN'S. 1886. Sports, Athletics, etc. West Kensington.
RALEIGH. 1858. Social. 16, Regent Street, S.W.
RANELAGH. 1894. Polo, Golf, Croquet, &c. Barnes, S.W.
REFORM. 1837. Liberal. 104, Pall Mall, S.W.
ROAD. Social Motoring. 39, Coventry Street, W. 1.
ROEHAMPTON. 1902. Roehampton Lane, S.W. 15.
ROYAL AUTOMOBILE. 1897. Interested in Motor Locomotion. Pall Mall, S.W.
ROYAL SOCIETIES. 1894. Members of Learned Societies. 63, St. James's Street, S.W.
R. WATER COLOUR. 1884. Art Conversazioni, &c. 5a, Pall Mall East.
ST. JAMES'S. 1857. Diplomatic. 106, Piccadilly.
ST. STEPHEN'S. 1870. Conservative. 1, Bridge Street, West, S.W.
SAVAGE, 1857. Literature, Art, Music, &c. Adelphi Terrace, W.C.
SAVILLE, 1868. Social. 107, Piccadilly, W.
SERVICES. Army, Navy, R.A.F. 19, Stretford Place, W. 1.
SESAME. 1895. Ladies and Gentlemen. 28-29, Dover Street, W.
SMITHFIELD. 1798. Fat Cattle, Table Poultry, and Implement Show. 12, Hanover Square, W.
SPORTS. 1893. Social. 8, St. James's Square, S.W.
THAMES ROWING. Amateur Rowing. Riverside, Putney, S.W.
THATCHED HOUSE. 1865. Non-Political. 86, St. James's Street.
THREE ARTS. Ladies. Music, Art, Drama. 19a, Marylebone Road, N.W. 1.

TRAVELLERS'. 1819. Travellers. 105, Pall Mall.
TURF. 1868. Social. 85, Piccadilly, w.
UNION. 1822. Social. Non-Political. Trafalgar Square, s.w.
UNITED EMPIRE. 1904. Tariff Reform and Imperial Preference. 117, Piccadilly, w.
UNITED SERVICE. 1815. Combatant Officers. 116-119, Pall Mall.
UNITED SPORTS. 1903. Social and all Sports. 4, Whitehall Court, s.w.
UNITED UNIVERSITY. 1822. Members of Oxford and Cambridge Universities. 1, Suffolk Street, s.w.
WELLINGTON. 1885. Social. Ladies as visitors. 1, Grosvenor Place, s.w. 1.
WEST INDIAN. 1898. Social, West Indians. 4, Whitehall Court, s.w.
WESTMINSTER. 1904. Social, Whitehall Court, s.w.
WHITE'S. 1697. Social, Non-Political. 37, James's Street, s.w.
WHITEHALL. 1852. Non-Political. Princes Street, Westminster, s.w.
WINDHAM, 1828. Social. 13, St. James's Square, s.w.
YORICK. 1889. Literature, Drama, Arts. 29-30, Bedford Street, w.c.

LADIES' CLUBS IN LONDON.

ALBERMARLE. 1874. Ladies and Gentlemen. 37, Dover Street, w.c.
ALEXANDRA. 1884. Ladies of position only. 12, Grosvenor Street, w.
AUSTRAL. 1902. Ladies and Gentlemen. 45, Dover Street, w.
AUTOMOBILE. 1903. Social, Motor Locomotion. Claridge's Hotel, Brook Street, w. 1.
BATH. 1894. Social, Swimmimg. 16, Berkeley Street, w.
HALCYON. 1911. Professional Women. 13-14, Cork Street, w.
LADIES' A. & N. 1902. Connected with A. or N. Burlington Gardens, w.
LADIES' ATHENÆUM. 1904. Literary and Social. 31, Dover Street, w.
LADIES' EMPIRE. 1902. Ladies Social. 69, Grosvenor Street, w.
LADIES' IMPERIAL. 1906. Social and Political (C. & U.). 17, Dover Street, w.

LADIES' PARK. 1905. Ladies Social. Parkside, Knightsbridge, s.w.

LYCEUM. 1904. Arts and Literature. 128, Piccadilly, w.

NEW CENTURY. 1899. Social. Hay Hill, Berkeley Square, w.

NEW EMPRESS. 1899. Ladies of Social position. 35, Dover Street, w.

NEW ERA. 1901. Social. 11, Curzon Street, w.

NEW VICTORIAN. 1896. Ladies, Social, 30a, Sackville Street, w.

PIONEER. 1892. Temperance, Gentlemen as visitors. 9, Park Place, s.w.

SESAME. 1895. Ladies and Gentlemen. 28, Dover Street, w.

THREE ARTS. 1911. Music, Art, Drama. 19a, Marylebone Road

UNIVERSITY. 1887. University and Medical. 4, George Street, Hanover Square, w.

VICTORIA. 1894. County Ladies (as Town House). 145, Victoria Street.

WRITERS'. 1891. Literary, Journalistic, Social. 10, Norfolk Street, Strand.

THE TRAINING OF YOUTH.

THE QUESTION OF A SCHOOL.

THE question of a boy's education must always entail most serious consideration on the part of a parent. The latter knows full well how necessary it is to be ell equipped for the battle of life, how important it is in a world of keen competition—to-day keener than ever before—that every preparation should be made and no pains spared to enable a young fellow to make his way, and to be a credit to all—himself, his parent, and his fellow citizens. So much depends on this preparation, this training of a lad to take his place successfully in the world of affairs. All this is vividly present to the mind of every parent, or such as stand in responsible relation to a boy, when called upon to make the choice of a school. So much depends upon the school.

A Boy's Future.

A boy's future can be made or marred here. As Waterloo was won, as the saying goes, on the playing fields of Eton, so in the battle of life victory or defeat may depend largely on the training, effective or defective, with which the aspirant to success has been equipped. Unfortunately, a large proportion of schools are more showy than effectual; they build, but where the foundation should be solid it is weak, the structure flimsy, though perhaps mildly decorative. Many a County Council schoolboy is often far better equipped than the son of well-to-do parents, who have paid large fees for their boy's education. And it has not always been the boy's fault.

An All-Round Education.

On what principle then, should the boy be trained? What system of education will provide the best guarantee of future success. Well, it may be laid dow that the basis should be an all-round education and development both of mind and body. When this has been successfully achieved the rest is comparatively simple. But a thoroughly sound general education first and foremost should be a *sine qua non*. Specialisation should come later, at the period when a youth has settled in his mind his future ambitious, which is usually at the age of seventeen, eighteen, or nineteen, at the end of his school career. The primary aim of a school then should be to produce methodically the good all-round man, thoroughly alert and competent generally. *Mens sana in corpore sano*. On this sound and solid foundation of thorough general education the most splendid superstructure may be erected, but, failing this, it is more than doubtful but that the building will be vain, unequal to withstand the storm and stress of circumstance.

A Successful School.

A school where the above principle has been applied with uniformity of success, forming and modelling callow youth into confident manhood, which has finally made itself respected in

many walks of life, particularly in the North of England, deserves then to be brought to the attention of all who are occupied with the problem of a boy's education. At ELLESMERE COLLEGE, Shropshire, the parent will find a curriculum designed to the above ends. It bestows that good all-round education which is such a desideratum, and at moderate fees, too. It prepares boys for the Professions, Civil Service, for other competitive examinations, also for the Universities. It qualifies them for Agricultural, Engineering, and Commercial life; and it gives special attention to Commercial subjects. All boys are treated alike—no preference is given in coaching. The boy thus well grounded and solidly equipped is ripe for training in a Commercial or Technical College after he has left the school.

DIVERSITY OF INTERESTS.

Even the diversity of interests catered for by the adjuncts to the school: cadet corps, swimming, hockey, football, cricket, tennis, musical and Shakespearean society, etc., etc., has its main object in the product of a general high level of competence. Discipline is maintained, but without harshness, and a great point is an appeal to a boy's honourable instincts. The religious teaching is of the Church of England, greater attention being given to the sound and practical in Christian concepts than to ritual.

ELLESMERE COLLEGE.

The material, diet, too, is thoroughly adequate, being unlimited quantity and excellent in quality. The health of the boys is carefully watched, all arangements are in the hands of the resident medical officer who has under his special supervision any boy whose health is unsatisfactory. There are sick wards under a professional nurse, and also a detached sanatorium for infectious complaints. ELLESMERE COLLEGE is healthily situated in picturesque country about a mile and a quarter from Ellesmere Station, and is readily accessible from all parts of England. The journey from London takes only 4¼ hours.

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